

Lillian Hellman:

An Inventory of Her Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hellman, Lillian, 1905-1984
Title:	Lillian Hellman Papers
Dates:	1904-1984 (bulk 1934-1984)
Extent:	119 boxes, 38 oversize boxes, 2 oversize folders, 9 galley files (68 linear feet)
Abstract:	The Lillian Hellman papers comprise manuscripts, correspondence, legal documents, business records, appointment books, scrapbooks, and clippings.
Call Number:	Manuscript Collection MS-01900
Language:	English, French, and Italian
Access:	Open for research

Administrative Information

Acquisition:	Gifts and purchases, 1963-1994 (Gift 1984, G2868, G8191, G9246, R2200, R3521, R4498, R7661, R13058, R13213, G10046)
Processed by:	Bob Taylor, 2005
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Lillian Hellman was born on June 20, 1905, in New Orleans to Max and Julia Newhouse Hellman. Her early years, spent alternately among her well-to-do maternal relatives in New York City and with her father's hard-working sisters in New Orleans, provided the young Lillian with experiences and viewpoints she used to effect throughout her lengthy writing career.

After graduation from high school in the early 1920s Hellman attended college briefly before finding employment at the publishing house of Boni and Liveright. With her marriage to playwright and humorist Arthur Kober in 1925 Hellman began serious attempts at a literary career, publishing short stories she later dismissed as trivial. Following the Kobers' move to Hollywood in 1930 Lillian became a script reader at MGM and soon afterwards began an affair with the novelist Dashiell Hammett that led to the Kobers' divorce in 1933.

Hellman's interest in writing returned during 1933 and, encouraged by Hammett, she began work on a play based on a true story of the power of a malicious lie. Opening on Broadway on November 20, 1934, Hellman's *The Children's Hour* became the season's hit, running eventually for 691 performances.

While Hellman's second play, *Days to Come* (1936), was a relative failure, her third effort, *The Little Foxes* (1939), solidified her position as a major figure in American drama. This damning depiction of greed in the turn-of-the-century South, as mirrored in the Hubbard family, is perhaps Hellman's best-known play. Lillian Hellman developed screenplays from *The Children's Hour* (filmed as *These Three*) and *The Little Foxes*, and both were directed by her friend William Wyler.

During the Second World War Lillian Hellman wrote two more successful plays, *Watch on the Rhine* and *The Searching Wind*, each featuring a contemporary setting and an anti-fascist story line. Hellman again produced screenplays from both these plays, although Dashiell Hammett also worked on *Watch on the Rhine* and was the author of record for the film version.

In 1946 Hellman returned to the story of the Hubbards, as she featured them at an earlier stage in their development in *Another Part of the Forest*. Three of the next four plays from Hellman's typewriter were adaptations: *Montserrat* (1949), from a play by Roblès, *The Lark* (1955), based on Anouilh's *L'Alouette*, and *Candide* (1956), from Voltaire's novel. *The Autumn Garden* (1951) was Hellman's only play between 1946 and 1960 not based on an earlier source.

In 1952 Lillian Hellman's well-known support for left-of-center causes led to her being subpoenaed to appear before the United States Congress's House Committee on Un-American Activities. Her appearance there, in which she declined to testify against others, together with her famous statement that she would not "cut her conscience to fit this year's fashions" led to a hiatus in her career. Employment in Hollywood became, temporarily at least, impossible, and Broadway edged away from the controversy her name was seen likely to provoke.

By 1955 Hellman was back on Broadway with *The Lark*, followed shortly by *Candide*. The latter effort proved disappointing, as the libretto failed to achieve the continuing popularity of Leonard Bernstein's score. *Toys in the Attic* (1960) was the last original drama written by Hellman, and also her last completely successful play. *My Mother, My Father and Me*, which was performed to mixed notices in 1963, was Lillian Hellman's final dramatic work.

As if to disprove Scott Fitzgerald's famous observation that "there are no second acts in American lives," Lillian Hellman in the late 1960s launched a new career as a memoirist, publishing *An Unfinished Woman* in 1969 to positive reviews and excellent sales. *Pentimento* followed in 1973 to even greater commercial success, with its "Julia" section serving as the basis for a successful motion picture.

Scoundrel Time (1976), having a narrower focus on Cold War political hysteria, proved less interesting to the general reading public and provoked considerable criticism both from the left and right for its self-righteous tone. Hellman's tendency to gloss over her own political history (particularly her failure to criticize Stalinism) and her idealized descriptions of her life with Dashiell Hammett led to increasing criticism.

In 1980 Hellman published her last essay of remembrance, *Maybe*, a work that was in some measure a study of the difficulty of recollection. Shortly before *Maybe* appeared Mary McCarthy made her famous denunciation of Lillian Hellman. McCarthy, on a television program, said of Hellman "every word ... she writes is a lie including 'and' and 'the.'"

Having achieved a very considerable measure of celebrity among the cultural elite, the women's movement, and readers generally, Lillian Hellman found this attack one she could not ignore. Despite contrary advice, she pursued a civil suit against McCarthy, hoping, it appears, to bankrupt her attacker.

The essentially trivial fight between the two women, coming as it did late in the lives of both, united them in them in a sort of notoriety neither sought. Lillian Hellman spent much of the final four years of her life, down to her death on June 30, 1984, pursuing a civil suit against McCarthy that was never consummated.

Sources:

Feibleman, Peter S. *Lilly: Reminiscences of Lillian Hellman*. New York: Morrow, 1988.

Mellen, Joan. *Hellman and Hammett*. New York: HarperCollins, 1996.

Wright, William. *Lillian Hellman: the Image, the Woman*. London: Sidgwick & Jackson, 1987.

Scope and Contents

The Lillian Hellman papers comprise manuscripts, correspondence, legal documents, business records, appointment books, scrapbooks, and clippings. The collection, which spans the years 1904 to 1984, is largely in its original order. The material is arranged in five series: Series I. Works, 1934-84; Series II. Correspondence, 1904-84; Series III. Other Papers, 1922-84; Series IV. Legal and Financial Papers, 1942-84; and Series V. Works by and Papers of Others, 1934-84.

The Works Series of 44 boxes consists of two subseries, one embracing Hellman's drama, the second her film scripts, memoirs, and other work (interviews, short prose, speeches, editorial work, and teaching). Miss Hellman maintained her archive of creative work with considerable care, retaining successive drafts, with inserted revisions and corrections. A number of galleys, some with author's annotations, are present, as are extensive research notes for several plays.

The Correspondence Series, running to 47 boxes, contains Hellman's professional, business, and household correspondence files, particularly from the late 1940s onward. Carbons of much of her outgoing correspondence are included.

Correspondents include agents Don Congdon and Robert Lantz, lawyers Oscar Bernstien and Stanley M. Isaacs, and the publishing firms Knopf, Little Brown, and Random House. Personal correspondence is generally absent, but there are at least a few letters present from such friends and colleagues as Leonard Bernstein, John Hersey, Richard Poirier, Margaret Tallichet (Talli Wyler), and Richard Wilbur.

The Other Papers Series is, at 49 boxes, the largest in the collection, containing a miscellany of address books, appointment books, clippings, notebooks, and scrapbooks. The clippings and scrapbooks which represent the majority of the series are, to an extent, mutually exclusive both in subject matter and time coverage. The clippings file, which was maintained until the end of Miss Hellman's life, devotes considerable space to political matters. Attention to political issues is particularly strong for the years 1948 to 1952. The scrapbooks, which include programs and some telegrams and correspondence as well as clippings, are devoid of political affairs and were not created after 1981.

The Legal and Financial Papers Series is a disparate collection of records of Lillian Hellman's investments, personal taxes, household expenses, as well as a miscellany of retired legal files. Of greatest interest here is the documentation of her acquisition and administration of the literary estate of Dashiell Hammett.

The Works by and Papers of Others Series is, at four boxes, the smallest in the collection. Found here are several short pieces about Hellman, a late typescript draft of Diane Johnson's biography of Dashiell Hammett, and galleys and page proofs of the 1974 Hammett anthology *The Continental Op*. A substantial group of reports and documents concerning Lillian Hellman compiled by various federal agencies between 1940 and 1975 and obtained under the Freedom of Information Act by Peter Benjaminson also appears in the series.

Series Descriptions

Series I. Works, 1934-84, 44 boxes

This series is subdivided into two subseries, A. Plays and B. Other Works. The extensive collection of drafts of plays comprising the first subseries is arranged in alphabetical order, and within each play the sequence is chronological, with theatrical adaptations, translations, and film versions appearing last for each title. Included here are Hellman's scenarios for film versions of *The Children's Hour*, *The Little Foxes*, *The Searching Wind*, and *Watch on the Rhine*. Citations to Manfred Triesch's 1966 bibliography *The Lillian Hellman Collection at the University of Texas* are given where appropriate. Drafts relating to revivals of *The Children's Hour* and *The Little Foxes*, as well as many drafts of *My Mother, My Father and Me* not listed in Triesch are present in the collection.

Subseries B., Other Works, has been arranged into the following categories: Cookbook, Film, Interviews, Memoirs, Short Works, and Speeches. Prominent are the drafts of Hellman's four volumes of memoirs published between 1969 and 1980, along with the afterwords she wrote for *Three*, the 1979 one-volume publication of the texts of *Pentimento*, *Scoundrel Time*, and *An Unfinished Woman*. The drafts of the mysterious *Maybe* include large-type pages made necessary by Hellman's deteriorating vision.

Lillian Hellman's work on the films *The Chase* and *The North Star* is represented by drafts found in the subseries, along with some other film work not based on her own dramas. Unrealized film projects present here include a 1952 script of Nancy Mitford's *The Blessing* and an outline of Christina Stead's *The Little Hotel* (1976).

Drafts and notes for articles and other short pieces, together with interviews, speeches, teaching files, and her editorial work on *The Selected Letters of Anton Chekhov* complete the subseries.

Series II. Correspondence, 1904-84 (bulk 1934-84), 47 boxes

The filing system used for the voluminous correspondence series continues that used by Hellman herself, with files arranged alphabetically by correspondent or subject. Although the general absence of personal correspondence in the Hellman papers has been noted, there are groups of significant personal correspondence to be found in the papers. These include a large group of letters Lillian Hellman sent John Melby between 1945 and 1978 illuminating aspects of their relationship and Melby's problems as a State Department employee in the Cold War years. These letters were donated by Melby to the Ransom Center.

The Dashiell Hammett files contain letters from Hammett to Hellman written between 1931 and 1950. Accompanying these is correspondence between Lillian Hellman and Diane Johnson, Steven Marcus, Stephen Talbot, and Jon Tuska, all of whom, as Hammett biographers, faced greater or lesser difficulties placed in their paths by Hellman.

At Dorothy Parker's death in 1973 Lillian Hellman became her friend's literary executor. While few letters between them are found here, there is substantial correspondence dealing both with publication of Parker's work and with attempts of various writers to produce biographies of Mrs. Parker. Hellman's ultimately unsuccessful attempt to prevent publication of John Keats's *You Might as Well Live* is detailed in her letters to Keats and to his publisher, Viking Press.

An extensive correspondence between Hellman, her father Max, and her aunts during the period of Max Hellman's hospitalization in the late 1940s survives in the papers and gives a view of Hellman family dynamics.

Perhaps the most significant group of letters from the pre-World War Two period to remain in the Hellman papers is one relating to the Spanish Civil War documentary film *The Spanish Earth*. A number of letters from Herman Shumlin and Archibald MacLeish relating to the production of that film, along with later correspondence from director Joris Ivens and the film's distributors are present.

The extensive index of correspondents found at the end of this finding aid identifies and locates these and numerous other personal and corporate correspondents in the papers. The large collection of fan mail in the series is selectively indexed.

Series III. Other Papers, 1922-84 (bulk 1946-84), 49 boxes

A valuable resource in studying Lillian Hellman's life is her appointment books. These volumes, with two early exceptions, cover the years 1956 to 1984 and were consistently maintained, recording her social contacts and day-to-day activities.

Hellman notebooks found in the series are in the main notes for or of foreign travel between 1944 and 1980, containing notations ranging from mundane to do lists to sharp observations of people and places. The notebooks kept in Russia and Yugoslavia in the 1940s and in Washington and the Near East in 1963 and '64 record thoughts and scenes which found their way into some of Hellman's periodical articles.

Dashiell Hammett, both as a writer and as a political figure, is well-represented in the clippings and scrapbooks of this series. Two scrapbooks are devoted to coverage of his writing career between 1929 and 1950, and several folders of post-1950 clippings are concerned with his political and creative life.

Series IV. Legal and Financial Papers, 1942-84 (bulk 1961-84), 12 boxes

The documents and correspondence concerning Lillian Hellman's acquisition and administration of Dashiell Hammett's literary estate fill two boxes in the series. Here a considerable amount of information on foreign and domestic publication and on non-literary use of Hammett's works and characters may be gleaned, together with Hellman's consistent effort to shape public perception of Hammett in her dealings with publishers, filmmakers, and biographers. Also included in the series are files created by the law firm of O'Dwyer and Bernstein on behalf of Lillian Hellman which were subsequently turned over to her.

Series V. Works by and Papers of Others, 1934-84, 4 boxes

The series includes a group of materials relating to Dorothy Parker evidently acquired by Hellman in the period in which she, Hellman, was Parker's literary executor. Found here is a small amount of miscellaneous correspondence, and several manuscripts, including the original handwritten manuscript of "New York at 6:30 P.M.," sent by former *Esquire* editor Harold Hayes to Hellman in 1974.

The materials assembled by federal government agencies concerning Lillian Hellman include, in folder 119.3, copies of letters the originals of which exist in Miss Hellman's correspondence files. Examples are letters written to her in the late 1960s by Elena Golisheva and Grigori Kozintsev.

Related Material

Other collections at the Ransom Center containing material by or related to Lillian Hellman are those of Dashiell Hammett, Elizabeth Hardwick, Robert Lowell, Norman Mailer, and Bernard Malamud.

Separated Material

A small group of sound recordings, including Lillian Hellman's university seminar class discussions, has been withdrawn to the Sound Recordings Collection. Likewise, diplomas, plaques, and other awards are housed in the Ransom Center's Personal Effects Collection.

Index Terms

People

Abrahams, William Miller, 1919- .
Bernstein, Leonard, 1918-1990.
Bloomgarden, Kermit.
Cowan, Arthur W. A.
Hammett, Dashiell, 1894-1961.
Hellman, Max B.
Hersey, John, 1914-1993.
Isaacs, Stanley M. (Stanley Myer), 1882-1962.
Johnson, Diane, 1934- .
Knopf, Alfred A., 1892-1984.
Kober, Arthur, 1900-1975.
Kronenberger, Louis, 1904-1980.
Lantz, Robert.

Lederer, Katherine.
Levin, Harry, 1912-1994.
MacLeish, Archibald, 1892-1982.
Mailer, Norman.
Malamud, Bernard.
Melby, John F. (John Fremont), 1913- .
Orlova, R. D. (Raisa Davydovna)
Parker, Dorothy, 1893-1967.
Perelman, S. J. (Sidney Joseph), 1904-1979.
Poirier, Richard.
Pritchett, V. S. (Victor Sawdon), 1900-1997.
Shairp, Mordaunt, 1887-1939.
Shumlin, Herman, b. 1898.
Solano, Solita, 1888-1975.
Soupault, Philippe, 1897-1990.
Spiegel, Sam.
Styron, William, 1925-2006.
Tallichet, Margaret, 1914-1991.
Terkel, Studs, 1912- .
Trilling, Diana.
Wechsler, James Arthur, 1915- .
Weinstein, Hannah.
Wilbur, Richard, 1921- .
Wyler, William, 1902-1981.

Organizations

Alfred A. Knopf, Inc.
Ashley-Steiner-Famous Artists, Inc.
Ashley-Steiner Inc.
Atlantic Monthly Press.
Authors' League of America.
Bernard Reis & Company.
British Broadcasting Corporation.

Dr. Jan van Loewen Ltd.
Don Congdon Associates, Inc.
Dramatists Guild.
Dramatists Play Service (New York, N.Y.).
Harold Matson Company.
Kermit Bloomgarden (Firm)
Little, Brown and Company.
MCA Artists, Ltd.
M.S. & I.S. Isaacs (Firm).
National Institute of Arts and Letters (U.S.).
New American Library.
New York Times.
The New Yorker.
O'Dwyer & Bernstien (Firm).
Random House (Firm).
Robert Lantz (Firm).
Robert Lantz-Candida Donadio Literary Agency.
Samuel French, Inc.
Samuel Goldwyn, Inc.
Schwartz & Frohlich (Firm).
Viking Press.
William Aspenwall Bradley (Firm).

Subjects

Hammett, Dashiell, 1894-1961.
Dramatists, American--20th century--Biography.

Places

United States--Intellectual life--20th century.

Document Types

Christmas cards.
Editorial cartoons.
Elevations.
Galley proofs.

Journals.

Legal documents.

Photographs.

Postcards.

Scrapbooks.

Sheet music.

Slides.

Sound recordings.

