

T. S. (Thomas Stearns) Eliot:

An Inventory of His Collection in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Eliot, T. S. (Thomas Stearns), 1888-1965
Title:	T. S. Eliot Collection
Dates:	1905, 1917-1979
Extent:	7 document boxes (2.94 linear feet), 1 galley folder (gf)
Abstract:	T. S. Eliot materials date from 1905 to 1970 and include handwritten manuscripts, typescripts, proofs, tearsheets, and correspondence, as well as musical scores, proofs, exhibition catalogs, a yearbook, memorial service programs, and photographs.
Call Number:	Manuscript Collection MS-01300
Language:	English, French, German, Italian, and Spanish
Access:	Open for research

Administrative Information

Acquisition:	Gifts, 1962-2005 (G1957, G11445, G12553); Purchases, 1960-2006 (R2163, R2722, R12736, R2713, R2958, R3217, R3415, R3470, R3600, R3647, R3732, R3735, R3842, R4146, R4171, R4172, R4289, R4228, R4441, R4525, R4591, R4849, R5089, R5180, R5331, R6832, R8574, R8753, R13075, R13883, R14286, R14624, R15367, R15404, R15405, R15415, R15418, R15438, R16478, 2013-03-007-P, 2013-05-004-P)
Processed by:	Katherine Mosley, 2007
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Thomas Stearns Eliot was born September 26, 1888, in St. Louis, Missouri, to Charlotte Stearns and Henry Ware Eliot. His parents were from Massachusetts, and during Eliot's childhood the family spent summers in Gloucester. Eliot attended Smith Academy in St. Louis (1898-1905), Milton Academy in Milton, Massachusetts (1905-1906), Harvard University (B.A., 1909; M.A., 1911; Ph.D. courses in philosophy, 1911-1914), University of Paris-Sorbonne (1910-1911), and Merton College, Oxford University (1914-1915). After leaving Oxford in 1915, Eliot remained in England and married Vivienne Haigh Wood; they were separated in 1932, and she died in 1947. Eliot worked first as a teacher and then, from 1917 to 1925, as a clerk at Lloyds Bank in London, at the same time supplementing his income by working as a reviewer, lecturer, and essayist. He was an assistant editor at *The Egoist* (1917-1919) and founded and edited the literary quarterly *The Criterion* (1922-1939). Eliot accepted a position as an editor at publishers Faber and Gwyer (later Faber and Faber) in 1925 and eventually became a director of the firm. Eliot was baptized into the Anglican Church and became a naturalized British subject in 1927. In 1957, he married Valerie Fletcher, his secretary. Eliot died from emphysema in London, England, on January 4, 1965. His ashes were buried in East Coker, the town from which his ancestors had immigrated to America.

Eliot, who won the Nobel Prize for Literature in 1948, is considered one of the most influential writers in modern literature. He wrote "The Love Song of J. Alfred Prufrock" in 1911, at age twenty-three. Conrad Aiken, a friend of Eliot's from Harvard, showed a copy to Ezra Pound, who arranged for its publication in *Poetry* magazine and then in Eliot's first book, *Prufrock and Other Observations* (1917). *The Waste Land* was completed in 1922, with editorial suggestions from Pound, and won a \$2,000 award from the *Dial*. *Poems 1909-1925* (1925) included "The Hollow Men," which bridges the philosophical despair of his earlier works and the religious themes of his next poems, *Journey of the Magi* (1927), *A Song for Simeon* (1928), *Animula* (1929), *Marina* (1930), *Triumphal March* (1931), and the better-known *Ash-Wednesday* (1930). *Old Possum's Book of Practical Cats*, light verse composed for his godchildren, was published in 1939. Eliot's wartime poetry, *Four Quartets* (1943), containing *Burnt Norton*, *East Coker*, *The Dry Salvages*, and *Little Gidding*, was considered by critics and Eliot to be his best work.

Following World War II, Eliot focused on drama and literary essays. He had written his first play, *Sweeney Agonistes* (1932), in the 1920s. *Murder in the Cathedral* was performed and published in 1935, and *The Family Reunion* was performed and published in 1939. In the 1940s and 1950s Eliot wrote *The Cocktail Party* (1949), *The Confidential Clerk* (1953), and *The Elder Statesman* (1958), all comedies. Eliot visited and lectured at numerous universities throughout his life. He delivered the Clark Lectures at Cambridge in 1926, the Charles Eliot Norton lectures at Harvard University in 1932, the Turnbull Lectures at Johns Hopkins University and the Page-Barbour Lectures at the University of Virginia in 1933, and the Theodore Spencer Memorial Lecture at Harvard in 1950; all of these and other lectures were later published. Eliot's critical essays, along with those of I. A. Richards, became the basis of the New Criticism of the twentieth century.

