

Julia Bloch Frey:

A Preliminary Inventory of Her Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Frey, Julia Bloch, 1943-
Title:	Julia Bloch Frey Papers
Dates:	1979-1998 (bulk 1993-1997)
Extent:	23 document boxes, 1 oversize box, 1 oversize folder, 1 rolled banner (11.41 linear feet)
Abstract:	This collection contains manuscript drafts for Julia Frey's biography <i>Toulouse-Lautrec: A Life</i> (1994), typescripts for museum exhibits, career related and general correspondence, articles, book reviews, reviews of Frey's work, contracts, and general handwritten notes.
Call Number:	Manuscript Collection MS-04868
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase 2000 (Reg. no. 14724)
Processed by:	Kati Haack, 2004
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection contains manuscript drafts for Julia Frey's biography *Toulouse-Lautrec: A Life* (1994), typescripts for museum exhibits, career related and general correspondence, articles, book reviews, reviews of Frey's work, contracts, and general handwritten notes. The material spans the decade of 1987-1997 with the bulk of the material created from 1993-1997. The papers are arranged in three series: I. Works, 1983-1995, II. Correspondence, 1979-1995, and III. Career-Related, 1985-1998.

The Works series is divided into two subseries. Subseries A. *Toulouse-Lautrec: A Life* contains manuscripts for the biography, including numerous handwritten notes and typescript drafts, reader's notes, a translated manuscript, a final draft, and galleys. Subseries B., Other Works, includes Frey's manuscripts for museum catalogues, books reviews, and articles she wrote for various publications.

Series II. Correspondence is comprised of one chronologically arranged folder of general correspondence spanning 1983-1987, and several folders of alphabetically arranged professional correspondence.

Series III. Career related materials includes handwritten notes, permissions for illustrations and materials use, what appears to be a text storyboard for a screenplay based on the biography, interviews, and lists of prospective review sources. This series also contains numerous reviews of *Toulouse-Lautrec: A Life* by the United States and British press.

Series I. Works, 1983-1996Subseries A. *Toulouse-Lautrec: A Life*, 1983-1994

Prospectus; chapter outline; Ch. 1, February 2, 1983	Box 1 Folder 1
Rough draft, Ch. 1, undated	Folder 2
Typescript drafts	
Ch. 1 and 2, undated	Folder 3-4
Ch. 2, undated	Folder 5
Ch. 3, March 10, 1985	Folder 6
Ch. 1, 3, and 4, 1985-1986	Folder 7
Ch. 1, 1985-1986	Box 2 Folder 1
Ch. 2, with reading notes, September 1985	Folder 2
Ch. 2, multiple drafts, 1986-1987, undated	Folder 3
Ch. 2, undated	Folder 4
Ch. 3, printed September 28, 1987	Folder 5
Ch. 4, multiple drafts, 1986-1987, undated	Box 3 Folder 1
Ch. 4, printed September 28, 1987	Folder 2
Ch. 5, multiple drafts, undated	Folder 3
Ch. 6, multiple drafts, 1986, 1988, undated	Folder 4
Ch. 6, undated	Folder 5
Ch. 6, February 22, 1988	Folder 6
Ch. 7, multiple drafts, undated	Box 4 Folder 1

Ch. 7, 1987-1988	Folder 2
Ch. 7, undated	Folder 3
Ch. 8, untitled pages, undated	Folder 4
Ch. 8 and 9 [Ch. 9 predates Ch. 8], 1987-1988	Folder 5
Handwritten notes, revised pages, translations, undated	Box 5 Folder 1
Rewritten pages and handwritten notes, undated	Folder 2-5
Rewritten pages Ch.1, 7, various, undated	Box 6 Folder 1-3
Rewritten typescript	
Ch. 1-5, 1988-1990?	Folder 4-5
Ch. 7, multiple copies, April 28, 1988, undated	Box 7 Folder 1-3
Ch. 8-9, undated	Folder 4
Ch. 8-9, 1993; bibliography / notes, undated	Folder 5
Ch. 9, undated	Folder 6
Bibliography draft, undated	Folder 7
Revised typescript	Box 8
Ch. 8 (?), undated	Folder 1
Ch. 2-3, undated	Folder 2
Ch. 4-6, undated	Folder 3
Ch. 1, undated	Folder 4-5
Ch. 10, printed September 11, 1987	Folder 6
Rewritten pages, undated	Box 9 Folder 1-5

