

Nancy Renfro:

An Inventory of Her Papers and Art Works at the Harry Ransom Center

Descriptive Summary

Creator:	Renfro, Nancy, 1937-1993
Title:	Nancy Renfro Papers and Art Collection
Dates:	1938-2010 (bulk 1976-1992).
Extent:	23 document boxes, 1 half document box, 1 oversize box (11.47 linear feet), and 16 electronic files (583 KB)
Abstract:	The career of artist Nancy Renfro is documented with drawings, photographs, writings, and printed ephemera relating to her work as a painter, sculptor, puppeteer, and art educator.
Call Number:	Art Collection AR-5047
Language:	English
Access:	Open for research. To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition:	Gifts, 2007, 2012 (G12532, 12-05-009G)
Processed by:	Nicole Davis, Mary Alice Harper and Michel McCabe Hughes, 2012. Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Nancy Renfro was born in Mineola, New York, on 13 December 1937 to Ragnar William Winberg and Helen Gensheimer. Born with nerve damage causing partial deafness, Renfro claimed this disability made her more visually astute. She studied at the Pratt Institute in Brooklyn, where she earned a Bachelor of Industrial Design in 1959. She preferred industrial design over other arts because of the 3-dimensional aspects of it. After earning her degree she worked as an architectural and interior designer in New York. She also worked on projects with the theme the "House of the Future" sponsored by General Motors for the 1964 World's Fair.

In 1964, Renfro began volunteering as an after-school teacher at a library in Connecticut where she taught a puppetry class. This volunteer position led to a part-time job, and Renfro was so taken with puppetry that she began making her own puppets. She created puppets that could be used for storytelling and educational purposes in order to make learning an exciting and engaging experience. Having grown up deaf, she knew the importance of inspiring children visually. In 1969 she published her first book, *Puppets for Play Production*, and in the 1970s she started a puppet loan program at a local library. By 1977, she had established Nancy Renfro Studios, her own puppetry business. Her mail-order company offered over 300 puppets and books on puppetry written by her to clients around the world. By this time *Sesame Street* had become a popular educational television show using puppets, and Renfro found that there was a market for puppets in libraries and schools as well. In addition to running her supply company, Renfro also taught puppetry workshops across the country and she spent two summers teaching in Japan. In 1978, she received a Citation Award from the Puppeteers of America for her outstanding contributions as a teacher.

In the 1970s, Renfro expanded her interest in elementary education beyond puppetry to art and architecture as well. In 1975, she received a \$10,000 grant from the National Endowment for the Arts (NEA) to teach architectural design to children, and in 1978, she received a \$5,000 grant from the NEA to lecture at schools on architectural design. While living near Philadelphia, she developed her "Kids Only Architecture" lesson plans for area schools. These lessons often asked children to think about what kinds of houses different animals would need, encouraging students to use their imaginations.

Renfro moved with her husband Robert, an architect, to his hometown of Austin, Texas, in 1979. At the age of 47, Renfro decided to take up painting, eventually hiring a manager for her puppetry business so she could paint full time. Her artwork, which sometimes took the form of painted sculpture, included large, bold forms and a theatrical manner, and was influenced by her architectural and performance backgrounds. She cited Honoré Daumier as an influence, calling him one of the greatest character inventors; she also admired Jean Cocteau and Robert Wilson for their ability to create drama. Renfro took inspiration for her paintings from the people, places, and events in Austin, which she called a "fun-loving town that loves any excuse to celebrate an event." For example, her painting "The Marriage of Dominique and Joel" illustrates her neighbors, and "The Spirit of Big Bend" reflects the surrounding Texas landscape. Renfro's brightly-colored, imaginative paintings and sculptures often included animals

as subjects, such as in "The Monkey King" and "Panda Dance." She also painted many food-themed works such as "Spaghetti Dance" and "The Mad Radish Chef," and she received commissions from restaurants to create installations and murals. Renfro exhibited her work in galleries in Austin, Atlanta, Los Angeles, and other cities, and her work is found in many private collections in Texas. In 1984 she was named a Notable Woman of Texas. Renfro died on 23 July 1993, in Austin.

Sources:

In addition to materials in the collection, the following sources were used:

Keller, Marily Hodge. "The Puppet Magic of Nancy Renfro." *Austin*. August 1981.

"Service to Remember Artist Nancy Renfro," *Austin American Statesman*. July 28, 1993. Accessed April 2, 2012. <http://global.factiva.com>

Scope and Contents

The career of artist Nancy Renfro is documented with drawings, photographs, writings, and printed ephemera relating to her work as a painter, sculptor, puppeteer, and art educator. The collection spans from 1938 to 2010, but the bulk dates from 1976 to 1992. The collection is organized into seven series: Series I. Artistic works, 1983-1993, undated; Series II. Photographs of artworks, 1983-1992, undated; Series III. Puppetry, 1969-2010, undated; Series IV. Art and architecture education, 1975-1989, undated; Series V. Design projects, circa 1960s; Series VI. Career-related ephemera, 1972-1992, undated; and Series VII. Personal, 1938-1993, undated.

Original artworks by Renfro are located in Series I. Artistic Works, and include sketchbooks organized chronologically and ruled notebooks and loose drawings organized by title. Subjects include figure studies, sketches of events and places, and imaginary scenes. Series II. Photographs of Artworks documents other artworks by Renfro through numerous color slides as well as color and black-and-white photographs and negatives dating from 1983 to 1992. Images of a few drawings are located at the beginning of the series, but the bulk of the series consists of photographs of paintings, arranged alphabetically. Following the section on paintings are images of restaurant installations and then images of sculptures. At the end of the series are folders of assorted works which include portfolio pages, indexes from Renfro's original slide trays, and images of exhibitions.

Prior to her career as a painter and sculptor, Renfro was an avid puppeteer. She taught puppetry and also sold supplies for home puppet making. Series III. Puppetry documents this aspect of Renfro's career with books on puppetry written or co-written by Renfro; articles about her puppetry; brochures and catalogues for her puppetry business; photographs of her puppets and of her teaching; and copies of puppet plays and patterns that she created.

Renfro's interest in teaching art and architecture to elementary school students is documented in Series IV. Lesson plans, articles, and essays by Renfro are found at the beginning of the series. These are followed by numerous photographs (including prints and negatives but mostly slides) of students' artworks and candid images of students at work, the bulk of which date from 1976 to 1978. At the end of the series are magazines and a book related to Renfro's teaching.

