

Patric Dickinson:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Dickinson, Patric, 1914-1994
Title:	Patric Dickinson Papers
Dates:	ca. 1933-1970
Extent:	3 boxes (1.26 linear feet)
Abstract:	The papers of Patric Dickinson, ca. 1933-1970, consist of handwritten drafts of his works, including plays, poems, translations of ancient Greek plays, and a book of non-fiction about golf that was published in 1951.
Call Number:	Manuscript Collection MS-01163
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1973 (Reg. no. 5847)
Processed by:	Hope Rider, 2004
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of Patric Dickinson, ca. 1933-1970, consist of handwritten drafts of his works, including plays, poems, translations of ancient Greek plays, and a book of non-fiction about golf that was published in 1951.

The radio works represented in the collection are plays and features that were written for broadcast on the BBC Third Programme from the 1940s to the 1960s. These include *Apollo's Laurel Bough: A Sketch of Rupert Brooke* (1952), and *The Late and Lonely Master: A Study of Walter de la Mare* (1967). There is also one notebook for *Carnoustie* a television feature that was produced in 1968. Many of the radio plays are written on the verso of other plays and drafts.

Two verse plays written by Dickinson, *The Stone in the Midst* (1948) and *A Durable Fire* (1962), are also represented.

Dickinson's poetry is represented both by handwritten notebooks and loose leaf handwritten and typescript drafts. The notebook dated 1933-1936 has a note written by Dickinson in 1969 explaining that it is "my first notebook of poems, plays, ideas etc." The notebook dated 1945-1947 includes poems later published in *The Stone in the Midst and Poems* (1948) as well as a draft of *The Angels of the Creators*, a radio play produced for the BBC in 1949. The two handwritten poetry notebooks contain notes regarding their contents that Dickinson added at a later date.

The play translations fall into two categories. The two translations of Plautus and the translation of *The First Family* by Jules Supervielle were commissioned by the BBC for the Third Programme. The translations of Aristophanes were published by Oxford University Press in 1970.

Related Material

Other Dickinson materials in the Ransom Center include a folder of correspondence from Cecil Day-Lewis, T.S. Eliot, Walter de la Mare, John Masefield, and Edith Sitwell, which are accessible via a card catalog in the Reading Room.

Series I. Works, 1933-1970

Mixed works	Box 1 Folder
Handwritten notebooks	
1933-1936	Folder 1
1945-1947	Folder 2
<i>A Round of Golf Courses: A Selection of the Best Eighteen</i> (1951), handwritten notebooks, 1950	Folder 3-4
Radio plays and features	Folder
<i>The Angels of the Creators</i> (radio play, 1949), typescript with correspondence (see also handwritten notebook 1945-1947)	Folder 5
<i>Apollo's Laurel Bough: A Sketch of Rupert Brooke</i> (1952)	Folder 6
<i>Carnoustie</i> (1968), notebook, typescript additions for a Grampion Television feature	Folder 7
<i>The Frontier of Darkness: A Study of A.E. Houseman</i> (1956)	Folder 8
<i>James Thompson</i>	Folder 9
<i>The Late and Lonely Master: A Study of Walter de la Mare</i> (1967), handwritten draft and typescript	Folder 10
<i>The Old Squire: A Study of Wilfrid Seawen Blunt</i> (1955)	Box 2 Folder 1
<i>The Republican Friend: An Impression of A.H. Clough 1819-1861</i> (1946)	Folder 2
<i>Wilfred Owen</i> (1967)	Folder 3
Verse plays	Folder
<i>A Durable Fire</i> (play, 1962)	Folder 4

<i>Stone in the Midst and Poems</i> (play, 1948), working copy, March 1949	Folder 5
Handwritten poetry notebooks	Folder
1936-1938	Folder 6
1940, January-June	Folder 7
Poems, handwritten and typescript drafts	Folder 8
Translations, handwritten drafts	Folder
Aristophanes	
<i>The Birds</i> (1970)	Folder 9
<i>The Knights</i> (1970)	Folder 10
<i>The Ploutos</i> (1970)	Box 3 Folder 1
<i>The Wasps</i> (1970)	Folder 2
Plautus (commissioned by BBC)	Folder
<i>Amphitryton 2</i> (1960)	Folder 3
<i>Trinummus or The Three-Bob Bit</i> (1958)	Folder 4
Supervielle, Jules. <i>The First Family</i> (1958), commissioned by BBC	Folder 5