

The Popular Imagery Collection

An Inventory of the Collection at the Harry Ransom Center

Descriptive Summary

Title:	Popular Imagery Collection
Dates:	circa 14th–19th centuries (bulk 16th–18th centuries)
Extent:	22 boxes, 3 flat file drawers, 2 rolled prints, 1 large folder (826 items)
Abstract:	The Popular Imagery collection comprises 822 European prints, paintings, and drawings, most of which date from the 16th through 18th centuries.
Language:	Almost half of the works have German titles and/or text; other predominant languages are French, Latin, Dutch, and Italian. There are a few works with English or Spanish text.
Access:	Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.

Administrative Information

Acquisition:	Purchase (R1775, R1776, R1777) 1963
Processed by:	Helen Young, 2004
Repository:	The University of Texas at Austin, Harry Ransom Center

Arrangement

Due to size, this inventory has been divided into three separate units which can be accessed by clicking on the highlighted text below:

[Popular Imagery Collection--Items 1-299 \[Part I\]](#)

[Popular Imagery Collection--Items 300-499 \[Part II\]](#)

Popular Imagery Collection--Items 500-558 and Creator and Subject Indexes [Part III]
[This page]

Item Number: 500 Daudet, Jean-Louis, 1695-1756. Ste. Catherine de Sienne [standing woman wearing robes and crown of thorns, holding crucifix and heart; in background is woman kneeling before a crucifix, receiving the stigmata; "A Lyon chez Daudet"]. circa 1723-60 1 print (engraving, hand col.), 33.9 x 21.9 cm. **Box 13**

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Item Number: 501 Unidentified. Abris der Belegerung der Statt Lippe und wie solche den 2 Novembris mit Accord Kön. May. in Spanin übergeben worden Anno 1623 [bird's-eye view of the siege of Lippe]. circa 1623 1 print (etching), 22.6 x 31.5 cm. **Box 13**

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Item Number: 502 Unidentified. T'Gennepper Huys belegert doorsyn Hoochkeyt Fredrick Hendrick prince van Orangien ... [map of Gennepe showing troop dispositions, etc., during the siege of 1641]. circa 1641 1 print (etching), 28.3 x 33.3 cm. **Box 13**

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Item Number: 503 Unidentified. Carolus III, DG Hispaniarum et Indiarum Rex [full-length portrait of Archduke Charles in full regalia, next to crown, Madrid in background; engraved Dutch text; letterpress Dutch and French text on either side; "t'Amsterdam by C. Allard op den Dam"]. circa 1706 1 print (engraving), 29.4 x 34.2 cm. **Box 13**

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Item Number: 504 Merian, Matthäus, 1593-1650. Eigentliche Vorbildung und Bericht welcher gestalt der Keyserische General Hertzog von Friedland, beneben etlich anderen Obristen und Officireren zu Eger hingerichtet worden, den 15. Febr. 1634 [assassination of Wallenstein; 4 scenes depicting mob rushing in and attacking officers at dining table, men attacking Wallenstein in a bedroom, soldiers dragging bodies in street; engraved German and French titles; "M. Merian fecit"]. circa 1634 1 print (engraving), 28 x 35.3 cm. **Box 13**

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Item Number: 505 Unidentified. Eigenliche Vorbildung der zu Eger an dem Hertzogen von Friedland und etlich andern Keyserischen Obristen ... verübten Mordthat [assassination of Wallenstein; 2 scenes depict soldiers attacking officers at a dining table and soldiers attacking Wallenstein in a bedroom; engraved German title]. circa 1634 1 print (engraving), 34.6 x 28.3 cm.

Box
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Item Number: 506 Unidentified. [Room interior with console upon which stands large vase with flowers and birds; vase shown in cross section to reveal internal pipes which are connected to pipe blown into by figure in left wall; man standing in center of room and man and woman seated at table on right]. circa 1580 1 print (engraving), 29 x 19.7 cm.

Box
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Item Number: 507 Wechter, Hans, ca. 1550-after 1606. Colloquium Ratisbo. Habitu Mense Nono Anno MDCI Inter Theologos Bavaricos et Palat. Saxonicos [Ratisbon Colloquy of 1601; various groups of men seated on dais, at tables, and in pews in hall]. 1606 1 print (etching), 18.6 x 13.9 cm.

Box
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Item Number: 508 Unidentified. Les deux paysons de Saint Ouen et de Mont-Morancy dans leur agreable Conferance touchant la guerre de Paris [2 men in peasant dress, 1 with musket and sword, standing turned toward each other; various figures and animals in background; engraved French text; "P. Bertrand ex"]. circa 1650 1 print (engraving), 30.4 x 21.4 cm.

Box
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Item Number: 509 Büssemacher, Johann, fl. 1590-1604. Spiegel einer Christlichen und friedsamten Hausshaltung [family scene; father seated on armchair and turned toward 2 standing children, opposite the mother seated holding an infant, next to a daughter standing; German letterpress text; "Gedruckt zu Cöllen Bey Johan Büssenmecher; Lodouicus Ioachimius excu"]. 1616 1 print (engraving), 10.2 x 14.7 cm.

