

# The Popular Imagery Collection

## An Inventory of the Collection at the Harry Ransom Center

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### Descriptive Summary

|                  |   |
|------------------|---|
| <b>Title:</b>    | Popular Imagery Collection  |
| <b>Dates:</b>    | circa 14th–19th centuries (bulk 16th–18th centuries)  |
| <b>Extent:</b>   | 22 boxes, 3 flat file drawers, 2 rolled prints, 1 large folder (826 items)  |
| <b>Abstract:</b> | The Popular Imagery collection comprises 822 European prints, paintings, and drawings, most of which date from the 16th through 18th centuries.                                 |
| <b>Language:</b> | Almost half of the works have German titles and/or text; other predominant languages are French, Latin, Dutch, and Italian. There are a few works with English or Spanish text. |
| <b>Access:</b>   | Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.  |

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### Administrative Information

|                      |  |
|----------------------|--|
| <b>Acquisition:</b>  | Purchase (R1775, R1776, R1777) 1963                    |
| <b>Processed by:</b> | Helen Young, 2004                                      |
| <b>Repository:</b>   | The University of Texas at Austin, Harry Ransom Center |

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## Arrangement

**Due to size, this inventory has been divided into three separate units which can be accessed by clicking on the highlighted text below:**

[Popular Imagery Collection--Items 1-299 \[Part I\]](#)

Popular Imagery Collection--Items 300-499 [Part II] [This page]

[Popular Imagery Collection--Items 500-558 and Creator and Subject Indexes \[Part III\]](#)

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**Item Number: 300** Unidentified. [Plundering of the Franciscan Monastery at Prague; Gothic monastery surrounded by mob scenes and dead monks; engraved German text; "Christoffo Greitt, in Augstburg ex cutit"(sic)]. circa 1611 1 print (engraving), 34.4 x 23 cm. **Box 7**

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**Item Number: 301** Unidentified. Marthinus Luther ... Philipp Melantonis ... [Martin Luther and Philipp Melanchthon standing with Johann Georg I, Elector of Saxony, and Hans, Duke of Saxony, behind a dyptich with engraved German text; in commemoration of the centennial of the beginning of the Reformation]. circa 1617-18 1 print (etching and engraving), 39 x 22.3 cm. **Box 7**

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**Item Number: 302** Costincero(?), Zaccaria, 18th cent. Macchina detta la Ruota che nel giorno del Corpus Domini si porta pomposamente in Vicenza [elaborate pyramid construction incorporating stairs, columns, and statues, on platform carried by several men; used in Vicenza procession; engraved Italian text; "Zaccaria Costincero (?) sc."]. 17-- 1 print (etching and engraving, hand col.), 37.4 x 26.3 cm. **Box 7**

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**Item Number: 303** Berndt, Johann Oswald, 1736-1787. Strasse-Davit-Familie [stout dwarf-like man and woman seated in front of an ornate cave; ship in sea and mountains in background; Greenlander couple, who were supposedly 140 years old, exhibited in southern Germany; "I.O. Berndt fecit. Nürnberg"]. before 1787 1 print (etching), 21 x 27 cm. **Box 7**

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**Item Number: 304** Unidentified. [Alternating rings of women and skeletons dancing around coffin; in corners are scenes of the Crucifixion, Christ in heaven, Adam and Eve, and fiery Hell; surrounded by 12 scenes of death figure taking individuals from different society levels (pope, peasant, king, etc.); engraved German text; I.P. Wolff seel. Erben exc.]. circa 1700? 1 print (engraving, hand col.), 41.6 x 32.2 cm. **Box 7**

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**Item Number: 305** Unidentified. Abriss eines uralten und Jehr wunderbaren Monuments so zu Pera am Anfurt nach Constantinopel in einem Darmelstein vier Schuh hoch eingehawen gesehen wird etc. Sampt desselbigen Deutung und christliche Warnung [allegory on the Turkish threat to Europe and Africa; wolf with scepter and shield fighting with a lion; elephant standing next to half bird/half woman figure playing violin; 2 snakes twisted around each other, in background are 2 naked figures, one on the other's shoulders; German letterpress text]. 1599 1 print (etching), 35.6 x 24.9 cm.

**Box**  
7

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**Item Number: 306** Unidentified. [Banquet scene with 6 well-dressed couples seated at a long table, behind is man playing lute; 2 engraved Latin verses (Luke 21:24 and Matthew 24:37)]. 15-- 1 print (etching), 12.3 x 21 cm.

**Box**  
7

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**Item Number: 307.01** Beham, Hans Sebald, 1500-1550. [Adam and Eve with 4 small children clinging to their legs, standing in front of Death represented as a corpse with grinning skull; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 24.5 x 19.5 cm.

**Box**  
7

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**Item Number: 307.02** Beham, Hans Sebald, 1500-1550. [Seth and his wife standing with 3 small children; German letterpress label pasted on: "Seth ..."; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.7 x 22 cm.

**Box**  
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**Item Number: 307.03** Beham, Hans Sebald, 1500-1550. [Enos and his wife with 3 small children and dog; German letterpress label pasted on: "Ninus oder Assur sein Nachfolger" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.8 x 22.4 cm.

**Box**  
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**Item Number: 307.04** Beham, Hans Sebald, 1500-1550. [Kenan and his wife standing with 4 small children, a sheep, and a cow; German letterpress label pasted on: "Enoss ..." (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.1 x 22.3 cm. **Box 7**

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**Item Number: 307.05** Beham, Hans Sebald, 1500-1550. [Mahaleel and his wife with 4 small children; German letterpress label pasted on: "Enoch" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 29.9 x 22.1 cm. **Box 7**

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**Item Number: 307.06** Beham, Hans Sebald, 1500-1550. [Jared and his wife with 2 small children; German letterpress label pasted on: "Mathusala" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30 x 22.5 cm. **Box 7**

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**Item Number: 307.07** Beham, Hans Sebald, 1500-1550. [Henoch and his wife standing with 3 small children; German letterpress label pasted on: "Nimrod der erst Monarch nach der Sündflut" (sic); from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 30.6 x 22.2 cm. **Box 7**

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**Item Number: 307.08** Beham, Hans Sebald, 1500-1550. [Methusalah and his wife standing, with 2 small children standing next to Methusalah, and baby in his wife's arms; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 23 x 20 cm. **Box 7**

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**Item Number: 307.09** Beham, Hans Sebald, 1500-1550. [Lamech standing with his 2 wives (Ada and Zilla) and 4 children, one of whom plays a recorder; on the ground lie a harp, an organetto and a bell on the rim of which can be seen the reversed initials A.H.S.P.; German letterpress label pasted on: "Lamech von Cains Beschlecht ..."]. 15-- 1 print (woodcut), 30.9 x 22.1 cm. **Box 7**

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**Item Number: 307.10** Beham, Hans Sebald, 1500-1550. [Noah and his wife standing with 4 small children; from Beham's Die Erzväter des Alten Testaments]. 15-- 1 print (woodcut), 23.2 x 20 cm. **Box 7**

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**Item Number: 308** Unidentified. Christian Andreas Käsebier [the renowned criminal, supine, with arms, legs, and neck tied and chained to a suspended iron frame; surrounded by 8 scenes of his various crimes and a view of Küstrin; engraved German text]. after 1749 1 print (engraving), 21 x 16.7 cm. **Box 7**

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**Item Number: 309** Unidentified. [Fools depicted in 16 humorous square scenes in 4 rows; each scene accompanied by 2-line German rhyme; perhaps designed as playing cards, according to dealer's suggestion; "Joh. Pet. Wolffs Seel. Erben exc."]. 17-- 1 print (etching, hand col.), 41 x 32 cm. **Box 8**

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**Item Number: 310** Redlich(?), Michael, fl. 1606. [Perseus, in 17th-century costume, mounted on Pegasus in the air above 2 dragons and demolished stone bridge; at left are Perseus and Andromeda standing on rock; at right is Perseus standing in front of entrance to Renaissance building with lettering "Tzimp Erlich" above gate; verso: coat of arms above German manuscript notation "Dies habe ich michael redl(?) ..."]. 1606 1 painting (watercolor, ink, gold and oil), 19 x 31 cm. **Box 8**

[Click here to view verso](#)

**Item Number: 311** Unidentified. H. Von perma stirbt im Closter S. Vast. zu Attrich in fland: den 19. Nove. Ao. 1592 [Alessandro Farnese, Duke of Parma, on deathbed at left, surrounded by bishop and mourners; in center is draped coffin; at right are mourners and soldiers]. circa 1592 1 print (etching and ink), 21.7 x 30 cm. **Box 8**

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**Item Number: 312** Visscher, Claes Jansz., 1586 or 7-1652. Hendrick Danielsz Slatius, gewesene Predicant tot Bleywyck, naer t'leven afgebeeld den 12 Maert 1623 [Slatius, leader of the conspiracy against Maurice of Orange, standing dressed as a peasant and with handcuffs and fetters, next to large beer mug; in background is figure being led off towards Coevorden; German letterpress text; "C.J. Visscher excu."]. 1623 1 print (etching), 25 x 26.8 cm. **Box 8**

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**Item Number: 313** Unidentified. Afbeeldinghe En waerichtige Tydinge Vande Wonderlycke Geleertheyt Van een zeven-jarigh Kindt [boy, wearing fine lace-trimmed clothes, standing holding a book and a branch; German letterpress text below identifies boy as Jacob Martinus of Modena; "t'Amsterdam, By Paula Matthysz. inde Stoof-steegh"]. 1647 1 print (engraving), 37.7 x 22.7 cm. **Box 8**

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**Item Number: 314** B. L., 17th cent. Florescunt Lilia in Undis [broadside of a French galleon at anchor; on its raised stern sit Louis XIII and Cardinal Richelieu; engraved Latin text; signed with reverse monogram: "BL"]. circa 1625-30 1 print (engraving), 45.5 x 70.7 cm. **Box 21**

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**Item Number: 315** Murer, Christoph, 1558-1614. Dum nimis alta peto vecors delabor ad ima. Quorsum hoc? Esto humilis, nec nimis alta petas [man falling from top of tree; at base of tree is man making the sign of the horn with his right hand; engraved German and Latin biblical quotations and explanatory text; "Tiguri. CM"]. circa 1590 1 print (etching), 33.7 x 22.7 cm. **Box 8**

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**Item Number: 316** Unidentified. Clare Af-beeldinghe, ofte Effigien, der Voornaemste Conspirateurs, staende op het Lichaem vande Hoofdloose Arminiaensche Slange [13 circular portraits of Oldenbarnevelt and other Remonstrant leaders on a huge snake curved around 3 sides of image; at center is broken tree with winged monster at its base; at right is orange tree flanked by allegorical figures of Religion and Justice; Dutch letterpress text; "Tot Amsterdam, Gedruckt by Jan Adriaenssz, Voor Ian Amelissz, Boek-vercoper, tot Utrecht"]. 1623 1 print (etching and engraving), 40.7 x 31.6 cm. **Box 8**

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**Item Number: 317** Jenichen, Balthasar, 16th/17th cent., attributed to. [Claus Narr, jester of the court of the Electors of Saxony; head and shoulders portrait within arched framework decorated with symbols of the five virtues: Fama, Veritas, Donum Dei, Simplicitas, and Prudentia; etched German text; attributed to Balthasar Jenichen]. 1574 1 print (etching), 30.3 x 21.6 cm.

**Box**  
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**Item Number: 318** Unidentified. [Soldier and man wearing robes standing and conversing in rough landscape; circular border of engraved German text: "Ich bruder Eichstil thun dir verkunden ...;" box label for medicine]. circa 1550 1 print (woodcut), diam. image 18.2 cm.

**Box**  
8

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**Item Number: 319** Fleischberger, Johann Friedrich, 17th cent. Christliche Betrachtung der nichtigen Flüchtigkeit zeitlicher ... Güter ... [Skeleton with cape and scythe, blowing trumpet and standing over a child lying upon a coffin surrounded by armor, musical instruments, shovel, hourglass, money, and skull with snake; at left is figure kneeling at altar; German letterpress text below; "I.F.F. sc.; Zu finden bey Paulus Fürsten, Kunsthändlern in Nürnberg"]. circa 1600 1 print (engraving), 37.5 x 28.5 cm.

**Box**  
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**Item Number: 320** Unidentified. [Scene within sculptural framing of Scilla kneeling and holding out a length of hair before King Minos; at left is putto shaving before mirror held up by another putto, at right is a wig between 2 putti; manuscript notations below; design for a barbershop sign; verso: architectural border design]. 17-- 1 drawing (ink and wash), 21.6 x 42.5 cm.

**Box**  
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**Item Number: 321** Unidentified. Vier geheim verborgne Silhouetten von ausserordentlicher Aehnlichkeit des unglücklichen Königs und der Königen v. Frankreich nebst dem König under Königin von England [hidden silhouettes; silhouettes of Louis XVI and Marie Antoinette formed by intertwined snakes, those of George III and Charlotte formed by ornate besel surmounted by crown; engraved text]. circa 1793 1 print (etching and engraving), 16.5 x 22 cm. **Box 8**

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**Item Number: 322** Kohl, Andreas, 1624-1657. Da kommet der Karren mit dem Geld: Freu dich! auf! du verarmte Welt [woman holding money satchel seated in wagon drawn by 2 horses urged on by 2 demons, surrounded by kings, nobles, beggars and soldiers; in background are peasants working in fields and crowd rushing toward flaming Hell; in clouds is God with Christ child on his knee; German letterpress text]. circa 1650 1 print (engraving), 30.2 x 74.4 cm. **Box 8**

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**Item Number: 323** Troschel, Peter, ca. 1620-ca. 1667. Hierinnen mann befind dass rechtloss Haussgesind [various figures inside around table and outside doorway, identified in engraved German text as tired father surrounded by drinking wife, gambling son, thieving daughter, pregnant servant girl, gossiping farmhand; "P. Troschel sculpsit, Paulus Fürst excudit"]. circa 1650 1 print (engraving and etching), 30 x 38.3 cm. **Box 8**

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**Item Number: 324** Unidentified. [Heart pierced by point of lance, surrounded by 2 hands and 2 feet, each pierced by a nail and spattered with blood; manuscript Latin text]. 14-- 1 drawing (ink and watercolor, col.), 31.5 x 21.8 cm. **Box 8**

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**Item Number: 325** Lucius, Jacob, ca. 1530-1597, attributed to. Imago Ebrietatis [fat nude boy with horns on his head and falling crown, holding a scepter and sword, urinating on bier; chain attached to his ankle held by furry single-horned wolf-like animal at left; German letterpress signed "Joh. Hof[fer]"; attributed to Jakob Lucius]. circa 1555 1 print (woodcut), 38.5 x 24.9 cm. **Box 8**

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**Item Number: 326** Unidentified. [School teacher holding bundle of switches over child with pants pulled down on his lap; at right are children at table reading, writing, and eating; engraved poems on either side: "Maistre Bouffon" and "Les Enfants Desolez;" possibly a satire on Richelieu; "Jaspar Isac excudit"]. 1634 1 print (engraving), 16.8 x 38.2 cm.

