David Douglas Duncan:

An Inventory of His Papers and Photographs at the Harry Ransom Center

Descriptive Summary

Creator: Duncan, David Douglas, 1916-2018
Title: David Douglas Duncan Papers and Photography Collection
Dates: 1907-2007 (bulk 1950s-1990s)
Extent: 341 boxes, 69 oversize boxes, 5 flat file drawers (189 linear feet)
Abstract: The collection consists of photographic prints (approximately 36,800), negatives (approximately 87,200), transparencies (approximately 21,900), field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten and typed manuscripts, book dummies, reproduction proofs, exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines, all documenting the life and career of American photojournalist David Douglas Duncan.
Languages: English, Japanese, French, Italian, German, Spanish, Chinese, and Russian
Access: Open for research. Access and Use Notes: Financial records, including bank statements, insurance information, and telephone records, are restricted until Duncan's death. When possible, documents containing restricted information have been replaced with redacted photocopies. Negatives are restricted from use unless no print(s) is extant. Due to their large size and framing, advance arrangements are required to view the ninety-nine exhibition prints from the 1971 War Without Heroes exhibition. Collection materials are generally in good condition. Some pages have released from the spiral binding of many of the field notebooks, so extra care should be taken when handling these. Given the ephemeral nature of book dummies, these items are somewhat fragile; when possible a book cradle should be used when viewing them. In several of the dummies, the adhesive has failed, so care should be taken to ensure that pasted images or text panels are not separated from the dummy. In many of the more recent dummies, pages are only slightly adhered together as Duncan used a rubber-cement-like adhesive. With a staff member's assistance, these pages may be accessed carefully. Faxes on non-permanent thermal paper have been photocopied onto acid-free paper to preserve the image. Identification information on highly acidic envelopes or on cardboard boxes has also been photocopied, otherwise all original folders were kept with the materials.
Administrative Information

**Acquisition:** Gifts, 1996-2007 (G10650, G11020, G11217, G11212, G11464, G11468, G11615, G11617, G11871, G11949, G12326, G12413)

**Processed by:** Liz Murray, 1999, and Mary Alice Harper, 2008

**Repository:** The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

Photojournalist David Douglas Duncan was born January 23, 1916, in Kansas City, Missouri, to Kenneth Stockwell and Florence Watson Duncan. He grew up in Kansas City, where he attended W.C. Bryant Primary School and South West High School. Following graduation in 1933, Duncan enrolled at the University of Arizona in Tucson, intending to pursue a career in archaeology. In 1935, he transferred to the University of Miami at Coral Gables, where he received his Bachelor of Arts in Zoology and Spanish in 1938.

In 1934, Duncan received his first camera, a 39-cent Bakelite Univex Model A, for his eighteenth birthday from his sister Jean. In 1937, Duncan entered his photograph of a Mexican fisherman, casting his nets, into the Third Annual Newspaper National Snapshot Awards, where it was awarded Second Place in its class. Encouraged by his success, Duncan purchased a new camera with his prize money and returned to Mexico, where he began developing picture stories he could sell to the rotogravure sections of various U.S. Sunday newspapers. Between 1939 and 1943, Duncan documented a variety of subjects, including turtle fishermen in the Caribbean, the West Indies, northern South America for Pan American Airways, the coasts of Peru and Chile, and Mexico and Central America for Nelson Rockefeller's Office of Inter-American Affairs (OIAA). His photo-stories appeared in the Chicago Sunday Tribune, the Kansas City Star, the Miami Daily News, and National Geographic. In 1942, Duncan was drafted for World War II; on February 17, 1943, he was made Second Lieutenant in the United States Marine Corps Reserve.

Between 1943 and 1946, Duncan served as a combat photographer for the Marines, traveling throughout the Solomon Islands and the Western Pacific. He captured images of servicemen and women, various airfields, and the Japanese surrender aboard the U.S.S. Missouri. When Duncan was honorably discharged from the Marines on February 1, 1946, he was a First Lieutenant and had earned a Purple Heart, a Legion of Merit, six battle stars, three air medals, and two flying crosses.

A month after his military discharge, Duncan was hired by Wilson Hicks as a staff photographer for Life magazine. Three days later, on March 30, 1946, he was on a plane headed for his first Life assignment: Tehran, Iran, threatened by Russian tanks. As a Life correspondent to the Middle East, Duncan was based out of Cairo, Istanbul, and Rome. In Tehran he met Leila Hanki, the daughter of a Lebanese mother and Turkish father. They were married on September 20, 1947, and eventually settled in Rome.

From 1946 to 1956, Duncan traversed the Middle East, Europe, Asia, and Africa covering numerous stories, including the Alhambra in Spain, Japanese culture, the Qashqai nomads of Persia, Islamic women in purdah, the nascent oil-boom in Saudi Arabia, the end of British occupation of India, and war. During the decade Duncan was with Life, he chronicled the effects of war, the Iron Curtain, and the end of the French colonial empire. He witnessed the King David Hotel blast in Jerusalem in 1946, the Greek Civil War in 1948, and, most famously, the Korean War. Duncan's desire to put his words with his images and show the horror of war resulted in the publication of his
first book *This Is War!* (1951), a summation of his Korean War coverage published one year after the start of the war.

In 1956, Duncan left *Life* and became a special correspondent to *Collier's* magazine. In that year he photographed Connemara, Ireland, the Gaza Strip, and Marrakech, Morocco; made the first of five trips to Russia to photograph the treasures of the Kremlin; traveled to Germany to document the new Mercedes-Benz 300 SL "Gullwing" for an advertising campaign; and met and befriended Pablo Picasso. By the end of that year, *Collier's* had folded and Duncan began working as an independent photojournalist.

Duncan spent the latter 1950s and early 1960s photographing Picasso's home life and work, resulting in *The Private World of Pablo Picasso* (1958), a revealing look at the artist's life, and *Picasso's Picassos* (1961), a catalog of Picasso's collection of his own work never before seen by the public. Duncan also took four more trips to Moscow to finish his research on Russia and the Kremlin's treasures, ultimately publishing *The Kremlin* in 1960.

While a necessary part of his career, Duncan's nomadic lifestyle proved incompatible with the home life his wife desired. By the end of the 1950s Duncan was living in southern France, and in 1960 began building a home for himself and his soon-to-be second wife, Sheila Macauley. In 1962, after Duncan obtained a Mexican divorce from his first wife, he and Sheila were married at City Hall in New York City on July 13.


By the early 1970s, Duncan was all but retired from commercial photographic assignments, leaving him more time to focus on his book projects. Throughout the following three-and-a-half decades, he published sixteen books, including a second photo-autobiography, *Photo Nomad* (2003), five books dedicated to the life and memory of Picasso, a dog trilogy about his pets, a summation of his coverage of the Muslim world while working for *Life*, and a series of books introducing the works of other artists.

From 1962 onward, Duncan lived in the south of France with his wife Sheila. He died on June 7, 2018.

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**Sources**

Scope and Contents

Photographic prints, negatives, transparencies, field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten and typed manuscripts, book dummies, reproduction proofs, exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines all document the life and career of David Douglas Duncan. The collection is organized into the following five series: I. Photojournalism, 1934-2005; II. Book Projects, 1951-2006; III. Correspondence, 1908-2007; IV. Career-Related Materials, 1940-2004; and V. Personal Papers & Photographs, 1907-2007. While most of the materials are in English, a number of book and exhibition reviews are in foreign languages, including Japanese, French, Italian, German, Spanish, Chinese, and Russian.

Duncan's entire photographic career is documented in the form of transparencies, negatives, photographs, captions, essays, field notebooks, legal files, and tear sheets, clippings and rotogravure pages found in Series I. Included are Duncan's earliest images beginning in 1934, all materials from his ten years as a staff photographer for Life, and all freelance assignments and personal film through 2004. Featured prominently are Duncan's coverage of World War II and the Korean and Vietnam Wars, Pablo Picasso, and the 1968 national presidential conventions. Lacking from the record are the transparencies for the Mercedes-Benz 300SL advertising campaign (Duncan gave these to Mercedes-Benz), the complete master set of Picasso's collection of his own work (Duncan gave these to Claude Picasso), and film of Jacqueline Picasso following her husband's death (Duncan destroyed this film at her request).

Between 1951 and 2006, Duncan published one portfolio and twenty-five books, but also envisioned at least nine others. Series II forms the bulk of the entire collection and includes all materials used for and generated during the book-making process: source photographs and notes, final image selections, versions of text, dummies, proof sheets and dust jackets. Mounted master photographs are available for some publications including This Is War!, I Protest!, and Self-Portrait: U.S.A. Marketing and publicity tools, book reviews, and correspondence with publishers and printers are also present. Some generic items, such as book covers, paper samples, and adhesive letters used for all book projects complete this series.

Series III comprises of the bulk of Duncan's correspondence. It consists of both business and personal correspondence in the form of letters, telegrams, and faxes. Included are requests from publishers and organizations for approval to reprint Duncan's photographs and reader requests for his books, as well as correspondence with family, fans, friends, former U.S. Marines, colleagues, booksellers, publishers,
and editors. Also present are a number of poignant letters from the families of soldiers killed or wounded in Korea or Vietnam, whose photographs appeared in *Life* features or one of Duncan's books. Correspondence about legal issues, specific book projects, and exhibitions is found with Duncan's photojournalism, book project, and career-related files in other series.

Series IV, the smallest of the five, consists of correspondence with galleries and museums, photographs and negatives of exhibitions in situ, photocopies of images loaned, and a handful of lecture slides. Also included are early inventories of Duncan's stories for *Life* and *National Geographic*, and a small amount of research done on film in the 1940s and 1950s.

Series V, Personal Papers & Photographs, contains among other things: albums and scrapbooks; photographs, negatives, and transparencies; awards; diplomas; souvenirs; military records and memorabilia; gifts received; and auction catalogs. Clippings about, biographies of, and short autobiographies by Duncan are found here. Included too are files he kept on various friends, current events, and subjects, including photojournalist Alexandra Boulat, painter Paul Jenkins, health issues, and the assassination of John F. Kennedy.

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center. Additional collection material that has arrived since 2007 is not currently processed.

**Series Outline**

- **Series I. Photojournalism, 1934-2005**
  - Subseries A. Pre-*Life* Magazine Career, 1934-1945
  - Subseries B. *Life* Magazine Assignments, 1946-1956
  - Subseries C. Freelance Career, 1946-2003
  - Subseries D. Field Notebooks, 1938-1995
  - Subseries E. Legal Files, 1957-2003
  - Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005

- **Series II. Book Projects, 1951-2006**
  - Subseries A. Published, 1951-2006
  - Subseries C. Book-Related Materials, undated
Notes Concerning the Folder List

In processing this collection, Duncan's file titles were maintained whenever possible. Any title information provided by the cataloger was placed in brackets. When handwriting was hard to read, questionable words were also bracketed, as were names which were suspect due to logical inconsistencies. Duncan's own abbreviations appear throughout the folder list; the following list is provided to assist the researcher:

- CH = Switzerland
- DDD = David Douglas Duncan
- KC = Kansas City, Missouri
- KCMo = Kansas City, Missouri
- NYC = New York City
- PP = Pablo Picasso
- U.S.M.C. = United States Marine Corps
- Y-Y = Yo-Yo
- Zeke = Sheila Duncan

Additional abbreviations used by the cataloger:

- B/w = Black-and-white
- Negs. = Negative(s)
- Photos = Photograph(s)
Series Descriptions

Series I. Photojournalism, 1934-2005 (109.25 boxes, 23.25 oversize boxes, .75 flat file drawers)

This series documents Duncan's life as a photographer, and it includes everything from his earliest rolls of film shot in the 1930s, to his career as a staff photographer for *Life* magazine, through his retirement. All manner of materials generated during his seventy-plus years are present from negatives, transparencies, contact sheets and enlargements, to field notebooks, legal documents, and coverage in the print media. The series is divided into six subseries. Given the significance of his years with *Life*, the first three subseries divide Duncan's photographic career accordingly: A. Pre-*Life* Magazine Career, 1934-1945; B. *Life* Magazine Assignments, 1946-1956; and C. Freelance Career, 1946-2003. These subseries contain all photographic material (negatives, transparencies and prints) and any descriptive text for each subject. The other three subseries are format-based and cover Duncan's entire photographic career: D. Field Notebooks, 1938-1995; E. Legal Files, 1957-2003; and F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005.

Subseries A. Pre-*Life* Magazine Career, 1934-1945

This subseries begins with Duncan's earliest photographs shot on No. 00 film with a 39-cent Bakelite Univex A camera, and ends with those taken while Duncan was serving as a combat photographer for the United States Marine Corps (U.S.M.C.) during World War II. Because the bulk of these images were not made while on assignment, and given the uncertainty of some dates, the subseries was organized into eleven broad topics that reflect periods of Duncan's life, his travels, and his first assignments as a budding photojournalist. Duncan's nomadic tendencies, obvious from an early age, are well represented by prints, negatives, and transparencies from his excursions throughout the United States, Canada, Mexico and other Central American countries, and South America. Included are images of the Mayan ruins at Chichen Itza, broadbill swordfish and giant squid caught during an expedition with Helen and Michael Lerner, hemp growers in El Salvador, a young female bullfighter named Conchita Cintrón, and the architecture and countryside near Pan American Airways' ports of call in and around the Caribbean. Duncan's photographic work during World War II for the U.S.M.C. is government property, so the archive contains only a fraction of the images he made. A set of 103 oversize mounted exhibition prints, a small number of 35mm transparencies, and black-and-white contact sheets and photographs provide a good representation. Most striking perhaps are a series of photographs showing a Japanese officer committing treason, leading a bombing mission against his own headquarters.

Subseries B. *Life* Magazine Assignments, 1946-1956

This subseries consists of color 35mm and 120 transparencies, 35mm and 120 black-and-white negatives, contact sheets, enlargements, captions, and narrative reports. All materials have been kept in their original order, a numerical sequence according to *Life* story numbers, which also run chronologically. Duncan's typescript story descriptions and captions by roll number are also present. Exact dates have been provided, when available; for others only the year is given. The original envelopes, which carry the *Life* story number and description, have been retained. Both 35mm and
120 formats are represented, with 35mm forming the bulk of the collection in later years. All negatives and transparencies have been removed and stored separately from other materials for preservation purposes. Arguably the best known images from this body of work resulted from Duncan's coverage of the first sixth months of the Korean War. From the beginning of the war on June 25, 1950, through the Battle of Chosin Reservoir, Duncan shot over 3,500 black-and-white negatives while on the march, under fire, and in freezing temperatures that caused his film to break. Though primarily known as a war photographer, Duncan covered all manner of subjects while working for *Life*. One subject of note is the Muslim world. Between 1954 and early 1955, Duncan traveled throughout Egypt, Kenya, Nigeria, Spain, Pakistan, Indonesia, Malaysia, Iran, and Palestine, capturing all aspects of Islam for *Life*'s "The World's Great Religions" series. Images of mosques, Zars, Whirling Dervishes, missionaries, textiles, prayer rugs, and Korans abound in over 3,600 color transparencies.

**Subseries C. Freelance Career, 1946-2003**

Duncan's extensive freelance career is captured in this subseries. Materials are arranged chronologically by year only, given the overlap of many of the subjects. Within each year, subjects and stories are arranged alphabetically. Chief among the subjects of Duncan's freelance career are Pablo Picasso, the Vietnam War, and the national presidential conventions of 1968. Other subjects of note include the first production of *Jesus Christ Superstar* in 1971, gambling in the casinos of Atlantic City, New Jersey, and the 1983 trip to the United States by Prince Talal of Saudi Arabia. Over 10,000 black-and-white 35mm negatives and nearly 1,100 color 35mm transparencies of Picasso and his family from 1956 to his death in 1973 are found in this subseries. The photographs capture the artist at work on drawings, paintings, lithographs and pottery, at play with his children Claude and Paloma, engaged in conversation at the dinner table, and in private, contemplative moments. More than 3,700 black-and-white negatives of the Vietnam War, taken while embedded with U.S. Marines of the 9th Regiment in Con Thien and of the 26th Regiment in Khe Sanh, "show what a man endures when his country decides to go to war, with or without his personal agreement on the righteousness of the cause," as Duncan wrote in *War Without Heroes*. For the resulting *Life* stories and *I Protest!*, Duncan was awarded the Photographer of the Year Award by the American Society of Magazine Photographers in 1968 and the Overseas Press Club's Robert Capa Gold Medal. The remainder of the film and photographs in this subseries record Duncan's daily life. Included are photographs of: trips to Gstaad and Lausanne; cruises around the Mediterranean aboard the private yacht of Greek shipping magnate George Embiricos; friends, family and neighbors; his three dogs Lump, Thor, and Yo-Yo; his honeymoon trip with Sheila to the American west; street scenes from around the world; and anything else that caught the curious and critical eye of Duncan.

**Subseries D. Field Notebooks, 1938-1995**

Duncan carried pocket-size spiral notebooks throughout his career. These 142 field notebooks have been organized chronologically and provide a wealth of information regarding Duncan's whereabouts and activities from the 1930s through 1990s. While some notebooks are specific to story assignments, others contain more general information kept over the course of a year. Inside the notebooks is a variety of information including subject(s) of rolls of film, book ideas, contact information, and occasional quotations. Chief among the notebooks is his "Aviators Flight Log Book," dated 14 April 1945 to 13 December 1956, which lists every takeoff and landing, including date of travel and type of aircraft. For many of the notebooks, the specific *Life* assignments have been identified and the story number is indicated to assist correlation with the visual materials described in Subseries B. of this series.

**Subseries E. Legal Files, 1957-2003**

This subseries contains contracts with publishers, correspondence related to contracts, agreements,
return of rights (especially for all Life photographs), permissions, and copyright statements for a few of Duncan's magazine articles and all but two of his books. (Contracts and agreements for Faceless and Photo Nomad are found under their respective titles in Series II. Subseries A.) The bulk of the material relates to book projects and is arranged by title. Duncan's letters of 1962 to Jacqueline Kennedy discussing a proposed book on the White House and his ABC/TV contract for Vietnam coverage are present.

Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005

This subseries contains a portion of Duncan's work as represented in world-wide newspaper clippings and magazine tear sheets from 1937 to 2005. Items are arranged alphabetically by publication title, and publications with more than one issue are further arranged chronologically. Life magazine tear sheets and complete issues form the bulk of the material, spanning the years 1946 to 1971, much of it reflecting Duncan's career as the magazine's correspondent to the Middle East from 1946 to 1956. Oversize rotogravure pages from the 1930s and 1940s represent some of Duncan's earliest work and demonstrate his ability to sell a story. Included are stories on big-game fishing and hunting expeditions, travel in the West Indies, commerce and culture in Central America, as well as stories from his home town of Kansas City, Missouri, and Coral Gables and Miami, Florida, where he attended college.

Series II. Book Projects, 1951-2006 (138.25 boxes; 27.5 oversize boxes, 3 flat file drawers)

Duncan's desire to put his words with his images lead him to book publishing. Over the course of his career, he has successfully published twenty-five books and one self-titled portfolio and envisioned at least nine other works. This series has been divided into the following subseries: A. Published, 1951-2006; B. Unpublished, 1969-2001; and C. Book-Related Materials, undated.

Subseries A. Published, 1951-2006

This subseries brings together all production materials, and in some cases source materials, for Duncan's published works. The materials, arranged alphabetically by publication title, reflect a diversity of topics and experiences including: Duncan's service as a combat photographer in the U.S.M.C. during World War II; his coverage of the Korean and Vietnam Wars; his enduring friendship with Pablo Picasso for the last seventeen years of the artist's life; the troubled 1968 United States presidential conventions; the visual splendors of the Middle East and the Kremlin; the amazing story of his friend and neighbor Martin Gray; the renowned photographer Henri Cartier-Bresson; the art of Ariane, Dr. Oscar Forel, Dorle Lindner, Hsueh Shao-Tang, George Forrs, and André Villers; the sunflowers of France; exotic visions created by prismatic lenses; and the lives of his three beloved dogs, Lump, Thor, and Yo-Yo. Duncan was heavily involved throughout the entire publication process for all of his books. And while his photography was central to the majority of his books, Duncan also wrote his own text, produced full scale mock-ups, and designed the book covers and jackets. Under each book title, materials are arranged to reflect the publication process. Each book begins with source materials, followed by production materials, correspondence, marketing and publicity materials, and book reviews. Source materials include visual documentation, such as negatives, transparencies, and photographs, as well as notes and correspondence. Production materials consist of master images, duplicate and reject images, edited texts, book dummies, reproduction proofs, and dust jacket material. A significant quantity of negatives, transparencies, contact sheets, and prints served as source materials for several books including A Secret Garden, The Kremlin, Magic Worlds of Fantasy, Picasso & Lump, Prismatics, Sunflowers for Van Gogh, Thor, and Yo-Yo. Of interest are Duncan's notes which accompany 113 rolls of color 35mm transparencies for The Kremlin, his first best-selling art book. A similar notebook detailing technicalities for specific rolls of film is located within documentation for Picasso's Picassos, Duncan's second best-selling art book. Production materials in the form of
master prints, original corrected text, and annotated proofs, reveal the development of Duncan's war trilogy: *This is War!*, *I Protest!*, and *War Without Heroes*. An incomplete set of master prints and several pages of corrected text document Duncan's first photo-autobiography, *Yankee Nomad*. Master images (prints and transparencies), annotated proofs, and several dummy variations represent the creation of his second photo-autobiography, *Photo Nomad*. Duncan's coordination of publishers, printers, and binders, often located on different continents, is particularly well-documented in the correspondence for *Picasso Paints a Portrait*, *Yankee Nomad*, and *Photo Nomad*. Publicity materials and reviews complete the publishing cycle of Duncan's books, most of which were published in several languages, some being reprinted in paperback.

**Subseries B. Unpublished, 1969-2001**

This subseries documents nine unpublished, unrealized, or in-progress books. Some projects, like 'Kees Verkade Sculptures,' are well developed, comprising everything from source negatives and photographs to text and dummies. Other projects are represented by a dust jacket design only. Topics include artists Francisco Toledo and Pablo Picasso, as well as aspects of Duncan's career, from turtle-fishing in the Caymans in 1939 to a retrospective of his years as a war photographer.

**Subseries C. Book-Related Materials, undated**

This subseries contains materials used in book production that cannot be associated with any one specific publication. Included are copy negatives, copy transparencies, and a small selection of photographs, extraneous dummy material, paper, cloth and cover samples, and book market information.

**Series III. Correspondence, 1908-2007 (61 boxes, 2 oversize folders)**

The Correspondence series, ranging from letters to and from Duncan's parents before his birth, and continuing through his most recent book project, is divided into two subseries: A. General, 1936-2007, and B. Family, 1908-2004.

**Subseries A. General, 1936-2007**

Duncan's general correspondence arrived at the Center bundled into folders. Folders marked with a name or topic were arranged alphabetically into a Named files section. Correspondence in unmarked folders, or in folders marked with a date, were arranged into a Chronological files section. Within each folder correspondence was arranged in reverse-chronological order in keeping with Duncan's own filing system. Present are incoming letters and carbons of Duncan's outgoing correspondence with editors, publishers, printers, museums, friends, fans, military associates, and fellow photographers, and with people Duncan met along the way in the numerous countries he visited throughout the world, all of which attest to Duncan's life-long habit of prolific letter writing, even from far-flung locations. Of particular interest within the Named files is Duncan's file of photocopied letters and cables sent to and from the editorial staff of the *National Geographic* between 1936 and 1960, regarding prospective stories. Equally illuminating is a set of photocopied dispatches and cables documenting his work with Time-Life from 1946 to 1961, such as one sent February 10th, 1947, from Gelibolubolayir, Turkey: "... this is the first cable ever sent from this new station in the direct center of the Gallipoli line guarding the Dardanelles, also I am the first foreigner allowed here. Saludos...." Communications between other Time-Life staff, regarding Duncan's current assignments and potential stories, round out this important segment of the collection. Many of the Named files concern gallery, museum, and publisher requests for permission to borrow, display, or reproduce Duncan's photographs. One of the largest files in this section is titled 'Picasso Requests' and contains just such correspondence from 1997 to 2004, representing only a fragment of such requests Duncan received over the years. The Harper & Brothers file, which Duncan kept separate from other book production correspondence, includes both incoming and outgoing letters,
most especially with editor-in-chief Evan Thomas. The book projects discussed in this correspondence include *This Is War!*, *The Private World of Pablo Picasso, Picasso's Picassos*, and a proposed book for the Kennedy White House. The largest named file is HRC, and consists of letters and faxes between the Ransom Center, Duncan, and his friend Stanley Marcus, 1994-1997, discussing the disposition of the Duncan archive, and frequent faxes regarding permissions. Other files include significant amounts of correspondence with close friends such as Maria and George Embiricos, Isabel and Giorgio Geddes, Chozo Yoshii and family, Suzanne and Paul Jenkins, and Natalie and Eugene Jones. Lacking are three cartons of general correspondence from fans and critics; Duncan never found time to respond to them, and on a day he later named "H-Day," he burned them.

**Subseries B. Family, 1908-2004**

Duncan's extensive family correspondence is divided between Incoming and Outgoing, and it is arranged alphabetically by correspondent within each division. It begins with letters to and from Duncan's parents, Kenneth and Florence, from 1908 prior to their marriage, through Mr. Duncan's death in 1953, to Mrs. Duncan's final notes written in 1975. The Duncans were avid followers of their son's career as evidenced by both the content and quantity of letters. Additional letters are included in Mr. Duncan's scrapbooks in Series V. A. Letters of Duncan's second wife, Sheila Macauley, from 1957-1975 are also present, written mostly to Duncan as he pursued his book interests. Correspondence from Duncan's first wife, Leila, chronicles the rocky time in their relationship a few years before their divorce and the years that followed. Duncan's own letters to various family members, primarily his parents, date from a classic "away-at-camp" letter in 1929 through his years as a photojournalist, recounting the day-to-day details of his assignments, to the joys and trials of book publication in later years. Lacking are Duncan's letters written while he was enlisted as a U.S. Marine during World War II; according to Duncan, these letters were in a large duffle bag that was lost during one of his mother's moves.

**Series IV: Career-Related Materials, 1940-2004**

This series is divided into four sections: Exhibitions, loans & lectures; *Life* magazine; *National Geographic* magazine; and Product development & tests. The first section, arranged chronologically, represents the bulk of the material and relates to exhibitions of Duncan's photographs from 1958 to 2004. Included are correspondence with museums and galleries, photographs and negatives of various exhibitions in situ, and all manner of publicity from postcards and brochures to oversize posters and reviews. Of particular note is a set of ninety-nine oversize gelatin silver prints of the Korean and Vietnam Wars mounted and framed for an exhibition at the Shinjuku Nikon Salon in 1971. Two exhibitions particularly well-documented are *One Generation of Peace and War*, the Whitney Museum of American Art's first exhibition given to a single photographer, and the large 1999 retrospective of Duncan's work jointly produced by the Harry Ransom Center and the Lyndon Baines Johnson Library and Museum. In addition to the exhibitions materials are 35mm slides used for lectures, indices of Duncan's stories for *Life* magazine and the *National Geographic*, a paper co-authored by Duncan in 1940 concerning color photography, and the results of an examination of fungus-damaged negatives conducted by Kodak.

**Series V. Personal Papers & Photographs, 1907-2007**

The series is arranged into four subseries: A. Family, 1907-2004; B. Financial Records, 1937-2004 (restricted); C. Personal Records & Memorabilia, 1916-2004; and D. Subject Files, 1937-2007. It includes articles about Duncan, awards, biographical sketches, and personal and family papers. His career is highlighted in numerous national and international newspaper and magazine articles from
1945 to 1983. His awards include the seminal 1937 Newspaper Snapshot Award (judged by Margaret Bourke-White, among others) and the 1959 Overseas Press Club of America Citation for Excellence, although other recognition such as being twice named Photographer of the Year by the American Society of Magazine Photographers does not appear in the archive. Of special interest is the documentation Duncan compiled on his discovery of the Nikkor lens and his first use of this Nikon equipment in Korea. Duncan's U.S.M.C. service during World War II is also documented, especially his unique orders as well as his military awards and citations.

Subseries A. Family, 1907-2004

This subseries consists of albums and scrapbooks, arranged by creator then date; family papers, arranged alphabetically by creator; and photographs arranged alphabetically by subject, then chronologically by decade. Beginning with Duncan's own snapshot albums from 1934 to 1937, the albums and scrapbooks provide an additional perspective on Duncan's life and career. These early photographs, using 39¢ equipment and a folding Kodak, portend his lifelong interest in photography. Subjects include friends, automobiles, the campuses of the University of Arizona and the University of Miami, and his travels to places as diverse as New England and Mexico. Duncan's early work for newspapers and magazines is documented in an album containing photo reproductions of a number of his published articles from 1937 to 1941. Letters with their original envelopes and cables to his parents, along with photographs and articles, form the substance of two albums, 1939 to 1945 and 1946 to 1950. Four of the scrapbooks were created by Duncan and originally contained tear sheets of Life stories from 1946 to 1956, but in the days before photocopiers, Duncan removed many of the tear sheets while making book dummies. The remaining tear sheets were transferred from the scrapbooks for preservation reasons and in an effort to keep similar materials together; they are now housed in Series I. Subseries F. The other four scrapbooks were maintained by Duncan's father beginning in 1945 and ending in 1952 just prior to his death. These scrapbooks contain articles, photographs, and letters from Duncan. The handful of family papers consists of a family tree for Duncan's family, various obituaries, keepsakes (largely photographs) carried by Duncan and saved by Sheila, and miscellaneous notes kept by Duncan's mother. Because many of Duncan's photographs over the years were of his family, differentiating family photographs from freelance work proved difficult. As a result the family photographs in this subseries consist almost entirely of photographs not taken by Duncan. The bulk of the material is photographs, negatives, and transparencies of Duncan alone or with others, spanning his life from 1916 up until 2004. Photographs from his college years show the active lifestyle he led, hunting, boxing, playing tennis, sailing, and scuba diving. Only a few photographs show Duncan on assignment for Life, but photographs of him appear throughout his own film found in Series I. Subseries B. Many of the photographs in this section were taken by other notable photographers, including Ray Fisher, Jun Miki, Gjon Mili, Alfred Eisenstaedt, and Henri Cartier-Bresson. Few photographs of Duncan's first wife Leila are present. The photographs of Sheila, his second wife, are nearly all from her childhood, but she is well represented throughout Series I. Subseries C. Also included are a few portraits of Duncan's parents and siblings, extended family members, and family homes other than his current home where he has lived since the 1960s.


Restricted until Duncan's death, this subseries contains bank records, income statements, appraisals and estimates, receipts, telephone records and financial reports. Income statements from the late 1930s through the late 1990s will reveal the difference between being a staff photographer for a large publication to the challenges of working freelance. The telephone records will reveal how much of Duncan's business was conducted by phone and fax from the 1990s forward.

Subseries C. Personal Records & Memorabilia, 1916-2004
Items in this subseries are arranged alphabetically by subject or format. Chief among the papers are Duncan's passports from 1940-1983; his U.S.M.C. orders, decorations, citations and discharge papers; documentation of his art collection; and contact information on scraps of paper, notebook pages, and business cards. Included too are various gifts Duncan received, from photographs by other photographers (including Horace Bristol, Dmitri Kessel, and André Villers) to commemorative scrapbooks from friends and family. A self-described packrat, Duncan also saved everything from airline tickets and steamer trunk labels to menus, foreign stamps, and instruction manuals.

**Subseries D. Subject Files, 1937-2007**

The subject files are nearly evenly divided between materials relating to Duncan and materials relating to other people and topics on which Duncan kept files. The materials about Duncan consist largely of clippings about him throughout his career. Many of his clippings were assembled by his long-time friend and associate Eugene Jones in two scrapbooks titled 'Duncan Archives.' Also included are various awards he received beginning with second place in its class in the 1937 Newspaper National Snapshot competition to the prestigious Legion of Merit award in 1952, the Overseas Press Club of America award in 1959, and the National Press Photographers Association award in 1991. Of additional interest are Duncan's autobiographical sketches and documents discussing his role in the launch of Nikon lenses. Duncan saved clippings, posters, and postcards, among other things, that focus on friends, fellow photographers, current events and commentaries. This portion of the subseries is arranged alphabetically by surname and subject name. Subjects well represented include photographers Serge Assier and Henri Cartier-Bresson, Pablo Picasso, Perpignan Festival International du Photojournalisme, the 2001 September 11th terrorist attacks, and general topics in photography and photojournalism.

**Separated Material**

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center.

- Nearly 100 works of art and books inscribed by artists went to the Art Collection, including: fourteen drawings by Picasso; fourteen books inscribed to Duncan by Picasso; two ink drawings by Francisco Toledo; cardboard-collage caricatures by André Villers; and scratchboard engravings by Dorle Lindner.

- Over 500 books and portfolios on a myriad of subjects went to the Ransom Center's Library. Copies of all of Duncan's books (English and foreign editions) were received, along with books by and about other photographers including Robert Capa, Jun Miki, Gordon Parks, Bernard Cahier, David Friend, Pierre Boulat, and Yousef Karsh, many of which are inscribed to Duncan. A significant portion of the books cover the life and work of Pablo Picasso.

- Forty-five pieces of photographic equipment went to the Photography Collection, including: the Leica III c fitted with his first Nikkor lens, used to
cover the Korean War and instrumental in Nikon Corporation success; the first of four custom-made Leica M3Ds used to photograph Picasso; a Nikon F used during the Vietnam War; and the "bazooka" prismatic lenses with which he captured Paris in the 1960s.

- Fourteen computer disks and seven compact discs containing files for the production of *Faceless*, *Photo Nomad*, *Picasso Paints a Portrait*, and *Yo-Yo* were transferred to the Electronic Records Collection. David Douglas Duncan does not own a computer; these disks and CDs were produced by his publishers and/or his friend and neighbor Franck Follet.

- Approximately 200 sound recordings (cassettes, reel-to-reel, and CDs, both commercially released and privately recorded) went to the Sound Recordings Collection, including: music Duncan listened to while working; bunker talk and battlefield sounds recorded in Con Thien and Khe Sanh, Vietnam; radio interviews; photojournalism conferences; and personal conversations.

- Close to 100 personal effects went to the Personal Effects Collection, including: a gold and carnelian ring given by Duncan to Picasso and returned to him after the artist's death; Fijian fishing spears from the Solomon Islands; a burnoose from His Royal Highness Talal; shoes from the King of Afghanistan; military apparel, medals, and awards; and even Duncan's Boy Scout sash from circa 1929.

- Twenty-one video recordings (filmstrips, VHS, DVDs) went to the Moving Image Collection, including: documentaries on Picasso; a filmstrip from *Life's The Epic of Man* series that complements Duncan's still footage of the Berbers *(see Series I. Subseries B. Life Magazine Assignments -- #44744)*; and television interviews with Duncan.

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**Index Terms**

**Subjects**

Kremlin (Moscow, Russia).
World War II.

**Places**

Arab countries.
Central America.
Japan.
Kansas City (Mo.).
Middle East.