Box
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Item Number: 510 Hooghe, Romeyn de, 1645-1708, attributed to. Den Franssen Algemist [satire on attempted sabotage of peace negotiations between Holland, France, and Münster in 1674; large scene at top with a bishop and 2 well-dressed men in laboratory with distillery; at left a group of men entering and destroying the apparatus; 3 smaller scenes below; attributed to Romeyn de Hooghe; Dutch letterpress text]. 1674 1 print (etching), 58.5 x 43.9 cm. **Box 22**

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Item Number: 511 Baltens, Peeter, 1527-1584. Pacis triumphantis delineatio [allegory on the Pacification of Ghent; 3 female figures (Peace, Reconciliation and Unity) seated on mule-drawn chariot, followed by soldiers, toward 17 kneeling women with shields, representing the Dutch provinces; after a painting by Pieter Claeissens the Younger; engraved text in Dutch, Latin, and French; "P. Baltens excud., W. Haecht compo."]. 1577 1 print (engraving), 37.5 x 45.7 cm. **Box 22**

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Item Number: 512 Perrissin, Jean Jacques, 1536-before 1611. Die stat Chartres belegert und beschossen durch den fürsten von Conde im Mertzen des 1568. Jars [soldiers with artillery attacking city wall during the siege of Chartres; German letterpress text; "Perrissim fecit 1570"]. 1570 1 print (etching, hand col.), 37 x 49.6 cm. **Box 22**

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Item Number: 513 Merian, Caspar, 1627-1686. Eigentliche Abbildung undt Beschreibung dess Aufzugs zu dem Ritterlichen Köpfe Rennem, so in wehrender Keyszerlicher Wahl durch die anwessenden Graven und Herrn an gestellet worden ... [procession of knights, noblemen, trumpeters, and foreign notables -- most on horseback -- in 7 rows; German letterpress text below; "Casp. Merian Delineavit et fecit"]. 1658 1 print (engraving), 57 x 74.9 cm. **FF Flat file**

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Item Number: 514 Unidentified. Afbeelding van de Nieu geinventeerde en geotroyeerde Slange-Brandspuyten ... = Dessein des Pompes a boyaux ... [water pump operated by several men to extinguish fires, shown in 1 large scene and 4 smaller scenes; engraved Dutch and French text within plate, letterpress below]. circa 1677 1 print (etching and engraving), 56.6 x 46 cm. **Box 22**

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Item Number: 515 Unidentified. [Full-length portrait of a richly dressed woman standing under an arch]. 15--? 1 print (woodcut, hand col.), 39.2 x 28.1 cm. **Box** 14

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Item Number: 516 Bosse, Abraham, 1602-1676. Die Godts Armen Hier Veracht, Namaels Syn Vergelding Wacht [group of fashionably dressed men and women seated at a dining table, near open doorway through which is seen a man gesturing at another man with a crutch (Lazarus) seated on the ground; at left are 3 small scenes of the death and burial of Lazarus and his body carried by angels to Heaven; at right are 3 small scenes of the death and burial of the glutton and his body carried by demons into the flames; engraved Dutch text; "A. Bosse inventor, C.J. Vischer excudit"]. 16-- 1 print (etching), 40.5 x 51.9 cm. **Box** 22

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Item Number: 517 Unidentified. Maniere d'examiner sa conscience avant de coucher. Acte de Contrition [Christ on the Cross, with St. Mary kneeling and holding onto the base of the cross; engraved French text; "Se vend a Paris chez Basset"]. circa 1720 1 print (engraving, hand col.), 58 x 43 cm. **Box** 22

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Item Number: 518 Unidentified. Zufällige Gedanken ueber die Weltbekannte Theilung des Königreichs Pohlen, mit unpartheyischer Feder eröffnet, 1772 [Joseph II, Louis XVI, Catherine II, Charles II of Spain, and Frederick II standing together and holding different parts of a map of Poland; at right is the sultan Mustafa III sitting with his arms bound in chains; at left stands Stanislaw II of Poland looking on; German letterpress text below]. 1772 1 print (etching), 44 x 36 cm. **Box** 22

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Item Number: 519 Brambilla, Ambrogio, fl. ca. 1579-1599, attributed to. Congregatio patrum generalis sacri et oecumenici tridentini concilii ... [large group of men sitting in a semicircular wooden gallery facing smaller groups of men within a church; attributed to Ambrogio Brambilla; "Iannes Orlandi formis, Claudii Ducheti formis"]. 1602 1 print (etching and engraving), 44.5 x 59.7 cm.

Box
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Item Number: 520 Steinl, Matthias, ca. 1644-1727. [Church of the monastery of Zwettl, Austria; perspective rendering above plan; "Iosephus Mathias Götz delineavit, Mathias Stein invenit, Iosephus Mungenast adificavit et delin., Andreas et Ioseph Schmuzer sc. Viennae Austriae"]. circa 1728 1 print (etching), 100.3 x 38.7 cm.

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Item Number: 521 Troschel, Peter, ca. 1620-ca. 1667. Iconocraphia arcus triumphalis invictissimo Caesari, ac Dom: Dom: Leopoldo ... [triumphal arch erected for the entrance of Leopold I into Nuremberg; engraved Latin and German text; German letterpress text below; "P. Troschel sculpsit; Paulus Fürst excudit"]. 1658 1 print (engraving), 102.7 x 49.1 cm.

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Item Number: 522 Sande, Jan van de, 17th cent. [Finely dressed woman holding a lute, standing in front of a skeletal Death figure wearing a cape and holding out an hourglass; engraved French text; "Ioan van Sande"]. 16-- 1 print (engraving on parchment), 12 x 9 cm.

Box
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Item Number: 523 Unidentified. S. Maria Einsidlensis. Splendida sicut fulgur [the "Black Madonna" of Einsiedeln; Saint Mary standing holding Christ child, wearing crown supported by figures of God and the adult Christ; within a scalloped niche]. circa 1700 1 print (engraving), 31.5 x 21.1 cm.