Series V. Design projects includes early architectural and interior design projects by Renfro dating from throughout the 1960s. These include a proposal for the General Motors Pavilion at the 1964 World's Fair consisting of photographs of models she had built; blueprints, designs, and photographs of scale models of "Tomorrow's Home by the Sea," another 1964 World's Fair submission; floor plans and schematics for a museum; and photographs and collages of assorted retail interior design projects.

Series VI. Career-related ephemera consists of clippings, electronic material, grant proposals, and exhibition and auction catalogs and press materials.

The last series, Series VII. Personal, includes some correspondence and diary entries, but it primarily consists of personal snapshots, including candid images of Renfro, her family, her friends, and the memorial service for her at Barton Springs pool. Also included are images of Renfro with various works of art.

The materials are physically arranged by format as follows:

- Boxes 1-18: manuscripts and prints
- Boxes 19-24: negatives and slides
- Box 25: oversize items

Related Material

Renfro's painting "The Spirit of Big Bend" is housed in the Center's art collection.

The Center's performing arts collection holds several of Renfro's puppets along with related sketches and patterns.

Separated Material

The following items have been removed from the archive and housed with the Center's film recordings:

- "Nancy Renfro solo show [at] Jack Meier Gallery, November 1991"
- "Mr. [Jeggars?]," undated

The following items have been removed from the archive and housed with the Center's sound recordings:

- Psychic readings of Renfro, 1989-1991
 - Martin, Nan, channeling, 1989-1990 (2 audio cassette tapes)
 - Murray, Sylvia, readings, 1990-1991 (13 audio cassette tapes)
 - Nicols, Joe, reading, 22 February 1990 (3 audio cassette tapes)
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Index Terms

People

Renfro, Nancy

Subjects

Architecture--Study and teaching (Elementary)

Art--Study and teaching (Elementary)

Painting--Texas--Austin

Puppet making

Document Types

Articles

Black-and-white photographs

Collages

Color photographs

Color slides

Correspondence

Electronic documents.

Printed ephemera

Sketchbooks

Transparencies

Series I. Artistic works, 1983-1993, undated**Subseries A. Sketchbooks and notebooks, 1983-1993, undated**

Sketchbooks, 1983-1993, undated

Italy, 1983, with loose watercolors laid in	Container 1.1
Fall 1985	Container 1.2
April 1987	Container 1.3
1988	Container 1.4
Fall 1988-January 1989, with drawing on yellow sketch paper laid in	Container 1.5
Japan, summer 1989	Container 1.6
Paris, December 1989	Container 2.1
Big Bend Fantasy, 20 April 1990	Container 2.2
3 May 1990	Container 2.3
Kerrville Folk Music Festival, 22 May 1990	Container 2.4
Mexico City, 1 July 1990	Container 2.5
December 1990	Container 3.1
December 1991	Container 3.2
Chicago, 1992-1993	Container 3.3
California, undated	Container 3.4
Las Vegas, undated	Container 3.5
Workshop book, undated	Container 4.1
Assorted sketchbooks, untitled, undated	Container 4.2-6.4

Ruled notebooks, 1990, undated

"Art, notes on other artists, paintings to do!" notebook with notes, 27 April 1990	Container 6.5
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"Catawumper--mixed up," notebook with notes and sketches (mostly blank), undated	Container 6.6
"Life!!" notebook with notes (mostly blank), undated	Container 7.1
"Metaphysics, Cézanne world view," notebook with notes, undated	Container 7.2
"Painting," notebook with notes (mostly blank), undated	Container 7.3
"Vocabulary," notebook with notes (mostly blank), undated	Container 7.4
"Words," notebook with notes and sketches, undated	Container 7.5
Untitled notebook with notes and sketches, undated	Container 7.6

Subseries B. Sketches, undated

"Banana-apple still life series," photocopy of a sketchbook page	Container 7.7
"Chefs bakery," originals, photocopies of pages from sketchbooks, and transparencies	Container 7.8
"Dancers, swimmers, vendors (see people in action)," originals, photocopies of pages from sketchbooks, transparencies	Container 7.9
"Man with Lizard," pen-and-ink drawing	Container 25.1
"Musicians (see vendors)," originals, photocopies of pages from sketchbooks, transparencies	Container 8.1
"Nature: flowers, trees, scapes, clouds," originals, photocopies of pages from sketchbooks, transparencies	Container 8.2
"Old Work, 2-D and 3-D," originals, photocopies of pages from sketchbooks, transparencies	Container 8.3, 25.2
"People in action," originals, photocopies of pages from sketchbooks, transparencies	Container 8.4
"People in surreal," originals, photocopies of pages from sketchbooks, transparencies	Container 8.5, 25.2
"Pigs & co.," originals, photocopies of pages from sketchbooks, transparencies	Container 8.6

"Works in Progress," originals, photocopies of pages from sketchbooks, transparencies

Container
8.7, 25.2

Miscellaneous originals

Container 8.8

Miscellaneous photocopies [old work 2-D & 3-D?]

Container 8.9

Series II. Photographs of artworks, 1983-1992, undated

Drawings, various titled, undated

3 color prints **Container 8.10**

44 color 35mm slides **Container 19.1**

Paintings

A

"Abstract," 3 color 35mm slides **Container 19.2**

"Abstract Trio," 21 color 35mm slides **Container 19.3**

"Acquatic Tea Break," 2 color 35mm slides **Container 19.2**

"Acrobat with Pig Helmet," or "Clown in Pig Helmet," 4 color 35mm slides

"The Adam and Eve Tree," 9 color 35mm slides **Container 19.4**

"Alligator Dance," or "Crocodile Dance," 1993

6 color prints **Container 8.11**

3 color 35mm slides **Container 19.2**

"Allure," 1989, 12 color 35mm slides **Container 19.5**

"Alterations," 4 color 35mm slides **Container 19.2**

"Andre," 5 color 35mm slides

"The Animal Kingdom I," 13 color 35mm slides **Container 19.6**

"Animal Kingdom II," October 1990

10 color prints **Container 8.12**

73 color 35mm slides **Container 19.7**

"The Apple Eaters," 1986

1 b&w and 6 color prints **Container 8.13**

9 color 35mm slides **Container 19.2**

"Arch Kiss," 3 color 35mm slides

"The Asparagus Chef"