Series I. Works, 1934-84**Subseries A. Plays, 1934-81***Another Part of the Forest* (1946)

Loose notes (A6a); spiral bound notebook	Box 1 Folder 1
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Three acts, composite manuscript (A6c)	Folder 3
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“Play six,” acts 1 and 3 (A6e)	Folder 5
Act 2, p. 1-10, 13-27 (A6f)	Folder 6
Act 2, p. 23-43 (A6g)	Folder 7
Miscellaneous typescript and carbons, 69 p. total (A6h)	Folder 8
“Play six” carbon and typescript, with corrections	Folder 9
“Revised Oct 14 [and] 27,” with corrections (A6i)	Folder 10
Complete carbon, with corrections (A6j)	Folder 11
Mimeo, in binder; “copyright by Lillian Hellman”	
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Disbound copy, with revisions (A6l)	Folder 4
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Notes **Box 2 Folder 7**

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Act 1 “1st draft ... retyped,” with corrections (A8b) **Folder 9**

Act 1 “early drafts,” with corrections (A8c) **Folder 10**

Act 2, scenes 1 and 2, with corrections (A8d and A8e) **Folder 11**

Complete draft, with corrections (A8f) **Box 3 Folder**
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Act 3, with corrections (A8g) **Folder 2**

“Last version” of act 2, scenes 1 and 2; with corrections (A8h) **Folder 3**

Complete draft (A8i) **Folder 4**

“Original script ... My 1st copy” (A8j) **Folder**
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“Corrected version final draft” carbon (A8k) **Folder 6**

Complete draft; carbon with corrections (A8l) **Folder 7**

Complete draft; carbon (A8m) **Folder 8**

Complete mimeo

With corrections (A8n) **Box 4 Folder 1**

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Marked for printer (A8p) **Folder 3**

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"Author's duplicate" page proofs	Folder 6
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"First typed script" carbon (A10d)	Folder 6
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With corrections (A10g)	Box 6 Folder 1
Carbon, "corrected Feb. 1969 for Avon Books"	Folder 2
Act 1, 2 composite manuscript versions, May 1956 (A10h)	Folder 3
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Act 1, composite manuscript, incomplete (A10j)	Folder 5
Act 1, scene 3A, with corrections (A10k)	Folder 6
Act 1, scene 1, mimeo; 3 copies (A10l)	Folder 7
Mimeo with corrections, complete early version (A10m)	Folder 8
“Script sent to Geoffrey,” carbon with corrections (A10n)	Folder 9
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Revised songs, carbon (A10q)	Folder 11
Act 1, scene 3, incomplete (A10r)	Folder 12
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Act 2, scene 1, two versions, both corrected (A10v)	Folder 3
Act 2, composite manuscript, incomplete (A10w)	Folder 4
“Travels from Buenos Aires to Venice,” few corrections (A10x)	Folder 5
Act 2, scene 2, complete carbon (A10y)	Folder 6
Act 2, scene 2, mimeo, 3 copies (A10z)	Folder 7
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Complete mimeo, uncorrected (A10ab)	Folder 9
“Travel scenes from Venice to Westphalia,” corrections and handwritten lyrics (A10ac)	Folder 10
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“Lyric script” of act 1, scenes 1-4, 2 carbon copies (A10aj)	Box 8 Folder 1
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Mimeo, with extensive manuscript and carbon revisions	Folder 5
“Final” mimeo acting edition (A10am)	Folder 6
Miscellaneous pages (A10an and A10ao)	Folder 7-8
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Acts 1 and 2, incomplete carbon, with corrections (A10aq)	Folder 10
Audition precis; carbon (A10ar)	Folder 11
Lyrics by Mike Stewart and Richard Wilbur; composite manuscript (A10as)	Folder 12
“Concert version ... by Mike Stewart”; composite manuscript (A10au)	Folder 13
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Script, carbon, with corrections, 8 Oct. 1935 (A1j)	Folder 3
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“Final script,” mimeo, 23 Nov. 1935, with revisions (A1k)	Folder 5
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Revised draft, with revisions (A9h)	Folder 2

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Complete carbon, with revisions in act 3 (A3f)	Folder 6

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Complete carbon, “final as of 1/9/39” (A3h)	Folder 8
Complete, with notes laid in (A3i)	Folder 9
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- A.D. Peters & Co. (Anthony Jones, Pat Kavanagh, Diana Seville)--51.12, 73.8, 76.1
- A.M.E.A. American European Agency (Frances Keene)--45.6
- ANTA (Organization) (Richmond Crinkley, Rosamond Gilder, Helen Hayes, John Houseman, Jennifer Mielziner, Warner Watson)--45.4, 51.12, 72.6
- A.W. Bruna & Zoon (J. Buis)--64.5
- Abbate, Fred J.--82.2
- Abbott, Elizabeth K.--75.7
- Abeloff, Abram J.--55.7, 56.2, 75.7
- **Abrahams, William Miller, 1919-** (Holt, Rinehart and Winston)--62.4, 73.6-7, 74.8-9, 74.11, 89.2
- Abravanel, Maurice, 1903- --82.3
- Academy of Motion Picture Arts and Sciences (William Friedkin)--87.12
- Actors' Equity Association (William Gibberson)--82.2
- Adamo, Frank--47.10
- Adams, Donald Knapp, 1924- (*The Mystery & Detection Annual*)--62.6
- Adler, Renata--56.2
- Adrian, Max, 1902-1973--48.4
- Advisory Commission on Brandeis University Creative Arts Awards (Louis Kronenberger, Edith Steinberg)--47.7
- Aga Khan, Sadruddin, Prince, 1933- --88.13
- Agency for the Performing Arts, Inc. (Gilbert Parker)--48.2
- Alexander, Lelia--75.7
- Alexander, Muriel--107.6
- Alexander Haas' Orchestras (Firm) (Alexander Haas)--82.2
- Alfred, William, 1922-1999--78.5
- **Alfred A. Knopf, Inc.** (Gretchen Bloch, Tom Gervasi, Alfred Knopf, Blanche W. Knopf, Bill Koshland, Seymour Lawrence, Joseph C. Lesser, Toinette Lippe, Anne McCormick, R. Meyer, Vicky Wilson)--50.4, 51.12, 52.1-2, 63.4, 64.3, 72.3, 107.6-7, 108.1; see also Knopf, Alfred A., 1892-1984
- Allen, Grace--see White, David McKelvy, 1901-
- Allen, Lewis M., 1922- (Producers' Theatre, Inc.)--40.8, 83.7, 88.5
- Allen, Woody--57.3
- Allen-Hodgdon Productions (Lewis Allen, Ben Edwards, Elinor Wright)--70.12
- Allentuck, Max--82.4
- Alliance Theatre Company (Bernard Havard)--76.1
- Allied Jewish Appeal of Philadelphia (Freda Orlofsky)--82.5
- Alonso Mañes, José Luis--75.9
- Altman, Frieda--52.8
- Alvarez, Anita--67.4
- Am-Rus Literary Agency (Edwin S. Smith)--87.6
- Amberson Enterprises, Inc. (Harry J. Kraut, Louis Landerson, Michael Palma)--49.6
- Amberson Productions (Schuyler G. Chapin)--48.3
- Amen, Curtis, Mrs.--91.5
- American Academy of Arts and Letters (Felicia Geffen, Hannah Josephson, Margaret M. Mills, Douglas Moore)--45.5, 61.3
- American Academy of Arts and Sciences (Lisa Kusik, Salvador E. Luria, John Voss)--45.5

- American Center of P.E.N. (Kirsten Michalski)--52.3
- American Civil Liberties Union (Herbert Monte Levy)--67.5
- American Conservatory Theatre (William Ball, Barbara Fields, David Hammond)--48.1, 51.9, 59.2
- American Conservatory Theatre Foundation (William Ball)--72.6
- American Federation of Television and Radio Artists (Susan Schaad)--87.12
- American Foundation for the Blind (Arthur Helms)--74.12
- American Library Service (Firm) (Raphael Gould)--48.1
- American Play Company (Edette Borell, John W. Rumsey)--45.6-7, 46.2, 50.6, 61.5, 75.9, 78.1, 82.4, 91.7
- American Russian Institute (Basil Bass)--84.9
- *The American Scholar* (Carol Brann, Danielle Dubas, Joseph Epstein, Hiram Haydn)--46.1, 65.5
- American Society of Composers, Authors and Publishers (Stanley Adams, Sylvia Rosenberg)--85.1
- *American Theatre* (Jim O'Quinn)--30.8
- American Theatre Classics Company (Jo Wakefield)--52.1
- American Writers Congress (4th : New York, N.Y. : 1941) (Louise Mally)--77.6 (filed with League of American Writers)
- Ames, Beatrice--85.1
- Anastasiow, Nicholas J. (Indiana University Institute for Child Study)--57.3
- Anderson, Felix--91.4
- Anderson, Phyllis--48.1
- Anderson, Shirley Smith--73.7
- Anderson's Book Shop (Charles B. Anderson)--55.7
- Angel Island Publications, Inc. (Cusie Pfeifer, William H. Ryan, Linn Sage)--77.6
- Angoff, Charles, 1902- (*The American Mercury*)--50.4
- Anikst, Aleksandr Abramovich--87.1
- Annenberg School of Communications (University of Pennsylvania) (George Gerbner, Hiram Haydn, Richard Kirschner)--90.10
- Anouilh, Jean, 1910- --72.8
- Anspach, Andrew A. (Hotel Algonquin)--84.14
- Arad, Shimshon (Ministry of Foreign Affairs, Jerusalem, Israel)--72.4
- Arbeid, Ben--82.2
- Arent, Arthur--55.7
- Arion Press (Andrew Hoyem)--59.2
- Arlen, Harold, 1905-1986--50.5
- Arlen, Michael J.--56.2
- Arnold, Joel--76.8
- Arnoldo Mondadori Editore--72.6, 82.1
- Aronson, Howard P.--49.2
- Artem Turkish Copyright Agency (Talat S. Halman)--72.6
- Arthur Cantor, Inc. (Arthur Cantor)--52.1
- Arthur S. Lukach, Inc. (Irving M. Schwarzkopf)--66.6
- Arts Inc. (Theodore Kritas)--75.9
- Arts, Letters & Politics, Inc. (Bobbie Handman, Ellen Meyers)--51.10, 71.10
- Ash, Janis--82.2
- Ashley Famous Agency, Inc. (Katharine Brown, Susan Miller)--48.2, 49.9, 53.4, 72.8, 108.2
- **Ashley-Steiner-Famous Artists, Inc.** (Katharine Brown, Adele Franz, Arnold P. Goodman, Ellen Neuwald)--48.1, 49.9, 63.6, 64.3, 83.9, 87.12, 88.10, 107.5
- **Ashley-Steiner Inc.** (Bridget Aschenberg, Katharine Brown, Arnold P. Goodman, Bernice

- Liebow, Ellen Neuwald, Jay Wolf)--46.6, 51.4, 65.6, 75.10, 78.2, 88.10, 107.7, 135
- Ashworth, John--91.5
 - Askew, Constance--47.3, 51.3
 - Askew, R. Kirk (Ralph Kirk), 1903-1974 (Durlacher Brothers)--55.7, 83.6
 - Association of Rhodesian Theatrical Societies (M. A. Weare)--50.6
 - Atchley, William A.--81.5
 - Atkinson, Brooks, 1894- (*The New York Times*)--50.2-3, 67.4
 - *The Atlantic Monthly* (Eliza Childs, Robert Manning)--56.2, 73.7, 74.9, 75.2
 - **Atlantic Monthly Press** (William Abrahams, Edward Weeks)--39.2, 73.7, 75.2
 - Auchincloss, Louis (Hawkins, Delafield & Wood)--55.7
 - Audio Brandon Films (Carol Lynn Greene)--87.7
 - Audio-Scriptions, Inc. (A. Moran)--91.4
 - Austin, Gayle, 1949- --68.2
 - Australian Broadcasting Commission (Lydia Hatcher, Rosalie Thurbon)--82.2
 - Australian Theatre Guild (Leon Black)--53.6
 - Authors' Guild (U.S.) (Peter Heggie)--107.7
 - Authors Investment Pool--70.11
 - Authors' League Fund (Arthur Schwartz)--46.7
 - **Authors' League of America** (Vincent J. Connelly, Marion Graeb, Oscar Hammerstein, 2nd, Clara Huelsbeck, Arthur Schwartz, Luise M. Sillcox, James A. Stabile, Rex Stout, Mills Ten Eyck, Jr.)--46.2, 46.7, 53.4, 63.2, 70.11, 75.9, 82.4, 87.6
 - Avedon, Richard--47.3, 73.7, 77.6 (filed with Southern Conference Educational Fund)
 - Averbuck, Sam--50.5
 - Avery, William S.--75.2
 - Aviad, Yaakov (Consulate General of Israel)--72.4
 - Avon Books (Robert Wyatt)--49.4
 - Axelrod, Joan--55.7
 - B____, Kay--76.4
 - BSA Sound Seminars (Elizabeth R. Bills, Elizabeth R. Miller)--46.12
 - Babby, Margaret T.--87.1
 - Babcock, W. R. (W.R. Babcock & Co.)--82.3
 - Babin, Resa--88.5
 - Backstage Productions Limited (Helen Montagu)--54.8
 - Baldwin, C. B.--67.4
 - Ball, William, 1931- --48.1-2
 - Ballantine, Edward, 1886-1971--72.8
 - Ballard, Lucinda--88.5
 - *Baltimore Sun* (Harold A. Williams)--74.10
 - Bankers Trust Company (New York, N.Y.) (Morris Danon, Robert C. O'Brien)--77.6 (filed with Bloomgarden, Kermit)
 - Bankhead, Tallulah, 1902-1968--133
 - Banks, Eugene--50.6
 - Bantam Books (Firm) (Ann Byrne, Page Cole, Rochelle Sherman)--64.3, 74.7, 74.12
 - Barclays Bank (Dominion, Colonial, and Overseas) (S. A. Kemp)--109.4
 - Barlow, B.--50.6
 - Barnard College (Grace W. King, Martha Peterson)--40.8
 - Barnes, Grace--72.8
 - Barnes, Joseph, 1907-1970 (Simon and Schuster)--55.7
 - Bartsch, Hans--45.6, 46.2
 - Barzun, Jacques, 1907- --63.8
 - Basch, Patricia--67.4

- Basso, Hamilton, 1904-1964--67.4, 139
- Basswood Productions (Firm) (James C. Clark)--52.1
- Batami--see Schneider, Benno
- Bate, Walter Jackson, 1918- (Eliot House)--65.3
- Bates, Marston, 1906-1974--76.4
- Baxter, Les, 1922- (Bax Music)--82.2
- Baxter, T.--82.2
- Bayer, Frank--76.4
- Bayfield, St. Clair, 1875-1967--82.2
- Beahan, Charles--52.8
- Beaumont, Hugh, 1908-1976--75.9, 86.8, 152
- Beckerman, Bernard--50.6
- Behavioral Science Associates (Firm)--see BSA Sound Seminars
- Behrman, Morris H., Mrs.--66.3
- Bein, Albert, 1902- --75.7, 77.6
- Bellhaven College (Jackson, Miss.) (William Durrett)--51.9
- Bellow, Saul--88.5
- Belmont Productions, Inc. (Louis H. Silberkleit)--64.3
- Benedict, Helen Dymond--51.10, 88.5
- Benedict, Howard, 1902- --64.1, 82.3, 88.7
- Benet, Jim--55.7
- Bennett, Julie--82.2
- Bentley, Eric, 1916- (Columbia University in the City of New York)--74.6, 83.6
- Benz, Hamilton--88.5
- Berg Collection (Lola L. Szladits)--62.4
- Bergen, Candice, 1946- --57.3
- Bergen, George--87.10 (subject)
- Bergen, Millicent--82.2
- Bergère, Blanche M.--88.5
- Bergman, Bernard A.--82.3
- Bergman, Charles C. (Academy of Religion and Mental Health)--55.7
- Berinsein, Samuel--117.3
- Berkowitz and Lefkovits (Firm)--109.5
- Berlin, Spencer--91.9
- Berman, Louise--67.4
- Berman, Jackson & Lowenstein (Firm) (L. Franklyn Lowenstein)--53.2, 87.6
- Bernard, Joseph--48.1
- **Bernard Reis & Company** (Bernard Reis)--46.2, 66.6, 84.9, 86.7-8, 91.6, 91.7 (filed with Warner Bros.)
- Bernays & Eisner (Firm) (Abraham Friedman)--47.2-3, 48.2-3, 71.4
- Berney, William, 1920- (Obs Productions, Inc.)--82.2
- Bernheim, André (Théâtre de la Madeleine)--51.12, 61.8, 75.9
- Bernheim, Hilda Marcus--75.7
- Bernheim, Kurt--64.5
- Bernstein, Felicia--55.7, 136
- **Bernstein, Leonard, 1918-** --4.8, 47.3, 48.1, 48.3, 83.6, 88.5
- Bernstien, Becky--47.3
- Berrigan, Ellen--67.1-2
- Berry, John--82.3
- Berstl, Julius, 1883-1975--45.6
- Bertrand, Jacqueline--56.2, 57.3

- Bessie, Alvah Cecil, 1904- --59.2
- Bianchi, Sandro--75.9
- Biel, Kadidja W.--45.6
- Bihalji-Merin, Oto, 1904- --50.3
- Bilainkin, George, 1903- --55.7
- Bishop, James D. (Lewis & Gilman Inc.)--82.3
- Black, Helen--86.12
- Black, Matthew Wilson, 1895- (University of Pennsylvania)--82.5
- Blackburn, Archie C., Mrs.--91.5
- Blackburn, Aubrey--53.6
- Blackstone Co. (Milton Blackstone)--91.5 (filed with Society of Authors' Representatives)
- Blanton, Sam--64.1
- Blechman, Burt, 1927- --73.6
- Blitzstein, Marc--47.1, 82.2
- Block, Marcilite--82.2
- **Bloomgarden, Kermit** (Kermit Bloomgarden Productions Inc.)--48.1, 50.6, 52.10, 71.3, 71.6, 72.8, 77.6, 82.7, 83.7, 86.8, 86.12, 87.7, 107.7; see also Kermit Bloomgarden (Firm); Searching Wind Co.
- Bloustein, Edward J.--51.10
- Board of Overseers of Harvard College (Charles F. Adams, David W. Bailey, Sargent Kennedy, Francis Keppel, Thomas D. Parker)--65.4
- Boggs, Barbara--88.5
- Bokförlaget Korpen (Gert Nilson)--64.1
- Bolly, Raymond--75.9
- Book-of-the-Month Club (Joan P. Kerr, Allan Ullman)--63.8, 74.12
- *Book World* (Thomas A. Tincher)--74.12
- Borgen Forlag (Jens Christiansen)--72.7
- Bornstein, David--50.4
- Boston Conservatory (Robert W. Dumm)--48.1
- Bourjaily, Tina--55.7
- Bowen, Catherine Drinker, 1897-1973--55.7 (filed with Coates, Bob), 56.2
- Bowman, Frederick O.--81.5
- Boyle, Kay, 1902- --59.2, 78.5
- Brackett, Charles, 1892-1969--75.7
- Bradbury, Ray, 1920- --117.3
- Bradley, Jenny Serruys--see William Aspenwall Bradley (Firm)
- Bradlow, Paul A.--82.3
- Brandeis University (Clarence Q. Berger, Philip Driscoll, Patricia Johnson, Jeffrey A. Osoff, Edwin Burr Pettet, Mrs. Lionel Reiss, A. L. Sachar, Esther K. Schroeder)--47.7
- Brandeis University. National Women's Committee. Essex County Chapter (Mrs. Peter J. Scott)--47.7
- Brandeis University. National Women's Committee. Westchester Chapter (Evelyn Monk, Mrs. Morris Schrier)--47.7
- Brander Matthews Dramatic Museum (Columbia University) (Henry W. Wells)--91.7
- Brandon, Thomas--87.7
- Brandon Films, Inc. (Leonard P. Weg)--87.7
- Brandt, Martin--82.2
- Brandt & Brandt (William Koppelman, Florence Kurland, Frieda Lubelle, S. Marks)--50.6, 78.1, 85.10
- Brandwen, Adele D.--75.7
- Brennan, London & Bittenwieser (Firm) (Ephraim London)--48.1; see also London and

