

Feliks Topolski:

An Inventory of His Collection in the Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Topolski, Feliks, 1907-1989
Title:	Feliks Topolski Art Collection
Dates:	1939-1968
Extent:	4 boxes, 6 flat file folders, 24 paintings (23 framed); (163 items)
Abstract:	The collection consists of artworks by Feliks Topolski, a visual chronicler, portrait artist, illustrator, and author.
Call Number:	Art Collection AR-00278
Language:	English
Access:	Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.

Administrative Information

Acquisition:	Purchases and gifts, 1960-2018 (R189, R210, R313, R1201, R2738, R2767, R4731, G12480, 2018-10-0004-G)
Processed by:	Helen Young, 2006
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Feliks Topolski, a visual chronicler, portrait artist, illustrator, and author, was born in Warsaw, Poland, on August 14, 1907, the only child of actor Edward Topolski and Stanisława Drutowska. He was a student at the Mikolaj Rey School. He studied at the Warsaw Academy of Art from 1927 to 1932, during which time he also served as a cadet at the Artillery Officers' School. While still a student, he contributed drawings to the periodical *Cyrułik Warszawski* (The Warsaw Barber), and received a commission to paint a mural for the hall of the Polish Institute for the Promotion of Modern Art.

Topolski spent time studying on his own in France and Italy before traveling to England in 1935 to record George V's Silver Jubilee for a Polish magazine. He remained in London and connected with the group that included Graham Greene, Evelyn Waugh, J. B. Priestley, Anthony Powell, and William Empson. He provided illustrations for *Night and Day*, a short-lived London periodical for which Greene was a coeditor. Topolski also worked for the *News Chronicle* and published his first book, *The London Spectacle* (1935), with drawings collected from his work for the *Chronicle*. He met and befriended Bernard Shaw, who had Topolski illustrate his *Geneva*, *In Good King Charles's Golden Days*, and *Pygmalion*.

During World War II Topolski worked as a war artist and served as a Polish army officer. He was wounded in the London Blitz, accompanied patrol duty in the Arctic, fought with the Polish 2nd Corps in Italy, traveled to the Russian front, Burma, and China, accompanied the allied troops into France and Germany, witnessed the liberation of the prisoners at the Bergen-Belsen concentration camp, and attended the Nuremberg trials. Topolski's drawings from the war were published in three books: *Britain in Peace and War* (1941), *Russia in War* (1942), and *Three Continents, 1944-45* (1946).

Topolski became a British subject in 1947. In the years after the war he traveled to India at the invitation of Pandit Nehru, where he saw the end of the British Raj. He witnessed the liberation conflicts in Malaya and Indo-China. As he continued to create works that chronicled events, Topolski also established himself as a portrait artist. He produced murals, notably the *Cavalcade of Commonwealth* for the Festival of Britain, 1951; the *Coronation of Elizabeth II*, 1959, commissioned by the Duke of Edinburgh for a corridor in Buckingham Palace; and the *Memoir of the Century*, begun in 1975 under the arches of the Hungerford Railway Bridge. His illustrations appeared in numerous publications, including *Punch* and *Lilliput*. He created portraits for the BBC television series *Face to Face*, and designed theatrical sets and costumes. His works were exhibited internationally.

Among the works authored by Topolski are *Portrait of G. B. S.* (1946), *Confessions of a Congress Delegate* (1949), and *Shem, Ham & Japheth, Inc: the American Crucible* (1971).

Topolski established his studio in Waterloo in 1953; it was at this time that he began publishing his *Topolski's Chronicle*, works of text and illustration which he printed himself, producing twenty-four issues a year from 1953 to 1979.

Topolski married Marian Everall in 1944 (divorced 1975). They had a son, Daniel, and a daughter, Theresa. He married Caryl J. Stanley in 1975. He died August 24, 1989, in London.

Sources:

Carver, Larry. "Topolski at the Ransom Center," <http://www.felikstopolski.com/HRC.htm> (accessed 13 January 2006).

"Feliks Topolski." *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 13 January 2006).

Scope and Contents

The Feliks Topolski Art Collection consists of works by Topolski. The collection is organized into three Series: I. Portraits, 1943-1962, II. Book Illustrations, 1939-1943, and III. Other Works, 1950-1968. Titles are transcribed from the items; cataloger's titles appear in brackets.

Series I. Portraits is subdivided into two subseries: A. 20th Century Literary Figures (HRC Commission), and B. Other Portraits. Both subseries are arranged alphabetically by portrait subject. Subseries A. contains twenty oil portraits from life of various authors, commissioned by the Ransom Center 1961-1962. Other Portraits comprises a large oil portrait of Bernard Shaw and three drawings.