Box
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Item Number: 524 Unidentified. Regina Angelorum [Saint Mary seated and holding Christ child, surrounded by angels; "A Paris chez Basset ...]. circa 1720 [Click here to view image](#) 1 print (engraving, hand col.), 31 x 19.8 cm. **Box 14**

Item Number: 525 Remshard, Karl, 1678-1735, attributed to. Gedachtnuss-Gemahld auf dass Zweyte Evangelisch-Lutherische Jubel-Fest ... [baroque arch through which can be seen a congregation attending a church service; surrounded by 12 small biblical scenes; commemoration of 200th anniversary of Luther's 95 Theses; attributed to Karl Remshard]. 1717 1 print (etching and engraving), 33.7 x 25.8 cm. **Box 14**

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Item Number: 526 Probst, Georg Balthasar, 1732-1801. Le Mercure, quatrieme planete, et son influxion [Mercury in the clouds above figures of various professions (artist, bookseller, scribe, barrel maker, cloth merchant, etc.) in a large hall scattered with various objects; street leading to the sea in background; engraved Latin, French, Italian, and German text; "Georg Balthasar Probst, excud. A.V."]. 17-- 1 print (etching, hand col.), 32 x 42.9 cm. **Box 14**

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Item Number: 527.01 Unidentified. Koninglyke Almanach: Beginnende, met den aanvang der Oorlog, van Anno 1701 ... = Almanach royal: Commencant avec la Guere de l'an 1701 iusques ... démontré dans XVIII emblemes gravez en taille doux ... [letterpress t.p. of suite of etchings satirizing the Wars of the Spanish Succession; attributed to the school of Romeyn de Hooghe]. 1705-06 1 letterpress sheet, 23 x 17.2 cm. **Box 14**

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Item Number: 527.02 Unidentified. De Fransche en Spaansche Huylebalken [part of the suite Koninglyke Almanach ...; trumpeter with 1 leg, holding out sheet with names of cities, standing next to drummer; engraved Dutch text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 27.4 x 17.3 cm. **Box 14**

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Item Number: 527.03 Unidentified. Castilien Hervormd = Castille Reformée [part of the suite Koninglyke Almanach ...; Archduke Charles, flanked by Maximilian II Emanuel and Louis XIV, seated on top of a tower; in the doorway below stands the Dauphin; engraved Dutch and French text, portion torn off; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.6 x 17.9 cm.

Box
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Item Number: 527.04 Unidentified. Kabinet-Raad tussen Louis, Keur-Beyeren en de Mk van Villeroy [part of the suite Koninglyke Almanach ...; Marshal Villeroy and Maximilian II Emanuel kneeling before Louis XIV; engraved Dutch and French text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.2 x 18.9 cm.

Box
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Item Number: 527.05 Unidentified. Samenspraak tussen Louis, Madame de Maintenon en Philippus [part of the suite Koninglyke Almanach ...; Philip V and Madame de Maintenon kneeling before Louis XIV; engraved Dutch and French text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.7 x 18.5 cm.

Box
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Item Number: 527.06 Unidentified. Kalendarium Regium, Solis Cursum perfectè indicans [part of the suite Koninglyke Almanach ...; Louis XIV seated on box with scallop-shaped back, at the center of a sun with rays of text; engraved Dutch and French text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 26.8 x 19 cm.

Box
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Item Number: 527.07 Unidentified. De Groot Eclipsis in de Zon [part of the suite Koninglyke Almanach ...; Queen Anne holding an eagle in her lap, seated in a tent below a solar eclipse; 3 small inset scenes show a royal couple on a throne, a land battle, and a sea battle; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 37 x 26 cm.

Box
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Item Number: 527.08 Unidentified. De Grooten Waereld Verdeelder [part of the suite Koninglyke Almanach ...; Madame de Maintenon seated and urinating on a globe which is being sawed by Philip V and Louis XIV; French letterpress and Dutch letterpress text; engraved French title: Grand Le partageur du monde; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 28.5 x 34.4 cm. **Box 14**

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Item Number: 527.09 Unidentified. La Boite de Pandore, repandue sur les desseins de Louis XIV, ou les lamentations de Madame de Maintenon [part of the suite Koninglyke Almanach ...; Madame de Maintenon seated and leaning against a bust of Louis XIV; French and Dutch letterpress text; attributed to the school of Romeyn de Hooghe; "A Turin, chez St. Bonnet"]. 1705-06 1 print (etching), 26.8 x 35.8 cm. **Box 14**

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Item Number: 527.10 Unidentified. Carolus III. D.G. Hispaniarum et Indiarum Rex [part of the suite Koninglyke Almanach ...; Archduke Charles standing; view of Madrid in background; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 30.8 x 35.1 cm. **Box 14**

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Item Number: 527.11 Unidentified. Capto, Frango Labans Pretiosa Ah! Desero et Avlam [part of the suite Koninglyke Almanach ...; Louis XIV using a sword to tear through image of Queen Anne on a wall tapestry; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 30.4 x 34.6 cm. **Box 14**

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Item Number: 527.12 Unidentified. Lotery van Kinkels [part of the suite Koninglyke Almanach ...; 2 men in peasant attire, 1 carrying a club, the other carrying a sickle and blowing a horn; Dutch and French letterpress text; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 29.3 x 34.8 cm. **Box 14**

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Item Number: 527.13 Unidentified. 3 Valse, zacht! 3 Franse Koningen ... [part of the suite Koninglyke Almanach ...; Louis XIV reclining on ground beneath woman with rosary and 9 other figures; Dutch and French letterpress; attributed to the school of Romeyn de Hooghe; plate later used in 1720 as satire on John Law and the Mississippi scheme (see no. 216)]. 1705-06 1 print (etching), 28.2 x 35.1 cm.

Box
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Item Number: 527.14 Unidentified. De Vervelde Bander-heer van Beyeren, op stelten, reidende als Capitein van de Ban en Arrier-Ban van Luidewyk de benaauwde Augustus [part of the suite Koninglyke Almanach ...; figure with sword, shield, and banner "Arriere Ban" mounting horse; Dutch and French letterpress; attributed to the school of Romeyn de Hooghe]. 1705-06 1 print (etching), 29 x 33.6 cm.

Box
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Item Number: 528 Unidentified. [Woman holding rosary lying in bed between 2 priests on 1 side and skeletal Death figure on the other; Saint Mary and angels in clouds above; engraved German text, including incomplete phrases to be filled in]. 16--? 1 print (engraving), 17.5 x 21.6 cm.