- Buttenwieser (Firm)
- Brewster, Dorothy--67.4
 - Bridge Productions Limited (Peter Bridge)--84.15
 - **British Broadcasting Corporation** (Peter Adam, Ronald Boswell, Sybil Cave, Dorothy M. Clements, Charles J. Curran, T. E. Jenner, Ursula Kenny, Lillian Lang, Louis Marks, Tristram Powell, W. R. Reid, Catriona Thompson, Patti Tiensch)--47.8, 49.3, 51.6, 51.12, 82.2, 87.12, 91.6
 - Brockington, John--65.3
 - Broder, Jane--75.7
 - Brodsky, Judith K.--55.7
 - Bromfield, Louis, 1896-1956--75.7
 - Brook, Peter--72.8
 - Brooks, Arthur E. (*The Erie Dispatch*)--50.6
 - Brown, Arvin--91.9
 - Brown, Katharine--83.7, 107.7; see also Ashley Famous Agency, Inc.; Ashley-Steiner-Famous Artists, Inc.; Ashley-Steiner Inc.; MCA Artists, Ltd.; MCA Management, Ltd.
 - Brown, Stanley Dorr--50.4
 - Brown, Winifred N.--82.3
 - Browne, Coral, 1913- --76.4
 - Bruckner, Bettina--45.6
 - Brustein, Robert Sandford, 1927- (Yale University School of Drama)--55.7
 - Bryan, J., III--59.5
 - Brylawski, Fulton--63.9, 107.6
 - Brylawski & Cleary (Firm) (J. Michael Cleary)--76.7
 - Buccello, Thomas J.--92.3
 - Buchwald, Ann--56.2, 57.3
 - Buchwald, Art--79.1
 - Buka, Donald--56.2
 - Bullard, Reader, Sir, 1885-1976--50.2
 - Bundy, McGeorge (The White House)--56.2, 72.4; see also Harvard University
 - Bunzel, Peter (*The New Yorker*)--67.4
 - Burge, Stuart--67.4
 - Burgunder, Selma--76.4
 - Burns, Margaret--52.1
 - Burnshaw, Stanley, 1906- --45.5
 - Buster, O. F., Mrs.--50.4
 - Byram, John--52.8, 75.7, 82.3
 - CBS Inc. (Gerald T. Sun)--74.9
 - CBS News (Andrew Lack, Richard Salant)--87.12
 - CBS Television Network (David Heilweil)--78.1
 - C.R. Gibson Company (Priscilla Shepard)--74.12
 - Caedmon Records (Barbara Holdridge)--76.2
 - Calamaro, Raymond S.--51.10
 - California. State Employees' Retirement System (Emory D. Moore)--117.3
 - Callahan, Daniel, 1930- (Institute of Society, Ethics and the Life Sciences)--61.4
 - Cameron, Angus (Lupuphagical Society of North America)--56.2
 - Camps Bay Operatic & Dramatic Society (J. Large)--82.2
 - Canada. Dept. of External Affairs (M. C. Fournier)--61.4
 - Canadian Broadcasting Corporation (Rupert Caplan, N. Alice Frick, Keith Gill, Rosemary Graham, Digby Peers, Cynthia Scott)--52.1, 64.5, 78.1, 82.2, 87.12
 - Canby, Vincent (*The New York Times*)--71.10

- Cannon, Jimmy, 1909- --75.7
- Caraway, James--76.4
- Carey, Arnold M.--75.7
- Carey, Denis--72.8
- Carlisle, Kitty, 1915- --47.3, 83.6
- Carlson, Lorna--85.6
- Carter, Mary Arkley--57.3
- Caruse, Antonio--50.4
- Carver, Mary--67.4
- Casale, James E.--66.6
- Casey, Constance--87.11
- Cassell & Company (William Angell, David Ascoli, Eleanor Corey, Desmond Flower, Bryen Gentry, Edwin Harper, Anthony Jones, Edward Twentyman)--51.12, 63.3, 64.1, 72.6, 107.6
- Cassels, Potter & Bentley (Firm) (Richard Bentley)--91.4
- Cassidy, Frederick G.--75.9
- Castle Hill Foundation (William J. Conner)--72.7
- Cavander, Kenneth (The John Drew Theater)--63.11
- Center for American Relations (David Bronheim)--70.8
- Center Theatre Group of Los Angeles (Gordon Davidson, Charles Mooney, William P. Wingate)--48.2, 74.12, 76.1, 85.1
- Cerf, Bennett, 1898-1971--75.7
- Ceskoslovenské Divadelní a Literární Jednatelství (Vojtech Strnad)--75.9
- Chamberlin, Tom--52.1
- Chapman, John (*The News*)--82.2
- Charak, Amy--51.3, 55.7
- Charles E. Tuttle Co. (Tom Mori)--64.1
- Charles H. Renthal & Company--71.9
- Charles Scribner's Sons (Susan Kornit, Charles E. Pettee)--85.1, 117.3
- Charlotte Klein Associates (Charlotte C. Klein)--71.12
- Chartoff-Winkler Productions, Inc. (Irwin Winkler)--71.10, 74.2
- Chelnov, Jean Potter--62.4, 64.4
- Chelsea Theater Center (New York, N.Y.) (Robert Kalfin)--48.3
- Chichester Festival Theatre Productions Company (Peter Dews)--52.1
- Chilton, Landres--50.6
- China. Da Shi Guan (Canada) (Huang Hua)--61.4
- Chirbin, John--51.9 (subject)
- Choate, Edward--56.2, 64.1
- Choate, Hall & Stewart (Firm) (G. d'Andelot Belin)--87.7
- Choice Magazine Listening (Firm) (Marion C. Loeb)--74.2
- Christopher Mann Ltd. (Aubrey Blackburn, H. A. Clelland, Alan Grogan, Robin Lowe, Christopher Mann, R. Mayley, Mary Whelan)--50.6, 61.5, 82.4, 84.15, 88.4
- Christopher Mann Management Ltd. (R. Baker, Aubrey Blackburn, Robin Lowe, R. Mayley, Mary Whelan)--51.2, 54.7, 61.5, 82.4
- Chrow, Lawrence B.--48.1
- Citadel Productions, Inc. (Barry M. Kirk)--63.6
- City Center of Music and Drama (Julius Rudel)--48.1-2
- Civic Labor Committee in Support of the Living Theatre in Washington (Sylvia Altman)--53.3
- Claridge's Hotel (London, England) (B. Lund Hansen)--73.8, 77.8
- Clark, Blair, 1917- --55.7, 78.5, 87.1, 93.3
- Clement-Petrocik Company (Joseph Petrocik)--41.5, 88.13
- Cleveland Play House (Ohio) (William Lempke, Richard Oberlin)--76.1

- Club du Livre Policier (Maurice Renault)--64.3
- Clurman, Harold, 1901- --67.4, 82.2, 83.6, 124
- Coapman & Klafehn (Firm) (Edgar A. Coapman, Jr.)--85.1
- Coates, Bob--55.7
- Coates, Helen--48.1
- Cobb, Lee J., 1911-1976--82.3
- Cochran, E. Reeves--75.7
- Cockburn, Patricia--47.10
- Coe, Richard L., 1916- (*The Washington Post*)--51.10, 86.11, 88.5
- Cohen, Barry Lee--76.1, 107.6
- Cohen, Harold W.--75.7
- Cohen, Mark--82.2
- Cohen, Marshall (Harvard University)--65.3
- Cohen, Regina (Argosy Book Shop)--50.2
- Cohen, Ruth (Argosy Gallery)--67.4
- Cohen and Bricker (Firm) (Seymour M. Bricker)--117.3
- Cole, Lester--67.4
- Cole, Terrence, 1953- --64.1
- Cole, Tom--55.7
- Coleman, Charles--76.1
- Coleman, Mary--67.4
- Coles, Robert (Harvard University)--75.2
- Collins, Carvel Emerson, 1912- (Stanford University)--55.7, 72.8, 88.5
- Colodny, Robert Garland (University of Pittsburgh)--64.2 (filed with Layman, Richard, 1947-)
- Colton, Gallantz & Fernbach (Firm) (George G. Gallantz)--88.10
- Columbia Pictures (Thomas K. Nash, Seymour Steinberg)--71.10-11, 107.6
- Columbia Pictures Corporation (Susan Rothenberg, Lou Thornburn)--49.9
- Columbia Pictures Television (Hunt Stromberg, Jr.)--76.1
- Columbia University. Office of the President (William J. McGill)--62.7
- Community Television of Southern California (Lewis Freedman, Douglas E. Norberg)--82.8
- Comstock, Winifred--65.6
- Conference on the Idea of the Future (1965 : Rutgers University) (Caroline Rand Herron, William Phillips)--86.3
- Congdon, Don--see Don Congdon Associates, Inc.; Harold Matson Company
- Connelly, Marc, 1890- --52.8
- Conqueror Films Ltd. (Paul Soskin)--88.4
- Constable (Firm) (Andrew R. Mylett)--64.2 (filed with Random House (Firm))
- *Contact* (Barbara Turner)--77.6 (filed with Angel Island Publications, Inc.)
- Contemporary-Korman Artists Ltd. (Ronald B. Lief)--82.2
- Continental-American Travel Inc. (John Murphy)--81.1
- Cook, F. Harry, Mrs.--91.5
- Cooper, Arthur (David W. Katz & Co.)--64.1
- Cooper, Wyatt, 1927-1978--84.14
- Copeland, Joan W.--67.4
- Copland, Aaron, 1900- --47.2
- Coppola Company (Francesca Rivière)--62.2
- Corcoran, Barbara--75.7
- Cornell University. Committee on University Lectures (John W. Kronik)--52.5
- Cornell University. Dept. of Theatre Arts (Marvin Carlson, James H. Clancy)--52.5
- *Cosmopolitan* (George Walsh)--51.12, 74.5
- Cosmos Travel Bureau (Mrs. I. Burroughs, Gabriel Reiner)--87.1

- Costenborder, Ed J.--82.3
- Cotes, Peter, 1912- (Peter Cotes Productions Ltd.)--50.6
- *Counterattack* (Francis J. McNamara)--87.9
- Cousins, Sarah--83.7
- **Cowan, Arthur W. A.**--47.3, 73.2, 88.5, 107.6, 109.4, 125
- Cowan, Louis G.--57.3
- Cowan, Maurice (Savage Club)--85.1
- Cowley, Malcolm, 1898- --82.2; see also National Institute of Arts and Letters (U.S.)
- Craig, Mary B.--82.3
- Cranston, Alan MacGregor--52.7
- Cranston for President (Organization) (Addie Guttag)--52.7
- Crawford, Cheryl, 1902-1986--48.1, 82.3, 82.5
- Crawley, Robert--82.2-3
- Crescent Productions, Inc. (Marvin Ezzell)--84.9
- Cresci, Larry--77.1
- Cronyn, Hume--88.5
- Crouse, Russel, 1893-1966--75.7
- Cullman, Howard S.--71.5
- Cullum, Lee--71.12
- Cumpson, Harry--67.4
- Curtis Brown Ltd. (Gilbert Parker)--48.3
- Cypress Films (Tina Rathborne)--76.1
- Czechoslovakia. Generalni Konsulat (Norbert Frýd)--41.9
- D.C. Heath and Company (Judy Hu)--64.1
- DaCosta, Morton, 1914- --88.5
- D'Agostino, Giorgio--77.4
- Dahl, Roald--48.1
- *Daily Princetonian* (Peter D. Bunzel)--82.2
- *Daily Telegraph* (John Barber)--31.4
- Dallas Save-A-Life League (Mrs. Maury Kagen)--48.1
- D'Almeida, George--88.13
- Dalrymple, Jean--84.9
- Danszky, Hanna (Teatro Alemán Independiente)--91.4
- Daphne Productions (Betty Ann Besch)--87.12
- Darvas, Lilli, d. 1974--83.6
- DaSilva, Albert I.--76.1
- Davenport College (Yale University) (Jack and Letha Sandweiss)--92.3
- Davidson, Alberta--50.6
- Davidson, Muriel B.--67.4
- Davis, Jo--47.2
- Davis, Roderick (Rutgers Department of English)--85.1
- Davison, Peter H. (Atlantic Monthly Press)--75.2
- Dawson, George W.--50.4
- Deborah Rogers Ltd. (Deborah Rogers, Pat White)--64.4, 74.12, 75.1, 75.3
- De Combray, Richard--74.8, 93.3
- Defendini, Richard (Massachusetts Institute of Technology)--72.8
- De la Houssaye, Guy--81.1, 88.13
- Del Bono, Laura--45.6, 50.6, 78.1; see also Laura del Bono (Firm)
- Dell Publishing Company (Richard E. Roberts)--63.8
- Delson & Gordon (Firm) (Martin J. Hermann)--85.1
- De Marco, Molly--139

- Demoustier, Germaine--88.13
- De Sica, Vittorio, 1901-1974 (Produzione Films Vittorio de Sica S.R.L.)--90.5
- Deutsch, Babette, 1895- --55.7
- Deverill, Ed--67.4
- Devereux, Margaret--51.3
- De Vinck, José, 1912- --75.2
- Devine, Jerry--64.1
- Devon Productions Corporation (Ruth Popiel)--49.2
- Diamond, David, 1915- --55.7, 56.2
- Diamond, Edwin (Massachusetts Institute of Technology)--81.2
- Diamond, Steve (Liberation News Service)--64.1
- Dienar, Baruch (Israel Motion Picture Studios Ltd.)--45.6, 78.1
- Dilia (Organization) (Zdenek Pechold)--64.1, 72.6
- Dillon Press (Linda P. Kusserow)--64.1
- Dilworth, William--88.5
- Dilworth, Paxson, Kalish, Kohn & Dilks (Firm) (Philip P. Kalodner)--65.6
- Dilworth, Paxson, Kalish, Kohn & Levy (Firm) (William J. Henrich, Norman M. Loev, Jules Silk)--109.4
- *Dinah!* (Television program) (Dotty Marsh)--87.12
- Dinkelspiel, Manuel--66.2, 75.7
- Diogenes Verlag (Ursula Fuchs, Anne Elisabeth Suter)--64.1
- Diorama (Firm) (Connie Ricono)--45.6
- **Dr. Jan van Loewen Ltd.** (Desmond Graham, Michael Imison, Betty Judkins, Jan van Loewen)--11.7, 52.2, 72.6, 72.8, 73.6-7, 109.6
- Doherty, Daniel M.--50.6
- Dombrowski, James A. (James Anderson), 1897-1983--90.4
- **Don Congdon Associates, Inc.** (Don Congdon, Michael Congdon)--41.8, 51.9, 62.4, 64.1, 72.3, 77.4
- Donner, Frank J.--51.4
- Doubleday and Company, Inc. (Ellen E. Krieger, John T. Sargent, Susan Schwartz)--56.2 (filed with Arlen, Michael J.), 62.9, 64.1
- Douglas, Paul Howard, 1892- --53.3
- Douglas L. Elliman & Co. (Frederick Crowell)--66.7
- Downer, Alan S. (Princeton University)--88.5
- Downs, Harold, 1890- --75.9
- Doyle, Eugene T.--74.6
- Drake, William A., b. 1899--50.4, 52.8
- Dramatic Publishing Company (Christopher Sergel)--51.12, 64.3
- **Dramatists Guild** (Robert Anderson, Evelyn F. Burke, Vincent J. Connelly, Sidney R. Fleisher, Otis L. Guernsey, Jr., Marion Graeb, Oscar Hammerstein, 2nd, Moss Hart, David Howard, Alan Jay Lerner, David E. LeVine, Ann M. Paine, Luise M. Sillcox, Stephen Sondheim, James A. Stabile, Mills Ten Eyck, Jr., Kenneth D. Werner)--46.2, 46.10, 48.3, 49.2, 50.6, 51.2, 53.3-4, 53.6, 61.5, 70.11, 75.9, 76.1-2, 76.7-8, 77.4, 82.2, 83.6, 91.4, 91.7, 91.9, 109.6
- Dramatists Guild Fund--see Dramatists Guild
- **Dramatists Play Service** (New York, N.Y.) (James Bohan, Barrett H. Clark, F. Andrew Leslie, Howard Lindsay, Andrew J. Loeffler, Alice McGinn, Helen Priester, Margaret Scheurman, Margaret Sherman, Luise M. Sillcox, Madeleine Steiner, Judith W. Stockton, Mary Louise Vincent)--45.6, 46.2, 46.10, 50.6, 53.6, 61.11, 71.1, 72.8, 75.9, 76.1, 77.6, 82.2, 82.4, 86.6, 91.4-5, 91.7
- Dreifuss, Jerome--75.7

- Drew, Bernard, d. 1984--57.3
- Drucker, David--108.1-2
- Drutman, Irving (Samuel Goldwyn)--56.2, 84.9
- Dublirer & Haydon (Firm) (Harold Dublirer, Charles Haydon)--107.7, 108.4
- Dublirer, Haydon, Straci & Victor (Firm) (Charles Haydon)--62.4-5
- Duckworth (Firm) (Horder)--85.1
- Dunham, Barrows, 1905- (Temple University)--67.4
- Dunne, Philip, 1908- --57.3
- Dunnock, Mildred--67.4, 82.3
- Dupee, F. W. (Frederick Wilcox), 1904- --55.7
- Durant, Helen--75.7 (filed with Ivens, Joris, 1898-)
- Durant, Kenneth--67.4, 82.2, 88.5
- Dussauge, Pierre (Université de Bordeaux III)--87.7
- d'Usseau, Arnaud, 1916- --84.14
- E.P. Dutton (Firm) (Peter S. Prescott)--65.3
- E.V. Thaw & Co. (E. V. Thaw)--84.12
- Eastman, Sally Lou--75.7
- Editorial Noguier (Anne-Marie Comert)--52.1
- Edizioni Enrico Raggio (Laura Stainton)--50.6
- Edson, John Thomas--64.1
- Edwards, Meredith--82.2
- Eisenberg, _____--75.7
- Eisenstein, Sergei, 1898-1948--86.12
- Elaine Greene Ltd. (Kenneth Thomson)--64.4
- Elath, Zehava--82.5
- Eldridge, Florence--124
- Elkins, Hillard--49.3
- *Ellery Queen's Mystery Magazine* (Susan Calderella, Frederic Dannay, Constance Di Rienzo)--64.1, 64.3, 72.6, 107.7, 108.1
- Elmaleh, Sono--67.4
- Emanuel Wax (Firm) (Diana Franklin)--52.1
- Emerson, Gloria--57.3
- Emery, Charles--75.7
- Emery, John, 1905-1964--75.7
- Emery, Katherine--50.5, 52.8
- Emmett, Katherine-- 50.5, 51.3, 52.8
- *Encyclopedia of Mystery and Detection* (Otto Penzler)--64.1
- Engel, Lehman, 1910- --56.2, 88.5
- Engel, Monroe--65.3
- Englander, Roger--48.2
- Englander and Englander (Firm) (Isidore Englander)--77.1
- English Company Theatre (Charles Sharman-Cox)--52.1
- English Theatre Guild (Joan M. Ling, Judith Truman)--50.6, 53.6, 54.8, 75.9, 76.1, 91.6
- Ephron, Nora (*Esquire*)--52.6, 74.10; see also *Esquire*
- Epstein, Barbara, 1929- --78.5
- Epstein, Jason (Random House)--55.7, 56.2, 83.7, 88.5
- Equity Library Theatre (New York, N.Y.) (Dorothy Davies, John Seig)--82.4
- Eric Glass Ltd. (Eric Glass)--64.1
- Erich Linder Agenzia Letteraria Internazionale (Marie Louise Zarmanian)--52.2
- Ernst, Cane, Berner & Gitlin (Firm) (Eugene H. Winick)--61.11, 63.9
- Escobedo, Helen--70.8

