

Beatrice Wickens Miller Sandford and Barbara Miller Sandford:

A Preliminary Inventory of Their Collection of Henry Miller in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Sandford, Beatrice Wickens Miller and Sandford, Barbara Miller
Title:	Beatrice Wickens Miller Sandford and Barbara Miller Sandford Collection of Henry Miller
Dates:	1870s-1991
Extent:	9 boxes (3.78 linear feet)
Abstract:	This collection contains materials about Henry Miller compiled by Miller's first wife Beatrice and their daughter Barbara. It is divided into four series: I. Henry Miller Materials; II. Correspondence, 1915-1991; III. Beatrice Wickens Miller Sandford and Barbara Miller Sandford Materials; IV. Photographs, 1870s-1950s.
Call Number:	Manuscript Collection MS-05056
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase and Gift, 2006 (Reg. no. 16479, Gift no. 12504)
Processed by:	Hope Donovan Rider, 2007
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection contains materials about Henry Miller compiled by Miller's first wife Beatrice and their daughter Barbara. It is divided into four series: I. Henry Miller Materials; II. Correspondence, 1915-1991; III. Beatrice Wickens Miller Sandford and Barbara Miller Sandford Materials; IV. Photographs, 1870s-1950s.

Original Miller material in Series I. includes visual plans for *Black Spring* and a mixed typescript and carbon copy of Miller's "Dream Book," written in Paris in the 1930s. The bulk of the series is made up of published versions of Miller's works, annotated by Beatrice. There are also royalty statements and/or sales records for foreign editions of Miller's works for the years 1979-1983.

The correspondence in Series II. is primarily comprised of correspondence between Miller and Beatrice before, during, and after their marriage, and between Miller and Barbara from the 1950s until Miller's death in 1980. The Miller-Beatrice letters are mainly carbons, since Beatrice destroyed the originals around the time of their divorce in 1924. There is one folder of letters to Barbara from Miller's third wife Eve, and his other two children, Valentine and Tony, as well as one post card from Henry's sister Loretta.

Series III. holds materials relating to Beatrice and Barbara. Beatrice's writings in Subseries A. include several folders of her anecdotes and memories of her marriage to Miller, as well as a folder of her early childhood memories of life in Utica, NY. There are also several folders relating to her career as a pianist and music teacher. Barbara's materials in Subseries B. include the *Family Circle* magazine that helped her locate Miller in the 1950s, several folders of short stories and poetry by Barbara, and her notes about events and meetings in the months before and after Miller's death in 1980.

The photographs in Series IV. are arranged in rough chronological order, beginning with childhood pictures of Beatrice's second husband William Sandford, and of Beatrice's Sherer and Wickens relatives. Included in these folders are several well-preserved tin types. One of Beatrice's Sherer uncles was a contemporary of George Eastman and operated a successful photographic studio in Utica. Beatrice was a frequent visitor to the studio, and as a result, there are many photographs of Beatrice as a child and young woman. Barbara is also well represented by photographs with three folders of childhood photos, and a few of her while she was working at a Los Angeles newspaper in the 1940s. There are three folders with photographs of Henry Miller, including one with photos taken during Miller's marriage to Beatrice, one folder of later Miller photographs compiled by Barbara, and one folder with photographs taken during Barbara's first adult visit with Miller in 1958.

Series I. Henry Miller Materials, 1932-1983

<i>Black Spring</i>	Box 1
Visual plans, framed	Folder 1
Published version, annotated by Beatrice	Folder 2
Book inscriptions, Henry to Barbara, photocopies	Folder 3
<i>The Books in My Life</i> , published version, annotated by Beatrice	Folder 4
<i>The Cosmological Eye</i> , published version, annotated by Beatrice	Folder 5
"Dream Book," typescript with corrections, bound, 1932-1933	Box 2 Folder 1
"Un Etre Etoilique," offprint from <i>The Criterion</i> , vol. XVII, no. 66, 1944	Folder 2
<i>Henry Miller</i> , by Kingsley Widmer, published version annotated by Beatrice	Folder 3
<i>Letters of Henry Miller and Wallace Fowlie (1943- 1972)</i> , annotated by Beatrice	Folder 4
"The most lovely inanimate object in existence," typescript draft pages, photocopies	Folder 5-6
<i>My Friend Henry Miller</i> , by Alfred Perlès, published version, annotated by Beatrice	Folder 7
<i>My Life and Times</i> , published version annotated by Beatrice	Box 3 Folder 1
Newspaper clippings	
Obituaries for Henry; various re Beatrice	Folder 2

