

Aleksandr Fyodorovich Kerensky:

Photography Collection Literary File at the Harry Ransom Center

Descriptive Summary

Creator:	Kerensky, Aleksandr Fyodorovich, 1881-1970
Title:	Aleksandr Fyodorovich Kerensky Literary File
Dates:	1882-1970
Extent:	640 items
Abstract:	The Aleksandr Fyodorovich Kerensky Literary File consists of 635 photographic prints, 4 negatives, and 1 transparency including images of Kerensky throughout his life, both alone and with others.
Call Number:	Photography Collection PH-00281
Language:	English, Russian, German
Access:	Open for research

Scope and Contents

The Aleksandr Fyodorovich Kerensky Literary File consists of 635 photographic prints, 4 negatives, and 1 transparency including images of Kerensky throughout his life, both alone and with others. There are some images of Kerensky during the Russian Revolution of 1917, but the bulk of the photographs date from the 1940s to the 1960s, during which time Kerensky lived in exile in the United States and lectured extensively. Also included are images of Kerensky's father Fyodor Kerensky, of his first wife Olga Lvovna Baranovskaya and their two sons, of his second wife Lydia Ellen (Nellé) Tritton, and of various other family members including his grandchildren. Additionally there is a group of 42 albumen prints of scenes from Tashkent and Samarkand (Uzbekistan) dating to circa 1882-1899. Some photographs have associated correspondence and notes in their folders. Other manuscript materials, including clippings, envelopes, and correspondence separated from their related prints, are at the end of Box 3 along with a list of captions and a page proof of illustrations from Kerensky's book *Russia and History's Turning Point*. All items are black and white unless otherwise noted. Many items have identifications in Russian. An index at the end of this guide lists photographers whose work is featured in this file.

Accession Number:: 957:0106:0001 **Description::** Image of a United Nations award presented to Kerensky by Nicholas Wròblewski, 1947. **Container**
LA: Box 1

Description:: Photographs (albumen prints) of Tashkent and Samarkand (Uzbekistan), circa 1882-1899.

Accession Number:: 986:0044:0001 **Description::** Group portrait, including Kerensky's father Fyodor Kerensky, of men in uniform and religious garb and of women. **Container**
LA: Box 1

Accession Number:: 986:0044:0002 **Description::** Group portrait including Fyodor Kerensky, Russian administrators and Central Asian notables at a table under a tent surrounded by men and boys. A boy standing at left points to a map with the words "Russian Empire." **Container**
LA: Box 1

Accession Number:: 986:0044:0003 **Description::** "Grave of General K. P. von Kauffmann, a hero of Caucasian Wars." Unidentified man standing near a pile of cannonballs at the grave site, circa 1882. **Container**
LA: Box 1

Accession Number:: 986:0044:0004 **Description::** "2nd grade of Russo-Turkmen school." Group portrait of a Russian teacher in uniform with a class of Central Asian students. They are posed in front of two yurts. **Container**
LA: Box 1

Accession Number:: 986:0044:0005 **Description::** View of a wooden bridge over a river. A man on a horse-pulled cart is crossing the bridge. **Container**
LA: Box 1

Accession Number:: 986:0044:0006 **Description::** "Taking sand on the shore of Syrdarya River," 16 July 1899. View of a river with a floating hut with a waterwheel. **Container**
LA: Box 1

Accession Number:: 986:0044:0007 **Description::** "The bridge on the river [Chirnikg?] in [Chimgetsksk?] mountains." Landscape with view of a wide river with a narrow wooden bridge with two men and two horses crossing it; mountains are visible in the distance. **Container** LA: Box 1

Accession Number:: 986:0044:0008 **Description::** "People of Central Asia and their bullock-carts." Scene with three horse-drawn carts and four men. **Container** LA: Box 1

Accession Number:: 986:0044:0009 **Description::** "Sart soup kitchen," circa 1890. Group of six men and boys preparing food. **Container** LA: Box 1

Accession Number:: 986:0044:0010 **Description::** "Samarkand." Man in white robes and pants but barefoot seated on stone steps in front of a decoratively carved stone monument. **Container** LA: Box 1