Box
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Item Number: 529 Freudweiler, Heinrich, 1755-1795. La Sollicitude d'une Mère dans l'éternité [woman standing in clouds and gazing upward toward light source, infant on ground below; engraved French text; "Gravé sous la direction de Chr. de Mechel, par Benj. Rod. Comte. Peint par Henri Freudweiler"]. 1786 1 print (engraving, etching, and pointillé), 40.8 x 27.5 cm.

Box
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Item Number: 530.01 Bry, Theodor de, 1528-1598, attributed to. Mors ad Virginem [richly dressed woman standing in front of skeletal Death figure wearing cape and holding out hourglass; engraved and letterpress Latin text; attributed to Theodore de Bry]. 15-- 1 print (engraving), 12.7 x 8.1 cm.

Box
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Item Number: 530.02 Bry, Theodor de, 1528-1598, attributed to. Mors ad Iuvenem [finely dressed young man with hand on sword, next to skeletal Death figure wearing cape and holding out hourglass; engraved and letterpress Latin text; attributed to Theodore de Bry]. 15-- 1 print (engraving), 13.9 x 8.6 cm. **Box 14**

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Item Number: 531 Kilian, Lucas, 1579-1637. Mors Omnia Aequat [4 skulls below insert image of dead infant next to hourglass; after a print by Barthel Beham; signed "K. 1514" (i.e. Lucas Kilian)]. 1614 1 print (engraving), 5.9 x 8.4 cm. **Box 14**

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Item Number: 532 Blanchet, Thomas, 1614-1689. Fabrique d'Antoine Guerrier a Lion [2 angels, 1 with trumpets, and nude female figure holding purse spilling coins, around a pedestal; shipping label for the Lyonnais manufacturer; "T. Blanchet inv. I.I. Thourneyser sc. Lugduni"]. 1674 1 print (engraving), 16.7 x 12.1 cm. **Box 14**

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Item Number: 533 Tabourot, Estienne, 1549-1590. Avant que le verre touche a bouche ... [man with a glass to his mouth and a fool blowing a horn stand leaning and diametrically opposed to each other, but bound together at the waist; circular image with engraved Dutch and French text around circumference; similar design at no. 157; "Adri. Huber. ex. 1576;" "D. Ste. Taborotius. inventor"]. 1576 1 print (engraving), diam. 16.2 cm. **Box 14**

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Item Number: 534 Beccafumi, Domenico, 1486-1551. [Alchemist sitting on cannon and holding up 2 flaming pots, next to Vulcan standing with outstretched arms; from Beccafumi's *La ricerca e lo sfruttamento dei metalli*]. 1540? 1 print (woodcut), 15.5 x 10.8 cm. **Box 14**

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Item Number: 535 Unidentified. [Christ on the cross]. 17-- 1 painting (watercolor with perforation), 33.8 x 19.9 cm. **Box 14**

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Item Number: 536 Wouters, Gomar, ca. 1649 or 1658-after 1696. Distinta delineati[o]ne della Solenne Cavalcata fatta alli 22 Maggio 1687 dall'Em.mo Prencipe Sig[no]re Card. de Medici nel prender il Cappello Cardinalizio dalle Sante mani d'Innocentio XI Gloriosissimo Pontefice [procession on the occasion of Francesco Maria de Medici's investiture as Cardinal; 3 rows, from elaborate carriage in front of the church of Santa Maria del Popolo in lower left, winding to the Palazzo Quirinale; engraved explanatory legend; dedication within cartouche at top signed "Gommaro Woutres, giamengo"]. circa 1687 1 print (etching), 22.5 x 138.5 cm.

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Item Number: 537 Ostade, Adriaen van, 1610-1685. [Man and woman in peasant dress, seated and spinning yarn; small child leaning against woman's knee; engraved Dutch text; "A.v. Ostade pinxit. J.de Visscher fecit. Jan Cralinge excudit"]. circa 1690 1 print (engraving), 30.5 x 25.1 cm.

Box
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Item Number: 538 Zuccarelli, Francesco, 1702-1788. [Woman standing next to horse and holding child while looking down at another child, next to man on horse; engraved Dutch and Latin text; "F. Zuccarelli, inv. Ioh. Georg Hertel, exc. A.V."]. circa 1760 1 print (etching), 29.3 x 20 cm.

Box
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Item Number: 539 Unidentified. Abbildung und gleichförmige gestalt dess unkrawts der Disteln ... [thistle; German letterpress providing description of monstrous thistle which purportedly grew on a farm in Bamberg; actually a satire on ruffs; "Gedruckt zu Nürnberg, durch Leonhard Heussler"]. 1579 1 print (woodcut), 31.7 x 43 cm.

Box
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Item Number: 540.01 Nilson, Johann Esaias, 1721-1788. Le Printems [flower market scene with richly dressed man and woman, dwarf, donkey, and dog; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm.

Box
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Item Number: 540.02 Nilson, Johann Esaias, 1721-1788. L'Eté [man and woman seated on bench next to youths gathering wheat; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm. **Box 14**

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Item Number: 540.03 Nilson, Johann Esaias, 1721-1788. L'Automne [grape harvest scene with 2 young people with shoulder baskets full of grapes, 2 figures climbing into large barrel, man embracing woman, 2 hunters with dogs; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm. **Box 14**

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Item Number: 540.04 Nilson, Johann Esaias, 1721-1788. L'Hiver [ice-skating scene with man pushing woman on sled, various figures on ice-skates; reverse copy of engraving by Longueil after Eisen; "J.E. Nilson excud. A.V."]. circa 1765 1 print (engraving), 15.9 x 22 cm. **Box 14**

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Item Number: 541 Unidentified. Verdadera imagen del Ssmo. Christo de Guamantanga [2 men kneeling on either side of large crucifix with arched niche; surrounded by 4 small medallions with scenes; engraved Latin text]. 1779 1 print (etching and engraving, hand col.), 32.4 x 24 cm. **Box 14**