Sources

Bush, Ronald. "T. S. Eliot's Life and Career,"

http://www.english.uiuc.edu/maps/poets/a_f/eliot/life.html (accessed 25 May 2007).

Contemporary Authors Online, <http://www.galegroup.com/> (accessed 23 April 2007).

Dictionary of Literary Biography, Volume 329: Nobel Prize Laureates in Literature, Part I: Agnon-Eucken. Detroit: Gale Group, 1992.

Scope and Contents

T. S. Eliot materials date from 1905 to 1970 and include handwritten manuscripts, typescripts, proofs, tearsheets, and correspondence, as well as musical scores, proofs, exhibition catalogs, a yearbook, memorial service programs, and photographs. The materials are arranged in four series: I. Works, 1928-1967, undated; II. Correspondence, 1917-1964, undated; Series III. Personal Material, 1905, 1948, 1965; and Series IV. Third-Party Works and Correspondence, 1922-1979. This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

Eliot's works are arranged alphabetically. Among notable works are a recording script of *Ash-Wednesday* and typescripts and tearsheets of broadcasts on John Dryden, James Joyce, Edgar Allan Poe, Lord Tennyson, and Charles Williams. Also present are typescripts of "Cape Ann," "Difficulties of a Statesman," "Five-finger Exercises," "Marina," "A Song for Simeon," "Triumphal March," and "Usk," and handwritten manuscripts of "Eyes that Last I Saw in Tears" and "Journey of the Magi." *The Cocktail Party* is represented by a typescript and a bound mimeograph proof copy with handwritten revisions dictated by Eliot to Mary Trevelyan. *The Dry Salvages* is represented by a corrected typescript and a handwritten manuscript of the last eighteen lines. A corrected typescript of *The Elder Statesman* is present, as is a corrected typescript of *The Hollow Men* [Part I]. *Murder in the Cathedral* materials include a signed acting edition, a prompt copy with corrections and notes by Ashley Dukes for the first production at the Mercury Theatre, and a printed third edition with Eliot's handwritten revisions for the fourth edition. *Noctes Binanianæ*, which contained anonymous poems by Eliot, is present as a proof copy with corrections by John Hayward. A handwritten copy of *The Waste Land* made by Eliot for an auction benefiting The London Library contains an extra line not present in its original publication. Citations to Alexander Sackton's 1975 bibliography *The T. S. Eliot Collection of the University of Texas at Austin* are given in the following folder list where appropriate; Sackton used the same numbering as Donald Gallup in his *T. S. Eliot: A Bibliography* (1969) and added his own numbers where necessary.

Series II. Correspondence is subdivided into Subseries A. Outgoing, 1917-1964, undated, and Subseries B. Incoming, 1920-1962, undated, and is arranged alphabetically by correspondent. The outgoing subseries is the larger one; notable letters include those to Montgomery Beligion, Marion Dorn, Charles Du Bos, Peter Du Sautoy of Faber and Faber, Ronald Duncan, Rayner Heppenstall, William Turner Levy, Philip Mairet, Marianne Moore, Thomas Sturge Moore, Henry Sherek, and Virginia Woolf. Incoming correspondence includes letters from Montgomery Beligion, Eudo C. Mason, and Henry Sherek. Letters from Thomas Sturge Moore to Eliot have handwritten drafts of manuscripts by Moore on the back.

Series III., Personal Material, is limited to Eliot's 1905 school yearbook, photographs of Eliot and E. McKnight Kauffer, and programs and tickets from the memorial service held after Eliot's death.

Series IV. Third-Party Works and Correspondence is subdivided into Subseries A. Third-Party Works, [1945]-1970, undated, and Subseries B. Third-Party Correspondence, 1922-1979. Subseries A. Third-Party Works contains works by other authors, including musical scores by Denis ApIvor and Camillo Togni of works by Eliot and manuscripts about Eliot by Cyril Connolly and Henry Sherek. A typescript of "Sebastian (Fragment)" by Rayner Heppenstall contains handwritten notes by Eliot. Notable among third-party correspondence in Subseries B are letters from Valerie Eliot to Philip Mairet and other individuals, as well as letters to and from Gilbert Seldes regarding letters and works by Eliot and other matters.