Accession Number:: 986:0044:0011 **Description::** Formal portrait of four Chinese children seated on wooden chairs with a small wooden table in front of a doorway with curtains, circa 1890. **Container** LA: Box 1

Accession Number:: 986:0044:0012 **Description::** Two Sart men seated on the ground making candles, circa 1890. **Container** LA: Box 1

Accession Number:: 986:0044:0013 **Description::** Two Sart men wearing white tunics and decorative caps, seated on wooden stools, embroidering, circa 1890. **Container** LA: Box 1

Accession Number:: 986:0044:0014 **Description::** A Sart fruit merchant seated in a wooden hut surrounded by baskets of fruit, circa 1890. **Container** LA: Box 1

Accession Number:: 986:0044:0015 **Description::** A Sart man walking a tightrope, surrounded by a large crowd of spectators. **Container** LA: Box 1

Accession Number:: 986:0044:0016 **Description::** A group of nomads riding on camels with hills visible in the distance. **Container**
LA: Box 1

Accession Number:: 986:0044:0017 **Description::** "Tashkent in winter." View of an empty, snowy street lined with bare trees on either side. Two men in long coats stand at the left. **Container**
LA: Box 1

Accession Number:: 986:0044:0018 **Description::** "Brick carters." Two men standing with three donkeys which are loaded with piles of bricks, circa 1890. **Container**
LA: Box 1

Accession Number:: 986:0044:0019 **Description::** "Khiva Turkoman." Man with large, wooly telpek hat riding a donkey, circa 1890. **Container**
LA: Box 1

Accession Number:: 986:0044:0020 **Description::** "Domestic Life." Two men seated on the ground with a small table and stove. **Container**
LA: Box 1

Accession Number:: 986:0044:0021 **Description::** "Khiva Turkomen." Group portrait of nine men and a boy wearing long dark robes, large, wooly telpek hats, and drinking tea. **Container**
LA: Box 1

Accession Number:: 986:0044:0022 **Description::** "Khan's Man." Portrait of a man seated next to a small table wearing robes with medals and a sash and a large, wooly telpek hat. **Container**
LA: Box 1

Accession Number:: 986:0044:0023 **Description::** "Interior of the house of a wealthy Sart." View of a room with highly decorated walls and ceiling, with three men sitting on the ground around the perimeter. **Container**
LA: Box 1

Accession Number:: 986:0044:0024 **Description::** "Interior view of Kirgiz Al-Mambet Unchebaev's nomad tent in Kazalin district." Group portrait of a family seated on the ground in a large tent, surrounded by rugs, trunks and pillows. **Container**
LA: Box 1

Accession Number:: 986:0044:0025 **Description::** "Exterior view of the roof of Kirgiz Al-Mambet Unchebaev's nomad tent in Kazalin district." Group portrait of seven people standing outside of a yurt. **Container**
LA: Box 1

Accession Number:: 986:0044:0026 **Description::** "Folk [native] Costumes." Two full-length formal portraits mounted together, one depicting a man wearing a long, decorative robe and white turban, and the other depicting a woman in a long jacket, skirt, beaded necklaces and small crown. **Container**
LA: Box 1

Accession Number:: 986:0044:0027 **Description::** "Samarkand, from excavations of Macedonian Alexander." Two images printed together of a painted sculpted bust of a man. **Container**
LA: Box 1

Accession Number:: 986:0044:0028 **Description::** "Toys of My Daughter." Display of an assortment of wooden and clay Sart toys. **Container**
LA: Box 1

Accession Number:: 986:0044:0029 **Description::** "Toilet Items of Nations of Central Asia." Display of a variety of personal items, including bottles, drums and fans. **Container**
LA: Box 1

Accession Number:: 986:0044:0030 **Description::** "Samarkand, grave of Daniel." Landscape with hills, small trees and mud walls; a cleared area in the foreground surrounded by a short wall has flagpoles and a small brick building. **Container**
LA: Box 1

Accession Number:: 986:0044:0031 **Description::** Street scene in Bukhara, including a madrasa (school). **Container**
LA: Box 1