1 color print

Container 8.14

9 color 35mm slides

Container 19.8

B

"Bag Lady," 8 December 1985, 5 color 35mm slides

**Container
19.9**

"Baker's Dozen," April 1986

1 color print

Container 8.15

6 color 35mm slides

Container 19.9

"Ball Game," August or September 1985, 6 color 35mm slides

"Ballet Dancer and Dog," October 1985, 2 color 35mm transparencies

"Banana Sushi," 7 color 35mm slides

"Big Nose Over Big Bend," 3 color 35mm slides

"Bird Chase," or "Mean Cat," 1987, 6 color 35mm slides

"Bird Lady," June 1985

1 b&w and 1 color print

Container 8.16

9 color 35mm slides

Container 19.10

"Birdlady from Beaumont," 4 color 35mm slides

Container 19.9

"Birds of Paradise Opening Number," 5 color 35mm slides

"The Birthday Party Man," 8 color prints

Container 8.17

"Blessing of the Swans," 1988

1 color print

Container 8.15

6 color 35mm slides

Container 19.9

"Blowing Bubbles," 28 November 1985, 3 color 35mm slides

"BLT on Wheels," circa 1986-1988, 20 color 35mm slides	Container 19.11
"Blue Nude with Flamingos," 1989, 9 color 35mm slides	Container 19.12
"Bobby Bland Blues," August 1985, 6 color 35mm slides	Container 19.9
"Bouquet"	
2 color prints	Container 8.15
4 color 35mm slides	Container 19.9
"Boy with Barking Dogs," spring 1985	
1 color print	Container 8.15
10 color 35mm slides	Container 19.13
"Breakfast at Kerbey Lane," 1983-1984	
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7 color 35mm slides	Container 19.9
3 color 120 transparencies	Container 21.29
"Building Birdhouses for Ungrateful Birds," 1987	
2 color prints	Container 8.19
18 color 35mm slides	Container 19.14

C

"California Roller Skating Queen Being Devoured by Wolves," September 1987	
6 color 35mm slides	Container 19.15
12 color 120 transparencies	Container 21.29
"Carousel," September 1986	
3 color 35mm slides	Container 19.15
2 color 120 transparencies	Container 21.29

"Carrot Gourmet," April 1986

1 color print

Container 8.20

6 color 35mm slides

Container 19.15

"The Cashier," or "Cashier at Whole Foods," 24 November 1985, 4 color 35mm slides

"Cat Stalking," or "Cat in Grass," October 1986, 1 color 35mm slide

"Cello Player and Opera Singer," or "Female Cello Player," 3 color 35mm slides

"Chickens in Box," August 1985

2 color prints

Container 8.21

3 color 35mm slides

Container 19.15

"Circus, Circus!" 25 color 35mm slides

Container 19.16

"The Cocktail Party," 1984

1 color print and 1 color photocopy

Container 8.22

5 color 35mm slides

Container 19.15

"Collapse of the Columns," 5 color 35mm slides

"Come to the Serenade"

2 color prints

Container 8.23

6 color 35mm slides

Container 19.15

"The Commandoes," March 1986, 5 color 35mm slides

"The Conductor," fall 1984, 8 color 35mm slides

**Container
19.17**

"Cornelius' Garden I," 8 color 35mm slides

Container 19.18

"Cornelius' Garden II," May 1988

1 color print and 1 color photocopy

Container 8.24

19 color 35mm slides

Container 19.18

"Couple Walking Dog," July 1985

1 color print

Container 8.25

5 color 35mm slides

Container 19.15

"Crescents," 1984

1 color print

Container 8.26

8 color 35mm slides

Container 19.15

"Crowning of a Saint"

3 color prints

Container 8.27

4 color 35mm slides

Container 19.15

"Crystal Man," circa 1989-1990

2 color prints

Container 8.28

15 color 35mm slides

Container 19.19

"Cupcake Chef," 3 color 35mm slides

Container 17.19

D

"Dancer and Dog," 1 color print

Container 8.29

"Dancers in Stripes," fall 1983

5 color 35mm slides

Container 19.20

2 color 120 transparencies

Container 21.29

"Dancing with Red Dog," November 1986, 7 color 35mm slides

**Container
19.20**

"Day in Life of a Mollusk," or "Life of a Mollusk," 22 October 1986, 4 color 35mm slides

"Dog Groomer," 8 color 35mm slides

Container 19.21

"Dog in Sun," or "Dog Sleeping in Sun," November 1983

2 color prints

Container 8.30

2 color 35mm slides

Container 19.20

- 7 color 120 transparencies **Container 21.29**
- "Dog in Window," spring 1984, 6 color 35mm slides **Container 19.20**
- "Don't Let Momma Run Away with the Elephant," February 1988, 7 color 35mm slides
- "Doves in Landscape," 4 color 35mm slides
- "The Drummer," 1984
- 2 color prints and 1 color photocopy **Container 8.31**
- 6 color 35mm slides **Container 19.20**
- E**
- "Elephant Play," 5 color 35mm slides **Container 19.22**
- "Elephant Shootout on Yellow Stairway," May 1988, 5 color 35mm slides
- "The Executive," or "Neon Executive," 3 November 1985, 2 color 35mm slides
- F**
- "Fat Man - Fat Dog," or "Fat Man Walking Fat Dog," August 1985, 5 color 35mm slides **Container 19.23**
- "Fiesta Work," series
- 2 color prints **Container 8.32**
- 198 color 35mm slides **Container 19.24**
- "Figaro and Carol," or "Carol and Figaro," 2 color 35mm slides **Container 19.23**
- "Fighters in Ring," 3 color 35mm slides
- "The Fish Who Ran Away with the Chef," or "The Fish That Ran Away with the Chef," 6 color 35mm slides
- "Fishman with Brown Pelicans"
- 5 color prints **Container 8.33**

9 color 35mm slides	Container 19.25
"Flamenco Dancers," 3 color 35mm slides	Container 19.23
"Flastic Fast Food," January 1983 or 1984	
5 color 35mm slides	Container 19.23
3 color 120 transparencies	Container 21.29
"Floater with Dolphins," 1986, 13 color 35mm slides	Container 19.26
"The Flower," 3 color 35mm slides	Container 19.23
"Flower Game," August 1985, 3 color 35mm slides	
"Four-Handed Horse," 2 color 35mm slides	
"Frame with Figure," 3 color 35mm slides	
"Frogs in Grass," 7 color 35mm slides	
"Front Yard Review," August 1985	
1 color print	Container 9.1
9 color 35mm slides	Container 19.27
G	
"The Giraffe That Ran Away with the Artist's Bra," 3 color 35mm slides	Container 20.1
"Gabriel Painting Out the Devil Painting Out Gabriel," 1988	
2 color prints	Container 9.2
21 color 35mm slides	Container 20.2
1 color 4x5" transparency	Container 21.29
"The Girl with White Ferrets," or "Girl with Ferrets," 5 color 35mm slides	Container 20.1
"Great Dane," June 1986, 9 color 35mm slides	Container 20.3
"Great Elephant Holdup," 3 color 35mm slides	Container 20.1

