Julia Bloch Frey:

A Preliminary Inventory of Her Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator: Frey, Julia Bloch, 1943-
Title: Julia Bloch Frey Papers
Extent: 23 document boxes, 1 oversize box, 1 oversize folder, 1 rolled banner (11.41 linear feet)
Abstract: This collection contains manuscript drafts for Julia Frey’s biography *Toulouse-Lautrec: A Life* (1994), typescripts for museum exhibits, career related and general correspondence, articles, book reviews, reviews of Frey’s work, contracts, and general handwritten notes.

Language: English
Access: Open for research

Administrative Information

Acquisition: Purchase 2000 (Reg. no. 14724)
Processed by: Kati Haack, 2004
Repository: The University of Texas at Austin, Harry Ransom Humanities Research Center
Scope and Contents


The Works series is divided into two subseries. Subseries A. *Toulouse-Lautrec: A Life* contains manuscripts for the biography, including numerous handwritten notes and typescript drafts, reader’s notes, a translated manuscript, a final draft, and galleys. Subseries B., Other Works, includes Frey’s manuscripts for museum catalogues, books reviews, and articles she wrote for various publications.

Series II. Correspondence is comprised of one chronologically arranged folder of general correspondence spanning 1983-1987, and several folders of alphabetically arranged professional correspondence.

Series III. Career related materials includes handwritten notes, permissions for illustrations and materials use, what appears to be a text storyboard for a screenplay based on the biography, interviews, and lists of prospective review sources. This series also contains numerous reviews of *Toulouse-Lautrec: A Life* by the United States and British press.
**Series I. Works, 1983-1996**


- Prospectus; chapter outline; Ch. 1, February 2, 1983  
  Box 1  
  Folder 1

- Rough draft, Ch. 1, undated  
  Folder 2

Typescript drafts

- Ch. 1 and 2, undated  
  Folder 3-4

- Ch. 2, undated  
  Folder 5

- Ch. 3, March 10, 1985  
  Folder 6

- Ch. 1, 3, and 4, 1985-1986  
  Folder 7

- Ch. 1, 1985-1986  
  Box 2 Folder 1

- Ch. 2, with reading notes, September 1985  
  Folder 2

- Ch. 2, multiple drafts, 1986-1987, undated  
  Folder 3

- Ch. 2, undated  
  Folder 4

- Ch. 3, printed September 28, 1987  
  Folder 5

- Ch. 4, multiple drafts, 1986-1987, undated  
  Box 3 Folder 1

- Ch. 4, printed September 28, 1987  
  Folder 2

- Ch. 5, multiple drafts, undated  
  Folder 3

- Ch. 6, multiple drafts, 1986, 1988, undated  
  Folder 4

- Ch. 6, undated  
  Folder 5

- Ch. 6, February 22, 1988  
  Folder 6

- Ch. 7, multiple drafts, undated  
  Box 4 Folder 1

Frey, Julia Bloch, 1943-
Ch. 7, 1987-1988
Folder 2

Ch. 7, undated
Folder 3

Ch. 8, untitled pages, undated
Folder 4

Ch. 8 and 9 [Ch. 9 predates Ch. 8], 1987-1988
Folder 5

Handwritten notes, revised pages, translations, undated
Box 5
Folder 1

Rewritten pages and handwritten notes, undated
Folder 2-5

Rewritten pages Ch.1, 7, various, undated
Box 6 Folder 1-3

Rewritten typescript
Folder 4-5

Ch. 1-5, 1988-1990?
Box 7
Folder 1-3

Ch. 7, multiple copies, April 28, 1988, undated
Folder 4

Ch. 8-9, undated
Folder 5

Ch. 8-9, 1993; bibliography / notes, undated
Folder 6

Ch. 9, undated
Folder 7

Bibliography draft, undated
Box 8

Revised typescript
Folder 1

Ch. 8 (?), undated
Folder 2

Ch. 2-3, undated
Folder 3

Ch. 4-6, undated
Folder 4-5

Ch. 1, undated
Folder 6

Ch. 10, printed September 11, 1987
Box 9 Folder 1-5

Rewritten pages, undated

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<td>Ch. 3-4, undated</td>
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<td>Ch. 6, undated</td>
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<td>Ch. 6, June 20, 1992; Ch. 7, undated</td>
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<td>Ch. 7, June 24, 1992</td>
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<td>Ch. 8, January 1992, undated</td>
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<td>Ch. 10 / Notes</td>
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<td>Revised manuscript, 1993</td>
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Rewritten pages, Notes / Bibliography, undated

General manuscript notes (bulk re illustrations / bibliography), undated

Revised manuscript, undated

French translation by Regina Langer, undated

Bound manuscript with notes by Beverley Conrad, 1993

Reader’s notes with partial manuscript, 1993

Various notes and manuscript cuts, undated

Notes (3 versions), undated

Manuscript final draft, 1993

Ch. 1-5

Ch. 6-7

Ch. 8-9

Ch. 10 - Bibliography

Notes

Page proofs, 1994 [*removed to oversize Box 24]

Subseries B: Other Works, 1985-1996


Reviews by Frey, manuscripts and correspondence, 1991-1996  


Frey, Julia Bloch, 1943-

**Series II. Correspondence, 1979-1995**

General, 1983-1987, undated

Professional

Adler - Murray

Humanities Research Center, 1979-1995

Orion Publishing Group, 1994-1995

Pierian - Winick

Viking, 1983-1994

Weidenfeld and Nicolson, 1984-1994

Notes and general documentation

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**Box 19 Folder 1**

**Folder 2**

**Folder 3**

**Folder 4**

**Folder 5**

**Folder 6-7**

**Box 20 Folder 1-3**

**Folder 4**

Articles re Frey and Toulouse-Lautrec exhibits, 1985-1996

Awards, applications, nominations, and won, 1995

Interviews, 1995-1997

Lectures and seminars

- Denver Art Museum, 1988-1989, 1999 [*rolled banner removed to oversize; poster removed to oversize folder]

- Peru, April 15-20, 1998 [*poster removed to oversize folder]

- Atlanta High Museum of Art, April 24, 1998

- CU Alumni, New York, April 30, 1998

Related notes and correspondence, 1998

Related correspondence and contracts

Toulouse-Lautrec: A Life (1994)

Permissions for illustrations and materials use

Queries on the book text, notes, bibliography

Personal or review copies to mail

Prospective reviewers

Publicity poster [*removed to oversize folder]

Reviews
Cultural Explorations in Metropolitan Denver, 1981
General notes
HRC newsletters and forms, 1995
Poster for 1965 Prix de l'Arc de Triomphe horse race, using Toulouse-Lautrec's image "The Jockey" [*removed to oversize folder]
Poster, "Poland-Cracow," Polish Tourist Information Centre [*removed to oversize folder]