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Item Number: 542.01 Altzenbach, Gerhard, 17th cent. [Skeleton wearing woman's fashionable hat and gown, holding bouquet of wilted flowers; church and graveyard in background, Christ enthroned and angels in sky; engraved Latin text]. 16-- 1 print (etching and engraving), 30.8 x 19.6 cm. **Box 14**

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Item Number: 542.02 Altzenbach, Gerhard, 17th cent. [Skeleton wearing man's fashionable clothing and holding wilted flowers; musical instruments on ground; funeral procession in background, battle between angels and demons in sky; engraved Latin text; "Gerhardt Altzenbach excudit"]. 16-- 1 print (etching and engraving), 31.1 x 19.5 cm. **Box 14**

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Item Number: 543.01 Marten de Vos, b. 1531. Sol [Apollo in horse-drawn chariot on clouds above landscape with towns and scenes of ceremonies and processions; engraved Latin text; "M. de Vos figura"]. 1585 1 print (engraving), 24.7 x 25.1 cm. **Box 14**

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Item Number: 543.02 Marten de Vos, b. 1531. Luna [Luna (or Diana?) with bow and arrows, in chariot pulled by 2 female hunters; above landscape with cities and ships in the sea; engraved Latin text]. 1585 1 print (engraving), 23.5 x 23.8 cm. **Box 14**

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Item Number: 543.03 Marten de Vos, b. 1531. Jupiter [Jupiter with thunderbolts in each hand, in chariot pulled by 2 eagles; above landscape with cities and various figures including astronomers and navigators; engraved Latin text]. 1585 1 print (engraving), 24.4 x 24.7 cm. **Box 14**

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Item Number: 543.04 Marten de Vos, b. 1531. Saturnus [Saturn in chariot pulled by 2 dragons, above landscape with cities, mountains, and scenes of a king in his tent and miners at work; engraved Latin text]. 1585 1 print (engraving), 24.5 x 25.1 cm. **Box 14**

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Item Number: 543.05 Marten de Vos, b. 1531. Mercurius [Mercury holding out his caduceus, in chariot pulled by 2 ravens, above landscape with cities and market scenes; engraved Latin text; "M. de Vos figuravit"]. 1585 1 print (engraving), 24.7 x 24.7 cm. **Box 14**

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Item Number: 543.06 Marten de Vos, b. 1531. Venus [Venus with Cupid in chariot pulled by 2 birds, above landscape with cities and scenes of figures embracing, fighting, playing music, and drinking; engraved Latin text; "M. de Vos figu"]. 1585 1 print (engraving), 24.5 x 24.9 cm. **Box 14**

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Item Number: 543.07 Marten de Vos, b. 1531. Mars [Mars with weapons and a drum in chariot pulled by 2 horses, above landscape with cities and figures fighting; engraved Latin text; "M. de Vos figuravit, Mateo Florimi formis"]. 1585 1 print (engraving), 24.5 x 24.9 cm. **Box 14**

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Item Number: 544.01 Schmid, Albrecht, ca. 1667-1744 (?) [Jesus seated with the 12 apostles; God in clouds at right; city in background; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 18.9 x 30.5 cm. **Box 15**

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Item Number: 544.02 Schmid, Albrecht, ca. 1667-1744 (?) [2 scenes: at left well-dressed man standing next to baskets with loaves, handing another man a loaf while Jesus looks on; at right well-dressed man holding flagon to mouth of another man as Jesus looks on; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 19.2 x 30.2 cm. **Box 15**

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Item Number: 544.03 Schmid, Albrecht, ca. 1667-1744 (?) [Die sieben Werke d]er Barmhertzigkeit [2 scenes: at left Jesus watches a well-dressed man assisting another man with his coat next to a seated man putting on a shoe; at right Jesus watches a man holding his hat and extending his hand to another man as a boy and another figure look on; German letterpress text; "Zu Augspurg bey Albrecht Schmid Formschneider und Brieffmahler ..."]. circa 1700 1 print (woodcut, hand col.), 18.8 x 29.9 cm. **Box 15**

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Item Number: 544.04 Schmid, Albrecht, ca. 1667-1744 (?) Die Krancken besuchen. Die Gesangne trösten [2 scenes: at left is a man facing a bed in which Jesus lies next to a sick man; at right are a man and a woman standing and facing a man with his feet locked in stocks and with Jesus beside him; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 20.7 x 30.5 cm.

Box
15

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Item Number: 544.05 Schmid, Albrecht, ca. 1667-1744 (?) Die Barmhertzig begraber. Christus die Wolthäter belohnet [2 scenes: at left are 2 men lowering a body wrapped in cloth into a grave while a man and woman watch; at right are woman, man, boy, and girl looking up at Christ in the sky; German letterpress text]. circa 1700 1 print (woodcut, hand col.), 19.5 x 30 cm.

Box
15

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Item Number: 545.01 Unidentified. Ach wehrt den Kindlein nicht, last sie her zu mir kom[m]en ... [Jesus holding child on lap, surrounded by other figures, buildings in background; engraved German text; "I.P. Wolff seel: Erben exc."]. 17-- 1 print (engraving, hand col.), 27 x 34.5 cm.

Box
15

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Item Number: 545.02 Unidentified. Das Brunnen Wasser wird in guten Wein verkehret ... [man pouring wine into jug in front of table at which Jesus and other figures are seated; engraved German text; "I.P. Wolff seel: Erben exc. in Nürnberg"]. 17-- 1 print (engraving, hand col.), 27 x 34.5 cm.

Box
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Item Number: 545.03 Unidentified. Die Grose Sünderin, nezt Jesu seine Füsse ... [Mary Magdalene kneeling and with her hair wiping the feet of Jesus who is seated at table with 4 other men; engraved German text; "I.P. Wolff seel: Erben exc."]. 17-- 1 print (engraving, hand col.), 27 x 34.5 cm.