**Document Types**

- Clippings (Books, newspapers, etc.).
- Film negatives.
- Film transparencies.
- Gelatin silver prints.
- Letters.
- Notebooks.
**Series I. Photojournalism, 1934-2005**

**Subseries A. Pre-Life Magazine Career, 1934-1945**

Caribbean and Central American trips

Cayman Islands/ Dream Voyage, aboard the schooner *Adams*, Feb.-Mar. 1939, subjects include Grand Cayman; Key West; Little Swan Island; Mosquito Cays; turtlemen; turtles; and (?) Island, off the coast of Honduras

Negs.
- 5 rolls of b/w 35mm film (163 frames)
- 210 frames of b/w 3¼ x 4¼" film

Copy negs. -- 4 frames of b/w film approx. 35mm

Transparencies -- 47 color 35mm slides

Contact sheets for 35mm film -- 5 b/w

Photos
- Contact prints -- 443 b/w for 3¼ x 4¼" film
- Enlargements -- 154 b/w prints [*4 oversize b/w prints moved to 405.1]*

Essay: 'Capturing the king of the Mosquito Coast'

Dominican Republic, 1940

Negs. -- 12 frames of b/w 3¼ x 4¼" film

Contact sheets -- 2 b/w

Photos -- 33 b/w prints [*1 oversize b/w print moved to 405.2]*

Captions and notes

Haiti, Aug.-Sept., 1939

Negs. -- 17 frames of b/w 3¼ x 4¼" film
Contact sheets -- 2 b/w
Photos -- 22 b/w prints

Mexico trips

Herzog, Yolanda Silva, Acapulco, 1938 or 1939
Negs. -- 6 frames of b/w 3¼ x 4¼" film
Copy negs. -- 2 frames of b/w film approx. 3 x 4"
Transparencies -- 41 color 35mm slides
Photos -- 5 b/w prints

[Man carving masks, late 1930s or early 1940s]
Photos -- 1 b/w print

Mayan Ruins, mostly Chichén Itzá, Yucatan, 1941, includes at least one negative of Duncan
Negs.
106 frames of b/w 120 film
107 frames of b/w 3¼ x 4¼" film
Transparencies -- 86 color 35mm slides
Photos
Contact prints -- 215 b/w for 120 and 3¼ x 4¼" film
Enlargements -- 133 b/w prints [*21 oversize b/w prints moved to 405.3]
Essay with captions, 'The Mayan Ruins of Yucatan'

Mexico, 1936-1937
Photos -- 6 b/w prints
Captions
Mexico, 1939, subjects include Puebla; net-casters on Lake Pátzcuaro; farmers drying peppers and plowing using oxen teams; views of Popocatépetl Volcán; and the Floating Gardens of Xochimilco

Negs. -- 1 roll of b/w 35mm film (33 frames); 45 frames of b/w 3½ x 4½" film

Transparencies -- 93 color 35mm slides

Photos -- 49 b/w contact prints; 8 b/w enlargements [*9 oversize b/w prints moved to 359.1]


Negs. -- 84 frames of b/w 2½ x 3½" film

Copy negs. -- 2 frames of b/w 5 x 7" film

Photos -- 78 b/w contact prints; 39 b/w enlargements [*6 oversize b/w prints moved to 359.2]

Mexico [trip with] Bill Britton, May-June 1937, subjects include Duncan with a baby burro; Duncan's award-winning "Netcaster" photograph; and Bill Britton

Negs. -- 38 frames of b/w 2½ x 3½" film

Photos

31 b/w contact prints

30 b/w enlargements [*3 oversize b/w prints moved to 359.3; 1 oversize b/w print moved to 384.1]

Sheldon, Dr. Harvey, [fishing for swordfish], Acapulco, 1942

Negs. -- 5 frames of b/w 120 film

Photos -- 1 b/w print

Shirley, [James, fishing on] Lake Tequesquitengo, 1939 or 1942

Negs. -- 15 frames of b/w 3¼ x 4½" film

Transparencies -- 2 color 35mm slides

Photos -- 10 b/w contact prints; 7 b/w enlargements
Puerto Rico, 1940

Photos -- 7 b/w prints  Container 4.4

Trinidad, 1939

Negs. -- 27 frames of b/w 3 x 4" film  Container 301.14

Contact sheets -- 3 b/w  Container 4.5

Photos -- 27 b/w enlargements [*1 oversize b/w print moved to 384.2]  Container 4.6*

[Unidentified Caribbean and/or Central American photos, late 1930s-early 1940s]

Transparencies -- 35 color 35mm slides  Container 321.6

Photos -- 11 b/w prints  Container 4.7

Venezuela, [1939?]  Container 4.8

Photos -- 7 b/w prints

Kansas City, Mo.

Aerial shots, 1930s

Transparencies -- 5 color 35mm slides  Container 321.7

Barnard's Photoshop, Country Club Plaza, circa 1940

Transparencies -- 1 color 35mm slide  Container 321.8

Beardsley, Henry "Hank," alone and pictured with Bill Cortelyou and Bill Schopflin, circa 1936 and 1938

Negs. -- 1 frame of b/w 2¼ x 3½" film; 3 frames of b/w 4 x 5" film  Container 301.15

Photos -- 8 b/w contact prints; 6 b/w enlargements [*1 oversize b/w print moved to 359.4]  Container 4.9*

Cemetery & tanks [and] U.S.A. trucks for montage, 1938

Negs. -- 9 frames of b/w 3¼ x 4¼" film  Container 301.16
Choir boys montage, 1938?

Negs. -- 10 frames of b/w 3¼ x 4¼" film

Container 301.17

Clouds, U.S.A., 1938?

Negs. -- 7 frames of b/w 3¼ x 4¼" film

Container 301.18

Country Club Plaza Christmas lights, 24 Dec. 1939, includes a montage of the Country Club flanked by two lit candles

Negs. -- 10 frames of b/w 4 x 5" film

Container 301.19

Photos -- 14 b/w contact prints; 13 b/w enlargements [*3 oversize b/w prints moved to 359.5]

Container 4.10*

Dogs, 1930s, includes a golden retriever, a Saint Bernard, and a terrier

Negs. -- 1 frame of b/w 4 x 5" film

Container 301.20

Photos -- 3 b/w contact prints

Container 4.11

Football activities at Southwest [High School], 1939, includes photos of Sally Kaney in a majorette outfit, and a reunion dinner for the 1932 football team

Negs. -- 13 frames of b/w 3¼ x 4¼" film; 2 frames of b/w 4 x 5" film

Container 301.21

Photos -- 8 b/w prints

Container 4.12

[Friends and family, 1930s-1944], subjects include Kenneth (junior) and Mona Duncan; Jean Duncan; Kenneth (senior) and Florence Duncan; "Tony"; Knox Brookfield; Hank Beardsley, Bob Adams; Bill Schopflin; a hawk hunt; a fish-fry; a construction site; and a woman [Esther Watson?] working in an office building

Negs. -- 2 rolls of b/w 35mm film (47 frames); 22 frames of b/w 2¼ x 3½" film; 13 frames of b/w 3¼ x 4¼" film; 17 frames of b/w 4 x 5" film

Container 301.22

Photos -- 11 b/w prints

Container 4.13

Garden sprinklers, 1937 or 1938, photos were taken at Bill Schopflin's home; subjects include Schopflin; his dog; an unidentified woman; and Duncan

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container 301.23

Photos -- 17 b/w prints

Container 4.14

Girl Scout's Camp, 1939
Negs. -- 24 frames of b/w 3¼ x 4¼" film

Photos -- 4 b/w contact prints

Container 301.24

Girls, 1939, subjects include Jane Chilcott; Helen Johnson; Sally Kaney; Burleigh Wolferman; and several unidentified women

Copy negs. -- 2 frames of b/w 2 x 3" film

Transparencies -- 82 color 35mm slides

Photos -- 5 b/w prints; 1 color print [*6 b/w oversize prints moved to 359.6]

Container 301.25

Goldfish in a bowl, late 1930s

Negs. -- 2 frames of b/w 4 x 5" film

Photos -- 2 b/w contact prints

Container 301.26

Container 4.15

Home for the Aged, Dec. 1938

Negs. -- 2 frames of b/w 3¼ x 4¼" film

Copy negs. -- 1 frame of b/w 4 x 5" film

Photos -- 1 b/w contact print; 14 b/w enlargements [*1 oversize b/w print moved to 405.4]

Container 301.27

Container 4.17

Container 4.18*

Houses, 1930s

Negs. -- 8 frames of b/w 2¼ x 3½" film; 4 frames of b/w 3¼ x 4¼" film

Irwin, Shirley, [on horseback], 1939

Negs. -- 3 frames of b/w 3¼ x 4¼" film

Photos -- 2 b/w prints [*2 oversize b/w prints moved to 405.5]

Container 301.28

Container 301.29

Container 4.19*

Jacobson, Joe, [in] plane, 1939

Negs. -- 6 frames of b/w 120 film

Jacobson, Joe, teaching flying [lessons to] Helen Johnson, Oct. 1939

Negs. -- 37 frames of b/w 3¼ x 4¼" film

Container 301.30

Container 301.31
Photographs -- 4 b/w contact prints; 14 b/w enlargements [*2 oversize b/w prints moved to 359.7]

Jubilesta montage (a.k.a., KC fireworks), 1938

Negs. -- 6 frames of b/w 3¼ x 4¼" film; 2 frames of b/w 4 x 5" film

Photos -- 1 b/w contact print; 2 b/w enlargements

Kids, summer 1939, subjects include two boys at water fountain; 'Watchman Alert' (dog in car window); 'Scouts at Camp' (boy standing under shower); 'Crippled Boy, Delano School;' Masten Gregory; and Sally Kaney

Negs. -- 17 frames of b/w 3¼ x 4¼" film

Photos -- 10 b/w contact prints; 8 b/w enlargements [*4 oversize b/w prints moved to 359.8, 1 oversize b/w print moved to 384.3]

Kids & model planes, [circa 1939]

Negs. -- 10 frames of b/w 3¼ x 4¼" film

Kids [at] Lake Hiawasi, 1937-1938?, photos of boys fishing

Negs. -- 3 frames of b/w 3¼ x 4¼" film

Photos -- 3 b/w contact prints [*2 oversize b/w prints moved to 360.1]

Lemming, Doris, 1937

Photos -- 3 b/w prints

MacDonald, Donald, with rifle, late 1930s

Negs. -- 4 frames of b/w 2½ x 3½" film

Photos -- 2 b/w contact prints

Quail hunt with Scott Harrison, 1938, includes photos of Duncan hunting and with his Graflex camera

Negs. -- 1 roll of b/w 35mm film (22 frames); 9 frames of b/w 120 film; 19 frames of b/w 3¼ x 4¼" film

Copy negs. -- 1 frame of b/w 4 x 5" film
Duncan, David Douglas, 1916-2018

Photos -- 4 b/w contact prints; 9 b/w enlargements

Roto[gravure] pages, 1937-1941, copy negatives/prints of rotopages, magazine tear sheets, and newspaper articles featuring Duncan's photographs

Negs. -- 68 frames of b/w 3¼ x 4¼" film

Photos -- 26 b/w prints

Schopflin, Bill, alone, and with Jane Chilcott and Henry Beardsley atop Liberty Memorial, 1935

Negs. -- 2 frames of b/w 2¼ x 3½" film

Photos -- 1 b/w contact print

Schopflin, David & Lucy, Halloween 1938

Negs. -- 16 frames of b/w 3¼ x 4¼" film

Summer, 1939, photos show a farmer plowing the ground with a team of horses

Negs. -- 2 frames of b/w 3¼ x 4¼" film

Photos -- 1 b/w contact print

Wolferman, Burleigh, [and her dogs], 1938-1939?, includes one image of her sister Barbara

Negs. -- 8 frames of b/w 3¼ x 4¼" film, 9 frames of b/w 4 x 5" film

Photos -- 10 b/w contact prints; 6 b/w enlargements

Lerner, Michael and Helen, Expeditions

Alberta, Canada: Jasper National Park, Oct. 1941

Photos -- 47 b/w prints, 1 of which is hand-colored

Nova Scotia, 1941

Transparencies -- 22 color 35mm slides
[Peru-Chile Expedition of the American Museum of Natural History], 1940; subjects include the Grace Liner *Santa Clara*; the west coast of South America; marlin and swordfish; Chile; Peru; giant Pacific squid; albatross; cormorants on the Guano Islands of San Lorenzo; Peruvian fishermen; and the airlift rescue of a sailor by a U.S. Navy plane, Mar.-July 1940

Negrs. -- 15 frames of b/w 3½ x 4½" film

Container 302.4

Transparencies -- 40 color 35mm slides

Container 321.11

Photos

Captioned sets of photographs -- 56 b/w prints

Container 5.6-7

Cormorants, pelicans, albatross -- 87 b/w prints

Container 5.8-6.1

Giant squid -- 44 b/w prints

Container 6.2-3

Marlin and swordfish -- 134 b/w prints

Container 6.4-7.2

Peruvian fishermen -- 25 b/w prints

Container 7.3

*Santa Luisita* and the *Point Breeze* at sea -- 21 b/w prints

Container 7.4

U.S. Navy pick-up of injured seaman off Panama -- 62 b/w prints

Container 7.5

Essays: 'Birds of Chilean-Peruvian coasts of South America,' 'Fighting giants of the Humboldt'; 'Fishing for swordfish and marlin off the north coast of Chile'

Container 8.1

Menu from the *Santa Luisita* with signed photos of the crew members, 11 June 1940

Container 8.2

New England

Hall Brothers cards of snow [scenes], 1939

Transparencies -- 3 color 35mm slides; 4 color 4 x 5" copy slides

Container 321.12

Photos -- 4 color copy prints of original hand-colored b/w photos

Container 8.3
Duncan, David Douglas, 1916-2018

Hallmark trip, snow scenes of houses, churches, etc., 1940

Negs. -- 108 frames of b/w 3¼ x 4¼" film

Photos -- 33 b/w prints

Skiing & Ice Cakes [i.e., ice harvesting], 1939

Negs. -- 62 frames of b/w 3¼ x 4¼" film

Photos -- 113 b/w contact prints; 11 b/w enlargements, captioned

Office of Inter-American Affairs (OIAA), 1942-1943

El Salvador, 1942, subjects include Cutting the Pan-American Highway; President Maximiliano Hernandez Martinez; oxen pulling a cart; hemp growers; an unidentified general

Negs. -- 2 frames of b/w 120 film; 1 frame of b/w 3¼ x 4¼" film

Transparencies -- 32 color 35mm slides

Photos -- 5 b/w prints [*1 oversize b/w print moved to 360.2]


Guatemala, 1942, subjects include Indians on market day, Chichicastenango; "blight-free bananas;" E. L. Buckley; and Duncan seated in a courtyard

Negs. -- 5 frames of b/w 120 film

Transparencies -- 7 frames of 3¼ x 4¼" color film

Honduras, 1942, subjects include Margery [or Marjorie] Trafford and her son; [Wilson Popenoe?]; Captain Paul Miller with his wife Jean; farmers; and a pretend sacrifice of Duncan's fellow travelers

Negs. -- 18 frames of b/w 120 film

Transparencies -- 5 color 35mm slides

Photos -- 5 b/w prints
Captions

Mexico, 1942, subjects include bullfighter Conchita Cintrón and her horse, Recuerdo; Foreign Minister Ezquillo Padilla; voladores; Dr. Harvey Sheldon and family and friends in Acapulco; and Jane Shirley Skipsey

Negs. -- 34 frames of b/w 120 film; 13 frames of b/w 3¼ x 4¼" film

Photos -- 82 b/w photographs [*5 oversize b/w prints moved to 360.3]

Captions and clippings

Nicaragua, 1942, subjects include Anastasio Somoza; an unidentified soldier; the rubber and mahogany industries

Negs. -- 24 frames of b/w 120 film

Contact sheets -- 9 b/w

Photos -- 2 b/w prints

Captions

Pan-American Airways

Various subjects including: airplanes in flight; base at Port-of-Spain, Trinidad; first flying clipper ship, the "Caribbean Clipper" at dock in Coconut Grove, Fla.; Miami terminal; portrait of Arthur E. Curtis; also images of Puerto Rico, Trinidad, Haiti, and the Dominican Republic, circa 1935-1940

Transparencies -- 170 color 35mm slides

Photos -- 13 b/w prints

Captions

Road trips

Boulder Dam, [a.k.a., Hoover Dam], summer 1937 or 1939

Negs. -- 12 frames of b/w 3¼ x 4¼" film
Photos -- 8 b/w prints [* 2 oversize b/w prints moved to 360.4]  Container 8.17*

Michigan camping [trip with] friends Don, Knox, [and] Dutton, 1938?

Negs. -- 21 frames of b/w 3¼ x 4¼" film  Container 302.13

New England and Canada, family trip, 1935, includes images of Montreal, Quebec, and
Niagara Falls

Negs. -- 76 frames of b/w 3¼ x 4¼" film  Container 302.14

Photos -- 69 b/w prints [*1 oversize b/w print moved to 360.5]  Container 8.18*

Washington, D.C., 1939

Negs. -- 3 frames of b/w 3¼ x 4¼" film  Container 302.15

Photos -- 10 b/w contact prints  Container 9.1

[Washington, D.C., trip with Bob Dauster, Bob Wente, Bob Adams, and unidentified
others], 1935 or 1936

Negs. -- 12 frames of b/w 2¼ x 3½" film  Container 302.16

Photos -- 4 b/w prints  Container 9.2

Western U.S. trips: Bob and Jean [née Duncan] Watkins, 1935; Yellowstone, Crater
Lake, the Redwoods, and Yosemite with Winfield Watson Duncan, 1935; and Canada and
western U.S. trip with Bob Duncan, circa 1936

Negs. -- 2 frames of b/w 35mm film; 63 frames of b/w 2¼ x 3½" film  Container 302.17

Photos -- 36 b/w contact prints; 5 b/w enlargements  Container 9.3

University of Arizona, Tucson

[Various subjects including Duncan, his classmates, and Arizona landscapes], 1934-1935

Negs. -- 88 frames of b/w 1⅛ x 1½" film; 74 frames of b/w 1 3/16 x 1 6/19" film  Container 302.18

Photos -- 53 b/w prints  Container 9.4
Duncan, David Douglas, 1916-2018

[Various subjects including: hunting expeditions; archaeology class and petroglyphs; snow in the desert; Arthur Popham; Harry Wheaton; and fraternity brothers and their dog], 1936-1937

Negs. -- 58 frames of b/w 2¼ x 3½" film

Photos -- 76 b/w prints [*2 oversize b/w prints moved to 360.6]

Negs. -- 58 frames of b/w 2¼ x 3½" film

Photos -- 76 b/w prints [*2 oversize b/w prints moved to 360.6]

University of Miami, Coral Gables, Fla.

Allen, Baby Betty, 1938

Negs. -- 4 frames of b/w 3¼ x 4¼" film

Photos -- 4 b/w contact prints

Allen, Ross, Jan. 1939, story on Allen's Florida Reptile Institute in Silver Springs; includes photos of rattlesnakes, water moccasins, the venom lab, and Allen's cat Elizabeth

Negs.

6 rolls of b/w 35mm film (Rolls [1-6]) (211 frames)

59 frames of b/w 3¼ x 4¼" film (Rolls [7-14])

Transparencies -- 39 color 35mm slides (16 are uncut and unmounted)

Contact sheets -- 6 b/w [3 complete, 3 incomplete]

Photos -- 64 b/w contact prints; 46 b/w enlargements

Essay titled 'Farming death for science'

[Architectural details of] old buildings on edge of village, Coral Gables, 1930s

Negs. -- 5 frames of b/w 4 x 5" film

Beach flirtation [Margaret and Henry White], Miami Beach, 1938

Negs. -- 2 frames of b/w 2¼ x 3½" film; 42 frames of b/w 4 x 5" film
Duncan, David Douglas, 1916-2018

Photos -- 42 b/w prints  

Biltmore Hotel, 1930s

Negs. -- 3 frames of b/w 4 x 5" film  
Photos -- 3 b/w prints

Boy with fishing pole bicycling in the Everglades, 1935

Negs. -- 8 frames of b/w 2½ x 3½" film  
Photos -- 7 b/w prints

Britton family: Bill, his wife Eppy, and his brother Bobbie, circa 1934-1936

Photos -- 10 b/w prints

Campbell, Sir Malcolm, with his race car, Bluebird, Daytona Beach, 1935

Photos -- 1 b/w print

Cassidy, Marselia, Coral Gables, circa 1938-1939

Negs. -- 2 rolls of b/w 35mm film (70 frames); 5 frames of b/w 4 x 5" film  
Photos -- 9 b/w prints

Cats, Coral Gables, circa 1937, includes cat posed with a Fisk ad, and 'Ennui'

Negs. -- 1 frame of b/w 3¼ x 4¼" film; 3 frames of b/w 4 x 5" film  
Photos -- 11 b/w prints [*2 oversize b/w prints moved to 384.4]

Child on beach, circa 1937

Negs. -- 1 frame of b/w 3¼ x 4¼" film; 3 frames of b/w 4 x 5" film

Colas, Miguel, fishing off coast of Miami, summer 1936

Negs. -- 3 frames of b/w 3¼ x 4¼" film  
Photos -- 3 b/w prints

Diestelhorst, Ruth, Coral Gables, circa 1936-1937
Duncan, David Douglas, 1916-2018

Negs. -- 8 frames of b/w 4 x 5" film

Transparencies -- 6 frames of color 4 x 5" film

Photos -- 2 b/w prints

Diving and swimming competitions, spring 1935

Negs. -- 30 frames of b/w 2¼ x 3½" film

Photos -- 20 b/w prints

Duncan, David Douglas, Sam Abbott, and unidentified woman, 1930s

Negs. -- 6 frames of 4 x 5" b/w film

Photos -- 4 b/w prints

Everglades, 1935

Essays (2)

Everglades, Cape Sable, 1934, includes photos of Duncan, Jim Durdin, and George Lobdell

Negs. -- 15 frames of b/w 2½ x 4¼" film

Photos -- 15 b/w prints

Everglades snake hunt, summer 1936

Negs. -- 8 frames of b/w 2¼ x 3½" film

Photos -- 10 b/w prints

Fahrney, [Emerson] "Bull," [with his wife and] Eppy Britton,' early 1940s

Negs. -- 4 frames of b/w 120 film

Photos -- 6 b/w prints

Fiddler crabs, 1936?

Negs. -- 8 frames of b/w 2¼ x 3½" film

Photos -- 8 b/w prints
Fisher/ Rawlins/ Elsie/ DDD/ Miller, Miami, 1937

Negs. -- 2 rolls of b/w 35mm film (64 frames)

'Florida Cracker,' Salerno, Jan. 1939, photo of a fisherman

Photos -- 1 b/w oversize print

Gahagan, Ruby, [and] Paul Robeson, Miami, 1935-1937

Negs. -- 9 frames of b/w 2¼ x 3½" film

Photos -- 14 b/w prints

Henie, Sonja, Ice Show & Ice Riot of Kids, Miami, 1937 or 1938

Negs. -- 3 rolls of b/w 35mm film (99 frames); 11 frames of b/w 4 x 5" film

Photos -- 11 b/w prints

Hurricanes and resulting damage, Coral Gables and Miami, 2-4 Sept. and 4-5 Nov. 1935

Negs. -- 36 frames of b/w 2¼ x 3½" film

Photos -- 33 b/w prints

Lightning strikes, mid 1930s

Negs. -- 4 frames of b/w 2¼ x 3½" film

Photos -- 7 b/w prints

Marine biology field trip, 1935

Negs. -- 73 frames of b/w 2¼ x 3½" film

Photos -- 52 b/w prints

Merrick, Richard, of Merrick Engraving, 1936?, also includes photos of Wally Tyler

Negs. -- 10 frames of b/w 120 film; 8 frames of b/w 2½ x 3½" film

Photos -- 7 b/w prints

Miami-Nassau Voyage for $5.00 with Riis Owre, summer 1937
Duncan, David Douglas, 1916-2018

Negs. -- 43 frames of b/w 2¼ x 3½" film  Container 303.3
Photos -- 47 b/w prints  Container 10.16

Captions

Night parade, Miami, 1937 or 1938

Negs. -- 1 roll of b/w 35mm negs (35 frames)  Container 303.6
Photos -- 8 b/w prints  Container 10.19

Old hermit and dog, Coral Gables, Nov. 1937

Negs. -- 4 frames of b/w 4 x 5" film  Container 303.4
Photos -- 8 b/w prints, 1 hand-colored b/w print [*5 oversize b/w prints moved to 384.6]  Container 10.17*

Owre, Dr. Jacob Riis, 1935 and circa 1937

Negs. -- 2 frames of b/w 4 x 5" film  Container 303.5
Photos -- 1 b/w print  Container 10.18

Panama cruise, 1934, includes photos of Havana, Cuba

Negs. -- 58 frames of b/w 2¼ x 3½" film  Container 303.7
Photos -- 17 b/w prints  Container 10.20

Pflueger, Al, [and Roy Montgomery], Miami, 1938-1939

Transparencies -- 38 color 35mm slides, unmounted  Container 322.2

'Pic,' Molly's granddaughter, Coral Gables, 1936?

Negs. -- 4 frames of b/w 4 x 5" film  Container 303.8
Photos -- 1 b/w print  Container 10.21

Pilkington Studio staff (A. D. and Harry Pilkington and Bob Morningstar), and George Rawlins, owner of service station across the street, circa 1935-1938

Negs. -- 6 frames of b/w 120 film; 1 frame of b/w 2¼ x 3½" film; 4 frames of 4 x 5" film  Container 303.9
Photos -- 4 b/w prints

Shark fishing, Salerno, circa Jan. 1939

Negs. -- 6 rolls of b/w 35mm film (190 frames); 36 frames of b/w 3¼ x 4¼" film

Contact sheets -- 6 b/w cut into strips

Photos -- 58 b/w prints

Toasts, 1936

Negs. -- 17 frames of b/w 4 x 5" film

Photos -- 13 b/w prints

Trafford, Margery [or Marjorie], Coral Gables, circa 1936-1937

Negs. -- 8 frames of b/w 2¼ x 3½" film

Transparencies -- 3 frames of color 2¼ x 3½" film

Photos -- 11 b/w prints; 2 color prints

[Various subjects including: fire and lightning in the Everglades; college classmates; boating expeditions; box cart races; bonfires; cars; sunbathing; and Coral Gables/ Miami scenery], 1934-1936

Negs. -- 1 frame of b/w 120 film; 192 frames of b/w 2¼ x 3½" film

Photos -- 118 b/w prints

[Various subjects including: Rawlin's gas station; vegetation; college friends; 'Side Street'; and Everglades scenery], 1937-1938

Negs. -- 1 frame of b/w 3¼ x 4¼" film; 23 frames of b/w 4 x 5" film

Photos -- 10 b/w prints

Clipping

War Admiral [horse], Hialeah [Race Tracks], Feb. 1939

Negs. -- 14 frames of b/w 3¼ x 4¼" film
Photos -- 11 b/w prints  
Washburne, [M-], Coral Gables, 1936-1937?  
Negs. -- 10 frames of b/w 3¼ x 4¼" film  
Photos -- 15 b/w prints  

Waukesha diesel car, Daytona Beach, 1936  
Negs. -- 5 frames of b/w 3¼ x 4¼" film  
Photos -- 4 b/w prints  

World War II, 1943-1945  
Bomba, Kovi, & DDD, Australia: horses weekend, 1944  
Negs. -- 12 frames of b/w 120 film  
Contact sheets -- 2 b/w  
Photos -- 9 b/w prints  

California and Hawaii  
Armstrong, Mary Lou, Laguna, 1943  
Photos -- 18 b/w prints [*8 oversize b/w prints moved to 360.7]  

U.S. troops leaving Laguna, 1943  
Negs. -- 14 frames of b/w 120 film  
Contact sheets -- 4 b/w  
Photos -- 1 b/w print  

Windsor, Kathleen "Kay," 1943-1944  
Transparencies -- 1 color 35mm slide  
Photos -- 2 b/w prints, 2 color prints  

Cartoons by Lupo, circa 1943-1945
Duncan, David Douglas, 1916-2018

Photos -- 18 b/w prints

Coffman, Lt. C. C., U.S.M.C. pilot, circa 1943-1945

Contact sheets -- 2 partial b/w

El Toro and Honolulu, 1943, subjects include group portraits of commanding officer Lt. Col. S. F. Patterson and executive officer Lt. Col. J. M. Bailey; group portraits of the M.A.G. (Marine Air Group) 23 in which Duncan is standing at the far left; head shots; U.S.M.C. personnel in El Toro; and females in Honolulu

Negs. -- 70 frames of b/w 120 film

Transparencies -- 2 frames of color 4 x 5” film

Contact sheets -- 12 b/w sheets

Photos -- 21 b/w prints; 3 color prints

Japanese surrender aboard the U.S.S. *Missouri*, Tokyo Bay, 2 Sept. 1945, includes contact prints of Duncan

Contact sheets -- 6 b/w

Photos -- 12 b/w prints; 1 color print

Japanese traitor on Mindanao, Philippine Islands, 1945

Contact sheets -- 6 b/w

Photos -- 9 contact prints; 75 enlargements

[Misc.] U.S.M.C., 1943-1945, various subjects including: Duncan with Col. Ed Taylor; Duncan on leave in Tokyo; VMD-254; and Maj. Dick Seamon

Negs. -- 60 frames of b/w 120 film; 1 frame of b/w 4 x 5” film

Contact sheets -- 12 b/w

Photos -- 11 b/w prints

Okinawa and China, 1945, includes Duncan with Col. Ed Taylor

Transparencies -- 4 color 35mm slides; 32 color 120 slides [all but 3 slides are glass-mounted]
Contact sheets -- 3 b/w

Photos -- 9 b/w contact prints; 27 b/w enlargements

Text pieces

S.C.A.T., South Pacific Air Transport Command, 1943-1945, various subjects including Australian infantrymen, command centers, airplanes and airstrips, and New Caledonia

Photos -- 62 b/w prints [*17 oversize b/w prints moved to 385-386]

Captions

South Pacific

Emirau Island, 1945

Photos -- 6 b/w contact prints; 53 b/w enlargements

Solomon Islands, 1943-1945

Bougainville; Fijian soldiers; Solomon Islanders; Vice Adm. Fitch; Lt. Col. VanLieu

Transparencies -- 45 color 35mm slides

Photos -- 191 b/w prints [*76 oversize b/w prints moved to 387-393]

Text pieces: 'Junglemasters: the fighting Fijians' and 'With the Fijian Junglemen on Bougainville'

Guadalcanal

Photos -- 2 b/w prints [*2 oversize b/w prints moved to 394.1]

New Georgia

Photos -- 9 b/w prints [*5 oversize b/w prints moved to 394.2]

Treasury Island

Photos -- 3 b/w prints [*3 oversize b/w prints moved to 394.3]
Tokyo, Aug.-Sept. 1945

Transparencies -- 3 color 35mm slides; 2 color 120 slides

Captions

Miscellaneous topics

[1930s 35mm film contact sheets], subjects include Cayman Island turtle fishermen and scenes aboard the schooner Adams; shark fishing in Salerno; Ross Allen and his cat; a night parade in Miami; Sonja Henie; Duncan; and several unidentified people

Contact sheets -- 15 b/w

[Art works, late 1930s or early 1940s]

Negs. -- 1 frame of b/w 3 x 4" film; 2 frames of b/w 4 x 5" film

Photos -- 1 b/w print

Coca-Cola billboard, 1939

Transparencies -- 2 color 35mm slides

[Eastern Airlines plane], 1930s

Negs. -- 3 frames of b/w 4 x 5" film

Photos -- 3 b/w prints

Harvey, Barbara, Washington, D.C., 1943

Photos -- 1 b/w

House interior, unidentified location, 1930s

Photos -- 1 b/w

'I'm in debt,' 1938, an account of Duncan's experiences from high school, beginning in 1933, to college graduation in 1938, handwritten and typescript copies

LaVarre, Yvette, Long Island, NY, May 1943
Photos -- 3 b/w prints, 1 color print

[Puppy and kitten with balls of yarn], 1930s

Negs. -- 1 frame of b/w 4 x 5" film

Robeson, Paul, home, Huntington, WV, late 1930s or early 1940s

Negs. -- 3 frames of b/w 3¼ x 4¼" film

Wise, Punch & Judy, [with doves at El Capistrano [Mission], Calif., 1939

Negs. -- 17 frames of b/w 3 x 4" film

Photos -- 14 b/w prints

Subseries B. Life Magazine Assignments, 1946-1956

Original negative sleeves and envelopes for Life stories, with descriptive information

#20640, Iranian round-up (& Shah & family), May 1946, published as "Iran: two worlds collide in a rich and troubled land," 20 May 1946

Negs. -- 2 frames of b/w 35mm film; 14 rolls of b/w 120 film (162 frames)

Contact sheets -- 15 b/w

Photos -- 17 b/w prints

Captions, 'Political Iranian round-up'

#20729, May Day in Teheran, May 1946

Negs. -- 2 rolls of b/w 120 film (21 frames)

Contact sheets -- 2 b/w

#21091, Qashqai migration, Persia, July 1946, published as "Life goes on a migration with Persian tribesmen," 29 July 1946

Negs. -- 20 rolls of b/w 120 film (233 frames)
#21156, Jerusalem Curfew, July 1946
Negs. -- 3 rolls of b/w 120 film (36 frames)
Contact sheets -- 3 b/w

#21200, Yajur search, Palestine, July 1946
Negs. -- 4 rolls of b/w 120 film (42 frames)
Contact sheets -- 4 b/w
Photos -- 4 b/w prints
Captions, 'Yajur (Yagour) search,' 29 June 1946

#21214, Rafa detention camp, Palestine, July 1946
Negs. -- 1 roll of b/w 120 film (14 frames)
Contact sheets -- 2 b/w

#21268, King David Hotel blast, Jerusalem, Aug. 1946, published as "Blood runs in Palestine violence," 12 Aug. 1946
Negs. -- 7 rolls of b/w 120 film (82 frames)
Contact sheets -- 7 b/w
Photos -- 5 b/w prints
Captions, 'King David Hotel,' 22 July 1946

#21426, Illegal immigration, Palestine, Aug. 1946, published as "Civil war threatens in Palestine as British start 'Operation Igloo,'" 2 Sept. 1946
Negs. -- 16 rolls of b/w 120 film (175 frames)
Contact sheets -- 16 b/w
Photos -- 2 b/w prints
Captions, 'Illegal immigration,' 14 Aug. 1946

#21632, Jew terrorist raid, Jaffa Bank, Sept. 1946, published as "Life photographer gets into Jaffa street battle," or "Shooting in Jaffa," 30 Sept. 1946

Negs. -- 2 rolls of b/w 120 film (18 frames)
Contact sheets -- 2 b/w
Photos -- 4 b/w prints
Captions, 'Jaffa bank robbery & shooting,' 13 Sept. 1946

Negs. -- 73 rolls of b/w 120 film (336 frames) [Rolls 1-8, 25-45; lacking film for Rolls R9-R24]
Negs. cont'd. -- 30 rolls of b/w 120 film (337 frames) [Rolls 46-73X]
Contact sheets -- 62 b/w
Photos -- 25 b/w prints
Captions, 'Palestine: the problem land/ Palestine essay,' 28 Sept. 1946, and 'The Irgun explains what it is fighting for,' 7 Oct. 1946


Negs. -- 20 rolls of b/w 120 film (224 frames); 1 frame of b/w 4 x 5" film
Contact sheets -- 20 b/w
Photos -- 9 b/w prints

#22676, Prince Feisal's [sic, Faysal's] departure for U.S., Jan. 1947

Negs. -- 1 roll of b/w 120 film (12 frames)
Contact sheet -- 1 b/w


Negs. -- 20 rolls of b/w 120 film (224 frames); 1 frame of b/w 4 x 5" film
Contact sheets -- 20 b/w
Photos -- 9 b/w prints

Negs. -- 3 rolls of b/w 35mm film (112 frames); 26 rolls of b/w 120 film (311 frames); 2 frames of b/w 5 x 7" film

Contact sheets -- 36 b/w

Photos -- 5 b/w prints

#23364, Bulgaria essay, Apr. 1947, published as "Bulgaria gets the 'new democracy'," 12 May 1947

Negs. -- 41 rolls of b/w 120 film (457 frames)

Contact sheets -- 42 b/w

Photos -- 9 b/w prints

#24133, India, Aug. 1947, published as "India gets its freedom," 5 Aug. 1947

Negs. -- 17 rolls of b/w 120 film (197 frames)

Contact sheets -- 20 b/w (contact sheets for Roll 1 are incomplete)

Photos -- 17 b/w prints

Captions, 'The birth of two nations'

#24134, India, family of Rangashawmi, 1947 [out of numerical sequence, but in chronological sequence; formerly incorrectly numbered #39957, which belongs to Year of the Snake, 3 Aug. 1953]

Negs. -- 2 rolls of b/w 35mm film (70 frames) [film for Rolls C1-C67 is lacking]

Contact sheets --2 b/w


Negs. -- 4 rolls of b/w 120 film (33 frames)

Copy negs. -- 2 frames of b/w 4 x 5" film
Contact sheets -- 5 b/w

Photos -- 9 b/w prints

#26928, King Abdullah visits Ibn Saud, July 1948, includes ARAMCO, Dhahran, Saudi Arabia, published as "Two Arab kings end an old feud," 19 July 1948, and "ARAMCO: an Arabian-American partnership develops desert oil and places U.S. influence and power in Middle East," 28 Mar. 1949

Negs. -- 12 rolls of b/w 120 film (124 frames)

Transparencies (sets #459 and #468) -- 348 color 120 slides, unmounted; 162 frames of color 4 x 5" film

Contact sheets -- 24 b/w

Photos -- 7 b/w prints

#28382, Turkish essay, 1948, includes images of Taksim Square in Istanbul, published as "Turkey's army," 31 Jan. 1949

Negs. -- 3 rolls (CA-CC) of b/w 35mm film (100 frames); 51 rolls (R1-R51) of b/w 120 film (567 frames)

Copy negs. -- 2 frames of b/w 4 x 5" film

Copy negs. -- 2 frames of b/w 4 x 5" film

Transparencies (set #745) -- 19 color 120 slides

Contact sheets -- 114 b/w [lacking sheets for Rolls CB and R9]

Photos -- 6 b/w prints

#28942, Greece, Mar. 1949

Negs. -- 3 rolls (C1-C3) of b/w 35mm film (99 frames); 30 rolls (Rolls R1-R30) of b/w 120 film (343 frames)

Negs. cont'd. -- 30 rolls (Rolls R31-R60) of b/w 120 film (312 frames)

Contact sheets -- 71 b/w [lacking sheet for Roll 3]
Photos -- 31 b/w prints

#31210, A house in Athens, Jan. 1950, photos of Mrs. H. Stathalos, her house in Athens, and her archaeological collection including a 5th-century BC gold medallion of Artemis

Negs. -- 6 frames of b/w 120 film; 61 frames of b/w 4 x 5" film

Transparencies (set #1856) -- 14 frames of color 4 x 5" film

Contact sheets -- 42 b/w

Photos -- 5 b/w contact prints; 3 b/w enlargements

Captions, 'A House In Athens'