Related Material

Other manuscripts relating to T. S. Eliot at the Ransom Center may be found in numerous other collections: James D. Adams, Richard Aldington, Margaret Anderson, Terence Armstrong, George Barker, Clifford Bax, John Betjeman, Edmund Blunden, Ronald Bottrall, Elizabeth Bowen, Neville Braybrooke, Roy Campbell, Richard Church, Austin Clarke, Willard Connely, Cid Corman, *El Corno Emplumado*, Nancy Cunard, David Daiches, Kay Dick, Patric Dickinson, Ronald Duncan, Constance FitzGibbon, John Gould Fletcher, Frank Stewart Flint, E. M. Forster, David Garnett, Stuart Gilbert, Harley Granville-Barker, Geoffrey Grigson, Allanah Harper, John Heath-Stubbs, Glenn Hughes, Mary Hutchinson, Samuel Hynes, Hugh Kenner, Rudyard Kipling, George Knight, Carlton Lake, John Lehmann, *London Magazine*, Marie Lowndes, Compton Mackenzie, Louis MacNeice, Hugo Manning, John Masefield, W. S. Maugham, Guy de Maupassant, Lady Ottoline Morrell, Marianne Moore, Christopher Morley, *Nimbus*, Charles Norman, Peter Owen, PEN, Herbert Palmer, Brigit Patmore, Leonidas Payne, Ezra Pound, Llewelyn Powys, J. B. Priestley, Frederic Prokosch, John Pudney, Lynette Roberts, John Rowland, Leonard Russell, George Santayana, Ludmila Savitsky, Arnold T. Schwab, Rolfe Scott-James, Karl Shapiro, Edith Sitwell, Osbert Sitwell, C. P. Snow, Stephen Spender, Derek Stanford, Leonard Strong, Dylan Thomas, Ruthven Todd, Henry Tomlinson, Henry Treece, George Trevelyan, John Wain, Hugh Walpole, Rex Warner, Edward Weeks, Geoffrey Wells, Eric Walter White, Walt Whitman, Colin Wilson, Donald Wolfit, and Louis Zukofsky.

Separated Material

Newspaper clippings of book reviews have been transferred to the Center's Vertical File holdings. Books, including ones from Eliot's library, have been cataloged with the Center's book holdings. In addition, images of Eliot are present in the Center's Art and Photography Collections.

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Index Terms

People

- Aldington, Richard, 1892-1962.
- ApIvor, Denis.
- Barker, George, 1913-1991.
- Belgion, Montgomery, 1892- .
- Dorn, Marion.
- Du Bos, Charles, 1882-1939.
- Duncan, Ronald, 1914-1982.
- Du Sautoy, Peter.
- Eliot, Valerie.
- Healy, J. V.
- Heppenstall, Rayner, 1911- .
- Kauffer, E. McKnight (Edward McKnight), 1890-1954.
- Kelly, Gerald, 1879-1972.
- Knight, W. F. Jackson (William Francis Jackson), 1895-1964.
- Levy, William Turner, 1922- .
- Mairet, Philip, 1886-1975.
- Mason, Eudo Colecestra.
- Monro, Harold, 1879-1932.
- Moore, Marianne, 1887-1972.

Moore, T. Sturge (Thomas Sturge), 1870-1944.

Pudney, John, 1909-1977.

Russell, Peter, 1921- .

Seldes, Gilbert, 1893-1970.

Sherek, Henry.

Smith, Ronald Gregor.

Wolf, Leonard,| 1880-1969.

Wolf, Virginia, 1882-1941.

Wright, David, 1920- .

Subjects

Authors, English.

Poetry, Modern--20th century.

Poets, English.

Document Types

Christmas cards.

Galley proofs.

Photographs.

Scores.