"Groomer of Shih Tzu"

2 color prints

Container 9.3

12 color 35mm slides

Container 20.4**H****"Halloween Night, 6th Street," 1984, 7 color 35mm slides****Container
20.5****"Halloween Parade," or "Halloween, 6th Street," 14 December 1985, 3 color 35mm slides****"Hammering Nails," January 1989**

1 color print

Container 9.4

22 color 35mm slides

Container 20.6**"Head Game," August 1985, 3 color 35mm slides****Container 20.5****"Hey, Has Anyone Seen a Lost Whale?" January 1988**

3 b&w and color prints

Container 9.5

8 color 35mm slides

Container 20.7**"The High Price of Chickens," November 1988**

2 b&w prints

Container 9.6

21 color 35mm slides

Container 20.8**"Horse Circus Rides," 5 color 35mm slides****Container 20.5****"Hose Head," 1990, 7 color 35mm slides****"Howdy, Mr. Redbird," 9 color 35mm slides****Container 20.9****"Howdy, Mr. Redbird, twice," 6 color 35mm slides****J****"Jazz at the Driskill," 1983 or 1984**

4 color 35mm slides

Container 20.10

3 color 120 transparencies

Container 21.29

"Jesse," January 1985, 4 color 35mm slides	Container 20.10
"Joel's Tragedy," 1987 or 1988	
1 color print	Container 9.7
15 color 35mm slides	Container 20.11
"Juggler," 3 color 35mm slides	Container 20.10
"Juggling Cigar Boxes," 1983	
7 color 35mm slides	Container 20.10
2 color 120 transparencies	Container 21.29
"Juggling Flames," or "Juggling Flame Torches," or "Flame Thrower," 1983	
6 color 35mm slides	Container 20.10
1 color 120 transparency	Container 21.29
"Juggling Scarves," 1983	
1 b&w print	Container 9.8
6 color 35mm slides	Container 20.10
2 color 120 transparencies	Container 21.29
"Jungle Fever"	
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14 color 35mm slides	Container 20.12
K	
"Keeper of the Brown Pelicans," 1990 or 1992	
16 color prints	Container 9.10
6 color 35mm slides	Container 20.13
"Kelly," 2 color 35mm slides	

L

"Laughing Over Crocodile Shoes," 1990

1 b&w and 29 color prints

Container 9.11

65 color 35mm slides

Container 20.15**"Leaves," November 1988**

18 color prints

Container 9.12

6 color 35mm slides

Container 20.14**"The Lecturer," Fall 1988, 9 color 35mm slides****Container
20.16****"Lemur Masquerade," 1990**

11 color prints

Container 9.13

16 color 35mm slides

Container 20.17**"Life Cycles," 1988**

1 color print

Container 9.14

18 color 35mm slides

Container 20.18**"Like Owner, Like Pet," 1990, 4 color 35mm slides****Container
20.14****"The Litter," 5 color 35mm slides****"Lizard," 3 color 35mm slides****"Lizette," March 1985, 6 color 35mm slides****"Lone Star," poster for Texas Sesquicentennial**

1 b&w print of order form

Container 9.15

6 color 35mm slides

Container 20.14**"Lonesome Cowboy Riding Over Big Bend Under Blue Moon"**

1 b&w print

Container 9.16

5 color 35mm slides

Container 20.14**"The Luncheon," March 1986**

1 color print **Container 9.17**

3 color 35mm slides **Container 20.14**

M

"The Mad Asparagus Chef I," August 1986

2 color prints **Container 9.19**

8 color 35mm slides **Container 20.20**

"The Mad Asparagus Chef II," 1990

1 color photocopy **Container 9.19**

8 color 35mm slides **Container 20.20**

"The Mad Radish Chef"

1 color print and 1 color photocopy **Container 9.20**

8 color 35mm slides **Container 20.21**

"Man and Child in Tube," 3 color 35mm slides **Container 20.19**

"Man in Elephant Shoes Lounging in Alligator Chair Conversing with Alligator in Man Shoes Lounging in Elephant Chair"

11 color prints **Container 9.21**

15 color 35mm slides **Container 20.22**

"Man in Gold Lamé Jacket," 3 color 35mm slides **Container 20.19**

"Man in Mickey Mouse Eyes Coat"

1 color print **Container 9.18**

3 color 35mm slides **Container 20.19**

"Man Monday," May or June 1985

1 b&w and 1 color print **Container 9.22**

10 color 35mm slides **Container 20.23**

"The Man Who Loves Ties Too Much," 4 color 35mm slides	Container 20.19
"Marriage of Dominique and Joel," 1988	
5 color prints	Container 9.23
19 color 35mm slides	Container 20.24
"Memos," 2 December 1985	
3 color prints	Container 9.18
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3 color 4x5" transparencies	Container 21.29
"Mercedes I," 3 color 35mm slides	Container 20.19
"Mercedes II," or "Girl Arranging Flowers," or "Woman Arranging Flowers," 1990	
2 color prints	Container 9.18
8 color 35mm slides	Container 20.19
"Mixing up Gravy for the Cat," 3 color 35mm slides	
"Mockery Dance of Jesus," 1991	
22 color prints	Container 9.24
26 color 35mm slides	Container 20.25
"Mona Lisa," 3 color 35mm slides	Container 20.19
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"Monkey Woman," 8 color 35mm slides	Container 20.19
"Mother Panda Protecting Cub," 1990	
4 color prints	Container 9.26
29 color 35mm slides	Container 20.27

N

"Never Walk Alone Without a Bone on the Desert Alone," 1986

1 color print

Container 9.27

13 color 35mm slides

Container 20.29

"A Nose, a Pear and 1 ½ Bananas," 9 color 35mm slides

**Container
20.30**

"A Nose Medley," 3 color 35mm slides

Container 20.28

"The Nosegay," 3 color 35mm slides

"Nosey Nude Over Big Bend," 4 color 35mm slides

"Nude with Blue-toothed Tigers and Canna Plants," 5 color 35mm slides

"Nude with Flamingos," 1989

4 b&w and 1 color print

Container 9.28

5 color 35mm slides

Container 20.28

O

"One-Legged Man in Dayglo"