Accession Number:: 986:0044:0032 **Description::** "Samarkand, Mausoleum of Shah Indeh [Kazim Ibn Abbas]." View of a decorative, multi-domed building built into a hillside. **Container**
LA: Box 1

Accession Number:: 986:0044:0033 **Description::** "Samarkand, Mosque of Shir-Dar." View of the front of the temple with a crowd of people in front of it. **Container**
LA: Box 1

Accession Number:: 986:0044:0034 **Description::** "Samarkand, Marketplace and Mosque [of Tillah-Kavi?]." View of courtyard in front of the mosque with crowds of people gathered. **Container**
LA: Box 1

Accession Number:: 986:0044:0035 **Description::** "Samarkand, Ruins of Khan's Property, Marketplace and Mosque of Bibi-Khanym." View of the ruins of Bibi-Khanym with (merchants'?) tents set up in front of it and donkeys grazing. **Container**
LA: Box 1

Accession Number:: 986:0044:0036 **Description::** "Samarkand, Graves of Tamerlane [Timur] and his relatives." (Photographic reproduction of a painting?) **Container**
LA: Box 1

Accession Number:: 986:0044:0037 **Description::** "Samarkand, Mausoleum [or Coronation Stone?] of Tamerlane [Timur]." View of a courtyard. **Container**
LA: Box 1

Accession Number:: 986:0044:0038 **Description::** "Peter Alexandrovich meeting with Khivan-Khan Rodenbach," circa 1890. Group portrait of several men wearing military uniform with white jackets and one man in a long, black robe and large, black, wooly telpek hat. **Container**
LA: Box 1

Accession Number:: 986:0044:0039 **Description::** "Tashkent, War Meeting Room." View from a high vantage point of a large hall with large chandeliers, floral carpet and several armchairs. **Container**
LA: Box 1

Accession Number:: 986:0044:0040 **Description::** Street in Tashkent (?) with a large brick building on the left of the image and a row of trees on the right. **Container**
LA: Box 1

Accession Number:: 986:0044:0041 **Description::** View of an unidentified building with trees, potted plants and a small pool in front of it. **Container**
LA: Box 1

Accession Number:: 986:0044:0042 Description:: Visitors assembled in front of Turkestan District building. Group portrait of men in uniform and traditional robes standing on the steps of the building, circa 1890.	Container PH LF OV Box, Small
Accession Number:: 986:0044:0043 Description:: View of Lenin's birthplace, Simbirsk [Ul'ianovsk (Russia)], undated.	Container LA: Box 1
Accession Number:: 986:0044:0044 Description:: View of Keresnky's birthplace, Simbirsk [Ul'ianovsk (Russia)], undated.	Container LA: Box 1
Accession Number:: 986:0044:0045-0049 Description:: Formal portraits of Kerensky as a child, alone and with his mother, circa 1883 and 1893 (reproductions).	Container LA: Box 1
Accession Number:: 986:0044:0050-0053 Description:: Formal portraits of Kerensky's first wife, Olga Lvovna Baranovskaya, and their sons, Oleg and Gleb, circa 1912 (original print and reproductions).	Container LA: Box 1
Accession Number:: 986:0044:0054-0056 Description:: Assorted formal portraits of Kerensky, circa 1917 (includes photomechanical postcard).	Container LA: Box 2
Accession Number:: 986:0044:0057-0058 Description:: Formal portrait of Kerensky as Minister of Justice, circa 1917 (reproductions).	Container LA: Box 2
Accession Number:: 986:0044:0059-0063 Description:: Assorted formal portraits of Kerensky in uniform, circa 1917 (reproductions); includes correspondence in Russian.	Container LA: Box 2
Accession Number:: 986:0044:0064-0070 Description:: Portrait of Kerensky in uniform standing on the balcony of a caboose, circa 1917 (reproductions).	Container LA: Box 2