Rewritten pages, undated	Box 10
Rewritten pages, undated	Box 11
Unspecified chapter, undated	Folder 1-2
Ch. 2 and 5, undated	Folder 3
Ch 3 (?), 1991	Folder 4
Ch. 3-4, undated	Folder 5
Ch. 5, undated	Folder 6
Ch. 6, undated	Folder 7-8
Ch. 6, June 20, 1992; Ch. 7, undated	Box 12 Folder 1
Ch. 7, June 24, 1992	Folder 2
Ch. 8, January 1992, undated	Folder 3-6
Ch. 10, undated	Folder 7-9
Clean manuscript, 1993	Box 13
Ch. 1-3	Folder 1
Ch. 4-5	Folder 2
Ch. 6-7	Folder 3
Manuscript with edits, 1993	
Ch. 1-5	Folder 4
Ch. 6-7	Folder 5
Ch. 8-9	Box 14 Folder 1
Ch. 10 / Notes	Folder 2
Notes and Sources	Folder 3
Revised manuscript, 1993	Folder 4-6
Key to the Notes, p. 515, undated	Box 15 Folder 1

Rewritten pages, Notes / Bibliography, undated	Folder 2
General manuscript notes (bulk re illustrations / bibliography), undated	Folder 3
Revised manuscript, undated	Folder 4-5
French translation by Regina Langer, undated	Folder 6-8
Bound manuscript with notes by Beverley Conrad, 1993	Box 16 Folder 1-2
Reader's notes with partial manuscript, 1993	Folder 3
Various notes and manuscript cuts, undated	Folder 4
Notes (3 versions), undated	Folder 5-7
Manuscript final draft, 1993	Box 17
Ch. 1-5	Folder 1
Ch. 6-7	Folder 2
Ch. 8-9	Folder 3
Ch. 10 - Bibliography	Folder 4
Notes	Folder 5
Page proofs, 1994 [*removed to oversize Box 24]	Folder *
Subseries B: Other Works, 1985-1996	
"Henri de Toulouse-Lautrec," <i>The Dictionary of Art</i> , manuscript and correspondence, 1987-1988	Box 17 Folder 6
"Henri de Toulouse-Lautrec: A Biography of the Artist," <i>Henri de Toulouse-Lautrec: Images of the 1890s</i> (Museum of Modern Art), manuscript and correspondence, 1985	Box 18 Folder 1-2

"Henri de Toulouse-Lautrec: Life as Art," *Toulouse- Lautrec: the Baldwin M. Baldwin Collection* (San Diego Museum of Art), manuscripts and correspondence, 1987-1988 **Folder**
3-4

Reviews by Frey, manuscripts and correspondence, 1991-1996 **Folder**
5

"Toulouse-Lautrec: Lessons from a Special Child," outline for script (?), undated **Folder**
6

"What Dwarfed Toulouse-Lautrec," *Nature Genetics*, offprints, 1995 **Folder**
7

Series II. Correspondence, 1979-1995

General, 1983-1987, undated

Box 19 Folder 1

Professional

Adler - Murray

Folder 2

Humanities Research Center, 1979-1995

**Folder
3**

Orion Publishing Group, 1994-1995

**Folder
4**

Pierian - Winick

Folder 5

Viking, 1983-1994

Folder 6-7

Weidenfeld and Nicolson, 1984-1994

**Box 20 Folder
1-3**

Notes and general documentation

Folder 4

Series III. Career Related Materials, 1985-1998

Articles re Frey and Toulouse-Lautrec exhibits, 1985-1996	Box 20 Folder 5
Awards, applications, nominations, and won, 1995	Folder 6-7
Interviews, 1995-1997	Box 21 Folder 1
Lectures and seminars	
Denver Art Museum, 1988-1989, 1999 [*rolled banner removed to oversize; poster removed to oversize folder]	Folder 2*
Peru, April 15-20, 1998 [*poster removed to oversize folder]	Folder 3*
Atlanta High Museum of Art, April 24, 1998	Folder 4
CU Alumni, New York, April 30, 1998	Folder 5
Related notes and correspondence, 1998	Folder 6
Related correspondence and contracts	Folder 7-9
<i>Toulouse-Lautrec: A Life</i> (1994)	Box 22
Permissions for illustrations and materials use	Folder 1
Queries on the book text, notes, bibliography	Folder 2-3
Personal or review copies to mail	Folder 4
Prospective reviewers	Folder 5
Publicity poster [*removed to oversize folder]	Folder *
Reviews	

U.S., 1994-1995	Folder 6
U.S., 1995	Folder 7
U.K.	Folder 8
British	Folder 9-10
Miscellaneous	Box 23
Cultural Explorations in Metropolitan Denver, 1981	Folder 1
General notes	Folder 2
HRC newsletters and forms, 1995	Folder 3
Poster for 1965 Prix de l'Arc de Triomphe horse race, using Toulouse-Lautrec's image "The Jockey" [*removed to oversize folder]	Folder *
Poster, "Poland-Cracow," Polish Tourist Information Centre [*removed to oversize folder]	
Oversize material	Box 24