1 color print

Container 9.29

5 color 35mm slides

Container 20.31

"Opera Singer," fall 1984

1 color photocopy

Container 9.29

4 color 35mm slides

Container 20.31

"Owl Masquerade"

1 b&w and 1 color print

Container 9.30

24 color 35mm slides

Container 20.32

P

"Painter of Red Houses," or "The Red House Painter," 5 color 35mm slides

**Container
20.33**

"Panda Dance," 1992

9 color prints

Container 9.32

6 color 35mm slides

Container 20.33

"Pandas and Figure," or "Untitled," 7 color 35mm slides

"The Party," 4 color 35mm slides

"The Pianist I," 1984

1 color print and 1 color photocopy

Container 9.33

11 color 35mm slides

Container 21.1

2 color 120 transparencies

Container 21.29

"The Pianist II," July 1985, 8 color 35mm slides

Container 21.1

"Pig Dance," 7 color 35mm slides

Container 20.33

"Pig Dancing to Tune of Cheese Grater," September 1986, 7 color 35mm slides

"Pigs in Sun," fall 1983

3 color 35mm slides

Container 20.33

3 color 120 transparencies

Container 21.29

"Pill Popper," 3 color 35mm slides

Container 20.33

"Polar Embrace"

5 color prints

Container 9.31

6 color 35mm slides

Container 20.33

"Polliwog Dance"

7 color prints

Container 9.34

5 color 35mm slides

Container 20.33

"The Preeminent Last Flight of the Brown Pelicans," 7 color 35mm slides

"Punk Walking Dog," 1985

1 color print **Container 9.31**

4 color 35mm slides **Container 20.33**

R

"Reclining Nude with Flamingos," or "Reclining Nude with Purple Flamingos," 1989, 8 color 35mm slides **Container 19.3**

"Reclining Nude with Seven Flamingos," 3 color 35mm slides

"Red Haired Woman with Chameleons," September 1988

3 color prints **Container 9.33**

9 color 35mm slides **Container 21.4**

"Redbird," 5 December 1985, 5 color 35mm slides **Container 21.2**

"The Rest," or "Old Man with Dogs," fall 1984

1 color photocopy **Container 9.36**

5 color 35mm slides **Container 21.2**

"Rodents in Tree," 3 color 35mm slides

"The Rose Connoisseur," 6 color 35mm slides

"Rose-Entwined Nude," 7 color 35mm slides

"A Rose Is a Nose Is a Rose," 3 color 35mm slides

"Roses," 6 color 35mm slides

"Rub a Dub Dub," October 1986, 4 color 35mm slides

S

"Saturday Night at Polar Bear Ashburns I," February 1984, 5 color 35mm slides **Container 21.5**

"Saturday Night at Polar Bear Ashburns II," or "Ice Cream Parlor II," 1984

2 b&w prints **Container 9.37**

3 color 35mm slides **Container 21.5**

"Savage Hose," 13 color 35mm slides	Container 21.6
"The Sculptors," 4 color 35mm slides	
1 color print	Container 9.37
4 color 35mm slides	Container 21.5
"The Séance," 3 color 35mm slides	
"Self-Portrait," 9 color 35mm slides	Container 21.7
"Shannon," 3 color 35mm slides	Container 21.5
"The Shell Collector," 1987	
1 color print	Container 9.37
13 color 35mm slides	Container 21.8
"Shot Dead! I," 3 color 35mm slides	Container 21.5
"Shot Dead! II," 3 color 35mm slides	
"Singers in White," or "Lone Toners," December 1983	
6 color 35mm slides	Container 21.5
3 color 120 transparencies	Container 21.29
"Sniveling Over a Mouse"	
4 color prints	Container 9.38
14 color 35mm slides	Container 21.9
"Spaghetti Dance"	
1 color print and 1 color photocopy	Container 9.39
8 color 35mm slides	Container 21.10
"Spiky Cats Batting Batty Man's Hat," 1990	
4 color prints	Container 9.40
11 color 35mm slides	Container 21.11
"The Spirit of Big Bend"	

2 color prints	Container 9.41
15 color 35mm slides	Container 21.12
"Starbucks," 3 color 35mm slides	Container 21.5
"Swan Lady," 1 color 35mm slide	
"Swine Lake"	
5 color 35mm slides	Container 21.5
2 color 120 transparencies	Container 21.29
"Sword Fighters Among Flamingos," August 1988, 20 color 35mm slides	Container 21.13
T	
"Taiwanese Dancer and Peacocks," October 1985, 4 color 35mm slides	Container 21.14
"Tennis Ball Clown on Four-handed Horse"	
1 color print	Container 9.42
6 color 35mm slides	Container 21.14
"Thin Man Walking Thin Dog," September 1985, 4 color 35mm slides	
"Three Blue Men with Hats," 4 color 35mm slides	
"Three Cats Sharing a Nose," 3 color 35mm slides	
"Three Minute Waltz," August 1985, 5 color 35mm slides	
"Three's a Crowd," 1985	
1 b&w and 1 color print	Container 9.42
5 color 35mm slides	Container 21.14
"The Toast I," 1985	
1 color print	Container 9.43
20 color 35mm slides	Container 21.15

"The Toast II," 1988

2 b&w and 1 color print

Container 9.43

5 color 35mm slides

Container 21.15

"The Tomato Slicer," 1991

1 color print and 1 color photocopy

Container 9.44

10 color 35mm slides

Container 21.16

"Tubing I," 1983

2 color 35mm slides

Container 21.14

2 color 120 transparencies

Container 21.29

"Tubing II," or "Tubing Down the Guadalupe," November 1983

2 b&w prints

Container 9.42

5 color 35mm slides

Container 21.14

3 color 120 transparencies

Container 21.29

"Twilight of the Dove," 1991

1 b&w and 1 color print

Container 9.45

12 color 35mm slides

Container 21.17

"Twilight of the Drackels," 6 color 35mm slides

**Container
21.14**

"Two Men Who Hate Chocolate Cake - One Man Who Don't," 1990, 5 color 35mm slides

U-V

"Unknown Scuba Diver," September 1986, 7 color 35mm slides

**Container
21.18**

"The Unruly Bakers," 28 August 1986

1 b&w and 4 color prints

Container 9.46

5 color 35mm slides

Container 21.18

"Virginia's Café," 1983 or 1984

1 b&w print

Container 9.47

10 color 35mm slides

Container 21.19

3 color 120 transparencies

Container 21.29

"Vertigo Devils and Dogs," 3 color 35mm slides

**Container
21.18**

W

"Waiting," 4 color 35mm slides

Container 21.20

"Waiting Opossums," August 1986, 6 color 35mm slides

"Waltzing With Bears," 1990

12 color prints

Container 9.49

15 color 35mm slides

Container 21.21

"Watering," 3 color 35mm slides

Container 21.20

"Watering a Big Elephant," or "Watering Large Elephant," 18 November 1986, 3 color 35mm slides