#31215, Tripoli, Dec. 1949

Negs. -- 28 rolls of b/w 120 film (326 frames); 22 frames of b/w 4 x 5" film

Contact sheets -- 68 b/w

Photos -- 28 b/w prints


Negs. -- 64 frames of b/w 120 film; 2 frames of b/w 4 x 5" film

Copy negs. -- 1 frame of b/w 4 x 5" film

Transparencies (set #1235) -- 260 color 120 slides

Transparencies (set #1235) cont'd. -- 36 color 4 x 5" slides; 11 color 8 x 10" copy slides

Contact sheets -- 7 b/w

Photos -- 3 b/w prints

#31741, King [Phumpiphon] of Siam's return, Mar. 1950

Negs. -- 4 rolls (C1-C4) of b/w 35mm film (84 frames); 3 rolls (R1-R3) of b/w 120 film (35 frames)

Contact sheets -- 7 b/w
#31823, Siam/ funeral of Ananda, 1950, published as "Cremation of a king: Siamese dutifully burn one ruler, welcome another," 17 Apr. 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (286 frames); 3 rolls (R1-R3) of b/w 120 film (30 frames)

Transparencies (set #1372) -- 9 color 120 slides

Contact sheets -- 14 b/w

Container 305.6

#31919, Kumbh Mela, Apr. 1950, published as "A million Hindus wash away their sins," 1 May 1950

Negs. -- 7 rolls (C1-C7) of b/w 35mm film (255 frames); 13 rolls (R1-R13) of b/w 120 film (154 frames); 6 rolls (P1-P6) of b/w 4 x 5" film (72 frames)

Contact sheets -- 93 b/w

Photos -- 5 b/w prints

Essay, untitled

Container 18.10

Container 305.7

Container 18.11-19.1

Container 19.2

Container 19.3

#32335, Japanese art and culture, 1950-1951, published as "Japanese sculpture," 20 May 1951, and as "The example of Japan," 31 Dec. 1951 (Special edition: Asia) [Duncan began working on this story before the Korean War broke out; following the war he returned to finish this story; set of transparencies originally marked #2144K were the lacking frames from #2144A into which they've now been integrated]

Animal scrolls, photos of a 12th-century painting by Buddhist priest Toba Sojo, 1950

Negs. -- 8 frames of b/w 120 film; 40 frames of b/w 4 x 5" film

Contact sheets -- 12 b/w

Container 305.8

Container 19.4

Art at Ueno Museum, [Tokyo], 1951

Negs. -- 22 frames of b/w 4 x 5" film

Transparencies (set #1496) -- 105 color 120 slides; 27 frames of color 4 x 5" film

Container 305.9

Container 323.3

Autumn foliage/ Lake Chuzenji, 1951

Transparencies (set #2759) -- 29 frames of color 4 x 5" film

Container 323.4
Buddhist priests and monks

Transparencies (set #2144J) -- 21 color 120 slides; 27 frames of color 4 x 5" film

[Butterfly dance, festival]

Transparencies (set #2144I) -- 51 color 120 slides; 2 frames of color 4 x 5" film

[Crafts people: costume makers, potter, box decorator]

Transparencies (set #2144H) -- 42 color 120 slides; 7 frames of color 4 x 5" film

[Festival (Omatsori) in Mizaki village]

Transparencies (set #2144D) -- 60 color 120 slides

Kimura, Mitsuko, 19 years old, Tokyo

Transparencies (set #2144C) -- 31 color 120 slides

Photos -- 1 color print

[Obata family]

Transparencies (set #2144L) -- 9 color 120 slides; 25 frames of color 4 x 5" film

Photos -- 1 color print

[Outdoor scenes: Bay of Miyazu; farming in the Kyoto area; burial ground of the Koya-San monasteries; Karukayado Monastery]

Transparencies (set #2144E I) -- 36 color 120 slides; 25 frames of color 4 x 5" film

[Scrolls and screens]

Transparencies (set #2144B) -- 26 color 120 slides; 63 frames of color 4 x 5" film

Contact sheets -- 4 b/w

Transparencies (set #2144F II) -- 37 frames of color 4 x 5" film

[Temples and gardens: sand garden of Ryuanji Temple, tea garden of Katsura Palace, moss garden of Saihoji Temple, and the Thousand Buddhas of Sanju-Sangen-do]

Transparencies (set #2144G III) -- 15 frames of color 4 x 5" film

[Theater and actors: Kabuki, Noh, and Gigaku]

Negs. -- 24 frames of b/w 120 film

Transparencies (set #2144A) -- 97 color 120 slides; 5 frames of color 4 x 5" film

[Unidentified subjects, possibly a Geisha tea ceremony and Hikone Castle]

Transparencies -- 5 color 120 slides; 3 frames of color 4 x 5" film

Captions for entire essay

#32361-33548, Korea, June-Dec. 1950

#32361, Korea: 1st five days, 1950, published as "U.S. gets into fight for Korea: an eyewitness report in words and pictures," 10 July 1950

Negs. -- 8 rolls (C1-C7) of b/w 35mm film (256 frames); 3 rolls (R1-R3) of b/w 120 film (27 frames)

Copy negs. -- 1 frame of b/w 4 x 5" film of General MacArthur

Contact sheets -- 32 b/w

Photos -- 13 b/w prints [*3 oversize b/w prints moved to 360.8]

#32407, Korea II: U.S.A.F. jets, July 1950, published as "War by jet and by G.I.," or "Thunderbolts along my spine," 17 July 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (344 frames); 4 rolls (R1-R4) of b/w 120 film (47 frames)
Contact sheets -- 46 b/w  Container 19.11
Photos -- 4 b/w prints  Container 19.12

#32519, Korea III: U.S. Navy 'Valley Forge,' July 1950, published as "Is Formosa next? Seventh Fleet has the task of stopping invasion. Here is report on how it fights," 7 Aug. 1950

Negs. -- 13 rolls (C1-C13) of b/w 35mm film (448 frames); 3 rolls (R1-R3) of b/w 120 film (24 frames)  Container 305.13
Contact sheets -- 45 b/w  Container 19.13
Photos -- 12 b/w prints [2 oversize b/w prints moved to 360.8]  Container 19.14*

#32556, U.S.A.F. Strategic Air Command, Okinawa, B-29s, Aug. 1950

Negs. -- 4 rolls of b/w 35mm film (122 frames)  Container 306.1
Contact sheets -- 11 b/w  Container 19.15
Photos -- 6 b/w prints  Container 19.16


Negs. -- 3 rolls of b/w 35mm film (109 frames)  Container 306.2
Contact sheets -- 6 b/w  Container 19.17
Photos -- 5 b/w prints [9 oversize b/w prints moved to 395.1]  Container 19.18*

#32605, Korea: Marine advance to Naktong River, Aug. 1950, includes headshots of correspondents, published as "U.S. counters mass with mobility" or "Where 27th held, the Marines launch attack," 21 Aug. 1950

Negs. -- 7 rolls of b/w 35mm film (197 frames) [lacking Rolls C1-C2]  Container 306.3
Contact sheets -- 25 b/w [lacking sheets for Rolls C1-C3]  Container 20.1
Photos -- 9 b/w prints  Container 20.2
#32703, South Korean Army, Aug. 1950, published as "The ROKS prove to be durable fighters" or "The durable ROKS: South Korea's troops show guts and shortcomings in an unsuccessful attack on Red-held Hill 626," 11 Sept. 1950

Negs. -- 4 rolls of b/w 35mm film (147 frames)

Contact sheets -- 30 b/w

Photos -- 18 b/w prints [*6 oversize b/w prints moved to 395.2]

Container 306.4

Container 20.3

Container 20.4*

#32771, 'This is war,' 1950, published as "This is war!," 18 Sept. 1950

Negs. -- 9 rolls of b/w 35mm film (313 frames)

Copy negs. -- 2 frames of b/w 4 x 5" film

Contact sheets -- 10 b/w

Photos -- 65 b/w prints [*2 oversize b/w prints moved to 360.8; 14 oversize b/w prints moved to 395.3]

Container 306.5

Container 20.5

Container 20.6-8*


Negs. -- 2 rolls (C1-C2) of b/w 35mm film (42 frames); 3 rolls (R1-R3) of b/w 120 film (39 frames)

Contact sheets -- 11 b/w

Photos -- 2 b/w prints

Container 306.6

Container 20.9

Container 20.10

#32943, Marines liberate Seoul, Sept. 1950, published as "Seoul and victory: here is record of way South Korea was retaken," 9 Oct. 1950

Negs. -- 18 rolls of b/w 35mm film (547 frames)

Contact sheets -- 44 b/w

Photos -- 49 b/w prints [*10 oversize b/w prints moved to 395.4]

Container 306.7

Container 20.11

Container 20.12-13*

#33463, Korean retreat, Dec. 1950, withdrawal of the 1st Marine Div. from the Changjin Reservoir, published as "There was a Christmas in Korea" or "There was a Christmas," 25 Dec. 1950
Negs. -- 9 rolls of b/w 35mm film (276 frames) [lacking frames 13-17 of Roll C3]

Copy negs. -- 1 frame of b/w 4 x 5" film

Contact sheets -- 20 b/w

Photos -- 74 b/w prints [*2 oversize b/w prints moved to 360.8; 17 oversize b/w prints moved to 396.1]

Captions, 'Marines march down nightmare alley'

#33548, Hungnam evacuation, Korean regroupment, Dec. 1950, published as "We walk, not run, to the exit" or "We walk, not run, to exit: X Corps evacuate Hungnam to fight again in the south," 8 Jan. 1951

Negs. -- 17 rolls of b/w 35mm film (565 frames)

Contact sheets -- 37 b/w [lacking sheet for Roll C12]

Photos -- 52 b/w prints [*9 b/w oversize prints moved to 396.2]

Captions, 'Hungnam evacuation'

#33872, Eisenstaedt, Feb. 1951

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 3 b/w

#35698, End of Asian empire, Nov. 1951, images of Hong Kong, Saigon, Rangoon, Macao, published as "Decline of the Westerner," 31 Dec. 1951

Negs. -- 17 rolls of b/w 35mm film (579 frames)

Contact sheets -- 32 b/w

Captions, 'The Asian empire today'

#35759, Pakistan & India, end of empires, Dec. 1951
Negs. -- 13 rolls of b/w 35mm film (441 frames) [lacking film for Rolls C1-C19 and C28]  Container 306.12

Contact sheets -- 39 b/w [lacking sheets for Rolls C1-C3, C13, C19 and XXI]  Container 22.2

#36362, Eisenhower in Greece & Turkey, Mar. 1952, published as "Ike campaigns--but it's for NATO," 17 Mar. 1952

Negs. -- 11 rolls of b/w 35mm film (314 frames)  Container 306.13

Contact sheets -- 34 b/w  Container 22.3

Photos -- 1 b/w print  Container 22.4

Captions, 'Eisenhower the tourist and politico-general'

#36510, Rome demonstration, Mar. 1952

Negs. -- 1 roll of b/w 35mm film (49 frames)  Container 306.14

Contact sheets -- 1 b/w  Container 22.5

#36598, Capetown festival, Apr. 1952, published as "South Africa observes an anniversary and faces a crisis" or "One-fifth of a nation celebrates," 21 Apr. 1952

Negs. -- 29 rolls of b/w 35mm film (1,008 frames)  Container 307.1

Contact sheets -- 65 b/w  Container 22.6-7

Photos -- 1 b/w print  Container 22.7

Captions, 'Cape Town’s Van Riebeeck Festival,' 5 Apr. 1952  Container 22.8

#36644, Johannesburg protest meeting, Apr. 1952

Negs. -- 3 rolls of b/w 35mm film (107 frames)  Container 307.2

Contact sheets -- 6 b/w  Container 22.9

Captions, 'Day of protest by Johannesburg's Europeans,' 6 Apr. 1952  Container 22.10
<table>
<thead>
<tr>
<th>#36686, Russian fleet, Apr. 1952, published as &quot;Communist sailors on liberty&quot; or &quot;Reds on liberty: Soviet gobs in Cape Town,&quot; 5 May 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negs. -- 5 rolls of b/w 35mm film (266 frames)</td>
</tr>
<tr>
<td>Contact sheets -- 10 b/w</td>
</tr>
<tr>
<td>Captions, 'These strange Russians'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>#36754, South Africa, Apr. 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negs. -- 18 rolls of b/w 35mm film (560 frames)</td>
</tr>
<tr>
<td>Contact sheets -- 41 b/w</td>
</tr>
<tr>
<td>Photos -- 4 b/w prints</td>
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<td>Essays, 'South Africa's stormiest April,' 'An impartial view of South Africa's crisis,' and captions</td>
</tr>
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<tr>
<th>#36963, Peace treaty for Germany (Bad Godesburg), May 1952, published as &quot;The Germans on our side: what are they like today?&quot;, 9 June 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negs. -- 15 rolls of b/w 35mm film (519 frames)</td>
</tr>
<tr>
<td>Contact sheets -- 29 b/w</td>
</tr>
<tr>
<td>Essay, 'Signing the contractual agreement for Germany,' and captions</td>
</tr>
</tbody>
</table>

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<tr>
<th>#37174, W. German frontier/ Iron Curtain, July 1952, published as &quot;The zone of silence: Iron Curtain trip gives long look at Reds' new barricade,&quot; 4 Aug. 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negs. -- 26 rolls of b/w 35mm film (902 frames)</td>
</tr>
<tr>
<td>Contact sheets -- 64 b/w</td>
</tr>
<tr>
<td>Captions, 'The dead heart of Germany'</td>
</tr>
</tbody>
</table>

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<tr>
<th>#37387, Egyptian strong man [General Mohammed] Naguib, Aug. 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Negs. -- 14 rolls of b/w 35mm film (489 frames)</td>
</tr>
<tr>
<td>Contact sheets -- 29 b/w</td>
</tr>
</tbody>
</table>
Captions, 'Mohamed Naguib, Major General Commander in Chief of the Armed Forces, Egypt'

#37460 and #37681, Farouk's palaces, Cairo, 1952, also includes images of: his possessions; Helwon on the Nile; Alexandria; and the Great Pyramid of Cheops at Giza; published as "The treasures Farouk left behind," 24 Nov. 1952

Negs. -- 4 rolls of b/w 35mm film (101 frames)

Contact sheets -- 10 b/w

Captions, 'The lost world of a playboy king'

Container 23.4

Container 307.8

Container 324.4-5

Container 23.5

Container 23.6

#38229, Stalin's sixth column, [1952], published as "To Messrs. Dulles, Stassen, Conant: a memo on Western aid for Red build-up," 26 Jan. 1953

Negs. -- 26 rolls of b/w 35mm film (833 frames)

Contact sheets -- 51 b/w

Research materials, narrative report, summaries, hearing transcript ('Stalin's Sixth Column'), and captions ('The Silent War')

Container 23.8-24.1

#39015, Sahara-Algeria caravan, spring 1953, images of the Tuaregs

Negs. -- 19 rolls of b/w 35mm film (686 frames)

Contact sheets -- 38 b/w

Photos -- 3 b/w prints

Container 24.2

Container 24.3

#39266, French Administrator [George Ducrest], W. Africa, [1953], published as "A French administrator in Youkounkoun" or "Administrator of Youkounkoun," 4 May 1953

Negs. -- 37 rolls of b/w 35mm film (1,554 frames)

Contact sheets -- 101 b/w

Captions, 'George Ducrest of Youkounkoun'

Container 24.4-5

Container 24.6
Duncan, David Douglas, 1916-2018

#39382, South Africa elections, [1953], published as "Malan in his great triumph," [South African issue], 4 May 1953

Negs. -- 12 rolls of b/w 35mm film (359 frames)  
Contact sheets -- 18 b/w  
Captions, 'South African Elections'

#39652, Laos: Luang Prabang [kingdom], [May] 1953

Negs. -- 7 rolls of b/w 35mm film (251 frames)  
Contact sheets -- 19 b/w [lacking sheets for Rolls C1-C3, C6, and C11]  
Captions: 'A visit to Luang Prabang, kingdom of Laos'

#39817, Indochina: recall of [General] Salan, [1953]

Negs. -- 6 rolls of b/w 35mm film (69 frames)  
Contact sheets -- 6 b/w  
Captions, 'The departure of General Salan from Indochina'

#39957, Indochina essay, 1953, published as "The year of the snake," 3 Aug. 1953

Negs. -- 80 rolls of b/w 35mm film (2,561 frames)  
Contact sheets -- 77 b/w [lacking sheets for Rolls C10 and C49]

#40877, Heritage of Saud, Saudi Arabia, 1953, published as "The house of Saud," 21 Dec. 1953

Negs. -- 33 rolls of b/w 35mm film (1,042 frames)  
Contact sheets -- 100 b/w  
Photos -- 21 b/w prints
Captions, 'The world and heritage of Saud Ibn Abdul Aziz, King of Saudi Arabia: an outline of the story as seen by DDD'


Negs. -- 26 rolls of b/w 35mm film (801 frames)

Contact sheets -- 58 b/w

Photos -- 4 b/w prints


Negs. -- 21 rolls of b/w 35mm film (550 frames)

Contact sheets -- 43 b/w

Photos -- 72 b/w prints

Captions, 'Ava Gardner: the 'Barefoot Contessa'; invoice; receipts

#41430, Rome: Novella Paragini poses for self, [1954]

Negs. -- 1 roll (C1) of b/w 35mm film (9 frames); 2 rolls (R1-R2) of b/w 120 film (23 frames)

Transparencies -- 1 roll of color 120 film (12 slides)

Contact sheets -- 6 b/w

Photos -- 2 b/w prints

#41722, Military Germany [and Garmisch girls], 1954

Negs., all b/w 35mm

1st take, Rolls CT, C1-C26 (893 frames)

2nd-4th takes, Rolls 2C27-2C33, 3C34-3C39, 4C40-4C45 (614 frames)

5th-6th take, Rolls 5C47-5C49 [sic, 5C46-5C48]; 6C49- 6C51 (171 frames)
Copy negs. -- 5 frames of b/w 4 x 5" film

Transparencies (set #3618) -- 61 color 120 slides

Transparencies (set #3669) -- 24 color 35mm slides; 24 color 120 slides

Contact sheets 55 b/w [lacking sheets for Roll C16 and 6C49-6C51]

Photos -- 31 b/w prints

Captions, 'Military Germany, 1954'

#42043, Rome: [Prince] Vittorio Massimo-Dawn Addams wedding, [1954] published as "Once upon a time a girl married a prince" or "Once upon a time...a pretty girl met a prince," 17 May 1954

Negs. -- 12 rolls of b/w 35mm film (394 frames)

Contact sheets -- 39 b/w

Captions, 'The wedding of Dawn Addams and Prince Vittorio Massimo'

#42288, Egypt: solar boats, [1954], published as "Pharaoh's bark sails out of the past," 14 June 1954

Negs. -- 4 rolls of b/w 35mm film (133 frames); 2 composite b/w 4 x 5" negs.

Transparencies (set #3767) -- 3 color 120 slides

Contact sheets -- 11 b/w

Photos -- 1 b/w print

#42319, Egypt: [Jefferson] Caffery enters tomb, [1954], includes images of the lost pyramid of Sanakhet, Saqqara, Dr. Zakaria Ghoneim with gold bracelets, and U.S. Ambassador Jefferson Caffery; published as "New marvel of boom in tombs," 21 June 1954

Negs. -- 7 rolls of b/w 35mm film (243 frames)
Transparencies (set #3780) -- 20 color 120 slides

Contact sheets -- 17 b/w

Captions, 'American ambassador Caffery probes pharaoh's tomb at Saqqara'

#42896, Izmir, Turkey: trade fair, [1954]
Negs. -- 21 rolls of b/w 35mm film (732 frames)
Contact sheets -- 40 b/w
Captions: 'Izmir Trade Fair'

#42946, Damascus: trade fair, [1954], published as "Fair face for Soviets," [Syrian issue], 9 Sept. 1954
Negs. -- 6 rolls of b/w 35mm film (224 frames)
Copy negs. -- 1 frame of b/w 4 x 5" film
Contact sheets -- 12 b/w
Captions, 'Damascus trade fair'

#42987, Mona El Solh, Beirut, 1954, images of her marriage to Talals
Negs. -- 2 rolls of b/w 120 film (32 frames)
Contact sheets -- 4 b/w

#42988, Ahmed Chakib, Stalin's double, Beirut, [1954]
Negs. -- 4 rolls of b/w 120 film (63 frames)
Contact sheets -- 8 b/w

#43113, Moslem World: Jerusalem/ Barakat, 1954
Negs. -- 20 rolls of b/w 35mm film (664 frames)
Copy negs. -- 1 frame of b/w 4 x 5" film
Duncan, David Douglas, 1916-2018

Contact sheets -- 43 b/w

Photos -- 1 b/w print

#44133, [Maria Pia, 1955], published as "Royal wedding in exile," 14 Mar. 1955

1st take: 'Wedding trousseau of Maria Pia,' 20 Jan.

Transparencies -- 91 color 35mm slides

Captions: 'Wedding trousseau of Maria Pia'

2nd take: Bern: Maria Pia's trousseau, 3 Feb.

Negs. -- 3 rolls plus of b/w 35mm film (102 frames)

Contact sheets -- 6 b/w

Photos -- 5 b/w prints

3rd take: Portugal: Maria Pia's wedding, 15 Feb.

Negs. -- 11 rolls of b/w 35mm film (300 frames)

Transparencies -- 190 color 35mm slides

Contact sheets -- 11 b/w


Negs. -- 1 roll (C1) of b/w 35mm film (18 frames); 2 rolls (R1-R2) of b/w 120 film (19 frames)

Contact sheets -- 3 b/w

#44365, [Prince] Juan Carlos, Madrid, [1955]

Negs. -- 5 rolls of b/w 35mm film (169 frames) [lacking film for Roll 2C4]

Contact sheets --12 b/w

#44497, Valencia fallas, [Apr. 1955], published as "Fiesta fun and fire in old Valencia," 2 May 1955

Negs. -- 17 rolls of b/w 35mm film (490 frames)
Duncan, David Douglas, 1916-2018

Transparencies -- 208 color 35mm slides (Rolls 1-7)

Transparencies cont'd. -- 183 color 35mm slides (Rolls 8-16)

Contact sheets -- 36 b/w

Captions, 'Valencia fire festival of las fallas'

#44744, Berbers of Morocco, [Apr. 1955]

Transparencies -- 1,010 color 35mm slides; 3 color 4 x 5" copy transparencies

Photos -- 2 oversize color prints (2008:0065:0001-0002)

Captions for transparencies

[unnumbered], "The World of Islam," 9 May 1955

Cairo and the Nile valley, Egypt: monuments; museum; palaces; textiles; Korans; scenes of daily life; Ibn Tulum Mosque; prayer rugs; streetscapes; Citadel and Mohamed Ali Mosque; Little Bairam in front of Abdine Palace [there are two Roll 23s and no Roll 90]

Negs. -- 1 roll of b/w 120 film (12 frames)

Transparencies (set #3754) -- 432 color 35mm slides (Rolls 1-16); 279 color 120 slides; 1 color 4 x 5" copy transparency

Contact sheets -- 1 b/w

Photos -- 1 oversize color print (2008:0065:0003)

Captions for slide set #3754

Great Mosque of Cordoba, Spain

Transparencies (set #3865) -- 236 color 35mm slides (Rolls 17-23[A])

The Alhambra, Spain
Jerusalem, Dome of the Rock Mosque, 1954

Transparencies (set #3886) -- 395 color 35mm slides (Rolls 23[B]-34)

Nairobi, Kenya; Maulana Mubarek Ahmed, Chief of the Ahmadiyya (Moslem) missionaries; Jumna Mosque (Sunni), Lagos, Nigeria

Transparencies (set #3995) -- 552 color 35mm slides (Rolls 35-56); 72 color 120 slides

Kenya and Uganda; missionary Hakeem Mohammed Ibrahim

Negatives -- 1 roll of b/w 35mm film (19 frames)

Transparencies (set #4041) -- 169 color 35mm slides (Rolls 57-61)

Whirling Dervishes, Cairo, Egypt, 1954; Moslem women at their prayers; Zar dancers

Copy negs. -- 2 frames of b/w 4 x 5" film

Transparencies (set #4063) -- 166 color 35mm slides (Rolls 69-73); 36 color 120 slides

Photos -- 1 oversize color print (2008:0065:0004)

Islam Purdah in Pakistan, 1954

Copy negs. -- 4 frames of b/w 4 x 5" film

Transparencies (set #4092) -- 538 color 35mm slides (Rolls 74-89); 24 color 120 slides

Jakarta, Indonesia: death of Hadji Agus Salim and funeral

Transparencies (set #4096) -- 170 color 35mm slides (Rolls 91-95)

Johore, Malay Peninsula: celebration honoring birthday of Prophet Mohamed

Transparencies (set #5006) -- 111 color 35mm slides (Rolls 96-99)
Duncan, David Douglas, 1916-2018

Isfahan, Iran: Masjid Shah (King's Mosque), Masjid Soltani, and Masjid Lutfullah

Negs. -- 4 frames of b/w 120 film [photos of Duncan]

Transparencies (set #5020) -- 182 color 35mm slides (Rolls 99-104)

Contact sheets -- 1 b/w

Negs. -- 100 rolls (C1-C29, 2C30-2C102) of b/w 35mm film (2,330 frames) [no Roll 2C68 or 2C70]

Copy negs. -- 1 frame of b/w 4 x 5" film

Transparencies

(Set #45652) -- 326 color 35mm slides (Rolls 1-10)

Games (set #46685) -- 8 color 35mm slides (Roll 2 only)

Games (set #3160) -- 32 color 35mm slides

Fishing (set #3161) -- 82 color 35mm slides

Contact sheets -- 247 b/w

Photos

4 b/w prints

2 oversize color prints

[unnumbered], Marriage of the daughter of the French Ambassador, garden of the French Embassy, Kabul, 1955

Contact sheets -- 4 b/w [according to Duncan these are mislabeled Life assignment #39652]

#47573, Egypt: Nasser's arms, [1956], includes photos of King Saud Abdul Aziz of Saudi Arabia, published as "New Egypt displays its power," 16 Apr. 1956; see also Subseries C. Freelance Career -- 1956 -- 'Nasser's military' and 'Egypt/ Gaza Strip'
Negs. -- 47 rolls of b/w 35mm film (1,561 frames)  Container 310.2

Copy negs. -- 5 frames of b/w 4 x 5" film

Transparencies -- 159 color 35mm slides (Rolls 1-5)  Container 329.6

Contact sheets -- 77 b/w  Container 29.1-2

Captions, 'Nasser's Egypt,' 15 Mar. 1956; text piece 'Let Me Be Frank,' by Gamal Abdel Nasser as told to Duncan  Container 29.3

Subseries C. Freelance Career, 1946-2003

1946

De Bryn/ Hudson/ Tests, 1946?, most images are of a waitress making a milkshake at an unidentified diner, also includes 2 portraits of an unidentified woman; [Duncan thought photos from 1946 but contact sheets stamped 19 Jan. 1955]

Negs. -- 1 roll of b/w 35mm film (22 frames)  Container 310.3

Contact sheets -- 2 b/w  Container 29.4

1947


Negs. -- 1 roll of b/w 120 film (12 frames)  Container 310.4

Photos -- 7 b/w prints  Container 29.5

Goodwin, Joe (AP photographer), Saudi Arabia, 1947

Photos -- 1 b/w print  Container 29.6

1950

[Duncan family dinner], Kansas City, Mo., 1950?

Photos -- 4 b/w prints  Container 29.7
Eisenstaedt, Alfred, Hugh Moffett, Walter Duran, Henry Mann, Alfred Boch, at Life office, New York City, circa 1950

Negs. -- 1 roll of b/w 35mm film (35 frames)  
Contact sheets -- 1 b/w  

Nikon brass, 1950

Negs. -- 2 rolls b/w 35mm film (67 frames)  
Contact sheets -- 2 b/w

Rowan, Helen Rounds, [in] Life office, NYC, [and] Edie Zeynel, Bangkok, 1950, frames 5-9 are of Rowan, frames 10-37 are of Zeynel

Negs. -- 1 roll of b/w 35mm film (33 frames)  
Contact sheets -- 3 b/w

1951

Kyoto, Japan, 1951, includes photos of Haru Matsukata and Bill Wardon, a silkworm, an unidentified Shinto shrine, and a locket of Duncan's containing a photo of Leila

Contact sheets -- 3 b/w  
Photos -- 19 b/w prints

Tokyo, Japan, Oct. 1951, includes a photo of Masao Nagaoka and his wife

Transparencies -- 5 color 120 slides  
Photos -- 1 b/w print

1952

'My great friend, Eddie,' 1952, story on Eddie Rickenbacker written for Reader's Digest but never published

Nat. Geo., Wash. [i.e., National Geographic offices, Washington, D.C.], [1952 or 1953]

Negs. -- 1 roll b/w 35mm film (29 frames)  
Contact sheets -- 1 b/w

1953

Barnard, E. M. "Barney," owner of Barnard's photographic store, Kansas City, Mo., 1953
Negs. -- 1 roll of b/w 35mm film (30 frames)

Containter 310.9

Jack, KCMo., 5 Aug. 1953, includes photos of Duncan, Barnard's photographic store, and Plaza Bank

Negs. -- 1 roll of b/w 35mm film (32 frames)

Containter 310.10

1954

'The Saint of Bleecker Street,' 1954 or 1955, Gjon Mili- Duncan

Transparencies -- 1 frame of color 4 x 5" film

Containter 329.8

1955

Corrida, 1955, photos of Ordonez and Dominguin, matadors and feuding brothers-in-law

Transparencies -- 157 color 35mm slides

Containter 329.9

Photos -- 1 oversize color print (2008:0065:0007)

Containter Flat File

Hudson tests, 19 Jan. 1955

Negs. -- 3 rolls of b/w 35mm film (46 frames)

Containter 310.11

Contact sheets -- 2 b/w

Containter 29.15

1956

Connemara, Ireland, 1956, includes images of a Catholic mass for immigrants, Shannon Airport, and Irish fashion; resulted in "Connemara,"*Saturday Evening Post*, 7 June 1958

Transparencies -- 1,060 color 35mm slides (Rolls 1-29)

Containter 329.10-330.1

Photos -- 4 oversize color prints (2008:0065:0008-0011)

Containter Flat File

Text pieces, 'Ireland,' 'Connemara,' and 'The Harsh Land'

Containter Flat File

Egypt/ Gaza Strip, June 1956, see also Subseries B. *Life* Magazine Assignments -- #47573

Transparencies -- 841 color 35mm slides (Rolls 1-25)

Containter 330.2-4
Text, see Series III. Correspondence -- Named files -- Collier's

Eisenstaedt, Alfred, & Andreas Feininger [at] Time-Life Lab, [New York City], 5 Jan. 1956

Contact sheets -- 2 b/w

Eisie [i.e., Alfred Eisenstaedt, at Time-Life photo lab], NYC, 7 Jan. 1956

Negs. -- 1 roll of b/w 35mm film (27 frames)

Contact sheets -- 1 b/w sheet

Photos -- 28 b/w prints

Hungarian refugee, Vienna, #OA18895, Oct. 1956

Negs. -- 1 roll of b/w 35mm film (29 frames)

Transparencies -- 332 color 35mm slides

Contact sheet -- 1 b/w, with captions

Captions

Loussa & Lump, Dec. 1956-Jan. 1957

Transparencies -- 36 color 35mm slides

Lump [and Leila] in Rome, 1956

Transparencies -- 28 color 35mm slides

Marrakech, Morocco, Mar. 1956

Transparencies -- 207 color 35mm slides

Mercedes 300 SL, Sindelfingen, Germany, 1956

Transparencies -- 18 color 35mm slides [dupes & originals]

Michener, James [and] Mari, Vienna, Nov. 1956

Transparencies -- 13 color 35mm slides
Moscow, [Russia], 1956, captions and 3 text pieces: 'Moscow,' 'Moscow and Her Leading Citizens,' and 'Moscow & Portrait Portfolio of Great Names of USSR'

Nasser's Egypt/ Gaza military, [1956], see also Subseries B. Life Magazine Assignments -- #47573

Transparencies -- 73 color 35mm slides

'The Prophet,' 1956, Duncan's proposal to *Collier's*

1956-1973, Picasso

Private world of Pablo Picasso, 1956-1958

Negs. -- 122 rolls of b/w 35mm film (2,760 frames)

Negs. cont'd. -- 162 rolls of b/w 35mm film (5,649 frames)

Contact sheets

Master set -- 290 b/w

'3rd set' (sheets unnumbered) -- 223 b/w

Photos -- 42 b/w prints [*6 b/w oversize prints moved to 411.1]

[Duncan], Leila, meets [Pablo] Picasso, 2 Oct. 1957, includes photos of Gjon Mili

Negs. -- 1 roll of b/w 35mm film (34 frames)

Contact sheets -- 1 b/w

[Picasso, Pablo, Jacqueline Roque, and Maria, Rocky and Gary Cooper, 1957]

Negs. -- 1 roll of b/w 35mm film (35 frames)

Contact sheets -- 2 b/w

[Picasso, Pablo, making his self-portrait as a snow owl, 1957]. Also included on roll are images of Duncan's mother, Florence Duncan, and his aunt Edyth.

Negs. -- 1 roll of b/w 35mm film (35 frames)
Copy Negs. -- 2 sheets of b/w 4 x 5" film

Contact sheets -- 1 color reproduction of original  Container 32.4

Photos -- 4 b/w prints

Picasso, Pablo, & Jacqueline [Roque] in Yugoslav marriage costumes, La Californie, 1958

Transparencies -- 34 color 35mm slides  Container 331.7

[Picasso, Pablo, painting] UNESCO panels, 1958

Negs. -- 2 rolls of b/w 35mm film (710 frames)  Container 311.7

Contact sheets -- 4 b/w  Container 32.5

Château Vauvenargues, 1959

Transparencies -- 55 color 35mm slides  Container 331.8

Photos -- 2 oversize b/w prints  Container 411.2

Other château near Vauvenargues, 1959

Transparencies -- 32 color 35mm slides  Container 331.9

Picasso, [Pablo], & Jacqueline, Vauvenargues, 1959

Transparencies -- 47 color 35mm slides  Container 331.10

Picasso, [Pablo, and his] Catalan throne, Vauvenargues, 1959- 1962?

Transparencies -- 28 color 35mm slides  Container 331.11

Photos -- 1 oversize color print (2008:0065:0012)  Container Flat File

Picasso, [Pablo], in La Californie painting plates for firing, 1959 [or 1960?]  Container 331.12

Transparencies -- 33 color 35mm slides

[Picasso, Pablo, posing in front of Château Vauvenargues], 1959

Transparencies -- 25 color 35mm slides  Container 331.13

Photos -- 1 oversize color print (2008:0065:0013)  Container Flat File
Picasso's, [Pablo], move to Vauvenargues, 1959

Negs. -- 13 rolls of b/w 35mm film (460 frames)  Container 311.8
Contact sheets -- 38 b/w  Container 32.6
Photos -- 1 b/w

[Vauvenargues: Picasso paintings, 1959 or 1960]

Transparencies -- 42 color 35mm slides  Container 331.14

Exhibit Gaspar Barcelona, 1960

Negs. -- 5 rolls of b/w film (149 frames) [lacking film for Roll 2]  Container 311.9
Contact sheets -- 8 b/w  Container 32.7

Hutin, Kathy [sic, Cathy], La Californie, 1960

Transparencies -- 6 color 35mm slides  Container 331.15

Pallares, Manuel, with Picasso family, 1960

Negs. -- 1 roll (Roll 3) of b/w 35mm film (33 frames)  Container 311.10
Contact sheets -- 2 b/w  Container 32.8

Picasso family [and] Sheila, Vauvenargues, circa 1960-1963, includes photos of Pablo, Jacqueline, Paolo, Claude and Paloma Picasso, and Cathy Hutin

Transparencies -- 61 color 35mm slides  Container 331.16

Picasso, [Pablo], 1960

Negs. -- 1 roll (Roll 14) of b/w 35mm film (37 frames)  Container 311.11
Contact sheets -- 2 b/w  Container 32.9

Picasso, [Pablo], & Coopers, [La Californie], 1960, photos of Picasso and his family and Gary Cooper and his family

Transparencies -- 35 color 35mm slides  Container 331.17
Photos

1 color print

1 oversize mounted color print (2008:0065:0014)

Picasso, [Pablo], & eyes canvas, painting of 1960, at La Californie, Cannes, 1960

Transparencies -- 20 color 35mm slides

Photos -- 1 oversize color print (2008:0065:0015)

Picasso, [Pablo], & [his painting] "El Bobo" [a.k.a.,] "El Tonto," Vauvenargues, 1960

Transparencies -- 13 color 35mm slides

Picasso, [Pablo], & [Jacques] Couelle, [drawing], [1960 or 1962]

Transparencies -- 54 color 35mm slides

Picasso, [Pablo], & [Manuel] Pallares, [drawing], 1960

Transparencies -- 55 color 35mm slides

[Picasso, Pablo, and Jacqueline Roque], La Californie, 1960

Transparencies -- 18 color 35mm slides

[Picasso, Pablo, and Jacqueline Roque on front steps of La Californie], Sept. 1960

Negs. -- 1 roll (Roll 8) of b/w 35mm film (37 frames)

Contact sheets -- 2 b/w contact sheets

Photos -- 2 b/w prints

Picasso, [Pablo, and] Lump [on front steps of] Vauvenargues, 1960

Transparencies -- 7 color 35mm slides

[Picasso, Pablo, in black cloak and checkered hat, inside Château Vauvenargues], 1960

Transparencies -- 3 color 35mm slides

Picasso, [Pablo], in La Californie making DDD['s] "King & Courtesan" litho[graph], 1960

Transparencies -- 41 color 35mm slides
Photos -- 1 oversize color print (2008:0065:0016)

[Picasso, Pablo, Jacqueline Roque, and Suzanne Ramié, La Californie, 1960?]