Series II. Book Illustrations includes designs Topolski created for published editions of three of Bernard Shaw's plays: *Geneva* (1939), *In Good King Charles's Golden Days* (1939), and *Pygmalion* (1941). Many of these drawings have handwritten notes by both Topolski and Shaw. There are drawings for Topolski's *Portrait of G. B. S.* (1946). Also included are four prints from the portfolio *Topolski's Legal London*, with text by Francis Cowper published in 1961. The items in Series II. are grouped with their corresponding published work, which are listed alphabetically by author/title.

The items in Series III. Other Works are five lithographic issues of *Topolski's Chronicle*, an illustration design for a theater program for a Shaw play, and a poster reproduction of a painting. These works are arranged chronologically.

Related Material

The Ransom Center has an almost complete run of *Topolski's Chronicle* in its Library, as well as a number of books written and/or illustrated by Topolski.

Series I. Portraits, 1943-1962**Subseries A. 20th Century Literary Figures, 1959-1962**

Accession Number: 65.264 [W. H. Auden]. 1961. 1 painting (oil on canvas, framed), 101.6 x 76.2 cm.

Location
Painting
storage

Accession Number: 65.266 [John Betjeman]. 1961. 1 painting (oil on canvas, framed), 90.5 x 70.2 cm.

Accession Number: 65.259 [Ivy Compton Burnett]. 1962. 1 painting (oil on canvas, framed), 90.1 x 69.5 cm.

Accession Number: 65.265 [Cyril Connolly]. 1962. 1 painting (oil on canvas, framed), 101.6 x 76.3 cm.

Accession Number: 65.262 [C. Day Lewis]. 1962. 1 painting (oil on canvas, framed), 76.2 x 101.6 cm.

Accession Number: 65.166 [T. S. Eliot]. 1961. 1 painting (oil on canvas), 96.5 x 64.8 cm.

Accession Number: 65.267 [William Empson]. 1960s. 1 painting (oil on canvas, framed), 76.8 x 63.5 cm.

Accession Number: 65.263 [E. M. Forster]. 1961. 1 painting (oil on canvas, framed), 100 x 80.3 cm.

Accession Number: 65.254 [Graham Greene]. 1961. 1 painting (oil on board, framed), 122.2 x 76.7 cm.

Accession Number: 65.167 [Aldous Huxley]. 1961. 1 painting (oil on canvas, framed), 110.5 x 140.3 cm.

Accession Number: 65.257 [Louis MacNeice]. 1960s. 1 painting (oil on canvas, framed), 100 x 74.3 cm.

Accession Number: 65.268 [John Osborne]. 1962. 1 painting (oil on canvas, framed), 96.9 x 127 cm.

Accession Number: 65.253 [J. B. Priestley]. 1962. 1 painting (oil on board, framed), 122.3 x 83.8 cm.

Accession Number: 65.258 [Sir Herbert Read]. 1961. 1 painting (oil on canvas, framed), 101.6 x 76.2 cm.

Accession Number: 65.261 [Bertrand Russell]. 1961. 1 painting (oil on canvas, framed), 126.3 x 95.9 cm.

Accession Number: 65.251 [Edith Sitwell]. 1959. 1 painting (oil on board, framed), 180.3 x 120 cm.

Accession Number: 65.260 [C. P. Snow]. 1962. 1 painting (oil on canvas, framed), 127.3 x 96.5 cm.

Accession Number: 65.256 [Stephen Spender]. 1961. 1 painting (oil on canvas, framed), 101.6 x 76.2 cm.

Accession Number: 65.255 [Evelyn Waugh]. 1961. 1 painting (oil on canvas, framed), 101.6 x 79.4 cm.

Accession Number: 65.252 [Rebecca West]. 1961. 1 painting (oil on canvas, framed), 90.6 x 69.8 cm.

Subseries B. Other Portraits, 1943-1963

Accession Number: 73.283.1 William Golding [head and shoulders]. 1963. 1 drawing (ink and watercolor), 37 x 26.5 cm. **Box** 2.31

Accession Number: 73.283.2 William Golding [head and shoulders profile, wearing hat]. 1963. 1 drawing (charcoal and watercolor), 52 x 37 cm. **Box** 4.7

Accession Number: 65.8 [John F. Kennedy: head facing slightly right]. 1956. 1 drawing (charcoal and wash), 35.6 x 25.4 cm. **Box** 2.2

Accession Number: 65.218 [Bernard Shaw]. 1943. 1 painting (oil on canvas, framed), 213.4 x 104.1 cm. **Location** Painting storage

Series II. Book Illustrations, 1939-1943

Cowper, Francis and Feliks Topolski. *Topolski's Legal London* (1961).