"Watering Small Elephant," 18 November 1986, 3 color 35mm slides

"Watering the Baby," 1986

2 color prints

Container 9.50

17 color 35mm slides

Container 21.22

"Watering the Lawn," or "Elaine," 15 October 1986, 6 color 35mm slides

**Container
21.20**

"When [And-?] Meet Under Black Moons," 3 color 35mm slides

"White Lions Sleeping in Shade," 11 color 35mm slides

**Container
21.23**

"Will" 1985

1 color print

Container 9.48

3 color 35mm slides

Container 21.20

"Woman in Banana Dress Eating Olives," 5 color 35mm slides

"Woman in Blue Lobster Tights"

1 color print

Container 9.47

6 color 35mm slides

Container 21.20

"Woman in Brown Velvet Collar," 6 color 35mm slides

"Woman in Matching Dog Ears Hat and Dog Tail Shoes"

12 color prints

Container 9.51

5 color 35mm slides

Container 21.20

"Woman in Mock Leopard Hat and Man Mocking Macaw," 3 color 35mm slides

"Woman in Red Gloves," 1990, 9 color 35mm slides

**Container
21.24**

"Woman in Transparent Skirt," 4 color 35mm slides

**Container
21.20**

"Woman in Wing Chair," 1985

1 color print

Container 9.52

9 color 35mm slides

Container 21.25

"Woman on Porch," May 1984

3 color 35mm slides

Container 21.20

1 color 120 transparency

Container 21.29

"Woman with Cat," 1984, 9 color 35mm slides

**Container
21.26**

"Woman with Flower," 5 color 35mm slides

Container 21.20

"Woman with Purse," March 1985

1 color prints

Container 9.48

7 color 35mm slides

Container 21.20

"Woman with Rose and Thorns," 3 color 35mm slides	
"Woman with Yellowheaded Jawfish," 1988, 11 color 35mm slides	Container 21.27
"Writers Guild Poster"	
2 color 35mm slides	Container 21.20
3 color 120 transparencies	Container 21.29
Unidentified restaurant and food-themed paintings	
24 color prints	Container 10.1
2 color 4x5" transparencies	Container 21.29
Unidentified paintings	
34 color prints	Container 10.2
26 color 35mm slides	Container 21.28
Restaurant installations	
Carrabba's, Austin, Texas, 57 color prints	Container 10.3
Unidentified restaurants, 154 color prints and 1 color photocopy	Container 10.4-5
Sculptures	
"Animal Sculptures" or "Love Animals," 10 color 35mm slides	Container 21.30
"Birdhouse[s], TFAA," 20 color 35mm slides	Container 21.31
"Birdman," 13 color 35mm slides	Container 21.32
"High Cholesterol"	
14 color prints	Container 10.6
33 color 35mm slides	Container 21.33
"Stained Glass Bag," 1988, 12 color 35mm slides	Container 21.34

"Telling a Joke in a Bag," 6 color 35mm slides	Container 21.35
"Three Greenies, Two Meanies," December 1988	
5 color prints	Container 10.7
23 color 35mm slides	Container 21.36
Unidentified sculptures, 4 color 35mm slides	Container 22.1
Assorted Works	
Contact sheets of artwork and galleries, with Renfro (8 b&w and 1 color)	Container 10.8
Indexes for 2- and 3-D works from original slide trays	Container 10.9
Negatives	
B&w negatives, assorted sizes, assorted artworks, (includes student work?)	Container 22.2
Color negatives, assorted sizes, assorted works, includes candid scenes	Container 22.3
Portfolios	
Binder containing color prints of various works	Container 10.10
Loose pages of color prints of various works	Container 10.11
Loose pages of color prints, photocopied photographs, and 24 color 35mm slides of paintings, with resume, artist's statement and clippings (slides moved to 20.4)	Container 11.1
Slide show consisting of 77 color 35mm slides of paintings and sculptures removed from carousel	Container 22.5
Unidentified exhibition, 30 color 35mm slides	Container 22.6

Series III. Puppetry, 1969-2010, undated

Books on puppets written or published by Renfro, 1969-1987

Assorted books, 6 b&w prints of covers, undated **Container 11.2***Bags Are Big! A Paper Bag Craft Book.* Austin, Tex.: Nancy Renfro Studios, 1986. Inscribed by Renfro to her mother-in-law. **Container 11.3***Celebrate! Holidays, Puppets and Creative Drama.* Austin, Tex.: Nancy Renfro Studios, 1987. Written with Tamara Hunt with illustrations by L. D. Sears. Paste-ups. **Container 11.4-7***Community Helpers.* Austin, Tex.: Nancy Renfro Studios, 1987. Written by Rick Strot. Paste-ups, clippings, and typed draft of "Special Child Lecture" by Renfro. **Container 11.8***Pocketful of Puppets: Activities for the Special Child with Mental, Physical and Multiple Handicaps.* Austin, Tex.: Nancy Renfro Studios, 1982. Written by Debbie Sullivan with illustrations by Renfro. **Container 12.1***A Puppet Corner in Every Library.* Austin, Tex.: Nancy Renfro Studios, 1978. Inscribed to "Lala and Jerry." **Container 12.2***Puppetry in Early Childhood Education.* Austin, Tex.: Nancy Renfro Studios, 1982. Written with Tamara Hunt. Note to "Kathie" laid in. **Container 12.3***Puppets for Play Production.* New York: Funk & Wagnalls, 1969. Inscribed by Renfro to "Lala & Jerry." Pamphlets laid in. **Container 12.4***Puppets U.S.A.: Texas, Exploring Folklore, Music and Crafts with Puppets.* Austin, Tex.: Nancy Renfro Studios, 1985. Written with Debbie Sullivan. Notes, clipping, and pamphlets laid in. **Container 12.5**Clippings on Renfro's puppetry, 1975-1977, 1981, undated **Container 12.6**Imagination Workshop by Renfro, brochure, 1992 **Container 12.7**