Series I. Works, 1928-1967, undated

- "The Approach to James Joyce," typescript titled "James Joyce" with handwritten revisions, as broadcast 26 September 1943; *The Listener* tearsheets, 14 October 1943; and reproductions of drawings by Wyndham Lewis of James Joyce, 1920, and T. S. Eliot, 1938; all bound together (F26) **Box 1
Folder 1**
- Ash-Wednesday*, mimeograph recording script with handwritten notes by recording technician, August 1951 (F7) **Folder 2**
- "Audiences, Producers, Plays, Poets," signed typescript, undated (F19) **Folder 3**
- "Bibliotheca Eliotana," bound typescript copies and photocopies of articles and reviews, some in the form of letters to the editor, with Gallup numbers, [compiled by Aubrey E. Skinner], undated **Folder 4**
- "The Boston Evening Transcript," typescript, with inscriptions dated 13 April 1961 and 2 January 1962 (F1) **Folder 5**
- Burnt Norton*, photocopy corrected typescript of the Spanish translation by Agustin O. Larrauri, 1950 **Folder 6**
- "Cape Ann," typescript with handwritten revision, undated (see also *Two Poems*) (F8) **Folder 7**
- "Cat Morgan Introduces Himself," typescript and handwritten copy in unidentified hand, both titled "Morgan the Cat (once a firewatcher with T. S. Eliot): His Autobiography" and undated **Folder 8**
- "The Church's Message to the World," typescript with handwritten revisions, as broadcast 16 February 1937; bound with reproduction of drawing of Eliot by Wyndham Lewis, 1938 (F20) **Folder 9**
- The Cocktail Party* **Folder**
- Typescript, undated (F13) **Folder 10**
- Bound mimeograph proof copy with handwritten revisions, dictated by Eliot, in the hand of Mary Trevelyan, undated (F14) **Box 2
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[Criticism of a manuscript on ballet by Rayner Heppenstall], typescript, 1936 (F30)	Folder 4
"[Defense of the Islands]," typescript, 9 June 1940	Folder 5
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"A Dream within a Dream: T. S. Eliot on Edgar Allan Poe," typescript with handwritten revisions, as broadcast 12 February 1943; typescripts of three poems by Poe, as broadcast; <i>The Listener</i> tearsheets, 25 February 1943; and reproduction of drawing of Eliot by Wyndham Lewis, 1938; all bound together (F24)	Folder 7
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<i>Four Quartets</i> , German typescript with corrections in unidentified hand, undated	Folder 17
<i>From Poe to Valéry</i> , typescript with handwritten corrections, [1948]	Folder 18
"George Herbert," typescript with handwritten revisions, [1932] (F28)	Folder 19
<i>The Hollow Men</i> [Part I], typescript with handwritten revision, undated (F4)	Folder 20
"How Unpleasant to Meet Mr. Eliot"--see "Five-finger Exercises"	Folder
"John Dryden's Tragedies," typescript of extracts from <i>The Indian Empire</i> , with handwritten corrections and producer's notes, broadcast 1 April 1943; <i>The Listener</i> tearsheets, 22 April 1943; and reproduction of drawing of Eliot by Wyndham Lewis, 1938; all bound together (F25)	Folder 21
<i>Journey of the Magi</i> , handwritten manuscript, "fair copy made 24 July 1961 by T. S. Eliot for <i>The Signet</i> " (F5)	Folder 22
<i>Marina</i> , typescript, [1930]	Folder 23

- "Morning at the Window," German translation by Hermann Broch titled "Morgen am fenster," photocopy printed page from *Silberboot: zeitschrift für literature*, June 1936 **Folder**
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- Murder in the Cathedral* **Folder**
- Printed book/acting edition signed, with signatures of cast, bound, 1935 (A29a) **Folder**
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- Bound prompt copy with extensive handwritten corrections and notes by Ashley Dukes, "for first theatre production (at the Mercury) 1 November 1935-July 1936." **Folder**
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- Noctes Binanianæ: Certain Voluntary and Satirical Verses and Compliments as were lately Exchang'd between some of the Choicest Wits of the Age* [also by G. C. Faber, F. V. Morley, and John Hayward], proof copy with handwritten corrections [by Hayward], [1939] **Folder**
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- [Notes for lecture at Sanders Theatre], typescript with handwritten revision, undated **Folder**
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- [Notes for the E. McKnight Kauffer Memorial Exhibition opening at the Victoria and Albert Museum, 6 October 1955], typescript **Folder**
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- Old Possum's Book of Practical Cats*--see "Cat Morgan Introduces Himself" **Folder**
- "On the Eve" [also by Vivien Eliot], typescript, undated (F17) **Folder 5**
- On Poetry and Poets*, galley proofs, 1957 (*removed to galley files) **Folder**
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- Poems Written in Early Youth*, page proofs, 1967 (A56b-1) **Folder 6**
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<i>Two Poems</i> ["Cape Ann" and "Usk"], proof with handwritten note by Frederic Prokosch, 25 October 1935 (A30-1)	Folder 12
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"The Voice of His Time: T. S. Eliot on Tennyson's <i>In Memoriam</i> ," typescript with handwritten revisions and typescript introduction by Herbert Read, as broadcast 20 January 1942; <i>The Listener</i> tearsheets, 12 February 1942; and reproduction of drawing of Eliot by Wyndham Lewis, 1938; all bound together (F23)	Folder 14
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Series III. Personal Material, 1905, 1948, 1965