- Accession Number::** 986:0044:0071 **Description::** Formal group portrait, including Kerensky, of twelve men in uniform standing in front of a train, circa 1917. **Container**
LA: Box 2
- Accession Number::** 986:0044:0072 **Description::** Formal group portrait, "Kerensky officers and cadets for the R.F.C., 1917." **Container**
LA: Box 2
- Accession Number::** 986:0044:0073 **Description::** Formal group portrait of eight women in uniform from the 1st Petrograd Women's Battalion (Women's Battalion of Death), circa 1917. **Container**
LA: Box 2
- Accession Number::** 986:0044:0074 **Description::** "Kerensky on the front, 1917." **Container**
LA: Box 2
- Accession Number::** 986:0044:0075 **Description::** "Kerensky reviewing a regiment of Cossacks during the funeral of 15 Cossacks killed by the Bolsheviks in the July 4th uprising," 1917. **Container**
LA: Box 2
- Accession Number::** 986:0044:0076 **Description::** "Kerensky among his men at the front," September 1917 (reproduction). **Container**
LA: Box 2
- Accession Number::** 986:0044:0077-0082 **Description::** Snapshots of Kerensky in uniform and officers, circa 1917. **Container**
LA: Box 2
- Accession Number::** 986:0044:0083-0086 **Description::** Portraits of Kerensky during his tour of the front, 1917 (photomechanical reproductions). **Container**
LA: Box 2
- Accession Number::** 986:0044:0087-0093 **Description::** Assorted scenes from the revolution, circa 1917 (original prints, reproductions, and photomechanical prints); includes correspondence in Russian. **Container**
LA: Box 2

- Accession Number::** 986:0044:0094-0098 **Description::** Assorted scenes from the Revolution, 1917; photographic postcards, some with captions in Russian. **Container**
LA: Box 2
- Accession Number::** 986:0044:0099-0101 **Description::** Assorted formal portraits of Kerensky in Paris, 1918-1920. **Container**
LA: Box 2
- Accession Number::** 986:0044:0102-0108 **Description::** Assorted snapshots of Kerensky, alone and with others, 1935-1943. **Container**
LA: Box 2
- Accession Number::** 986:0044:0109-0111 **Description::** Formal portraits of Kerensky, 1938-1939; 986:0044:0109 inscribed on image by Kerensky. **Container**
LA: Box 2
- Accession Number::** 986:0044:0112 **Description::** Kerensky with a man, "Félix," and unidentified woman (in a botanical garden?) in Lisbon, 1940. **Container**
LA: Box 2
- Accession Number::** 986:0044:0113-0114 **Description::** Kerensky with Florence Edler de Roover, standing in front of a brick building, 1944; 986:0044:0113 inscribed on verso by de Roover to Kerensky, 31 March 1944. **Container**
LA: Box 2
- Accession Number::** 986:0044:0115 **Description::** Snapshot of Kerensky and unidentified others in a sitting room at Dubuque University, 1944. **Container**
LA: Box 2
- Accession Number::** 986:0044:0116-0118 **Description::** Color snapshots of Kerensky and unidentified others sitting outdoors in New Mexico, circa 1944-1945. **Container**
LA: Box 2
- Accession Number::** 986:0044:0119-0120 **Description::** Kerensky and three other men, including Rex W. Strickland and D. M. Wiggins, seated at a table with radio microphones, at Texas College of Mines, El Paso, 1945. **Container**
LA: Box 2