Accession Number: 2018.3.1 The Procession--The Reopening of the Law Court, Westminster Abby. 1961. Drawing (watercolor and crayon), 9.6 x 29.3 cm. **Location**
Flat File

Accession Number: 2018.3.2 Outside Westminster Hall at the Opening of the Law Courts. 1961. Drawing (watercolor and crayon), 21.5 x 32.9 cm (print); 31.6 x 43 cm (sheet). **Box**
3.13

Accession Number: 2018.3.3 Confirmation of the election of a Bishop in the Court of Mary-le-Bone. 1961. Drawing (watercolor and crayon), 21.5 x 32.9 cm (print); 31.5 x 43.2 cm (sheet). **Box**
3.14

Accession Number: 2018.3.4 A lecture in Lincoln's Inn Old Hall. 1961. Drawing (watercolor and crayon), 33.2 x 24 cm (print); 43.1 x 31.6 cm (sheet). **Box**
3.15

Shaw, Bernard. *Geneva* (1939).

Accession Number: 73.61.57.1 Herr Battler [Hitler standing with cane and top hat]. Circa 1939. 1 drawing (pen and ink), 27 x 21.4 cm. **Box**
2.18

Accession Number: 73.61.57.2 Battler [Hitler standing and wearing top hat]. Circa 1939. 1 drawing (ink and wash), 27.3 x 20.1 cm. **Box**
1.42

Accession Number: 73.61.57.3 [Hitler as the character Battler; head facing left]. Circa 1939. 1 drawing (pen and ink), 19 x 12.9 cm. **Box**
1.43

Accession Number: 73.61.57.4 [Mussolini as the character Bombardone; head tilted slightly up]. Circa 1939. 1 drawing (pen and ink), 25.5 x 20.2 cm. **Box**
1.44

Accession Number: 78.149 [Hitler (Battler), the judge, Mussolini (Bombadore), and Shaw around a table]. Circa 1939. 1 drawing (pen and ink), 20.3 x 25.4 cm. **Box**
1.64

Accession Number: 80.26 [Hitler as the character Battler; head with mouth wide open]. Circa 1939. 1 drawing (pen and ink), 18.1 x 12.5 cm. **Box**
1.65

Accession Number: 70.11 [Shaw standing with cane and hat]. Circa 1939. 1 drawing (pen and ink, wash), 30.2 x 21.4 cm. **Box**
2.3

Accession Number: 73.61.05 Geneva. Bernard Shaw [man leapfrogging over Shaw; dust jacket design; used as illustration at end]. Circa 1939. 1 drawing (pen and ink, wash, zinc white) 26.5 x 17.5 cm. **Box**
1.5

Accession Number: 73.61.54.1 Geneva. A Fancied Page of History [Shaw, seated facing stage with characters; dust jacket design]. Circa 1939. 1 drawing (pen and ink, wash), 20.4 x 13.7 cm. **Box**
1.34