Box
15

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Item Number: 546 Engelbrecht, Martin, 1684-1756. [3 strips of ornamental designs to be pasted on boxes, walls, etc.; scene at top depicts 2 children in a rocaille landscape; middle scene shows 2 fashionably dressed young women (1 with angel wings, the other stacking cards) in a rocaille landscape; bottom scene shows 2 musicians and 3 pairs of peasants dancing; "Mart. Engelbrecht ex."]. 17-- 1 print (engraving), 16.1 x 21.4 cm.

Box
15

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Item Number: 547 Unidentified. La promenade au casse gueule [5 scenes of a young woman and 2 soldiers; designed to be cut and pasted as decoration on various objects; engraved French verse to be sung to De la chasse du jeune Henri; "A Paris chez Basset, Md. d'estampes ..."]. circa 1805 1 print (etching), 21.9 x 32 cm.

Box
15

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Item Number: 548.01 Engelbrecht, Martin, 1684-1756. [2 richly dressed women; woman in horse-drawn sleigh with coachman; 5 birds; designed to be cut and pasted as decoration on various objects; "C.P.S.C. Mai."]. 17-- 1 print (etching with stipple), 15.8 x 21.8 cm.

Box
15

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Item Number: 548.02 Engelbrecht, Martin, 1684-1756. [2 men wearing hats and heavy coats; 2 men ice-skating; 5 birds; designed to be cut and pasted as decoration on various objects; "C.P.S.C. Mai."]. 17-- 1 print (etching with stipple), 15.5 x 22 cm.

Box
15

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Item Number: 548.03 Engelbrecht, Martin, 1684-1756. [8 peasant figures performing various tasks (pushing wheelbarrow, hauling milk, selling vegetables, etc.); cow; moth and dragonfly; designed to be cut and pasted as decoration on various objects; "C.P. Mai. Martin Engelbrecht excud. A.V."]. 17-- 1 print (etching with stipple), 15.9 x 21.5 cm.

Box
15

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Item Number: 548.04 Engelbrecht, Martin, 1684-1756. [5 scenes depicting groups of peasants in various activities (lifting bags, tending pigs, dancing, leading a donkey laden with goods, carrying baskets); designed to be cut and pasted as decoration on various objects; "C.P. Mai., Mart. Engelbrecht excud. A.V."]. 17-- 1 print (etching with stipple), 16.2 x 21.7 cm.

Box
15

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Item Number: 549 Unidentified. Anno 1696 d. 27 Jan. ist dieses Kalb mit 2 Köpfen ... [calf with 2 heads]. circa 1696 1 print (etching), 11.7 x 17.4 cm. **Box 15**

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Item Number: 550.01 Moscherosch, Johann Michael, 1601-1669. Frühling [richly dressed woman wearing hat with feather, holding vase of flowers next to hip and holding out a single flower; in background are strolling couple and water fountain with Poseidon statue; engraved German text; "I.M. Moscherosch fec., P. Aubry excudit"]. circa 1650 1 print (engraving and drypoint), 30.2 x 20 cm. **Box 15**

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Item Number: 550.02 Moscherosch, Johann Michael, 1601-1669. Sommer [richly dressed woman wearing feathered hat, holding fan and sickle; in background are strolling couple and peasants loading hay onto a wagon; engraved German text]. circa 1650 1 print (engraving and drypoint), 30.2 x 20 cm. **Box 15**

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Item Number: 550.03 Moscherosch, Johann Michael, 1601-1669. Herbst [richly dressed woman holding basket of fruit and glass of wine; in background are figures harvesting produce from a tree and the fields; engraved German text; "I.M. Moscherosch fecit"]. circa 1650 1 print (engraving and drypoint), 30.5 x 20.4 cm. **Box 15**

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Item Number: 550.04 Moscherosch, Johann Michael, 1601-1669. Winter [richly dressed woman standing next to fireplace; engraved German text; "I.M. Moscherosch fecit"]. circa 1650 1 print (engraving and drypoint), 30.5 x 20.2 cm. **Box 15**

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Item Number: 551 Unidentified. Le Veritable portrait de Me. de la Fosse [woman standing and holding a candle in front of Notre Dame Cathedral; engraved French text relates that Anne Charlier, wife of de la Fosse, was by prayer cured in 1725 of her 20-year suffering of blood loss; "A Paris chez Chéreau le Jeune ..."]. 17-- 1 print (engraving), 32 x 21.3 cm.

Box
15

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Item Number: 552 Troschel, Peter, ca. 1620-ca. 1667. [Group of 12 men, including Johann Friedrich I of Saxony, seated at a large banquet table beneath an arch of vines, with servants; "P. Troschel sculp"]. circa 1660 1 print (engraving and etching), 27.5 x 38.4 cm.

Box
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Item Number: 553.01 Unidentified. Recueil des plus illustres proverbes ... [illustrated title page from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; female figure holding mask and standing behind a frame between 2 men who are looking at her with spectacles and a spyglass]. 1657-63 1 print (engraving), 19 x 17.5 cm.

Box
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Item Number: 553.02 Unidentified. Faute dun point Martin perdit son asne [2 men seated at table and playing cards while donkey seated between them looks on; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.5 x 17.1 cm.

Box
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Item Number: 553.03 Unidentified. Plus il gele plus il estreint [man whose right fingers and toes have claws, wearing tattered clothes, standing to right of seated woman with cat in her lap; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; "Lagnet ex."]. 1657-63 1 print (engraving), 19 x 16.6 cm.