**Box**  
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**Item Number: 327** Unidentified. Wahre und eigentliche Figürliche Vorstellung oder Abbildung dess grausam reissenden und verbannten Menschen-Wolfs ... [human-like wolf figure hanging from gallows above scene with peasants, holding up stones, surrounding wolf trapped in well; engraved German legend; German letterpress text describes monstrous wolf that killed children and farm animals around Onoltzbach]. 1685 1 print (etching and engraving), 34.5 x 29 cm.

**Box**  
8

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**Item Number: 328** Unidentified. Eigentliche Bildnuss dess Ersamen Wilhelm Webers, Gekrönten Teutschen Poeten und Spruchsprechers ... [man holding scepter standing below putto holding wreath above his head, at left is table with books; German letterpress text; "Dieses Exemplar ist zu finden bey mir Hannss Weber, bey S. Jacob auff'm Hohenpflaster"]. 1662 1 print (engraving), 30 x 17 cm.

**Box**  
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**Item Number: 329** Lautensack, Hans Sebald, ca. 1524-ca. 1564. [Johannes Aventinus; man seated at table writing in a book; German letterpress text; "HSL"]. 1554 1 print (woodcut), 28.5 x 19 cm.

**Box**  
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**Item Number: 330** Unidentified. Die Länge der Spann [hand with fingers spread out; hand of the giant Jacob Damman of Piszpen; German letterpress text]. 1613 1 print (woodcut), 32.5 x 39.8 cm.

**Box**  
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**Item Number: 331** Bertelli, Orazio, 16th cent. [Virgin Mary wearing crown and with arms outstretched over 2 kneeling men; engraved Italian text; "Horatio Bertelli for."]. 15-- 1 print (engraving), 30.2 x 21.9 cm. **Box 8**

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**Item Number: 332** Unidentified. Pietas ad omnia utilis [richly dressed young man and woman standing on either side of a large coat of arms; inscribed at bottom: "Herr von Cronsfeld 1572"]. 1572 1 painting (watercolor, gold paint, ink, gum of arabic, china white), 26.7 x 32.6 cm. **Box 8**

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**Item Number: 333.01** Chovin, Jacques-Antony, 1720-1776. Der Brediger spricht Dan. am 12. Capitel [group of 10 figures in various costumes; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 17.2 x 11.1 cm. **Box 9**

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**Item Number: 333.02** Chovin, Jacques-Antony, 1720-1776. O Mensch betracht ... [2 death figures playing pipes and drums in front of charnel house; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 16.8 x 10.5 cm. **Box 9**

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**Item Number: 333.03** Chovin, Jacques-Antony, 1720-1776. Tod zum Papst [death figure leading a pope by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.8 cm. **Box 9**

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**Item Number: 333.04** Chovin, Jacques-Antony, 1720-1776. Tod zum Käyser [death figure with gaping wound in abdomen leading an emperor by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.6 cm. **Box 9**

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**Item Number: 333.05** Chovin, Jacques-Antony, 1720-1776. Tod zur Käyserin [death figure leading an empress by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.4 cm. **Box 9**

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**Item Number: 333.06** Chovin, Jacques-Antony, 1720-1776. Tod zum König [death figure blowing horn and leading a king by the arm; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

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**Item Number: 333.07** Chovin, Jacques-Antony, 1720-1776. Tod zur Königin [death figure with snake around its neck leading a queen by a waist sash; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.8 x 10.2 cm. **Box 9**

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**Item Number: 333.08** Chovin, Jacques-Antony, 1720-1776. Tod zum Cardinal [death figure wearing cardinal's hat reaching out to a cardinal with hands raised in prayer; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.2 x 9.8 cm. **Box 9**

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**Item Number: 333.09** Chovin, Jacques-Antony, 1720-1776. Tod zum Bischoff [death figure leading a bishop by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 10 cm. **Box 9**

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**Item Number: 333.10** Chovin, Jacques-Antony, 1720-1776. Tod zum Herzog [death figure leading by the hand a duke wearing furred cloak and cap; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 10 cm. **Box 9**

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**Item Number: 333.11** Chovin, Jacques-Antony, 1720-1776. Tod zur Herzogin [death figure playing lute facing a duchess; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 9.9 cm. **Box 9**

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**Item Number: 333.12** Chovin, Jacques-Antony, 1720-1776. Tod zum Grafen [death figure leading by the arm a count wearing a cloak; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

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**Item Number: 333.13** Chovin, Jacques-Antony, 1720-1776. Tod zum Abt [death figure wearing ecclesiastical hat leading an abbot by the arm; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.6 cm. **Box 9**

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**Item Number: 333.14** Chovin, Jacques-Antony, 1720-1776. Tod zum Ritter [death figure wearing armor and holding a sword tripping a knight in armor; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 9.9 cm. **Box 9**

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**Item Number: 333.15** Chovin, Jacques-Antony, 1720-1776. Tod zum Juristen [death figure with drape falling from its head leading a lawyer by the arm; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.7 x 10 cm. **Box 9**

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**Item Number: 333.16** Chovin, Jacques-Antony, 1720-1776. Tod zum Rathsherrn [death figure with hands on the head and arm of a councilman who holds a sword at his waist; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.9 cm. **Box 9**

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**Item Number: 333.17** Chovin, Jacques-Antony, 1720-1776. Tod zum Chorherrn [death figure leading by the hand a cleric wearing voluminous robes; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.2 cm. **Box 9**

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**Item Number: 333.18** Chovin, Jacques-Antony, 1720-1776. Tod zum Doctor [death figure playing flute and walking away from a doctor; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.5 cm. **Box 9**

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**Item Number: 333.19** Chovin, Jacques-Antony, 1720-1776. Tod zum Edelmann [death figure holding onto arm of man wearing armor, sword on ground; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.1 cm. **Box 9**

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**Item Number: 333.20** Chovin, Jacques-Antony, 1720-1776. Tod zur Edelfrauen [death figure holding the arm of finely dressed woman who is turned away and looking into a hand mirror; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.5 cm. **Box 9**

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**Item Number: 333.21** Chovin, Jacques-Antony, 1720-1776. Tod zum Kauffmann [death figure standing with hand on shoulder of merchant; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.8 cm. **Box 9**

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**Item Number: 333.22** Chovin, Jacques-Antony, 1720-1776. Tod zur Aebtissin [death figure stooped over and holding part of the fabric of an abbess's costume; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

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**Item Number: 333.23** Chovin, Jacques-Antony, 1720-1776. Tod zum Krüppel [death figure missing a foot holds onto staff of crippled man missing a foot; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.3 x 9.7 cm. **Box 9**

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**Item Number: 333.24** Chovin, Jacques-Antony, 1720-1776. Tod zum Waldbruder [death figure drumming with 2 bones on lantern hung around his waist, next to bearded hermit holding rosary; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 10 cm. **Box 9**

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**Item Number: 333.25** Chovin, Jacques-Antony, 1720-1776. Tod zum Jungling [death figure grasping arm of fashionably dressed young man with sword in his belt; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.6 x 9.8 cm. **Box 9**

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**Item Number: 333.26** Chovin, Jacques-Antony, 1720-1776. Tod zum Wucherer [death figure with hands on arm and neck of money lender who is seated at table with coins; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 10.1 cm. **Box 9**

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**Item Number: 333.27** Chovin, Jacques-Antony, 1720-1776. Tod zur Jungfrauen [death figure standing behind and holding arms of young woman; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.3 x 10 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.28** Chovin, Jacques-Antony, 1720-1776. Tod zum Kirbepfeiffer [death figure playing violin next to musician holding a horn; broken horn on ground; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 13.9 x 10 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.29** Chovin, Jacques-Antony, 1720-1776. Tod zum Herold [death figure reaching out to man wearing court costume and holding sword; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.8 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.30** Chovin, Jacques-Antony, 1720-1776. Tod zum Schultheisz [death figure wearing cap and with violin at his side grasping hand of well-dressed man; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.2 x 10 cm. **Box 9**

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**Item Number: 333.31** Chovin, Jacques-Antony, 1720-1776. Tod zum Blutvogt [death figure with snake around its waist holding arm of man who holds 2 swords; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.7 cm. **Box 9**

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**Item Number: 333.32** Chovin, Jacques-Antony, 1720-1776. Tod zum Narren [death figure wearing foolscap and robe and holding out a string of bells clasping hand of jester; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14 x 12.2 cm. **Box 9**

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**Item Number: 333.33** Chovin, Jacques-Antony, 1720-1776. Tod zum Krämer [death figure wearing cap reaching his hands into basket of wares held by a merchant; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14 x 9.8 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.34** Chovin, Jacques-Antony, 1720-1776. Tod zum Blinden [death figure with moustache and goatee and wearing a feathered hat holds staff of blind man and extends scissors to guide dog's leash; from La danse des morts (1744); German letterpress text, French letterpress text on verso]. 1744 1 print (etching), 14.3 x 9.8 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.35** Chovin, Jacques-Antony, 1720-1776. Tod zum Juden [death figure wearing cap holds purse from which coins and dice spill onto the ground, with other hand he holds the beard of Jewish man; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.3 x 9.6 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.36** Chovin, Jacques-Antony, 1720-1776. Tod zum Heyden [death figure grabbing hand of Turkish(?) man; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.2 x 10 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.37** Chovin, Jacques-Antony, 1720-1776. Tod zur Heydin [death figure playing bagpipes and leading a Turkish(?) woman by the hand; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.1 x 9.9 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.38** Chovin, Jacques-Antony, 1720-1776. Tod zum Koch [death figure carrying a spit with chicken over his shoulder and leading a stout man who carries a spoon and pitcher; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14 x 9.5 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.39** Chovin, Jacques-Antony, 1720-1776. Tod zum Bauren [death figure grabbing arm of peasant who carries a hen in a basket; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.5 x 9.7 cm. **Box 9**

[Click here to view related text](#)

**Item Number: 333.40** Chovin, Jacques-Antony, 1720-1776. Tod zum Mahler [2 death figures, 1 standing and 1 leaning over working with clay on a table, behind painter holding brushes and palette; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.8 x 9.7 cm. **Box 9**

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**Item Number: 333.41** Chovin, Jacques-Antony, 1720-1776. Tod zur Mahlerin [death figure holding lid over head of woman who carries cradle and has her hand on head of small boy; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching), 14.4 x 9.6 cm. **Box 9**

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**Item Number: 333.42** Chovin, Jacques-Antony, 1720-1776. [Adam and Eve standing; Eve holding out apple to Adam, snake in tree; from La danse des morts (1744); German letterpress text, French letterpress text on verso; by Chovin after Merian]. 1744 1 print (etching and engraving), 17 x 10.6 cm. **Box 9**

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**Item Number: 334** Unidentified. [Corpse, symbolizing credit, lying in state surrounded by mourners in market place; at right man digging grave; scene below shows rich 7 well dressed figures around a dinner table above legend "Seydt lustig ihr Lieben Brüder, Ein Reiches weib bringt alles wieder;" at right a woman sits next to a large ornate bed; at left, through the window, are 4 men playing boccie; engraved German text]. 16-- 1 print (engraving), 30.8 x 35 cm. **Box 9**

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**Item Number: 335** Unidentified. [Outdoor scene in fenced yard; at left is fool (King of Portugal) playing violin, at center is man bent over with his nose held to a grind stone, another man standing over the grinding wheel defecates; in background is fortified city under seige by soldiers; engraved Dutch text]. circa 1645 1 print (engraving), 37 x 28.5 cm. **Box 9**

[Click here to view image](#)

**Item Number: 336** Unidentified. Eine sonderbare Art das Einmal Eins also zufassen, dass es nicht bald möge vergessen werden [various objects (such as hands, dice, playing cards, snakes) depicted in multiples as an aid to learning the multiplication tables; German letterpress text]. 1672 1 print (engraving), 38.6 x 33.5 cm. **Box 9**

[Click here to view image](#)

**Item Number: 337** Unidentified. [Bucking donkey (poor common man) bearing winged man (tyrant) wearing armor and another winged man (Jewish usurer) who is skinning donkey with a knife; at right is blind winged female figure (Reason) and winged female figure with feet in stocks (Justice) and winged female figure wearing feathered hat (angel of God); engraved German text; counterfeit signed with monogram of Albrecht Dürer: **Box 9**

"AD"]. 1647 1 print (engraving), 28.2 x 39.8 cm.

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**Item Number: 338** Unidentified. Einzugs vorstellung des Ertz-Herzog huetls so den 21.ten 1740 volzoge[n] worden in Wienn [procession of soldiers, horses, ornate carriages, and the archduke's crown inside an ornate litter; engraved German text; "Zu bekommen im Tieffen graben in Harpfisen Haus kinstig auch Huldigung"]. 1740 1 print (etching), 24.8 x 35 cm.

**Box**  
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**Item Number: 339** Unidentified. [8 rectangular images featuring the heart; scenes include the pure heart in the Garden of Eden holding a fruit to its mouth, a winged demon pouring snakes into a heart, the Crucifixion scene on a heart, Christ sweeping symbols of vice out of a heart and a devil throwing symbols of virtue out of a heart; engraved German and Latin text and Hebrew lettering]. 17-- 1 print (etching and engraving ), 32.5 x 40.5 cm.

**Box**  
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**Item Number: 340** Unidentified. [Eva Vliege; head and shoulders portrait of Dutch woman holding flowers; Vliege was known to have lived for 17 1/2 years on nothing but the scent of flowers; Dutch letterpress text]. 1614 1 print (engraving), 45 x 30.5 cm.

**Box**  
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**Item Number: 341** Huberti, Gaspar, 1619-1684. [6 women fighting over a pair of trousers above man lying on ground; at left sits a man without his trousers; engraved Latin text; "Gasp. Huberti"]. 16-- 1 print (engraving, col., on parchment), 9.3 x 13.9 cm.

**Box**  
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**Item Number: 342** Unidentified. Das Feinste zum Ersten [Clement XIV seated on a throne flanked by 2 Swiss guards, watching monks passing through a large sieve held by 3 cardinals; on leaf printed with 4 pages of German letterpress text]. circa 1773 1 print (etching and engraving), 19.5 x 33.6 cm.