Transparencies -- 13 color 35mm slides

Container 331.26

[Picasso, Pablo, Jacqueline Roque, Gjon Mili, and Duncan, La California, 1960]

Negs. -- 3 rolls (Rolls 17-19) of b/w 35mm film (88 frames)

Container 311.12

Contact sheets -- 5 b/w

Container 32.12

Photos -- 1 b/w

Picasso, [Pablo, seated in chair reading], La Californie, 1960

Transparencies -- 10 color 35mm slides

Container 331.27

Picasso, Pablo, [seated in front of large painting], La Californie, Cannes, 1960

Transparencies -- 6 color 35mm slides

Container 331.28

Picasso, [Pablo, seated in his] studio, Vauvenargues, circa 1960-1962

Transparencies -- 23 color 35mm slides

Container 331.29

[Picasso, Pablo, signing canvases/ Jacqueline Roque], 1960, includes photos of Duncan

Negs. -- 4 rolls (Rolls 7, 9, 12, 16) of b/w 35mm film (146 frames)

Container 311.13

Contact sheets -- 8 b/w

Container 32.13

Photos -- 2 b/w

Picasso, Paloma [and Pablo], La Californie, 1960

Transparencies -- 17 color 35mm slides

Container 331.30


Transparencies -- 5 color 35mm slides

Container 331.31

Picasso, Pablo, [reading] Picasso's Picassos, N-D-d'V [i.e., Notre Dame de Vie], 1961, includes photos of Arnera
Negs. -- 2 rolls of b/w 35mm film (74 frames)

Contact sheets -- 5 b/w

Photos -- 2 b/w prints

Picasso's bride, 1961, Picasso and Jacqueline following their wedding announcement

Negs. -- 3 rolls of b/w 35mm film (85 frames)

Contact sheets -- 9 b/w


Transparencies -- 40 color 35mm slides

Chez Felix, 1962, Picasso, Jacqueline, Sheila and others looking at Picasso's Picassos at Chez Felix

Negs. -- 1 roll of b/w 35mm film (30 frames)

Contact sheets -- 3 b/w

Picasso exhibit [at] Kahnweiler's, Paris, 1962?

Negs. -- 4 rolls of b/w 35mm film (150 frames)

Contact sheets -- 4 b/w

Picasso exhibit [of] Las Meninas [at] Kahnweiler's, [1962?]

Negs. -- 1 roll of b/w 35mm film (38 frames)

Contact sheets -- 2 b/w

Picasso exhibits, New York City, 1962

Negs. -- 9 rolls of b/w 35mm film (168 frames)

Contact sheets -- 9 b/w

Photos -- 22 b/w prints

Transparencies -- 16 color 35mm slides

Photos

8 color prints

1 color oversize print

1 oversize mounted color print (2008:0065:0017)

Picasso, [Pablo], & family, La Californie, 1962

Transparencies -- 73 color 35mm slides

Picasso, [Pablo and Jacqueline], Sheila, [and] Charles Feld, NDV [i.e., Notre Dame de Vie], 1962, includes photos of Claude Picasso

Negs. -- 2 rolls of b/w 35mm film (71 frames)

Contact sheets -- 6 b/w

Photos -- 14 b/w prints [*2 b/w oversize prints moved to 360.9]

Picasso, [Pablo and Jacqueline], Sheila [and David Douglas Duncan, and] Carl Nedjar, Castellaras, 1962

Negs. -- 2 rolls of b/w 35mm film (69 frames)

Contact sheets -- 2 b/w

Photos -- 17 b/w

[Picasso, Pablo, and Sheila at a long table in Château Vauvenargues, 1962?]

Transparencies -- 8 color 35mm slides

Picasso, [Pablo], Cannes ceramics [exhibit], 1962

Negs. -- 4 rolls of b/w film (144 frames)

Contact sheets -- 9 b/w

Picasso, [Pablo], looking at *Picasso’s Picassos*, Mougins, 1962
Transparencies -- 35 color 35mm slides
Photos -- 4 color prints

Picasso, [Pablo, standing at] end of dining room, [with his] Matisse [paintings], Vauvenargues, 1962

Transparencies -- 10 color 35mm slides

Picasso, [Pablo], with [his] Afghan hound, Kabul, at Vauvenargues, 1962

Transparencies -- 22 color 35mm slides

Photos -- 4 b/w prints [*3 color oversize prints moved to 411.4]

Fisheye [portraits of] Picasso group at beach, [Cannes], 1963, includes photos of Picasso, Jacqueline, Sheila, Duncan, and an unidentified woman

Negs. -- 2 rolls of b/w 35mm film (42 frames)

Transparencies -- 49 color 35mm slides

Contact sheets -- 5 b/w

Photos

2 b/w prints

3 oversize color prints

1 oversize color print (2008:0065:0018)

Picasso, Jacqueline, and her portrait (painted at La Californie, 1957-1960) taken at Notre Dame de Vie, 1963

Transparencies -- 5 color 35mm slides

[Picasso, Pablo, Claude and Jacqueline, Cathy Hutin, and Sheila at the beach, Cannes, 1963]

Negs. -- 1 roll of b/w 35mm film (30 frames)

Contact sheets -- 3 b/w

Photos -- 1 b/w print

Negs. -- 2 rolls of b/w 35mm film (67 frames)  Container 312.3
Contact sheets -- 4 b/w  Container 33.6

Picasso, [Pablo, in his] painting studio at Notre Dame de Vie, Mougins, 1963

Transparencies -- 34 color 35mm slides  Container 332.8
Photos

1 color print  Container 33.7
1 oversize color print (2008:0065:0019)  Container Flat File

Picasso, [Pablo], portraits: head, Vallauris, 1963

Transparencies -- 36 color 35mm slides  Container 332.9
Photos -- 1 oversize color print (2008:0065:0020)  Container Flat File

Prismatic Picasso, Jacqueline & Sheila, Apr. 1963

Transparencies -- 73 color 35mm slides  Container 332.10
Photos -- 1 oversize color print (2008:0065:0021)  Container Flat File

Picasso, Claude [and] Paloma [in front of a] P[icasso] p[oster]; Sally White; Françoise Gilot painting; Castellaras, circa 1965-1967, includes photos of Sheila

Negs. -- 1 roll of b/w 35mm film (35 frames)  Container 312.4
Contact sheets -- 3 b/w  Container 33.8


Negs. -- 4 rolls of b/w 35mm film (150 frames)  Container 312.5
Contact sheets -- 8 b/w  Container 33.9

Picasso Madoura exhibit, Cannes, [1960s?], includes photos of Claude Picasso and Sheila

Negs. -- 2 rolls of b/w 35mm film (76 frames)  Container 312.6
Contact sheets -- 4 b/w

Picasso, [Pablo], [and Michel and Louise] Leiris, [1960s?]
Negs. -- 1 roll of b/w 35mm film (36 frames)
Contact sheets -- 1 b/w
Photos -- 1 b/w

Picasso, [Pablo], chalk [drawing and paintings], 1960s
Negs. -- 2 rolls of b/w 35mm film (75 frames)
Transparencies -- 14 color 35mm slides
Contact sheets -- 4 b/w

Picasso, [Pablo], receives Yul Brynner Cordoban hat, 1960s
Negs. -- 2 rolls of b/w 35mm film (71 frames)
Contact sheets -- 4 b/w

Negs. -- 2 rolls of b/w 35mm film (53 frames)
Contact sheets -- 2 b/w

Palais des Papes, Avignon: 1st posthumous Picasso exhibit, 23-24 May 1973
Negs. -- 7 rolls of b/w 35mm film (187 frames)
Contact sheets -- 7 b/w
Photos -- 7 oversize b/w prints

[Picasso, Jacqueline, holding a baby goat, Notre Dame de Vie or Château Vauvenargues, 1973?]
Photos -- 1 b/w oversize print

1957
Coopers, Gary, [i.e., Gary Cooper and family], Cannes, 1957

Negs. -- 1 roll of b/w 35mm film (37 frames)  Container 312.12
Contact sheets -- 3 b/w  Container 33.16
Photos -- 1 b/w print

[Lump with and without Bill Gray, Rome], 3 Apr. 1957

Transparencies -- 71 color 35mm slides  Container 332.12

1958

Macauleys' Deerpark home, [1958], includes photos of Sheila and her basset hound, Simone

Negs. -- 1 roll of b/w 120 film (12 frames)  Container 312.13
Contact sheets -- 2 b/w  Container 33.17
Photos -- 2 b/w prints

[Macauley, Sheila, and unidentified couple, circa 1958-1960]

Photos -- 6 b/w prints  Container 33.18

[Macauley], Sheila, Bob [and] Margo, in Rome, [1958 or 1959?]

Negs. -- 1 roll of b/w 35mm film (35 frames)  Container 312.14

[Macauley, Sheila, with and without her basset hound, Simone, Paris, 1958]

Photos -- 15 b/w prints  Container 33.19

Moscow Bushkashi: Horse Games, Mar.-May 1958

Negs. -- 3 rolls of b/w 35mm film (106 frames)  Container 312.15
Contact sheets -- 7 b/w  Container 33.20
Photos -- 80 b/w prints  Container 33.21-23

Narrative report: 'Russians Are Railbirds, Too,' with captions  Container 34.1
Zeke, Salzburg, [circa 1958]

Negs. -- 1 roll of b/w 35mm film (7 frames)

1959

Blackman, Frances and Lark, Paris, 27 Jan. 1959

Contact sheets -- 2 b/w

Sheila, Villa La Californie, 1959 or 1960

Transparencies -- 6 color 35mm slides

Sverin, Mr., [and] 300 SL in Red Square, Moscow, 1959

Negs. -- 1 roll of b/w 35mm film (35 frames)

1950s

Cassidy, Marshall, with dogs, early 1950s, son of Marselia Cassidy

Contact sheets -- 1 b/w

Dale, Chester, Plaza Hotel, NYC, 1950s

Negs. -- 1 roll of b/w 35mm film (34 frames)

Negs tests, NYC, [1950s?], includes photos of D. Linton and Rockefeller Plaza

Negs. -- 3 rolls of b/w 35mm film (101 frames)

Transparencies -- 45 color 35mm slides

Contact sheets -- 3 b/w

Shawn, William, New York City, 1950s?
Contact sheets -- 2 b/w

Tourtellots, KC, [1950s?]

Negs. -- 1 partial roll of b/w 35mm film (11 frames)

1960

Building of Castellaras 53 [with] slight changes, 1960-1961, includes photos of Sheila, Duncan, and Pablo Picasso with Jacques Couelle?

Negs. -- 9 rolls of b/w 35mm film (331 frames)

Transparencies -- 31 color 35mm slides

Contact sheets -- 23 b/w

Photos -- 32 b/w prints

[Duncan, David and] Sheila, [and the] Radins, Gstaad, 1960

Negs. -- 3 rolls of b/w 35mm film (106 frames) [lacking Roll 2 frame 29]

Photos -- 2 b/w prints

First piece of furniture, our table arriving, [Castellaras], 1962

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 1 b/w

Photos -- 2 b/w prints

Future home hilltop, Castellaras, 1960, photos of Sheila with Mercedes-Benz 300 SL on roadside with Castellaras in background

Transparencies -- 28 color 35mm slides

[Parres, Manuel, photographs of his paintings, with Sheila, 1960?]

Negs. -- 2 rolls of b/w 35mm film (75 frames)

Contact sheets -- 3 b/w
Photos -- 41 b/w prints
Sheila, Vaduz, [Liechtenstein], 1960
Photos -- 1 b/w print
Transparencies -- 11 color 35mm slides

1961

[Duncan, Sheila/ interiors of Castellaras, 1961 or 1962]
Transparencies -- 33 color 35mm slides

[Duncan, Sheila, in front of dining room window, Castellaras, 1961 or 1962]
Transparencies -- 24 color 35mm slides

Fuld's house, Castellaras, [1961 or later], lens test
Negs. -- 1 roll of b/w 35mm film (20 frames)

Quan, Dr. Stuart, and Sheila inside and walking the grounds of Castellaras, [1961?], includes two photos of Picasso
Negs. -- 1 roll of b/w 35mm film (34 frames)
Contact sheets -- 3 b/w

1962

Auvergne, France, 1962?
Transparencies -- 4 color 35mm slides

Chalon & Thannhausers, 1962 or 1963?
Transparencies -- 20 color 35mm slides

Cooper, Maria, [in pink head scarf, sketching, at] Castellaras, just after Gary [Cooper] died, Dec. 1962
Transparencies -- 37 original color 35mm slides; 1 color 4 x 5" copy transparency
Photos -- 10 color prints [*12 oversize color prints moved to 411.6]  

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]

Negs. -- 2 rolls of b/w 35mm film (71 frames)  

Contact sheets -- 2 b/w  

Photos -- 4 b/w prints  

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]

Photos -- 4 b/w prints  

Negs. -- 1 roll of b/w 35mm film (36 frames)  

Contact sheets -- 2 b/w  

Photos -- 3 b/w prints  

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]

Contact sheets -- 2 b/w  

Photos -- 4 b/w prints  

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]

Negs. -- 1 roll of b/w 35mm film (36 frames)  

Contact sheets -- 1 b/w  

Photos -- 3 b/w prints  

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]

Contact sheets -- 1 b/w  

Photos -- 3 b/w prints  

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]
Duncan, David Douglas, 1916-2018

Transparencies -- 1 color 35mm slide

[Duncan, Sheila, with] Van Griffin [boy at] Château de Angle, [Switzerland], Sept. 1962

Transparencies -- 13 color 35mm slides

[Fashion shoot, Castellaras, 1962 or 1963]

Negs. -- 1 roll of b/w 35mm film (12 frames)

Contact sheets -- 1 b/w

Fisheye [views of] Castellaras, 1962 or 1963

Transparencies -- 65 color 35mm slides

Gunther, John, [New York City], 1962

Negs. -- 4 rolls of b/w 35mm film (150 frames)

Contact sheets -- 4 b/w

Photos -- 1 b/w print

'The New Life,' 29 Jan. 1962, proposal by Duncan and Loomis Dean of a new format for Life magazine

Our wedding dinner, Sheila's home, Greenwich, Connecticut, 14 July 1962

Negs. -- 3 rolls of b/w 35mm film (109 frames)

Contact sheets -- 3 b/w

Photos -- 25 b/w prints

[Post-wedding trip to Kansas City, Mo., and Wyoming,] July-Aug. 1962, includes photos of Sheila and Duncan with his mother

Negs. -- 2 rolls of b/w 35mm film (41 frames)

Contact sheets -- 2 b/w

Photos -- 13 b/w prints

1963
Auvergne Christ in Castellaras dining room, 1963-1964?

Negs. -- 1 roll of b/w 35mm film (35 frames)
Contact sheets -- 3 b/w
Photos -- 53 b/w prints [6 of the prints, made by the Italian studios of Alinari and Grassi, are of other crucifixes]

[Castellaras with snow], Jan. 1963

Transparencies -- 1 color 35mm slide

[Duncan, Sheila, at Castellaras, circa 1963-1964]

Negs. -- 1 roll b/w 35mm film (37 frames)
Contact sheets -- 2 b/w

[Duncan, Sheila, Christine Desouche, Col. Roy Ahmel, and Van Griffin, Castellaras], Apr. 1963

Transparencies -- 11 color 35mm slides

[Duncan, Sheila, in gray sweater, Castellaras, 1963?]

Transparencies -- 65 color 35mm slide
Photos -- 1 color print [*2 oversize color prints moved to 406.1]

Duncan, Sheila, sculpting a bust of Col. Roy Ahmel, Castellaras, 1963

Negs. -- 1 roll of b/w 35mm film (36 frames)
Contact sheets -- 1 b/w

[Prismatic cyclamen, Castellaras], Apr. 1963

Transparencies -- 10 color 35mm slides

Prismatic Mandy, Castellaras, Apr. 1963

Transparencies -- 6 color 35mm slides

Robert, Dr. Serge, his wife, and an unidentified man, Auvergne, 1963
Transparencies -- 6 color 35mm slides

Watkins, David, [and] mother [i.e., Florence Duncan], KCMo., 9 Jan. 1963

Negs. -- 1 roll of b/w 35mm film (35 frames)

Contact sheets -- 2 b/w

[Young couple on a stone wall at water's edge], June 1963

Transparencies -- 2 color 35mm slides

Container 332.33

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 312.39

Contact sheets -- 2 b/w

Container 35.6

1964

Cooper, Maria, sketching, Mar. 1964

Transparencies -- 1 color 35mm slide

Container 332.35

Jenkins, Paul, & [the] Macauleys at Castellaras, 1964

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 2 b/w

Photos -- 3 b/w prints

Lump, Zeke, [unidentified man, and Mercedes-Benz] 300 SL, Castellaras, Mar. 1964

Transparencies -- 6 color 35mm slides

Container 332.36

Prismatics: Hugh Downs, NBC *Today Show*, NYC, 1964?

Negs. -- 2 rolls of b/w 35mm film (59 frames)

Contact sheets -- 6 b/w

Container 332.41

Container 35.8

1965

White, Sally, Castellaras, [circa 1965]

Negs. -- 1 roll of b/w 35mm film (30 frames)

Container 312.42

Contact sheets -- 2 b/w

Container 35.9
1966


Negs. -- 1 roll of b/w 35mm film (34 frames)  Container 312.43

1967

[Castellaras neighbors and guests], circa 1967

Contact sheets -- 4 b/w  Container 35.10

Castellaras pool, 1967

Negs. -- 1 roll of b/w 35mm film (5 frames) [panoramic wide-angle views]  Container 312.44

Contact sheets -- 2 b/w  Container 35.11

Duncan, Sheila, at the Guggenheim Museum/ in a sculpture class, New York, 1967?

Negs. -- 1 roll of b/w 35mm film (15 frames); 4 rolls of b/w 120 film (20 frames) [panoramic wide-angle views]  Container 312.45

Contact sheets -- 1 b/w (for roll of 35mm film only)  Container 35.12

Off to Saigon, Sept. 1967, photos of Sheila in bed at the Bristol Hotel, Paris, on the morning Duncan left for Vietnam

Negs. -- 1 roll of b/w 35mm film (37 frames)  Container 312.46

Contact sheets -- 3 b/w  Container 35.13

Rubenstein, Arthur, 80th birthday, New York City, Jan. 1967

Negs. -- 1 roll of b/w 35mm film (36 frames)  Container 312.47

Contact sheets -- 1 b/w  Container 35.14

1967-1968, Vietnam

Con Thien, Cua-Viet, V79757, 22 Sept.-28 Oct. 1967

1st Take: Rolls C1-C8, C10-C13, 22 Sept. 1967, 'Marine operation'
Negs. -- 12 rolls of b/w 35mm film (322 frames)  
Contact sheets -- 21 b/w  
Photos -- 66 b/w prints [*2 oversize b/w prints moved to 396.3]  

2nd Take: Rolls 2C1-2C34, 7 Oct. 1967, 'Marine operations in and around Con Thien'

Negs. -- 33 rolls of b/w 35mm film (1,045 frames)  
Contact sheets -- 132 b/w  
Photos -- 220 b/w prints [*14 oversize b/w prints moved to 361.1; 6 oversize b/w prints moved to 396.4]  

3rd Take: Rolls 3C35-3C64, 12 Oct. 1967, 'Marine operation'

Negs. -- 29 rolls of b/w 35mm film (845 frames)  
Contact sheets -- 120 b/w  
Photos -- 184 b/w prints [*8 oversize b/w prints moved to 361.2; 2 oversize b/w prints moved to 397.1]  
Narrative script, 'Con Thien: ten days in hell,' 28 Oct. 1967, for ABC News special on the Vietnam War, part 97; news release; notes


Negs. -- 1 roll of b/w 35mm film (22 frames)  
Contact sheets -- 3 b/w  

Saigon, 1968, includes photos of Dick Swanson at the *Life* magazine office

Negs. -- 3 frames of b/w 35mm film  
Narrative report, 1 Feb. 1968

Khe Sanh, V80511, 10-12 Feb. 1968

1st Take: Rolls C1-C20, 10 Feb. 1968, 'Khe Sanh coverage and 861-Alpha'
Negs. -- 18 rolls of b/w 35mm film (593 frames)

Contact sheets -- 73 b/w

Photos -- 185 b/w prints [*5 oversize b/w prints moved to 397.2]

2nd Take: Rolls 2C21-2C48, 12 Feb. 1968, 'Siege of Khe Sanh (U.S. Marines)'

Negs. -- 26 rolls of b/w 35mm film (898 frames)

Contact sheets -- 105 b/w

Photos -- 271 b/w prints [*3 oversize b/w prints moved to 361.3; 2 oversize b/w prints moved to 397.3]

Captions for unpublished Khe Sanh images

Pirated DDD [photos] in Hanoi [being used as propaganda], 1968 -- 3 b/w prints by Marc Riboud

Test: kids & parents, & Zeke [& Lump] around pool, Castellaras, 1967

Negs. -- 5 rolls of b/w 35mm film (182 frames)

Contact sheets -- 10 b/w

1968

Borrowman, Monica, "Life test," [1968?]

Negs. -- 1 roll of b/w 35mm film (21 frames) [panoramic wide-angle views]

Contact sheets -- 1 b/w

Bryson, John, Lausanne, CH, [circa 1968]

Negs. -- 1 roll of b/w 35mm film (13 frames)

Contact sheets -- 1 b/w

Clochards, [New York City], 9 June 1968
Negs. -- 1 roll of b/w 35mm film (35 frames)  Container 312.58
Contact sheets -- 2 b/w  Container 44.3
Photos -- 12 b/w prints

[Duncan], Sheila/ Panoramas on Central Park, NYC, circa 1968
Negs. -- 1 roll of b/w 35mm film (21 frames) [panoramic wide-angle views]  Container 312.59
Transparencies -- 39 color 35mm slides [unmounted; panoramic wide-angle views]  Container 333.1

[Mercedes-Benz 300 SL/ Sheila and Lump], Nov. 1968
Transparencies -- 5 color 35mm slides  Container 332.37

[U.S.] Presidential Conventions
Republican Convention, Miami Beach, 3-8 Aug. 1968
Negs. -- 68 rolls of b/w 35mm film (2,008 frames)  Container 313.1-2
Contact sheets -- 150 b/w  Container 44.4-7
Photos -- 163 b/w prints  Container 44.8-45.3

Democratic Convention; Picasso sculpture & museum, Chicago, 24-29 Aug. 1968
Negs. -- 75 rolls of b/w 35mm film (2,153 frames)  Container 313.3-5
Contact sheets -- 151 b/w  Container 45.4-7
Photos -- 182 b/w prints  Container 46.1-8

Zeke & Aunt Esther, [and Florence Duncan], Orlando, [Fla., 1968?]
Negs. -- 2 rolls of b/w 35mm film (57 frames)  Container 313.6
Contact sheets -- 3 b/w  Container 47.1
Photos -- 4 b/w prints

Zeke & Lump nap by fireplace, Castellaras, [1968?]
Negs. -- 1 roll of b/w 35mm film (12 frames)  Container 313.7
Contact sheets -- 2 b/w  Container 47.2

Zeke/ [Gjon] Mili/ Helen [Wright], Castellaras, circa 1968
Negs. -- 1 roll of b/w 35mm film (37 frames)  Container 313.8
Contact sheets -- 2 b/w  Container 47.3
Photos -- 6 b/w prints

Zug, Penny, 9 June 1968
Negs. -- 1 roll of b/w 35mm film (35 frames)  Container 313.9
Contact sheets -- 2 b/w  Container 47.4

1969
Dossins [at Castellaras], 1969?
Negs. -- 1 roll of b/w 35mm film (4 frames)  Container 313.10
Contact sheets -- 2 b/w  Container 47.5

[Duncan], Sheila, the Michael Lerners, [and] Arthur Gray, Jr., Bimini, Feb. 1969
Transparencies -- 63 color 35mm slides  Container 333.2
Photos -- 5 color prints  Container 47.6

Fox, Milton, & Andreas [?], Castellaras, Mar. 1969
Negs. -- 1 roll of b/w 35mm film (31 frames)  Container 313.11
Contact sheets -- 1 b/w  Container 47.7

La Ferté, Mathilde Marie Alexe Christianne de, and her friend Marion Bourlon, Castellaras, Jan. 1969
Transparencies -- 6 color 35mm slides  Container 333.3

Zeke & Lump, [Castellaras], Apr. 1969
Transparencies -- 32 color 35mm slides  Container 333.4
Photos -- 15 color prints

1960s

[Castellaras and Sheila Duncan, 1960s]

Transparencies -- 90 color 35mm slides

Cooper, Maria, & [Paul] Jenkins & DDD, [1960s]

Photos -- 28 color prints

[Cooper, Maria, sketching flowers, 1960s]

Photos -- 9 color prints

Duncan, Sheila, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (23 frames)

Contact sheets -- 1 b/w

Duncan, Sheila, sculpting a bust of Pedro Estrada, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (30 frames)

Contact sheets -- 3 b/w

[Duncan, Sheila, with Florence Duncan, Jean and Jim Watkins, and Art, Mary and Melinda Popham, Kansas City, Mo., mid-1960s]

Negs. -- 1 roll of b/w 35mm film (33 frames)

Contact sheets -- 2 b/w

[Duncan, Sheila, with unidentified friends, Castellaras, early 1960s]

Transparencies -- 25 color 35mm slides

Estrada, Pedro and Carolina, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (35 frames)
Duncan, David Douglas, 1916-2018

[Guichard, Ami, Jacques and Florette Lartigue, Sheila and Lump, Castellaras, late 1960s or early 1970s]

Negs. -- 1 roll of b/w 35mm film (14 frames)  Container 313.16

Contact sheets -- 1 b/w  Container 47.14

Jenkins, Paul & Alice, at château, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (35 frames)  Container 313.17

Contact sheets -- 1 b/w  Container 47.15

Lartigue, Jacques & Florette, (and her mother) in [Duncan's] World War II digger's hat, Sheila & Lump at Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (21 frames)  Container 313.18

Contact sheets -- 2 b/w  Container 47.16

[Lump on the lawn, Castellaras, late 1960s]

Transparencies -- 1 color 35mm slide  Container 333.7

Osborne, Doug, [and family], Miami, Fla., [1960s]

Negs. -- 1 roll of b/w 35mm film (20 frames) [panoramic wide-angle views]  Container 313.19

Contact sheets -- 2 b/w  Container 47.17

[Sheila and Lump at Castellaras around Christmastime?, late 1960s]

Negs. -- 4 rolls of b/w 35mm film (119 frames)  Container 313.20

Contact sheets -- 7 b/w  Container 47.18

Photos -- 7 b/w prints  Container 47.19

Sumits, Bill, and George Karas, Time-Life Building, NYC, 1960s

Photos -- 1 b/w print  Container 47.19

Test [roll: Duncan family reunion, Kansas City?, Mo., late 1960s]
Negs -- 1 roll of b/w 35mm film (36 frames)  
Contact sheets -- 2 b/w  

Test [rolls]: Zeke [and Lump, interiors and exteriors of house, and village], Castellaras, circa 1966-1968

Negs. -- 5 rolls of b/w 35mm film (174 frames)  
Contact sheets -- 12 b/w  
Photos -- 19 b/w prints

Watkins, Jean and Jim, and an unidentified couple, Castellaras, mid-late 1960s

Contact sheets -- 2 b/w

1970

[Duncan, Sheila, and Lump alone and with the Lerners at a parade, 1970 or 1971], one roll includes several frames of Picasso

Negs. -- 2 rolls of b/w 35mm film (63 frames)  
Contact sheets -- 3 b/w  
Photos -- 1 b/w print

[Duncan, Sheila, Lump, Sally White, and Mr. & Mrs. Andre? Bresset, Castellaras, 1970?]

Negs. -- 5 rolls of b/w 35mm film (149 frames)  
Contact sheets -- 12 b/w

Gray, Martin, [Tanneron], 6-9 Oct. 1970

Negs. -- 5 rolls of b/w 35mm film (153 frames)  
Contact sheets -- 7 b/w  
Photos -- 1 b/w print

[Lump, Sheila, and Castellaras gardeners, 1970?]
Duncan, David Douglas, 1916-2018

Negs. -- 1 partial roll of b/w 35mm film (7 frames)
Contact sheets -- 1 b/w

**1971**

Bali, June 1971

Negs. -- 1 roll of b/w 35mm film (38 frames)
Transparencies -- 714 color 35mm slides
Contact sheet -- 1 b/w
Photos -- 1 oversize color print (2008:0065:0022)

Elst, Baroness Ariane van der, [picnicking with Sheila and Lump, and portraits of Lump], Auvergne, Nov. 1971

Negs. -- 1 roll and 1 partial roll of b/w 35mm film (33 frames)
Transparencies -- 30 color 35mm slides
Contact sheets -- 4 b/w

Falk, Ray & Mie, & Zeke, Tokyo, 1971

Negs. -- 1 roll of b/w 35mm film (35 frames)
Contact sheets -- 1 b/w

*Jesus Christ Superstar*, Kansas City, Mo., May 1971

Negs. -- 15 rolls of b/w 35mm film (473 frames)
Transparencies -- 71 color 35mm slides
Contact sheets -- 22 b/w
Photos -- 94 b/w prints
Clippings, ticket
Lerner, Helen and Michael, and Sheila and Lump, Zurich, circa 1971

Contact sheets -- 1 b/w

'Picasso's Picassos' [film] -- prospectus, appraisal and proposal

Sheila and Lump seated outdoors, Castellaras, July 1971

Transparencies -- 12 color 35mm slides

Sheila holding Lump; mountain scenery, 1971?

Negs. -- 1 partial roll of b/w 35mm film (10 frames)

1972

Democratic Convention, 1972, prismatic views

Transparencies -- 136 color 35mm slides

Gray, Martin, Castellaras, Aug. 1972

Negs. -- 1 roll of b/w 35mm film (34 frames)

Contact sheet -- 1 b/w

Photos -- 1 b/w print

Sheila, Lump and cat, and views from Castellaras, Jan. 1972

Transparencies -- 18 color 35mm slides

Sheila, Lump, and Mr. & Mrs. E. S. "Gene" Jones picnicking, 1972 or 1973

Negs. -- 1 roll of b/w 35mm film (17 frames)

Contact sheets -- 2 b/w

Sheila with Lump, standing next to her car, Castellaras, Jan. 1972

Transparencies -- 3 color 35mm slides

States trip [with Natalie and Gene Jones], 1972
Negs. -- 9 rolls of b/w 35mm film (324 frames)

Transparencies -- 13 color 35mm slides

Contact sheets -- 16 b/w

Test [roll: New York City], Feb. 1972, includes 2 portraits of Penny Zug

Negs. -- 1 roll of b/w 35mm film (37 frames)

Contact sheets -- 1 b/w

Trees, Lumpy, [Castellaras, 1972?]

Negs. -- 1 roll of b/w 35mm film (37 frames)

Contact sheets -- 1 b/w

Wellens, Chris, Whitney Museum, New York City, 1972

Negs. -- 1 roll of b/w 35mm film (35 frames)

Contact sheets -- 1 b/w

Zeke [and] Lump [at table, in front of cup and saucer, Castellaras, 1972?]

Negs. -- 1 roll of b/w 35mm film (34 frames)

Contact sheets -- 2 b/w

1973

[Duncan, Sheila, at Castellaras, and Duncan's Picasso paintings at one time], June 1973

Transparencies -- 33 color 35mm slides

Geddes, Giorgio and Isabel, Sheila, and Armido Guareschi, Castellaras; Bernard Pfreim and Gjon Mili, Lacoste, 1973

Negs. -- 2 rolls of b/w 35mm film (36 frames)

Contact sheets -- 2 b/w
Photos -- 5 b/w prints

Parks, Gordon, and Genevieve "Gene" Young, wedding day, 26 Aug. 1973

Contact sheets -- 2 b/w

1974

Bianchini, Henri, at Castellaras, 1974?

Negs. -- 1 roll of b/w 35mm film (15 frames)

Contact sheets -- 1 b/w

[Duncan, Sheila, in the living room of Castellaras], Sept. 1974

Transparencies -- 1 color 35mm slide

Kessel, [Dmitri, Gjon] Mili, [and] DDD at Life Lab, NYC, 1974

Negs. -- 1 roll of b/w 35mm film (35 frames)

Contact sheets -- 1 b/w

Photos -- 14 b/w prints

1975


Negs. -- 5 rolls of b/w 35mm film (167 frames)

Contact sheets -- 10 b/w

Collins, Andrew F., steeplejack, NYC, 9 May 1975, includes photos of Paul Jenkins

Negs. -- 3 rolls of b/w 35mm film (81 frames)

Contact sheets -- 4 b/w

Photos -- 19 b/w prints

San Clemente, Calif., 30 Apr. 1975, the fall of Saigon
<table>
<thead>
<tr>
<th>Negs.</th>
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<th>Photos</th>
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<td>4 rolls of b/w 35mm film (120 frames)</td>
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1976

Akers, Karen, NYC, 1976

Transparencies -- 39 color 35mm slides accompanied by clipping

Redford, Robert, [and the filming of] *A Bridge Too Far*, 1976

Negs. -- 6 rolls of b/w 35mm film (156 frames)

Contact sheets -- 23 b/w

Photos -- 44 b/w prints [*3 oversize b/w prints moved to 361.4]

1977

[Duncan, Sheila], Holland, July 1977

Transparencies -- 4 color 35mm slides

Gray, Martin, Virginia and Barbara, [1977]

Negs. -- 4 rolls of b/w 35mm film (131 frames)

Contact sheets -- 4 b/w

Gray, Martin, Virginia and Barbara, Castellars, Mar.-Apr. 1977

Negs. -- 3 rolls of b/w 35mm film (93 frames)

Contact sheets -- 3 b/w

Mulhouse, old car collection, Mar. 1977

Negs. -- 4 rolls of b/w 35mm film (120 frames)

Contact sheets -- 4 b/w
1978

Atlantic City, Resorts International [Casino], 28 Nov. 1978

Negs. -- 74 rolls of b/w 35mm film (2,552 frames)
Contact sheets -- 84 b/w
Photos -- 141 b/w prints

Brass Target, Arthur Lewis film shot near Munich, 1978

Negs. -- 1 roll of b/w 35mm film (32 frames)
Contact sheets -- 2 b/w
Photos -- 8 b/w prints

Castelli, Leo, Castellaras, 1978?

Negs. -- 1 roll of b/w 35mm film (35 frames)
Contact sheets -- 1 b/w
Photos -- 3 b/w prints

Firmenich, Jasmine, at Castellaras, 1978?

Negs. -- 1 roll of b/w 35mm film (34 frames)
Contact sheets -- 1 b/w

1979

Gray, Martin, Virginia, Barbara & Larissa, Tanneron, 4 and 21 Feb. 1979

Negs. -- 3 roll of b/w 35mm film (82 frames)
Contact sheet -- 3 b/w

Janis, Byron and Maria [Cooper, and] Thor, Comminges, [1979?]
Negs. -- 1 roll of b/w 35mm film (36 frames)
Contact sheets -- 1 b/w

Mérieux family [and] Sheila and Thor, Annecy, 1979
Negs. -- 4 rolls of b/w 35mm film (145 frames)
Contact sheets -- 4 b/w

Negs. -- 5 rolls of b/w 35mm film (153 frames)
Contact sheets -- 14 b/w
Photos -- 16 b/w prints

1970s

Duncan, Sheila, with members of her family including her sister, Connie, her father, Milton, her niece, Sheila Wright, and her grand-niece, Karuna Wright, 1970s
Contact sheets -- 4 b/w

Goodbye party for Marion McPhail with staff of *Newsweek*, NYC, 1970s
Contact sheets -- 1 b/w

Macauley, Milton, Greenwich, [Conn.], early 1970s
Negs. -- 1 roll of b/w 35mm film (18 frames)
Contact sheets -- 2 b/w

Mérieux family on the occasion of a religious celebration, possibly Confirmation, 1970s, includes photos of Sheila
Negs. -- 5 rolls of b/w 35mm film (179 frames)
Contact sheets -- 5 b/w

Picasso, Jacqueline, [with] Sylvie, Paul Charbit, [and unidentified], [1970s]
Photos -- 1 color print

[Unidentified neighbors/ Newfoundland from airplane window], circa 1970s

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 1 b/w

Container 314.18

[Unidentified woman] at Life offices, 1970s?