Nancy Renfro Studios, Your Puppetry Resource

Catalogues, fliers, and brochures, 1980-1995, undated **Container 12.8-9**Catalogue separation proofs, undated, 17 color photomechanical prints mounted on board **Container 25.3**Clippings from catalogues, circa 1986-1987, 12 color photomechanical prints **Container 12.10**

Photographs

Assorted puppets (from *Puppet Shows Made Easy* ?), includes images with Renfro and children, undated, 63 b&w and color prints, 1 b&w contact sheet, 15 b&w and color photomechanical prints **Container**
12.11

Assorted puppets, undated

36 b&w and color prints **Container** 13.1

3 b&w and color prints, 3 b&w and color contact sheets **Container**
13.2

5 color 35mm slides, 13 strips b&w and color 35mm negatives, 2 4x5" color transparencies, 1 4x5" b&w negative **Container**
22.7

"Illinois," candid images of children in classrooms using puppets, undated

6 b&w prints, 31 b&w contact sheets **Container** 13.3

1 roll b&w 120 negatives **Container** 22.8

"Photo Shoot--Nancy and Puppets," August 1983, 37 color 35mm slides **Container**
22.9

"Photo Shoot--Others with Puppets," January 1981-September 1983, 35 color 35mm slides **Container**
22.10

Puppet Convention, New London, undated, 2 color 35mm slides **Container**
22.11

"Puppet Shows Made Easy," undated, 20 color 35mm slides **Container**
22.12

"Puppet Tree," February 1976, 18 color 35mm slides **Container**
22.13

Renfro teaching, performing, and working with puppets

1978-1987, undated, 17 b&w and 45 color prints and 1 b&w contact sheet **Container**
13.4

June 1981-July 1983, undated, 23 color 35mm slides **Container**
22.14

Renfro with puppets, undated, color photomechanical print **Container**
25.4

"Sock Puppets," February 1977, 16 color 35mm slides **Container**
22.15

"Workshops," candid images of children with puppets and puppets made by children (?), 1979-1982, undated, 64 color 35mm slides **Container**
22.16

Puppet plays

"1-2-3 Piggies," typed script, undated **Container** 13.5

"Henny Penny," typed script, 1981 **Container** 13.6

"Make Room for the Animals," written with Irma Goldbloom, 1971

Typed scripts with handwritten corrections, song lyrics and music **Container**
13.7

52 b&w and color prints of stage production and actors in costume **Container**
13.8

Publicity materials, correspondence, notes, clippings, 1 b&w print of Renfro and Goldbloom **Container**
13.9

"Rumpelstiltskin," typed script, 1981 **Container** 13.10

Puppet patterns

"Puppetry Unplugged! The Power of Puppets" workshops, assorted patterns, photocopies and digital prints, reprinted 2007-2010 **Container**
14.1

"Show Puppets," pattern book, undated **Container** 14.2

Series IV. Art and architecture education, 1975-1989, undated

Lesson plans, essays, and articles, 1976-1989, undated

[Alaska], children's essays, 1976 **Container 14.3**"Architecture for Children," exhibit proposal with lesson plans, article copies, notes, and photos **Container 14.4-6**"Kids as architects," lesson plans, article copies, correspondence, and notes, 1976-1989 **Container 14.7**"Kids only," ideas, notes, clippings, and printed materials **Container 14.8**Assorted lesson plans **Container 14.9**Assorted drafts of essays **Container 14.10**

Photographs of children's projects, 1975-1983, undated

"Animal House, Exton, Middle and Upper" and "Animal Neighbors, Exton," February 1976, 61 color 35mm slides **Container 22.17**"Animal Houses, Kristi's Class," January 1977, 15 color 35mm slides **Container 22.18**"Animal Neighbors, Berwyn and Hillside," and "Animal House, Berwyn-Middle," March 1977, 30 color 35mm slides **Container 22.19**"Animal Plans, Mary Howse #1," April 1976, 15 color 35mm slides **Container 22.20**"Animal Plans, Mary Howse #2," "Puzzle Plan," and "Drawings Display," June 1976 and undated, 54 color 35mm slides **Container 22.21**"Animal Plans, New Eagle Middle," February-March 1977, 34 color 35mm slides **Container 22.22**

"Arch[itecture] - Children," 1975-1976, undated

30 b&w and color prints **Container 14.11**16 b&w contact sheets **Container 15.1**16 rolls of b&w 35mm and 1 roll of b&w 120 negatives **Container 22.23**

"Bags Are Big," 1983, 33 color 35mm slides	Container 22..24
"Children's architecture models," May 1981, 52 color 35mm slides	Container 22.25
"Cocoon Butterfly, Mary Howse, 2nd Grade," May 1976, 24 color 35mm slides	Container 23.1
"Continuous Strip Playground, Kristi's Class," and "Strip Playground, Greentree," 1976-1977, 12 color 35mm slides	Container 23.2
"Energy House, Devon," May-June 1976, 141 color 35mm slides	Container 23.3
"Fake Client, New Eagle, Models, Drawings" June-July 1976, 42 color 35mm slides	Container 23.4
"Fun-mobile and Island, Peirce," May 1976, 19 color 35mm slides	Container 23.5
"Fun-mobile, Strafford," April-May 1976, 37 color 35mm slides	Container 23.6
"Hide-A-Ways, Berwyn," April 1977, undated, 60 color 35mm slides	Container 23.7
"Hide-A-Ways, Greentree and Hillside-Upper," and "Hide-A-Way Book," 1976-1977, 67 color 35mm slides	Container 23.8
"Kids Only Town, Valley Forge," and "Kids Only Store, Strafford and Exton," May-June 1976, 61 color 35mm slides	Container 23.9
"Lug-A-Bug, Beaumont," July 1976-January 1977, 49 color 35mm slides	Container 23.10
"McDonald's Competitor, Strafford, Devon, and Hillside-Upper," May 1976-March 1977, 61 color 35mm slides	Container 23.11
"Mini-Museum, Devon," and "Famous Buildings and Living Wall, Strafford," May-June 1976, 47 color 35mm slides	Container 23.12
"Mrs. York's Stuff, Berwyn," April 1977, 27 color 35mm slides	Container 23.13
"Nature Building, New Eagle," January 1977, 48 color 35mm slides	Container 23.14
"New Haven arch[itecture] class," undated, 8 b&w prints	Container 15.2