**Box**  
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[Click here to view text on verso](#)

**Item Number: 343** Präxl, Ignatz Anton, 18th cent. (?) Jesus, Maria, Joseph [Saint Joseph standing holding a lily and a flaming heart, above design of botanical elements and circle; on German letterpress broadside commemorating the founding of the Order of the Josephine Brothers in Austria; "Crembs, gedruckt bey Ignatz Anton Präxl, Wienerisch-Universsit. Buchdruckern"]. circa 1750 1 print (engraving), 41.5 x 31.6 cm.

**Box**  
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**Item Number: 344** Unidentified. Ein New auffgethanener Köpffkram, Darinnen allerhand possierliche wolanständige Männer and Weiber Köpffe vor Junge und Alte Personen befindlichen [man bringing a head out of oven at left next to basket full of heads, at right are 2 men standing and fitting a head onto a seated man in front of a table with various heads arranged on top; German letterpress text]. 16-- 1 print (engraving), 30 x 38 cm.

**Box**  
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**Item Number: 345.01** Unidentified. [2 women wearing fine dresses and bonnets, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 8.2 x 5.6 cm.

**Box**  
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**Item Number: 345.02** Unidentified. [2 men wearing feathered caps and holding batons or telescopes(?), standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.6 x 6.4 cm.

**Box**  
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**Item Number: 345.03** Unidentified. [2 women, each barefooted and holding a baby, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.8 x 6.4 cm.

**Box**  
9

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**Item Number: 345.04** Unidentified. [2 men wearing peasant dress and sheathed swords at waist, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.6 x 6.3 cm. **Box 9**

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**Item Number: 345.05** Unidentified. [2 women wearing aprons over their dresses and carrying baskets, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.3 x 5.6 cm. **Box 9**

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**Item Number: 345.06** Unidentified. [2 longhaired men wearing long coats and with swords, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.4 x 6.5 cm. **Box 9**

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**Item Number: 345.07** Unidentified. [2 women with laurel wreaths on their heads, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.4 x 5.7 cm. **Box 9**

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**Item Number: 345.08** Unidentified. [Old man wearing long cloak with fur lining and boy wearing shorter cloak, standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.5 x 6.2 cm. **Box 9**

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**Item Number: 345.09** Unidentified. [2 men wearing short belted tunics and short cloaks standing and facing each other; proof of a woodcut used on a broadside printed by Peter Schöffer on the occasion of the Leipzig Fair]. before 1524 1 print (woodcut), 7.5 x 6.2 cm. **Box 9**

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**Item Number: 346** Unidentified. Erinnerung der Schrifft an ihre Leser [engraved German verse surrounded by 6 scenes: Mars dressed in armor lying in state surrounded by celebrating men and 2 mourning Turks; group of people celebrating in street; women doing needlework, pastoral scene with 2 men on horses riding by farmer plowing field and flute-playing shepherd with flock; group of chamber musicians; group of noble men; commemorating the Treaty of Aix-la-Chapelle]. circa 1748 1 print (mezzotint and etching), 37.1 x 28.6 cm.

**Box**  
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**Item Number: 347** Unidentified. [Standing nude male child with 2 heads, purported to have been born in Garck, Austria; Latin and German letterpress text explains that the child's live head is the true emperor of Austria and the dead head is the usurper king of Hungary]. 1620 1 print (engraving), 36.5 x 26.5 cm.

**Box**  
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**Item Number: 348** Unidentified. See no. 215. Another copy. circa 1800 1 print (etching), 21.2 x 17.4 cm.

**Box**  
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[Click here to view text on verso.](#)

**Item Number: 349** Kilian, Wolfgang, 1581-1662. Magdalena Rudolfs Thuinbuj von Stockholm auss Sweden meines alters 39 Jahr [full-length portrait of armless Swedish woman, surrounded by 21 small scenes depicting her performing various duties and chores with her feet; engraved German text; "Wolffg. Kilian fecit"]. 1651 1 print (engraving), 28.1 x 15.6 cm.

**Box**  
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**Item Number: 350** Bergen, Gimel, fl. 1577-1597. Auguste Churfürst. Christian Churfürst [full-length portraits of 2 electors standing next to each other, surrounded by 15 coats of arms and German letterpress text; "Dreszden. Gedruckt durch Gimel Bergen; In vorlegung Paul Brockfelts"]. 1592 1 print (woodcut), 37.9 x 28.3 cm.

**Box**  
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**Item Number: 351** Unidentified. Effigies Reverendissimi et illustrissimi principis ac Domini, Domini Iulii Augusti, abbatis in Michaelstein &c. Ducis Brunsvig. et Lunaeburg [head and shoulders portrait of Julius August, Duke of Brunswick and Lüneburg, Abbot of Michaelstein; Latin and German letterpress text; "Helmaestadii, typis Iacobi Lucii"]. 1609 1 print (woodcut), 36.7 x 27.7 cm. **Box 9**

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**Item Number: 352** Unidentified. Gigantes Clamore Asini Dissipati [monk with outstretched arms before 3 braying donkeys; behind are 3 monks and a man holding out a coin to a monk; Latin letterpress poems by Melancthon and an anonymour writer; "Wittenbergae per Gregorium Brunonem"]. circa 1556 1 print (woodcut, hand col.), 35.2 x 25 cm. **Box 9**

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**Item Number: 353** Unidentified. Martinus Lutherus ss. theologiae D. Redivivus, H.e. Antitypus orthodoxae religionis Christiano Lutheranae & Idolomaniae Pontificiae [at left are various scenes representing the triumph of Protestantism, such as Christ as the shepherd, Christ on the cross, kings and large group of people kneeling in prayer, baptism scene; at right are scenes representing the evils of the Catholic Church such as tortures of the Inquisition, sales of indulgences, the pope riding a dragon with several heads; engraved Latin and German text; Latin and German letterpress below]. 1618 1 print (etching), 38.5 x 29 cm. **Box 9**

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**Item Number: 354** Unidentified. Pensees de l'ami de l'homme [a priest and a man wearing long robe with ruff and holding a tricorne, standing and shaking hands below a cherub; French letterpress text urging reconciliation between clergy and citizenry]. 17-- 1 print (engraving), 23.8 x 18.1 cm. **Box 9**

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**Item Number: 355.01** Greuter, Mathieu, 1564?-1638. [Bird's-eye view of horses with riders arranged in concentric circles, surrounded by other groups of soldiers, horses, and a chariot drawn by dolphins, all within an arena; dressage performance for celebration of marriage of Cosimi II and Maria Magdalena of Austria; accompanying text: 355.02]. 1608 1 print (etching), 31.5 x 39.7 cm.

**Box**  
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**Item Number: 355.02** Rinuccini, Camillo, 1564-1649. [Accompanying text to 355.01]. 1608 1 letterpress ([6] p.; quarto), 23.6 x 17.5 cm.

**Box**  
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**Item Number: 356** Unidentified. Warhafftige Contrafactur eines wunderbaren Gewächs so ... bey Franckenthal ... gefunden worden, welches auss einem Bierbaum daselbst gewachsen [pear tree branches with ends shaped like a lion's head, a dolphin, a horse's foot, a bear's paw; German letterpress text states that this fell off a tree and has prophetic meanings]. 1625 1 print (etching), 30 x 34.6 cm.

**Box**  
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**Item Number: 357** Unidentified. [Bunch of grapes with a long thick growth of hair, found near Speyer, Germany; actually a species of Cuscuta; engraved German text]. 1602 1 print (etching), 26.3 x 18.4 cm.

**Box**  
9

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**Item Number: 358** Mayer, Dietrich, fl. 1607, attributed to. [Woman (representing Zurich) standing on box with her arm around a palm tree, flanked by angels playing trumpets, below 2 cherubs holding a crown; in background is a view of the city; engraved Latin and German text; attributed to Dietrich Mayer der Aeltere]. 1607 1 print (etching), 38.4 x 23 cm.

**Box**  
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**Item Number: 359** Heyden, Pieter van der, ca.1530-ca.1575. [Nude female and nude male angel with scythe lifting up pope's mantle, below which are eggs hatching dragons and monsters labeled as the Inquisition, the Capuchin Order, St. Bartholomew's Massacre, the murder of William Prince of Orange, etc.; at right are 4 nude females with armorial shields; composition based on Titian's Diana and Callisto; engraved Dutch and French text; signed with monogram "P" above "AVE"]. 1578 1 print (engraving), 23.7 x 25.5 cm. **Box 10**

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**Item Number: 360** Meyer, Conrad, 1618-1689. Wach auff von disem schall! Dass dich nicht überfall, Im tieffen sünden-schlaaff, Die schwäre Gottes straaff [nude Bacchus seated leaning back and rubbing his eyes, next to a cherub blowing a trumpet; surrounded by scenes of fire, flood, famine and earthquakes; engraved German text; "C. Meyer invenit, fecit et excu."]. 16-- 1 print (etching and engraving), 34.9 x 45.1 cm. **Box 10**

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**Item Number: 361** Unidentified. [Two engravings on 2 sheets with 24 rectangles in 6 rows depicting scenes from the Bacchus myths; engraved German text; perhaps designed as playing cards according to dealer's suggestion]. 16-- 2 prints (etching), 27.3 x 35.5 cm. and smaller **Box 10**

[Click here to view image of 2nd print](#)

**Item Number: 362** Unidentified. Eine Figur. Wie weit die Calvinische Oberste Lehrer das bitter Leiden und Sterben Jesu Christi ... verlaugnet und verflucht haben [3 scenes within circular border: a Turkish king, a large group of people kneeling to the Holy Trinity in clouds, a church with a winged demon sitting on the roof; German letterpress text; "Wittemberg: Gedruckt durch Christop[h Axin]"]. circa 1591-96 1 print (woodcut), 38 x 29.5 cm. **Box 10**

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**Item Number: 363** Unidentified. Völlige Friedens-Subscription, Geschehen zu Nürnberg auf der Burg in der Kaiser-Stuben am I. Sonntag nach Trinit [ratification of the Peace of Westphalia; large group of men seated around a table within a large hall; German letterpress text]. 1650 1 print (etching and engraving), 33.2 x 28 cm. **Box 10**

[Click here to view image](#)

**Item Number: 364** Bussemacher, Johann, fl. 1580-1613. Ein geheime Beschreibung der Allgemeiner Catholischer un[d] Christlicher Kirchen ... [woman (Ecclesia Christi Sponsa) at center wearing crown and holding keys and a mitre on an open book, surrounded by various symbols of faith: thrones of Christ, David, and St. Peter; churches, Noah's ark, Moses' tabernacle, Peter's ship, etc.; surrounding wall with gate to Heaven at top, at bottom is gate to Hell, where various men and animals labeled as Mohammed, Turks, heretics, etc., are beneath the wall; German letterpress text below; "Gedruckt zu Cölln, Bey Johann Büssemacher ..."]. 1608 1 print (engraving), 46.7 x 30 cm. **Box 10**

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**Item Number: 365** Unidentified. Carmen de Virgine Katharina, Cunonis Vietoris in Schmidweiler, filia, quae septimum iam annum, citra omnem cibi ac potus naturalis usum, viva perdurat [young woman propped up in bed facing group of men and women at right; Latin letterpress text describing the 7-year fast of a young woman in Schmidweiler, by "Pantaleone Candido"]. 1585 1 print (woodcut, hand col.), 40.6 x 28.1 cm. **Box 10**

[Click here to view image](#)

**Item Number: 366** Unidentified. Hoch Feyerliche Tauf Acts Vorstellung So in der Königlichen Haupt und Residentz Stadt Wienn ... [baptism of Joseph II; Cardinal Sigismund von Kollonitsch holding infant and facing the papal nuncio before an altar, other figures in attendance; engraved German text]. 1741 1 print (etching), 39 x 26 cm. **Box 10**

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**Item Number: 367.01** Unidentified. The Junior Warden introducing in the Lodge the Candidate to be Initiated an entered Apprentice [plate 1 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1809 1 print (etching and aquatint, hand col.), 21.6 x 32.4 cm. **Box 10**

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**Item Number: 367.02** Unidentified. The Candidate placing his right hand on the Holy Bible, solely [sic] takes the Oath never to reveal the mysteries of Masonry [plate 2 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1809 1 print (etching and aquatint, hand col.), 22 x 32.4 cm. **Box 10**

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**Item Number: 367.03** Unidentified. The Junior Warden making a Sign to the Master that he is going to introduce a Candidate who is in attendance outside the Lodge [plate 3 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1812 1 print (etching and aquatint, hand col.), 22.5 x 32.8 cm. **Box 10**

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**Item Number: 367.04** Unidentified. Introduction of the Candidate in the Lodge by the Junior Warden who is Proving him by the Sign & Token [plate 4 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1809 1 print (etching and aquatint, hand col.), 21.6 x 32.4 cm. **Box 10**

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**Item Number: 367.05** Unidentified. Ceremony of Placing the Candidate on the Tablet Designed on the Floor of the Lodge [plate 5 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"]. 1812 1 print (etching and aquatint, hand col.), 22.1 x 32.9 cm. **Box 10**

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**Item Number: 367.06** Unidentified. The Candidate being laid on the Device Painted on the Floor of the Lodge & his Face covered with a Bloody Cloth. The Officers during an Address from the Master Present their Drawn Swords to Different Parts of the Candidates Body [plate 6 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"] 1812 1 print (etching and aquatint, hand col.), 22.1 x 32.1 cm. **Box 10**

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**Item Number: 367.07** Unidentified. The Master in Raising the Candidate Gives the Grasp, Embrace, &c. and Declares him duly Elected a Master Mason [plate 7 of A Meeting of Freemasons, for the Reception of Apprentices; "Published ... by Thos. Palser"] 1812 1 print (etching and aquatint, hand col.), 22.2 x 32.4 cm. **Box 10**

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**Item Number: 368** Unidentified. [Oldenbarnevelt and 7 accomplices; below is engraving of execution scene of Oldenbarnevelt on platform surrounded by crowd, in background are gallows]. 16-- 1 print (engraving), 34 x 25 cm. **Box 10**

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**Item Number: 369** Dupuis, Charles, ca. 1752-1807. [Allegory on peace and prosperity; angel holding 2 laurel wreaths standing next to pillar labeled "Paix- Friede" surrounded by various objects including a painting of the Alps and volumes of the works of Voltaire and Rousseau; world sphere is set up on plateau behind; at left is angel with scythe chasing an old man symbolizing the 18th century into flames; in background is city with broken church towers; French and German letterpress text; "C. Dupuis del. et scul."]. 1800 1 print (etching), 36.2 x 28.8 cm. **Box 10**

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**Item Number: 370** Unidentified. Suum Cuique [Maria Theresa seated behind and watching over 5 soldiers and a priest pulling apart a coat; the priest holds up a sword labeled "Breve Clem. XIV" (Clement XIV's Brief of suppression of the Jesuits); allegory on the partition of Poland; engraved German text]. circa 1774 1 print (etching), 30.8 x 20.5 cm. **Box 10**

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**Item Numbers: 371-372** Unidentified. Italia [tree with an imperial eagle at top and shields of Russia, Naples, Spain, Sweden, Sardinia, and Holland; at base of tree is a reclining Turk; above is papal tiara and keys; surrounded by map of southern Europe; engraved French and German text; no. 371 with colored borders]. circa 1795 2 prints (etching, hand col.), 35 x 39.5 cm. **Box 10**

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**Item Number: 373** Sustris, Friedrich, ca. 1540-1599. Ein Kläglich und gar erschrecklich Gespräch einer verdampften Seelen mit ihrem Lieb [man rising from coffin at left and facing at right a nude woman bound by ropes held by 2 winged demons in flames; in background is an ossuary filled with skulls; in sky is figure of Christ and angels with trumpets; German letterpress text; "Frid. Sustr. figur.; Getruckt zu Augspur, bey Christoff Mang, in verlegung Dominici Custodis Kupfferstecher"]. before 1612 1 print (engraving), 39 x 31.2 cm. **Box 10**

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**Item Number: 374** Collaert, Jan, ca. 1540-1628, attributed to. Roma. 6. Stipendium Peccati Est Mors. ... [several nude figures in flames inside open mouth of huge monster upon which sits a demon; surrounded by 7 smaller scenes that depict the Deadly Sins; engraved Latin biblical inscriptions; "H.C.F." (Collaert?) and "Johan Bussem. excu."]. circa 1600 1 print (engraving, hand col.), 30.3 x 24.1 cm.