"Homage to T. S. Eliot: An Evening of Music, Drama, and Verse," programs, June 1965	Box 5 Folder 16
Memorial service program with annotations by Geoffrey Grigson and tickets, 1965	Box 6 Folder 1
Photographs of Eliot and E. McKnight Kauffer, 1948, undated	Folder 2
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<i>Landscapes</i> , handwritten musical score, bound, 1950 (K2)	Folder 5
Braybrooke, Neville, editor. <i>T. S. Eliot: A Symposium for His Seventieth Birthday</i> , page proofs with handwritten corrections, 29 September 1958	Folder 6
British Museum. "T. S. Eliot: A Birthday Tribute" exhibition catalog, two copies, October 1963	Folder 7
Connolly, Cyril. Broadcast on T. S. Eliot's 60th Birthday, handwritten manuscript, 1948	Folder 8
Friedlaender, V. Helen "Collected Poems by T. S. Eliot" [Review of <i>Collected Poems 1909-1935</i> by T. S. Eliot], typescript, with handwritten note by H. E. Palmer, undated (J14)	Folder 9
Heppenstall, Rayner. "Sebastian (Fragment)," typescript, with handwritten notes by Eliot, 1935 (F31)	Folder 10
King's College (University of Cambridge). Library. "A Preliminary Hand-List of the Literary Manuscripts in the T. S. Eliot Collection Bequeathed to King's College Cambridge by John Davy Hayward in 1965," bound corrected typescript, 1970	Folder 11
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Sherek, Henry. "T. S. Eliot," typescript with handwritten revisions, undated (J26)	Folder 14
Togni, Camillo. "Coro di T. S. Eliot (da Assassinio nella cattedrale [<i>Murder in the Cathedral</i>], parte II, coro IV)," bound photocopy Italian handwritten musical score, 8 June 1952 (K3)	Folder 15
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Box and folder numbers are followed by a number in parentheses which indicates the number of items by that person. Where there is correspondence from Eliot, the number in parentheses is followed by the phrase "from Eliot." So in the example:

Cobden-Sanderson, Richard--4.5 (38 from Eliot), 5.12 (1 from Eliot)

there are thirty-eight letters from Eliot to Cobden-Sanderson in box 4, folder 5, and one letter from Cobden-Sanderson to Eliot in box 5, folder 12.

- Aiken, Conrad, 1889-1973--6.17 (3 to Grover Smith)
- **Aldington, Richard, 1892-1962--3.20** (1 from Eliot), 4.1-2 (70 from Eliot)
- **ApIvor, Denis--6.4** (1 from Eliot)
- Bagley, Robert H.--3.20 (1 from Eliot)
- Barbour, Frances M.--6.17 (1 to Warren Roberts, 1 from Isabella Massey)
- **Barker, George, 1913-1991--3.20** (2 from Eliot)
- Barry, Geoffrey--3.20 (7 from Eliot, 2 from Eliot's secretary Valerie Fletcher Eliot)
- **Belgion, Montgomery, 1892- --2.12** (1 from Eliot), 4.3-4 (36 from Eliot), 5.13 (35 to Eliot)
- Bell, Clive, 1881-1964--6.18 (*Criterion* receipt)
- Bertram, Anthony--3.20 (1 from Eliot), 6.17 (1 from Ashley Dukes)
- Blackwood, Algernon, 1869-1951--6.17 (1 to Grover Smith)
- Blakeney, Edward Henry, 1869-1955--3.20 (2 from Eliot)
- Blodgett, Glen Walton--3.20 (1 from Eliot)
- Braybrooke, Neville, 1925- --6.6 (1 to Harry Ransom Center)
- Breit, Harvey (*New York Times*)--3.20 (1 from Eliot)
- British Broadcasting Corporation (Terence Tiller)--3.20 (1 from Eliot)
- British Council of Churches. Commission on the Era of Atomic Power--5.12 (1 to Eliot)
- Browne, E. Martin (Elliott Martin), 1900- --3.20 (1 from Eliot's secretary Valerie Fletcher Eliot)
- Burdett, Osbert, 1885-1936--5.7 (1 from T. Sturge Moore)
- Butts, Mary, 1890-1937--3.20 (2 from Eliot) (see also Davidson, Angus)
- Childe, [Godfrey]--3.20 (1 from Eliot)
- Christie, Manson & Woods--6.17 (1 to John Johnson)
- Cobden-Sanderson, Richard--4.5 (38 from Eliot), 5.12 (1 to Eliot), 6.18 (note from Eliot on *Criterion* receipt)
- Cobden-Sanderson, Sally--4.6 (4 from Eliot)
- Coker Court School (Maurice Carpenter)--3.20 (1 from Eliot)
- Connolly, Cyril, 1903-1974--3.20 (2 from Eliot, one of which is also to Stephen Spender and the other re. James Joyce family)
- Coppard, A. E. (Alfred Edgar), 1878-1957--3.20 (2 from Eliot), 6.18 (*Criterion* receipt)
- Crosby, S. Van R., Mrs.--3.20 (1 from Eliot)
- D'Arcy, Martin Cyril, 1888-1976--5.12 (1 to Eliot)
- Davidson, Angus--4.7 (2 from Eliot re. Mary Butts)
- Deutsch, Babette, 1895-1982--5.8 (1 to Tom Scott)
- **Dorn, Marion** (Mrs. Edward McKnight Kauffer)--4.7 (14 from Eliot)
- **Du Bos, Charles, 1882-1939--4.8** (9 from Eliot)
- Dukes, Ashley, 1885-1959--4.7 (3 from Eliot), 6.17 (1 to Anthony Bertram)
- **Duncan, Ronald, 1914-1982--4.10** (26 from Eliot)
- **Du Sautoy, Peter--4.9** (17 from Eliot, 3 from Eliot and Valerie Eliot, 1 to Eliot), 6.17 (2 from John Hayward), 6.19 (1 from Valerie Eliot, also to Mollie Du Sautoy)
- Eliot, Tom--7.2 (1 to Eliot)