- Accession Number::** 986:0044:0121 **Description::** Group of people in a garden at an unidentified event (religious ceremony?), 24 August 1947. **Container**
LA: Box 2
- Accession Number::** 986:0044:0122-0128, 0490 **Description::** Assorted snapshots of Kerensky, alone and with others, 1947-1950. **Container**
LA: Box 2
- Accession Number::** 986:0044:0129 **Description::** Informal portrait of Kerensky at University of (Kansas City?), February 1948. **Container**
LA: Box 2
- Accession Number::** 986:0044:0130-0132 **Description::** Formal portrait of Kerensky wearing a dark overcoat and holding a walking stick, November 1948. **Container**
LA: Box 2
- Accession Number::** 986:0044:0133-0134 **Description::** Informal portrait of Kerensky speaking in Paris, October 1949. **Container**
LA: Box 2
- Accession Number::** 986:0044:0135 **Description::** Informal portrait of Kerensky at Dartmouth College, 18 May 1951. **Container**
LA: Box 2
- Accession Number::** 986:0044:0136-0137 **Description::** Kerensky at Colgate University Foreign Policy Conference, with Albert Parry, James M. Mead and Constantin Fotitch, July 1951; includes related correspondence. **Container**
LA: Box 2
- Accession Number::** 986:0044:0138-0143 **Description::** Kerensky with other men, including Robert Strausz-Hupe and William L. Smyser, in Philadelphia, at the Liberty Bell and in the WCAU television studio, 6 October 1952; includes correspondence. **Container**
LA: Box 2
- Accession Number::** 986:0044:0144-0145 **Description::** Assorted snapshots of Kerensky alone and with others, 1952-1953; includes correspondence in Russian. **Container**
LA: Box 2

- Accession Number::** 986:0044:0146-0166 **Description::** Kerensky with a group of unidentified men at various sites in Berlin, 1953. **Container**
LA: Box 2
- Accession Number::** 986:0044:0167-0168, 0408 **Description::** Assorted snapshots of Kerensky with others, 1953. **Container**
LA: Box 2
- Accession Number::** 986:0044:0169-0170 **Description::** Snapshot of Kazu and Emy Konohawa, 1953, and school portrait of Emy, 1956. **Container**
LA: Box 2
- Accession Number::** 986:0044:0171-0181 **Description::** Assorted snapshots, including three in color, of Kerensky alone and with others, 1954-1957. **Container**
LA: Box 2
- Accession Number::** 986:0044:0182-0184 **Description::** Assorted snapshots of Kerensky alone, with Larry Kuo and other unidentified men, and of Kuo alone, August 1956. **Container**
LA: Box 2
- Accession Number::** 986:0044:0185 **Description::** Kerensky at a dinner party for the Press & Union League Club of San Francisco, with Harold Kay, Bob Alderman and Witold S. Sworakowski, 19 October 1956. **Container**
LA: Box 2
- Accession Number::** 986:0044:0186 **Description::** Kerensky at a Meet the Press event, seated at a table with a microphone with an unidentified man standing next to him, 10 November 1957. **Container**
LA: Box 2
- Accession Number::** 986:0044:0187 **Description::** Reproduction of a painted portrait of Kerensky, circa 1957. **Container**
LA: Box 2
- Accession Number::** 986:0044:0188-0192 **Description::** Informal portraits of Kerensky, circa 1957-1958. **Container**
LA: Box 2

- Accession Number::** 986:0044:0193 **Description::** Kerensky at Occidental College speaking with college president Arthur Gardiner Coons, 17 February 1958. **Container**
LA: Box 2
- Accession Number::** 986:0044:0194-0196 **Description::** Kerensky at Stanford University, with Richard Mosk, 11 February 1959, and with Professor Poncelet, circa 1959. **Container**
LA: Box 2
- Accession Number::** 986:0044:0197-0208 **Description::** Assorted snapshots and informal portraits of Kerensky alone and with others, 1957-1960. **Container**
LA: Box 2
- Accession Number::** 986:0044:0209-0212 **Description::** Color snapshots of mountains and scenery, unidentified location, August 1959. **Container**
LA: Box 2
- Accession Number::** 986:0044:0213 **Description::** Kerensky at an unidentified event, seated at a table with a banner reading "DEMOCRACY" and surrounded by others including Tom Angell, Tom Nieman, Paul Weiden, Sue White and John Di Franco, 1959. **Container**
LA: Box 2
- Accession Number::** 986:0044:0214 **Description::** Color snapshot of "ice cream stand, Nevsky Prospekt, Leningrad, August, 1961." **Container**
LA: Box 2
- Accession Number::** 986:0044:0215-0219 **Description::** Assorted snapshots, including two in color, of Kerensky with others, 1961-1962. **Container**
LA: Box 2
- Accession Number::** 986:0044:0220-0228 **Description::** Formal portrait of Kerensky looking downward, circa 1962. **Container**
LA: Box 2
- Accession Number::** 986:0044:0229-0235 **Description::** Informal portraits of Kerensky at Oxford, alone at St. Anthony's College, 1963, and with an unidentified man, 1964. **Container**
LA: Box 2