**Box**  
10

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**Item Number: 375** Bertelli, Christofano, 16th cent. Non ponga l'huom' nel vivere ogni cura sperando in roba, o'n altra cosi frale che al fin chi nasce giunge in sepultura [9 figures of different ages representing the life cycle, each on a different step, starting with the toddler at lower left and proceeding over a small hill to the old man at lower right with one foot in a grave; each stage has a corresponding animal and 2-line Italian verse; at lower center is skeletal death figure between angel and devil, each pulling away a man; at upper left is seated Christ surrounded by putti; at upper right is winged devil surrounded by demons and flames; "per me Christopheno Bertello"]. circa 1550 1 print (engraving), 44 x 57.7 cm.

**Box**  
21

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**Item Number: 376** Unidentified. Ordu Universi [profile of man's head surrounded by engraved Latin explanatory text on astrology, man's relation to the universe, etc.; above right is the earth within the astrological circles; dedication signed "Andreas Baccius;" "Argentinae excudebat Jacob v.d. Heyden"]. 1620 1 print (engraving), 64.5 x 47.7 cm.

**Box**  
21

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**Item Number: 377** Solis, Virgil, 1514-1562, attributed to. [Standing soldier wearing helmet and long mantle; attributed to Virgil Solis; German letterpress text]. circa 1545 1 print (woodcut, hand col.), 40.5 x 29.4 cm.

**Box**  
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**Item Number: 378** Bertelli, Luca, fl. 1560-1582. [16 different scenes depicting various proverbs, accompanied by 2 engraved lines of Italian verse, arranged in 4 rows; scenes include man hanging from tree; women spinning thread, men with broken arrows; men fighting with swords; "Luca Bertelli F"]. circa 1560-80 1 print (engraving), 41 x 51.6 cm.

**Box**  
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**Item Number: 379** Quaglio, Lorenz, 1793-1869, attributed to. Feierliche Eroeffnung und Eidleistung der Staende von Baiern den 4. februar 1819 [large group of men seated and standing in a large hall with colonnaded balcony and elaborate chandeliers; attributed to Lorenz Quaglio; "gez. von R und D [erased]"]. 1819 1 print (lithograph, col.), 39.1 x 49.5 cm.

**Box**  
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**Item Number: 380** Unidentified. [Imperial double eagle with Medici shield; surrounded by engraved Latin poem of which some letters are incorporated into the eagle design; Latin letterpress text at top and bottom; published on the occasion of the marriage of Cosimo de Medici and Maria Magdalena of Austria; "Elias Ursinus Conariensis Saxo, Composui. Florentiae, Apud Christophorum Marescotum ..."]. 1608 1 print (engraving), 49.8 x 33.2 cm.

**Box**  
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**Item Number: 381** Unidentified. Nuovo disegno dell'ordine tenuto nella solenne cavalcata dal Palazzo Vaticano alla Basilica Lateranense per il possesso preso da N.S. Papa Clemente XIII ... [procession on the occasion of the election of Clement XIII; 6 rows of soldiers, carriages, horsemen, trumpeters, etc.; includes views of Rome and the Vatican; engraved Italian text]. 1758 1 print (etching), 40 x 53 cm.

**Box**  
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**Item Number: 382** Unidentified. [Putti holding up a cloth with the text of Sister Maria Magdalena's vow of obedience and chastity before the Mother Superior Elisabeth Maria Diedo, in an Italian monastery of the Augustinian Order; surrounded by images of the Virgin and Christ child flanked by Joseph(?) and a monk, kneeling nuns, St. Andrew, St. Augustine, and detailed floral designs]. 1744 1 painting (watercolor and gold on parchment), 37.9 x 52.8 cm.

**Box**  
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**Item Number: 383** Unidentified. Le jeu de Loye renouveau des Grecs [game of the goose; spiral of 63 fields surrounding French letterpress text]. circa 1680 1 print (woodcut, hand col.), 40.7 x 50 cm. **Box 21**

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**Item Number: 384** Lubin, Eilhard, 1565-1621. Labyrinthus, vel Imago Vitae Humanae in quo Errores miseriae et calamitates humani generis graphice ... exponuntur [engraved Latin text arranged in a spiral labyrinth beginning at bottom right above image of child resting on a skull; at upper left is the coat of arms of Ulrich von Mecklenburg (1527-1603); portion cut out of upper right and replaced with circular woodcut of couple playing cards at table with propped up lute; "Autore et Inventore Eilhardo Lubino ..."]. circa 1600 1 print (engraving, etching and woodcut), 54.5 x 41.7 cm. **Box 21**

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**Item Number: 385** Strauch, Wolfgang, fl. 1554-1572, attributed to. Der Niemantz so bin ich genant. In der gantzen welt seher wohl bekannt [man wearing classical robes and with padlock in his mouth, seated between woman and 2 children; below overturned furniture, lamp, bellows, keys, etc.; engraved German text; attributed to Wolfgang Strauch]. 1570 1 print (engraving), 36 x 24.5 cm. **Box 10**

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**Item Number: 386** Unidentified. [Man carrying a halberd leading a drummer, a fife player, a man bearing a flag, and a man carrying a sword; German letterpress text; "Gedruckt zu Nüernberg bey Lucas Mayr, Formschneider"]. 1592 1 print (woodcut, col.), 31 x 36.5 cm. **Box 10**

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**Item Number: 387** Solis, Virgil, 1514-1562. Von Gopttes gnaden Albrecht Marggraff zu Brandenburg ... [man on horseback followed by 2 soldiers on foot; German letterpress text; "Gedruckt zu Nürnberg durch Hanns Weygel Formschneyder"]. circa 1550 1 print (woodcut, col.), 28 x 40 cm. **Box 10**

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**Item Number: 388** Ostendorfer, Michael, ca.1490-1559. Georg von Gottes gnaden Landgraffe zu Leuchtenberg ... [full length portrait of man in full regalia; signed with monogram MO (Michael Ostendorfer); "Hans Guldenmundt"]. 1545 1 print (woodcut, hand col.), 40.5 x 28.7 cm. **Box 10**

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**Item Number: 389** Unidentified. Charlotte Corday [woman wearing large plumed hat, plunging dagger into chest of Marat reclining in a tub; at right a cloaked skeleton rings a bell; engraved German text; German letterpress text below; woodcut ornaments]. circa 1793 1 print (etching), 42.4 x 32.7 cm. **Box 21**

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**Item Number: 390** Schön, Erhard, d. 1542. Hans Sachs Schuster [27 small woodcuts of birds representing virtues and vices; at top center is pelican which symbolizes Christ; the remaining birds are a collection of real and mythological birds, and include a bee and a bat; German letterpress text with poem by Hans Sachs; "Albrecht Glockendon Illuminist"]. circa 1535 1 print (woodcut, hand col.), 56.2 x 38.2 cm. **Box 21**

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**Item Number: 391** Nelli, Niccolò, b. ca 1530. La Nuova Cucagna [various scenes of Cuccagna, including a cave with coins, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain, and castle labeled "Impresa del re Pannigon;" "Niccolo Nelli F."]. 1566 1 print (etching), 52.1 x 39.8 cm. **Box 21**

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**Item Number: 392** Florimi, Matteo, fl. 1580-1603. La Cuccagna. Descrittione del Gran Paese de Cuccagna dove que piu Dorme piu Guadagna [various scenes of Cuccagna, including a cave with coins, dressed fowl growing on trees, clouds raining dressed fowl, large cauldron on mountain of cheese, cattle lying in the field, fish jumping out of the water, people sleeping in palace rooms, man drinking from fountain, and castle labeled "Pregion per chi Lavora;" "Matteo Florimi Formis"]. circa 1580-1603 1 print (engraving), 36.2 x 55.6 cm. **Box 21**

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**Item Number: 393** Custos, Dominicus, d. 1612, attributed to. Weg un[d] Abweg eines Christglaubige[n] Menschens zur Seligkeit verda[m]nus [broadside with 2 engravings; top image shows man being pulled in opposite directions by an angel and a well dressed woman with horns and insect wings; lower image shows man holding hand of angel and kneeling before God at left, devils at right are fleeing; German letterpress text; "D.C. sc. (Dominicus Custos?)"]. before 1612 1 print (engraving), 60.2 x 41 cm.

**Box**  
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**Item Number: 394** Bertelli, attributed to. [Various nude figures struggling against winged demons; figures at left climbing up cliff toward God in clouds; figures at right climbing up ladder into sphere from which other figures are protruding, being cranked from either side by an angel and a demon; engraved Italian descriptions; "Battista d. Parma formis Rome;" copy of no. 37, which is attributed to Bertelli]. circa 1585 1 print (engraving), 40 x 52 cm.

**Box**  
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**Item Number: 395** Keller, Johann Balthasar, 1638-1702. Pièces d'artillerie qui ont esté fondus pour le service du Roy dans la grande fonderie de l'arsenal de Paris par J.B. Keller [7 different cannon barrels cast for Louis XIV, below coat of arms with an ornamental design; "Keller invenit, le Pautre sculp."]. 1666 1 print (etching and engraving), 76 x 55.3 cm.

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**Item Number: 396.01** Klauber, 18th cent. Astronomia [thesis broadside with illustration of the prophet Isaiah standing next to and gesturing to King Hezekiah lying propped up in bed with tall ornate headboard, with various other figures and clocks nearby; engraved Latin text below within ornamental borders; issued by University of Graz on occasion of Ph.D. candidate's oral debates; "Klauber sc. et exc. A.V."]. 1764 1 print (engraving and etching), 57 x 56 cm.

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**Item Number: 396.02** Klauber, 18th cent. Arithmetica [thesis broadside with illustration of Daniel kneeling against table below window next to angel standing on cloud; in margins are allegories of multiplication, addition, division, and subtraction representing the 4 ages of man; engraved Latin text below within ornamental borders; issued by the University of Graz on occasion of Ph.D. candidate's thesis disputation; "Klauber sc. et exc. A.V."]. 1764 1 print (engraving and etching), 58.2 x 56.2 cm.

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**Item Number: 397** Meyer, Conrad, 1618-1689, attributed to. Dich selbs Betrachte. Niemand Verachte [chariot full of allegorical figures such as Bacchus, a fool, and a warrior, pulled toward flames by a boar, a donkey, a ram, a peacock, a frog, a dog, and a snake; on either side are figures of death; engraved German text; attributed to Conrad Meyer]. 16-- 1 print (etching and engraving), 21 x 14.6 cm.

**Box**  
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**Item Number: 398** Walch, Georg, fl. 1632-1654. Warhaftige Abbildung der Creutzigung Christi [Christ on the cross, with blood from his side falling on a kneeling man below (Johann Michael Dilherr); landscape scene below with episodes from the Passion; engraved German text; "G. Walch f."]. circa 1650 1 print (engraving), 31 x 19.5 cm.

**Box**  
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**Item Number: 399** Krühl(?), 16th cent. [Various figures in street in front of large building, including a priest, soldiers, women, children, a priest in a carriage; engraved German text describes the attempted abduction of a Protestant priest by Catholic zealots in Augsburg; "[?]Krühl del. et sc. [?]Lips."]. circa 1584 1 print (etching), 10.3 x 16.6 cm.

**Box**  
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**Item Number: 400** Unidentified. Ermanung für die Jugend [16 woodcuts depicting male and female beggars, accompanied by German letterpress text telling how each came to such a state of affairs; at bottom is verse admonishing youth to care for the poor; "Getruckt zü Basel, bey Samuel Apiario"]. circa 1570 1 print (woodcut), 39.5 x 31.2 cm.

**Box**  
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**Item Number: 401.01** Probst, Georg Balthasar, 1732-1801. Filius Deperditus Subulcus = El Hijo Prodigio Porquero [fashionably dressed young man at left looking over his shoulder at shabbily dressed swineherd; landscape background with fields, cottages, and castle; 1st of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm.

**Box**  
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**Item Number: 401.02** Probst, Georg Balthasar, 1732-1801. Filius Deperditus cum Patre Bona Dividens = El Hijo Prodigio Reparte los Bienes con el Padre [group of figures around table at left and around open trunk at right, in large hall; 2nd of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 31.2 x 43.2 cm.

**Box**  
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**Item Number: 401.03** Probst, Georg Balthasar, 1732-1801. Gaudium Patris Propter Filium Inventum = Regozijo del Padre por Haver Hallado el Hijo [older man standing at table between 2 younger men, surrounded by other figures, in large hall; 3rd of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm.

**Box**  
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**Item Number: 401.04** Probst, Georg Balthasar, 1732-1801. Vale Filii Deperditi = Licencia del Hijo Prodigio [group of figures and carriage in city street; 4th of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm.