- Edinburgh Festival Society (Kenneth Corden, John Reid)--6.17 (2 from Sherek Players)
- **Eliot, Valerie**--3.20 (1 to Harry Ransom Humanities Research Center re. Aldington letter), 4.9 (3 to Peter Du Sautoy), 5.1 (note on letter from Eliot to Florence and William Levy), 6.19 (1 to Mollie and Peter Du Sautoy, 4 to Harry Ransom Humanities Research Center, 4 to Florence and William Levy, 3 to William Levy, 11 to Philip Mairet, 3 to Violet Welton re. Philip Mairet)
- Faber and Faber (Susan MacEwen, F. V. Morley) (see also Peter Du Sautoy) --6.17 (2 to R. J. G. Johnson, 1 from Sherek Players)
- Farjeon, Eleanor, 1881-1965--4.7 (1 from Eliot)
- Farrar, Straus, and Cudahy (Marjorie A. Dunham, Corinne Robins)--6.17 (2 to A. E. Skinner)
- Field, Edward--4.7 (1 from Eliot)
- Fisher, Arthur Stanley Theodore--4.7 (1 from Eliot)
- Friede, Donald--4.7 (2 from Eliot)
- Fry, Roger Eliot, 1866-1934--6.18 (*Criterion* order form)
- Gallup, Donald Clifford, 1913- --6.17 (2 to A. E. Skinner)
- Gardner, Helen Louise, Dame--6.17 (1 to Harry Ransom Center)
- Giroux, Robert--4.7 (1 from Eliot)
- Gómez de la Serna, Ramón, 1888-1963--6.18 (signature)
- Green, Russell--4.7 (1 from Eliot)
- Grigson, Geoffrey, 1905-1985--4.7 (4 from Eliot)
- Guignebert, Charles, 1867-1939--6.18 (signature on *Criterion* receipt form)
- Halper, Nathan--6.20 (1 to Gilbert Seldes)
- Harry Ransom Center--3.20 (1 from Valerie Eliot to John Chalmers), 4.7 (4 to Warren Roberts from Eliot, 1 to Warren Roberts from Eliot's secretary Angela Miles, 3 to Ann Bowden from Eliot, 2 to Ann Bowden from Eliot's secretary Angela Miles, 1 to Leo F. Hamilton from Eliot, 1 to Warren Roberts from Lester Littlefield), 5.12 (1 to Eliot from Ann Bowden, 1 to Eliot from Leo F. Hamilton), 6.6 (1 to Warren Roberts from Neville Braybrooke), 6.11 (1 from King's College Library), 6.17 (1 to David Farmer from Helen Gardner, 1 to Warren Roberts from Frances Barbour), 6.19 (4 from Valerie Fletcher Eliot to Mary Hirth)
- Hayward, John, 1905-1965--6.17 (2 to Peter Du Sautoy)
- **Healy, J. V.**--4.7 (3 from Eliot, 1 from Eliot's secretary Pamela Barker), 5.12 (3 to Eliot)
- **Heppenstall, Rayner, 1911-** --4.11 (37 from Eliot, 4 from Eliot's secretary Anne Bradby, 1 from Eliot's secretary Valerie Fletcher Eliot)
- Hutchinson, Mary--5.12 (1 to Eliot)
- Johnson, John--6.17 (1 from Christie, Manson & Woods)
- Johnson, R. J. G.--4.7 (3 from Eliot), 6.17 (2 from Faber and Faber)
- Joost, Nicholas--6.20 (1 to Gilbert Seldes, 1 from Gilbert Seldes)
- Joyce, [James]--6.20 (1 from Gilbert Seldes)
- **Kauffer, E. McKnight (Edward McKnight), 1890-1954**--14.12 (5 from Eliot)
- **Kelly, Gerald, 1879-1972**--4.7 (6 from Eliot)
- Kelly, Jane (wife of Sir Gerald Kelly)--4.7 (1 from Eliot)
- *Kenyon Review* (Philip Blair Rice)--4.7 (1 from Eliot)
- King's College (University of Cambridge). Library (Tim Munby)--6.11 (1 to Harry Ransom Humanities Research Center)
- Knight, George Wilson, 1897- --4.7 (1 from Eliot, re. W. F. Jackson Knight)
- **Knight, W. F. Jackson (William Francis Jackson), 1895-1964**--4.7 (9 from Eliot)
- Knights, L. C. (Lionel Charles), 1906- --5.2 (1 from Eliot)
- Larrabee, Eric--6.20 (1 to Gilbert Seldes)
- Laski, Harold Joseph, 1893-1950--5.1 (1 from Eliot)
- League of Dramatists (M. Elizabeth Barker, John Lehmann)--5.1 (1 to Eliot's secretary