- *Esquire* (Nora Ephron, Don Erickson, Margaret Falk, Jill Goldstein, Harold Hayes)--30.12, 42.4, 42.7, 55.1, 74.5, 85.1
- Esterman, William B.--67.4
- Ethel Linder Reiner Productions (Firm) (Cele Arlin, Thomas Hammond, Ruth Popiel, Ethel Linder Reiner)--4.8, 9.1, 48.1, 48.4-5, 49.2
- Evans, Charles J.--51.3
- Fabrikant, Irving X.--42.6
- Fairchild, Henry Pratt, 1880-1956--67.4
- Fantel, Ernestine--52.8
- Farber & Philips (Firm) (Donald C. Farber)--50.6
- Farel, Nadine--75.10
- Farrar, Straus and Company (Roger W. Straus, Jr.)--50.1
- Farrar, Straus and Cudahy (Robert Giroux, Roger W. Straus, Jr., Pat Van Doren)--50.2, 61.2
- Farrar, Straus & Giroux (A. H. Kempner, John Meyer, John Peck, Roger W. Straus, Jr., Pat Van Doren, Robert Wohlforth, Carolyn Wolf, Stanley Young)--50.3
- Farrar, Straus and Young (Roger W. Straus, Jr., Stanley Young)--50.1
- Farrell, James T. (James Thomas), 1904-1979--77.6
- Fast, Howard, 1914- --67.4
- Faye, Eleanor E., 1923- --81.5
- Featherman, Karen--91.7
- Federation of Jewish Women's Organizations (New York, N.Y.) (Mrs. A. Jack Davidson)--50.4
- Feibleman, Peter S., 1930- --55.7, 60.4 (subject), 85.7
- Fellini, Federico--64.1
- Fenenbock, Michael--74.6
- Ferry, Elinor--67.4
- Festival Theatre (San Anselmo, Calif.) (Marjorie L. Casebier)--83.10
- Feuchtwanger, Lion, 1884-1958--45.6
- Fiedler, June P.--81.5
- Field, Fiona--47.10
- Field, Marshall, 1893-1956--51.3
- Field, Ruth--47.10, 51.3
- Field Foundation (New York, N.Y.) (Richard W. Boone)--51.11
- Fields, Dorothy, 1905-1974--82.3
- Fink, Louis J.--50.5
- Firner, Walter--75.9
- Fischer, Lynne--52.8
- Fishbein, Frieda--50.6
- Fisher, Carrie--56.2
- FitzGerald, Kevin--64.1
- Flanders, Michael--4.8
- Flavin, Martin, 1883-1967--75.7
- Flory, Margaret--91.5
- Floyd, Arva Colbert, 1898- --47.2
- Foley, Helen H.--67.4
- Fonda, Jane, 1937- --71.10
- Ford, Connie--82.3
- Ford, Paul, 1901-1976--82.3
- Ford, R. A. D., 1915- (Canadian Embassy, Office of the Under Secretary of State for External Affairs)--61.4, 87.1, 88.5
- Ford, Thereza--61.4

- Fortas, Abe--74.10
- Fosburgh, James Whitney--77.6 (subject), 83.4 (subject)
- Fournier, M. (Mme M. Fournier Employment Agency)--75.7
- Fox, Joseph M. (Random House, Inc.)--76.4
- France. Office des Changes--53.2
- Frances, Norma--67.4
- Francis, Stephen--71.12
- Frank, Lew (Frank Paper Products Division)--67.4
- Frank, Mary--50.4
- Frank-Mittler, Liesl--46.2; see also Liesl Frank Mittler (Firm)
- Frankfurt, Garbus, Klein & Selz (Firm) (Arthur J. Klein)--76.7-8
- Franklin and Marshall College (Keith Spalding)--61.7
- Franklin Spier Incorporated (Robert A. Carter)--73.7
- Frantz, Josephine L.--91.7
- Frazier, Elizabeth Parrish--82.2
- Fread, Bernard--82.2
- Fred Nathan Publicity/Public Relations (Firm) (Patt Dale)--76.7
- Fredericks, Rita--51.12
- Freedman, Harold--50.5, 52.8, 75.7
- Fremon, Suzanne Strait--40.8
- Fremont-Smith, Eliot (Little, Brown and Company, *The Village Voice*)--42.6, 74.10; see also Little, Brown and Company
- Fremont Associates, Inc. (Barbara Darwall)--72.7
- French Copyrights Ltd.--50.6
- Fried, Emanuel, 1913- --42.6
- Friedlander, Sylvia--67.4
- Friedman, Charles--42.6
- Friedman & Freedman (Firm) (Abraham Friedman)--48.3
- Friends of the Kennedy Center--76.7
- Fritchman, Stephen H. (Stephen Hole), 1902- (First Unitarian Church, Los Angeles)--67.4
- Frontier Image Project (Michael Flynn)--64.1
- Frumin, Morris J.--91.4
- Frye, Peter, d. 1991--45.6
- Fuentes, Carlos--116.3
- Fuller, Blair--81.4
- Fuller, Helen (*New Republic*)--67.4
- Fuller, Hoyt W. (*Negro Digest*)--72.5
- G.K. Hall & Company (Pinky Chin, Janice Meagher)--52.1, 72.7
- G.P. Putnam's Sons (Cristina Marshall, William J. Teresky)--85.1, 108.1
- G. Schirmer, Inc. (Hans W. Heinsheimer)--48.2
- Gabriel, Gilbert W. (Gilbert Wolf), 1890-1952--67.4
- Garbe, Elda--50.5, 75.7
- Gard, Oliver--107.7
- Gardiner, Muriel, 1901- --58.4
- Garrett, Rochelle L.--91.5
- Garris, Winfield--82.3
- Gassner, John, 1903-1967--91.7
- Gaylin, Willard (Hastings Center)--57.3
- Geffen, Felicia (National Institute of Arts and Letters)--47.3
- Geisel, Theodore Seuss, 1904- --5.2
- Gelfand, Harold--83.4 (subject)

- Gelfand, Breslauer, Macnow, Rennert & Feldman (Firm) (Gerald Breslauer)--71.10
- General Artists Corporation (Paul N. Lazarus, III, Barry Levinson)--63.10, 108.3
- Gerald Lipsky Inc. (Gerald Lipsky, Robert A. Mirisch)--63.9, 64.7
- Gero, George--83.6
- Gershwin, Ira, 1896- --50.5, 88.5
- Gerstad, John L.--82.2
- Gilbert, Clement Scott--51.12, 72.6, 76.1
- Gilbert & Gilbert (Firm) (Theodore R. Jackson)--84.13
- Gillers, Stephen, 1943- (New York University)--47.10
- Gillespie, Sheena, 1938- (Queensborough Community College)--51.9
- Gilliatt, Penelope (*The New Yorker*)--55.7, 136
- Giroso, Marcello (Ponti-De Laurentiis)--54.4, 90.5
- Giusti-Lanham, Hedy (America-Italy Society)--55.7, 88.5
- Glackin, Bill (*The Sacramento Bee*)--62.4
- Glade, Henry--87.1
- Glass, Eric--45.6
- Gledhill, Richard, Mrs.--50.4
- Godard, Mary B.--83.7
- Goddard, Adele--65.3
- Godfrey, Clare--83.6
- Godshalk, William Leigh (James Branch Cabell Society, University of Cincinnati)--64.1
- Goetz, Augustus--77.6 (subject)
- Goetz, Ruth--51.3
- Goldblatt, Aaron H. (*The New York Times*)--67.4
- Golden, Muriel A.--108.4
- Goldman, Bo (WNET/13)--85.2
- Goldwyn, Frances--84.9
- Goldwyn, Samuel, 1882-1974--75.7, 84.9; see also Samuel Goldwyn, Inc.
- Golisheva, Elena--87.1, 119.3
- Goodall, Bettine--66.3, 67.4
- Goode, Gerald (Monte Carlo Ballet Russe)--50.4
- Goode, Ruth--82.3
- Goodheart, Eugene--81.2
- Goodwin, Richard N.--47.5, 76.4
- Gordon, Max, 1892- --75.7
- Gordon, Milton (M.A. Gordon and Company)--51.10, 74.11
- Gordon Frost Organisation (John Frost)--72.7
- Gordun, Jack H.--45.7
- Gottlieb & Schiff (Firm) (Harold L. Schiff)--49.2
- Grace, Eugene--51.9
- Graham, Katharine, 1917- (*The Washington Post*)--55.7, 77.7
- Graham Agency (Earl Graham)--61.11
- Granada Television (Norman Swallow)--64.1
- Grant, Jo--67.4
- Graves, Nelle B.--91.5
- Graves, Ralph (*Time*)--56.2
- Great Britain. Lord Chamberlain's Office (Norman Gwatkin, G. A. Titman)--50.6
- Green, Jonathon, 1948- --64.1
- Greenbaum, Wolff & Ernst (Firm) (Roger Bryant Hunting)--74.10
- Greenberg, Sarah--67.4
- Greene, Milton--77.1

- Greene, Stephen--85.1
- Greenebaum, Sarah--67.4
- Gresen, Harry M.--82.7
- Griswold, Erwin N. (Erwin Nathaniel), 1904- (Office of the Solicitor General)--56.2
- Grossinger Beach Hotel (Miami Beach, Fla.) (Paul Grossinger)--91.5 (filed with Society of Authors' Representatives)
- Grove Press (Kent Carroll)--51.12
- Guadeloupe. Office du Tourisme (E. W. Rotin)--88.13
- Gudmundsson, Karl Johann--82.4
- Guest, Angela--77.6
- Guild for the Jewish Blind (Aaron Solomon)--91.7
- Guiles, Fred Lawrence--73.7
- Guinzberg, Harold--82.3
- Gurney, A. R. (Albert Ramsdell), 1930- --56.2, 57.3, 59.5, 81.2
- Gustafson, Carol--82.2
- Guthrie, Tyrone, Sir, 1900-1971 (Minnesota Theatre Company)--4.8, 48.1, 48.4, 55.7
- Gwynn, Helen--75.7
- Gyldendal Norsk Forlag (Tore Hansen, Sigmund Hoftun)--64.1, 85.1
- H.J. & M.H. Behrman Company--71.2, 86.6
- H.M. Tennent Ltd. (Hugh Beaumont, E. Beyer, W. J. Newton, James Sharp)--50.6, 53.3, 75.9, 91.6-7
- H.N. Swanson, Inc. (H. N. Swanson)--83.5
- Hackett, Albert--78.1, 83.7
- Hackett, Frances, 1927- --51.10, 64.2 (filed with Nolan, William F., 1928-)
- Hackney, Lucy--90.4 (filed with Tulane University. President)
- Haight, George--52.8
- Hal Wallis Productions, Inc. (J. E. Bungay, Joseph H. Hazen, Martin Jurow, Irene Lee, John E. Mock, William Shelpark, Hal Wallis)--86.6-7
- Hall, Joan (Drama Group of Monaco)--88.5
- Hall, Jon, 1913-1979 (Sampson-Hall Co.)--88.5
- Hall, Marion--65.3
- Halliday, Dick--50.5, 52.8
- Halpern, Edith--67.4
- Hambleton, T. Edward (The Phoenix Theatre)--88.9
- Hamilton, Nancy, 1908- --51.10
- **Hammett, Dashiell, 1894-1961**--62.1, 63.4, 64.4, 84.9, 107.7
- Hammett, Jo, 1926- --108.4, 108.6
- Hammond, Thomas--48.4
- Hankson, Change--64.1
- Hanna, Mark--41.11
- Hans Bartsch Plays (Firm) (Irene Palasty Bartsch)--50.6
- Hansberry, Lorraine, 1930-1965--72.5
- Hardwick, Elizabeth--43.2 (filed with Smith College), 140
- **Harold Matson Company** (Venus Buono, Don Congdon, Michael Congdon, M. Helene Crusier, Anne Tiffany)--49.6, 51.12, 52.1, 52.9, 61.9, 62.4, 62.6, 62.9, 63.1, 63.4, 63.7, 63.9, 64.1-2, 64.4-6, 70.9, 71.10, 71.12, 72.7, 73.1, 73.7-8, 74.2-3, 74.5-6, 74.8, 74.11-12, 76.1, 76.6-8, 77.4, 78.4, 87.12, 88.3, 88.13, 90.6, 90.10, 91.6, 91.9, 107.6
- Harper & Brothers (Walter I. Bradbury)--65.3
- Harpprecht, Klaus (*Geo*)--87.12
- Harrigan, William, 1894-1966--52.8
- Harriman, W. Averell (William Averell), 1891-1986--86.12

- Harris, Lionel--49.3
- Harris, Sam H.--52.8
- Harrison, Gilbert A. (*The New Republic*)--96.4
- Harriss, Richard T.--48.4
- Harry Ransom Center (Carlton Lake)--62.4
- Hart, Lorenz, 1895-1943--52.8
- Hart, Moss, 1904-1961--50.5, 51.3, 75.7, 82.3; see also Dramatists Guild
- Hart, Olive Ely--82.3
- Hart, P. D'Arcy (Philip D'Arcy), 1900- --46.4, 50.2, 50.6, 55.3, 93.3
- Hart, Stanley--83.7
- Hartley, Lodwick Charles, 1906- (North Carolina State College)--61.5
- Harvard College Library. Theatre Collection (Catherine F. Pawlcyn, Helen D. Willard)--65.4
- Harvard Law School. Library (Erika S. Chadbourn)--65.4
- Harvard Law School Forum (David McCord)--65.4
- *Harvard Magazine* (Henry S. Miller, Jr.)--65.4
- Harvard University (W. J. Bate, McGeorge Bundy, Marilyn Chick, Nathan M. Pusey, W. H. Tobey)--65.3
- Harvard University International Seminar (Henry A. Kissinger)--65.4
- Harvard University. Summer School of Arts and Sciences and of Education (A. MacLeish)--43.2
- Harvey & Hutto Inc. (Helen Harvey)--64.2 (filed with Thomas, Edward)
- Harvey Unna & Stephen Durbridge Ltd. (Bethan Evans)--64.1
- Hasden, Wesley M. (*The Chattanooga Times*)--40.13
- Hatcher, Harlan Henthorne, 1898- (The University of Michigan)--88.5
- Hauben, Samuel (and Nathan Rosenberg) (Books for Libraries, Inc.)--67.4
- Haussermann, Davison & Shattuck (Firm) (John Taylor Williams)--73.7
- Hawsburger, H. Edward--64.1
- Hayden, Terese--67.4
- Hayes, Harold T. P.--117.4
- Hays, Wolf, Schwabacher & Sklar (Firm) (Wolf Schwabacher)--84.9, 86.6
- Hayter, William, Sir (British Embassy)--21.3
- Hayward, Leland, 1902-1971--75.7
- Hazarian, Ursula W. (A.K. Peters Company)--68.2
- Hecht, Rose--84.14
- Hegge, Per Egil, 1940- (*Aftenposten* Moskva-redaksjonen)--87.1, 87.4
- Heller, Julius--40.13
- Hellman, Hannah--65.7-8, 66.2-4
- Hellman, Jenny--50.5, 75.7
- Hellman, Julia--119.4
- **Hellman, Max B.**--65.7-8, 66.1-3, 75.7, 119.4
- Hellmer, Kurt--91.4, 91.7
- Henkel, Luella--50.5
- Henze, Hans Werner, 1926- --70.8
- Hepburn, Katharine, 1907-2003--88.5
- Herd, James Merrill--46.2
- Herman Shumlin (Firm)--see Shumlin, Herman, b. 1898
- Herrmann, Franz--88.13 (filed with Sulzberger, Marion B. (Marion Baldur), 1895-)
- Hersey, Barbara--47.10, 56.2
- **Hersey, John, 1914-** --55.7, 59.2, 78.5, 85.7, 88.13, 116.7
- Herwood, Marion--75.7
- Hess, Carl B.--67.4

- Hetherington, John, 1930- (Shaffer Associates Medical Group)--81.5
- Higley, Philo--75.7
- Hillard Elkins Inc. (Hillard Elkins)--49.2
- Himmelly, Henry--75.7
- Hirsch, Joseph--88.5
- Hirschfeld, Al--56.2
- Hirschmann, Ira Arthur, 1901- (WABF)--67.4
- Hirshhorn Museum and Sculpture Garden (Kendall Taylor)--86.11
- Hirtensteiner, Lamar--75.9
- Hitchcock, Laura--85.2
- Hobson, Laura Keane Zametkin--52.8
- Hoffenstein, Samuel, 1889-1947--52.8
- Holcomb, Ester L.--91.5
- *Holiday* (Caskie Stinnett)--55.7
- Holland, Patricia--52.2
- Holmes, John Haynes, 1879-1964--139
- Holt, Rinehart and Winston (Joan Curtis)--87.7
- Hope Leresche & Sayle (Firm) (Tessa Sayle)--64.1
- Hope Leresche & Steele (Firm) (Hope Leresche)--64.3, 108.1
- Hopkins, June--117.3
- Horizon Pictures (G.B.) (Anne Grossberg)--49.9
- Houghton, Norris (Elitch's)--46.3
- Houghton Library (W. H. Bond)--65.4
- Houghton Mifflin Company (Wendy W. Holdren)--64.1, 64.5
- Howard, Maureen, 1930- --57.3
- Howard, Richard, 1929- --55.7, 75.10
- Howe, Mark De Wolfe, 1906-1967--83.7
- Howell, Miriam--75.7
- Hoxsie, Russell S.--78.4, 81.5
- Hrvatsko Narodno Kazaliste u Zagrebu--135
- Hu, Ming--67.1
- Huber, Paul--75.7
- Huberman, Leo, 1903-1968--79.5
- Hughes, Del--67.4
- Hughes, Nancy--62.4
- Hurok, Sol, 1888-1974--87.6
- Hurok Attractions, Inc. (Gerald Goode)--48.1
- Huth, Jochen--91.4
- Hyde, Nelson W.--91.7
- Iceland. Legation (U.S.) (Thor Thors)--45.7
- Imperial Cancer Research Fund (Great Britain) (Renée Hellman)--52.4
- Impossible Ragtime Theatre Inc. (Pamela Mitchell)--82.2
- Ingersoll, Ralph, 1900- --83.6
- *Inostrannaia Literatura* (A. Chakovskii, S. Dangulov, N. Fedorenko)--87.1, 87.5
- Inter-American Foundation for the Arts (Charles C. Bergman, Flavian Levine, Richard M. Morse, Rodman C. Rockefeller, Robert M. Wool)--70.8
- Intercontinental Literary Agency (Anthony Gornall)--52.1, 64.1 (filed with Diogenes Verlag), 73.7, 74.8
- International Association for Cultural Freedom (K. A. Jelenski)--85.6
- International Creative Management (Firm) (Robert Broder, Cheryl Murphy)--70.9
- International Drama Agency (Francis Lonnee)--52.1