- Accession Number: 73.61.54.3** Geneva. By Bernard Shaw [Shaw standing with cane and hat; dust jacket design]. Circa 1939. 1 drawing (pen and ink, wash, watercolor), 20.1 x 15.4 cm. **Box** 1.36
- Accession Number: 73.61.54.4** Geneva [Shaw holding out balance of justice with figures on both scale pans; dust jacket design]. Circa 1939. 1 drawing (pen and ink, gouache), 20.8 x 13.8 cm. **Box** 1.37
- Accession Number: 73.61.54.5** Geneva [Shaw standing with cane and hat; handwritten notes on verso; dust jacket design; accompanied by photoprint of handwritten notes]. Circa 1939. 1 drawing (pen and ink, wash), 19.9 x 13.5 cm. **Box** 1.38
- Accession Number: 73.61.52** Bernard Shaw. Geneva [Shaw seated facing stage with characters; handwritten notes; dust jacket design; accompanied by photoprint of handwritten notes]. Circa 1939. 1 drawing (pen and ink, wash), 20.7 x 12.7 cm. **Box** 1.33
- Accession Number: 73.61.56.2** [Shaw holding quill, seated at table; judge seated behind]. Circa 1939. 1 drawing (pen and ink, pencil), 25.4 x 20.3 cm. **Box** 1.39
- Accession Number: 73.61.67.1** Act II [14 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink), 28.7 x 44 cm., folded to 28.7 x 22.5 cm. **Box** 2.19
- Accession Number: 73.61.67.4** 2 [Act II; 12 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 2.22
- Accession Number: 73.61.67.3** 3 [Act II; 6 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink, wash), 25.5 x 20.1 cm. **Box** 2.21
- Accession Number: 73.61.67.2** 4 [Act II; 11 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink), 25.5 x 20.1 cm. **Box** 2.20
- Accession Number: 73.61.67.5** Act III. 1 [7 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink, crayon), 25.5 x 20.2 cm. **Box** 2.23
- Accession Number: 73.61.67.6** 2 [Act III; 8 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink), 25.5 x 20.2 cm. **Box** 2.24
- Accession Number: 73.61.67.7** 3 [Act III; 9 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink, crayon), 25.5 x 20.3 cm. **Box** 2.25
- Accession Number: 73.61.67.8** 4 [Act III; 10 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink, crayon), 25.5 x 20.2 cm. **Box** 2.26
- Accession Number: 73.61.67.9** 5 [Act III; 10 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink, crayon, pencil), 25.5 x 20.2 cm. **Box** 2.27
- Accession Number: 73.61.67.10** 6 [Act III; 9 rough sketches; with handwritten notes]. Circa 1939. 1 drawing (pen and ink, crayon), 25.5 x 20.2 cm. **Box** 2.28

- Accession Number: 73.61.67.11** 7 [Act III; 9 rough sketches; with handwritten notes]. **Box**
Circa 1939. 1 drawing (pen and ink, crayon), 25.5 x 20.2 cm. 2.29
- Accession Number: 73.61.67.12** 8 [Act III; 12 rough sketches; with handwritten notes]. **Box**
Circa 1939. 1 drawing (pen and ink, crayon), 25.5 x 20.2 cm. 2.30
- Accession Number: 73.61.54.2** Deaconess [character sketch of woman standing
surrounded by figures of Bombadore (Mussolini), Battler (Hitler), and Flanco
(Franco)]. Circa 1939. 1 drawing (pen and ink), 25.4 x 20.3 cm. **Box**
1.35
- Accession Number: 73.61.47** The Jew [character sketch of man standing and holding
valise and top hat]. Circa 1939. 1 drawing (pencil, wash), 40.4 x 27.3 cm. **Box**
3.6
- Accession Number: 73.61.06** [The Jew; character sketch of man standing and holding
telephone to his ear]. Circa 1939. 1 drawing (pen and ink, crayon, watercolor), 30.5 x
23.7 cm. **Box**
2.4
- Accession Number: 73.61.56.1** [Character sketch of man (the Bishop?) holding top hat
and umbrella]. Circa 1939. 1 drawing (pen and ink, charcoal), 27.5 x 21.5 cm. **Box**
2.17
- Accession Number: 73.61.56.3** [Character sketch of man standing, leaning on cane and
holding top hat]. Circa 1939. 1 drawing (pen and ink, wash), 25.3 x 20.3 cm. **Box**
1.40
- Accession Number: 73.61.56.4** [Character sketch of man (the Bishop?) wearing top hat
and holding umbrella]. Circa 1939. 1 drawing (pen and ink, charcoal), 20.1 x 13 cm. **Box**
1.41

Shaw, Bernard. *In Good King Charles's Golden Days* (1939).

- Accession Number: 73.61.34.1** [Four sketches, mounted on 1 sheet: 2 of Charles II
(design used on page 63), 1 of a woman's head (design used on page 73), 1 with 3 color
samples]. Circa 1939. 1 drawing (red and black ink, conté crayon), 25.2 x 20.2 cm. **Box**
1.13
- Accession Number: 73.61.34.2** [Charles II; standing figure; preliminary sketch of
design used on frontispiece]. Circa 1939. 1 drawing (red and black ink, wash), 20.2 x
12.7 cm. **Box**
1.14
- Accession Number: 73.61.34.3** *In Good King Charles Golden Days* [dust jacket
design: Shaw and angel in front of obelisk, painter seated at easel]. Circa 1939. 1
drawing (red and black ink, conté crayon), 20.2 x 25.2 cm. **Box**
1.15
- Accession Number: 73.61.49** *In Good King Charles's Golden Days* [dust jacket design:
Shaw in front of obelisk, painter seated at easel]. Circa 1939. 1 drawing (ink, wash,
pencil), 20.3 x 40.5 cm. **Box**
3.8