**Box**  
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**Item Number: 401.05** Probst, Georg Balthasar, 1732-1801. Filius Deperditus Rovertitur ad Patrem Retens(?) Veniam = El Hijo Prodigio Volve a su Padre Pidiendo Perdon [young shabbily dressed men with staff kneeling before older man, surrounded by other figures on a terrace overlooking a city street; 5th of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 42.4 cm.

**Box**  
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**Item Number: 401.06** Probst, Georg Balthasar, 1732-1801. Filius Deperditus inter Scorta = El Hijo Prodigio Bive Luxuriosamente [group of young men and women at dining table in center of large hall, other figures in rooms off to sides; on porch in background are musicians and 2 dancing couples; 6th of a suite of prints depicting the story of the prodigal son]. circa 1750 1 print (etching and engraving, hand col.), 30.5 x 43.2 cm.

**Box**  
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**Item Number: 401.07** Probst, Georg Balthasar, 1732-1801. Suite of 7 prints on the biblical story of the prodigal son Filius Deperditus inter Scorta ... [group of young men and women at dining table in center of large hall, other figures in rooms off to sides; on porch in background are musicians and 2 dancing couples; 7th of a suite of prints depicting the story of the prodigal son; reverse image of no. 401.06, with engraved titles in Latin, French, Italian, and German; "Georg Balthasar Probst excud. A.V."]. circa 1750 1 print (etching and engraving, hand col.), 33 x 44.2 cm.

**Box**  
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**Item Number: 402** Unidentified. Iesus. Diss ist das recht ... [indulgence printed on and trimmed into the shape of a foot which, according to the text, is the true measurement of the foot of the Virgin Mary; German letterpress text]. 16--? 1 print (woodcut), irreg. image 19.5 x 6.7 cm.

**Box**  
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**Item Number: 403** Unidentified. [Madonna of Loreto, statue in the Santa Casa of Loreto; Virgin Mary, with Christ child, wearing cone-shaped gown, surrounded by putti and angels within frame which is surrounded by architectural border and 4 putti; small piece of black cloth attached with embossed paper seal; engraved Italian attestation signed in ink; "In Loreto presso il Sartori"]. 1801 1 print (engraving, col., and cloth), 23.2 x 16.7 cm.

**Box**  
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**Item Number: 404** Püchler, Johann Michael, fl. 1680-1702. [Joseph I, head and shoulders portrait with hair and eyebrows drawn with tiny calligraphic text; "Von freyer hand mit bloßer Feder und dinten gemacht und endtworffen durch Johann Michael Püchlern 1689"]. 1689 1 drawing (ink and gold paint on parchment), 41 x 30 cm.

**Box**  
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**Item Number: 405** Unidentified. Dess Pfalzgrafen [Haus] gesindt Ein [Katz] Ein [Hund] Ein g[ross]er [Affe] ... [rebus in 2 columns with pictures of soldiers, chickens, wheels, water, ears, a figure blowing bubbles, etc., representing words, lampooning Frederick V of the Palatinate; accompanied by 19th-century manuscript leaf of explanation]. 1619 1 print (engraving), 34.5 x 23.5 cm. **Box 11**

[Click here to view manuscript leaf](#)

**Item Number: 406** Pfautz, Gottfried Johann, ca. 1687-1760. Eigentliche vorstellung von ablesung und übergab der Augspurgischen Confession ... [2 men standing before Charles V, surrounded by large group of seated men in a large hall; scene is flanked by full-length portraits of Johann I, Elector of Saxony, and Martin Luther; lower border includes a view of Augsburg; engraved German text; "Gottfried Pfautz fecit."]. 1730 1 print (etching), 43.5 x 29.5 cm. **Box 11**

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**Item Number: 407** Herrewijn, Jacobus, 17th cent., attributed to. Eenige Spot-Printen der Francen tegen de Hollanders ... = Diverses Figures Satyriques que les Francois ont faites contre les Hollandois en l'an 1673. Suivant la copie Imprimee à Paris. Avec la Reponse des Hollandois aux Francois [4 sheets, each with 3 leaves pasted together, of Dutch and French letterpress text and 16 etchings; attributed to Jacobus Herrewijn]. 1673 16 prints (etching) on 4 sheets, sheets 51.2 x 30 cm. or smaller **Box 11**

[Click here to view images on sheet 4](#)

**Item Number: 408** Unidentified. [Leopold I seated on throne before a man kneeling, and 15 other scenes including views of Vienna, Graz, Constantinople and other cities, battle scenes; possibly a frontispiece for a work by Nicolaus Beckman; engraved Latin text; 2 etchings attached to form 1 sheet]. circa 1683 1 print (etching), 30.9 x 39.7 cm.. **Box 11**

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**Item Number: 409** Unidentified. Ein Newer Kunckelbrieff: Die widersinnige Weltdt genandt [16 scenes in 4 rows of reversed situations, including a village inside a peasant, a stable inside a horse, milk being made from cheese, bowling pins set up on their tips, etc.; engraved German text]. 16-- 1 print (engraving), 27 x 34.3 cm. **Box 11**

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**Item Number: 410** Weinrauch, Johann Caspar, 1765-1846. Original Vorstellung der am 19. Sept. 1790 in der Hofkirche der PP. Augustiner feyerlich vollzogenen dreyfachen Hoechsten Vermaehlung [marriage ceremony of Ferdinand III, Grand Duke of Tuscany, and Luisa Maria Amelia Teresa of the Two Sicilies in the Augustinerkirche; "Nach der natur gezeichnet und gestochen von I.C. Weinrauch"]. 1790 1 print (etching and engraving), 36 x 23.7 cm. **Box 11**

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**Item Number: 411** Unidentified. Gegenwertiger zeit Geist; unnd Welt Spiegel [king seated on a throne before group of people, some kneeling; at left a preacher preaches to a crowd; German letterpress text; on verso is letterpress text of another broadside: "Der vertriebenen Jesuiter auss den Königreichen Böheimb ..."]. 1620 1 print (etching), 37.5 x 29 cm. **Box 11**

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**Item Number: 412.01** Böck, Johann Gottfried, 18th cent. Stultus: Der Narr [man wearing fool's cap holding staff topped with a fool's head; engraved German text; plate 1 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Gottfried Böck sculps et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.02** Kleinschmidt, Johann Jakob, d. 1772. Stulta: Die Närrin [woman wearing fool's cap with bells, pointing in 2 directions; engraved German text; plate 2 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt Sculps et exc."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.03** Kleinschmidt, Johann Jakob, d. 1772. Visus: Das Besicht [man wearing feathered cap, peering into a beer mug; engraved German text; plate 3 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt Sculps et exc."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.04** Kleinschmidt, Johann Jakob, d. 1772. Visus: Das Besicht [old woman wearing head scarf and glasses, examining a stick; engraved German text; plate 4 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.05** Kleinschmidt, Johann Jakob, d. 1772. Odoratus: Der Geruch [smiling young man wearing hat adorned with cards, spoon, and a bird, holding a church(?); engraved German text; plate 5 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "I. I. Kleinschmidt sc. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.06** Kleinschmidt, Johann Jakob, d. 1772. Odoratus: Der Geruch [woman embracing swan; engraved German text; plate 6 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.07** Kleinschmidt, Johann Jakob, d. 1772. Gustus: Der Geschmact [well-dressed man wearing a feathered hat, holding out a full glass of wine; engraved German text; plate 7 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.08** Kleinschmidt, Johann Jakob, d. 1772. Gustus: Der Geschmact [plump woman eating with spoon from a jar; engraved German text; plate 8 of Abusus quinque sensium, Der Missbrauch der 5 Sinnen; "Ioh. Iacob Kleinschmidt sculps. et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.09** Kleinschmidt, Johann Jakob, d. 1772. *Auditus: Das Gehör* [man playing a bagpipe; engraved German text; plate 9 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps. et exc. Aug. Vind."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.10** Kleinschmidt, Johann Jakob, d. 1772. *Auditus: Das Gehör* [old woman wearing head scarf, holding up text and reading or singing; engraved German text; plate 10 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps et exc. Aug. Vind."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.11** Kleinschmidt, Johann Jakob, d. 1772. *Tactus: Das Gefühl* [man bending over and vomiting; engraved German text; plate 11 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps et exc. Aug. V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 412.12** Kleinschmidt, Johann Jakob, d. 1772. *Tactus: Das Gefühl* [disheveled woman sitting at table and leaning her head against hand; engraved German text; plate 12 of *Abusus quinque sensium, Der Missbrauch der 5 Sinnen*; "Ioh. Iacob Kleinschmidt sculps et exc. A.V."]. 17-- 1 print (engraving), 33.5 x 20.5 cm. **Box 11**

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**Item Number: 413** Langlois, Nicolas, 1640-1703, attributed to. *L'audience donnée par le Roy aux ambassadeurs du Roy de Siam à Versailles le pr.r septembre 1686* [group of 6 men in Siamese costume standing and kneeling before Louis XIV seated on throne and surrounded by various princes and nobility; below is map of fortified Buda surrounded by 11 small battle scenes and maps connected with the wars against the Turks, flanked by 6 scenes within scrollwork borders of various events during the reign of Louis XIV; blank rectangular space at bottom meant for a calendar; attributed to Nicolas Langlois]. after 1686 1 print (engraving), 91.5 x 57 cm. **FF Flat file**

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**Item Number: 414** Borcht, Petrus van der, 1545-1608. Ecce panis angelorum, factus cibus viatorum [richly ornamented cross flanked by 2 kneeling angels, below canopy supported by 2 angels; surrounded by border with 7 scenes within medallions; "On fait la Procession de ce S. Mystere, a Louvain;" engraved Dutch text; "Adr. Collaert excud."]. circa 1590 1 print (engraving with watercolor and gold), 18.9 x 14.9 cm.

**Box**  
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**Item Number: 415** Unidentified. [Indulgence with woodcut of the Pietà flanked by Saint Augustine and Saint Thomas Aquinas; issued to finance the rebuilding of the Augustinian Monastery at Bourges; Latin letterpress text]. before 1511 1 print (woodcut), 26 x 18.9 cm.

**Box**  
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**Item Number: 416.01** Le Clerc, Jean, 17th cent. (?) Visus [woman sitting and gazing into a mirror with an eagle at her feet; blazing sun in background over city next to sea; engraved Latin inscription; plate 1 of a suite of allegorical prints on the senses; "I. L. Clerc. ex"]. 16-- 1 print (engraving), 22.5 x 34 cm.

**Box**  
11

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**Item Number: 416.02** Le Clerc, Jean, 17th cent. (?) Auditus [woman sitting under a tree playing a lute, surrounded by other musical instruments and a deer; engraved Latin inscription; plate 2 of a suite of allegorical prints on the senses; "I. L. Clerc ex"]. 16-- 1 print (engraving), 22 x 34 cm.

**Box**  
11

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**Item Number: 416.03** Le Clerc, Jean, 17th cent. (?) Olfactus [woman with eyes closed sitting under a tree and next to a large vase of flowers, sniffing a bouquet of flowers, surrounded by flowers and a dog; engraved Latin inscription; plate 3 of a suite of allegorical prints on the senses]. 16-- 1 print (engraving), 22.5 x 34 cm.

**Box**  
11

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**Item Number: 416.04** Le Clerc, Jean, 17th cent. (?) Gustus [woman and monkey sitting and eating fruit, next to baskets of fruit; engraved Latin inscription; plate 4 of a suite of allegorical prints on the senses]. 16-- 1 print (engraving), 21 x 34 cm.

**Box**  
11

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**Item Number: 416.05** Le Clerc, Jean, 17th cent. (?) Tactus [woman sitting on boulder next to sea, with bird perched on her outstretched hand, next to tree with spider web and turtle on the ground; engraved Latin inscription; plate 5 of a suite of allegorical prints on the senses]. 16-- 1 print (engraving), 22 x 34 cm. **Box 11**

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**Item Number: 417** Engelbrecht, Martin, 1684-1756, attributed to. [Ships in violent storm between cliffs with castles on top; suite of 7 etchings, 6 of which are cut out and hinge-mounted on board so as to form 1 scene in depth; inscribed on verso of board: "Vue de Tempette sur Mer et Naufrages des plusieurs vaisseaux;" attributed to Martin Engelbrecht]. 17-- 7 prints (etching, hand col.), board 17.7 x 31.1cm. **Box 11**

[Click here to view image of versos of prints hinge-mounted on board](#)

**Item Number: 418** Engelbrecht, Martin, 1684-1756, attributed to. [Christ entering Jerusalem; suite of 6 cutout etchings that, when viewed stacked, form a scene with Christ on a donkey and various figures waving palm fronds in front of a large palace; attributed to Martin Engelbrecht]. 17-- 6 prints (etching, hand col.), 16.3 x 19.2 cm. or smaller **Box 11**

[Click here to view image of print 6](#)

**Item Numbers: 419.01-02** Thurneysen, Johann Jakob, 1636-1711. Ecce Asiam ... [richly dressed woman in chariot pulled by 2 camels; in background are elephants and a herdsman wearing a turban with sheep; engraved Latin text; 419.02 printed on sheet with Europam (419.04)]. circa 1675 2 prints (engraving), 21.4 x 32.6 cm. **Box 11**

[Click here to view image of 419.02](#)

**Item Numbers: 419.03-04** Thurneysen, Johann Jakob, 1636-1711. Europam ... [woman wearing crown and holding orb and scepter, in chariot pulled by 2 horses; in background is herdsman with pigs and cows; engraved Latin text; 419.04 printed on sheet with Ecce Asiam (419.02); "I.I. Thurneyser excudit"]. circa. 1675 2 prints (engraving), 21.5 x 32 cm. **Box 11**

[Click here to view image of 419.04](#)

**Item Number: 419.05** Thurneysen, Johann Jakob, 1636-1711. Se volucris telo desondet America ... [half nude woman wearing headdress with feathers and holding box and ax, in chariot pulled by 2 unicorns; in foreground is an armadillo, in background are warriors with bows and arrows, and a figure being dismembered; engraved Latin text]. circa 1675 1 print (engraving), 22.2 x 32.6 cm.

**Box**  
11

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**Item Number: 420** Westerhout, Arnold van, 1651-1725. Conclusiones Logicae quas publicè propugnandas proponit, eques Leonardus Martellini in Collegio Ptolemaeo Accademicus Innominatus [thesis broadside; scene depicting Emperor Constantine on horseback in battle scene, looking up at cross in clouds, within elaborate architectural frame that includes oval portrait of Princess Violante of Bavaria, widow of Ferdinando de' Medici, supported by 2 angels; letterpress Latin text within 2 scrollwork cartouches below; "Arnoldo van Westerhout formis Romae"]. 1717 1 print (engraving on silk sewn on linen), 160.6 x 98.3 cm.