- International Drama Conference (1963 : Edinburgh, Scotland) (Kenneth Tynan)--70.10
- International Editors Co. (Hugo Lifezis)--45.7, 75.9, 91.7
- Interstate Productions, Inc. (Stanley Seiden)--72.6
- Isaacs, Lewis M., Jr. (Stanley M. Isaacs)--86.8
- **Isaacs, Stanley M. (Stanley Myer), 1882-1962**--46.9, 65.1-2, 65.7, 66.1, 66.6, 67.4, 75.9, 78.1, 86.6-8, 91.7; see also M.S. & I.S. Isaacs (Firm)
- Ivens, Joris, 1898- --75.7, 87.7
- Ivo, Alexander--82.2
- Izakov, Boris--87.5-6, 88.5
- Izdatel'stvo Inostrannoi Literatury (Pavel Chuvikov)--87.5
- *Izvestiia* (Moscow, Russia)--87.5
- Jackson, Anne, 1926- --40.8, 55.7, 67.4
- Jackson, Frank A.--65.3
- Jacobs, Diane--64.2
- Jacobs, Gertrude F.--50.4
- Jacobs, Jacob (Goldberg and Jacobs Parkway Theatre)--91.4 (filed with Dramatists Guild)
- Jacobs, Louise A.--50.4
- Jacobs, Martin A.--65.2
- Jacoby, Carrie--66.3
- Jacoby, Herbert (Schwartz & Frohlich)--88.5
- Jacoby, Lois--67.4, 77.6
- Jaffe, Eli--67.4
- Jaffe, Louis Leventhal (Law School of Harvard University)--83.6
- Jaffe, Mildred--88.7
- Jaffe, Sam, 1891-1984--50.5, 52.8, 75.7, 78.5
- Jagmin, M. K.--67.4
- Jambalaya Writers Forum (W. Kenneth Holditch)--90.4
- James, Dan--67.4
- Jason Allen Productions (Firm) (Jack Chartoff)--76.1
- Jenner, Cynthia Lee--68.2
- Jewish Ys and Centers of Greater Philadelphia. Arts Council (Kenneth Kaiserman, Joy C. Lindy)--90.10
- John F. Kennedy Center for the Performing Arts (U.S.) (Chloe Aaron, Aaron L. Spaulding, Roger L. Stevens, Leo Sullivan)--48.3, 76.7, 85.2
- **Johnson, Diane, 1934-** (University of California, Davis)--62.4
- Johnson, Lady Bird, 1912- --79.2
- Johnson, Nunnally (20th Century Fox)--75.7
- Johnson, William J.--66.1
- Johnson & Tannenbaum (Firm) (Samuel W. Tannenbaum)--63.9, 107.6
- Johnston, H. J., Mrs.--82.3
- Joint Anti-Fascist Refugee Committee. Spanish Refugee Appeal--see Spanish Refugee Appeal
- Jordan Tourist Information Center (John Fistere)--72.4
- Joselow, Charles--50.4
- Joseph Cates Company (Jere Jacob)--72.4
- Josephson, Matthew, 1899-1978--67.4
- Judith Rutherford Marechal Productions, Inc. (Paul Berkowsky, Frank Geraci, Larry Goossen)--71.4
- Jugoslovenska Autorska Agencija (M. Stomatovic)--72.6
- KANU (Radio station : Lawrence, Kan.) (Darrell Brogdon)--72.7
- KCET (Television station : Los Angeles, Calif.) (Lewis Freedman, Douglas E. Norberg)--109.6
- KERA Dallas/Ft. Worth (Television station) (Lee Clark, Brice Howard, Pat Perini)--31.5,

71.12

- KQED-TV (Television station : San Francisco, Calif.) (Natan Katzman, Roxanne Russell)--62.8
- Kamsly, Sam--75.7, 82.3
- Kanin, Garson, 1912- (Samuel Goldwyn Studios)--55.5, 75.2, 82.3
- Kaplan, Barbara--85.1
- Kaplan, Benjamin, 1911- --83.7
- Kaplan, Felicia--88.7
- Karaganov, Aleksandr Vasil'evich--86.12
- Karsten, Selia (Ensemble Theatre)--76.1
- Kasznar, Kurt, 1913-1979--82.2
- Katz, Linda Sternberg (State University of New York at Albany)--87.11
- Kaufman, Elaine (Elaine's)--56.2
- Kaufman, George S. (George Simon), 1889-1961--48.1, 52.8, 53.4, 88.5
- Kaufman, Joseph, 1911-1961--88.5
- Kaufman, Wolfe (Cheryl Crawford Productions)--67.4, 82.2
- Kaufman-Lerner Associates (Hank Kaufman)--46.6
- Kaufmann, Jay W., Mrs.--61.7
- Kazan, Elia--74.6 (filed with Bentley, Eric, 1916-)
- Kazin, Alfred, 1915- --88.5
- Kean, Edith--41.9
- Keane, George--67.4
- Keats, John, 1920- --84.14
- Keefe, Bill--50.5
- Kegley, _____--88.5
- Keith, Don Lee (*The Courier*)--90.4, 137
- Keith, Hal, d. 1956--91.7
- Keith, Maxine--51.3
- Kelley, Alice Stetson--88.5
- Kemenov, V. (Vsesoiuznoe Obshchestvo Kul'turnoi Sviazi s Zagranitsej)--86.12
- Kendall, _____--75.7
- Kerman Union Junior-Senior High School (Kerman, Calif.) (C. B. Hayes)--91.7 (filed with Dramatists Play Service (New York, N.Y.))
- **Kermit Bloomgarden (Firm)** (Max Allentuck, Kermit Bloomgarden, Anne Ross Gordon)--45.6, 46.2, 46.10, 47.4, 71.7-8, 83.8, 93.6; see also Bloomgarden, Kermit
- Kermit Bloomgarden Productions Inc. (Max Allentuck)--83.7
- Kern, Paul J.--134
- Kerr, Gwendolyn--88.5
- Kerr, Jean--55.7, 88.5
- Ketchum, Thomas B.--64.2
- Kiam, Nanon--49.9
- Kidd, Michael--48.1
- Kilborn, Peter W.--88.5
- King, Coretta Scott, 1927- --85.1
- Kinney, Arthur F., 1933- (*English Literary Renaissance*)--85.2
- Kirkland, Audrey Spencer--50.6
- Kirstein, George G. (*The Nation*)--47.3, 75.2
- Kiss, Esther--50.6
- Klajn, Hugo, 1894- --45.7
- Klein, Arthur (University of California)--50.6, 61.8
- Klein, Jacob--50.4

- Kline, Herbert (Herbert Kline Productions, Inc.)--47.10
- Knopf, Alfred, 1918- (Atheneum Publishers)--42.6
- **Knopf, Alfred A., 1892-1984**--50.4, 51.12, 52.1-2, 63.3-4, 72.3; see also Alfred A. Knopf, Inc.
- Knox Burger Associates Ltd. (Knox Burger)--83.9
- Knudson, Amy--91.5
- **Kober, Arthur, 1900-1975**--50.4, 51.3, 71.9, 82.3, 83.6, 84.9, 84.14
- Kober, Bill--52.8
- Kober, Lillian--66.3
- Kober, Tillie--52.8
- Koch, Ed, 1924- --74.10
- Kohler, Walter--82.2
- Kohlmar, Fred, 1905-1969 (Twentieth Century-Fox Film Corporation)--46.2, 52.8, 75.7, 82.3
- Koike, Misako, 1939- --31.11
- Komroff, Manuel, 1890- --55.7
- Koontz, Jack--79.2
- Kopelev, Lev, 1912- --87.6
- Koreneva, M. M.--87.1
- Korvin, Charles--82.2
- Koten, Bernard L.--84.9
- Kozintsev, Grigorii Mikhailovich--87.1, 119.3
- Kraft, H. S. (Hyman Solomon), 1899-1975--67.4
- Kranz, Ben--75.7
- Kriendler, Bob--75.7
- Krim, Arthur B. (Orion Pictures Company)--62.2
- **Kronenberger, Louis, 1904**- --51.3, 52.8, 75.7
- Kronick, William--64.2
- Kugler, C. J.--72.7
- Kuten, Jay--85.2
- LARC, Inc. (Salem Ludwig)--52.1
- L.F. Rothschild, Unterberg, Towbin (A. Robert Towbin)--110.2
- L.I.P. Company (Arthur Schwartz)--46.7
- Lademann Limited (Harald Mogensen, Kirsten Jacobsen)--64.2
- *Ladies' Home Journal* (M. Bragg, Lenore Hershey, Caskie Stinnett, Davis Thomas)--42.3, 72.4-5
- Lally, Ed--52.9
- Lamarr, Richard--50.5
- Lamont, Corliss, 1902- --49.9
- Lamont, Leslie--62.4
- Lamparski, Richard (KTLA Paramount Television Productions, Inc.)--78.1
- Lampell, Millard, 1919- --67.4
- Lancaster Festival of Literature (Dick Frost, David Harrison)--51.9
- Lang, Daniel--76.4
- **Lantz, Robert**--42.6, 72.4-5, 76.1-2, 76.5, 107.3, 107.6; see also Robert Lantz (Firm)
- Lantz Office (Firm) (Joy Harris, Robert Lantz, Marion Rosenberg)--51.9, 72.7, 76.1
- Lash, Joseph P., 1909- --40.8
- Latham, Aaron (*The Washington Post*)--74.12
- Latouche, John, 1917-1956--48.4
- Laura del Bono (Firm) (Neale Stainton)--72.6; see also Del Bono, Laura
- Laurents, Arthur--56.2
- Lavinson, Sherman--85.10
- Lawrence, Jerome--76.4

- Lawrence, Peter (Elitch's)--46.3, 48.1, 67.4
- Lawrence Smith Literary Agency (Lawrence Smith)--64.1 (filed with Don Congdon Associates)
- Layman, Richard, 1947- (BC Research)--64.2
- Lazar, Irving, 1907-1993--73.4
- League of American Writers (Franklin Folsom)--77.6
- Leah Salisbury, Inc. (Lois Berman, Leah Salisbury)--72.8, 84.13-15, 85.1-2, 107.7, 117.3
- **Lederer, Katherine**--73.5, 76.4
- Lederer, Sidonie (United Nations)--50.1
- Lee, Paul A.--88.5
- Leeds, Barbara--52.8
- Leiberman, Simon--50.5
- Leigh, Vivien, 1913-1967--49.3
- Leighton, Margaret, 1922-1976--76.2
- Leitzer, Jane (Programme en France)--40.8
- Leland Hayward Productions (Leland Hayward, Joshua Logan)--71.9
- Lelchuk, Alan--56.2
- Lengsfelder, H. J.--45.6
- Leon, Donald E.--63.6, 107.6
- Lesser, Howard A.--55.7
- Lester Osterman Productions, Inc. (Lester Osterman)--91.9
- Leverett House (Harvard University) (John Conway)--65.3
- Levien, Sonya, 1898-1960--50.4
- Levin, Elena--88.7
- **Levin, Harry, 1912-** (Harvard University)--5.1, 48.1, 56.2, 72.8, 84.5, 88.5, 125
- Levine, Emanuel--82.2
- Levine, Maurice--47.1
- Levitan, Elsie--82.5
- Levy, Jenny H.--50.4
- Lewes Theatre Club (Anthony Jenner)--82.2
- Lewin, Michael--67.4
- Lewis, Anthony (*The New York Times*)--57.3, 58.6
- Lewis, Robert--49.3
- Liberson, Lucia--87.1
- Library of Congress. Copyright Office (Lorna G. Margolis)--107.6-7, 108.1
- Library of Congress. Manuscript Division (David C. Mearns)--85.1
- Library of Congress. National Library Service for the Blind and Physically Handicapped (Frank Kurt Cylke)--47.6
- Library of Congress. Office of the Librarian (Daniel J. Boorstin)--47.6
- Liebling-Wood (Firm) (Audrey Wood)--82.2
- Lief, Nathaniel--50.5, 52.8
- Liesl Frank Mittler (Firm) (Ursula Maier)--51.12, 72.6; see also Frank-Mittler, Liesl
- Linden and Deutsch (Firm) (David Blasband, Alvin Deutsch)--61.9, 87.7
- Lindfors, Viveca, 1920- --73.7, 74.12
- Lindsay, Howard, 1889-1968--75.7, 83.7, 123
- Linnit and Dunfee Limited (Geoffrey Russell)--49.3
- Lipsky, Gerald--63.9, 107.3, 107.6
- *Literary Cavalcade* (Michael Spring)--74.12
- *Literaturnaia Gazeta* (O. Prodkov)--87.5
- **Little, Brown and Company** (Ada A. Anderson, Mary L. Bryant, Lynn Caine, Angus Cameron, Melissa Clemence, Joseph T. Consolino, Virginia Creeden, Roger Donald, Charles

- B. Everitt, Robert H. Fetridge, Jr., Eliot Fremont-Smith, Eleanor Gitlin, William A. Guthrie, George A. Hall, Stanley Hart, Wendy Hawkes, Mary Jane Higgins, Frederick E. Hill, Henry O. Houghton, Jr., Joe Kanon, Deborah Lott, Emily Maughan, A. Jamie O'Connor, Mary Rackliffe, Marcy Rainey, Stanley Salmen, Frances H. Simpson, Laura J. Spidle, Robin Straus, Arthur H. Thornhill, Jr., Mary E. Tondorf-Dick, Nancy Tonkens, Jean L. Whitnack, J. Randall Williams)--36.7, 38.2-3, 39.2, 52.2, 61.5, 67.5, 71.10, 73.6-7, 74.1, 74.4, 74.6, 74.9-12, 75.4-5, 81.4, 84.14, 108.2, 109.4, 116.8, 124, 137
- Livraria Francisco Alves Editora S.A. (Orlando Codá)--52.1
 - Lob, Albert (Guild Clothes, Inc.)--65.7, 66.1, 66.3
 - Locke, Richard (*The New York Times Book Review*)--74.6
 - Loeb & Loeb (Richard L. Lissner)--107.7
 - Loeb Drama Center (Daniel Seltzer)--48.1
 - Loftus, Mildred--51.10
 - Logan, Joshua (Columbia Pictures Corporation)--72.8
 - London and Bittenwieser (Firm) (Ephraim London)--62.7, 74.9, 77.7, 78.4; see also Brennan, London & Bittenwieser (Firm)
 - London, Bittenwieser & Chalif (Firm) (Ephraim London)--77.7
 - London, Bittenwieser, Bonem & Valente (Firm) (Ephraim London)--74.6, 74.10, 77.7, 87.12
 - London Film Productions (Esther Kiss)--61.8
 - London Weekend Television Ltd. (Nicholas Barrett, C. J. Orr, Kevin Roast)--77.8
 - Lone Star Pictures Corporation (Felicia M. Borrelli, Anne Grossberg, Irwin Margulies)--49.9
 - Lonergan, Michael--76.7
 - Long Wharf Theatre (New Haven, Conn.) (M. Edgar Rosenblum)--87.12
 - Longstreth, Joseph E.--82.2
 - Lord, Frank--82.3
 - Los Angeles Civic Light Opera Association (Edwin Lester)--48.3
 - *Los Angeles Times* (Sylvie Drake)--31.7
 - Losey, Joseph--51.2, 74.2
 - Lovett, Adele--52.8, 55.7, 56.2, 74.10, 75.7, 84.14
 - Lowdon, Carole (First Presbyterian Church, Santa Cruz)--82.2
 - Lowell, Robert, 1917-1977--55.7, 83.7, 88.5
 - Lowenstein, L. Franklyn--46.9, 51.3, 71.9
 - Lubin, Freda--82.2
 - Luce, Henry Robinson, 1898-1967--52.8
 - Ludwig, Charles (*Cincinnati Times-star*)--91.4
 - Lundbergh, Holger--75.9
 - Luria, Frieda--87.1
 - Lutz and Carr (Firm)--91.9
 - Lynn Farnol (Firm) (Margaret Larson)--46.7
 - Lyons, Arthur--75.7
 - Lyons, Leonard--84.14
 - Lyons, Sam--52.8, 75.7
 - **MCA Artists, Ltd.** (Joanne Atkins, Katharine Brown, Ned Brown, Rita Calzi, Cynthia Cannon, Bertha Case, Richard Connell, Vincent J. Connelly, Richard Gilston, C. David Hocker, Phyllis Jackson, Andrew B. MacDonald, Ed Moser, Arnold Nemiroff, Jane C. Nusbaum, Gilbert Parker, Mardette Perkins, Jack Phelps, Yvonne Roseman, Jay Sanford, John Schallert, Morris M. Schrier, Barrie Sheehan, Paul J. Sherman, Martha Wadsworth, Lorraine Wohl)--46.2, 47.8, 48.1, 49.2-3, 50.6, 51.4, 53.2, 63.4, 65.3, 65.6, 72.8, 73.2, 75.9-10, 78.1-2, 82.2, 82.4, 84.10, 88.1, 88.8, 91.12, 107.7, 108.1, 139
 - MCA (England) Ltd. (David Conyers, Philip McNair, Philip Pearman, M. Stephenson, Anne Weldon)--49.3, 51.4, 65.6

- MCA Inc. (Raphael Etkes, Art Semon)--64.2, 90.6, 107.3
- MCA Management, Ltd. (Kay Brown, Ruth Cooper, Phyllis Jackson, Jeanne London, Peggy O'Leary, Gilbert Parker, Jack Phelps, Edith Van Cleve)--46.2, 48.1, 48.5, 49.1-3, 50.6, 53.2, 72.8, 73.2, 75.9, 78.1, 82.2
- *MD, the Medical Newsmagazine* (Don Abarbanel)--77.9
- **M.S. & I.S. Isaacs (Firm)** (Lewis M. Isaacs, Jr., David Oppenheim, Murray Sendler)--50.1, 66.4, 70.11, 75.9, 82.4, 86.6-7, 87.10; see also Isaacs, Stanley M.
- McBride, Gertrude--72.4
- McBride, von Moschzisker & Bradley (Firm) (Raymond J. Bradley, Martha A. Rau)--51.4
- *McCall's* (Barbara Blakemore, Robert Stein)--78.3
- McCarter Theatre Company (George Parides)--61.9
- McCord, Roy D.--109.5
- McCormack, George Henry--81.5
- McCormick, Katherine Dexter, 1876-1967--50.4, 75.7
- McCormick-Mathers Publishing Co. (Nancy Sparks)--72.8
- McDermott, Aline--82.2
- Macdonald, Dwight (*The New Yorker*)--87.2
- MacDonald, Terrence Cameron--56.2
- MacDowell Colony, Inc. (Elodie Osborn, William Schuman, Conrad S. Spohnholz)--42.13, 77.9
- McGee, Florence--52.8
- McGinley, Phyllis, 1905- --56.2
- McGrath, Leueen--47.3
- McGraw-Hill Book Company (Cooper R. McCarthy)--46.12
- Machiz, Herbert--82.2
- Mack, Joan (Broadcasting Foundation of America)--83.6
- McKay, Scott--55.7, 82.3
- McKelway, St. Clair, 1905-1980--88.6
- McKenney, Ruth, 1911- --75.7
- MacLean, Barbara Barondess--77.1
- MacLeish, Ada--56.2, 88.6
- **MacLeish, Archibald, 1892-** (*Fortune*)--48.1, 75.7, 84.14, 87.7, 88.6
- McLoughlin, W. G.--88.6
- Macmillan & Co. (Christabel Gairdner, Juliette Gallegos, Bill Kolins, A. D. Maclean, Teresa Sacco)--73.8, 75.1, 84.13
- Macmillan Company (Aurelia Habekost)--72.8
- Macmillan Ltd. (Alan Maclean)--78.6
- Macmillan London (Christabel Gairdner, Jeremy Hadfield, Hardinge of Penshurst, A. D. Maclean)--63.1, 64.1 (filed with Edson, John Thomas), 74.8, 77.8, 78.6
- McMurray, Mary (University of Iowa)--64.2
- McNiven, Roger--79.2
- McPhee, Richard--46.6
- **Mailer, Norman**--21.2, 74.9, 77.9 (subject), 78.5
- Makarova, Tamara--86.12
- **Malamud, Bernard**--47.3, 55.7, 56.2
- Malkiel, Henrietta--50.5
- Mallett, R. L. (Russell L.)--81.2
- Maltz, Albert, 1908- --75.7, 77.9
- Mane, Martin--82.2
- Maney, Richard--46.2, 82.2, 82.5 (filed with Allied Jewish Appeal of Philadelphia), 93.6, 127
- Mann, Iris--47.10