- Valerie Fletcher Eliot, 1 from New Zealand Broadcasting Service), 6.17 (1 to Henry Sherek, 1 from Henry Sherek)
- Leavis, F. R. (Frank Raymond), 1895-1978--5.2 (13 from Eliot)
 - Lehmann, John, 1907- --5.1 (4 from Eliot)
 - Lehmann, Wilhelm, 1882-1968--5.1 (2 from Eliot)
 - Levy, Florence Turner--5.1 (7 from Eliot, 3 from Eliot and also to William Levy), 6.19 (4 from Valerie Eliot and also to William Levy)
 - **Levy, William Turner, 1922-** --5.1 (3 from Eliot and also to Florence Levy), 5.3 (53 from Eliot, 2 from Eliot's secretary Valerie Fletcher Eliot, 1 from Eliot and Valerie Eliot), 6.19 (3 from Valerie Eliot, 4 from Valerie Eliot also to Florence Levy)
 - Lévy-Bruhl, Lucien, 1857-1939--6.18 (*Criterion* receipt)
 - Littlefield, Lester--4.7 (1 to Humanities Research Center, located with letters to Donald Friede)
 - *London Forum* (Peter Baker)--5.12 (1 to Eliot)
 - **Mairet, Philip, 1886-1975** (*New English Weekly*)--5.4 (80 from Eliot, 1 from Eliot's secretary Valerie Fletcher Eliot, 1 from Eliot's secretary Angela Miles, 1 from Eliot's secretary Pamela Barker, 1 from Eliot's secretary L. Melton), 6.19 (11 from Valerie Eliot)
 - Marie-Bernarde, Sister--5.1 (1 from Eliot)
 - Martinelli, Sheri--5.12 (1 to Eliot)
 - **Mason, Eudo Colecestra**--5.5 (17 from Eliot), 5.14 (15 to Eliot)
 - Massey, Isabella Mellis--6.17 (1 to Frances M. Barbour)
 - Massis, Henri, 1886-1970--5.1 (1 from Eliot)
 - Maurras, Charles, 1868-1952--5.1 (1 from Eliot)
 - Mena, María Cristina, 1893-1965--5.1 (2 from Eliot)
 - Mixner, R. L.--5.1 (1 from Eliot)
 - Monro, Alida Klemantaski--5.1 (3 from Eliot)
 - **Monro, Harold, 1879-1932**--5.1 (4 from Eliot), 5.12 (4 to Eliot), 6.18 *Criterion* receipt)
 - Moore, A. V.--5.1 (1 from Eliot)
 - **Moore, Marianne, 1887-1972**--5.6 (7 from Eliot)
 - **Moore, T. Sturge (Thomas Sturge), 1870-1944**--5.7 (3 to Eliot, 19 from Eliot, 14 from Eliot's secretary I. P. Fassett, 1 to Osbert Burdett), 5.12 (1 to Eliot, 1 to Osbert Burdett)
 - Murry, John Middleton, 1889-1957--5.1 (1 from Eliot)
 - New Zealand Broadcasting Service (William Yates)--5.1 (1 to League of Dramatists)
 - Niebuhr, Reinhold, 1892-1971--5.1 (1 from Eliot)
 - Nott, Stanley Charles, 1902- --5.1 (9 from Eliot)
 - Payne, Leonidas Warren, 1873-1945--6.17 (invoice from L. Schucman)
 - Peters, A. D.--5.1 (1 from Eliot)
 - Plomer, William, 1903-1973--5.1 (2 from Eliot)
 - Poirier, _____--6.20 (1 from Gilbert Seldes)
 - Pound, Ezra--4.7 (1 to Eliot, located with J.V. Healy letters)
 - Prokosch, Frederic, 1908-1989--5.1 (3 from Eliot)
 - **Pudney, John, 1909-1977**--5.1 (3 from Eliot)
 - Randall, A. W. G.--6.18 (*Criterion* receipt)
 - Read, Herbert Edward, Sir, 1893-1968--6.18 (*Criterion* receipt)
 - Reynal & Hitchcock (Harry Ford)--5.1 (1 from Eliot re. Charles Olson)
 - Rhys, Ernest, 1859-1946--5.1 (1 from Eliot)
 - Rhys, Keidrych and Lynette--5.1 (1 from Eliot)
 - **Russell, Peter, 1921-** --5.1 (10 from Eliot, 2 from Eliot's secretary Mary Bland)
 - S. Fischer Verlag--5.1 (receipt to Eliot)
 - Sadler, Michael, Sir, 1861-1943--5.12 (1 to Eliot)
 - Saintsbury, George, 1845-1933--6.18 (*Criterion* receipt)

