Thornton Wilder:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Wilder, Thornton, 1897-1975

Title: Thornton Wilder Collection

Dates: 1880-1968, undated

Extent: 1 document box, 1 oversize box (1.84 linear feet), 1 galley folder (gf)

Abstract: Includes manuscripts and letters written by or related to the American

playwright and novelist Thornton Wilder. A printed version of *Our Town* includes handwritten notes by Orson Welles for a Mercury

Theatre radio broadcast.

Call Number: Manuscript Collection MS-4517

Language: English

Access: Open for research

Administrative Information

Acquisition: Purchase, 2004 (Reg. no. 15296)

Processed by: Joan Sibley and Michael Ramsey, 2011; revised 2015 **Note:** This

finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in

descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Scope and Contents

This collection is an addition to the Claude Houghton Oldfield Papers previously received at the Ransom Center. It contains typescripts for many of his novels, as well as two plays and several film novelizations. Also included are tear sheets of short stories and articles that he wrote for various publications, primarily *The Aryan Path* and *The Aquarian Paths*. All of these works were written under the pseudonym Claude Houghton. Among the personal papers, there is one folder of correspondence written to Ernest Rasdall, including a signed photo of Houghton and a typewritten autobiographical sketch.

Index Terms

People

Rasdall, Ernest.

Document Types

Galley proofs.

Tear sheets.

Typescripts.