- Mann, Paul--82.3
- Manning, Jack--55.7
- Manning, Mary--34.3, 56.2, 73.7
- Manso, Peter--77.9
- Marchand, Jean Pierre--46.6
- Marchi, Lorraine H.--see National Association for Visually Handicapped
- Marcus, Betty--71.12
- Marcus, Steven (Center for Advanced Study in the Behavioral Sciences)--62.6-7
- Margaret Ramsay Ltd. (Margaret Ramsay)--51.12
- Marian Hunter Book Shop (Richard Kilpatrick)--91.7
- Mark 56 Records (Firm) (George V. Garabedian)--51.12
- Markham, Frances--50.6
- Marks, Louis (British Broadcasting Corporation)--91.9
- Marks, Robert Temple--83.6
- Marquand, John Phillips, 1924- --55.7, 81.4, 88.6
- Marshall, Burke, 1922- (Yale Law School)--77.7
- Marshall, Evan D. (Clayson, Mann, Arend & Yaeger)--62.7
- Marshall, George--67.4
- Marvin, Walter S.--50.2
- Marx, Samuel, 1902- --56.2
- Mary Norton Clapp Library (Michael C. Sutherland)--62.4
- Maryan, Charles P.--52.1
- Mason, Alan, 1954- --65.3
- Massachusetts Institute of Technology (Joseph D. Everingham)--43.2
- Massachusetts Institute of Technology. Assistant Treasurer (Frederic W. Watriss)--81.2
- Massachusetts Institute of Technology. Committee on the Inaugural Events (Peter Elias)--81.2
- Massachusetts Institute of Technology. Community Housing Service (Evelyn B. Wheeler)--81.2
- Massachusetts Institute of Technology. Dept. of Humanities (Richard L. Cartwright, Richard M. Douglas, Ruth E. Dubois, Warren A. Seamans)--81.2-3
- Massachusetts Institute of Technology. News Office (Robert M. Byers)--81.2
- Massachusetts Institute of Technology. President (Jerome B. Wiesner)--81.2
- Massachusetts Institute of Technology. Vice President, Academic Administration (M. G. Kispert)--81.2
- Matthau, Walter--83.7
- Maverick, Maury, 1921- --74.10
- Max Richard Agency (Alan Brock)--82.2
- May, Sybil H., 1893- --56.2, 136
- Meat and Potatoes Co. (Neal Weaver)--76.1
- Meintzer, Julie--77.9
- **Melby, John F. (John Fremont), 1913-** --56.2, 81.7, 81.8 (subject)
- Melby, Harry (Young Men's Christian Association)--46.2
- Meltzer, Jay I.--81.5
- Mendenhall, Cornelia--86.10
- Menin and Conry (Firm) (Samuel D. Menin)--46.3
- Menninger, Karl, 1898- (The Menninger Foundation)--55.7, 57.3
- Mercury Publications (Firm) (Joseph W. Ferman)--107.7
- Mergentime, Bernard--50.5
- Merrick, David, 1911- (Herman Shumlin)--86.8
- Merrill, Helen--64.3
- Metro-Goldwyn-Mayer. Law Dept. (Pincus Sober)--107.6

- Metropolitan Pittsburgh Public Broadcasting, Inc. (Dale Bell)--76.1
- Metzdorf, Robert F. (Robert Frederick), 1912- --65.4
- Mexico. Dirección General del Derecho de Autor. Departamento de Registro (Ernesto Rojas y Benavides)--108.1
- Meyer, Gert--50.6
- Meyer, Howard N.--107.3, 107.6
- Meyer, Howard R., 1903-1988 (Meyer, Landry and Landry)--71.12
- Miami-Dade Community College (Albert B. Sher)--73.1
- Michelson, Clarina (Department Store Employees Union, Local 1250)--75.7
- Middleton, George, 1880-1967--88.6
- Mielziner, Jo, 1901- --46.3, 82.3
- Miller, Gilbert--66.3, 82.2
- Miller, Louise R.--91.5
- Miller, Mina--42.6
- Milliyet Yayinlari (Firm) (Ülkü Tamer)--74.11
- Milton Rindler & Co.--117.3
- Milwaukee Repertory Theater (Charles Ray McCallum)--76.6
- Miner, Jan--91.9
- Minnelli, Vincente--52.8
- Mirisch, Walter--51.10
- Mirisch Company (Guy Biondi, Michael Harris, Sylvia Kantor, Harold J. Mirisch)--51.4, 88.10
- Mirisch Corporation (Barrie M. Damson)--51.4
- Misch, Robert Jay--55.7, 72.5
- Missen, David--82.2
- Mississippi State University. University Honors Program (Carmen C. McClendon)--51.9
- Mitchell, Abbie, 1884-1960--75.7
- Mitchell, Carrol Thompson, Mrs.--82.3
- Mitrovich, Marta--82.2
- Mixon, Eloise--74.10
- Moadim (Firm) (Manfred Geis)--51.12
- Model, Elisabeth--91.4
- Mohn, Nell--67.1, 79.2
- Mondadori Publishing Company (Rosalie Siegel)--64.5, 72.6
- Montagu, Ivor Goldsmid Samuel, 1904- --55.7
- Monteleoni, Inc. (L. C. Monteleoni)--61.5
- Moody, Richard, 1911- (Indiana University Theatre)--62.9, 77.9
- Moore, Charles--67.4
- Moore, Marianne, 1887-1972--88.6
- Moore, Paul, 1919- --51.11
- Moore, Sam--67.4
- Moore, Wayne C.--64.2
- Moretskaia, Vera--86.12
- Morgan, David--77.9, 79.2
- Morgan, Edward P., 1910-1993 (Public Broadcast Laboratory)--55.7, 57.3
- Morozova, Valentina--86.12
- Morpurgo, Helga--68.2
- Morrell, Joy--89.5
- Morris, Eleanor B.--see Wu, Eleanor B. Morris
- Morse, Sally--65.7-8, 66.2-3
- Mortimer, Kathleen Lanier Harriman, 1917- --86.12
- Moss, Barry--76.7

- Mottl, O. L.--50.4
- Mount Holyoke College (Janet Bakaj, Gwendolyn Glass, Irma L. Rabbino, David B. Truman)--77.9
- Moyers, Bill D. (WNET/13)--40.8
- Multiteatro S.A. (Robert W. Lerner)--76.1
- Murdock, Eleanor--67.4
- Murphy, Gerald, 1888-1964--75.7
- Murray, Natalia Danesi--45.6
- Murray, Susanne--52.2
- Museum of Modern Art (New York, N.Y.) (Elaine L. Johnson, Waldo Rasmussen)--84.12
- Music Minus One (Firm) (Sondra Bianca)--76.1
- Muste, Abraham John, 1885-1967 (Fellowship of Reconciliation)--67.4
- Myers, William Blagden--86.12
- Myron, Herbert B.--50.6
- N____, M. D. (Mollie)--56.2
- NANA Radio (Firm) (William H. Shriver, Jr.)--63.6, 107.6
- NBC Television Network (Heather A. Hirson)--64.2
- Nachman, Gerald (*San Francisco Chronicle*)--84.2
- Nash, Mary--84.2
- Nashold, James--84.2
- Natalie Slohm Associates Inc. (Natalie Slohm)--51.12
- Natchez, Meryl--52.1
- Nathan, Mannheimer, Asche & Winer (Firm) (Selig J. Silverman)--65.1
- Nathanson, Morton--84.9
- *The Nation* (Victor Navasky)--60.1
- Nation Institute (U.S.) (Laurie Lipper)--84.2
- National Arts Club (New York, N.Y.) (Carl E. Hiller)--74.6
- National Association for the Advancement of Colored People (Robert L. Carter, Nathaniel R. Jones, John A. Morsell, Roy Wilkins)--85.1-2
- National Association for Visually Handicapped (Lorraine H. Marchi)--77.9
- National Book Committee (John C. Frantz, Peter S. Jennison)--84.4
- National Broadcasting Company, Inc. (Len Weinles)--87.12
- National Broadcasting Company, Inc. Literary Rights Division (Mary Shea)--75.9
- National City Bank of New York--75.9
- National Council of the Arts, Sciences and Professions (J. J. Joseph)--67.4
- *National Cyclopedia of American Biography* (John Dickson)--84.5
- **National Institute of Arts and Letters (U.S.)** (Léonie Adams, Louise Bogan, Van Wyck Brooks, Henry S. Canby, Marchette Chute, Marc Connelly, Malcolm Cowley, Felicia Geffen, Hannah Josephson, Mary M. Miller, Douglas Moore, Richard L. Rosenthal, Chauncey Brewster Tinker, Glenway Wescott)--47.2, 84.5, 85.1
- National Institute of Mental Health (U.S.). Adult Psychiatry Branch (Margaret J. Rioch)--85.9
- National Labor Relations Board (U.S.) (Frank M. Kleiler)--53.3
- National Museum of American Art (U.S.) (Barbara Shissler Nosanow)--86.11
- *National Observer* (Frances Mahoney)--51.12
- National Public Radio (U.S.) (Jeanne R. Nevin)--84.6, 86.11
- National Symphony Orchestra (Washington, D.C.) (Roger Englander)--87.12
- National Theatre (Great Britain) (Stephen Barry)--76.1
- Neal, Patricia, 1926- --55.7
- Nebron, Ruth--66.3-4
- Nesbitt, Cathleen, 1888- --88.6
- Nest Verlag--64.3

- Netter, Mary MacFadyen--66.6
- **New American Library** (Janis L. Cohen, Elaine Geiger, Robert Earle Haynie, Maryann Palumbo, Jim Plumeri, Angela Rinaldi, Harold Rosenthal)--74.3-4
- New Orleans Public Library (David McCain)--90.4
- *New Republic* (David Mebane)--61.5
- New Theatre (Sydney, N.S.W.) (Miriam Hampson)--53.6
- New Theatre Workshop, Inc. (Stephen Aaron)--84.7
- *New York* (Aaron Latham)--84.2
- New York (N.Y.). Dept. of Housing and Buildings (Edward P. Leonard)--66.6
- *New York Herald Tribune* (Frank Kelley)--41.9
- New York Hospital (P. G. Mitchell, D. Austin Sniffen, James H. Wall)--65.8, 66.2-3
- New York Orchestral Society (Mary Jane Liebman)--87.12
- New York Public Library (J. R. Fall)--82.2
- New York Public Library. Acquisition Branch (J. W. Henderson)--72.8
- New York Public Library. Berg Collection--see Berg Collection
- New York Public Library. Theatre Collection (George Freedley)--48.1, 65.3
- *The New York Review of Books* (Robert B. Silvers, Nancy L. Whelan)--62.3, 74.5, 74.9, 87.2
- New York (State). Dept. of Taxation and Finance (Morton T. Valley)--86.7
- **New York Times** (Leslie Bennetts, Robert Berkvist, Charlotte Curtis, Ira Henry Freeman, Herbert Mitgang, Seymour Peck, David Schneiderman, Mimi Sheraton, Robert Wool)--30.11, 31.16, 41.6, 41.8, 42.12, 82.8, 84.8
- *The New York Times Book Review* (John Leonard, Harvey Shapiro)--40.13, 41.7, 73.6
- New York University. College of Medicine. Office of the Dean (Edgar S. Tilton)--77.6 (filed with Guest, Angela)
- **The New Yorker** (William Maxwell, Ruth C. Rogin, H. W. Ross, William Shawn, D. E. Terry)--41.11, 42.6, 85.1, 117.3
- Newbury, Olinka--51.3
- Newhouse, Gilbert--50.5, 119.4
- Newman, Phyllis, 1935- --56.2
- Newman, Ruth--67.4
- Newspaper Enterprise Association (Dick Kleiner)--106.6
- *Newsweek* (Katrine Ames)--84.2
- Nichols, Mike--83.7, 136
- Nickson, Nick--91.6
- Noble, Jeanne L. (New York University)--75.2
- Nolan, William F., 1928- --64.2
- Nolin, Elizabeth P.--79.2
- Nolle, Peggy--72.4
- Nolley, Edmonia--52.8
- Norman, Charles--67.4
- North American Association of Venezuela (Leni Young)--92.2
- North American Newspaper Alliance--see NANA Radio (Firm)
- Northrup, Virginia Mae--75.7
- November Company (Joseph Weinstein)--84.10
- Novemsky, Martin (Fairleigh Dickinson University)--82.2
- Nyman, I.--42.6
- *Observer* (London, England)--75.1
- **O'Dwyer & Bernstien (Firm)** (Oscar Bernstien, Thomas J. Hughes, Jr., Howard N. Meyer, Paul O'Dwyer)--63.4, 63.9-10, 64.3, 66.7, 76.1, 78.1, 84.14, 85.1-2, 85.11, 107.2-3, 107.6-7, 108.1-2, 108.4-6, 109.4-6
- Österreichische Gesellschaft für Literatur (Wolfgang Kraus)--88.13

- O'Keefe, Dennis--76.7
- Okhlopkov, Nikolai Pavlovich--86.12
- Onassis, Jacqueline Kennedy, 1929- --136
- Onodera, Shuku--45.7
- Oppenheimer, George--84.14
- Ordynski, Richard--45.7
- Oresman, Donald--81.4
- **Orlova, R. D. (Raisa Davydovna)--71.10, 86.12, 87.2, 106.6 (subject), 119.3**
- Orton, Margaret--84.14
- Osburn, Paul, 1901- --52.8
- Oshana, Manno--72.4
- Osterman, Lester, 1914- --49.2
- Osterman, Marjorie--56.2
- Ostrum, Andrea Ellen--56.2
- Ottlik, Geza, 1912- --87.2
- Oxford Playhouse Company (Gordon McDougall)--52.2
- Oxford University Press (Patricia Wykes)--74.12
- PLR Representation Ltd. (Patricia Macnaughton)--51.12
- Pachico, Melvin--79.3
- Pacifica Radio (William Stein)--51.12
- Packer, A. William--45.6
- Palevsky, Max--89.5, 93.3
- Paley, Lou--52.8, 75.7
- Pall, Gabriel A.--56.2
- Paper Mill Playhouse (Angelo Del Rossi)--76.1
- Papoutsis Realty Corporation--83.4 (subject)
- Papp, Joseph--91.9
- Paramount Pictures, Inc. (Robert F. Blumofe)--86.6
- Parke-Bernet Galleries--84.11
- **Parker, Dorothy, 1893-1967--75.7, 84.12, 139**
- Parrish, Robert--55.7
- Pasadena Playhouse (Jay Bullen)--82.2
- Patinkin, Sheldon--48.3
- Paul, Richard L.--62.2
- Paul, Weiss, Goldberg, Rifkind, Wharton & Garrison (Robert E. Holmes, Robert H. Montgomery, Jr.)--48.3, 53.4, 64.2, 76.1
- Paul, Weiss, Rifkind, Wharton & Garrison (Richard C. Killin, Robert H. Montgomery, Jr., John C. Taylor, 3rd)--51.3, 51.12, 70.12, 71.5-6, 71.8, 72.8
- Paul, Weiss, Wharton & Garrison (Firm) (Ben Schankman)--46.2
- Pendleton, Austin--76.1
- Penguin (Firm) (Oliver Caldecott, Susan Graham)--63.3, 75.1
- Penn, Arthur, 1922- --49.9, 88.6
- Penzler, Otto (Mysterious Press)--64.1 (filed with *Encyclopedia of Mystery and Detection*)
- Pepper, Hamilton & Sheetz (John J. Runzer)--109.5
- Perelman, Laura--50.4
- **Perelman, S. J. (Sidney Joseph), 1904- (*The New Yorker*)--50.5, 66.9, 88.6**
- Peter Witt Associates, Inc. (Peter Witt)--75.10
- Pfeffer, Max (Max Pfeffer Literary Agency)--86.12
- Philadelphia Art Alliance (Katherine Mitchell)--82.5
- Philadelphia Community Foundation. Committee on Arts and Letters (Arthur W. A. Cowan)--47.3