Box
15

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Item Number: 553.04 David, Jérôme, ca. 1605-ca. 1670. Un marchand de pourceaux porte plus de profit aux Villes q'un Chicaneur [2 men driving 2 pigs outside walled city; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; "H. David sc."]. 1657-63 1 print (engraving), 19.8 x 17.8 cm. **Box 15**

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Item Number: 553.05 Unidentified. A ferrer la mulle ces gens; sont d'ordinaire inteligens [man holding up mule's hoof as seated woman shoes it; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.6 x 16.7 cm. **Box 15**

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Item Number: 553.06 Boulonois, Esmé, 17th cent. Les quatre mandiens [4 standing men wearing tattered clothes; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663; "Boulonais fecit, L. Lagniet ex"]. 1657-63 1 print (engraving), 18.6 x 17.6 cm. **Box 15**

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Item Number: 553.07 Unidentified. Le François; L'Espagnol [French gentleman walking behind and shaving the head of Spanish gentleman walking in front; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 20.6 x 17 cm. **Box 15**

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Item Number: 553.08 Unidentified. Il doit avoir bien chaud qui a tous ses habitz sur soy [boy and man wearing tattered clothes walking in the snow; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.9 x 17.7 cm. **Box 15**

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Item Number: 553.09 Unidentified. Fille qui prend se vend, femme qui donne sabandonne [man leaning toward and putting his arm around young woman seated on edge of bed; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 20 x 17 cm. **Box 15**

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Item Number: 553.10 Unidentified. Il est d'Ancienne race sa maison tombe de pouriture [seated man wearing tattered clothes facing young man carrying boards in front of a fire; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.9 x 17 cm. **Box 15**

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Item Number: 553.11 Unidentified. Il cherche se quil voudroit ne pas trouver [man with candle holding up lid of trunk in which another man is lying and reaching up, as woman lying on bed watches; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 19.3 x 16.7 cm. **Box 15**

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Item Numbers: 553.12-13 Unidentified. [Young man leaning over and cutting cord of purse hanging from back of well dressed young woman who is buying fish from an old woman; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 2 prints (engraving), 18.5 x 17 cm. **Box 15**

[Click here to view image of 553.13](#)

Item Number: 553.14 Unidentified. Tout le monde cherche sa commodité ... [2 men looking through large pile of various objects; 2 men on steps pulling on a strip of cloth; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 18.7 x 17.2 cm. **Box 15**

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Item Number: 553.15 Unidentified. Le Noble est l'airainée et le Paison la mouche [well dressed man seated next to dog, facing peasant man carrying small bag and basket of vegetables; from Jacques Lagniet's Recueil des plus illustres proverbes, 1657-1663]. 1657-63 1 print (engraving), 18.9 x 17.3 cm. **Box 15**

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Item Number: 554.01 Jacquand, Claudius, 1804-1878. L'Abbé de Rancé [monk seated at table writing manuscript with right hand, left hand on skull; "Dessiné par C. Jacquand, gravé par Gaitte"]. 18-- 1 print (engraving), 22.6 x 16 cm. **Box 15**

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Item Number: 554.02 Bouttats, Phi., 17th cent. Le R.d Pere Dom Armand Iean Bouthillier de Rancé ... [half-length profile portrait of monk holding staff and writing manuscript; "Phi. Bouttats sculp., A Paris chez F. Iollain l'ainé ..."]. 16-- 1 print (engraving), 21.3 x 16.1 cm. **Box 15**

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Item Number: 554.03 Rigaud, Hyacinthe, 1659-1743. Armd. Jean le Bouthillier de Rancé, Abbé de la Trappe [head and shoulders portrait within an oval frame; "Hyac. Rigaud pinx., Filloeuil sculp., A Paris chez Odieuvre Md. d'Estampes ..."]. 17-- 1 print (engraving), 14.9 x 10.2 cm. **Box 15**

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Item Number: 554.04 Giffart, Pierre, 1638-1723. Armand Jean Boutillier de Rancé ... [head and shoulders portrait within oval frame; "P. Giffart sculptor regius sculp., A Paris chez Limosin ..."]. circa 1700 1 print (engraving), 23.2 x 17.3 cm. **Box 15**

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Item Number: 554.05 Langlois. Monsieur l'abbe de la Trappe age de 70 ans [Armand Jean Boutillier de Rancé, head and shoulders profile with circular frame on base; "Langlois sculp."]. undated 1 print (engraving), 14.1 x 8.2 cm. **Box 15**

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Item Number: 554.06 Masson, Madeleine, 1646-1713. Monsieur l'abbé de la Trappe agé de 70 ans [Armand Jean Boutillier de Rancé, head and shoulders profile with circular frame on base; "Magdeleine Masson fecit"]. undated 1 print (engraving), 12.4 x 8.2 cm. **Box 15**

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Item Number: 554.07 Delpech, François-Séraphin, 1778-1825. Ad. de Rancé [head and shoulders portrait, after Rigaud's design (see no. 554.3); "Mauris, Lith. de Delpech"]. 18--
1 print (lithograph), 48.6 x 31.1 cm. **Box**
15

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Item Number: 554.08 Unidentified. Nec fuit nec erit, Le R. Pere Dom Armand Jean Bouthillier de Rancé [half-length profile portrait of monk holding staff and book, within oval border; similar to 554.02]. 1691? 1 print (engraving, hand col.), 26 x 18.4 cm. **Box**
15

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Item Number: 554.09 Rochefort, Pierre de, 1673-1728. L'abbé de Rancé rétablit de Chapître des Coulpes, selon la Regle de St. Benoist [group of monks standing, kneeling, or lying prostrate before a seated monk; "de Rochefort sculp"]. circa 1708 1 print **Box**
15
(engraving), 17.9 x 28.7 cm.

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Item Number: 554.10 Rochefort, Pierre de, 1673-1728. Conference des Religieux dans les bois de la Trappe, ou l'Abbé de Rancé leur explique les obligations de la vie Religieuse selon la Regle de St. Benoist [group of monks in front of trees; "de Rochefort sculp"]. circa 1708 1 print **Box**
15
(engraving), 18.1 x 29.2 cm.

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Item Number: 554.11 Rochefort, Pierre de, 1673-1728. Armand Jean de Bouthillier de Rancé, prend l'habit Religieux de l'Etroite observance de Cisteaux dans l'Abbaye de Nôtre Dame de Perseigne ... [2 monks holding a habit over a kneeling monk, surrounded by other monks and noblemen; "De Rochefort scul., à Paris chez Baillieul fils"]. 1708 1 print **Box**
15
(engraving), 18.8 x 29.4 cm.