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**Item Number: 421** Unidentified. [Last Supper scene; Christ and disciples around square table; inscribed in margin: "Judas du schelm qui traditit Christum"]. circa 1470 1 print (woodcut, hand col.), 13.7 x 13.2 cm.

**Box**  
11

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**Item Number: 422** Unidentified. [Christ on the Cross and St. Mary and St. John standing on either side, below a horizontal sword; at right is a sigillum within circle; surrounded by Latin manuscript in Gothic script; talisman made for Stenzler]. 13-- 1 painting (ink and watercolor on parchment), 16 x 23 cm.

**Box**  
11

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**Item Number: 423** Engelbrecht, Martin, 1684-1756. Encaenia rustica. Die Bauren-Kirchweyh [peasant man holding sword and holding out other arm; in background are people dancing at left and fighting with swords and pitch forks at right; engraved Latin and German text; "Mart. Engelbrecht fec. et exc. Aug. V."]. circa 1730 1 print (etching and engraving, hand col. and gold paint), 41.4 x 25.8 cm.

**Box**  
11

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**Item Number: 424** Engelbrecht, Martin, 1684-1756. Ludus Cursorius. Dass Wett-Rennen [man holding out red cloth, standing in front of woman; in background is group watching riders on horseback riding toward pole from which hang red cloths; engraved Latin and German text; "M. Engelbrecht fec. et exc. A.V."]. circa 1730 1 print (etching and engraving, hand col.), 41.7 x 26.2 cm. **Box 11**

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**Item Number: 425.01** Unidentified. [Male nude embracing female nude, seated on the bank of a pond, next to a cherub with harp]. 16--? 1 print (mezzotint), 23.5 x 19 cm. **Box 11**

[Click here to view image](#)

**Item Number: 425.02** Unidentified. [Male nude leaning over and embracing female nude who is leaning against drapery, next to cherub]. 16--? 1 print (mezzotint), 23 x 18.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 425.03** Unidentified. [Woman sitting on lap of a satyr, next to sleeping cherub]. 16--? 1 print (mezzotint), 23.7 x 18.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 425.04** Unidentified. [Seated nude female sleeping in front of satyr holding up drapery]. 16--? 1 print (mezzotint), 23.7 x 18.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 425.05** Unidentified. [Nude male embracing nude female sitting on his lap]. 16--? 1 print (mezzotint), 23 x 18.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 425.06** Unidentified. [Leda and the swan; female nude embracing swan, before cherub in foliage]. 16--? 1 print (mezzotint), 23.7 x 18.5 cm. **Box**  
11

[Click here to view image](#)

**Item Number: 425.07** Unidentified. [Male and female nudes standing and embracing in room in front of drapery, next to a cherub with 3-headed dog Cerberus]. 16--? 1 print (mezzotint), 23.75x 18.5 cm. **Box**  
11

[Click here to view image](#)

**Item Number: 425.08** Unidentified. [Seated male and female nude embracing among foliage]. 16--? 1 print (mezzotint), 23.7 x 19.3 cm. **Box**  
11

[Click here to view image](#)

**Item Number: 426.01** Vinckboons, David, 1576-ca. 1632, attributed to. Moch ich in ewrem weierlein Fischen ... [man with fishing pole seated next to stream and holding out a fish to a woman; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box**  
11

[Click here to view image](#)

**Item Number: 426.02** Vinckboons, David, 1576-ca. 1632, attributed to. Ihr kusst mich Hanslein dassmans sicht ... [man leaning over and with his arms around neck of seated woman sewing; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box**  
11

[Click here to view image](#)

**Item Number: 426.03** Vinckboons, David, 1576-ca. 1632, attributed to. Dasselh sich, Theissgen, gar nich zeimpt ... [woman seated before small table and making sausages; man standing and holding stick, a dog at their feet; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box**  
11

[Click here to view image](#)

**Item Number: 426.04** Vinckboons, David, 1576-ca. 1632, attributed to. Ach Rombert, ich muss schreyen ie ... [soldier holding a gisarme turning away from weeping woman with kerchief to her face, dog at their feet; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 426.05** Vinckboons, David, 1576-ca. 1632, attributed to. Barblein hallt ewren Sprepott still ... [man holding owl upside down over vase held by woman sitting beneath a tree; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 426.06** Vinckboons, David, 1576-ca. 1632, attributed to. Ist snel Nelis, zaugt euch daruon ... [woman with jug standing and facing man seated and eating from bowl in his lap, dog at their feet; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 426.07** Vinckboons, David, 1576-ca. 1632, attributed to. Habt ihr mein rommel wel betast ... [seated couple playing a bagpipe; the woman is holding the instrument and blowing into the mouth piece, the man is doing the fingering; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 426.08** Vinckboons, David, 1576-ca. 1632, attributed to. Hertz lieb, mein pfeil gantz unversehrt ... [man holding bow and handing arrow to seated woman; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

[Click here to view image](#)

**Item Number: 426.09** Vinckboons, David, 1576-ca. 1632, attributed to. Was macht ihr hie mein Magdlein fein ... [woman seated in chair and holding up a net in front of a fire, man stands behind her; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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**Item Number: 426.10** Vinckboons, David, 1576-ca. 1632, attributed to. Was dunckt euch liebes Clässlein fein ... [man and woman sitting in front of a bed, holding a bowl and examining the bottom; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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**Item Number: 426.11** Vinckboons, David, 1576-ca. 1632, attributed to. Der König trinckt, besicht sein stross ... [peasant couple seated at table; man wearing crown and drinking from a glass, woman holds pitcher and has hand raised; design attributed to David Vinckboons; engraved German text around circumference]. 15-- 1 print (engraving), 15.5 x 15.5 cm. **Box 11**

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**Item Number: 427** Unidentified. Püchssenmayster [man standing and cleaning or loading barrel of an elaborately tooled musket; German letterpress text; "Gedruckt zu Nürnberg, durch Hans Weygel, Formschnyder"]. 15-- 1 print (woodcut, hand col.), 40.5 x 29.3 cm. **Box 11**

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**Item Number: 428** Sanuto, Giulio, 1540-1580. [Young woman kneeling and holding up a baby girl with a deformed face next to a tub; behind them is woman standing next to and supporting a cross-eyed woman seated in chair; engraved Italian text; "Iul. Sanutus Venetus fac."]. 1540 1 print (engraving), 27 x 25.5 cm. **Box 11**

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**Item Number: 429** Ostendorfer, Michael, d 1559. Dorothea von Gottes Gnaden Pfaltzgreffin bey Rein, Hertzogin in Bayern, der Königreich Den[n]marck, Schweden ... Printzin und Erbin [full length portrait next to coat of arms]. 1547 1 print (woodcut), 36.7 x 27.5 cm. **Box 12**



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**Item Number: 430** Solis, Virgil, 1514-1562. Von Gottes genaden Euoardus König von Engelland [Edward VI, with the appearance of an adult, on horseback surrounded by 5 foot soldiers; signed with monogram VS (Virgil Solis); "Steffen Hamer Brieffmaler zu Nürnberg auff der Schmelzhütten"]. circa 1550 1 print (woodcut, hand col.), 29 x 40 cm. **Box 12**

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**Item Number: 431** Guldenmund, Hans, ca. 1490-1560. Von Gottes genaden Euoardus König von Engelland [Edward VI, with the appearance of an adult, on horseback; "Hans Guldenmundt der Elter"]. circa 1550 1 print (woodcut, hand col.), 40.5 x 29.5 cm. **Box 12**

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**Item Number: 432** Guldenmund, Hans, ca. 1490-1560. Von Gottes genaden Joachim Margaraff zu Brandenburg [Joachim II on horseback above dog; "Hans Guldenmundt der Elter"]. circa 1550 1 print (woodcut, hand col.), 40.5 x 29.5 cm. **Box 12**

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**Item Number: 433.01** Pollinger, Franz, fl. 1813. Spring [gardening scene with woman watering potted plants, man standing holding plant and pointing to another man kneeling with his hands in soil, child sitting next to wheelbarrow; "F. Pollinger inv. Sculp.; Public par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 28 x 22.8 cm. **Box 12**

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**Item Number: 433.02** Pollinger, Franz, fl. 1813. Sumer [2 women kneeling next to child, next to standing man wearing bicorne hat; in front of field of wheat or grass; "F. Pollinger inv. Sculp.; Public par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 27.2 x 22.5 cm. **Box 12**

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**Item Number: 433.03** Pollinger, Franz, fl. 1813. Autumn [man leaning against large barrel of grapes set on wall, next to woman and 2 children; fields in background; "F. Pollinger inv. Sculp.; Publie par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 27 x 22.7 cm. **Box 12**

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**Item Number: 433.04** Pollinger, Franz, fl. 1813. Winter [boy wearing bicorne hat putting ice skate on foot of seated man, in front of woman standing with large fur muff; skaters on frozen pond in background; "F. Pollinger inv. Sculp.; Publie par Klauber & Zanna"]. circa 1815 1 print (mezzotint and etching), 27.2 x 22.5 cm. **Box 12**

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**Item Number: 434** Decker, Paul, 1685-1742. Der durch die Mode beliebt gemachte Taback [group of fashionably dressed men and women smoking long-stemmed pipes around a table in front of a garden hedge; "Paulus Decker inv. et del.; Ioh. Christoph Steudner sculp.; Mart. Engelbrecht exc. A.V."]. before 1742 1 print (etching and engraving), 29 x 38.7 cm. **Box 12**

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**Item Number: 435** Holbein, Hans, 1497-1543, attributed to. [Wall Calendar for 1533; printed in red and black with decorative woodcut borders with various scenes depicting the seasons, children playing, men fighting with swords, men fishing, a lobster, cow, lion, sheep; calendar includes schematic figures such as scissors, shoe, coin, ship, etc., to indicate phases of the moon, weather, proper time for a haircut or for bleeding, etc.; larger woodcuts at top and bottom and small schematic signs attributed to Hans Holbein; 12 fragments, possibly saved from a binding, mounted on sheet; "Gemacht durch Sebastianum Munsterum und uff den Basler mittags liny gericht. Getruckt zu Basel by Henrichen Petri"]. 1532 1 print (woodcut in red and black), 80.4 x 31 cm. **Box 12**

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**Item Number: 436** Khunrath, Heinrich, 1560-1605. [Circular engraving on alchemy; at center is a double-headed figure seated at center of triangle constructed of words in Latin and Hebrew, surrounded by engraved Latin, Greek, and Hebrew text; published in Khunrath's *Amphitheatrum sapientiae aeternae* (Hamburg, 1595); "Henricus Khunrath Lips ... inventor. Paulus van der Doort, Antverp. sculpsit, Hamburgi ..."]. 1595 1 print (engraving, hand col.), diam. 41.5 cm. **Box 21**

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**Item Number: 437** Unidentified. De Laaste Lykplicht van Zyn Hoogheit [funeral procession of Frederick Henry, Prince of Orange, shown in 7 rows; engraved Dutch text; "Francoys van Beusekom excud."]. 1647 1 print (etching), 45.5 x 56.9 cm.

**Box**  
21

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**Item Number: 438** Unidentified. Eigentliche Borstellungen deren Ceremonien welche bey der Copulation der Königl. Spanischen Braut Elisabethae Christinae, Hertzogin von Braunschweig Lüneburg ... [marriage of Charles VI and Elisabeth Christina; church interior with couple holding hands before a bishop, surrounded by clergy, royalty, and nobility; German letterpress text below; "Zu finden bey Joh. Paul Seldmeyr, Universitaetischen Buchhandlern in Wienn"]. 1708 1 print (etching), 40.7 x 25 cm.

**Box**  
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**Item Number: 439.01** Lerch, Johann Martin, fl. 1660-1685. Abbildung der Kaiserlichen Vermählung in der Fürstl. Pass. Hofcapell [marriage of Leopold I and Eleonore von Pfalz-Neuburg; couple stand before bishop at altar, group of figures standing around; engraved German text; 439.02-07 depict the 6 triumphal arches erected on this occasion]. circa 1677 1 print (etching), 17 x 12 cm.

**Box**  
22

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**Item Number: 439.02** Lerch, Johann Martin, fl. 1660-1685. Abbildung der ersten Ehren- oder Triumph-Porten so zu Passau in der Nhhn-stadt [sic] gestanden [triumphal arch topped by 2 eagles supporting a crown, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text; "Lerch fec. & exc."]. circa 1677 1 print (etching), 16 x 11.5 cm.

**Box**  
22

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**Item Number: 439.03** Lerch, Johann Martin, fl. 1660-1685. Die anderte Ehrenporten so zu Passau auf dem Platz unweit der Bischofflichen Residentz gestanden [triumphal arch erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text; "Cum privil: S. C. Mttis"]. circa 1677 1 print (etching), 15.8 x 12.6 cm.

**Box**  
22

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**Item Number: 439.04** Lerch, Johann Martin, fl. 1660-1685. Die dritte Ehrenporten so in der Kayserlichen Beylagers Festivitaet zu Passau auf dem Neumarckt aufgerichtet gewesen [trimpfal arch with 2 eagles pulling chariot on top, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text; "Jo. Mart. Lerch fec. et exc."]. circa 1677 1 print (etching), 16.6 x 12 cm.

**Box**  
22

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**Item Number: 439.05** Lerch, Johann Martin, fl. 1660-1685. Abbildung der ersten Ehrenporten so zu Aufhausenz meilen oberhalb Straubing aufgerichtet gewesen [triumphal arch with man's bust on top, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text]. circa 1677 1 print (etching), 16.5 x 12 cm.

**Box**  
22

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**Item Number: 439.06** Lerch, Johann Martin, fl. 1660-1685. Abbildung der zweiten Ehrenporten so bey Ankunsst der kanse Gespons zu Aufhausen aufgerichtet gestanden [triumphal arch with imperial double eagle on top, erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text]. circa 1677 1 print (etching), 16 x 12 cm.

**Box**  
22

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**Item Number: 439.07** Lerch, Johann Martin, fl. 1660-1685. Die dritte Ehrenporten zu Aufhausen [triumphal arch erected on the occasion of the marriage of Leopold I and Eleonore von Pfalz-Neuburg; engraved German text]. circa 1677 1 print (etching), 17 x 11 cm.

**Box**  
22

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**Item Number: 440** Le Brun, Charles, 1619-1690. Ceremonie du mariage de Louis XIV roy de France et de Navarre avec la serenissime Infante Marie Therese d'Austriche ... en MDCLX [royal couple holding hands before a bishop, surrounded by various other figures; "Charle le Brun Inv.; E. Jeurat sculp."]. 1731 1 print (etching and engraving), 42 x 55 cm.