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 2 b/w

Container 51.6

1980

"Discovery in Japan," article written for Asahi Camera, 1980

Forel, Dr. Oscar, home, luncheon, St. Prex, 1980

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 1 b/w

Container 51.9

Fuse family, Tokyo, May-June 1980, subjects include Yasuko, Etsuko and Takako Fuse

Negs. -- 8 rolls of b/w 35mm film (262 frames)

Transparencies -- 2 color 35mm slides

Contact sheets -- 8 b/w

Photos -- 17 b/w prints

Geddes, Isabel, Giorgio, [and] Vincenzo, [Castellaras], [1980], includes photos of Sheila, Victoire Mérieux, and Thor

Negs. -- 2 rolls of b/w 35mm film (67 frames)

Contact sheets -- 2 b/w

Container 314.21

Gray, Martin, and family, Sheila, [and] Thor, June 1980
Negs. -- 3 rolls of b/w 35mm film (93 frames)

Contact sheets -- 5 b/w

Hasagawa, Chieko, art dealer, Tokyo, 5 Dec. 1980

Contact sheets -- 3 b/w

Marounie, [Jacques] Lartigue, Sheila & DDD, Castellaras, 1980

Negs. -- 1 roll of b/w 35mm film (31 frames)

Contact sheets -- 1 b/w

Miki, Jun, and family; Nikkor Club President and [?] Inoh-san; [?] Sugi and Charles Terry at Nikon headquarters; DNP/Nikon, Tokyo, 1980

Negs. -- 4 rolls of b/w 35mm film (143 frames)

Contact sheets -- 4 b/w

Miki, Jun; [?] Nemoto; Time-Life ladies, Tokyo, 1980

Negs. -- 2 rolls of b/w 35mm film (45 frames)

Contact sheets -- 2 b/w

Photos -- 1 b/w print

Mili, [Gjon], (in hospital), Zeke, Milton Macauley, Eisie [i.e., Alfred Eisenstaedt], [and] Karen Eckberg, 1980?

Negs. -- 3 rolls of b/w 35mm film (56 frames)

Contact sheets -- 10 b/w

Photos -- 1 b/w print [*3 oversize b/w prints moved to 361.5]

Mili, [Gjon], sick & well, 1980, 1982-1983?

Negs. -- 1 roll of b/w 35mm film (34 frames)
Duncan, David Douglas, 1916-2018

Contact sheets -- 2 b/w

Nikkor Club Picnic, Tokyo, May or June 1980

Negs. -- 2 rolls of b/w 35mm film (62 frames)

Contact sheets -- 2 b/w

Photos -- 1 oversize b/w print


Negs. -- 1 roll of b/w 35mm film (35 frames)

Contact sheets -- 3 b/w

Photos -- 8 b/w prints [*1 oversize b/w print moved to 361.7]*

Unidentified photographer and reporter, Los Angeles, Calif., circa 1980

Photos -- 2 b/w prints

Zeke [passport shots], 1980?

Negs. -- 1 roll of b/w 35mm film (5 frames)

Contact sheets -- 1 b/w

1981


Negs. -- 1 roll of b/w 35mm film (33 frames)

Contact sheet -- 1 b/w


Negs. -- 3 rolls of b/w 35mm film (98 frames)
Contact sheets -- 3 b/w
Photos -- 16 b/w prints

Harajuku, Meiji Ginju, Tokyo, 7 Dec. 1981, includes photos of Jun Miki
Negs. -- 2 rolls of b/w 35mm film (70 frames)
Contact sheets -- 4 b/w
Photos -- 24 b/w prints

Negs. -- 8 rolls of b/w 35mm film (258 frames)
Contact sheets -- 16 b/w

Mérieux [family], Annecy, 1981, includes photos of Sheila and Thor
Negs. -- 9 rolls of b/w 35mm film (328 frames)
Contact sheets -- 9 b/w

Salinger, Nicole, and others at the garden of the Imperial Palace, Tokyo, 1981
Photos -- 1 b/w print

1982
Sahoyama, Gyokai, priest of Todaiji Temple, Nara, May-June 1982, includes photos of Duncan with Sahoyama taken by Eikoh Hosoe
Negs. -- 4 rolls of b/w 35mm film (138 frames); 1 roll of color 35mm film (19 frames)
Contact sheets -- 9 b/w
Photos -- 20 b/w prints, 18 color prints

1983
Negs. -- 1 roll of b/w 35mm film (36 frames)
Contact sheets -- 1 b/w  


Negs. -- 5 rolls of b/w 35mm film (188 frames)  

Transparencies -- 86 color 35mm slides  

Contact sheets -- 20 b/w  

Janis, Byron, concert in chapel/ church, St. Just, 1983, includes photos of Maria Cooper

Janis

Negs. -- 1 roll of b/w 35mm film (34 frames)  

Contact sheets -- 1 b/w  

Photos -- 4 b/w prints  

Janis, Maria Cooper, and DDD, NYC, 1983

Negs. -- 3 rolls of b/w 35mm film (96 frames)  

Contact sheets -- 4 b/w  

Photos -- 4 b/w prints  

Repainting of Castellaras, 1983-1984

Negs. -- 1 roll of b/w 35mm film (36 frames)  

Contact sheets -- 2 b/w  

Swiss kids washing Toyota, circa 1983-1984

Negs. -- 1 roll of b/w 35mm film (36 frames)  

Contact sheets -- 2 b/w  

Talal [ibn 'Abd al-'Aziz, Prince of Saudi Arabia], H.R.H., Riyadh, Mar. 1983, also includes several photos of the Geneva AutoSalon
Negs. -- 4 rolls of b/w 35mm film (102 frames)  Container 314.44

Contact sheets -- 8 b/w  Container 52.6

Photos -- 1 b/w print

Talal [ibn 'Abd al-'Aziz, of Saudi Arabia], Prince: [U.S. tour], June-July 1983, includes photos taken with Chief Ben Stiffarm; story ran in *People* magazine

Negs. -- 1 roll of b/w 35mm film (14 frames) [lacking film for Rolls C1-C31 and C33-C45]  Container 314.45

Copy negs. -- 1 frame of color 4 x 5" film

Transparencies -- 49 color 35mm slides, originals and duplicates  Container 334.11

Contact sheets -- 47 b/w [lacking sheets for Rolls C41-C43]  Container 52.7

Photos -- 204 b/w prints  Container 52.8-53.6

[Unidentified women], 1983-1984

Negs. -- 1 roll of b/w 35mm film (37 frames); 1 roll of color 35mm film (24 frames)  Container 314.46

Contact sheets -- 5 b/w  Container 53.7

'War Photography,' essay written Mar. 1983  Container 53.8

1984

Juren, Brigitte & Rolf, Frankfurt/ Albert & Rosemarie Ryter, Saanen, [Switzerland], summer 1984

Negs. -- 2 rolls of b/w 35mm film (71 frames)  Container 314.47

Contact sheets -- 4 b/w  Container 53.9

Photos -- 1 b/w print

Reil, Stephanie, Albstadt, Germany, [Nov. 1984?]

Negs. -- 1 roll of color 35mm film (30 frames)  Container 314.48
Photos -- 52 color prints

Tulips, NL [i.e., Netherlands], July 1984, slides were shot in Vogelsong Village for a potential book similar to *Sunflowers for Van Gogh* but with a theme of sacrifice

Transparencies -- 37 color 35mm slides

**1986**

Craig, Lt. General Edward, Mrs. Marion Craig, Eugene Jones, [and] DDD, near San Diego, Calif., 1986

Negs. -- 1 roll of color 35mm film (34 frames)

Photos -- 90 color prints

Nikon party?, Tokyo, 1986?

Negs. -- 1 roll of b/w 35mm film (37 frames)

**1987**

Yamamoto, Kazuyo/ Sunflowers [lost van Gogh painting], June 1987

Negs. -- 3 rolls of color 35mm film (96 frames)

Copy negs. -- 1 frame of b/w 8 x 10" film; 1 frame of color 8 x 10" film

Transparencies -- 16 frames of color 8 x 10" film

Contact sheets -- 10 b/w

Photos -- 18 b/w prints; 132 color prints

Notes on Yamamoto and 'lost' Van Gogh painting

**1988**

Forest fire [as seen] from Castellaras pool, 1988

Negs. -- 1 roll of color 35mm film (14 frames)

Photos -- 14 color prints
Janis, Maria [Cooper], ring after breaking at White House Janis concert, [1988?]

Negs. -- 1 roll of b/w 35mm film (11 frames); 1 roll of color 35mm film (24 frames)

Contact sheets -- 1 b/w

Photos -- 1 b/w print

Landhoff, Fritz, at home with Rini, [1988]

Negs. -- 2 rolls of color 35mm film (48 frames)

Photos -- 50 color prints

1989

C., Karen, [and Duncan], [1989?]

Photos -- 6 color prints

Kessel, [Dmitri, Sheila, Duncan, and others, having lunch] near Arles, 1989

Contact sheets -- 1 b/w

Photos -- 4 b/w prints

[Rosengart], Angela, [the] Cobbs, Sally Duncan, Thor, [and Sheila, Castellaras], Sept. 1989

Photos -- 18 color prints

Zeke, Thor, 2 Toyotas, Honda; Christophe Burges, [James] Roundell, Christie's Zurich, 1989

Negs. -- 2 rolls of color 35mm film (48 frames)

Photos -- 11 color prints

1980s

Mitsu, Ian, at Kiyoharu Art Colony La Ruche, Japan, 1980s

Photos -- 5 color prints

[Nikon party], Tokyo, 1980s
Duncan, David Douglas, 1916-2018

Photos -- 7 b/w prints

Posthotel ladies, Gstaad, [1980s]

Negs. -- 1 roll of b/w 35mm film (35 frames)
Contact sheets -- 1 b/w

Container 315.2
Container 54.12

Thor/ Castellaras/ Leaf/ Stairwell, [1980s?]

Negs. -- 2 rolls of b/w 35mm film (64 frames)
Contact sheets -- 2 b/w

Container 315.3
Container 54.13

[Unidentified girl, possibly a niece?, 1980s]

Contact sheets -- 1 b/w

Container 54.14

[Unidentified young woman, 1980s?]

Negs. -- 1 roll of color 35mm film (37 frames)
Photos -- 20 color prints

Container 315.4
Container 54.15

1990

Castellaras office good-bye party for Claudette, Sept. 1990

Negs. 1 roll of color 35mm film (34 frames)
Photos -- 29 color prints

Container 315.5
Container 54.16

Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990?]

Negs. -- 1 roll of b/w 35mm film (36 frames)
Contact sheets -- 1 b/w

Photos -- 5 b/w prints

Container 315.6
Container 54.17

Jenkins, Paul, Castellaras, 1990

Neg. -- 1 roll of color 35mm film (32 frames)
Photos -- 45 color prints

Container 315.7
Container 54.18


Negs. -- 1 roll of color 35mm film( frames)

Container 315.8

Container 54.19
Photos -- 27 color prints

Kittredge, Jennifer, and R. Pokorny, 1990

Negs. -- 1 roll of color 35mm film (36 frames) [lacking film for Roll C2]

Contact sheets -- 7 color


Negs. -- 1 roll of color 35mm film (20 frames)

Photos -- 18 color prints

MacKey, Valerie [sic, Valori], door girl at hotel, Country Club Plaza, KCMo, 11 Nov. 1990

Negs. -- 1 roll of color 35mm film (30 frames)

Photos -- 27 color prints

Picasso's house, Vallauris, 1990

Negs. -- 1 roll of b/w 35mm film (37 frames); 2 rolls of color 35mm film (48 frames)

Contact sheets -- 1 b/w

Photos -- 49 color prints

Stein, Susan Alyson & Robert, & Alex? Burwasser, NYC, Apr. 1990

Negs. -- 2 rolls of b/w 35mm film (46 frames)

Contact sheets -- 3 b/w

Stein, Susan [Alyson], Zeigfield [sic, Ziegfeld] Park, NYC, 29 June 1990

Negs. -- 1 roll of color 35mm film (37 frames)

Contact sheets -- 2 color

Photos -- 1 color print
Stilt-dancer at Charles de Gaulle Airport, circa 1990

Negs. -- 1 roll of b/w 35mm film (25 frames)  
Contact sheets -- 1 b/w  

[Unidentified man and woman at a Nikon exhibition], Tokyo, Apr. 1990

Negs. -- 1 roll of b/w 35mm film (9 frames)  
Contact sheets -- 1 b/w  

1991

Jenkins, Paul, [at] Castellaras, [with] collage, 1991?

Photos -- 36 color prints  

Miki, Jun, and Chozo Yoshii at Yoshii Gallery, Tokyo, 1991

Negs. -- 3 rolls of color 35mm film (99 frames)  
Photos -- 215 color prints  

Thor [with his vet Dr.] Petitprez, Mougins, 31 Dec. 1991

Negs. -- 1 roll of color 35mm film (9 frames)  
Photos -- 8 color prints  


Negs. -- 2 rolls of color 35mm film (61 frames)  
Photos -- 126 color prints  

[Yoshii, Chozo and Yasuko, visit to France and Luzern, Switzerland], June 1991, includes photos of Duncan, Sheila and Thor, and Angela Rosengart

Photos -- 26 color prints  

1992

Duncan, David Douglas, 1916-2018
Schneider, Alexander "Sasha," Dec. 1992

Negs. -- 1 roll of color 35mm film (38 frames)  
Photos -- 66 color prints

Villers, [André, art exhibition, Elysium], NYC, Dec. 1992, includes photos of Maria Cooper Janis and others

Negs. -- 3 rolls of color 35mm film (84 frames)  
Photos -- 41 color prints

Yoshii, Chozo, & Jeznne in Friburg [sic, Fribourg], CH, with [André] Villers' work, Oct. 1992

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 54 color prints

1993

Astarte II, yacht of George & Maria Embiricos: [voyage from] Naples [to] Athens, 1993

Negs. -- 21 rolls of color 35mm film (766 frames)  
Photos -- 752 color prints

Photocopy of album made by Duncan for the Embiricos, documenting the trip

DDD's books leaving for ICP/ NY/ Sheila/ White twins, 1993

Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 22 color prints

[Duncan], Sheila, [and unidentified couple at Château de] Briat, Jan.-Feb. 1993

Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 30 color prints
Duncan, David Douglas, 1916-2018

H.B. [i.e., Hunchback of] Notre Dame, New York, 1993

Negs. -- 4 rolls of color 35mm film (150 frames)  Container 315.26

Photos -- 151 color prints  Container 57.5

KC, 30 May 1993

Negs. -- 2 rolls of color 35mm film (62 frames)  Container 315.27

Photos -- 98 color prints  Container 57.6

Watkins, Doug & Mary Jo, Castellaras & Antibes, 12 Sept. 1993

Negs. -- 1 roll of color 35mm film (26 frames)  Container 315.28

Photos -- 26 color prints  Container 57.7

Zeke & Kate, living room, Castellaras, July 1993

Negs. -- 1 roll of color 35mm film (3 frames)  Container 315.29

Photos -- 2 color prints  Container 57.8

Zeke, Lloyds/ Gstaad; Paul Sylvie, Edward Charbit, 23 Jan. 1993

Negs. -- 1 roll of color 35mm film (32 frames)  Container 315.30

Photos -- 3 color prints  Container 57.9

Zeke [sketching], Collioure, Jan. 1993

Negs. -- 1 roll of color 35mm film (26 frames)  Container 315.31

1994

Astarte II, [yacht of George and Maria] Embrícios, 1994

Negs. -- 25 rolls of color 35mm film (898 frames)  Container 315.32

Photos -- 1,163 color prints  Container 57.10-59.1
Duncan, David Douglas, 1916-2018

Macauley lake home, North Brewster, Sunday, 1 June, also Maria Janis, NYC, June 1994

Negs. -- 1 roll of color 35mm film (37 frames)  Container 315.33
Contact sheets -- 1 color  Container 59.2

Nice Carnival, [20 Feb.] 1994, includes portraits of André Villers

Negs. -- 1 roll of color 35mm film (40 frames)  Container 315.34
Photos -- 111 color prints  Container 59.3

Taipei, 1994

Photos -- 118 color prints  Container 59.4

Wallet, Marie, & boat, [Oct. or Nov.?] 1994

Negs. -- 1 roll of color 35mm film (37 frames)  Container 315.35
Photos -- 37 color prints  Container 59.5

White, C & C [i.e., Connie and Cecilia], Zeke & Yo-Yo, Castellaras / Hippenmeyers, Saanen, Mar. 1994

Negs. -- 1 roll of color 35mm film (36 frames)  Container 315.36
Photos -- 35 color prints  Container 59.6

Yoshii, Chozo, Yo-Yo, Castellaras, Mar. 1994

Negs. -- 1 roll of color 35mm film (37 frames)  Container 315.37
Photos -- 23 color prints  Container 59.7

Yo-Yo, 1994

Negs. -- 1 roll of color 35mm film (37 frames)  Container 315.38
Photos -- 59 color prints  Container 59.8

Yo-Yo & Ike, Castellaras, 1994
Negs. -- 1 roll of color 35mm film (14 frames)  
Photos -- 13 color prints

[Yo-Yo, Castellaras], 1994

Negs. -- 1 roll of color 35mm film (35 frames)  
Photos -- 52 color prints

Yo-Yo, Geddeses, Gorby, Zeke, Castellaras, 1994

Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 38 color prints

Yo-Yo, head shots, 1994

Negs. -- 1 roll of color 35mm film (33 frames)  
Photos -- 37 color prints

Yo-Yo, Nimes, Boissons/ Marie Wallet/ Zeke, 10 July 1994

Negs. -- 1 roll of color 35mm film (26 frames)  
Photos -- 25 color prints

Yo-Yo/ Samy/ Ike, Castellaras, 1994

Negs. -- 1 roll of color 35mm film (12 frames)  
Photos -- 13 color prints

Yo-Yo/ Zeke/ Marie [Wallet]/ Serge/ Claude, Isles de Lerins, Cannes, Nov. 1994

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 3 color prints

Yo-Yo, Zeke, rocks, Biaritz [sic, Biarritz] shore, 1994
Negs. -- 1 roll of color 35mm film (26 frames)  
Photos -- 26 color prints

YY, 22 Mar. 1994, close-ups of Yo-Yo

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 37 color prints

Zeke, Ahmed, Baral, Castellaras, 1994

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 36 color prints

Zeke & Marie [Wallet] & Yo-Yo, Cannes, Isles de Lerins; Honda at Munestier de Clermont/  
Angela Rosengart, Castellaras, Oct.-Nov. 1994

Negs. -- 1 roll of color 35mm film (42 frames)  
Photos -- 13 color prints

Zeke [sketching]/ Castellaras trees/ [Yo-Yo head shots], spring, 1994

Negs. -- 1 roll of color 35mm film (38 frames)  
Photos -- 47 color prints

Zeke & Yo-Yo, Castellaras, June 1994

Photos -- 61 color prints

Zeke/ Yo-Yo/ Hippenmeyers, Castellaras, 1994

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 32 color prints

1995

Birthday bouquet, Yo-Yo & sculpture, 24 Jan. 1995
Negs. -- 2 partial rolls of color 35mm film (16 frames)  Container 315.52

Photos -- 10 color prints  Container 60.11

Eisie [i.e., Alfred Eisenstaedt], [at the] *Life* Photo Gallery office, signing his prints, [New York City], 14 Apr. 1995

Negs. -- 1 roll of color 35mm film (36 frames)  Container 315.53

Contact sheets -- 1 color  Container 60.12

Follet, Franck [and] Valentine, Castellaras, Christmas 1995

Negs. -- 1 roll of color 35mm film (21 frames) [lacking 1 strip]  Container 315.54

[Saanehaus], Gstaad, [in the] snow, 1995

Negs. -- 1 roll of color 35mm film (38 frames)  Container 315.55

Photos -- 74 color prints  Container 60.13

Toledo, [Francisco, paintings], circa 1995

Negs. -- 8 rolls of color 35mm film (175 frames)  Container 315.56

Photos -- 162 color prints  Container 60.14-15

Yo's hostess at dog "hotel" near Cannes, about 1995

Negs. -- 1 roll of color 35mm film (13 frames)  Container 315.57

Photos -- 22 color prints  Container 60.16

Yo-Yo, 1995, headshots only

Negs. -- 1 roll of color 35mm film (36 frames)  Container 315.58

Photos -- 27 color prints  Container 60.17

Yo-Yo & owl sculpture, [Castellaras]/ Gstaad: Honda, snow, Rudi Widmer, 1995
Negs. -- 1 roll of color 35mm film (32 frames)  Container 315.59

Photos -- 23 color prints  Container 60.18

Yo-Yo before and after haircut, 22-23 June 1995

Negs. -- 2 rolls of color 35mm film (19 frames)  Container 315.60

Photos -- 29 color prints  Container 61.1

Yo-Yo with Sheila asleep, Castellaras, 13 July 1995

Negs. -- 1 roll of color 35mm film (25 frames)  Container 315.61

Photos -- 18 color prints  Container 61.2

Zeke's photos of [Francisco] Toledo's paintings, 1995

Negs. -- 2 rolls of color 35mm film (48 frames)  Container 315.62

Photos -- 42 color prints  Container 61.3

1996

Aiguebrune/ Zeke/ Agnes Varda/ Yo-Yo/ Maschlers, 1 Sept. 1996

Negs. -- 1 roll of color 35mm film (13 frames)  Container 315.63

Photos -- 13 color prints  Container 61.4

Books, papers, leaving for U. of Texas/Austin, Shippers Chenue, Castellaras, 4 Sept. 1996

Negs. -- 2 rolls of color 35mm film (50 frames)  Container 315.64

Photos -- 41 color prints  Container 61.5

Cahiers [at Castellaras for dinner], Dec. 1996

Negs. -- 1 roll of color 35mm film (37 frames)  Container 315.65

Cesar's "expansions" at Cluny; Zeke & Yo-Yo, autumn, 1996
Negs. -- 1 roll of color 35mm film (25 frames)  Container 315.66

Photos -- 3 color prints  Container 61.6

[Duncan, Sheila, sketching, with Yo-Yo and unidentified man, 1996?]

Negs. -- 1 roll of color 35mm film (37 frames)  Container 316.1


Negs. -- 1 roll of color 35mm film (17 frames)  Container 316.2

Krugier, Anna-Maria [and] Jan, [at] Castellaras for dinner, 1996, includes photos of Sheila and Yo-Yo

Negs. -- 1 roll of color 35mm film (25 frames)  Container 316.3

Photos -- 46 color prints  Container 61.7

[Picasso], Sydney, Jasmin [and] Claude, Gerona, 14 Sept. 1996

Negs. -- 1 roll of color 35mm film (17 frames)  Container 316.4

Photos -- 18 color prints  Container 61.8

Zeke & Yo-Yo snoozing, Castellaras, 16 Apr. 1996

Negs. -- 1 roll of color 35mm film (25 frames)  Container 316.5

Photos -- 10 color prints  Container 61.9

[Zeke and Yo-Yo, and Emilio Steinberger and Francisco Toledo paintings, Castellaras], 15 Mar. 1996

Negs. -- 2 rolls of color 35mm film (50 frames)  Container 316.6

Photos -- 41 color prints  Container 61.10

1997

Flora & Yo-Yo's 3 babies [i.e., puppies], 11 Aug. 1997

Negs. -- 2 rolls of color 35mm film (45 frames)  Container 316.7

Photos -- 33 color prints  Container 61.11
Hunabelle, Fleur, at Castellaras, 1997

Photos -- 4 color prints

Janis, Byron & Maria, checking piano [before his] concert, 29 July 1997

Photos -- 40 color prints


Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 34 color prints

Sheila & Yo-Yo, 1st day [with] Audi A-4, Cannes, 1997

Negs. -- 1 roll color 35mm film (24 frames)

Photos- 35 color prints


Negs. -- 1 roll of color 35mm film (13 frames)

Photos -- 11 color prints

Yo-[Yo &] puppies, 13 Sept. 1997

Negs. -- 2 rolls of color 35mm film (38 frames)

Photos -- 31 color prints


Negs. -- 1 roll of color 35mm film (28 frames)

Photos -- 30 color prints


Negs. -- 1 roll of color 35mm film (23 frames)

Yo-Yo: final photos of all puppies together [at the] Pierinis', 8 Nov. 1997
Negs. -- 2 rolls of color 35mm film (50 frames)  Container 316.14
Photos -- 42 color prints  Container 61.19
Negs. -- 1 roll of color 35mm film (13 frames)  Container 316.15
Photos -- 22 color prints  Container 61.20
Yo-Yo's marriage to Flora, 11 June 1997
Negs. -- 2 rolls of color 35mm film (21 frames)  Container 316.16
Photos -- 26 color prints  Container 61.21
Yo-Yo's puppies, 6-7 Oct. 1997
Negs. -- 1 roll of color 35mm film (38 frames)  Container 316.17
Photos -- 33 color prints  Container 61.22

1998

Negs. -- 2 rolls of color 35mm film (39 frames)  Container 316.18
Photos -- 32 color prints  Container 62.1
3rd HRHRC shipment, Castellaras, 30 July 1998 [photos on Roll 1 are by Sheila]
Negs. -- 2 rolls of color 35mm film (26 frames)  Container 316.19
Photos -- 43 color prints  Container 62.2


Negs. -- 1 roll of color 35mm film (26 frames)  Container 316.20

Photos -- 20 color prints  Container 62.4

Bamberg, Germany, & Swiss lady friend of Elsi, Castellaras, July 1998

Negs. -- 1 roll of color 35mm film (25 frames)  Container 316.21

Photos -- 16 color prints  Container 62.5


Negs. -- 1 roll of color 35mm film (13 frames)  Container 316.22

Photos -- 8 color prints  Container 62.6

[Duncan], Bob, 31 May 1998, photos of Duncan's brother and his home in Omaha, Neb.

Negs. -- 1 roll of color 35mm film (26 frames)  Container 316.23

Photos -- 18 color prints  Container 62.7

[Duncan], Leila, home in Italy/ [Duncan's] V-40 Volvo, [1998 or later]

Photos -- 51 color prints  Container 62.8


Negs. -- 1 roll of color 35mm film (22 frames)  Container 316.24

Photos -- 2 color prints  Container 62.9


Negs. -- 2 rolls of color 35mm film (25 frames)  Container 316.25

Photos -- 10 color prints  Container 62.10

Gourdon lunch/ Nikon 310 test, 17 Sept. 1998, test roll shot with Duncan's new Nikon Zoom 310 camera; subjects include Duncan and Sheila at lunch in Gourdon, and Sheila and Yo-Yo at home in Castellaras
Negs. -- 1 roll of color 35mm film (12 frames)

Photos -- 12 color prints

Hasagawa, Chieko, with R[aoul] Dufy [painting], Nice, 21 Sept. 1998

Negs. -- 1 roll of color 35mm film (38 frames)

Photos -- 79 color prints

Home of George [and] Maria Embiricos, Lausanne, CH, 23 Apr. 1998

Negs. -- 1 roll of color 35mm film (24 frames)

Photos -- 38 color prints

LaPorte, Vanessa, Colmars, [France], 11-12 Aug. 1998

Negs. -- 2 rolls of color 35mm film (43 frames)

Photos -- 44 color prints

[Macauley], Bob [and] Lyn, [and] Zeke [at] the lake, 18 May 1998, photos of Sheila Duncan, her brother Robert and his wife Mary Jane at their home in Brewster, NY

Negs. -- 2 rolls of color 35mm film (50 frames)

Photos -- 81 color prints

Marseille dog show: Nadar, Yo's son, 28 Nov. 1998

Negs. -- 1 roll of color 35mm film (9 frames)

Photos -- 17 color prints

Memorial Day, KCMo, 25 May 1998

Negs. -- 1 roll of color 35mm film (25 frames)

Photos -- 22 color prints

Taschens, Les, (Benedikt & Angelika), Castellaras, 15 Oct. 1998
Volvo near Marburg, Germany, Apr. 1998
Negs. -- 1 roll of color 35mm film (27 frames)
Photos -- 43 color prints
Container 316.34

Volvo NL (Born), Marcel Thimister, 1 July 1998
Negs. -- 3 rolls of color 35mm film (51 frames)
Photos -- 41 color prints
Container 316.35

[Voyage aboard the Astarte II, the yacht of George & Maria Embiricos], July 1998
Negs. -- 17 rolls of color 35mm film (545 frames)
Photos -- 483 color prints
Container 316.36

Watkins, Kathy, at home, June 1998
Photos -- 25 color prints
Container 63.9

Yo-Yo & [the] neighbor's black & white puppy, Castellaras, 1 May 1998
Negs. -- 1 roll of color 35mm film (18 frames)
Photos -- 15 color prints
Container 64.1

Yo-Yo/ Zeke snoozing, [and] adios to DDD Volvo trip, Castellaras, 21 Apr. 1998
Negs. -- 1 roll of color 35mm film (25 frames)
Photos -- 20 color prints
Container 64.2

Negs. -- 1 roll of color 35mm film (25 frames)
Container 316.39
Photos -- 22 color prints  Container 64.3

1999

Duncan, Robert; Jean, David, Doug and Dick Watkins; Janie Clinton, Omaha, Mar. 1999

Negs. -- 2 rolls of color 35mm film (50 frames)  Container 316.40

Photos -- 59 color prints  Container 64.4

[Duncan, Sheila, Yo-Yo & Nadar, his son, [and] snow [at] Castellaras, 18 Feb. 1999

Negs. -- 3 rolls of color 35mm film (51 frames)  Container 316.41

Photos -- 38 color prints  Container 64.5


Negs. -- 1 roll of color 35mm film (25 frames)  Container 316.42

Photos -- 15 color prints  Container 64.6

Sola, Michel, at Annie Boulat's home near Fontainebleau, 27 Mar. 1999, includes photos of Sheila and Yo-Yo

Negs. -- 1 roll of color 35mm film (25 frames)  Container 316.43

Photos -- 75 color prints  Container 64.7


Negs. -- 1 roll of color 35mm film (26 frames)  Container 316.44

Photos -- 32 color prints  Container 64.8

1990s

Zeke [and] Angela [Rosengart]/ Lake Luzern boat ride/ Solothor [sic, Solothurn], CH, [1990s]

Photos -- 37 color prints  Container 64.9
2000


Negs. -- 1 roll of color 35mm film (38 frames)  Container 316.45

Photos -- 25 color prints  Container 64.10

Ono, Shigeo, visit [to] Castellaras, Notre Dame-de-Vie, [and] Cannes, 18 Sept. 2000

Negs. -- 1 roll of color 35mm film (37 frames)  Container 316.46

Photos -- 8 color prints  Container 64.11

Ramié, Alain, Vallauris ceramist, with Shigeo Ono of Nikon/Tokyo, 2000

Negs. -- 1 roll of color 35mm film (37 frames)  Container 316.47

Photos -- 14 color prints  Container 64.12

2001

Final HRHRC/ DDD donation ready for transporters, Castellaras, 8 June 2001

Negs. -- 2 rolls of color 35mm film (39 frames)  Container 316.48

Photos -- 76 color prints  Container 64.13

Final shipment [to] HRHRC, [Castellaras], 10 July 2001

Negs. -- 1 roll of color 35mm film (37 frames)  Container 316.49

Photos -- 41 color prints  Container 64.14

*Lord of the Rings* promo/cast party, Castellaras, 13 May 2001

Negs. -- 1 roll of color 35mm film (38 frames)  Container 316.50

Photos -- 100 color prints  Container 64.15

2003
Final shipment to HRHRC, [Castellaras], 2 Dec. 2003

Negs. -- 1 roll of color 35mm film (13 frames)  Container 316.51
Photos -- 14 color prints  Container 65.1

Woods fire [at] edge of Castellaras, summer 2003

Negs. -- 1 roll of color 35mm film (38 frames)  Container 316.52
Photos -- 39 color prints  Container 65.2

2000s

[Cop y prints of a 1960 photo of Duncan, Gary Cooper, Pablo Picasso, and Jacques Couelle by Jacqueline Picasso, 2000s?]

Negs. -- 1 roll of color 35mm film (14 frames)  Container 316.53
Photos -- 11 color prints  Container 65.3

Undated

[Auvergne?], undated

Transparencies -- 18 color 35mm slides  Container 334.14

[Beauty pageant or fashion show?], undated

Contact sheet -- 1 b/w  Container 65.4

[Captions for Ireland, Moscow and Picasso images for a Kristall publication], undated  Container 65.5

Cassidy, Marshall, [Sr.], Jockey Club of America, NYC, alone and with his mother, undated

Negs. -- 1 strip of b/w 35mm film (5 frames)  Container 316.54
Copy negs. -- 1 frame of b/w 4 x 4" film

DeRoque, Marissa, daughter of [the Haitian] Ambassador to [the] Vatican, Fregene, [Italy], undated

Transparencies -- 6 color 120 slides  Container 334.14
[Equestrians and wooden cart], undated

  Contact sheets -- 2 b/w [for 1 frame of 120 film only]

Lens test?, undated, images of several unidentified men and an unidentified woman

  Negs. -- 1 roll of b/w 35mm film (34 frames)

[Mass? at an unidentified Gothic cathedral, undated]

  Negs. -- 1 roll of color 35mm film (20 frames)

[Picasso exhibition, unidentified location], undated

  Transparencies -- 4 color 35mm slides

[Portrait of Paul Jenkins painted by Boris Chaliaprin], undated

  Transparencies -- 1 frame of color 5 x 7" film

[Unidentified location, two people and a dog peering into a swimming pool situated on a lake with mountains in the distance], undated

  Transparencies -- 1 color 35mm slide

[Unidentified man; street scene with three children], undated

  Negs. -- 3 frames of b/w 35mm film

[Unidentified man with Duncan's Mercedes-Benz 300 SL], undated

  Transparencies -- 2 color 35mm slides

Whitmore's, Jim, negatives?, undated, images are of an unidentified man and woman [Duncan thinks he did not shoot this roll]

  Negs. -- 1 roll of b/w 35mm film (25 frames)

---

**Subseries D. Field Notebooks, 1938-1995**
1938, aboard the schooner *Adams*

1939, West Indies for Pan-American Airways

[1930s, late]

[1940?]  

1941, Yucatan, Mexico  

1942, Central America

1945, U.S. Marine Corp take-offs and landings

1945-1956, Aviators flight log book

1949, notes on travel to Middle East

[1950 or 1951], summary of *Life* stories to date

1951, India: New Delhi, Durbar Hall (*Life* story #35759)

1952

Capetown festival, South Africa (*Life* stories #36598 and #36754)

West German frontier; Iron Curtain (*Life* story #37174)

Farouk/Nasser; Cairo; Naguib (*Life* story #37460)

The silent war, Germany

Vienna, Zurich, Stuttgart, Frankfurt

1953

General

Algeria and French Guinea (*Life* stories #39015 and #39266)

Indo-China essay (*Life* story #39957)
Saudi Arabia, Cairo, Jeddah (*Life* story #40877)

1954

Military Germany (*Life* story #41722)

Izmir, Turkey: trade fair (*Life* story #42896)

Jerusalem, Barakat (*Life* story #43113)

Palestine, Kenya, Uganda, Zar dervishes/Cairo

Kenya, Moslems

Cairo: textiles and Korans, mosques, Ramadan, and Bairan

Spain/Granada; Indonesia; Pakistan; Isfahan; Cairo carpets; Dome of the Rock, Jerusalem

Ava Gardner, Rome; Military Germany (*Life* stories #41384 and #41722)

1954-1955, general

1955

Valencia Fire Festival of "las fallas" (*Life* story #44497) and Maria Pia's wedding (*Life* story #44133)

Berbers of Morocco

Afghanistan (*Life* story #45652)

Post-Afghanistan trip, Aug.-Sept.

1955-1956, general

1956

General

Cairo, Egypt; Nasser's arms; Gaza Strip (*Life* story #47573)

Notes on Mercedes 300 SL

Connemara, Ireland, and Russia
Moscow

1956-1962 circa, general

1957, includes quotes from Picasso and Jacqueline

1957-1958, general

1957-1969, 1981, flight log

1958, includes notes on treasures in the Kremlin

1959-1960, general

1960, includes sketches and notes on Picasso's Picassos

1961, includes notes on The Kremlin

1963, includes sketches of prismatic lenses and subjects shot with lenses

1966, includes production notes for Yankee Nomad

1967

General

Con Thien, Vietnam

1968

General

Khe Sanh, Vietnam

Democratic convention

Self-Portrait: U.S.A.

[1968-1971], includes notes on publications

1969, general
1970-1971, includes notes on Kees Verkade sculpture

1971, trips to Far-East, Nice, Paris and New York; Hsueh Shao-Tang

1971-1972, includes notes on the publication of *David Douglas Duncan* [portfolio]

1972, portfolio [i.e., *David Douglas Duncan* and *Prismatics*

1972-1973, portfolio [i.e., *David Douglas Duncan* and *Prismatics*

1973, trips to New York, Kansas City, Geneva, Rome, Nice, etc.

1974, trip to U.S. cities for *Goodbye Picasso* tour

1975

Addresses and phone numbers; expenses; flight log

*The Silent Studio*

1976

General

Book ideas

*The Silent Studio*

1976-1977, *The Silent Studio*

1977, Rome and *The Silent Studio*

[1977 or 1978], general

1978, *Magic Worlds of Fantasy*; Atlantic City; *The Fragile Miracle of Martin Gray*

1979, general

1979-1980, includes notes on *The Fragile Miracle of Martin Gray* and *Viva Picasso*
1980, includes plans for 1981; *The World of Allah*

1980-1981, general

1981, general

1981, *Viva Picasso*

1981-1982, general

1982, general

1983

   General

   Prince Talal of Saudi Arabia visit to U.S.