Accession Number: 73.61.48 Charles in a dressing gown and without his wig [rough preliminary sketch of design used on page 102, with added bust portrait at upper right]. Circa 1939. 1 drawing (red ink, wash, pencil), 40.5 x 27.4 cm. **Box 3.7**

Accession Number: 73.61.33 Mrs. Basham [character sketch of design used on page 7]. 1939? 1 drawing (red ink, wash, pencil), 40.5 x 27.7 cm. **Box 3.58**

Accession Number: 73.61.50 Catherine of Braganza [character sketch of standing figure]. Circa 1939. 1 drawing (red ink, wash, pencil), 40.5 x 27.3 cm. **Box 3.9**

Accession Number: 73.61.51 Godfrey Kneller [rough preliminary sketch of design used on plate facing page 90]. Circa 1939. 1 drawing (red ink, wash), 40.4 x 26.8 cm. **Box 3.10**

Shaw, Bernard. *Pygmalion* (1941).

Accession Number: 73.61.14 [Six costume sketches of women, including design used on page 12, mounted on 1 sheet]. Circa 1941. 1 drawing (pen and ink, red crayon, collage), 27.6 x 32.8 cm. **Box 2.6**

Accession Number: 73.61.15 [St. Paul's Church with several figures in front; design used on page 5]. Circa 1941. 1 drawing (pen and ink, zinc white out), 24.6 x 32.6 cm. **Box 2.7**

Accession Number: 73.61.16 [St. Paul's Church portico: design used on page 13; 2 figures with stacks of boxes on their heads: design used on page 10; 2 sketches mounted on 1 sheet]. Circa 1941. 1 drawing (pen and ink), 24.8 x 32.3 cm. **Box 2.8**

Accession Number: 73.61.17 [St. Paul's Church portico with group of figures]. Circa 1941. 1 drawing (pen and ink, pencil), 26.4 x 32.4 cm. **Box 2.9**

Accession Number: 73.61.18 [Higgins: standing figure; 2 sketches mounted on 1 sheet; designs used on page 20 and 140]. Circa 1941. 1 drawing (pen and ink, red crayon), 26.3 x 32.5 cm. **Box 2.10**

Accession Number: 73.61.19 [Eliza and Higgins: 4 sketches mounted on 1 sheet; designs used on page 26, 19 (2), and 22]. Circa 1941. 1 drawing (pen and ink, red crayon), 25.8 x 32.5 cm. **Box 2.11**

Accession Number: 73.61.20 [3 individuals and 1 group: 4 sketches mounted on 1 sheet; designs used on page 16, 19, and 23 (2)]. Circa 1941. 1 drawing (pen and ink, red crayon, pencil, blue stamp), 25.7 x 32.5 cm. **Box 2.12**

Accession Number: 73.61.21 [Gentleman and 2 women: sketch and 2 reproductions mounted on 1 sheet; designs used on page 18, 12, and 99]. Circa 1941. 1 drawing (pen and ink), 38.0 x 24.3 cm. **Box 3.2**