**Box**  
22

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**Item Number: 441** Unidentified. L'arbre de France [genealogical tree of the kings of France, from Pharamond to Francis II; rulers' names within ovals on tree branches, with portraits of Pharamond, Clovis, Charlemagne, Hugh Capet, Louis IX, Francis I and his wife Eleanor, Henry II and his wife Catherine de Medicis, and Francis II; German woodcut and letterpress text; "A Paris par Alain Dematoniere & Felix Guibert ..."]. 1561 1 print (woodcut, hand col.), 107.7 x 52.5 cm.

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**Item Number: 442** Demelais, Séraphin, fl. ca. 1600-1602. Henrici Borbonii Principis Condae, Regii Sanguinis Principis Primi, primique Franciae Paris, à parte utriusque parentis vera & exacta genealogia [family tree of Henri I, Prince of Condé, with ancestors' names on medallions on tree branches; includes portraits of Louis IX and his wife Marguerite de Provence, Imbert de La Trémoille and his wife Alice de Castro, Henri I of Condé and his wife Charlotte-Catherine de La Trémoille, and their children Henri II Prince of Condé and Eléonore; Latin letterpress text includes poem signed "Lud. Leodegarius" (dealer guesses this to be Louis Saint-Léger); "Parisiis apud Hieremiam Pererium ...; S. Demelais, pinxit & sculp."]. 1600 1 print (woodcut), 94.1 x 52 cm.

**FF**  
Flat  
file

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**Item Number: 443** Unidentified. Wir Endes-Untrschreibene [sic] der Zeit verordnetc [sic] Geschworne einer ehrbaren Profession ... [apprenticeship certificate of Hans Adam Stapf, cooper, 1792; at top is view of Würzburg; with embossed paper seal; "Wirzburg, gedruckt und zu haben bey Franz Ernst Nitribitt, Universitäts-Buchdrucker"]. before 1792 1 print (woodcut, with paper seal), 33.5 x 40.5 cm.

**Box**  
12

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**Item Number: 444** Roland, Sebastian, 18th cent. Wir Geschworne Vor- und andere Meister des ehrosamen Handwerks ... [apprenticeship certificate for Joann Adam Stapf, cooper; surrounded by view of the Festung Marienberg of Würzburg and its estate; with embossed paper seal; "Sebastian Roland sc. Norimberg 1778; zu finden bey Franz Sebastian Sartorius, Hofbuchdrucker"]. 1778 1 print (woodcut), 37.3 x 44.5 cm.

**Box**  
12

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**Item Number: 445** Unidentified. Christlicher Hauss-Seegen [engraved German prayer text within heart-shaped border, surrounded by 10 scenes from the life of Christ; "I.P. Wolff seel. Erben exc."]. 17-- 1 print (etching), 43.5 x 35.5 cm.

**Box**  
22

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**Item Number: 446** Overtade, Peter, fl. 1606-1612. Omnium imperatorum a Iul. Caesare usque ad praesentem a madaliis diligenter exaratus [head portraits of 144 emperors of Rome, Byzantium, and the Holy Roman Empire from Julius Caesar to Rudolf II; Latin letterpress text; "Coloniae sumptibus Petri Overradt"]. circa 1606-12 1 print (engraving), 52.7 x 76.7 cm.

**FF**  
Flat  
file

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**Item Number: 447** Unidentified. Abbildung des auf der Strase Quincampoix in Paris entstandenen so berühmten Actien-Handels [large crowd filling street; concerning John Law and the Mississippi scheme; below is head portrait of Law within oval surrounded by allegorical figures; engraved German text; "Excudit C. Wiegel nach den Parischen Original"]. circa 1720 1 print (etching and engraving), 35 x 41.4 cm.

**Box**  
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**Item Number: 448** Asam, Egid Quirin, 1692-1750. [Membership certificate for the Marian Congregation of Mannheim, Germany; engraved German text and manuscript inscriptions (dated 1792) surrounded by architectural framework below Saint Mary standing on sphere beneath large crown supported by cherubs; at bottom is view of "Kirch und Collegium der PP. Soc. Iesu in Mannheim;" "Ae. Asam delin.; I.R.Störcklin Cath. Sc. A.V."]. before 1750 1 print (engraving), 54.5 x 40 cm.

**Box**  
22

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**Item Number: 449** Unidentified. Questo mondo è come una gabbia de matti ... [satire on world ruled by madmen and fools; 4 rows of scenes depicting various foolish acts, 2 figures climbing up ladder to join other figures in caged sphere at top center; explanatory text in Italian; see no. 36 for earlier print of same image; "Appresso Batista de Parma. in Roma"]. 1585 1 print (engraving), 40 x 52.7 cm.

**Box**  
22

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**Item Number: 450** H. F. B. Stultorum Chorea, Der sotten dans [15 fools, each labeled with the name of a vice, holding hands to form a large ring, dancing around a fool blowing a trumpet; 2 bearded men watch from arched windows above; engraved Latin and Dutch text; signed on box attached to trumpeter's belt: "HFB"]. 15-- 1 print (etching and engraving), 39.5 x 56.9 cm.

**Box**  
22

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**Item Number: 451.01** Volckamer, C. T., 18th cent. Honoris Porta Carolo VI. R.I.S.A. Noribergam Ingredienti 15 Ian. MDCCXII. Erecta a S.P.Q.N. [triumphal arch decorated with several statues, designed for the entry of Charles VI in Nuremberg; elevation and plan; "C.T. Volcamer Inven., H. Bölmann fecit"]. 1712 1 print (etching and engraving), 61 x 51.6 cm.

**Box**  
22

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**Item Number: 451.02** Volckamer, C. T., 18th cent. Augustiss. Rom. Imp. Caroli VI. Constantiae et Fortitudini Invictissimae S.P. Respubl. Norimberg [victory garland with flags and armor designed for the entry of Charles VI into Nuremberg, suspended between 2 columns; "H. Bölmann fecit aqua forti"]. 1712 1 print (etching and engraving), 31.9 x 27.8 cm.

**Box**  
22

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**Item Number: 451.03** Volckamer, C. T., 18th cent. [Obelisk designed for the entry of Charles VI into Nuremberg, with eagles and crown at the base, flanked by 2 columns with crowns on top]. 1712 1 print (etching and engraving), 43.8 x 20.9 cm.

**Box**  
22

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**Item Number: 452** Bodenehr, Moritz, 1665-1748. [Rhinoceros; engraved German text; "Dresden, M. Bodenehr ad Viv. del. et sc.."]. 1747 1 print (etching and engraving), 38.4 x 47.6 cm.

**Box**  
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**Item Number: 453** Schor, Egid, 1627-1701. [Thesis broadside on the occasion of the Ph.D. oral examinations of Franc. Dominicus Faber at the University of Innsbruck; map within ornamental frame below 2 eagles holding up portrait of Leopold I; behind are various allegorical figures and Faber on a terrace with 6 arched windows through which are seen different scenes; engraved Latin text; "Aegidius Schorr delineavit oeniponti; Georg And. Wolfgang sculpsit"]. 1673 1 print (engraving), 47 x 71.6 cm.

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**Item Number: 454** Procaccini, Andrea, 1671-1734. Conclusiones Philosophicae ... Disputabuntur publicé in Seminario Romano ab Ernesto Amadeo ... [thesis broadside with framed outdoor scene depicting Numa Pompilius seated on throne before various figures including Tiber the river king and the infants Romulus and Remus with the wolf, against architectural support; at base are eagle and peacock between 2 female allegorical figures seated on world sphere and lion; "Andreas Procaccinus inv. et delin. Io Batta. Sintes Incidit Romae ...; Hieronymus Frezza incid."]. 1713 1 print (engraving), 103.9 x 84 cm.

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**Item Number: 455** Winkler, Johann Christoph, 1701-1770. S. Aloysius Gonzaga S.I. puellae umbram in lusu eccosculari iussus aufugit [thesis broadside with illustration of a young St. Aloysius Gonzaga fleeing a dining table in a large crowded banquet hall, surrounded by scrollwork border with various figures, animals, and objects including a camera obscura; below is Latin letterpress text within ornamental borders; "Johann Christoph Winkler sc. et excudit Viennae"]. 1767 1 print (engraving), 82 x 80.8 cm.

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**Item Number: 456** Winkler, Johann Christoph, 1701-1770. S. Stanislaus Kostka S.I. audito licentiori dieto delinquium patitur [thesis broadside on the occasion of Joseph Krembser's thesis submission; banquet scene beneath ornate pergola, in which a haloed boy reclining on the floor is being helped by 2 men; within frame of scrollwork and various figures, weapons, musical instruments and other objects; Latin letterpress text within 3 cartouches at bottom; "Johann Christoph Winkler sc. et excudit Viennae"]. 1767 1 print (engraving), 66 x 64.2 cm.

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**Item Number: 457** Müller, Gustav Adolph, 1694-1767. Theses ex Univers a Theologia, quas In Libero ac Exempto Monasterio ad S. Lambertum in Styria Superiori Ordinis S. T. Benedicti ... [thesis broadside announcing theses submitted by Philippus Panlechner and Thadaeus Friendl; portrait of a priest within oval frame supported by 3 women holding crosses and flaming heart, surrounded by putti; above is Christ with hands nailed to beam held up by figure of God wearing papal tiara; below are allegorical figures on either side of bird's-eye view of a monastery; "Gust. Adol. Müller ... sculpsit Viennae"]. 1746 1 print (mezzotint), 162.3 x 93.4 cm.

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**Item Number: 458** Cranach, Lucas, 1515-1586. Von Gottes Gnaden Johans Fridrich Hertzog zu Sachssen, des heiligen Römischen Reichs Ertzmarschall und Churfürst, Landtgraffin in Düringen, Marggraff zu Meissen und Burggraff zu Magdenburg [coat of arms; signed with artist's symbol of small flying dragon]. circa 1550 1 print (woodcut, hand col.), 48.1 x 33.4 cm.

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**Item Number: 459** Unidentified. [Leopold I standing at left gesturing toward a crown and scepter on a table, and facing 3 men (1 holding out a map of Belgrade) in Turkish costume; at right is battle scene; German letterpress text listing members of the Vienna City Council and the Imperial City-Court; "Gedruckt zu Wien bey Leopold Voigt, gemeiner Stadt bestellten Buckdrucker"]. 1698 1 print (etching), 40 x 48 cm.

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**Item Number: 460** Weinrauch, Johann Caspar, 1765-1846. Réception de sa Majesté l'Empereur Joseph II aux Champs Elisées par l'Empereur François I [Joseph II and Francis I standing facing each other with outstretched arms, surrounded by various figures including Frederick II, Voltaire, a pope, nobility, and figures wearing classical Roman costumes; "Weinrauch del. et Sculp. Vienna"]. 1790 1 print (etching and engraving), 31.8 x 37 cm.

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**Item Number: 461** Unidentified. XXX [husband and wife at age 30; man at left standing in front of a cow, woman at right stands in front of a peacock; German letterpress text]. 15-- 1 print (woodcut), 32.1 x 23.6 cm.

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**Item Number: 462** Unidentified. Der Baum des Menschlichen Lebens [man and woman with arms outstretched standing in a tree between approaching flying demon at left and angel at right; above in clouds are a bird and Christ holding cross; below at left are 2 couples and man with goblet, at right are soldiers and hunters on horses; "Jan Bussemaker exc."]. 1588 1 print (etching), 23.8 x 30.5 cm.

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**Item Number: 463** Unidentified. Zeit-Tafel des Hohen Cantons und mächtigen Republic Bern ... [broadside listing of the important events in the history of Bern from 1191 to 1400, illustrated with 42 coats of arms; by Georg Wilhelm von Goldbach; German letterpress text; "Bern, Gedruckt bey Samuel Küpffer"]. 1723 1 print (woodcut), 126 x 71 cm.

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**Item Number: 464** Unidentified. Momentum regale Licet Cartaceum. On the most Memorable Martyrdome of King Charles the First of pretious memorie, On the 30 Day of January Ano Dmi 1648 [architectural design with medallion portraits of Charles II and James II between scene of Charles I kneeling and holding a crown of thorns and group of men on platform next to executioner's block; engraved English and Latin text]. circa 1686 1 print (engraving), 41.9 x 328 cm.

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**Item Number: 465** Della Bella, Stefano, 1610-1664, attributed to. [Medici coat of arms between 2 imperial eagles, surrounding view of various figures playing games in large courtyard before a palace; fan-shaped plate; attributed to Stefano della Bella]. circa 1650 1 print (etching), 27.5 x 36.6 cm.

**Box**  
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**Item Number: 466** Unidentified. Le thrionfé de David [military procession with David on horseback carrying the head of Goliath, approaching group of figures, many playing musical instruments, at right; within fan-shaped border; "Balthasar Moncornet ex ... a Paris"]. circa 1650 1 print (etching and engraving), 21.5 x 29.4 cm.

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**Item Number: 467** Vasi, Giuseppe, 1710-1782. [Procession for a newly elected pope, of figures on horseback and on foot winding its way by various Rome landmarks; "G. Vasi incise"]. circa 1775? 1 print (etching), 15.5 x 20.5 cm.

**Box**  
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**Item Number: 468** Sambach, Christian, 1761-1797. [Marriage of Francis I of Austria and Elizabeth of Württemberg; couple standing in church before 5 bishops and various other figures; "Nach der natur gezeichnet von I.Ch. Sambach. Gestochen von Iak. Adam in Wien; Herausgegeben ... in Wien ... bey I.G. Malafisidz"]. 1788 1 print (etching and engraving), 41.5 x 28.6 cm.

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**Item Number: 469** Hoy, Nikolaus van, 1631-1679. Comparsa dei Cavalieri, e loro seguito con le Macchine, et accompagnature de gli Elementi ... [elaborate procession on the occasion of the marriage of Leopold I and Margaret Elizabeth, Infanta of Spain; huge float structured as a fully rigged ship in center of large open area among buildings, surrounded by parading men, richly decorated horses, and 4 other floats; "Nicolaus van Hoy, S.C.M. pic. et del.; Francuscus vanden Stein, S.C.M. sculp. et fe"]. 1667 1 print (etching), 43.4 x 69.3 cm.

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**Item Number: 470** Unidentified. D. Martin Luther [full-length portrait surrounded by a floral border printed from a different plate]. 16-- 1 print (engraving), 40 x 28.3 cm.