- Phil Berg-Bert Allenberg Inc. (Robert Lantz)--50.6
- Philco Television Broadcasting Corporation (Ernest Walling)--46.2
- Phillips, Maggie--82.3
- Phillips, William, 1907 Nov. 14- (*Partisan Review*)--55.7, 86.3
- Philomathean Society (University of Pennsylvania) (Lester Levin)--82.5
- Phoenix Theatre (T. Edward Hambleton, Norris Houghton)--71.5
- Picard, Shirley--72.4
- Pickering, James H.--64.2
- Pierce, Hal--50.6
- Pierson, Eleanor--71.10
- Pilat, Oliver, 1903-1987 (*New York Post*)--82.2
- Pinger, Minna Towbin--110.2
- Pinkerton's National Detective Agency (Eugene C. Fey, W. C. Linn)--62.4, 62.7
- Pinter, Harold, 1930- --71.10
- Pinto, Winokur & Pagano (Firm)--53.1, 70.11-12, 71.3, 71.6-8
- Pix Incorporated (Cecile Kuchuk)--82.2
- Pleshette, Norman--67.4
- Podhoretz, Norman--88.6
- Podos, Steven M. (Mount Sinai Medical Center)--81.5
- Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.) (Betsy Dunn, June Fortess, Lucille Gemson, Nathan Kolodney, Grace Schulman)--85.5
- **Poirier, Richard** (*Raritan*, Rutgers University)--55.7, 56.2, 61.4, 74.6, 74.11, 76.4, 78.5, 83.7, 85.5
- Pollitt, Daniel H.--67.5
- Polovikova, Klavdia--86.12
- Pons, Helene, 1898-1990--75.7
- Popovic, Vlado--87.2
- Popular Publications, Inc. (Alden H. Norton, Bert Randolph Sugar)--64.6, 107.6
- Postipankki (Monika Lindgren)--76.1
- Powers, David--88.12
- Powers, Tom, 1890-1955--82.3
- Pozner, Vladimir, 1905- (Universal Pictures Company)--46.2, 75.9
- Preminger, Ingo (The Ingo Preminger Agency)--118.5
- Present Productions Ltd. (Marilyn Davis)--82.2
- Pressman, David--67.4
- Preston, Norah W.--55.7
- Preyer, Robert--75.7
- Price, Geraldine (Santa Fe Workshops of Contemporary Art)--89.2
- Princeton University (Margaret Cowenhoven, Alan S. Downer)--43.2
- Princeton University. Dean of the Faculty (Aaron Lemonick)--85.6
- Princeton University. Dept. of Comparative Literature (Robert Fagles)--85.6
- Pritchett, Dorothy, Lady--81.5, 85.7
- **Pritchett, V. S. (Victor Sawdon), 1900-** --55.7, 56.2, 83.3, 85.7
- Proclemer, Anna--76.1
- Producciones Cisne (Myrna Casas)--72.6
- Producers-Writers Guild of America Pension Plan (Gloria D. O'Reilly)--91.12
- Proffer, Carl R. (Ardis)--87.2
- Public Broadcasting Service (U.S.) (Lawrence K. Grossman, Suzanne S. Weil)--62.8, 76.7
- *Pulp* (Scott Winokur)--64.2
- Purdue University (Lowell Matson)--43.2
- Purdue University. Dept. of English (Richard A. Cordell, Dean Doner)--85.8

- Purdy, James--88.6
- Quartet Books Limited (William Miller)--64.1 (filed with Green, Jonathon, 1948-)
- RAI Corporation (Renato M. Pachetti)--52.1
- RSW Prasa--64.2
- Raab, Sadie--109.4
- Rackley, Paul--76.1
- Radcliffe College. Institute for Independent Study (Rene K. Bryant, Doris G. Lorentzen, Jean M. Radcliffe, Constance E. Smith)--85.9
- Radio Corporation of America (Roger G. Hall)--76.1
- Radiotelevisione Italiana (Gül Seden Wines)--72.7
- Rado, George I. (Pan American Company, S.A.)--78.1
- Rahv, Philip, 1908-1973--55.7, 88.6
- Raikes, Glenda M.--47.10, 47.12
- **Random House (Firm)** (Elizabeth Barad, Mary Barber, Robert L. Bernstein, Susan Bolotin, Richard J. Cariello, Bennett Cerf, Janis Cohen, Saxe Commins, Marjorie Currey, Leah Daniels, Jean Ennis, Jason Epstein, Ruth E. Fenichel, Gary L. Fisketjon, Joseph M. Fox, Howard Greenfeld, Emanuel E. Harper, Beverly Haviland, Berenice Hoffman, Donald S. Klopfer, Shirley B. Kuller, Steven D. Price, Joanne Scheidt, Laura Schultz, John J. Sheehan, Marian Stegman, Nan A. Talese, Joan H. Walsh, C. A. Wimpfheimer, Marianne Winberg, Lee Wright)--49.1, 49.4, 50.6, 51.5, 53.6, 61.5, 62.4-7, 63.4, 63.8, 64.2, 64.4, 72.8, 73.6, 75.9, 76.1, 83.8, 85.11, 88.8, 91.4, 107.6, 108.2, 109.4, 109.6, 116.4, 117.1
- Raney, William (Rinehart & Company)--82.3
- Rang, Jack C., 1940- (Eastern Illinois University)--88.6
- Rank Organisation (Robert S. Benjamin)--88.4
- Rastar Company (Robert O. Price)--63.9, 107.3
- Rastar Films, Inc. (Robert Price)--64.2
- Rastar Productions, Inc. (Eli Horowitz, Gerald Lipsky, Robert O. Price, Ray Stark)--63.9, 64.7, 107.2-3, 107.6
- Ratner, Ed--41.9
- Rauh, Joseph L., 1911- (Rauh, Silard and Lichtman)--50.2, 67.5, 74.6, 78.5, 83.7
- Rauh and Levy (Firm) (Joseph L. Rauh, Jr.)--67.3
- *Reader's Digest* (Sherwood Harris, Ruth L. Tedder)--52.1, 73.7
- Reader's Digest Services, Inc. (Patricia Marasco)--74.12
- Reandco Ltd. (E. P. Clift)--50.6
- Rebay, Luciano (Columbia University in the City of New York)--56.2
- Red Cross. U. S. American National Red Cross. Committee in Great Britain (Bernard S. Carter)--91.6
- Redfield, William, 1927- --55.7
- Redmond, Liam, 1913- --65.6
- Reed, Rex--74.10
- Reeves, Theodore, 1910-1973--50.2
- Regis Radio Corporation (Aaron Fuchs)--107.6
- Reiner, Ethel Linder--88.7
- Reis, Becky--82.2
- René Julliard Éditeur (Anne Rives)--51.12, 75.3
- Repertory Theater of Lincoln Center (Jules Irving)--76.1-2
- Reuben, Arnold--52.8, 75.7
- Revere, Anne, 1903- --52.8, 88.6
- Reynal & Hitchcock (Eugene Reynal)--50.4
- Riboud, Jean--88.13 (with Demoustier, Germaine)
- Richards, Dorothea--83.6

- Richman, Arthur, 1886-1944--75.7
- Rinehart & Company, Inc. (William Raney)--84.3
- Ritch, Robert--81.5
- Ritz Hotel (London, England) (E. Schwenter)--75.1
- Rizzoli Editore (Rose Marie Grgich)--64.2
- Robards, Jason--88.6
- Robert F. Levine & David A. Sonenberg (Firm) (Robert F. Levine)--74.8
- **Robert Lantz (Firm)** (Leon Auerbach, Barry Beckerman, Ronald Bernstein, Robert Lantz)--46.12, 50.6, 51.4, 62.3, 63.3-4, 63.6, 63.8-10, 64.3, 72.6, 72.8, 76.1, 82.1, 85.11, 107.5, 108.1, 108.3, 109.4, 109.6; see also Lantz, Robert
- **Robert Lantz-Candida Donadio Literary Agency** (Ronald Bernstein, Beatrice Conlon, Elaine R. Koffman, Robert Lantz, Edna Lippman, J. Stephen Sheppard)--9.13, 48.3, 49.9, 51.6, 51.12, 55.1, 63.8-9, 64.2, 64.4, 72.6, 73.6-7, 74.12, 75.1-3, 76.1, 78.3, 82.2, 82.8, 83.9, 84.13, 88.8, 107.3
- Robert Lantz Ltd. (Barry Beckerman, Robert Lantz, J. Stephen Sheppard)--48.2-3, 71.4, 72.5, 82.2
- Robert Wold Company (Curtis W. Davis)--52.1
- Roberts, Flora--67.4, 82.3
- Robins, Natalie S.--57.3
- Robins, S. Raymond (Oppenheimer & Co.)--47.10
- Robins, Sylvia--56.2, 74.10, 87.2
- Robinson, Cecil (University of Arizona)--67.1
- Robinson, Jeremy--64.2
- Robinson, Louise--79.3
- Roblès, Emmanuel--15.4, 82.3
- Rockhill, Robert A.--67.4
- Rodgers, Dorothy F., 1909- --57.3
- Rodgers, Mary, 1931- --55.7
- Rodgers, Richard, 1902- --55.7, 82.3, 117.3
- Roethke, Theodore, 1908-1963 (University of Washington)--5.2, 48.1
- *Rolling Stone* (Christine Doudna, Jann Wenner)--31.12, 41.8
- Rollitts, Sarah (Sarah Rollitts Agency)--67.4, 82.2, 83.5, 85.1
- Romanoff, Michael, 1890-1971--55.7
- Romus, André (Radiodiffusion-télévision Belge)--87.7
- Roper, Ralston--88.6
- Rose, Leo--75.7
- Rosen, Helen--42.6
- Rosen, John--51.3
- Rosen, Samuel--48.1, 56.2
- Rosen, Warren L.--66.1
- Rosen, Kammer, Wolff, Hopkins & Burke (Charles Rosen)--66.4
- Rosenberg, Devra--36.7
- Rosenberg, Nathan--see Hauben, Samuel
- Rosenthal, H. I.--107.3
- Ross, Alice--91.5
- Ross, Alvin--47.10
- Ross, Frances J.--50.4
- Rossellini, Robertino--56.2
- Rossen, Robert, 1908-1966 (Warner Brothers)--84.9
- Rossignol, Jean--72.6
- Rosten, Norman, 1914- --50.2, 67.4

- Roth, Eva--45.6
- Roth, Philip--52.3, 74.10
- Roth, Richard, 1943- (20th Century Fox)--51.10, 71.10-11
- Rothenburg, Paul--50.4
- Rowohlt (Firm) (Hans Georg Heepe)--74.8
- Roy Publishers (Harriet Friedenberg)--61.5
- Royal National Institute for the Blind (Helma M. Urquhart)--52.2
- Rozan, Micheline--75.10, 76.2
- Ruby, Harry--76.4
- Rukeyser, Muriel, 1913- --55.7
- Rushmore, Robert--40.8
- Russell, Geoffrey--48.1, 49.3
- Russell, Rose V. (Teachers Union, Local 555, UPW)--67.4
- Russell High School (Russell, Kan.) (Irvin L. Luthi)--91.5
- Russian War Relief Inc. (Louise Clairmont, Virginia Kibre)--84.9
- Rutgers University. Library (Donald A. Sinclair)--41.10
- Rutgers University. President (Mason W. Gross)--86.3
- Rutgers University Press (Elizabeth Cunliffe, William Sloane, Helen Stewart)--64.2 (filed with Nolan, William F., 1928-)
- SOGEM (Organization) (Luis Suarez)--72.7
- S. Fischer Verlag (Barbara Perlmutter)--91.1
- S.R.O. Productions Limited (Archie Stirling)--54.8
- Sáenz Montaner, Luis--61.5
- Safier, Gloria--76.4
- Saidenberg, Eleanore--47.3
- Saint Subber (Firm) (C. Edwin Knill, Saint Subber)--76.1-2, 76.5
- Salisbury Repertory Players--50.6
- Sampson, Emma--50.4
- Samrock, Victor--67.4, 76.7-8
- Samsell, R. L.--55.7
- Samuel French & Son Publishers (Harry Hayden)--86.8
- **Samuel French, Inc.** (Julie Dorr, Harold F. Dyer, Sandy Lovas, C. T. O'Leary, Ronald Rainier, J. Frank Stephens, M. Abbott Van Nostrand, Charles R. Vann)--46.2, 50.6, 61.9, 61.11, 65.6, 75.9, 82.4, 88.6
- **Samuel Goldwyn, Inc.** (Harry Archinal, Goldie Arthur, Pat Duggan, Marvin A. Ezzell, Samuel Goldwyn, William Hebert, R. B. McIntyre, Lewis Milestone, James A. Mulvey, George Slaff, Collier Young)--75.9, 76.1, 84.9, 109.6
- Sargent, Alvin--71.10
- *The Saturday Evening Post* (William K. Goolrick)--72.4
- Saul, Frank--56.2
- Savoy Hotel (London, England) (C. Buttafava)--73.8
- Saxe, Louis S.--65.2
- Sayre, Joel, 1900- --75.7
- Scatterday, Helen M.--91.5
- Schaeffer, George J.--91.4
- Schary, Dore--56.2
- Schell, Orville--56.2
- Schiffrin, Rebecca--81.3
- Schlesinger, Arthur Meier, 1917- --55.7
- Schlesinger, John, 1926- --57.3
- Schlissel, Jack--82.4

- Schneider, Benno (and Batami)--52.8, 75.7
- Schoales, Zinny--88.6
- Schorer, Mark, 1908- --55.7, 56.2
- Schubart, Mark--88.6
- Schulte's Book Store, Inc.--50.1
- Schuman, Henry (Henry Schuman, Inc.)--67.4
- Schuman, William, 1910- --88.7
- Schwartz, Arthur, 1900-1984--52.8
- Schwartz, Charles (Schwartz & Frohlich)--50.2
- **Schwartz & Frohlich (Firm)** (David Fogelson, Lawrence C. Gibbs, Herbert P. Jacoby, Arthur H. Schwartz, Charles Schwartz)--46.2, 46.4, 53.2, 72.8, 75.9, 78.1, 82.7, 85.10, 86.6-7, 88.4
- Schwarzkopf & Lukach, Inc. (Irving M. Schwarzkopf)--66.6
- Scialtiel, Marguerite--61.8
- Scott, Adrian, 1912-1972--64.2
- Scott, Foresman and Company (Ann Bugliani, Lois Peters, Geraldine C. Simmons)--64.5, 72.6-7
- Screen Gems (Harry A. Grossman)--49.9
- Screen Writers' Guild (Lester Cole, Alice Penneman, Maurice Rapf, Ann Roth)--75.7, 84.9, 86.6
- Searching Wind Co. (Kermit Bloomgarden)--86.6
- Sedgwick, Sally--88.6
- Seinfeld, Ruth--50.4
- Seltzer, Daniel--65.3
- Selznick, David O., 1902-1965--88.1
- Selznick Company (Shirley Harden)--30.5
- Senber, Henry--82.3
- Seter, Alta S.--91.5
- Shadburne, Susan--52.1
- Shairp, Hilda--50.4
- **Shairp, Mordaunt, 1887-1939--50.4, 52.8**
- Shaw, Irwin, 1913- --55.7
- Shaw, Joseph T.--64.3
- Sheean, Dinah--55.7, 88.6
- Sheean, Vincent, 1899- --84.14
- Sherwood, Madeleine--52.2
- Shipley Nab Wood Grammar School (Christopher Ambler)--82.2
- Shiva, Gil (20th Century Fox)--71.10
- **Shumlin, Herman, b. 1898** (Warner Brothers)--50.4, 71.2, 75.9, 86.6-8, 87.7, 88.6, 91.4-7
- Sidel, Victor W. (Montefiore Hospital and Medical Center)--61.4
- Sigerist, Henry E. (Henry Ernest), 1891-1957--86.9 (subject)
- Silliman, Charles V.--65.3
- Silveira, Ênio (Editôra Civilização Brasileira)--70.8
- Silvers, Robert B.--51.11
- Simon, John Ivan--72.8
- Simon and Schuster, Inc. (Sonia Bleeker, Richard Kluger, M. Lincoln Schuster)--61.5, 84.9, 84.14
- Simpson Thacher & Bartlett (Casey Cogut, Eleanor M. Fox, Donald Oresman)--62.7, 63.9, 64.2 (filed with Rastar Films, Inc.), 64.7, 108.6
- Slaff, Mosk & Rudman (Firm) (George Slaff)--78.4
- Slemmons, Fredrica--75.7

- Slezak, Walter, 1902- --55.7
- Slonim, Marc, 1894-1976 (Sarah Lawrence College)--87.2 (with *New York Review of Books*)
- Slutsky, Abe--52.8
- Smith, Bernard (MGM Studios)--55.7
- Smith, Liz, 1923- --31.1
- Smith, T. R. (Thomas Robert), 1880-1942 (Liveright Publishing Corporation)--50.4
- Smith College (Denton M. Snyder)--43.2
- Smith College. Board of Trustees (Florence Macdonald)--86.10
- Smith College. News Office (Diana E. Fetter)--86.10
- Smith College. President (Thomas C. Mendenhall)--86.10
- Smithsonian Associates (Leslie L. Buhler, Janet W. Solinger)--86.11
- Smithsonian Institution (Wilton Dillon)--86.11
- Snook, Robert--91.5
- Sobel, Bernard--75.7
- Sobel, Edna H., 1918-2000--57.1
- Sobel, Minna--65.1
- Sociedad General de Autores de España (F. Lizárraga, A. Llopis de Olivares)--75.9
- Società Italiana Degli Autori ed Editori (Lionello Cecchini)--45.6, 77.4
- Société des Auteurs et Compositeurs Dramatiques (France) (Jacques Boncompain)--51.12, 82.2
- Society of Authors' Representatives, Inc. (John W. Rumsey)--45.6, 91.5
- Soho Repertory Theatre (New York, N.Y.) (Jerry Engelbach)--73.1
- Soiuz Pisatelei SSSR (K. Voronkov)--87.2
- **Solano, Solita, 1888-1975**--42.6, 55.7, 56.2
- Solomon, Finger & Newman (Firm) (Sidney Finger)--71.10
- Somach, Mitzi--91.4
- Somach, Irving--91.4
- Sonnenberg, Benjamin, 1901- --50.2, 93.6
- Sorel, Guy--50.6
- **Soupault, Philippe, 1897-** (UNESCO)--41.9, 45.6, 75.10, 82.2
- South African Broadcasting Corporation (Dickson, Tony Jay)--72.6, 75.9
- South House Harvard-Radcliffe (Shirley Broner, Jerome Fischer, Rulan Chao Pian)--65.4
- Southeastern Massachusetts University--51.9 (subject)
- Southern Conference Educational Fund--77.6
- Soviet Union. Ministerstvo Kul'tury (V. Boni)--87.6
- Soviet Union. Posol'stvo (U.S.) (V. Bazykin, Yuri I. Gouk, Y. Kulikov, T. Mamedov)--50.1, 87.6
- Spanish Refugee Aid (Organization) (Nancy Macdonald)--87.9
- Spanish Refugee Appeal (Pauline Royce)--87.9
- Speers, William H.--82.3
- Spender, Matthew--88.13
- Spender, Stephen, 1909- --78.5
- **Spiegel, Sam** (Horizon Pictures, Inc.)--29.1, 47.3, 49.9
- Stafford Hotel (London, England) (Simon Broome)--73.8
- Stagg, Jerry, 1916-1978--64.5
- Stahl, Rosalie--77.1
- Stainton, Laura--see Del Bono, Laura
- Staley, Janellyn (Iowa State University)--64.2
- Stander, Lionel--67.4
- Stanley, Edward--75.7
- Stanley, Kim--88.6
- Stapleton, Luke D.--75.7