- Accession Number: 73.61.22** [3 women: 3 sketches mounted on 1 sheet; designs used on page 12, 78, and 8]. Circa 1941. 1 drawing (pen and ink), 38.3 x 13.3 cm. **Box** 3.3
- Accession Number: 73.61.23** [3 women: 3 sketches mounted on 1 sheet; designs used on page 125 and 142]. Circa 1941. 1 drawing (pen and ink), 37.8 x 11.3 cm. **Box** 3.4
- Accession Number: 73.61.24** [2 women and group of 3 figures: 3 sketches mounted on 1 sheet; designs used on page 81 and 86]. Circa 1941. 1 drawing (pen and ink, red crayon), 27.1 x 32.4 cm. **Box** 2.12
- Accession Number: 73.61.25** [2 men and 4 groups of figures: 6 sketches mounted on 1 sheet; designs used on page 96, 90 (2), 89, 95, and 94]. Circa 1941. 1 drawing (pen and ink, pencil), 27.2 x 32.3 cm. **Box** 2.14
- Accession Number: 73.61.26** [Various groups: 7 sketches mounted on 1 sheet; designs used on page 92 (4), 91 (2), and 95]. Circa 1941. 1 drawing (pen and ink, pencil), 25 x 32.4 cm. **Box** 2.15
- Accession Number: 73.61.27** [5 figures and 1 group of figures: 6 sketches mounted on 1 sheet; designs for page 93 (2), 94, 96, 99, and 12]. Circa 1941. 1 drawing (pen and ink, pencil), 25 x 32.4 cm. **Box** 2.16
- Accession Number: 73.61.02** Freddy, Clara turned "Wellsian," Eliza, Doolittle [5 standing figures]. Circa 1941. 1 drawing (pen and ink, wash), 25.4 x 20.1 cm. **Box** 1.2
- Accession Number: 73.61.30** Mrs. Eynsford Hill, Clara [2 women standing; design used on page 73]. Circa 1941. 1 drawing (pen and ink, wash), 25.5 x 20.5 cm. **Box** 1.10
- Accession Number: 73.61.31** Doolittle, Freddy [character sketches of 3 figures standing]. Circa 1941. 1 drawing (pen and ink, watercolor, wash, pencil), 25.5 x 20.4 cm. **Box** 1.11
- Accession Number: 73.61.32** Eliza, Clara [and Mrs. Hill: 3 figures standing]. Circa 1941. 1 drawing (pen and ink, pencil, wash), 25.4 x 20.1 cm. **Box** 1.12
- Accession Number: 73.61.40** Higgins [character sketch of figure standing; 2 head profiles on small scrap of paper pasted on]. Circa 1941. 1 drawing (pen and ink, wash, pencil, collage), 25.4 x 20.4 cm. **Box** 1.24
- Accession Number: 73.61.42** Eliza Doolittle, Mrs. Eynsford Hill [character sketches of 2 women standing]. Circa 1941. 1 drawing (pen and ink, pencil, wash), 25.4 x 20 cm. **Box** 1.26
- Accession Number: 73.61.46** Colonel Pickering, Henry Higgins [character sketches of 3 figures standing]. Circa 1941. 1 drawing (pen and ink, wash, pencil), 25.4 x 20.1 cm. **Box** 1.32
- Accession Number: 73.61.44** Eliza Doolittle [2 figures standing (1 on small paper scrap pasted on)]. Circa 1941. 1 drawing (pen and ink, wash, pencil, collage), 25.4 x 20.1 cm. **Box** 1.30

- Accession Number: 73.61.28** Eliza Doolittle [figure standing with flower basket; 4 paper scraps pasted on]. Circa 1941. 1 drawing (pen and ink, watercolor, pencil, collage), 25.4 x 20.4 cm. **Box** 1.8
- Accession Number: 73.61.04** Eliza [full-length figure standing]. Circa 1941. 1 drawing (pen and ink, pencil, wash), 25.5 x 20.5 cm. **Box** 1.4
- Accession Number: 73.61.45** Higgins, after Tree [three-quarter length figure]. Circa 1941. 1 drawing (ink and wash, pencil), 25.3 x 20.1 cm. **Box** 1.31
- Accession Number: 73.61.39** 5 Henry Higginses? [character sketches; 5 figures standing]. Circa 1941. 1 drawing (pen and ink, wash, pencil), 20.4 x 25.5 cm. **Box** 1.23
- Accession Number: 73.61.43.1** Or this Higgins [figure standing]. Circa 1941. 1 drawing (pen and ink, wash), 25.4 x 20.4 cm. **Box** 1.27
- Accession Number: 73.61.41** Doolittle [man standing]. Circa 1941. 1 drawing (pen and ink, wash, pencil), 25.4 x 20.1 cm. **Box** 1.25
- Accession Number: 73.61.01** Doolittle (tried to make him more genial) [three-quarter length figure; sketch of head on paper scrap pasted on]. Circa 1941. 1 drawing (pen and ink, wash, pencil, collage), 25.4 x 20.4 cm. **Box** 1.1
- Accession Number: 73.61.43.2** Doolittle [three-quarter length figure]. Circa 1941. 1 drawing (pen and ink, wash), 25.4 x 20.1 cm. **Box** 1.28
- Accession Number: 73.61.03** [Doolittle: man seated; small paper scrap pasted over earlier sketch]. Circa 1941. 1 drawing (pen and ink, wash, watercolor, collage), 25.4 x 20.1 cm. **Box** 1.3
- Accession Number: 73.61.29** Mrs. Higgins (after Mrs. William Morris) [character sketch of figure seated]. Circa 1941. 1 drawing (pen and ink, wash, pencil), 25.3 x 20.1 cm. **Box** 1.9
- Accession Number: 73.61.35.1** Bernard Shaw. Pygmalion [cover design]. Circa 1941. 1 drawing (pen and ink, pencil), 25.3 x 20.1 cm. **Box** 1.16
- Accession Number: 73.61.35.2** Bernard Shaw. Pygmalion [cover design]. Circa 1941. 1 drawing (pen and ink, pencil, red crayon), 25.3 x 20.1 cm. **Box** 1.17
- Accession Number: 73.61.35.3** Bernard Shaw. Pygmalion [cover design]. Circa 1941. 1 drawing (pen and ink, pencil, red crayon), 17.3 x 11.1 cm. **Box** 1.18
- Accession Number: 73.61.35.4** Bernard Shaw. Pygmalion [cover design]. Circa 1941. 1 drawing (pen and ink, red crayon), 17.9 x 12 cm. **Box** 1.19
- Accession Number: 73.61.35.5** [5 female figures; cover design]. Circa 1941. 1 drawing (pen and ink), 14.6 x 9.3 cm. **Box** 1.20