1984, general

1984-1985, includes book ideas

1985, general

[1985 or 1986], Sunflowers

1986

   General

   *Sunflowers for Van Gogh*

1987, general

1987-1988, general

1988

   General

   *Picasso and Jacqueline*

[1980s], general

1995, general

undated, general
Subseries E. Legal Files, 1957-2003

Book contracts

*David Douglas Duncan* [portfolio], 1972-1973  Container 69.1

*The Fragile Miracle of Martin Gray with Great Treasures of the Kremlin*, 1979  Container 69.2

*Goodbye Picasso*, 1973-1985  Container 69.3

*I Protest!*, 1968  Container 69.4

*The Kremlin*, 1959-1960  Container 69.5

*Magic Worlds of Fantasy*, 1977-1987  Container 69.6


*Photo Nomad*, 2003  Container 69.8-70.1

*Picasso and Jacqueline*, 1988  Container 70.2

*Picasso Paints a Portrait*, 1995  Container 70.3

*Picasso's Picassos*, 1960-1980  Container 70.4

*Prismatics*, 1971-1977  Container 70.5

*The Private World of Pablo Picasso*, 1957-1963  Container 70.6

*A Secret Garden*, 1992  Container 70.7

*Self-Portrait: U.S.A.; NBC News contract for 1968 conventions, and 'War Photographer'* Container 70.8

*The Silent Studio*, 1975-1978  Container 70.9

*Sunflowers for Van Gogh*, 1986  Container 70.10

*This Is War! and The Treasures of the Kremlin*, 1967, 1990  Container 70.11

*Thor*, 1993  Container 70.12
Duncan, David Douglas, 1916-2018

*Viva Picasso*, 1980  Container 70.13

*War Without Heroes*, 1970-1976  Container 71.1

*The World of Allah*, 1982  Container 71.2

*Yankee Nomad*, 1957-1968  Container 71.3

*Yo-Yo: Kidnapped in Provence*, 1999-2001  Container 71.4

Magazine contracts including *The Saturday Evening Post*, *McCall's*, *Life*, and others including ABC-TV and the White House  Container 71.5

Copyright reassignment of all *Life* photographs to Duncan  Container 71.6

**Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005**

Tear sheets and clippings

7  Container 71.7

*American Photographer- Art Press*  Container 71.8

*Al-Ayyam Al-Jamilah- American Heritage*  Container 71.9

*Artis- Bunte*  Container 72.1

*Camera 35- Chosin Few*  Container 72.2

*Christian Science Monitor- Collier's*  Container 72.3

*Daily Express- Gente*  Container 72.4

*Hammer Galleries*  Container 72.5

*Harper's Bazaar- Harper's Magazine*  Container 72.6

*International Herald Tribune- Kansas City Times [Mo.]*  Container 73.1

*The Leatherneck- Leica Photography*  Container 73.2

*Life*
<table>
<thead>
<tr>
<th>Date</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 May 1946</td>
<td>73.3</td>
</tr>
<tr>
<td>30 Sept. 1946</td>
<td>73.4</td>
</tr>
<tr>
<td>4 Nov. 1946</td>
<td>73.5-6</td>
</tr>
<tr>
<td>17 Feb. 1947</td>
<td>73.7</td>
</tr>
<tr>
<td>17 Mar. 1947</td>
<td>73.8</td>
</tr>
<tr>
<td>12 May 1947</td>
<td>73.9</td>
</tr>
<tr>
<td>18 Aug. and 8 Sept. 1947</td>
<td>73.10</td>
</tr>
<tr>
<td>19 July 1948</td>
<td>73.11</td>
</tr>
<tr>
<td>31 Jan. 1949</td>
<td>73.12</td>
</tr>
<tr>
<td>28 Mar. 1949</td>
<td>73.13</td>
</tr>
<tr>
<td>7 Apr.- 7 Aug. 1950</td>
<td>73.14</td>
</tr>
<tr>
<td>14 Aug. 1950</td>
<td>73.15</td>
</tr>
<tr>
<td>21 Aug. 1950- 25 Dec. 1950</td>
<td>73.16</td>
</tr>
<tr>
<td>Jan.- Oct. 1951</td>
<td>74.1</td>
</tr>
<tr>
<td>31 Dec. 1951</td>
<td>74.2</td>
</tr>
<tr>
<td>Mar.- June 1952</td>
<td>74.3</td>
</tr>
<tr>
<td>4 Aug. 1952</td>
<td>74.4</td>
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<td>74.5</td>
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<td>Jan.- May 1953</td>
<td>74.6</td>
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<td>74.7</td>
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<td>21 Sept. 1953</td>
<td>74.8</td>
</tr>
<tr>
<td>21 and 28 Dec. 1953</td>
<td>74.9</td>
</tr>
<tr>
<td>12 Apr. 1954</td>
<td>74.10</td>
</tr>
<tr>
<td>May- Sept. 1954</td>
<td>74.11</td>
</tr>
</tbody>
</table>
Mar.- May 1955

Apr. 1956; Dec. 1957

27 Oct. 1967

Feb.- Mar. 1968

28 May and 17 Sept. 1971

Los Angeles Herald Examiner

Madame Figaro

Marine Corps Gazette

McCall's- Mercedes

Military History

Le Monde

National Geographic Magazine

Mar. 1941

Aug. 1943; Jan. 1945

Jan. 1948

Oct. 1945; Mar. 1946

Sept. 1949

Mar. 1961

National Observer- New York magazine, 12 May 1980

New York magazine

13 June 1988

5 Dec. 1988


New York Times Magazine
Duncan, David Douglas, 1916-2018

New Yorker - Nikkei Medical

Newsweek

Nikkor Club - Nikon World

El Pais - Parade

Paris Match

22 Feb. 1958- 6 Apr. 1968


9 May 1996


People

Photo Japan

Pix

Popular Photography - Prism

Saturday Evening Post

27 Apr. 1957- 7 June 1958

19 Jan. 1963- 7 Mar. 1964

Sea Power

Sélection du Reader's Digest

Sotheby's

Speechio della Stampa - Stern

Sunday Times Magazine

Time

[Unidentified publication]

U.S. Camera

U.S. News and World Report

Container 77.4

Container 77.5

Container 77.6

Container 77.7

Container 77.8

Container 77.9

Container 78.1

Container 78.2

Container 78.3

Container 78.4

Container 78.5

Container 78.6

Container 78.7

Container 78.8

Container 79.1

Container 79.2

Container 79.3

Container 79.4

Container 79.5

Container 79.6

Container 79.7

Container 79.8

Container 79.9
La Vanguardia          Container 79.10
Vanidades Continental Container 79.11
Vecko-Tournalen- Vogue Container 80.1
VSD                    Container 80.2
W                      Container 80.3
You Magazine           Container 80.4
Zoom                   Container 80.5

Rotogravure pages

The Atlanta Journal- Chicago Sunday Tribune [oversize] Container 412.1
Cincinnati Enquirer- Kansas City Journal-Post [Mo.] [oversize] Container 412.2
Kansas City Star [Mo.] [oversize] Container 412.3-5
Miami Daily News- St. Louis Post Dispatch [oversize] Container 412.6
Sunday Mirror- [unidentified publication] [oversize] Container 412.7
Series II. Book Projects, 1951-2006

Subseries A. Published, 1951-2006

David Douglas Duncan [portfolio] (1972)

Source materials, see:

Series I. B. Life Magazine Assignments

#32335, Japanese art and culture
#44744, Berbers of Morocco
[unnumbered], The World of Islam
#45652, Afghanistan

Series I. C. Freelance Career

1955, Corrida
1956, Connemara, Ireland
1956-1973, Picasso
1971, Bali

Subseries A. Published

The Kremlin
Prismatics

Production materials

Transparencies -- 4 frames of color 4 x 5" film

Loose pages from portfolio [oversize]

Correspondence, 1971-1972
Marketing and publicity
Duncan, David Douglas, 1916-2018

Publisher's material and newspaper clipping

Window display at the Scribner Book Store, [New York City?], 1972

Negs. -- 1 roll of b/w 35mm film (21 frames)

Contact sheets -- 1 b/w

Laminated set of portfolio pages [oversize]

Container 86.7

Faceless (2001)

Source materials

HC-B [i.e., Henri Cartier-Bresson], Paris, 25 May 2000

Negs. -- 1 roll of b/w 35mm film (37 frames)

Contact sheets -- 1 b/w

Production materials

Visual materials

Duplicate and reject photos

Faceless 1st rejected set of master prints for book -- 3 oversize b/w contact sheets; 28 oversize b/w prints

'Dupes and rejects of final set, Paris 2000' -- 65 oversize b/w prints

Duncan with Cartier-Bresson -- 7 color prints

Container 361.8

Container 361.9-362.1

Container 86.10

Text

Pages 6, 8, 9

For dust jacket

Dummies

Dummy, bound with annotations, undated

Container 86.11

Container 86.12

Container 87.2
2 dummies, unbound with annotations, undated

Reproduction proofs

Blueline proofs, 2000


Proofs, photocopies, correspondence, 2000

Bound proofs

Page proofs

Page proofs [oversize]

Page proofs, uncut sheets [oversize]

Page proofs, final text corrections [oversize]

Miscellaneous photocopies of layouts, corrected proofs, correspondence, color mock-up of cover

Dust jacket and proofs [oversize]

Correspondence

General, 2000-2001

Assouline [publisher], 2000-2001

Lawyers files, etc., 2000

Legal file, source, faxes, 2000

Marketing and publicity, book catalogs

Reviews, correspondence

Reviews, letters [press reviews], notices, 2001
Duncan, David Douglas, 1916-2018

*The Fragile Miracle of Martin Gray* (1979)

Source materials

Copy negs. [of] Martin Gray's pix, [1978?]

Negs. -- 1 roll of b/w 35mm film (34 frames); 1 frame of b/w 4 x 5" film

Contact sheets -- 1 b/w

Production materials

Visual materials

Master photos -- 56 b/w prints

Duplicates and rejects

Transparencies -- 73 color 35mm slides [35 mounted, 38 unmounted]

Photos

Duncan photos -- 71 b/w prints

Martin Gray family photos -- 23 b/w prints

Dummies and dummy material

Dummy, bound, early version, undated

Dummy, bound, with text revisions, undated

Dummy, bound, with corrected page proofs, undated

Final layout, photocopy, 6 June 1979

Reproduction proofs

Corrected page proofs, photocopy, first pass, 6 June 1979

Correspondence, 1979

Reviews
Goodbye Picasso (1974)

Source materials

Visual materials, see Series I. C. Freelance Career -- 1956-1973 -- Picasso


Production materials

Visual materials, Kodak prints representing "general first photo ideas for initial dummy" -- 64 color prints

Text, drafts derived from original letters

Page layouts, text and images

Dummies and dummy material

Dummy with text and images, unbound, 8 Apr. 1974

Dummy with images and some text, bound

Final dummy material, 1974

Page proofs, uncut sheets [oversize]

Dust jackets [oversize]

Correspondence, 1974-1991

Marketing and publicity

Promotional photos -- 7 b/w prints

Publisher's publicity packets

Reviews

1974

1975-1976

Foreign press
I Protest! (1968)

Source materials, see Series I. C. Freelance Career -- 1967-1968 -- Vietnam -- Khe Sanh

Production materials

Visual materials

Master photos

pp. 2-49 -- 21 b/w oversize prints Container 363
pp. 50-65 -- 20 b/w oversize prints Container 364
pp. 66-79 -- 20 b/w oversize prints Container 365
pp. 80-99 -- 21 b/w oversize prints Container 366
pp. 100-end -- 21 b/w oversize prints Container 367

Text

Galley proofs for text only [oversize] Container Flat File

Dust jackets

Published book with author's annotations

Correspondence, 1968-1972

Marketing and publicity, cardboard book displays

Reviews

The Kremlin (1960)

Source materials

Research notes Container 97.8

Transparencies [113 rolls, all color 35mm slides]

1, Coat of Arms of Tsars, 5 slides Container 334.17

2, Kremlin from Moscow Drive...at sunset, Vasily Blazhenov...cathedrals...wall & towers, 22 slides Container 334.18
3, Kremlin from Moscow River, cathedrals...St. Basil's...evening sunlight on Ivan's Bell Tower, turrets of wall facing Moscow River, 30 slides

4, Kremlin, evening [from Moscow] River, Vasily Blazhenov, Kremlin turret...historical museum ...early winter morning people going to work... King of Bells...17th century murals [in] Blagoveshchensky Sobor, 33 slides

5, Murals, 16th-17th century, of Annunciation Cathedral...in gallery...medallion murals in Annunciation Cathedral, 15th-16th centuries, 36 slides

6, Interior of Blagoveshchensky Sobor; early 15th century ikon [sic] over gilt altar door; carriage in museum presented by Frederick II to his daughter, 12 slides

7-7B, Boris Godunov's carriage including close-ups of bas-reliefs, 43 slides

8, Crown of Vladimir Monomakh...Kazan crown [of] Ivan IV...crown of Tsar Michael Fyodorovich ...[crown of] Anna Ioannovna, Empress of Russia, 32 slides

9, Crown of Empress Ann...crown of Tsar Michael Fyodorovich; scepter & derjava [of] Alexie Mikhailovich...saber of Michael Romanov, 34 slides

10, Carriages in Armorer's Palace...tsar's chambers ...Granovitaya Palata: gold murals of Christ, 29 slides

11, Saddle gear, bridle, stirrups given to Cath[erine] 2nd by Turk[ish] Sultan Abdul Gamida...saddle given to Cath[erine] 2nd from Turk[ish] Sultan Selim III, 36 slides

12, Throne of Ivan, ivory, bas-relief scepter; Diamond Throne [of] Tsar Alexie Mikhailovich, 34 slides

13, Children's French armor...Russian chain mail... oldest helmet, Russian, [of] Jaroslav Vsevolodovich, 35 slides

14, Helmet of Alexander Nevsky...arm guard...quiver; icon cover; Bible cover given by Ivan III to Assumption Cathedral; Bible cover [given] to Annunciation Cathedral by Ivan IV, 26 slides

15, Bible cover[s]...[marriage] crown[s] of Pushkin & his wife, 34 slides
16, Cassock of Metropolitan Simon...cassock of Metropolitan Alexei...cassock of Metropolitan Fotey..., 36 slides

17, Mitre[s], 33 slides

18, Easter eggs...Diamond Throne of [Tsar] Alexie Mikhailovich..."The Golden Throne" of Michael Fyodorovich, 14 slides

19, Wedding gown of Catherine the Great; coronation gown of Catherine the Great; Patriarch gown room; eggs [with] portraits of Tsars, 35 slides

20, Long shots inside (Uspensky) Assumption Sobor: huge columns, graves of Patriarchs, 32 slides

21, [Throne room of the] Teremnoi Dvorets; tsar's bedroom [in] Grand Kremlin Palace...Boyan room...Reception room...Armorer's Palace Museum, 35 slides

22, Armorer's Palace Museum...Patriarch's gown room; 7 Nov., Kremlin, Red Square Parade, 36 slides

23, George's Hall: chandeliers, red carpet...Lenin statue...Blagoveshchensky Sobor altar [and] Iconostasis, 25 slides

24, Blegoveshchensky Sobor Iconostasis: interiors, 27 slides

25, [Individual icons in Blegoveshchensky Sobor], 8 slides

26-27, Red Square [on] 7 Nov. [1956], 69 slides

28, Red Sq.: Vasily Blazhenny, Historical Museum, 36 slides

29, Red Sq.: Vasily Blazhenny, Historical Museum... Cathedral Square: Bell Tower, Archangelsky, Assumption, Annunciation [covered in] snow, 33 slides

30, Historical Museum, Kremlin, Vasily Blazhenny, fireworks, search lights, huge crowds; Kremlin during snow, 37 slides

31, Snow, Ivan's Bell Tower...Kremlin during snow, 16 slides
32, Pianist Emil Gillels; Russian boy skiing under Kremlin wall; Kremlin tower star, 26 slides

33, Russian boy skiing under Kremlin walls; The King of Bells and Tsar's Cannon, 31 slides

34-35, Picasso show [in Moscow, 1956], 43 slides

36, Kremlin: line at Lenin-Stalin Mausoleum... Kremlin stars, 36 slides

37, Kremlin star, winter night, turret roof, 15 slides

38?, Elena Scott [lacking]; Elena Bakhtereva...Ralph's family and Shelley & Ralph [lacking], 7 slides


40, Aram Khatchaturian, 30 slides

41, Ubraztsov & puppets; Shelley's party [lacking], 18 slides

42, Dr. [Vladimir A. ]Nogovsky [sic, Negovsky], clinic, resuscitation of dog after death, 35 slides

43, [Chess champions] Vasily [sic, Vassily] Smyslov [and Mikhail] Botvinnik; Tamara Marakova, 32 slides

44, Dr. Boris Yegerov, brain surgeon (Neuro-Surgical Hospital), 34 slides

45, [Mikhail] Chulaki, [director of the] Bolshoi [ballet]; Victor Stanitskin; Alla Tarasova; Vladimir-Intourist [lacking], 20 slides

46, State Ensemble of Dancing & Singing, Moscow: Mr. Igor Moysev [sic, Moiseyev]; Maya Plisetskaya, ballerina, Bolshoi, 23 slides


48[A]-48[B] and 49, Orthodox church, 88 slides

50-52, Moscow, 83 slides
53-54, Kremlin stars at dusk; Sparskaya, 50 slides  Container 336.1

55-57, Kruschev, Bulganin, Molotov, Zhukov, Voroshilov, Mikoyan [at Polish Embassy], 101 slides  Container 336.2

58, David Oistrakh as maestro, Moscow Conservatory of Music; Victor Pikaizen, [student], 23 slides  Container 336.3

59, Karandash "Pencil" at Moscow Circus; Boris Rumyantsev, 30 slides  Container 336.4

60, DDD, Vasily Blazhenny, 5 slides  Container 336.5

61, Moscow U. [i.e., University], skier, stoplight, snow, dusk, 17 slides  Container 336.6

62, Moscow University snow, winter, tracery of trees, 3 slides  Container 336.7

[63], [Chalices; ivory eagle], 27 slides  Container 336.8

[64], [The Cloth of Christ], 17 slides  Container 336.9

[65], [Decorative panels on carriages given to Empress Elizabeth, and on carriage given to Tsar Boris Godunov], 35 slides  Container 336.10

[66], [Icon of the Savior], 15 slides  Container 336.11

[67-68], [Jeweled horse bridles], 42 slides  Container 336.12

[69], [Silver trays (lokhans) of the Romanovs], 32 slides  Container 336.13

[70-71], [Plates given to Emperor Alexander by Napoleon; silver serving dishes], 60 slides  Container 336.14

[72-74], [The Virgin of Vladimir (icon)], 96 slides  Container 336.15

[75-76], [Various bejeweled Books of Gospels], 74 slides  Container 336.16

[77-82], [Bejeweled icons; the Riazon Treasure (medallion); Ivan the Great's silver Tabernacle of Jesus; cover for the life-size Icon of the Madonna; gospel cover], 161 slides  Container 336.17

[83-84], [Various cassocks], 70 slides  Container 336.18
[85], [Cassock of the Thousand Silver Crosses], 15 slides

[86-89], [Cassocks of Metropolitan Photius (15th-century)], 99 slides

[90], [Icon of St. George from Assumption Cathedral; unidentified icon painted on panel], 12 slides

[91-93], [Bejeweled weapons; orbs of power; shields; early arms and helmets], 91 slides

[94], [Sobornaya Ploshchad (Cathedral Square) of the Kremlin and the Tower of Ivan the Great, Moscow], 37 slides

[95], [View of the Kremlin and Red Square on Revolution Night (Nov. 7)], 12 slides

[96-97], [Tsar's Bell], 68 slides

[98-99], [Far view of Kremlin complex; views from the river; views of Ivan the Great's Tower, city wall, etc.], 74 slides

[100-101], [Lenin and Stalin Mausoleum], 72 slides

[102], [Duncan's Mercedes-Benz 300 SL in Red Square; Tsar's Cannon; exterior walls of the Kremlin; unidentified woman], 12 slides

[103], Moscow Races [Tadjik tribesmen, painted sand, May Day], 12 slides [*1 oversize print (2008:0065:0023) moved to Flat File]

[104-107], [Daytime parade, Nov. 7], 144 slides

[108], [Various crowns], 38 slides

[109-110], [Mitres with cassocks in backgrounds], 49 slides

[111-112], [Jewel-and-embroidery portrait-shrouds of Medieval Metropolitans], 65 slides

[113], [Details of Ivan the Great's Ivory Throne and the Diamond Throne of Tsar Alexei Mikhailovich], 13 slides

Preservation photocopies of original transparency boxes
Production materials

Visual materials

Duplicates and rejects

Transparencies -- 600 color 35mm slides; 3 frames of color 4 x 5” film

Photos (conversions of color slides) -- 20 b/w prints [2 oversize b/w prints moved to 398.1]

Text

Introduction and photo captions, first carbon

Revised typescript

Dummies and dummy material

First dummy, 1958

Dummy text block with b/w photos but no text, undated

First bulking dummy, New York Graphic Society, with dust jacket photos, undated

Dummy, with color plates and typescript text, set in covers, undated

Dummy, paperback edition, undated

Dummy for Edita edition, with soft covers, undated

Dummy, bound, Edita edition with photos but no text, undated

Dummy, corrected copy for 2nd printing, Edita edition, 1960

Reproduction proofs

Page proofs

Illustrated pages, uncut [oversize]
Dust jacket materials, cover design, pen and ink drawing

Correspondence, 1958-1981

Marketing and publicity

Reviews

Scrapbook, 1960

Magic Worlds of Fantasy (1978)

Source materials

Ariane and Dr. Oscar Forel

Negs. -- 7 rolls of b/w 35mm film (239 frames)

Transparencies -- 10 color 35mm slides

Contact sheets -- 11 b/w

Photos -- 1 b/w print

Lindner, Dorle

Negs. -- 7 rolls of b/w 35mm film (246 frames)

Contact sheets -- 13 b/w

Shao-Tang, Hsueh

Negs. -- 5 rolls of b/w 35mm film (113 frames); 1 frame of b/w 4 x 7" film

Transparencies, all color 35mm slides

Rolls [1-6], Nov. 1971 -- 150 slides

Rolls [7-9], Nov. 1971 -- 90 slides

Rolls [10-11], Jan. 1972 -- 75 slides
Duncan, David Douglas, 1916-2018

Rolls [12-13], Jan. 1974 -- 62 slides  Container 338.4
Rolls [14-18], Mar. 1977 -- 175 slides  Container 338.5
Roll [19], June 1977 -- 16 slides  Container 338.6
Rolls [20-21], July 1977 -- 54 slides  Container 338.7
Roll [22], Aug. 1977 -- 34 slides  Container 338.8
Contact sheets -- 4 b/w  Container 101.9
Photos -- 22 b/w prints; 1 color print  Container 101.10

Artist research materials  Container 102.1

Production materials

Visual materials

Master transparencies -- 21 color 35mm slides  Container 338.9
Master photos -- 5 b/w prints  Container 102.2

Duplicates and rejects

Copy negs. of book pages -- 3 frames of b/w 4 x 5" film; 1 frame of  Container 317.1
  b/w 4 x 7" film
Transparencies -- 9 color 35mm copy slides  Container 338.10
Contact sheets -- 2 b/w  Container 102.3
Photos -- 97 b/w prints, 132 color prints [*37 oversize b/w prints  Container 102.4-8*
moved to 362.5]

Dummies

Dummy, bound, with typescript text, 1978  Container 103.1
Dummy, bound, with typeset text, 1978  Container 103.2

Reproduction proofs

First proofs  Container 104.1
Letterpress proofs [oversize]  Container Flat File
Duncan, David Douglas, 1916-2018

Dust jacket

Correspondence, 1977-1981

Marketing and publicity

Transparencies -- 1 frame of 8 x 10" color film

Photos and clippings -- 19 b/w prints [includes photos of Duncan with Richard Nixon]

Posters

Proofs [oversize]

Final version [oversize]

Reviews


Source materials

Photos by George Forss of New York City -- 6 b/w prints [*9 oversize b/w prints moved to 381.2]

Photos of Forss

Negs. -- 3 rolls of b/w 35mm film (109 frames)

Contact sheets -- 19 b/w [some correspond with above negs.]

Photos -- 22 b/w prints

Article about Forss in Time, 1981; miscellaneous photo of Times Square, New York City

Production materials

Text

Original text
Duncan, David Douglas, 1916-2018

Original text and final copy  Container 105.2

Dummies and dummy material

Dummy, undated  Container 105.3

Photocopy of dummy, 1984 [oversize]  Container 381.3

Reproduction proofs

Control ozalid, 15 May 1984  Container 105.4

Final layout and text, 1984 [oversize]  Container 398.2

Ozalid for French edition, undated  Container 105.5

Ozalids, annotated, for German edition  Container 105.6-106.2

Page proofs of images [oversize]  Container 398.3

Miscellaneous photocopies, printer's proofs  Container 106.3

Trial/ink control proofs, 2 images only [oversize]  Container Flat File

Dust jackets and proofs [oversize]  Container 106.4

Book boards  Container 106.5

Project estimates  Container 106.6

Correspondence

Co-publishers, 1984-1985  Container 106.7

Editors, publishers, and book dealers, 1983-1985  Container 106.8

Fans, 1984-1985  Container 107.1

Forss, [George]/ [Maureen] Cox, 1983-1985, includes releases by Forss  Container 107.2

Printer and binder, 1983-1984  Container 107.3

Promotional material including blurbs written by noteworthy photographers, authors, and editors; publicity photographs; and book catalogs  Container 107.3
Reviews

Clippings

*Reader's Digest*, various languages, 1984

Kodak Fotobuchpreis award, 1984

*Photo Nomad* (2003)

Source materials

Visual materials

DDD's letters in albums, 1990

Negs. -- 2 rolls of color 35mm film (49 frames)

Photos -- 36 color prints; 1 contact sheet

DDD's last day in uniform, taken on the roof of the National Geographic building, Washington, D.C., 1946

Negs. -- 1 partial roll of color 35mm film (5 frames)

Photos -- 2 color prints

DDD's book jackets

Negs. -- 1 roll of color 35mm film (20 frames)

Duplicate copies of correspondence

1939-1958

1959-1990

From *Yankee Nomad*

*Faceless* letters & legal papers
Duncan, David Douglas, 1916-2018

Miscellaneous photocopies of source materials [oversize]  Container 398.4

Production materials

Visual materials

Master set of images

Transparencies -- 4 color 35mm slides; 49 frames of color 4 x 5" film  Container 338.12

Photos

56 b/w and 28 color prints [*10 b/w oversize vintage prints moved to 399.1]  Container 110.2-3*

29 b/w prints made by the Ransom Center at Duncan's request  Container 110.4

Duplicates and rejects

Transparencies -- 3 color 35mm slides; 6 frames of color 4 x 5" film  Container 338.13

Photos -- 19 b/w and 199 color prints  Container 110.5-6

Text

Text, p. 432 [5 versions]  Container 110.7

Miscellaneous text corrections  Container 110.8

Dummies

Photo Nomad

Bound, May 2003  Container 119

Final, July 2003

Bound, undated, 5 copies  Container 116

Bound, final jacket, undated  Container 120

One Life
Unbound photocopy of dummy #16, 29 July 1998  Container 371.1
[5th version], bound, 23 Jan. 1999  Container 115.1
Taschen version, 1998-1999, bound, with additional versions of cover art [contract terminated]  Container 115.2
Final, 2002  Container 117
Bound and blank, dust jacket only, undated  Container 118.1
Spiral bound, images only, undated  Container 118.2
Unbound and incomplete, undated  Container 118.3
Unbound, undated [oversize]  Container 371.2-3
Bound, undated  Container 116
The World Behind My Camera, May 2001  Container 115.3
Yesterday
[1st version], bound, [1985 or later]  Container 111.1
[2nd version], bound, [1991 or later]  Container 111.2
[3rd version], bound, [1991 or later]  Container 112
Bound and blank, dust jacket only, undated  Container 121.1
Unbound, 7 Mar. 1997 [oversize]  Container 368
Unbound, Dec. 1999  Container 114.1
Aperture version, 2000 (contract terminated) [oversize]  Container 369.1
Bound, dust jacket only, undated  Container 114.2
Partial, undated  Container 114.3
Unbound, undated [oversize]  Container 369.3
Yesterday and Forever, bound, [1995 or early 1996] 

Yesterday Forever, undated [*oversize material located in 370.1-2] 

Dummy materials 

Photocopies of source materials and various dummies, and miscellaneous text and captions [*3 folders of oversize material moved to 399.2-4] 

Miscellaneous photos -- 2 b/w prints; 19 color prints 

'Junked Xeroxes for reduced dummy format' 

Reproduction proofs 

Contents pages, various versions 

Control of captions, annotated 

Control proofs, unannotated 

Duplicate proof sheets, annotated; unannotated [oversize] 

First edition: final control (Mondadori) Epson, 2 copies 

Master control copy 

Master control copy, second Xerox 

Mondadori control for all pages in miniature, Aug. 2003 

Mondadori proofs [text only] 

Mondadori proofs, text/pix 

Page proofs, uncut sheets [oversize] 

Paper samples 

Photocopies of images
Photocopies of proofs, images, annotated

Photocopies of proofs, images, unannotated

Photocopied text and images

Text only, incomplete proofs [pp. 344-460]

Title page samples

Miscellaneous pages, some annotated

Miscellaneous photocopies of various cover and title pages

Dust jacket materials

Jackets and book covers [oversize]

Dust jackets

Text, control copy, photocopies

Title and design ideas, artwork, dummies, photocopies

Estimates and invoices

Format models

Miscellaneous notes and other information

Correspondence

Aperture, 2000


C-D

Fan mail and thank-you letters, 2003-2004

H-K
Duncan, David Douglas, 1916-2018

Mondadori, 1997-2004

Container 127.8-128.3

Non-publishers

A-M

National Geographic Society, 1999-2003

Container 128.4

P-S

Thames and Hudson Ltd., 2001-2003

Container 128.5-6

Ti-W

Taschen Verlag, 1997-1999

Container 128.7

Marketing and publicity

Book catalogs

Container 128.8

Correspondence, 2003

Container 128.9

Reviews, 2003-2004

Container 128.10

Picasso & Lump (2006)

Source materials

Clipping, postcards

Container 130.4

Contact sheets -- 61 b/w

Container 130.5


Container 130.6

Production materials

Visual materials

Master set of photos -- 86 b/w prints

Container 130.7-131.1

Duplicate and reject photos -- 322 b/w prints; 54 color prints

Container 131.2-133.2

Text

Container 133.3
Dummies

Lump: the dog who ate a Picasso

Bulking dummy, images only

Container 133.4

Bulking dummy, text and images

Container 133.5

Bound and blank dummies, dust jacket only, 2 copies

Container 134.1-2

Spiral bound dummies with different titles, 8 copies

Container 134.3-4

Picasso and Lump

Bulking dummy

Container 135.1

Bound dummies, 2 copies

Container 135.2

Bound dummies: 1 dust jacket only, 1 published book with alternate dust jacket

Container 135.3

Reproduction proofs

Proofs for 3rd printing, 2006

Container 135.4

Uncut sheets [oversize]

Container Flat File

Correspondence, 1974

Container 135.5

Marketing and publicity

Container 135.6


Picasso and Jacqueline (1988)

Source materials, see Series I. C. Freelance Career -- 1956-1973 -- Picasso

Production materials

Visual materials

Master photos -- 4 b/w prints

Container 135.7

Duplicates and rejects -- 1 b/w 4 x 5" copy neg.