"Ocean City, Ocean School, Ocean House, and Super School, Devon," January and March 1977, 56 color 35mm slides	Container 23.15
"Original Student Artwork," undated, 43 color 35mm slides (transparencies painted onto directly or with objects enclosed)	Container 24.1
"Personal House, Valley Forge," and "Maze, Exton," 1976-1977, undated, 47 color 35mm slides	Container 24.2
"Snug-A-Bug, Beaumont," December 1975-February 1976, 58 color 35mm slides	Container 24.3
"Special Project Space Station, Mark Husell," April 1976, 8 color 35mm slides	Container 24.4
"Split Personality Room, Strafford," and "Zoo, New Eagle," 1977, undated, 9 color 35mm slides	Container 24.5
Miscellaneous architecture projects	
11 b&w prints	Container 15.3
20 color 35mm slides	Container 24.6
Unidentified projects and duplicates, 1978, undated, 26 color 35mm slides	Container 24.7
Photographs of children at work (candids), 1976-1978 and undated	
"Architecture workshop, Don Wall, Providence," and "Photography workshop, Don Wall, Providence," July 1978, 48 color 35mm slides	Container 24.8
"Architecture workshop, Hamilton Park School, Dallas, Texas," 10 October 1978	
2 b&w contact sheets, 4 b&w prints, includes correspondence	Container 15.4
1 roll of b&w 120 negatives	Container 24.9
"Children's architecture, Don Wall," April 1978, 52 color 35mm slides	Container 24.10
"Devon," February and May 1977, 17 color 35mm slides	Container 24.11
"Diana Latham's class," circa 1970s	
5 color prints	Container 15.5

1 roll of color 110 negatives	Container 24.12
"Doreen Nelson," June 1978, 16 color 35mm slides	Container 24.13
"Jim Brenner, Peirce," undated, 14 color 35mm slides	Container 24.14
"Kristi's class," April 1976, 36 color 35mm slides	Container 24.15
"New Eagle, Hillside, and Devon," February 1977, undated, 25 color 35mm slides	Container 24.16
"Sue Monell's school," October 1977, 63 color 35mm slides	Container 24.17
Miscellaneous teaching candid, undated	
8 b&w prints	Container 15.6
1 roll of b&w 35mm negatives	Container 24.18
27 color 35mm slides	Container 24.19
Book on education by Renfro, <i>Leap Into Learning! Teaching Curriculum Through Creative Dramatics and Dance</i> . Austin, Tex.: Nancy Renfro Studios, 1990. Written with Kristen Bissinger with photographs by Anne Jackson and illustrations by Cara Graver. Inscribed by Renfro to "Bob."	Container 15.7
Magazines and clippings with articles on art education by Renfro, 1976-1980	Container 15.8-9
Magazines with articles about Renfro, children's architecture, and architecture education, 1977-1981	Container 15.10
National Endowment for the Arts Grants Recognition Program magazine with mention of Renfro and student work, August 1980	Container 15.11

Series V. Design projects, circa 1960s

General Motors Pavilion for the World's Fair, proposal with photographs of models, (unrelated?) photograph of model, and transparency of sketch, 1964	Container 25.5
Indian Museum, undated	
Pencil drawn floor plans and schematics	Container 25.6
Photographic reproductions of floor plans and schematics	Container 25.7
Interior designs for Sam's Department Store and Hudson Budget store, photographs and collage design, circa 1960s	Container 25.8
"Tomorrow's Home by the Sea," Frigidaire Kitchen and Home Display, World's Fair, 1964	
Blueprints colored with colored pencil	Container 25.9
Layout design and photographic reproduction of sketch	Container 25.10
Photographs of models	Container 25.11
Unidentified retail designs, collage, circa 1960s	Container 25.12

Series VI. Career-related ephemera, 1972-1992, undated

Appraisals (photocopies) of works	Container 16.1
Artist's statements, work proposals	Container 16.2
Artistic Triumph Amid Darkness: Nancy Renfro's Remarkable Creative Odyssey, 1937-1993 drafts. 16 electronic files: Microsoft Word, 2013	Disk-ID-No. 1606002G_001, 1606002G_002
Clippings, photocopies (inspirations for works?)	Container 16.3
Exhibitions and auctions, 1985-1992, undated	
Catalogs, 1985-1991	Container 16.4
Publicity, press releases, 1986-1992, undated	Container 16.5
Reviews, 1985-1992	Container 16.6
"Futuristic Architecture" clippings, 1972-1975	Container 16.7
[House project], submissions, 1981	Container 16.8
Grant proposals, 1975-1976	Container 16.9
<i>Third Coast Images</i> magazine, Fall 1991	Container 25.13
Unidentified folder, label, and illustration	Container 16.10

Series VII. Personal, 1938-1993, undated

Certificate of Baptism, 1938	Container 17.1
Control, investment in, 1989-1991	Container 17.2
Correspondence, 1979-1991, undated	Container 17.3
Diary entries, correspondence with Irma Goldbloom, 1989-1991	Container 17.4-5
Obituary, typed copy, [1993]	Container 17.6
Photographs, 1976-1992, undated	
"BJ farm visit," May 1992, 13 color 35mm slides	Container 24.22
Dog and a cat (pets?), 1993, undated, 17 color prints	Container 17.7
Japan trip, 18 color prints (loose and in mini album) and souvenirs, undated	Container 17.8
Memorial service for Renfro at Barton Springs, Austin, 31 July 1993, 24 color prints	Container 17.9
Objects, places, and people (images for artwork?), 1993 and undated, 20 color prints	Container 17.10
Renfro, 8 b&w and 29 color prints, 1 b&w contact sheet, and 1 b&w photocopy, circa 1980s-1993	Container 17.11
Renfro and friends at a show of her work, undated, 12 unmounted color 120 transparencies	Container 24.20
Renfro and her work outside, unidentified woman, October 1989, 5 color 35mm slides	Container 24.22
Renfro with Bob, 1983, undated, 1 b&w and 13 color prints	Container 18.1
Renfro with family and Renfro family members, 1949-1990 and undated	
4 b&w and 50 color prints and 1 photocopy of a clipping	Container 18.2
1 color 2-1/4" slide	Container 24.21

Renfro with friends and colleagues, 1982-1990, undated, 3 b&w and 53 color prints	Container 18.3
Renfro, portraits in keepsake frames, 1990-1991, 1 b&w and 4 color prints	Container 18.4
"Starbucks, Polar Polywog" undated, 12 color prints	
"Texana Dames, La Zona [Rosa]," May 1992, 12 color 35mm slides	Container 24.22
"Tire store, Texas," February 1976, 2 color 35mm slides	
"Vienna [and] Prague," undated, 10 color 35mm slides	
Yorkshire terriers, February 1977, 2 color 35mm slides	