- Accession Number::** 986:0044:0236-0237 **Description::** Kerensky at Mills College with an unidentified man and alone, 6 March 1965. **Container**
LA: Box 2
- Accession Number::** 986:0044:0238-0245 **Description::** Kerensky with unidentified men at construction site (of a bridge or road?), 12 July 1966. **Container**
LA: Box 2
- Accession Number::** 986:0044:0246 **Description::** Formal portrait of Kerensky, in color, July 1966. **Container**
LA: Box 2
- Accession Number::** 986:0044:0247 **Description::** Contact sheet, in color, of informal portraits of Kerensky; middle two images are cut out; includes correspondence from photographer. **Container**
LA: Box 2
- Accession Number::** 986:0044:0248 **Description::** Photographic reproduction (1966) of a drawn caricature of Kerensky (1944?). **Container**
LA: Box 3
- Accession Number::** 986:0044:0249-0254 **Description::** Assorted snapshots and informal portraits, including two in color, of Kerensky alone and with others, 1966-1967; some with identifications on backs in Russian. **Container**
LA: Box 3
- Accession Number::** 986:0044:0255-0305 **Description::** Informal portraits, including 13 in color, of Kerensky seated in an armchair, 1968. **Container**
LA: Box 3
- Accession Number::** 986:0044:0306-0352 **Description::** Informal portraits, including 22 in color, of Kerensky alone and with others at a dinner party, 1968. **Container**
LA: Box 3
- Accession Number::** 986:0044:0353-0357 **Description::** Assorted snapshots, in color, of Kerensky with friends, including Leon and Shirley Glaser, 1969. **Container**
LA: Box 3
- Accession Number::** 986:0044:0358 **Description::** Formal portrait, in color, of a young girl, 1969; identification in Russian on back. **Container**
LA: Box 3

Accession Number:: 986:0044:0359-0367 **Description::** Informal portraits of Kerensky with nurses at St. Luke's Hospital, New York City, 1970. **Container**
LA: Box 3

Accession Number:: 986:0044:0368-0377 **Description::** Assorted formal and informal portraits of Kerensky, undated (circa 1940s?). **Container**
LA: Box 3

Accession Number:: 986:0044:0378-0407 **Description::** Assorted formal and informal portraits, including two in color and two photomechanical prints, of Kerensky, undated (circa 1950s-1960s?). **Container**
LA: Box 3

Accession Number:: 986:0044:0409-0415 **Description::** Informal portraits of Kerensky, undated (circa 1960s?). **Container**
LA: Box 3

Accession Number:: 986:0044:0416 **Description::** Kerensky with William Green, president of the American Federation of Labor, undated (circa 1940s?). **Container**
LA: Box 3

Accession Number:: 986:0044:0417 **Description::** Kerensky with Irma Lee Bates, Head of Music Department, Sul Ross State Teachers College, Alpine, Tex., undated (circa 1940s?). **Container**
LA: Box 3

Accession Number:: 986:0044:0418-0443 **Description::** Assorted snapshots of Kerensky with others in Germany, undated (circa 1940s?); includes related clipping in German. **Container**
LA: Box 3

Accession Number:: 986:0044:0444-0448 **Description::** Kerensky with unidentified men in television studio of NWDR, Berlin, undated (circa 1950s?). **Container**
LA: Box 3

Accession Number:: 986:0044:0449-0451 **Description::** Kerensky with unidentified man at Stanford, undated (circa 1960s?). **Container**
LA: Box 3