**Box**  
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**Item Number: 471** Unidentified. Kurtz und Warhafftige Beschreibung aller fürnembsten Sachsen, so bey der Erwöhlung und Crönung des aller Durchleuchtigsten Groszmächtigen und unüberwindlichsten Fürsten und Herrn Ferdinandi ... [election and coronation of Ferdinand II; 4 scenes depicting election, coronation, procession to the church, and outdoor festivities with large portrait of the emperor on horseback; German letterpress text; "Gedruckt zu Franckfurt am Mayn bey Conrath Cordoiss, Brieffmaler"]. 1619 1 print (engraving), 71 x 52.5 cm.

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**Item Number: 472** Ykens, Karel, 1682-1718. Representation de la ceremonie solonelle de l'Inauguration de sa Majesté Imperiale et Catholique Charles VI ... celebrée au grand theatre dressé sur la Place au Vendredy ... [ceremony in Ghent on the occasion of the assumption of the title Count of Flanders by Charles VI; a single figure walking up the steps of a large pavillion in which a large group of men is seated and in front of which is another large group of figures, many on horses; "Jacob Colin architectus inv. del., Imprimé a Gand chez Augustin Graet, C. Eykens inv. del., I.B. Berterham sculp. Bruxs."]. 1717 1 print (engraving and etching), 90.9 x 85.1 cm.

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**Item Number: 473** Unidentified. Vertreck van S.K.H. na Engeland den ii. Nov. 1688 ...; Aenkomst van S.K.D.P. van Orange in Engeland, den 15. en 16. Nov. 1688 ... [scene at top depicts William III's departure for England; large crowd of people on dock next to sea full of ships; scene at bottom depicts William III's arrival, with several groups of soldiers and other people next to castle on shore next to sea full of ships; medallion portrait and 4 small scenes inset between the 2 larger scenes; "Iustus Danckerts Excudit"]. 1688-89 1 print (etching with engraving), 51 x 58.5 cm.

**Box**  
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**Item Number: 474** Unidentified. Nach der peinl[ichen] Gerichts Ordn[ung] der M[ariae] Th[eresiae] v.J. 1760 [10 scenes of torture and torture instruments, including wrist binding, thumb screws, applying hot coals to flesh, etc.]. circa 1760 1 painting (watercolor and ink), 34 x 20.7 cm.

**Box**  
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**Item Number: 475** Wachsmuth, Jeremias, 1711-1771. Praesentation einer Freymaurer Loge N. 16 [freemason lodge interior scene depicted on 4 cutout etchings attached to paper folded accordion style; scene includes men in various activities including standing next to an armillary sphere, using protractors on a large globe, seated at tables, etc.; "I. Wachsmuht inv. et del.; Mart. Engelbrecht excud A.V."]. circa 1750 4 prints (etching, hand col.), 19.8 x 23.1 cm.

**Box**  
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[Click here to view image of prints stacked to reveal composite scene](#)

**Item Number: 476** Unidentified. Eygentliche Abbildung Wie Ettlich Englische Edellevt einen Raht schliessen den König sampt dem gantzen Parlament mit Pulfer zuvertilgen [4 scenes of the Gunpowder Plot; at top are the 8 conspirators; below are scenes of 3 conspirators being drawn and quartered, a beheaded figure being disemboweled, and the 8 heads impaled on pikes; engraved text in German, Latin, and French]. circa 1606 1 print (etching and engraving), 26.8 x 31.7 cm. **Box 12**

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**Item Number: 477** Unidentified. La vraie mesure du Saint Soulier de la Mere de Dieu ... [indulgence on paper trimmed into the shape of a foot which, according to the manuscript text, is the true measurement of the foot of the Virgin Mary]. 17-- 1 drawing (ink), irreg. image 22.5 x 9 cm. **Box 12**

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**Item Number: 478** Unidentified. Dess Durchleuchtichsten Ertz hertzogen Mattheis [symbol] Von den Nider landen ausszug [Archduke Matthias surrounded by group of figures next to the gangplank of a ship at port; engraved German text]. 1581 1 print (etching), 27.8 x 33.7 cm. **Box 12**

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**Item Number: 479** Unidentified. Abbildung der für nembsten Städt-Schlösser und Flecken in Deutschland so sich seiner Excel. Marq. Spinola etc. ergeben im jahr 1620 und 21 [40 medallion scenes in 4 rows, depicting head portrait of Spinola, coat of arms, and views of 37 cities and forts conquered by the Spaniards (the last medallion is blank); below is larger bird's-eye view of a fortified island on the Rhine, and aerial view of troop dispositions of Maurice of Orange; engraved German text]. circa 1622 1 print (etching), 30.2 x 38.5 cm. **Box 12**

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**Item Number: 480** Unidentified. Abriss der Impressa der Spanischen unterm Graffen Henrich vom Berg in die Vereinigte Niderland [map of the Dutch province Gelderland where a campaign was fought, above scene depicting procession of Dutch army; engraved German text]. 1624 1 print (etching and engraving), 26.7 x 35 cm. **Box 12**

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**Item Number: 481.01** Golz, Conradt, ca. 1560-1597. Me rapiunt oculique tui, quibus ignea cedunt ... [elegantly dressed man and woman standing with each other before a balustrade overlooking a formal garden; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved Latin text; "Conradus Goltsius Scalptor (sic); excudit Coloniae"]. 1595 1 print (engraving), 12.7 x 8.8 cm. **Box 12**

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**Item Number: 481.02** Golz, Conradt, ca. 1560-1597. Me si virgo virum non dedignaris, en adsum ... [elegantly dressed woman and man walking together with a dog at their feet; in background is a castle and a flock of birds flying in formation; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved Latin text; "Olivier de la Court inventor, Conradt Goltz fe. et excud."]. 1595 1 print (engraving), 13.2 x 8.7 cm. **Box 12**

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**Item Number: 481.03** Golz, Conradt, ca. 1560-1597. Si mihi Dij faciles et sunt in amore secundi ... [elegantly dressed man and woman walking together beneath a tree; castle in background; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved Latin text; "Olivier de la Court figuravit, Conradt Goltz fecit et excudit"]. 1595 1 print (engraving), 13.2 x 9.3 cm. **Box 12**

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**Item Number: 481.04** Golz, Conradt, ca. 1560-1597. Ach Ian die haerschnur birgts nit al ... [shepherdess standing with farmer holding pitchfork; castle and farmyard with pigs and chicken in background; from the suite Amantum aliquot paria adiumbrata; after A. van Oost and Olivier de la Cour; engraved German text; "Olivier de la Court figuravit, Conradt Goltz fe. et excud."]. 1595 1 print (engraving), 13.4 x 9.2 cm. **Box 12**

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**Item Number: 482** Barocci, Federigo, 1528-1612, attributed to. Sancta Maria [the Flight into Egypt; Saint Mary and Christ child sitting on ground; Joseph, standing behind, holds out a limb of cherry tree to the Christ child; design attributed to Federigo Barocci; "Paulus Furst excudit"]. circa 1650 1 print (engraving), 36.8 x 28.3 cm. **Box 13**

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**Item Number: 483** Unidentified. Sentence de mort rendue contre Jesus par Ponce Pilate ... [Christ with hands bound standing before Caiphaz who is standing on a dais surrounded by other men including 19 judges, each labeled with his name and pronounced sentence; at right sits Pontius Pilate; design similar to no. 148; copy of no. 484; engraved French text; "Lith. des freres Eglin a Lucerne"]. circa 1835-40 1 print (lithograph), 24.1 x 33.2 cm. **Box 13**

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**Item Number: 484** Unidentified. Des Jüdischen Land Pflegers Pontii Pilati über Jesum ergangenes Blut Urtheil ... [Christ with hands bound standing before Caiphaz who is standing on a dais surrounded by other men including 19 judges, each labeled with his name and pronounced sentence; at right sits Pontius Pilate; design similar to no. 148; no. 483 is a copy of this image; engraved German text]. after 1800 1 print (engraving), 19.8 x 30 cm. **Box 13**

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**Item Number: 485** Fürst, Paul, ca. 1605-1666. De Durchleüchtigste Hochgeborne Fürst Herr, Herr Carol Gustav ... Die Durchleüchtigste Hochgeborne und Grotzmächtigste Fräulein, Fräulein Christina ... [Charles X Gustav of Sweden and Kristina of Sweden on horseback; hunting scene in background; "Paulus Furst excudit"]. circa 1645 1 print (engraving), 23.6 x 31.7 cm. **Box 13**

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**Item Number: 486.01** Unidentified. Romers Selbstmord [body of Johann Ludwig Romer, hanging on wall in small room; engraved German text below]. 1802 1 print (etching), 15.3 x 18.5 cm. **Box 13**

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**Item Number: 486.02** Unidentified. Gesang für Romer in seinen scheinbar lesten Stunden [engraved text of song about the suicide by hanging of Johann Ludwig Romer, who had been convicted of murdering a Nuremberg official, in his prison cell]. 1802 1 print (engraving), 18.5 x 21.5 cm. **Box 13**

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**Item Number: 487** Granthomme, Jacques, ca. 1560-ca. 1613. Omne quod est in mundo, concupiscentia carnis est, et concupiscentia oculorum et superbia vitae. Ioan. 2 [skeletal Death figure holding hour glass and scythe, standing over 3 prostrate women who symbolize covetousness (woman holding flowers), pride (woman holding mirror and peacock), and lechery (woman playing violin over a theatrical mask); "I. Grantho. excu."]. circa 1590 1 print (engraving), 17 x 11 cm.

**Box**  
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**Item Number: 488** Unidentified. [Shoemaker leaning forward and measuring foot of seated well dressed woman; shoemaker working behind them; engraved by Jeremias Wolf according to dealer]. circa 1700 1 print (engraving), 29 x 18.5 cm.

**Box**  
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**Item Number: 489** Panvinio, Onofrio, 1529-1568. Ornatissimi triumphi uti L. Paullus ... [several scenes of various ceremonies which followed Roman military triumphs, including the emperor addressing the victorious legions, sacrificial rites observed before entering Rome, processions of soldiers, musicians, men riding elephants, and wagons loaded with enemy arms and standards; text and design by Onofrio Panvinio; engraved Latin text]. 1580 1 print (etching), 32.4 x 87.8 cm.

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**Item Number: 490** Beccafumi, Domenico, 1486-1551. [Alchemist with Vulcan watching over his shoulder working before a furnace from which liquid metal is pouring; 2 large bells hanging from ceiling and cannon barrels lying on the floor; from Beccafumi's *La ricerca e lo sfruttamento dei metalli*]. 1540? 1 print (woodcut), 15.4 x 11 cm.

**Box**  
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**Item Number: 491** Smids, Ludolph, 1649-1720. Atropos [richly dressed woman seated and holding scissors to thread which she unwinds from a large spool; allegory on the equality before death and destiny; engraved Dutch and French text; "Lud. Smids; Schenck Exc."]. circa 1700 1 print (mezzotint), 25 x 18.4 cm.

**Box**  
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**Item Number: 492** Carracci, Agostino, 1557-1602, attributed to. Con gran difficultá da terra sorge ... [nude male figure with outstretched arms, supported by helmeted woman symbolizing virtue, but pulled down by man symbolizing vice; behind them a finely dressed woman sleeps next to a peacock; angel blowing trumpets above; engraved Italian text; attributed to Agostino Carracci by a previous owner; "Luca Bertelli for."]. 15-- 1 print (engraving and etching), 22.5 x 17 cm. **Box 13**

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**Item Number: 493** Merian, Matthaeus, 1593-1650. Tabula Ceбетis Continens Totius Vitae Humanae Descriptionem [building atop steep hill with spiral road and several groups of people in various activities; at base of hill is large group of children at entrance arch "Introitus Vitae," with old man "Genius" to the left and woman "Seductio" to the right; engraved numbers without an accompanying legend; "M. Merian fecit"; same print as no. 72]. circa 1635 1 print (etching), 35.5 x 27.2 cm. **Box 13**

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**Item Number: 494** Unidentified. T'Arminiaens Testament [pyramidal building of 9 stories symbolizing the Dutch cities which had joined the Arminian movement; at right Maurice of Nassau stands on a tower and shakes a large sieve through which figures fall to earth; after S. Frisius]. circa 1618 1 print (etching), 39 x 32.5 cm. **Box 13**

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**Item Number: 495** V. S. [Woman seated on floor and nursing an infant, next to man leaning over her and small child with cat sitting in small chair before a fireplace; signed with monogram "VS"]. circa 1600? 1 print (woodcut), 22 x 16 cm. **Box 13**

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**Item Number: 496** Unidentified. Speculum pro Christianis seductis [broadside with 4 engravings: "Imago Ecclesiae Catholicae" shows pope, surrounded by cardinals, at front of queue of his predecessors which rises back to the Holy Ghost symbol; "Typus congregationis Lutheranae" shows Luther preaching to congregation next to room in which Luther, his wife, and the devil are seated together at a table; "Typus congregationis **FF**

Calvinisticae" shows a group of men and women seated together at table with open book while outside men are torturing and killing people and pulling down a crucifix; "Typus congregationis Anabaptisticae" shows men baptizing a youth next to man lying prostrate on floor, large group seated around table behind; Latin letterpress text including text by Richard Verstaganus; "Antverpiae, Ex officina Plantiniana ..."]. 1590 1 print (engraving), 81 x 53 cm.

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**Item Number: 497** Unidentified. Gibraltar [female figure (Power) in classical costume holding up scale with woman (Britannia) with Roman helmet, sword, and shield on one side and 4 figures representing Spain, France, America, and Holland on the other; in background is view of Gibraltar and ships in the sea; engraved German and French text; "Augsbourg, chez J. Mart. Will., Fauxbourg (sic) S. Jacques"]. circa 1781 1 print (engraving), 21.2 x 33.2 cm.

**Box**  
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**Item Number: 498** Puschner, Johann Georg, fl. 1705-1750. Abbildung dess Schönen Umzugs der Löblichen Brüderschafft dess Tuchmacher Handwercks zu Ihren gewöhnliche[n] Neu-Jahrs Tantz nach Wort ... [procession of Clothmakers' Guild; musicians, children, and men carrying symbols of their trade in winding procession before large building; "Nurnberg bey I.G. Puschner Kupfferstecher in d. Ludergass"]. 1722 1 print (engraving), 27.4 x 36.5 cm.

**Box**  
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**Item Number: 499** Unidentified. Abbildung der fürnembsten Städt, Schlösser und Flecken in Teutschland, so nich seiner Ex. Marq. Spinola ergeben, in Anno 1620 und 21 [medallion portrait of Spinola next to his coat of arms, surrounded by 50 medallion shaped views of German cities and fortifications which surrendered to Spinola, arranged in a spiral]. circa 1622 1 print (etching), 23.2 x 30.4 cm.

**Box**  
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