Container 317.6
Duncan, David Douglas, 1916-2018

Text, various drafts  Container 136.1-4

Dummies  

Original dummy  Container 137.1

Text block  Container 137.2

Text block and cover  Container 138.1

Text block, cover, and dust jacket  Container 138.2

Reproduction page proofs [oversize]  Container 371.4

Dust jacket materials  

Covers samples  Container 138.3

Dust jacket dummies  Container 138.4

Dust jacket proofs and dust jackets [oversize]  Container Flat File

Correspondence  

General, including contracts, 1986-1988  Container 139.1-4

Fans and friends, 1988  Container 139.5

Marketing and publicity  

Publishers' brochures, promotional materials, and 5 promotional b/w photos  Container 139.6

Reviews  Container 140.1

*Picasso Paints a Portrait* (1996)


Contact sheets -- 17 b/w [incomplete set]  Container 140.2

Photocopies of set of images loaned to Jaca Book in Milan  Container 140.3
Production materials

Text, revised

Dummies, Abrams edition

2nd version, June 1995

3rd version, June, 1995

[4th? version], undated

Final version, 2 Aug. 1995 [*2 oversize photocopies moved to 371.5]

Printers' dummy, 28 Nov. 1995

Bulking dummy, undated

Photocopies of various dummies

Photocopies for making dummies

Proofs

Ozalids for English, French, and German editions

Text block for Abrams edition

Printed pages in signature format, with covers

English edition [USA], Abrams

English edition [UK], Thames and Hudson

German edition, Benteli Verlag

Italian edition, Jaca Book

Japanese edition, Yoshii

Spanish edition, Anaya & Mario Muchnik

Uncut reproduction proofs [oversize]
Dust jacket design, proofs, and final versions [oversize]

Correspondence, 1994-1996

Pacewildenstein

Picasso, Claude Ruiz

Mondadori [printer]

Publishers

English edition [USA]

English edition [UK]

Non-English editions

Gift list

Marketing and publicity, publishers' brochures

Reviews

*Picasso's Picassos* (1961)

Source materials

Visual materials [all color 35mm transparencies]

Original set [incomplete]

#1-#100 -- 102 slides

#101-#200 -- 94 slides

#201-#300 -- 125 slides

#301-#400 -- 81 slides

#401-#500 -- 86 slides

#501-#536 -- 31 slides

[Test roll, and duplicates] -- 22 slides

Duncan, David Douglas, 1916-2018
DDD-ruined portrait of Picasso -- 1 color 35mm slide


Production materials

Visual materials, preservation photocopies of mounts for original set of 56 color 35mm slides

Text

Original corrected copy

Corrected text, carbon

Dummies

First dummy, Spring 1961

3 dummies of introduction, unbound, undated

Paperback edition, undated

Reproduction proofs for illustrated pages, uncut [oversize]

Dust jacket materials

Transparencies of cover -- 11 frames of color 4 x 5" film

Dust jacket [oversize]

Correspondence, 1961

Marketing and publicity including book catalogs

Reviews

Prismatics (1972)

Source materials

Visual materials (original and duplicate color 35mm transparencies)
Maurice Chevalier, July 1963, 35 slides

Christine Dessouchf, Apr. 1963, 43 slides

Maria Cooper

New York City, Dec. 1963, 16 slides [*1 oversize (2008:0065:0024) color print moved to Flat File]

Nice, Aug. 1964, 159 slides

Paris, May-July 1963

1, Notre Dame, May 1963, 35 slides

2, Pont Neuf; Seine bridges; chestnuts & lovers; Notre Dame, May 1963, 31 slides

3, Notre Dame; Seine bridges; Eiffel Tower, May 1963, 34 slides

4, Institut de France; Pont des Arts; Notre Dame, May 1963, 4 slides [*1 oversize color print (2008:0065:0025) moved to Flat File ]

5, Notre Dame; nurse with children, May 1963, 32 slides

6-8, Paul Jenkins painting [all slides lacking]

9, Seine; Pont Neuf; barges; Conciergerie turrets, May 1963, 33 slides

10, Pont Neuf; turrets of Conciergerie, May 1963, 7 slides

11-15, Lido, May 1963, 164 slides [*1 oversize (2008:0065:0026) print moved to Flat File ]

16, James Jones, May 1963, 32 slides

17, Les Halles Fleurs, [or], Flower Market, May 1963, 36 slides

18, Left Bank book stalls; Notre Dame; painter, May 1963, 34 slides

19-20, Sacre-Coeur; Montmartre, May 1963, 69 slides
<table>
<thead>
<tr>
<th>Slides</th>
<th>Description</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Cherry vendor [and] flower vendor, rue de Seine, May 1963, 35 slides</td>
<td>339.22</td>
</tr>
<tr>
<td>22-25</td>
<td>Paul Jenkins, May 1963, 3 slides</td>
<td>339.23</td>
</tr>
<tr>
<td>26</td>
<td>De Gaulle's Presidential Gate; Champs cafe parasols, May 1963, 32 slides</td>
<td>339.24</td>
</tr>
<tr>
<td>27</td>
<td>Champs cafe, Le Colisee, May 1963, 34 slides [*1 oversize color print (2008:0065:0027) moved to Flat File]</td>
<td>339.25*</td>
</tr>
<tr>
<td>28</td>
<td>Champs cafe, George V, May 1963, 9 slides</td>
<td>339.26</td>
</tr>
<tr>
<td>29[A]-29[B]</td>
<td>[Place de la] Concorde/ Champs Elysees at night, May 1963, 61 slides</td>
<td>339.27</td>
</tr>
<tr>
<td>30</td>
<td>[Place de la] Concorde [at night], May 1963, 33 slides</td>
<td>339.28</td>
</tr>
<tr>
<td>32</td>
<td>Sacre-Coeur; Pl[ace] de la Concorde flag, June 1963, 33 slides [*1 oversize color print (2008:0065:0028) moved to Flat File]</td>
<td>340.2*</td>
</tr>
<tr>
<td>33</td>
<td>[Place de la] Concorde fount[ain]; Invalid, Pont Alex[ander] III, June 1963, 34 slides</td>
<td>340.3</td>
</tr>
<tr>
<td>34</td>
<td>Invalid; Pont Alex[ander] III; Bois Lac, June 1963, 32 slides [*1 oversize color print (2008:0065:0029) moved to Flat File]</td>
<td>340.4*</td>
</tr>
<tr>
<td>35</td>
<td>Balloon vendor, Arc de Triomphe; Bois, June 1963, 35 slides</td>
<td>340.5</td>
</tr>
<tr>
<td>36</td>
<td>Bois boaters; Longchamps; Bois &amp; families, June 1963, 34 slides [*1 oversize color print (2008:0065:0030) moved to Flat File]</td>
<td>340.6*</td>
</tr>
<tr>
<td>37</td>
<td>Arc de Triomphe (red sky), June 1963, 35 slides</td>
<td>340.7</td>
</tr>
<tr>
<td>38</td>
<td>Gardens of Champs Elysees, elderly couple, June 1963, 28 slides</td>
<td>340.8</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
<td>Container</td>
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</tr>
<tr>
<td>39</td>
<td>[Place de la] Concorde mirage; lovers; oldsters, June 1963, 26 slides</td>
<td>340.9</td>
</tr>
<tr>
<td>40</td>
<td>Arc de Triomphe (yellow sky), June 1963, 33 slides</td>
<td>340.10</td>
</tr>
<tr>
<td>41-42</td>
<td>Pont des Arts; Fia Karin, Place Pigalle, June 1963, 70 slides</td>
<td>340.11</td>
</tr>
<tr>
<td>43</td>
<td>Ecole de Beaux Arts; flower vender, rue de Buci, June 1963, 33 slides</td>
<td>340.12</td>
</tr>
<tr>
<td>44-45</td>
<td>Alberto Giacometti, June 1963, 63 slides</td>
<td>340.13</td>
</tr>
<tr>
<td>46</td>
<td>Eiffel Tower, June 1963, 32 slides</td>
<td>340.14</td>
</tr>
<tr>
<td>47</td>
<td>Blvd. St. Germain; couple on bench; Mariella, June 1963, 37 slides</td>
<td>340.15</td>
</tr>
<tr>
<td>48</td>
<td>Institut de France [at night], June 1963, 34 slides</td>
<td>340.16</td>
</tr>
<tr>
<td>51</td>
<td>Champs Elysees [at night], July 1963, 35 slides [4 are unmounted]</td>
<td>340.18</td>
</tr>
</tbody>
</table>

Production materials

Visual materials

Master set of transparencies -- 42 color 35mm slides | Container 340.19

Duplicates and rejects

[Images used in book] -- 365 color 35mm slides | Container 340.20-21

[Rejected images]

Transparencies

Christine -- 80 color 35mm slides | Container 340.22
Maria Cooper -- 22 frames of color 4 x 5" film

Paris -- 960 color 35mm slides

[Picasso, Jacqueline & Sheila] -- 67 color 35mm slides

Photos -- 3 color prints

Other photos -- 12 color prints

Text -- Page captions

Dummies -- 2 versions, undated [oversize]

Dust jacket materials

Negs. -- 1 frame of b/w 4 x 5" film

Transparencies -- 16 frames of color 4 x 5" film

Correspondence

Business, 1972-1974

Fans and friends, 1973-1974

Marketing and publicity

Book catalogs

Promotional photos -- 15 b/w prints [*3 oversize color prints in cardboard display mounts moved to 409]

Reviews

The Private World of Pablo Picasso (1958)


Production materials

Text
Duncan, David Douglas, 1916-2018

English

German and Spanish

Dummy, bound, undated

Correspondence, 1957-1970

Marketing and publicity, book catalogs

Reviews

A Secret Garden (1992)

Source materials

Visual materials

Negs. [all color 35mm film]

[André Villers, Mougins, 1991-1992], Rolls 1-27 (925 frames)

Zeke's pix [of André] Villers, Mougins, 3 Feb. 1992, 1 partial roll (8 frames)

Photos [all color]


Rolls 1-10, 2-6 Aug. 1991 -- 553 prints


Rolls 21-23, 17 May 1992, includes photos of Chozo Yoshii -- 102 prints

Rolls 24-25, 25 May 1992 -- 148 prints

Rolls 26-27, 28 May 1992 -- 72 prints

Zeke's Pix [of André] Villers, Mougins, 3 Feb. 1992 -- 13 prints
Chantal Villers' photos, Mougins, 1992 -- 22 prints

Production materials

Visual materials

Master photos -- 76 color prints

Duplicate and reject photos -- 304 color prints

Text, English [original] and French

Dummies and dummy material

Dummies, 6 bound

Dummy material, miscellaneous color photocopies

Reproduction proofs cut to book size

Dust jacket materials, cover with dust jacket layout [oversize]

Correspondence


Villers, André, exhibitions, 1992

Marketing and publicity, book catalogs

Reviews


Production materials

Visual materials

Original artwork

Duncan, David Douglas, 1916-2018
Master photos -- 325 b/w prints

Duplicates and rejects

Transparencies -- 30 color 35mm copy slides of b/w photographs [headshots of Nixon]

Photos -- 16 b/w prints; 1 b/w contact sheet

Text, draft, annotated by Duncan, publisher, and typesetter

Dummies

Original dummy, images and text, 15 Oct. 1969

Bulking dummy, images only, with mock-up dust jacket

Dust jacket, b/w mock-up with annotations

Dust jackets, 2 versions

Correspondence, 1968-1970

Marketing and publicity, text pieces and 67 b/w prints

Reviews

Clippings

Scrapbook, 1969, promotional clippings [oversize]

*The Silent Studio* (1976)

Source materials

Visual materials

[Set 1], 1973

Negs.-- 1 roll of b/w 35mm film (5 frames)

Contact sheets -- 1 b/w

---

171
[Set 2], 1973

Negs. -- 21 rolls of b/w 35mm film (454 frames)

Contact sheets -- 39 b/w

[Set 3], 1973

Negs. -- 14 rolls of b/w 35mm film (515 frames)

Contact sheets -- 28 b/w

[Set 4], Personal, [circa 1975]

Negs. -- 3 rolls of b/w 35mm film (113 frames)

Contact sheets -- 6 b/w

[Set 5], [copy negs. made from 1973 originals]

Negs. -- 5 rolls of b/w 35mm film (178 frames) [film for Rolls 1, 3, 6-13, 15-25, frames 13A-36A of Roll 26, and film for Rolls 27, and [28]-[31] are lacking]

Contact sheets -- 35 b/w

[Set 6], Personnel, [1975 or 1976], includes portraits of Maurice Rheims

Negs. -- 3 rolls of b/w 35mm film (106 frames)

Contact sheets -- 6 b/w

Production materials

Visual material, duplicate and reject transparencies, 1976 -- 99 color 35mm slides

Text, various versions, languages

Dummies

[1st version], bound, text and images

[2nd version], bound, text and images
Duncan, David Douglas, 1916-2018

Final bulking dummy, bound ozalid proofs
Reproduction proofs, ozalids
Dust jackets [oversize]
Correspondence, 1975-1979
Marketing and publicity, book catalogs and 20 b/w prints
Reviews

*Sunflowers for Van Gogh* (1986)

Source materials

Visual materials

Arles

Negs. -- 3 rolls of color 35mm film (62 frames)
Photos -- 55 color prints
Photos 'new' -- 65 color prints

At [i.e., Atlantic Coast]

Negs. -- 19 rolls of color 35mm film (645 frames)
Photos -- 723 color prints

Auv [i.e., Auvergne]

Negs. -- 3 rolls of color 35mm film (97 frames)
Photos -- 98 color prints

Close-ups [region(s) unknown]

Negs. -- 7 rolls of color 35mm film (246 frames)
Photos -- 234 color prints

Loire [Valley]

Negs. -- 9 rolls of color 35mm film (335 frames)

Photos -- 408 color prints

P [i.e., Provence]

Negs. -- 17 rolls of color 35mm film (613 frames)

Photos -- 1,148 color prints

Photos 'new' -- 61 color prints

Pyrn [i.e., Midi-Pyrenees]

Negs. -- 19 rolls of color 35mm film (697 frames)

Photos -- 651 color prints

Photos 'new' -- 226 color prints

[Sunflowers, rolls unidentified]

Photos -- 1 b/w print; 185 color prints

Van Gogh paintings in various museums

Transparencies -- 16 color 35mm slides

Van Gogh [paintings at the] Met[ropolitan Museum of Art]

Negs. -- 1 roll of color 35mm film (15 frames)

Contact sheets -- 4 color

Notes, see also Series I. D. Field Notebooks -- 1985-1986

Production materials

Visual materials, circa 1985
Duplicates and rejects

Copy negs. -- 8 color, various sizes  Container 317.22

Photos

163 color prints [*92 color oversize prints moved to 402]  Container 162.1-5*

'Lieberman lab' photos -- 7 color prints [*4 b/w and 59 color oversize prints moved to 406.2]  Container 162.6*

Exhibition and work prints -- 1 b/w print; 339 color prints  Container 162.7-164.1

Images set aside as possible book prints -- 88 color prints  Container 164.2

Rejects

First [set] -- 91 color prints  Container 164.3-5

Atlantic Coast, misc. -- 15 color prints  Container 164.6

Auvergne -- 29 color prints  Container 164.7

Loire -- 14 color prints  Container 164.8

Inventory of negatives produced

Text, original copy  Container 165.1

Dummies and dummy material

Transparencies of dummy layout -- 258 color 35mm slides  Container 342.3

Dummy, bound with text and images, 16 June 1986  Container 165.2

Dummy, photocopy, undated [oversize]  Container 401.3

Dummy material, postcards and copy prints  Container 165.3

Dust jacket materials, multiple versions  Container Flat
Duncan, David Douglas, 1916-2018

Book cover with embossed text samples  Container 401.4

Correspondence

General, 1986-1987  Container 165.4

DNP (America), Inc., 1985-1988  Container 165.5

Fans and friends, 1986-1987  Container 165.6

Marketing and publicity

Negs. -- 1 roll of color 35mm film (13 frames)  Container 317.23

Photos -- 16 color prints  Container 166.1

Book catalogs, blurbs, postcards, miscellaneous photos

Reviews  Container 166.2-3

This Is War! (1951)

Source materials, see Series I. B. Life Magazine Assignments -- #32361-#33548: Korea, June-Dec. 1950

Production materials

Visual materials

Copy negs. from various Korea stories, made for the 40th anniversary edition of This is War!, 1990 -- 33 frames of b/w 4 x 5" film  Container 317.24

Master photos

24 b/w prints  Container 166.4-5

30 b/w oversize prints  Container 374

31 b/w oversize prints  Container 375

18 b/w oversize prints  Container 407

16 b/w oversize prints  Container 408

Text  Container 166.6
Dummies

Dummy, bound, undated  Container 167.1
First proof layout, bound, 1951  Container 167.2
Reproduction proofs for 1990 edition, uncut [oversize]  Container 167.4*

Dust jacket material

Copy negs. -- 1 frame of b/w 4 x 5" film  Container 317.25
Dust jacket, with proofs, for 1990 edition [oversize]  Container 167.3
Photo of dust jacket for 1990 edition  Container 167.3
Reproduction proofs [*oversize proof for 1990 edition moved to OV 106]  Container 167.4*

Correspondence

General, 1950-1994  Container 168.1
Marketing and publicity, order forms and ads  Container 168.4

Reviews

First edition, 1951  Container 168.5
40th anniversary edition, 1990  Container 168.6

Thor (1993)

Source photographs, 1978-1991 and undated

Negs. -- 1 roll of b/w 35mm film (36 frames)  Container 318.1
Contact sheets -- 2 b/w  Container 168.7
Thor and Brandy, 1978-1979

Negs. -- 2 rolls of b/w 35mm film (50 frames)  Container 318.2
Contact sheets -- 2 b/w  Container 168.8

Montagnue truffe [i.e., truffle] trip; Zeke, Thor, Virginia; Thor at school, 1979

Negs. -- 1 roll of b/w 35mm film (34 frames)  Container 318.3
Contact sheets -- 1 b/w  Container 168.9

Thor, 1979

Negs. -- 1 roll of b/w 35mm film (18 frames)  Container 318.4
Contact sheets -- 1 b/w  Container 168.10

Thor and Brandy with soccer ball, Castellaras, 1979

Negs. -- 1 roll of b/w 35mm film (36 frames)  Container 318.5
Contact sheets -- 1 b/w  Container 168.11

Thor, snow, 1979

Negs. -- 1 roll of b/w 35mm film (32 frames)  Container 318.6
Contact sheets -- 1 b/w  Container 168.12

Thor and Zeke, first snow, 1979

Negs. -- 1 roll of b/w 35mm film (35 frames)  Container 318.7
Contact sheets -- 1 b/w  Container 168.13

Sheila and Thor, 1979-1980

Negs. -- 1 roll of b/w 35mm film (35 frames)  Container 318.8
Contact sheets -- 2 b/w  Container 168.14
[Thor at window, Castellaras; Sheila sculpting; portraits of unidentified men], 1980

Negs. -- 1 roll of b/w 35mm film (37 frames)  
Container 318.9

Contact sheets -- 2 b/w  
Container 168.15

Zeke and Thor, Castellaras, 1980

Negs. -- 1 frame of b/w 35mm film  
Container 318.10

Contact sheets -- 1 b/w contact strip  
Container 168.16

Zeke and Thor gardening; Martin and Virginia Gray; Dr. and Utz Schaeder, Frankfurt, 1980[?]

Negs. -- 1 roll of b/w 35mm film (36 frames)  
Container 318.11

Contact sheets -- 1 b/w  
Container 168.17

Thor and Kip, Castellaras; snow; Virginia Owens, 1980-1981[?]

Negs. -- 1 roll of b/w 35mm film (36 frames)  
Container 318.12

Contact sheets -- 1 b/w  
Container 168.18

Photos -- 2 b/w prints

Zeke and Thor, David Watkins and pals, 1981

Negs. -- 1 roll of b/w 35mm film (20 frames)  
Container 318.13

Contact sheets -- 1 b/w  
Container 168.19

Photos -- 8 b/w prints

Thor and David; armchair on carpet; Catherine Karolyi, 1984

Negs. -- 1 roll of color 35mm film (8 frames)  
Container 318.14

Photos -- 11 color prints  
Container 168.20

Lacoste; David and students; Thor, Nov. 1984
Christmas Day; Twins, Madou, Claude, [and] Regina, 1984

Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 20 color prints

L'Auquebrun; Twins; Fontaine de la Vaucluse quarry, Jan. 1985

Photos -- 18 color prints

Launen; Interlaken; Helen Gillon, Thor, DDD, Toyota, Apr. 1985

Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 30 color prints

Zeke and Thor, Chicilliane M[ou]nt[ain], 1985

Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 26 color prints

Quan's visit, 1987

Photos -- 21 color prints

Thor & DDD [and] me [i.e., Sheila]; flowers, Toyota & books, 1988

Negs. -- 1 roll of color 35mm film (25 frames)

Photos -- 11 color prints

Thor & DDD, Castellaras, 1988-1989

Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 1 color print

Gorby: caves, Aug. 1989
Negs. -- 1 roll of color 35mm film (16 frames)

Photos -- 23 color prints

Thor and DDD; Castellaras and *I Protest!* book, 1989

Negs. -- 1 roll of color 35mm film (4 frames)

Photos -- 4 color prints

Giglio, Thor, and DDD on ferry, 1989

Negs. -- 1 roll of color 35mm film (24 frames)

Photos -- 23 color prints

Park E'Tang; Mougins; Zeke and Thor, 1989

Negs. -- 1 roll of color 35mm film (12 frames)

Photos -- 12 color prints

Twins at Noli; Z[efe] and T[hor], 1989

Negs. -- 1 roll of color 35mm film (26 frames)

Photos -- 42 color prints


Negs. -- 2 rolls of color 35mm film (49 frames)

Photos -- 25 color prints

Zeke and Thor in CH, 1989

Negs. -- 2 rolls of color 35mm film (61 frames)

Photos -- 11 color prints

Christmas dinner, 1989
Negs. -- 1 roll of color 35mm film (25 frames)  
Photos -- 22 color prints

Thor and DDD at home, 1989-1990

Negs. -- 1 roll of color 35mm film (25 frames)  
Photos -- 23 color prints

Perruccio family and Thor and Zeke, Castellaras, spring 1990

Negs. -- 2 rolls of color 35mm film (36 frames)  
Photos -- 76 color prints

Robert; Thor and DDD sprinkling lawn, June 1990

Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 12 color prints

Thor and DDD (and harness) at front wall, Castellaras, 1990

Negs. -- 2 rolls of color 35mm film (48 frames)  
Photos -- 45 color prints

Thor and harness, Zeke and DDD, Castellaras, 1990

Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 27 color prints

Thor at home, 1990

Negs. -- 1 roll of color 35mm film (24 frames)  
Photos -- 19 color prints

Negs. -- 1 roll of color 35mm film (25 frames)

Photos -- 20 color prints

Under his tree, Thor on lawn at home, summer 1990

Negs. -- 1 roll of color 35mm film (33 frames)

Photos -- 33 color prints

Victory over spine: Thor & log & Zeke, Castellaras, 1990

Negs. -- 1 roll of color 35mm film (23 frames)

Photos -- 16 color prints

Zeke and Thor, Castellaras, Jan.-Feb. 1991

Negs. -- 1 roll of color 35mm film (25 frames)

Photos -- 16 color prints

Zeke, Thor, Yves Hambert, Castellaras, Feb. 1991

Negs. -- 1 roll of color 35mm film (16 frames)

Z[eke] drawing in studio; Thor in towel and wet; Thor and Fanny on lawn, Feb. 1991

Negs. -- 1 roll of color 35mm film (25 frames)

Photos -- 15 color prints

Albert Ryter and helicopter, Saanen, Mar. 1991

Negs. -- 1 roll of color 35mm film (19 frames)

Photos -- 17 color prints

Zeke and Thor, drawing at Castellaras; Audrey and Babe, 26 Mar. 1991

Negs. -- 1 roll of color 35mm film (4 frames)

Photos -- 1 color print

Sheila and Thor, Castellaras, [at the] fireplace, 25 May 1991

Negs. -- 1 roll of color 35mm film (26 frames)

Photos -- 74 color prints

Sheila and Thor and Gheslaine, June 1991

Negs. -- 1 roll of color 35mm film (24 frames)

Photos -- 24 color prints

Thor and blanket; Zeke; rock and leaves; DDD's hand, winter 1991

Negs. -- 1 roll of color 35mm film (25 frames)

Photos -- 18 color prints

Zeke and Thor, Monique/ Kate or DDD sponge bathing Thor, 1991

Negs. -- 1 roll of color 35mm film (24 frames)

Photos -- 14 color prints

Sheila, Thor, DDD at Hippenmeyers at Grasse, 1991[?]

Negs. -- 1 roll of color 35mm film (36 frames)

Photos -- 9 color prints

Undated
Annabelle [and] Thor

Negs. -- 1 roll of b/w 35mm film (35 frames)  
Contact sheets -- 1 b/w

David, Thor, Gorby

Negs. -- 1 roll of color 35mm film (26 frames)  
Photos -- 27 color prints

Janis, Thor

Negs. -- 1 roll of b/w 35mm film (36 frames)  
Contact sheets -- 1 b/w

Languedoc postmistress; snow; Zeke and Thor and frost, Castellaras, Christmas

Negs. -- 1 roll of color 35mm film (31 frames) [frames 30-33 lacking]  
Photos -- 84 color prints

Mallards/ picnic, Gstaad/ balloon, Germain and Thor/ Thor's blindness (eyes)

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 14 color prints

[Martin Gray for Thor]

Negs. -- 4 rolls b/w 35mm film (174 frames)  
Contact sheets -- 10 b/w sheets

Miscellaneous], Lacoste, Bonnieux, Twins, Gabriel, and Thor

Photos -- 26 color prints

Miscellaneous] prints of Thor

Photos -- 12 color prints
Ruins, old house, Zeke and Thor, Bonnieux

Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 33 color prints

Sunflowers, Brittany chateau, Toyota, Rhone River picnic, Z & T [i.e., Zeke & Thor]

Negs. -- 1 roll of color 35mm film (26 frames)

Photos -- 23 color prints

Sunflowers, Thor, Britton

Negs. -- 1 roll of color 35mm film (24 frames)

Photos -- 23 color prints

Taeko and Thor, L'Aiguebrun flowers

Negs. -- 2 rolls of color 35mm film (24 frames)

Photos -- 18 color prints

Thor & Butch

Negs. -- 2 rolls of b/w 35mm film (74 frames)

Contact sheets -- 2 b/w

Thor, snow, CH

Negs. -- 1 roll of b/w 35mm film (37 frames)

Contact sheets -- 1 b/w

Thor and DDD

Negs. -- 1 roll of b/w 35mm film (18 frames)
Contact sheets -- 2 b/w

Photos -- 3 b/w prints

Thor and DDD at home, [photos] by Zeke

Negs. -- 1 roll of color 35mm film (24 frames)

Photos -- 17 color prints

Thor and frog

Negs. -- 1 frame of color 35mm film

Photos -- 1 color print

Thor, Germain, garden

Negs. -- 1 roll of color 35mm film (14 frames)

Photos -- 11 color prints

Thor and grass; close-ups

Negs. -- 1 roll of color 35mm film (12 frames)

Photos -- 12 color prints

[Thor; Martin Gray and family]

Negs. -- 2 rolls of b/w 35mm film (61 frames)

Contact sheets -- 2 b/w

Thor and petanque balls

Negs. -- 2 rolls of color 35mm film (73 frames)

Photos -- 41 color prints

Thor and poppies, Castellaras

Negs. -- 1 roll of color 35 mm film (13 frames)

Container 170.19

Container 318.62

Container 170.20

Container 318.63

Container 170.21

Container 318.64

Container 170.22

Container 318.65

Container 170.23

Container 318.66

Container 170.24

Container 318.67

Container 170.25

Container 318.68
Photos -- 11 color prints

Thor's portrait, book jacket

Negs. -- 1 roll of b/w 35mm film (35 frames)

Contact sheet -- 1 b/w

[Thor and Sheila Duncan, Castellaras]

Negs. -- 2 frames of color 35mm film

[Thor and Sheila walking at edge of lake]

Negs. -- 3 frames of b/w 35mm film

Thor & Zeke, basket, "Mooneyes"; Rolland and painters

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 1 b/w

Photos -- 1 b/w print

Thor [and] Zeke, [Castellaras]

Photos -- 5 color prints

Twins, etc., at [the] pool, Castellaras; Thor, Bogart [and] Baba

Negs. -- 1 roll of color 35mm film (26 frames)

Photos -- 20 color prints

Zeke, Elsie, Marcel, Hans, [and] Thor, Gstaad

Negs. -- 2 rolls of b/w 35mm film (72 frames)

Contact sheets -- 2 b/w

Zeke and Thor

Negs. -- 1 roll of b/w 35mm film (36 frames)
Contact sheets -- 1 b/w  Container 170.32

Zeke and Thor, [Lausanne]

Negs. -- 1 roll of color 35mm film (27 frames)  Container 318.76

Photos -- 25 color prints  Container 170.33

Zeke and Thor, Vincenzo, Castellaras living room

Negs. -- 1 roll of color 35mm film (25 frames)  Container 318.77

Photos -- 29 color prints  Container 171.1

Production materials

Visual materials

Master photos -- 83 b/w prints  Container 171.2-4

Duplicates and rejects

Copy negs. -- 19 frames of b/w 4 x 5" film  Container 318.78

Photos -- 260 b/w prints; 181 color prints  Container 171.5-172.4

Text, various drafts  Container 172.5

Dummies and dummy material

Photocopies of 3 early dummies, latest dated 14 Dec. 1992  Container 172.6

Early version, bound, 6 Apr. 1993  Container 173.1

"Final" version, bound, undated  Container 173.2

Complete, reduced scale photocopy of final layout [*oversize material moved to 403.1]  Container 173.3*

Photocopies for dummy production  Container 173.4

Reproduction proofs
Proofs [oversize]

Proofs cont'd. [oversize]

Master control proofs for reprint, 18 Sept. 1993

Correspondence

Business, 1992-1995

Fans and friends, 1992-1994

Marketing and publicity, book catalogs

Reviews

Viva Picasso (1980)

Source materials, see Series I. C. Freelance Career -- 1956-1973 -- Picasso

Production materials

Visual materials

Master photos -- 1 oversize b/w print for p. 33

Duplicates and rejects

Copy negs. [made from slides, photographs, and books], undated -- 26 frames of b/w 35mm film; 2 frames of color 35mm film; 10 frames of color 4 x 5" film

Copy transparencies made from color 35mm slides -- 1 frame of color 4 x 5" film; 1 frame of b/w 5 x 7" film

Text, original copy

Dummies

Original, 1980-1981 [oversize]

Dummy marked with printer's notations, undated
War Without Heroes (1970)

Source materials, see Series I. C. Freelance Career -- 1967-1968 -- Vietnam

Production materials

Visual materials

Master photos [incomplete set] -- 151 b/w prints
Duplicates and rejects

Copy negs. -- 6 rolls of b/w 35mm film (361 frames)

Photos -- 33 b/w prints

Text, original corrected copies

Dummy

Reproduction proofs

Galley proofs, 3 versions

Ozalid proofs

Dust jackets materials

Proofs, uncut [oversize]

Dust jacket with proofs [oversize]

Correspondence, 1970-1972

Marketing and publicity, postcards, ads, blurbs

Reviews

The World of Allah (1982)

Source materials, see Series I. B. Life Magazine Assignments, and Series I. C. Freelance Career -- 1956 -- Egypt/ Gaza Strip

Production materials

Visual materials [black and white images only]

Master photos -- 76 b/w prints

Duplicate and reject photos -- 90 b/w prints

Text, captions for original Life assignments, typescripts, finished text
Duncan, David Douglas, 1916-2018

Dummy, bound, undated

Dummy material, photocopies, pieces of dummies

Reproduction proofs for map page only, annotated [oversize]

Book cover

Dust jacket proofs [oversize]

Correspondence

Business, 1981-1983

Fans and friends, 1982


Marketing and publicity, PR work done by Eugene S. Jones

Reviews

Yankee Nomad (1966)

Source materials, photocopies of correspondence used in Yankee Nomad as well as later correspondence for use in a possible revised edition

Production materials

Visual materials

Master photos [incomplete set] -- 164 b/w prints [*7 b/w oversize prints moved to 403.3]

Duplicates and rejects

Copy negs. -- 6 frames of b/w film, various sizes

Transparencies -- 66 color 35mm slides; 2 frames of color 4 x 5" film

Photos -- 80 b/w prints; 1 color print

Container 182.3

Container 183.1

Container Flat File

Container 183.2

Container Flat File

Container 183.3

Container 183.4

Container 183.5

Container 183.6

Container 183.7

Container 184.1-2

Container 184.3-185.2*

Container 319.2

Container 342.6

Container 185.3-6
Text

Carbon typescript

Original copy for 2nd half of book

Revised typescript, photocopy

Dummy, unbound, undated

Bound page proofs, 2 copies

Dust jackets and proofs, foreign language [oversize]

Correspondence

General, 1966-1971

Rejections of Yankee Nomad [by publishers], 1960-1965

Marketing and publicity

Private edition mailing lists; pamphlets

Posters, 4 oversize

Reviews

Clippings

Scrapbook of clippings and photos, 1966 [oversize]

Yo-Yo (1999)

Source materials

Car theft documentation; correspondence from Sept.-Dec. 1993 in re loss and recovery of Yo-Yo [*oversize materials moved to 382.1]

Clippings in re Yo-Yo & gypsy gangsters, 1993-1994

Paris Match, Oct. and Nov. 1993 issues containing articles in re loss and recovery of Yo-Yo

Duncan, David Douglas, 1916-2018
Reward posters for return of Yo-Yo, 1993 [*oversize materials moved to 382.2]

SPA des Baux de Provence et d'Arles, postcard with contact names on verso

Visual materials

Arranged by roll number [46 rolls]

Roll 1: YY/ Zeke/ Boissonas/ DDD hands, first meeting with YY, 26 July 1993

Negs. -- 1 roll of color 35mm film (37 frames)  Container 319.3

Photos -- 37 color prints  Container 192.5

Roll 2: YY 3 months old/ Nimes & Castellaras, first day with Sheila, 1 Sept. 1993

Negs. -- 1 roll of color 35mm film (36 frames)  Container 319.4

Photos -- 33 color prints  Container 192.6

Roll 3: Yankee Yoshii's first bed, 3 months old, 1 Sept. 1993

Negs. -- 1 roll of color 35mm film (35 frames)  Container 319.5

Photos -- 58 color prints  Container 192.7

Roll 4: Yankee Yoshii/ Sheila, 6 Sept. 1993

Negs. -- 1 roll of color 35mm film (37 frames)  Container 319.6

Photos -- 97 color prints  Container 192.8


Negs. -- 1 roll of color 35mm film (38 frames)  Container 319.7

Photos -- 68 color prints  Container 192.9
Roll 5A/ Z1: Yoshii Château of Montjoie/ YY & DDD, Castellaras, 1 Sept 1993
[photos by Sheila Duncan]

Negs. -- 1 roll of color 35mm film (24 frames)  Container 319.8
Copy negs. -- 1 frame of b/w 4 x 5" film
Photos -- 30 color prints  Container 192.10


Negs. -- 1 roll of color 35mm film (38 frames)  Container 319.9
Photos -- 33 color prints  Container 192.11

Roll 7: Franck Follet making YY poster/ Sophie Antipolis/ Maliziz grinding locks, sparks, 26 Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)  Container 319.10
Photos -- 36 color prints  Container 192.12

Roll 8: YY/ Zeke/ Serge Assier of Marseille Provençal, newspaper office, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)  Container 319.11
Photos -- 37 color prints  Container 192.13


Negs. -- 1 roll of color 35mm film (26 frames)  Container 319.12
Photos -- 24 color prints  Container 192.14


Negs. -- 1 roll of color 35mm film (37 frames)  Container 319.13
Photos -- 36 color prints  Container 193.1

Negs. -- 1 roll of color 35mm film (38 frames)  
Photos -- 37 color prints

Roll 12: Bobby Billam/ YY posters/ Montmajour/ Arles Arena, Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 36 color prints


Negs. -- 1 roll of color 35mm film (38 frames)  
Photos -- 38 color prints

Roll 14: Billams/ Baron Claude de Sambucy, Montmajour/ close-ups of Billams and poster (Arles), (freezing wind), [Oct. 1993]

Negs. -- 1 roll of color 35mm film (36 frames)  
Photos -- 35 color prints


Negs. -- 2 rolls of color 35mm film (76 frames)  
Photos -- 69 color prints


Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 33 color prints

Roll 18: Billams/ YY posters/ market day, Maussane, Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 33 color prints


Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 36 color prints


Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 33 color prints


Negs. -- 2 rolls of color 35mm film (73 frames)

Photos -- 75 color prints


Negs. -- 1 roll of color 35mm film (36 frames)

Photos -- 27 color prints


Negs. -- 1 roll of color 35mm film (24 frames)

Photos -- 20 color prints

Roll 26: Chozo Yoshii/ Château de Montjoie, summer 1993 [negs. and prints for frames 1-2?, 6-8, 13-21, and 26-? lacking]
Negs. -- 1 partial roll of color 35mm film (11 frames)  
Photos -- 10 color prints


Negs. -- 2 rolls of color 35mm film (50 frames)  
Photos -- 25 color prints

Roll 28: YY/ Zeke/ Billams, Aix péage Autoroute/ Castellaras / day YY recovered from gypsies, 16 Oct. 1993

Negs. -- 1 roll of color 35mm film (37 frames)  
Copy negs. -- 1 frame of b/w 4 x 5" film  
Photos -- 25 color prints


Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 32 color prints


Negs. -- 1 roll of color 35mm film (37 frames)  
Photos -- 18 color prints


Negs. -- 1 roll of color 35mm film (38 frames)  
Photos -- 43 color prints

Roll 32: YY & Zeke welcomed home by Castellaras gardeners (André), 18 Oct. 1993
Negs. -- 1 roll of color 35mm film (35 frames)  Container 319.33
Photos -- 36 color prints  Container 194.5

Negs. -- 1 roll of color 35mm film (38 frames)  Container 319.34
Photos -- 38 color prints  Container 194.6

Negs. -- 1 roll of color 35mm film (36 frames)  Container 319.35
Photos -- 14 color prints  Container 194.7

Negs. -- 1 roll of color 35mm film (38 frames)  Container 319.36
Photos -- 38 color prints  Container 194.8

Roll 36: YY/ Serge Assier of Provençal Marseille, Oct. 1993
Negs. -- 1 roll of color 35mm film (37 frames)  Container 319.37
Photos -- 36 color prints  Container 194.9

Roll 37: YY & Zeke/ Dr. Alain Petitprez visit, Mougins, Oct. 1993
Negs. -- 1 roll of color 35mm film (37 frames)  Container 319.38
Photos -- 33 color prints  Container 194.10

Negs. -- 2 rolls of color 35mm film (36 frames)  Container 319.39
Photos -- 39 color prints  Container 194.11
Roll 39: YY in autumn leaves/ St. Sulpice, CH, last leaves of autumn, Oct. 1993

Negs. -- 1 roll of color 35mm film (36 frames)

Photos -- 31 color prints


Negs. -- 1 roll of color 35mm film (36 frames)

Photos -- 32 color prints


Negs. -- 1 roll of color 35mm film (36 frames)

Photos -- 36 color prints

Roll 42: YY & Ike, 20 Feb. 1994, includes photos of André Villers at Carnival, Nice

Negs. -- 1 roll of color 35mm film (34 frames)

Photos -- 25 color prints

Roll 43: Close-ups of Yo-Yo, Castellaras (also Helene Gillon's ring), 19 Mar. 1994

Negs. -- 1 roll of color 35mm film (37 frames)

Photos -- 24 color prints

Rolls 44-45: Yo-Yo close-ups (10 months), 1 Apr. 1994

Negs. -- 2 rolls of color 35mm film (73 frames)

Photos -- 55 color prints

Roll 46/ Z2: Zeke's film at Nimes/ Boisson, [Sept.-Oct. 1993] includes photos of: Duncan, Yo-Yo and the Billams at Castellaras; and Duncan, the Billams, and Baron Claude de Sambucy, Montmajour

Duncan, David Douglas, 1916-2018
Negs. -- 1 roll of color 35mm film (37 frames)  

Ransom Day: Yo-Yo, DDD & Gypsies, 16 Oct. 1993 [photos by Franck Follet]  

Negs. -- 1 partial roll of b/w 35mm film (12 frames)  

Copy negs. -- 3 frames of b/w 4 x 5" film  

Contact sheets -- 1 b/w  

Photos -- 60 b/w prints  

Production materials  

Visual materials  

Artwork, drawings by Ariane, originals and photocopies  

Negs. of Yo-Yo ransom poster -- 2 rolls of color 35mm film (27 frames)  

[prints lacking]  

Master photos -- 77 color prints [includes several alternates sent to publisher; lacking print for p. 38]  

Duplicate and reject photos  

Arranged by page number -- 2 b/w prints; 187 color prints  

Arranged by roll number -- 88 color prints  

Not arranged -- 274 color prints  

Text  

Text including preface materials, with annotations  

Bar code negative -- 1 frame of b/w 3 ½ x 3 ½" film  

Dummies and dummy material
[Version 1], b/w photocopy, undated [oversize]  
Container 382.3

[Version 2], bound, undated  
Container 197.5

[Version 3], annotated photocopy layout, undated  
Container 198.1

[Version 4], bound, undated  
Container 198.2

[Versions 5-7], color photocopies, undated [oversize]  
Container 382.4-6

[Versions 8-9], bound, undated  
Container 198.3-4

[Version 10], color photocopy, undated  
Container 198.5

[Version 11], b/w photocopy, 31 July 1999 [2 copies]  
Container 198.6

[Version 12], b/w photocopy, circa July 1999  
Container 199.1

[Version 13], bound, with photocopies and note, circa Aug. 1999  
Container 199.2

[Version 14], bound, undated  
Container 199.3

[Version 15], b/w photocopy, circa Sept. 1999  
Container 199.4

[Version 16], final control, undated  
Container 199.5

[Version 17], bulking dummy, bound, blank pages, dust jacket only, undated  
Container 200.1

[Version 18], bound, corrected version of first run, circa Sept. 1999  
Container 200.2

Pieces of, and photocopies of and for, dummies [*oversize materials moved to 382.7]  
Container 200.3-5*

Reproduction proofs  
Maquette with paste-ups  
Container 382.8

Illustrated pages
Duncan, David Douglas, 1916-2018

B/w photocopies, 12 July 1999 and undated [5 oversize sets]

Container 376.1-5

Color proofs, 19 July 1999 [3 oversize sets]

Container 383.1-3

Page proofs, uncut [oversize]

Page proofs, cut, various dates [oversize]

Container 383.4

Dust jacket materials

Dummies and proofs, various dates [oversize]

Container 383.5

Text, various versions, undated

Container 200.6

Uncut proofs and dust jackets

Container Flat File

Contracts, Lyons Press, 1999

Container 201.1

Correspondence

General, includes non-publishers, 1999

Container 201.2

Gift letters, 1999-2000

Container 201.3-4

Lyons Press, 1999

Container 201.5

Mondadori, 1998-1999

Container 201.6

Nikon-Nikkor Club, 1999-2001

Container 201.7-8

Marketing and publicity, includes book catalog, clippings, flyers

Container 201.9


'Battlefields,' undated; originally titled 'War Photographer' and contains photographs of battlefields from World War II, the Korean War, and the Vietnam War, as well as from various conflicts in the Middle East, Eastern Europe, and Greece

Source materials -- 6 partial rolls of b/w 35mm copy film (74 frames)

Container 319.50
Duncan, David Douglas, 1916-2018

Production materials

Text

Dummy

Container 202.1

Container 202.2

'Diary of a Gullwing: 40 Years with my 300 SL,' or 'Memories of a Gullwing: 40 Years with my 300 SL,' 1997

Production materials

Dummy, bound and illustrated, 1997

Container 203.1

Photocopied prototypes (English and Italian), circa 1997

Container 203.2

'Dream Voyage 1939: Cayman Islands to The National Geographic,' 1995-1999

Source materials, see Series I. A. Pre-Life Magazine Career -- Caribbean and Central Americas trips -- Cayman Islands/ Dream Voyage, aboard the schooner Adams, Feb.-Mar. 1939

Production materials, dummy, bound with blank pages, circa 1997

Container 203.3

Correspondence

Brooks, Dinah Channing, 1997

Container 203.4-5

Pedley, Philip E., 1995-1999

Container 203.6

'The Fantasy and Anguish of Francisco Toledo,' 1995-1996

Source materials

Visual materials -- 18 color prints

Container 204.1

Production materials

Text

Container 204.2

Dummies and dummy materials
'Kees Verkade Sculptures,' undated

Source materials

Visual materials

Kees Verkade war sculpture shot [6 Oct.] 1976, [Deventer], Holland

Negs. -- 3 rolls of b/w 35mm film (116 frames)

Contact sheets -- 7 b/w

Photos -- 2 b/w prints [*2 b/w oversize prints moved to 376.6]


Negs. for 4-color printing -- 8 sets of b/w negs. [each accompanied by one proof sheet]

Photos -- 37 color prints

[Portraits of Kees Verkade, 1970s?]; photos by Joost Guntenaar

Photos -- 2 b/w prints

[Sculpture of two soldiers], undated

Negs. -- 1 roll of b/w 35mm film (31 frames)

Contact sheets -- 1 b/w

Sculptures shot at Castellaras, 1970s

Transparencies -- 285 color 35mm slides
Photos -- 9 color prints

[Verkade, Kees, with his sculptures of acrobats, 1970s?]