re Henry	Folder 3
Royalty statements	
Denmark, Finland, Greece, Norway, Poland, Sweden, 1981-1983	Folder 4
France, 1979-1983	Folder 5
Israel, Portugal and Brazil, Yugoslavia, 1979-1983	Folder 6
Italy, 1979-1983	Folder 7
Netherlands, 1979-1983	Folder 8
Spain, 1979-1983	Folder 9
United Kingdom, 1979-1983	Folder 10
<i>Sexus</i> , published version annotated by Beatrice	Folder 11
<i>Time of the Assassins</i> , published version annotated by Beatrice	Box 4 Folder 1
<i>Tropic of Cancer</i> , introduction to 1961 American edition, by Karl Shapiro, torn from book	Folder 2
<i>The World of Sex</i> , published version annotated by Beatrice	Folder 3

Series II. Correspondence, 1915-1991

Miller, Henry, 1915-1980	Box 4
To Beatrice	
1915-1921, carbons and photocopies	Folder 4-5
1923-1925, originals and photocopies, annotated by Beatrice and Barbara	Folder 6-7
From Beatrice, 1925; from Samuel G. Apperson to Henry re rent, 1925	Folder 8
To Barbara	
1938-1941	Folder 9
1954-1966	Folder 10-11
1954-1966, cont'd	Box 5 Folder 1-2
1967-1980	Folder 3-6
Various, photocopies	Folder 7
To others, 1920-1922, 1940, photocopies	Folder 8
Sandford, Barbara Miller, 1959-1991	
To Barbara from Miller family members, "Bo," 1959-1976	Folder 9
From various re Henry, 1940, 1972, 1983, 1991	Folder 10

**Series III. Beatrice Wickens Miller Sandford and Barbara Miller Sandford
Materials, 1895-1986**

Subseries A. Beatrice Wickens Miller Sandford, 1895-[1970s]

Adoption papers, 1895; marriage certificate, 1917; divorce papers, 1923; Barbara Miller, birth certificate, 1919 **Box 5
Folder 11**

"Beatrice's anecdotes," typescript **Box 6 Folder 1**

"Beatrice's historical account" of marriage to Henry, drafts, typescripts **Folder 2-3**

Biography of Beatrice, by Barbara **Folder 4**

Clippings re Beatrice, Henry, misc. **Folder 5**

Early childhood memories **Folder 6**

Musical career materials **Folder 7-8**

Musical Advance magazine, vol. III, no. 1, August 1915, article re Beatrice **Folder 9**

Notes and drafts re Beatrice's historical accounts, memories re Henry **Folder 10-11**

Recital programs **Folder 12**

Recital programs, cont'd **Box 7 Folder 1-2**

Sandford, William, newspaper clipping, wedding to Beatrice program, misc. **Folder 3**

Subseries B. Barbara Miller Sandford, circa 1921-1986, undated

Clippings, typescripts, Barbara's writings, 1930s **Box 7
Folder 4**

Family Circle, December 1951, with article re Big Sur mentioning Henry **Folder 5**

Inventory of Henry materials held by Barbara, sent to A. Brown at Gotham Books,
circa 1986 **Folder**
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Japanese fairy tale books, circa 1921, given to Barbara by Henry **Folder** 7

Notes re death of Henry, estate, typescripts **Folder** 8

Poetry, handwritten drafts by Barbara **Folder**
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Series IV. Photographs, 1870s-1950s

Sandford, William, circa 1870s-1930s	Box 7 Folder 10
Scherer and Wickens families, 1890s-1910s	Folder 11-12
Scherer and Wickens families, cont'd	Box 8 Folder 1
Beatrice, 1892-1918, 1950s	Folder 2-5
Henry, alone, with Eve and others, 1894, 1914-1965	Folder 6
Henry, Beatrice, Barbara, 1917-1919	Folder 7
Barbara, 1919-1940s	Folder 8-10
Beatrice and Barbara, 1923-1928	Box 9 Folder 1
Family photographs at Big Sur: Henry, Eve, Barbara, Valentine, and Tony, 1958	Folder 2