- Accession Number: 73.61.35.6** Bernard Shaw. Pygmalion [cover design]. Circa 1941. 1 drawing (ink and pencil), 25.3 x 20.1 cm. **Box** 1.21
- Accession Number: 73.61.35.7** [5 female figures; rough cover design]. Circa 1941. 1 painting (paint on tinted ground), 9.2 x 14.6 cm. **Box** 1.22
- Accession Number: 73.61.11** 1912. 1940 [cover design with 2 bust portraits of Shaw]. Circa 1941. 1 drawing (pen and ink), 23.7 x 15.4 cm. **Box** 1.6
- Accession Number: 73.61.12** Bernard Shaw. Pygmalion [cover design with lettering and portraits of Shaw]. Circa 1941. 1 drawing (pen and ink, wash), 21.6 x 17.8 cm. **Box** 1.7
- Accession Number: 73.61.13** The Rough Sketch for the Cover [design with 2 bust portraits of Shaw]. Circa 1941. 1 drawing (pen and ink, pencil), 27.5 x 35.2 cm. **Box** 2.5
- Accession Number: 73.61.43.3** [Higgins as Note Taker in front of St. Paul's Church]. Circa 1941. 1 drawing (pen and ink), 14 x 17.8 cm. **Box** 1.29
- Accession Number: 73.61.85** Act I [figure in front of portico; 10 sketches of Shaw in various poses including standing before his reflection in full-length mirror; nude female figure]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.1 cm. **Box** 1.63
- Accession Number: 73.61.77** Preface. Act I [11 sketches of various scenes and figures, with 4 scenes numbered 201 through 204]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.55
- Accession Number: 73.61.74** 2 [Act I continuation, Act II beginning: 16 sketches of various scenes and figures, with numbering 205 through 213, Act II, 214 through 220]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.52
- Accession Number: 73.61.73** 3 [Act II continuation: 18 sketches of various scenes and figures, with numbering 221 through 238]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.51
- Accession Number: 73.61.72** 4 [Act II continuation, Act III beginning: 15 sketches of various scenes and figures, with numbering 239 through 243, Act III, 244 through 254]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.50
- Accession Number: 73.61.71** 5 [Act III continuation: 10 sketches of various scenes and figures, with numbering 255 through 263]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.49
- Accession Number: 73.61.69** 6 [Act IV: 14 sketches of various scenes and figures, with numbering 264 through 273]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.47
- Accession Number: 73.61.68** 7. Act V [14 sketches of various scenes and figures, with numbering 274 through 286]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.46