- Accession Number::** 986:0044:0452-0477 **Description::** Kerensky with unidentified others and at unidentified events, undated (circa 1940s-1960s?). **Container**
LA: Box 3
- Accession Number::** 986:0044:0478-0489 **Description::** Assorted snapshots of Kerensky alone and with others, undated (circa 1940s-1960s?). **Container**
LA: Box 3
- Accession Number::** 986:0044:0491-0496 **Description::** Assorted formal and informal portraits of Kerensky's second wife, Lydia Ellen (Nellé) Tritton Kerensky, undated (circa 1939-1946). **Container**
LA: Box 3
- Accession Number::** 986:0044:0497-0499 **Description::** Kerensky and Nellé with a friend at Hill Farm, Salebury, Penn., January 1939. **Container**
LA: Box 3
- Accession Number::** 986:0044:0500-0507 **Description::** Kerensky and Nellé in Silvermine, Conn., 22 October 1941. **Container**
LA: Box 3
- Accession Number::** 986:0044:0508-0548 **Description::** Assorted snapshots of Kerensky and Nellé with friends and family and of houses, undated (circa 1939-1946). **Container**
LA: Box 3
- Accession Number::** 986:0044:0549-0568 **Description::** Assorted formal and informal portraits of Kerensky's son Oleg, and snapshots of his family, 1932-1961; includes clippings related to Oleg. **Container**
LA: Box 3
- Accession Number::** 986:0044:0569-0619 **Description::** Assorted formal and informal portraits and snapshots, including six in color, of various family members, including Kerensky's son Oleg and grandchildren, 1944-1960s; some items identified on backs in English and Russian. **Container**
LA: Box 3

- Accession Number::** 986:0044:0620-0624 **Description::** Oleg Kerensky with Queen Elizabeth II and Prince Philip at an event displaying an engineering model, undated (circa 1966?). **Container**
LA: Box 3
- Accession Number::** 986:0044:0625-0626 **Description::** Snapshots of Uzbek peasants and couples at a monastery near Moscow for a Christening, undated. **Container**
LA: Box 3
- Accession Number::** 986:0044:0627-0634 **Description::** Unidentified snapshots and portraits, undated. **Container**
LA: Box 3
- Description::** Assorted manuscript materials associated with photographs, including caption list and proof sheet for images in Russia and History's Turning Point, clippings, correspondence, and envelopes. **Container**
LA: Box 3
- Accession Number::** 986:0044:0635 **Description::** Negative of portrait of Kerensky in uniform, circa 1917 (copy negative). **Container**
NV LF
- Accession Number::** 986:0044:0636 **Description::** Color 35mm transparency informal portrait of Kerensky, circa 1960. **Container**
NV LF
- Accession Number::** 986:0044:0637 **Description::** Negative of formal portrait of Kerensky, circa 1962. **Container**
NV LF
- Accession Number::** 986:0044:0638-0639 **Description::** Unidentified negatives. **Container**
NV LF

Index of Photographers

- Associated Photographic Service, Inc.--986:0044:0109-0111
- Balkalar, B. A.--986:0044:0464-0465
- Brouillard, Alain--986:0044:0466-0467
- Central News Photo Service--986:0044:0075
- Evening Bulletin (Philadelphia, Pa.)--986:0044:0138, 0143
- Haas, Max Peter--986:0044:0457
- Huddleston Photo Co.--986:0044:0087
- International News Photos (New York, N.Y.)--986:0044:0133-0134, 0416
- Jones, Proctor--986:0044:0250
- Longmoor, Bill--986:0044:0469
- Massey Stewart, John--986:0044:0246
- McCullin, Don, 1935- --986:0044:0229
- McGowan, A.--986:0044:0359-0367
- Nazarov, D.--986:0044:0005, 0040
- New Zealand Herald--986:0044:0616
- Observer (London, England)--986:0044:0229
- Rauch, Friedrich--986:0044:0167, 0408
- Reni Newsphoto Service--986:0044:0186
- Schmidt, Otfried--986:0044:0462, 0472
- Schultze, Walter, photographer--986:0044:0157-0166
- Shimmon, George--986:0044:0185
- Speyer, Lars--986:0044:0188-0192, 0213
- Stanford University. Photographic Department--986:0044:0449-0451
- Ullmann, Curt--986:0044:0444-0448
- Wegemann, Georg, photographer--986:0044:0146-0156