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Item Number: 554.12 Unidentified. Vray portrait du très Révérend Pere Dome Armand Jean le Bouthellier de Rounce [sic; head and shoulders portrait after Rigaud, within frame border surrounded by 7 small oval medallion scenes of Rancé's life; 554.31 is a reverse image]. 18--? 1 print (engraving), 28.5 x 25 cm. **Box 15**

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Item Number: 554.13 Unidentified. Conférence des Religieux de la Trappe [group of monks seated among rocks and trees, church in background; "à Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.14 Unidentified. Prise d'habit dans l'abbaye de N. D. de la Trappe [man in monk's habit and man wearing gentleman's outfit kneeling before standing monks in church sanctuary, man's clothes lying on floor; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.3 x 22.9 cm. **Box 15**

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Item Number: 554.15 Unidentified. Le Choeur de l'Abbaye de la Trappe [church interior with lectern in middle and monks seated on either side; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.16 Unidentified. Chapitre de la Trappe [2 monks kneeling and 1 monk prostrate before 7 other monks; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.3 x 22.2 cm. **Box 15**

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Item Number: 554.17 Unidentified. Visite de l'Abbaye des Clairets [monk and nun seated at table surrounded by standing monk and 7 nuns; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.8 cm. **Box 15**

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Item Number: 554.18 Unidentified. Refectoire de la Trappe [2 monks serving food and drink to monks and 3 other figures seated at tables; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.3 x 22.7 cm. **Box 15**

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Item Number: 554.19 Unidentified. Le Chauffoir de la Trappe [monks seated at table and reading or standing before fireplace; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.1 x 22.7 cm. **Box 15**

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Item Number: 554.20 Unidentified. Conversion du Comte de Santena [monk lying in state surrounded by monks standing and kneeling, and other laymen; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.4 x 22.6 cm. **Box 15**

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Item Number: 554.21 Unidentified. La Boulengerie de la Trappe [monks in front of large oven; loaves of bread in oven, on floor, and in large basket carried on a monk's back; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.22 Unidentified. Menuiserie de la Trappe [5 monks working with various tools in woodworking shop; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.2 x 22.5 cm. **Box 15**

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Item Number: 554.23 Unidentified. Travail des Mains [8 monks working in garden; monastery in background; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.1 x 22.4 cm. **Box 15**

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Item Number: 554.24 Unidentified. Cuisine de la Trappe [6 monks in room with fireplace washing and drying dishes, placing plate on shelf, weaving basket, carrying firewood, and paring vegetables; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.1 x 22.7 cm. **Box 15**

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Item Number: 554.25 Unidentified. Religieux de la Trappe a l'Agonie [kneeling monk holding chalice with Sacred Host before a reclining monk supported by another monk as 3 other kneeling monks, 2 with torches, look on; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.2 x 22.5 cm. **Box 15**

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Item Number: 554.26 Unidentified. Vendange des Religieux [group of monks crushing grapes by means of a horse mill; other monks carrying baskets of grapes; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.7 cm. **Box 15**

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Item Number: 554.27 Unidentified. Lessive de la Trappe [group of monks washing clothes; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.2 x 23 cm. **Box 15**

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Item Number: 554.28 Unidentified. Veuë de l'Eglise et des Cloîtres de la Trappe [2 laymen and 2 monks standing outside next to buildings; church in background; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.5 x 22.6 cm. **Box 15**

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Item Number: 554.29 Unidentified. Hospitalite exerce a la Trappe [2 monks showing 2 gentlemen into bedchamber; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.4 x 22.7 cm. **Box 15**

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Item Number: 554.30 Unidentified. Reception des etrangers [monk in front of door, kneeling down before 3 gentlemen outside; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.4 x 22.8 cm.

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Item Number: 554.31 Rigaud, Hyacinthe, 1659-1743. Vray portrait du tres Révérend Pere Dom Armand Jean le Bouthellier de Rouce [sic; head and shoulders portrait after Rigaud, within frame border surrounded by 7 small oval medallion scenes of Rancé's life; reverse image of 554.12; "a Paris chez Basset le jeune ..."]. 18-- 1 print (engraving), 30.6 x 22.9 cm.

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Item Number: 555 Meyer, Conrad, 1618-1689. Die Zeit ist ein hoch theüerer Schatz ... [Father Time shown as old man with large wings, in chariot pulled by 2 stags, riding over symbols of earthly power (crowns, swords, spears, etc.); at left are haloed figures in the clouds, at right are figures burning in flames; engraved German text; "C. M. fe"]. 16-- 1 print (etching), 18.2 x 29.2 cm.

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Item Number: 556 Unidentified. Wahre Conterfait der new entstanden Schweizer Amazone ... [stout woman with long blond hair and smoking a pipe, wearing a saber at her waist and brandishing a spiked mace; German holograph text]. 17--? 1 painting (watercolor), 20.5 x 16.3 cm.

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Item Number: 557 Francs., Io., 17th cent. Angelus Domini nunciavit Mariae [angel hovering over kneeling St. Mary; "Io. Baptista Pasqualinus Cent.s f.; Io. Franc.s Cent.s eques inv."]. 1639 1 print (engraving), 40.5 x 29.2 cm.

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Item Number: 558 Gundelach, Matthäus, ca.1566-1653. [Allegory on the victory of Christian theology over other systems of thought, with female figure wearing crown and bearing shield and sword standing with foot on head of figure wearing demon's cap, surrounded by various allegorical figures and animals; Solonis, Pythagoras, Plato, and other philosophers sit at bottom; letterpress Latin text lists names of 30 degree candidates at the University of Dillingen; "M. Gundelach delineavit, L. Kilian sculpsit"]. 1668 1 print (engraving), 41 x 53.5 cm.

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