- Stapleton, Maureen--148
- Starhill Studios--87.10 (subject)
- Starr, Mark, 1894- (International Ladies' Garment Workers' Union)--52.8
- Stead, Christina, 1902- --45.5 (subject)
- Steegmuller, Francis, 1906- --55.7, 56.2, 59.2
- Steegmuller, Shirley--55.7
- Steel, Johannes, 1906- --67.4
- Steele, Elizabeth (The University of Toledo)--76.1
- Stengel, Leni--82.2
- Sterling Lord Agency (Sterling Lord)--84.14
- Stern, Bill--50.5
- Stern, Harold H.--76.1
- Stern, Helen G.--56.2
- Stern, Isidor--50.5
- Stern, Joan Keller--85.2
- Stern, Philip M.--56.2, 70.1
- Stern, Richard G., 1928- (The University of Chicago)--88.6
- Stevens, Nina--84.9
- Stevens, Virginia--82.3
- Stevenson, Rifkind & Wirtz (Firm) (William McBlair, Jr., Adlai E. Stevenson)--87.6
- Stewart, Chip--65.3
- Stewart, Donald Ogden, 1894- (Paramount Pictures Inc.)--53.4, 55.7, 84.14
- Stewart, Michael, 1929- --4.8, 8.12
- Stillman & Stillman (Firm) (Sidney H. Levin)--91.7
- Stinnett, Caskie--66.9; see also *Holiday, Ladies' Home Journal*
- Stone, Martin--85.10
- Strachey, John, 1901-1963--88.6
- Strand, Paul, 1890-1976--75.7
- Strauss, Harold, 1907- (Alfred A. Knopf Inc.)--55.7
- Strauss, Helen L.--50.4
- Strauss, Raymond--50.5, 52.8
- Stravinsky and the Dance (1962-1963 : New York, N.Y., etc.) (Vladimir Visson)--84.12
- Streger, Myra--75.7
- Streger, Paul--52.8, 75.7, 82.2
- Strock, M. S.--88.7
- Studio Arena Theatre (Thomas M. Fontana)--85.2
- Sturm, Millicent--51.3
- **Styron, William, 1925-** --55.7, 78.5, 83.7
- Sullivan, Ed, 1902- --75.7
- Sullivan, Elliott--67.4
- Sulzberger, Marion B. (Marion Baldur), 1895- --58.6 (filed with Weinstein, Bobbie), 88.7, 88.13
- *Sun* (Baltimore, Md.) (Jim Bready)--63.8
- Supreme Commander for the Allied Powers. Civil Information and Education Section (Hal Keith)--91.7 (filed with Keith, Hal, d. 1956)
- Surkov, Alexei--87.2
- Susman, Helene Daily--49.9
- Sussman & Sugar, Inc.--63.8
- Swarthmore College (George J. Becker)--43.1
- Sweeney, Jack--55.7
- Swift, Kay, 1897-1993--56.2

- Swope, Herbert Bayard, 1882-1958--52.8, 75.7, 82.2
- Symonds, Martin--67.4
- Syracuse University. Library (Howard L. Applegate)--85.1
- Szogyi, Alex (Hunter College)--56.2, 68.2
- Taaffe, Gerald--57.4
- Tabary, Louis Édouard, b. 1893--82.3
- Tal, Lucy--42.6
- Talbot, Stephen (KQED)--62.8
- **Tallichet, Margaret, 1914-1991**--47.10, 47.12, 52.4, 88.6, 99.7
- Tams-Witmark Musical Library (Louis H. Aborn)--52.1
- Tarson, Ruth--82.2
- Tate, Allen, 1899- --55.7
- Taub, William L.--82.4
- Taylor, Donna Kaufman--67.1, 79.3
- Taylor, Frank E. (Western Printing and Lithographing Co.)--48.1
- Taylor, Jeannette R. (United States Information Service)--75.9
- Taylor, Telford (Columbia University in the City of New York)--55.7
- Teatro de Cámara (Barcelona, Spain) (Antonio de Cabo, Dolly Latz Marx)--75.9
- Teatro Español (Madrid, Spain) (Luca de Tena)--75.9
- Telegrafnoe Agentstvo SSSR (Harry Freeman)--87.6
- Temple Sinai (New Orleans, La.) (Julian B. Feibelman)--91.5
- **Terkel, Studs, 1912-** (WFMT)--56.2, 74.10, 85.1
- Tessier, Valentine, 1892-1981--45.6
- Theater-Verlag Desch (Walter Jensen)--52.2
- Theaterverlag Kurt Desch--75.9
- Théâtre de la Ville (Paris, France) (A. M. Julien)--75.10
- Théâtre du Nouveau Monde (Rupert Caplan)--82.2
- Theatre Now Incorporated (Michael Lonergan, Ralph Roseman)--76.7, 77.1
- Theatre Tulsa (David Valla)--76.1
- Thomas, Edward (Somat Publishing Ltd.)--64.2
- Thomas, Heather--47.10, 67.1
- Thompson, Cinda--67.1
- Thornton Fractional Township High School (Robert J. Phillips)--72.8
- Thronson, Ron (Chapman College)--82.2
- Time, Inc. (Andrew Heiskell)--42.6 (filed with Lantz, Robert)
- Time, Inc. Radio Programs Dept. (Frank Norris)--85.10
- Toffelmier, Gertrude--55.7
- Tolnay, Lea Danesi--76.1, 77.4
- Towbin, A. Robert--110.2
- *Town and Country* (Joseph Bryan, III)--50.4
- Town Hall (New York, N.Y.) (Marilyn Egol, Candace Leeds, Jesse Reese, Harriet Slaughter)--88.3
- Town Hall Club (Adelaide Hawley)--85.10
- Traube, Shepard, 1907- (Shepard Traube Productions)--57.3, 76.4
- *Travel & Leisure* (Anne Bush, Victor Lipari, Charles Monaghan)--41.5, 81.1
- Treen, David C., 1928- --76.7
- **Trilling, Diana**--74.9
- Trilling, Lionel, 1905-1975--88.6
- Trow, George W. S.--78.5
- Trueman, Paula, 1907- --82.2
- Trumbo, Christopher--57.3

- Tsai Management & Research Corporation (Theodore Zimmerman)--66.7
- Tuchman, Barbara Wertheim--57.3
- Tulane University. President (Sheldon Hackney)--90.4
- Tuska, Jon (Hawkeye Productions, Inc.)--62.9
- Twentieth Century-Fox Film Corporation (Spyros P. Skouras)--82.4
- Tyler, Jack--52.8
- Tynan, Kenneth, 1927- --84.15; see also International Drama Conference (1963 : Edinburgh, Scotland)
- U.S.-China Peoples Friendship Association (Susan Dasso)--61.4
- Ullstein GmbH (Walter Kabisch)--64.5
- United Artists Corporation--88.10
- United States. American Forces Radio and Television Service (Robert Cranston)--51.12
- United States. Army. Adjutant General (Edward F. Witsell)--45.6
- United States. Army Service Forces (Marvin Young)--91.4
- United States. Defense Savings Staff (Shirley Burke)--29.6
- United States. Dept. of State (Margaret Conlon, Robert E. Lasher, Sally Nash, R. B. Shipley)--41.9, 91.7
- United States. Dept. of State. Legal Dept. (Sally Nash)--75.9
- United States. Dept. of the Treasury (Shirley Burke)--84.9
- United States. District Attorney (New York : Southern District) (Robert M. Morgenthau)--108.6
- United States. Office of Censorship. Cable and Radio Censor (Andrew W. Cruse)--75.9
- United States. Office of War Information (Lowell Mellett)--84.9
- United States. Veterans Administration. Regional Office (New York, N.Y.) (L. M. Hylton)--108.4
- United States. War Dept. Civil Affairs Division (H. J. Jelinek)--91.7 (filed with United States. Dept. of State)
- United States. War Dept. Office of the Chief of Special Service (Frank Capra)--29.6
- United States Information Agency (Will Sutter)--88.13
- Universal Pictures (Firm) (Murray Weissman)--90.6
- University of Arizona. Dept. of Drama (Peter R. Marroney)--90.7
- University of Arizona. Dept. of English (Cecil Robinson)--90.7
- University of Arizona. President (John P. Schaefer)--90.7
- University of California, Berkeley. Dept. of English (John E. Jordan)--46.13
- University of California, Berkeley. Office of the Chancellor (Robert E. Connick)--46.13
- University of California, San Diego. Dept. of Literature (Gail Andres)--90.8
- University of California, San Diego. University Extension (Mary Lindenstein Walshok)--90.8
- University of California, San Francisco. Hospital (Alexander Naklowycz)--81.5
- University of California, Santa Barbara. Dept. of English (Daniel Peck)--90.9
- University of California, Santa Cruz. Chancellor (Angus E. Taylor)--90.9
- University of Chicago. College. Dean of the College (C. H. Faust)--61.5
- University of Louisville. Dept. of Theatre Arts and Speech (Albert J. Harris, Jr.)--51.9
- University of Michigan. Hopwood Awards Lecture (John W. Aldridge)--51.9
- University of Michigan. Professional Theatre Program (Marcella Cisney)--85.1
- University of Northern Iowa. Dept. of Speech (Meg Davidson)--52.1
- University of Pennsylvania. Library (Lyman W. Riley)--62.4
- Urmston, Maude--56.2
- Urnov, M. V. (Mikhail Vasil'evich)--75.9, 86.12
- Ussher, Bruno David--82.2
- *VOKS Bulletin* (O. Nikolaev)--50.3
- V.O.K.S.--see Vsesoiuznoe Obshchestvo Kul'turnoi Sviazi s Zagranitsej (Soviet Union)

- Valdés, Alicia--91.1
- Van Doren, Mark, 1894-1972--84.5
- Van Vechten, Carl, 1880-1964--50.4
- Vaughn, Hilda--67.4
- Veterans Administration Center (Philadelphia, Pa.) (R. J. McCauley)--117.3
- Veterans of the Abraham Lincoln Brigade (Irving Fajans)--61.5
- Vietnam Moratorium Committee (U.S.) (Becky Oates)--55.1
- **Viking Press** (Marshall A. Best, Pascal Covici, Virginia Crim, Irma L. Friedman, Phyllis Gelbman, Marjorie Griesser, Michele Medinz, John Meyer, Rita Whiteson, Walter W. Wriggins)--46.2, 53.6, 73.6, 84.13-15, 85.1, 86.6, 91.2, 117.3
- Vincent, Marcelle (Editions Gallimard)--64.2
- Violet, Ellen--76.4
- Vismara & Menozzi (Firm) (Giuliano Vismara Currò)--72.7
- *Viva* (Phyllis Seidel)--56.2
- Vohs, Ingeborg--50.6
- Voltaire Company (Ethel Linder Reiner)--48.5
- Voynow, Zina--84.9
- Vsesoiuznoe Obshchestvo Kul'turnoi Sviazi s Zagranitsei (Soviet Union) (Boris G. Boldyrev, Inna M. Kulakovskaya, R. Liberson, Vladimir I. Zuev)--50.1, 91.4
- WBAI Radio (New York, N.Y.) (Marnie Mueller)--73.7
- WETA (Television station : Washington, D.C.) (John Larkin, Kathleen McCleery)--52.1, 87.12
- WGBH (Television station : Boston, Mass.) (Nancy Troland)--52.1
- WGBY-TV (Television station : Springfield, Mass.) (Beth Curley)--51.12, 52.1
- WNBC-TV (Television station : New York, N.Y.) (Gail Hall)--31.1
- WNDT (Television station : Newark, N.J.) (Susan Allen)--87.12
- WNET (Television station : New York, N.Y.) (Bill Moyers, Jerome Toobin)--87.12
- WPA Theatre (New York, N.Y.) (Howard Ashman, Kyle Renick)--52.9, 84.1, 88.12
- Wade, Mollie (University of Toronto)--50.6
- Wade, Rita--47.10
- Wagner, Jean, 1919- --64.2
- Wagner-Martin, Linda--61.1 (subject)
- Wakefield, Dan--75.2
- Walker, Danton (*The News*)--50.4
- Waller, John V.--51.10
- Walsh, J. Raymond (John Raymond), 1901- --67.4
- Walters, Barbara, 1931- --57.3
- Walton, William, 1909- --67.4
- Wanamaker, Sam, 1919- --67.4
- Warburg, Mary--55.7
- Warga, Wayne--57.3
- Warner Bros. (Charles K. Feldman, P. D. Knecht, Jack Warner, Jacob Wilk)--63.2, 91.7
- Warner Bros. Pictures (1923-1967) (Hal Wallis, Jack Warner)--29.6, 86.6
- Warren, Robert Penn, 1905- --55.7, 56.2
- *Washington Post* (Bill McPherson)--74.10
- Washington Square College. Office of the Dean (William E. Buckler)--47.7
- Wasserman, Herbert--47.3
- Watson, Adam--86.12
- Watson, Peter G. (Peter Gordon)--81.5
- Watts, Richard, b. 1898 (*New York Post*)--67.4
- Weaver, Dick--148
- Weaver, John Downing, 1912- --72.5

- Weber, Ruth--83.6
- **Wechsler, James Arthur, 1915-** (*New York Post*)--74.10
- Weigel, Helene, 1900-1971--87.3
- Weil, Gotshal & Manges (Jacob F. Raskin)--108.1, 108.6
- Weill, Kurt, 1900-1950--53.3
- Weinstein, Bobbie--58.6, 67.4, 83.6
- Weinstein, Dina--91.10
- **Weinstein, Hannah** (American Academy of Arts and Letters, Columbia Pictures)--47.12, 51.3, 62.7, 65.6, 84.10
- Weinstein, Joseph--47.3
- Weinstein, Paula--55.7
- Weinstein, Peter (Weinstein Company)--67.4
- Weintraub, William H. (William H. Weintraub & Company)--46.2
- Weiss, Clara--50.5, 75.7
- Weissberger, L. Arnold, 1907-1981--47.3, 50.6, 55.7, 82.3
- Weissberger & Frosch (Firm) (L. Arnold Weissberger)--48.1, 48.4
- Weissberger & Harris (Firm) (L. Arnold Weissberger)--76.1
- Weissman, Irving--64.2
- Wenders, Wim (American Zoetrope)--62.2
- Wescott, Glenway, 1901- --56.2, 88.6; see also National Institute of Arts and Letters
- West, Nathanael, 1903-1940--50.5
- Westbrook, Robb (Stanford University)--36.7
- Westwood Playhouse (Paul Hunter)--51.12
- Wexler, Alice, 1942- (Sonoma State University)--47.10
- Wexler, Jacqueline (Hunter College)--71.12
- Wharton, John--75.7
- Wheaton College (Norton, Mass.). President (A. Howard Meneely)--91.11
- White, David McKelvy, 1901- (and Grace Allen)--75.7
- White, Irving--52.8
- White, Rusty--50.5
- White Mountains Regional High School (William H. Mitchell)--72.8
- Wickum, Carl--31.12
- Wiener-Silvera, Jacqueline--50.6
- Wilbur, Charlee--56.2, 77.5, 88.7
- Wilbur, Helen P.--88.6
- **Wilbur, Richard, 1921-** --4.8, 8.12, 48.1-3, 49.3, 55.7, 56.2, 77.5, 83.7, 84.14
- Will, George F.--77.7
- **William Aspenwall Bradley (Firm)** (Mrs. W. A. Bradley)--51.12, 64.2-4, 107.3, 107.6-7
- William Morris Agency (Helen Harvey, Leon Kellman, Bill Morris, Leonard Sitomer, Helen Strauss, Albert Taylor)--46.2, 51.2, 53.6, 75.9, 83.7
- William S. Konecky Associates, Inc. (June Waters)--52.2
- Williams, Douglas--127
- Williams, Emlyn, 1905- --82.2, 139
- Williams, John Taylor (Haussermann, Davison & Shattuck)--36.7
- Williams, Tennessee, 1911-1983--45.5 (subject), 51.10
- Williams, Wyna--66.3
- Williams, Cabell, Geisler, Glascock and White (Firm) (Robert G. Cabell, Jr.)--117.3
- Wills, Garry, 1934- --74.6
- Wilson, Edmund, 1895-1972--87.3
- Wilson, Elena, 1906-1979--136
- Wiman, Dwight Deere, 1895-1951--82.3

- Winant, Ruth H.--56.2
- Winfield, _____--52.8
- Wisconsin Center for Theatre Research (Robert H. Hethmon)--90.11
- Wise and Rollins--50.5
- Wolf, Janet--52.8
- Wolf, Popper, Ross, Wolf & Jones (Firm) (Martin Popper)--107.7
- Wolfe, George H. (George Herbert), 1942- (University of Alabama)--64.2
- Wolfe, Peter, 1933- (University of Missouri-St. Louis)--64.2
- Wolfson, Martin--67.4
- Wolkowsky, David W.--88.13
- Womack, John--65.4
- *Woman's Home Companion* (Willa Roberts)--84.9
- Wood, Audrey, 1905- --45.6
- Wood, John S. (John Stephens), 1885-1968 (Congress of the United States)--67.3
- Worth, Irene--57.3, 148
- Wright, Ellsworth--82.2
- Writers Guild of America, West (Hazel M. Baldwin, Maureen Beattie, Mary Dorfman, Patricia Karlan, Jane E. Lynch, Frederic G. Marks, Milton Orman)--46.6, 49.9, 51.4, 91.12
- Writers' War Board (Dorothy F. Rodgers)--91.4
- Wu, Eleanor B. Morris--77.9
- Wyler, Talli--see Tallichet, Margaret, 1914-1991
- **Wyler, William, 1902-** (Columbia Pictures Corporation, 20th Century Fox)--36.7, 46.3, 47.3, 51.4, 75.9, 83.7, 93.3
- Wynnewood Realty Company (Margaretha Wilkens)--65.2
- Wyzanski, Charles E. (Charles Edward), 1906- --56.2
- Yale Repertory Theatre (Thomas B. Burrows)--64.2
- Yale School of Drama (Howard Stein)--92.3
- Yale University. Dept. of English (Cleanth Brooks, Frederick W. Hilles)--92.3
- Yale University. President (Kingman Brewster)--92.3
- Yale University. Secretary (Henry Chauncey, Jr.)--92.3
- Yang, Daniel Shih-p'eng (University of Colorado, Boulder)--52.2
- Yasuda, Mitsu--88.6
- Yglesias, José--57.3
- York Players Company (Janet Hayes Walker)--73.1
- Young, John S., 1919- --55.7
- Young, Philip--76.4, 82.2, 83.6
- Yugoslavia. Poslanstvo (United States) (Sava N. Kosanovic, Dejan Kostic)--41.9, 75.9
- Yurka, Blanche--82.3
- Zeidman, Abraham J.--83.4
- Zemskov, V. F. (Vladimir Fedorovich)--87.4
- Zenshinza--91.7 (filed with Keith, Hal, d. 1956)
- Zev Bufman Entertainment, Inc. (Joel Arnold, Zev Bufman)--76.7
- Ziegler Ross Agency (Marcia Nasatir)--74.2
- Ziffren, Brittenham & Gullen (Firm) (Kenneth Ziffren)--71.10
- Zilboorg, Gregory, 1890-1959--51.3, 87.4
- Zinnemann, Fred, 1907- --71.10, 87.4
- Zissu, Leonard--108.4
- Zissu, Marcus & Stein (Firm) (Leonard Zissu)--63.9, 107.3
- Zolotow, Sam (*The New York Times*)--21.3
- Zubrack, Benjamin F.--85.1
- Zuckerman, _____--50.5

- Zurich (Switzerland). Präsidialabteilung (N. Baerlocher)--92.2
- Zweites Deutsches Fernsehen (Pat Naggiar)--87.12
- Zylberstein, J. C.--51.12, 92.2