- Accession Number: 73.61.70** 8 [Act V continuation: 6 sketches of various scenes and figures, with numbering 287 through 307]. Circa 1941. 1 drawing (pen and ink), 25.5 x 20.3 cm. **Box** 1.48
- Accession Number: 73.61.75** [9 sketches of various heads]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.6 cm. **Box** 1.53
- Accession Number: 73.61.76** [Interior scene of apartment: rough sketch]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.54
- Accession Number: 73.61.78** [Exterior scene with archway: rough sketch]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.56
- Accession Number: 73.61.79** [3 figures sitting and 2 figures standing below large frame]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.57
- Accession Number: 73.61.80** [5 figures in 3 scenes]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.58
- Accession Number: 73.61.81** [Taxi and 2 figures]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.59
- Accession Number: 73.61.82** [3 sketches: room interior with staircase; street scene with horse-drawn carriage; 2 figures standing]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.60
- Accession Number: 73.61.83** [Eliza with flower basket next to 2 heads; rough sketch of scene with 2 men]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.61
- Accession Number: 73.61.84** [Laboratory scene with 2 figures: rough sketch]. Circa 1941. 1 drawing (pen and ink), 20.3 x 25.5 cm. **Box** 1.62
- Accession Number: 73.61.09** Pygmalion. Reading Sketches [wrapper with handwritten notes]. Circa 1941. 1 sheet, 50.8 x 63.5 cm., folded to 27.5 x 21.5 cm. **Location** Flat File
- Accession Number: 73.61.36** I. Pygmalion Proofs [page proofs with illustrations; with handwritten notes]. Circa 1941. 8 letterpress sheets, mounted on 1 sheet, 59.8 x 41.9 cm. **Box** 4.2
- Accession Number: 73.61.37** 2. Pygmalion Proofs [page proofs with illustrations; with handwritten notes]. Circa 1941. 9 letterpress sheets, mounted on 1 sheet, 59.8 x 41.9 cm. **Box** 4.3
- Accession Number: 73.61.38** 3. Pygmalion Proofs [page proofs with illustrations; with handwritten notes]. Circa 1941. 3 letterpress sheets, mounted on 1 sheet, 59.6 x 41.9 cm. **Box** 4.4

Topolski, Feliks. *Portrait of G. B. S.* (1946).

Accession Number: 65.364 [Bernard Shaw: three-quarter length rear view, standing in front of book shelves; design for plate 1]. 1943. 1 drawing (charcoal), 17.4 x 26.2 cm. **Box** 3.1

Accession Number: 65.343 Bernard Shaw [figure stooped over; accompanied by letterpress text mounted on board; design for plate 3]. Circa 1943. 1 drawing (pen and ink on paper and board), 17.8 x 13.7 cm. **Box** 2.1

Accession Number: 73.61.58 Portrait of G. B. S. [rough dust jacket design, unused]. Circa 1943. 1 drawing (pen and ink, pencil), 22.8 x 22.3 cm. **Box** 1.45

Accession Number: 73.61.59 Portrait of G. B. S. [rough dust jacket design]. Circa 1943. 1 drawing (ink, wash, watercolor, pencil), 22.7 x 51 cm. **Box** 4.5

Accession Number: 73.61.60 [Bernard Shaw: 4 rough sketches]. Circa 1943. 1 drawing (pen and ink, pencil, wash), 40.3 x 32.8 cm. **Box** 3.11

Accession Number: 73.61.61 [Bernard Shaw: design with 4 bust portraits and 1 half-length portrait]. Circa 1943. 1 drawing (ink, wash, watercolor, crayon), 32.5 x 40.1 cm. **Box** 3.12

Series III. Other Works, 1950-1968

Accession Number: 69.23 [Figure standing with walking stick: illustration for program of Shaw's *Far Fetched Fables*, performed at the Watergate Theatre]. 1950. 1 drawing (ink and crayon), 48 x 31.5 cm. **Box**
4.1

Accession Number: 73.283.3 *Topolski's Chronicle* nos. 9-12 (285-288) volume XIII [9 portraits of William S. Burroughs, William Golding, Sławomir Mrożek; reclining nude male]. 1965. 1 print (lithograph), 93 x 118 cm., folded to 58.4 x 45.7 cm. **Location**
Flat file

Accession Number: 73.61.63 United Nations. *Topolski's Chronicle* no. 1 (325) volume XV [numbered 39/75; figures in General Assembly]. 1968. 1 print (lithograph), 51.1 x 63.5 cm. **Location**
Flat file

Accession Number: 73.61.64 UN Security Council. *Topolski's Chronicle* no. 2 (326) volume XV [numbered 39/75; group of 9 UN delegates]. 1968. 1 print (lithograph), 56 x 68.5 cm **Location**
Flat file

Accession Number: 73.61.62 UN Sudanese Reception, United Nations Signing of the International Covenant on Human Rights. *Topolski's Chronicle* no. 3 (327) volume XV [numbered 39/75; 2 images of groups of figures]. 1968. 1 print (lithograph), 66 x 53.5 cm. **Location**
Flat file

Accession Number: 73.61.65 United Nations North Delegates Lounge. *Topolski's Chronicle* no. 4 (328) volume XV [numbered 39/75; group of several figures]. 1968. 1 print (lithograph), 66 x 53.5 cm **Location**
Flat file

Accession Number: 73.61.66 [Circular painting from United Nations portion of *Memoir of the Century*]. 1970s. 1 poster, 58.3 x 45.5 cm. **Box**
4.6