- *Saturday Evening Post* (John Kobler)--5.8 (1 from Eliot)
- Schach, Leonard, 1918- --6.17 (1 to Henry Sherek)
- Schwartz, Jacob--5.8 (1 from Eliot)
- Scott, Tom, 1918- --5.8 (4 from Eliot, 1 from Babette Deutsch)
- **Seldes, Gilbert, 1893-1970**--5.9 (13 from Eliot), 5.12 (1 to Eliot), 6.20 (1 to Nicholas Joost, 1 to [James] Joyce, 1 to _____ Poirier, 2 to Daniel H. Woodward, 1 from Stephen Goode, 1 from Nathan Halper, 1 from Nicholas Joost, 1 from Eric Larrabee, 3 from Daniel H. Woodward)
- **Sherek, Henry**--5.10 (66 from Eliot, 5 from Eliot's secretary Valerie Fletcher Eliot), 5.15 (103 to Eliot, 7 to Eliot's secretary Vivien Fletcher Eliot), 6.17 (1 from League of Dramatists, 1 from Leonard Schach, 1 to League of Dramatists)
- Sherek Players, Inc. (Stanley Brightman)--5.12 (1 to Eliot, 2 to Vivien Fletcher Eliot), 6.17 (1 to Edinburgh Festival Society, 1 to Faber and Faber)
- Sinclair, May *Criterion*--6.18 (*Criterion* order form)
- Skinner, A. E., 1928- (University of Texas)--6.17 (2 from Farrar, Straus, and Cudahy; 2 from Donald Gallup)
- Smith, Grover Cleveland, 1923- --6.17 (3 from Conrad Aiken, 1 from Algernon Blackwood)
- **Smith, Ronald Gregor**--5.8 (4 from Eliot)
- South African Broadcasting Corporation (Hector MacQuarrie)--5.8 (1 from Eliot), 5.12 (1 to Eliot)
- Spender, Stephen, 1909-1995--3.20 (1 from Eliot, also to Cyril Connolly)
- Squire, John Collings, Sir, 1884-1958--5.8 (1 from Eliot)
- Stratford, Philip--5.8 (1 from Eliot)
- *Studies in the 20th Century* (Stephen Goode)--6.20 (1 to Gilbert Seldes)
- Sullivan, J. P. (John Patrick)--5.8 (6 from Eliot)
- Tambimuttu, 1915- --5.8 (2 from Eliot)
- Tiller, Terence, 1916- --see British Broadcasting Corporation
- *Times* (London, England)--5.8 (1 from Eliot on behalf of the London Library)
- Titus, Edward W., b. 1880--5.8 (1 from Eliot)
- Tonks, Henry, 1862-1937--5.8 (2 from Eliot)
- Tree, Viola, 1884-1938--6.18 (*Criterion* receipt)
- Trevelyan, Mary, 1897- --5.8 (1 from Eliot)
- Ussher, Arland--5.8 (1 from Eliot)
- Waldman, Bernard--5.8 (1 from Eliot re. E. McKnight Kauffer)
- Weber, Alfred--7.1 (7 from Eliot, 1 to Miss Fletcher)
- Weltmann, Lutz, b. 1901--5.8 (1 from Eliot)
- Welton, Violet--5.4 (1 from Eliot), 5.19 (3 from Valerie Eliot re. Philip Mairet)
- West End (London, England) Central Police Station--5.8 (1 from Eliot)
- Williams, _____--5.8 (1 from Eliot)
- Wilson, Colin, 1894- --5.8 (1 from Eliot)
- Woods, Frederick--5.8 (1 from Eliot)
- Woodward, Daniel Holt, 1931- --6.20 (3 to Gilbert Seldes, 2 from Gilbert Seldes)
- **Wolf, Leonard, 1880-1969**--5.12 (1 to Eliot)
- **Wolf, Virginia, 1882-1941**--5.8 (8 from Eliot), 6.18 (*Criterion* order form)
- **Wright, David, 1920**- --5.8 (11 from Eliot)
- Yale University Press (Mary H. Glenn)--4.9 (1 to Eliot)

Sound Recordings List

- D 9276 : phonograph records : Thomas Stearns Eliot Reading his poems [printed disc label]
- PS 3509 L43 A6 1960 : phonograph records : T. S. Eliot Reading Poems
- R 0795.1 : reel-to-reel audiotapes : Poetry Reading, Tape 1 of 2
- R 0795.2 : reel-to-reel audiotapes : Poetry Reading, Tape 2 of 2
- R 0879 : reel-to-reel audiotapes : Music