Negs. -- 2 rolls of b/w 35mm film (67 frames)

Contact sheets -- 2 b/w

Production materials

Text, multiple versions, annotated, 1969 and undated

Dummy materials, photocopies, tear sheets

Correspondence, 1998

'One Day with Picasso,' undated

Contact sheets -- 9 b/w

Correspondence, 1999

'Palestine 1946: Before Israel or Intifada,' or '1946: The Holy Land Before Israel/Intifada or 11 Sept. 2001'

Production materials

Dummies

Dummy, bound and blank, May 2000

Dummy material, photocopies

'Picasso's Ceramics,' 1986

Source materials

Visual materials
Cannes, rue d'Antibes [Picasso's Ceramics]

<table>
<thead>
<tr>
<th>Negs.</th>
<th>Photos</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 rolls of color 35mm film (217 frames)</td>
<td>490 color prints</td>
</tr>
</tbody>
</table>

[Duncan's art collection: ceramics, glass, paintings], Apr. 1985

<table>
<thead>
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<th>Negs.</th>
<th>Photos</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 roll of color 35mm film (37 frames)</td>
<td>33 color prints</td>
</tr>
</tbody>
</table>

[Duncan's ceramic Picassos (2 plates)], June 1985

<table>
<thead>
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<tbody>
<tr>
<td>2 rolls of color 35mm film (72 frames)</td>
<td>36 color prints</td>
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</table>

Picasso: Ceramics, 1957

<table>
<thead>
<tr>
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</tr>
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<tr>
<td>see Series I. C. Freelance Career -- 1956-1973 -- Picasso</td>
<td>111 b/w prints</td>
</tr>
</tbody>
</table>

Picassos [in the Picasso Museum at the Château] Grimaldi, [Antibes], 1985

<table>
<thead>
<tr>
<th>Negs.</th>
<th>Photos</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 rolls of color 35mm film (254 frames)</td>
<td>312 color prints</td>
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</tbody>
</table>

Production materials, dummy, 14 Oct. 1986

<table>
<thead>
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<th>Negs.</th>
<th>Photos</th>
</tr>
</thead>
<tbody>
<tr>
<td>see Series I. C. Freelance Career -- 1956-1973 -- Picasso</td>
<td>111 b/w prints</td>
</tr>
</tbody>
</table>

'War: A Portrait,' 1970

Publicity material, mail-in order forms

Subseries C. Book-Related Materials, undated

Adhesive letters for layouts and dummies
Book market information, name and address index cards  

Books published, annotated list  

Dust jackets, photocopies  

Production materials, miscellaneous photocopies  

Samples of paper, cloth, and covers [*oversize material moved to 376.7]  

Visual materials used for various book projects  

Copy negs. -- 81 frames of b/w film, various sizes  

Transparencies -- 111 b/w 35mm [uncut]; 229 color 35mm slides; 41 frames of color 4 x 5" film; 3 frames of color 5 x 7" film; 1 frame of color 4 x 8" film; 3 frames of color 8 x 10" film  

Contact sheets -- 3 color  

Photos -- 1 b/w print; 57 color prints
Series III. Correspondence, 1908-2007

Subseries A. General, 1936-2007

Named files, 1936-2004

Abbeville Press, 1979-1981

Apple computers ad campaign/ Picasso images, 1997

Associated American Artists, 1997-1999

Beard, Peter, [circa 1965], handwritten letter written on the versos of three b/w photos, each approx. 34 x 50 cm. [oversize]

Bristol, Horace, 1993-1996

Colliers, 1956, includes captions and text for Gaza Strip and Mercedes-Benz 300SL stories

Corbis, 1997


Daimler-Chrysler/ Mercedes-Benz, 1997-1999, 2004

Davenport, Anthony, 2000

Department of Veteran Affairs, 1997-1999

Diehl family (Kay, Digby & Dylan), 1998-2001

Eisner, Betty & Will, 1940-1946

Embiricos, Gaitanos, 1994-1995

Embiricos, George & Maria, 2001-2003

First National Bank of Kansas City, Mo., 1962

Gaitanos, Petros/ Ammos Editions (Athens), 1997
Gameface, 2001, letters in re book by Hank Young

Geddes, Giorgio & Isabel

1997
2001-2003

Hallmark Cards, 1997-1999

Hanna, Dorle Lindner, 1976-1977

Harper & Brothers

1951
1953-1957
1958-1959
1960
1961
1962
1963
1964

Harris, Mark, 1993-1994, in re authenticity of a Picasso painting

Hirmer Verlag Munich, 1998

HRHRC [i.e., Harry Ransom Center]

1994-1995
1996
1997
1998
1999
2000
<table>
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<td>2003-2004</td>
<td>215.1</td>
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<td>Heart of America, 2003</td>
<td>215.3</td>
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<td>Jenkins, Paul, 1965-1966</td>
<td>215.5</td>
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<td>Jenkins, Paul &amp; Suzanne, 1986, 2002-2004</td>
<td>215.6</td>
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<td>Jones, Eugene, 1985</td>
<td>215.7</td>
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<td>Jones, Eugene &amp; Natalie</td>
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<td>2000-2003</td>
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<td>Korean Veterans stamp, 1994-1996</td>
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<td>Korean War Veteran's Memorial Dedication Foundation, Inc., 1995</td>
<td>216.6</td>
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<td>Lerners, 1940-1941</td>
<td>216.7</td>
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<td>Lyons Press, 2000-2003</td>
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<td>Mondadori, 1999-2001</td>
<td>216.10</td>
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<td>Maruyama, Tomoko (Tokyo Fuji Art Museum), 1996-1997</td>
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<td>MAX Magazine, 2004</td>
<td>217.2</td>
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<td>McBride, Will, 2003</td>
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</table>
Duncan, David Douglas, 1916-2018

Metropolitan Museum of Art, 1999

Container 217.3

Miller, Maurice & Marsha, 1999-2000

Container 217.4

Miller, Paul, family, 2002-2003

Container 217.5

Molidor, Christian, Sister

2001

Container 217.6

2002

Container 217.7

2003

Container 217.8

2004

Container 217.9

Musée Picasso (Paris), 1999-2000, in re donations of Picasso photos

Container 218.1

Museum of Modern Art (New York), 1996

Container 218.2

National Geographic Society, includes Marine Corps correspondence from 1943

1936-1942

Container 218.3

1943-1960

Container 218.4

1998-1999

Container 218.5

Nicholson, Jim, includes manuscript of "George-3-7th Marines," 1999

Container 218.6


Container 218.7

Pan American Airlines, 1939-1942

Container 218.8

Paris Match photo requests, 1996-1998

Container 218.9

Picasso loans, 1977-1996

Container 218.10

Picasso requests

1997-1998

Container 219.1

1999

Container 219.2

2000

Container 219.3

2001

Container 219.4-5
2002

2003

2004

Pristine Harmony Art Center (Taipei), 1994

Random House, 1995-1996

Russell, John, 1974-1975


Stadtsparkasse KOLN, 1997

Time & Style (Design Studio & Art Gallery), 2000

*Time* magazine, 1980

Time-Life cables

1946-1952

1953-1961

Tokyo Fuji Art Museum, 1999

University of Texas at Austin School of Photojournalism, 1997, in re the school, includes findings of a self-study, and resumes for various faculty members


White, Connie & Cecilia, [2001 or later]

Wilson Assoc., 1998-1999


Yoshii family

1993

1994
1995-1996

Chronological files, 1937-2007

1937

1938

1939

1940

1941

1942

1943-1945

1946-1950

1951

1952

1953

1954

1955

1955, Christmas cards to Duncan and Leila in Rome

1956

1957

1958

1959

1960

1961

1962

Container 211.11

Container 222.1

Container 222.2-5

Container 222.6-223.5

Container 223.6-224.5

Container 224.6-7

Container 224.8-225.1

Container 225.2

Container 225.3

Container 225.4

Container 225.5

Container 225.6-7

Container 226.1

Container 226.2

Container 226.3-6

Container 227.1-2

Container 227.3

Container 227.4-228.7

Container 229.1-2

Container 229.3-4

Container 229.5-230.1

Container 230.2-3
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<td>2005-2007</td>
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Undated, also includes miscellaneous notes and material included with correspondence, empty envelopes, blank postcards

**Subseries B. Family, 1908-2004**
<table>
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</table>
Duncan, David Douglas, 1916-2018

1963

1964

1965

1966

1967

1968

1969

1970

1971

1972-1975

Undated

Duncan, Leila Hanki, 1953-2004

1953

1954

1955

1956

1957

1958

1959

1950s

1960

1961

1962

1963
Duncan, David Douglas, 1916-2018

1997-1998  Container 260.5
1999  Container 260.6
2000  Container 261.1
2001-2004  Container 261.2
Undated  Container 261.3

To other Duncan family members, 1948-1963

Duncan, Sheila Macauley, 1957-1992

1957-1960  Container 261.5
1961  Container 261.6-7
1962  Container 261.8
1963  Container 261.9
1964  Container 262.1
1965  Container 262.2
1966  Container 262.3
1967  Container 262.4
1968  Container 262.5-6
1969  Container 263.1
1970-1971  Container 263.2
1972  Container 263.3
1973  Container 263.4
1974-1980  Container 263.5
1981-1992  Container 263.6
Undated  Container 263.7

Duncan family, 1916-2002

221

Duncan, Robert "Bob" & Ann, 1940-1965


Foster, Edythe; Mirian Loring; Henry & Alice Stahr; Brohan Watkins, 1951-2000


Watkins, Jean Duncan & James Gordon, 1939-1977

Watson, Esther, 1939-1969


Wedding congratulations from family and friends, 1962

Hanki, Eugenie, 1948

Macauley, Bob & Lyn, 1952-[1990s?]

Outgoing, 1929-1999

Duncan, Florence & Kenneth, 1929-1953

1929

1935

1936

1937

1938-1939

1940-1941

1946-1953

Duncan, Florence, 1954-1976
1954
1955
1956
1957-1958
1959-1960
1961-1962
1963-1964
1965-1966
1967-1969
1970-1972
1973-1976
Empty envelopes, 1955-1962
Duncan, Leila Hanki, 1992-1997

Duncan, Sheila Macauley, 1954-1999
1954-1955
1956
1957-1959
1960
[1960 or 1961]
1961
1962-1963
1964-1966
1967
1968

Container 265.4
Container 265.5
Container 265.6
Container 265.7
Container 265.8
Container 265.9
Container 266.1
Container 266.2
Container 266.3
Container 266.4
Container 266.5
Container 266.6
Container 266.7
Container 266.8
Container 266.9
Container 266.10
Container 267.1-2
Container 267.3
Container 267.4
Container 267.5
Container 267.6
Container 267.7
Container 267.8
<table>
<thead>
<tr>
<th>Year Range</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>1969-1971</td>
<td>268.1</td>
</tr>
<tr>
<td>1972-1973</td>
<td>268.2</td>
</tr>
<tr>
<td>1976-1980</td>
<td>268.3</td>
</tr>
<tr>
<td>1999</td>
<td>268.4</td>
</tr>
<tr>
<td>Duncan family, 1952-1989</td>
<td>268.5</td>
</tr>
</tbody>
</table>

Duncan, David Douglas, 1916-2018
Series IV. Career-Related Materials, 1940-2004

Exhibitions, loans & lectures, 1958-2004


*War Without Heroes*, Shinjuku Nikon Salon, Keio Plaza Hotel, Tokyo, 7-21 June 1971

Paris Match exhibition, June 1968


<table>
<thead>
<tr>
<th>Description</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transparencies -- 37 color 35mm slides</td>
<td>342.11</td>
</tr>
<tr>
<td>Picasso ceramics exhibit, Ueno Royal Museum, Tokyo, Apr.-May, 1981 -- 24 b/w</td>
<td>270.1</td>
</tr>
<tr>
<td>prints of an exhibition comprised of ceramics by Picasso and photos by Duncan</td>
<td></td>
</tr>
<tr>
<td>250 Photos of Picasso by David Douglas Duncan, Sidney Janis Gallery, New</td>
<td>270.2</td>
</tr>
<tr>
<td>York, Oct. 1981 -- correspondence, catalog, Duncan's guest list, invitation,</td>
<td></td>
</tr>
<tr>
<td>11 b/w contact sheets [photos by Vic DeLucia], exhibition catalogs, New York</td>
<td></td>
</tr>
<tr>
<td>and Luzern, 1981 and 1991</td>
<td></td>
</tr>
<tr>
<td>Vietnam Reconsidered: Lessons from a War [conference], Bovard Auditorium,</td>
<td>270.3</td>
</tr>
<tr>
<td>University of Southern California, 6-9 Feb. 1983 -- program, see also Sound</td>
<td></td>
</tr>
<tr>
<td>Recordings Collection, items C0271-C0276</td>
<td></td>
</tr>
<tr>
<td>The Combat Photography of David Douglas Duncan, The Admiral Nimitz</td>
<td>270.4</td>
</tr>
<tr>
<td>Center, Fredericksburg, Texas, 1983-1984 -- 2 b/w prints of the exhibition</td>
<td></td>
</tr>
<tr>
<td>courtesy of the Admiral Nimitz Center</td>
<td></td>
</tr>
<tr>
<td>Sunflowers, Nikon Salon, Tokyo, 1986 -- 5 color prints</td>
<td>270.5</td>
</tr>
<tr>
<td>La Màgia de Picasso: 100 Fotografies de David Douglas Duncan, touring</td>
<td>270.6</td>
</tr>
<tr>
<td>exhibition, originating in Barcelona, 1988-1989 -- article, correspondence,</td>
<td></td>
</tr>
<tr>
<td>program, photocopies of Duncan's prints used in exhibition</td>
<td></td>
</tr>
<tr>
<td>Picasso Porträtterad, Fotografiska Museet i Moderna Museet, Stockholm,</td>
<td>270.7*</td>
</tr>
<tr>
<td>1988-1989 -- articles, postcards, programs [*10 oversize posters moved to Flat</td>
<td></td>
</tr>
<tr>
<td>File]</td>
<td></td>
</tr>
<tr>
<td>Commerce Bank Art Gallery, Kansas City, Mo., Duncan Korea and Vietnam</td>
<td>270.8</td>
</tr>
<tr>
<td>photographs, 1990 -- correspondence, clippings</td>
<td></td>
</tr>
<tr>
<td>Picasso and Jacqueline exhibition, Japan Tour, 1990-1991 -- correspondence,</td>
<td></td>
</tr>
<tr>
<td>photocopies of Duncan's prints used in exhibition</td>
<td>270.9-271.1</td>
</tr>
<tr>
<td>Tournesols en France, Musée de la Photographie Mougins, 3 July-1 Sept. 1991</td>
<td>Flat File</td>
</tr>
<tr>
<td>-- 5 exhibition posters featuring a Duncan photo, and 1 proof sheet for the</td>
<td></td>
</tr>
<tr>
<td>photo</td>
<td></td>
</tr>
<tr>
<td>Picasso: self-portrait as an owl, Picasso Museum, Luzern, 1991 -- catalog</td>
<td>271.2</td>
</tr>
<tr>
<td>and brochure</td>
<td></td>
</tr>
<tr>
<td>Picasso, photographiert von David Douglas Duncan, Picasso Museum, Luzern,</td>
<td>271.3</td>
</tr>
<tr>
<td>permanent collection, 1992</td>
<td></td>
</tr>
<tr>
<td>Correspondence, brochures</td>
<td></td>
</tr>
<tr>
<td>Posters, 10 oversize</td>
<td>Flat File</td>
</tr>
</tbody>
</table>
118 Picasso photographs at Kiyoharu Museum, Apr. 1996 -- photocopies of Duncan's prints used in exhibition; 2 color photos of exhibition in situ

Container 271.4

Alone With Picasso, Jan Krugier Gallery, New York, 26 Apr.-30 June 1996

Clippings, guest list, brochures

Container 271.5

Photocopies of Duncan's prints used in exhibition

Container 271.6

Picasso Pinta un Retrat--Images de Picasso, Caixa de Girona, la Fontana d'Or de Girona, July-Sept. 1996

Photos -- 40 color prints of Duncan and Sheila with Claude, Sydney and Jasmin (son) Picasso at opening of exhibition, brochures, correspondence

Container 271.7

Photocopies of Duncan's prints used in exhibition

Container 271.8

Picasso Paints a Portrait, Galerie Yoshii, Paris, 30 Oct.-30 Nov. 1996 -- souvenir; 1 set of photocopies of Duncan photographs used in the exhibition

Container 271.9-10


Negs. -- 4 rolls of color 35mm film (132 frames)

Container 320.6

Photos -- 133 color prints

Container 272.1

Clippings, marketing material, miscellaneous

Container 272.2

Picasso photographs, Hakone Museum, Tokyo, [1996?] -- photocopies of Duncan's prints used in exhibition

Container 272.3


Negs. -- 1 roll of color 35mm film (20 frames)

Container 320.7

Photos -- 41 color prints including 2 photos of Duncan and Angela Rosengart by an unidentified photographer

Container 272.4

Correspondence, brochure

Container 272.5

Pablo Picasso: Sein Dialog mit der Keramik, Museum Würth (Künzelsau, Germany), 5 June-12 Sept. 1999

Correspondence, brochures, postcards, 1998-1999

Container 272.6
Posters, 2 oversize

Picasso loan to Metropolitan Museum of Art, New York City, 1999

Copy negs. --11 frames of b/w 4 x 5" film

Photos -- 11 b/w prints

Correspondence, tear sheets

*Ceramicas de Picasso*, Museo Ramon Gaya, Oct. 1999 -- 3 exhibition catalogs


Negs. -- 2 rolls color 35mm film (46 frames)

Contact sheets -- 15 b/w

Photos -- 142 color prints

Correspondence

Didactic labels

Itinerary and souvenirs

Publicity and reviews

Picasso lecture, Onomichi, Japan, 2000 [photos taken by Shigeo Ono, Chairman of Nikon]

Negs. -- 6 rolls of color 35mm film (196 frames)

Photos -- 84 color prints

Picasso exhibition, Kiyoharu Shirakaba Museum, Nagasaka, Japan, Sept.-Nov. 2000 -- invoices, clippings [Japanese], exhibition announcements

Picasso Children Exhibit, NHK-TV Tokyo, 2000 -- correspondence

Picasso exhibit, Montreal, 2001 -- correspondence, exhibition announcement

*Photographing Faces: Fun, Fury, and Under Fire*, lecture at the Lyndon Baines Johnson Library and Museum Auditorium, 9 Apr. 2002

Transparencies -- 323 color 35mm reject slides with 15 blockers


[Unidentified exhibition(s)], undated

Photos -- 10 b/w mounted prints

Photos -- 13 oversize b/w mounted prints

Photos -- 10 oversize b/w mounted prints

Photos -- 8 oversize b/w mounted prints; 5 oversize color mounted prints

*Life* magazine, 1969

Indexes of stories

Negs. -- 6 frames of b/w 35mm film

Photos -- 6 b/w prints

Card index, faxed list

*National Geographic* magazine, 1963

Index of stories enclosed with letter from Robert E. Gilka

Product development & tests, 1940, undated
Kodak film test to determine damage by fungus [photos of Lump]

Negs. -- 3 frames of b/w 35mm film

Photos -- 12 b/w prints

Correspondence

'Spectracolor or Spectachrome Color Process,' by Duncan and George W. Tourtellot, III, 1940 -- essay; correspondence
Series V. Personal Papers & Photographs, 1907-2007

Subseries A. Family, 1907-2004

Albums & scrapbooks, 1934-1970s

Compiled by Duncan, 1934-1956

1934-1935, first photo album, Univ. of Arizona, using 39¢ Univex camera; Univ. of Miami, Coral Gables [oversize]  
Container 344

1935-1937, New England; Kansas City, Mo.; Univ. of Miami, using a folding Kodak; Mexico, 1936; Nassau trip, 1937; Mexico trip with Bill Britton, 1937; etc. [oversize]  
Container 345

1935-1936, Univ. of Miami; hurricane of 1935; Arizona; etc. [oversize]  
Container 346

1937-1941, newspaper tear sheets in bound volume, includes award certificate for 1937 Newspaper National Snapshot Award, $250 Second Class Prize  
Container Flat File

1937-1941, photo-reproductions of newspaper gravure pages and magazines  
Container 348

1939-1945, album containing photographs and correspondence  
Container 354

1946-1950, album containing photographs and correspondence  
Container 353

1946-1956, *Life* scrapbooks used by Duncan for book layouts: four scrapbooks covering *Life* stories from Iran in 1946 to Afghanistan in 1956; additional *Life* stories added [tear sheets removed and foldered; list of all stories housed in each box]  
Container 377-378

Compiled by Kenneth Stockwell Duncan, 1945-1952

1945-1949  
Container 351

1948-1950  
Container 352

1950-1952  
Container 355

1951-1952  
Container 356
Papers, 1958-1998, undated

Duncan, David Douglas

Keepsakes and photos "always carried with [him] everywhere during recent years, 26 July 1998," includes 18 b/w and 11 color prints of various subjects

Miscellaneous notes

Duncan, Florence, miscellaneous notes

Duncan, Sheila Macauley, 34 photos of Sheila and her family, and Duncan with Carl Sandburg and Edward Steichen, 1958-1962

Duncan family, family tree, obituaries, notes, pressed flowers from various funerals

Photographs, 1907-2007

Duncan, David Douglas, 1910s-2000s

1910s, portraits of Duncan as a baby

Photos -- 2 b/w prints

1920s, Kansas City, Mo.: school photographs from W. C. Bryant Junior High School, 1929

Photos -- 2 b/w prints [*1 oversize b/w print moved to OV 110]

1930s

Arizona: with classmates, in the desert, on horseback, hunting, and outside adobe house, 1933-1936

Negs. -- 6 frames of b/w 1¼ x 1½" film; 6 frames of b/w 2¼ x 3½" film

Photos -- 7 b/w prints
Duncan, David Douglas, 1916-2018

Florida: portraits, on college biology and marine biology fieldtrips, boxing, with his "Dream Wagon" [car], with college friends, scuba diving, 1935-1938

Negs. -- 30 frames of b/w 2¼ x 3½" film; 9 frames of b/w 3 x 4" film

Containers 320.14

Photos -- 43 b/w prints

Containers 274.10

Kansas City, Mo.: playing tennis at the Country Club, hunting, with his car, in a tuxedo, and with Sally Kaney

Negs. -- 8 frames of b/w 2¼ x 3½" film; 1 frame of b/w 4 x 5" film

Containers 320.15

Photos -- 10 b/w prints

Containers 274.11

Mexico and Central America

Negs. -- 2 frames of b/w 2¼ x 3½" film; 7 frames of 3 x 4" film

Containers 320.16

1940s, pre-World War II

Central America: crossing a river on horseback, 1941 or 1942; with an unidentified fisherman, Guatemala, 1942; Yucatan, Mexico, 1941

Negs. -- 3 frames of b/w 120 film

Containers 320.17

Photos -- 15 b/w prints

Containers 275.1

Kansas City, Mo.: with his mother and brother, Bob, 1940 or 1941

Photos -- 4 b/w prints

Containers 275.1

Peru-Chile, on Lerner Expedition, 1940

Negs. -- 2 frames of b/w 35mm film; 9 frames of b/w 3 x 4" film; 1 frame of b/w 3¼ x 4½" film; 1 frame of b/w 4 x 5" film

Containers 320.17

Photos -- 24 b/w prints

Containers 275.1

Passport/ visa photo, 1941

Negs. -- 4 frames of b/w 3 x 4" film

Containers 320.17

Photos -- 14 b/w prints

Containers 275.2

1940s, World War II

233
El Toro, Calif.: at U.S.M.C. Airbase, 1943

Negs. -- 1 frame of b/w 4 x 5" film

Transparencies -- 3 uncut, unmounted color 35mm slides [one is not of Duncan]

Photos -- 5 b/w prints

Container 320.17

Container 343.3

Container 275.3

Japan: shaking hands with Ed Taylor before climbing into the wing-tank of Taylor's P-38, Okinawa, 1945; aboard the U.S.S. Missouri, Tokyo Bay, 2 Sept. 1945

Photos -- 4 b/w prints

Quantico, Va.: class training photo, 1943

Photos -- 1 b/w print

South Pacific: after returning from Fijian guerrilla campaign, Bougainville, Solomon Islands, 19 Feb. 1944; in fatigues holding a carbine, standing in front of a plane, with a pilot?, South Pacific, 1944?; wearing Australian "digger" hat, pictured with and without Sgt. Dan Bailey, Emirau Island, 1945

Negs. -- 2 frames of b/w 120 film; 8 frames of b/w 3 x 4" film; 2 frames of b/w 4 x 5" film

Photos -- 28 b/w prints

Container 320.17

Container 275.3

Sydney, Australia: with staff members of the Sydney Sun, Mar. or Apr. 1944

Photos -- 9 b/w prints

Unidentified location(s): in uniform, standing in front of a photo of a plane, 1944?; standing next to plane fitted for aerial surveillance, 1945?; on leave in the United States, standing with his Chrysler New Yorker, also pictured with daughter of E. M. Barnard, 1944; formal portrait, wearing hat and holding camera, 1944 or 1945; portrait, holding camera

Negs. -- 2 frames of b/w 2¼ x 3½" film; 5 frames of b/w 4 x 5" film

Contact sheets -- 4 b/w

Photos -- 15 b/w prints


Negs. -- 10 frames of b/w 3 x 4" film

Container 320.17
Transparencies -- 7 frames of color 2¼ x 3½" film

Contact sheets -- 5 b/w

Photos -- 3 b/w prints

1940s, post-World War II

Iran: on migration with the Qashqai, Persian nomads, 1946

Negs. -- see Series I. B. Life Magazine Assignments -- #21091

Photos -- 4 b/w prints

1950s

Luxor, Egypt: with Leila Hanki Duncan at Karnak, 1948

Photos -- 1 b/w print

1950s

Egypt: photographing a funerary boat at Khufu's pyramid, 1954

Photos -- 5 b/w prints

France

Cannes: with Pablo Picasso and family, 1956-1959

Negs. -- 8 frames of b/w 2¼ x 3½" film

Copy negs. -- 4 frames of b/w 4 x 5" film

Contact sheets -- 1 b/w

Photos -- 59 b/w prints

Castellaras: with Sheila, 1958

Photos -- 1 b/w print

Paris: with 300 SL in front of Eiffel Tower, 1 Aug. 1956 and 1957; with Edward Steichen and Carl Sandburg, Oct. 1959; at Life office, late 1950s

Negs. -- 3 frames of b/w 35mm film

Copy negs. -- 2 frames of b/w 4 x 5" film
<table>
<thead>
<tr>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tokyo, Japan</td>
<td>in Tokyo, 1950; with Dwight Martin of <em>Time</em> magazine, 1951; with Haru Matasukata and Bill Worden, Kyoto, 1951; with Mitsuko Kimura, old Imperial Hotel, Tokyo, 1951</td>
</tr>
<tr>
<td></td>
<td>Negs. -- 15 frames of b/w 35mm film</td>
</tr>
<tr>
<td></td>
<td>Transparencies -- 1 color 35mm slide</td>
</tr>
<tr>
<td></td>
<td>Contact sheets -- 2 b/w</td>
</tr>
<tr>
<td></td>
<td>Photos -- 6 b/w prints</td>
</tr>
<tr>
<td></td>
<td>Kansas City, Mo.: at family home, 1951; at Barnard's Photoshop, 1950s</td>
</tr>
<tr>
<td></td>
<td>Photos -- 5 b/w prints; 2 color prints</td>
</tr>
<tr>
<td></td>
<td>Korea, 1950: aboard a vessel of the U.S. Navy's 7th fleet, with crewmen and other reporters, 18 July; asleep among other U.S. Marines, July; in Seoul, 26-27? Sept.; near the Naktong River, Sept.; with Carl Mydans; standing dockside with group of nine other photographers, Hungnam, 23 Dec.</td>
</tr>
<tr>
<td></td>
<td>Negs. -- 1 frame of b/w 35mm film</td>
</tr>
<tr>
<td></td>
<td>Photos -- 29 b/w prints</td>
</tr>
<tr>
<td></td>
<td>Lisbon, Portugal: with ex-king Umberto of Italy, 1954</td>
</tr>
<tr>
<td></td>
<td>Negs. see Series I. B. <em>Life</em> Magazine Assignments -- #44133</td>
</tr>
<tr>
<td></td>
<td>Photos -- 1 b/w print</td>
</tr>
<tr>
<td></td>
<td>Madrid, Spain: at the Prado, 1956?; deplaning, 1956</td>
</tr>
<tr>
<td></td>
<td>Photos -- 2 b/w prints</td>
</tr>
<tr>
<td></td>
<td>Moscow, Russia: in front of St. Basil's Cathedral, Red Square, 1956</td>
</tr>
<tr>
<td></td>
<td>Transparencies -- 14 color 35mm slides</td>
</tr>
<tr>
<td></td>
<td>Photos -- 1 b/w print</td>
</tr>
</tbody>
</table>

Negs. -- 3 rolls of b/w 35mm film (87 frames); 2 rolls of b/w 120 film (21 frames)  Container 320.18

Contact sheets -- 6 b/w  Container 276.7

Photos -- 23 b/w prints [*1 b/w oversize print moved to 411.8]  Container 276.7*

Passport photos, 1959

Photos -- 7 b/w prints  Container 276.8

Rome, Italy?: at apartment

Photos -- 4 b/w prints  Container 276.9

Vienna, Austria, Nov. 1952

Negs. -- 1 roll of b/w 35mm film (50 frames)  Container 320.18

Contact sheets -- 2 b/w  Container 276.10

Photos -- 3 b/w prints

1960s

Bimini: with Michael Lerner, his nephew and his wife, and Sheila, 1969

Photos -- 3 color prints  Container 276.11

France: at Pablo Picasso's 80th birthday celebration, Nice, 1961; with Michael Lerner and Sheila, Castellaras, Apr. 1965; seated in living room of Castellaras, 1966 or earlier; with Picasso and Gary Cooper and family

Photos -- 14 b/w prints; 4 color prints [*1 b/w oversize print moved to 411.8]  Container 276.11*

Kansas City, Mo., 1 Dec. 1966

Photos -- 2 b/w  Container 276.11
Duncan, David Douglas, 1916-2018


Contact sheets -- 3 b/w
Photos -- 38 b/w prints


Negs. -- 8 frames of b/w 35mm film
Transparencies -- 25 color 35mm slides
Photos -- 11 b/w prints

Promoting Yankee Nomad, 1966, includes portrait taken in front of Cologne Cathedral

Photos -- 7 b/w prints

Tokyo, Japan: with Horace Bristol, 1965?; at Nikon factory with Nikon president Shirahama, 1966; with Jun Miki and family, 1966; with Nikon "brass," 1968

Negs. -- 2 rolls of b/w 35mm film (97 frames)
Photos -- 62 b/w prints

Unidentified location and occasion, 1960s

Photos -- 2 b/w prints

U.S. Presidential Conventions: Miami Beach and Chicago, Aug. 1968

Negs. -- 15 frames of b/w 35mm film
Contact sheets -- 3 b/w
Photos -- 23 b/w prints; 1 color print

Vietnam: Cua Viet and Con Thien, 1967; Khe Sanh, 1968

Negs. -- 16 frames of b/w 35mm film
Contact sheets -- 2 b/w
Photos -- 7 b/w prints


Photos -- 1 color print

1970s

Bangkok, Thailand: with Sheila, P. J. Alexander and his family at Chao Phya Hotel dinner, 26 June 1971

Photos -- 1 color print

Dallas, Tex.: with Mrs. Stanley Marcus at the Marcus' home, circa 1970s

Negs. -- 3 frames of color 35mm film

Photos -- 2 color prints

France

Brittany: standing next to a menhir, 1976

Photos -- 1 b/w print

Castellaras: snapshot, circa 1970; seated under Paul Jenkins painting, circa 1970; bust portraits, 1976; on the lawn with Thor, 1978 or 1979

Negs. -- 1 roll of b/w 35mm film (35 frames)

Contact sheets -- 1 b/w

Photos -- 16 b/w prints; 1 color print

Paris: with Dr. Oscar Forel at St. Sulpice church, 1978

Photos -- 1 color print

Kansas City, Mo.: with Bill Crick at Barnard's photo shop, circa 1970

Photos -- 1 b/w print

Lausanne, Switzerland: holding a live owl, 1974

Negs. -- 1 roll of b/w 35mm film (36 frames)

Contact sheets -- 2 b/w
Miami, Fla.: at photojournalism conference at the University of Miami, 1970 and 1972

Transparencies -- 3 color 35mm slides  Container 343.6
Photos -- 10 b/w prints  Container 277.7

New York City: in Gjon Mili's office at Life headquarters, 1970; with Gjon Mili, Alfred Eisenstaedt and Sean Callahan at a party for Mili, circa 1970; at his show One Generation of Peace and War at the Whitney Museum of American Art, 1972; with Dmitri Kessel and Horace Bristol at Life lab, 1974; bust portraits, circa 1970s

Negs. -- 2 rolls of b/w 35mm film (72 frames)  Container 320.20
Transparencies -- 5 color 35mm slides  Container 343.6
Contact sheets -- 3 b/w  Container 277.8
Photos -- 11 b/w prints

Tokyo, Japan: with June Miki; with Aky [i.e., Akanomo] and his family; with unidentified man, 1978

Photos -- 13 b/w prints; 2 color prints  Container 277.9

Unidentified location(s): passport shot; holding camera fitted with prismatic lens, circa 1970; on unidentified television show talking about his portfolio, 19 June 1972

Negs. -- 1 frame of b/w 2¼ x 3½" film; 1 roll of b/w 35mm film (35 frames)  Container 320.20
Transparencies -- 3 color 35mm slides  Container 343.6
Contact sheets -- 2 b/w  Container 277.10
Photos -- 21 b/w prints

1980s

Cosoli, Italy: with Sheila and unidentified friends, 1981

Transparencies -- 18 color 35mm slides  Container 343.7

France: with Thor, seated in "throne," Castellaras, 1980s; studio portrait used for passport, Cannes, circa 1985

Photos -- 3 b/w prints; 2 color prints  Container 277.11
Girona, Spain: with unidentified man, 1988

Photos -- 2 color prints  

Houston, Tex.: with Talal ibn 'Abd al-'Aziz, Prince of Saudi Arabia and Dr. Ahmed Mansy Youssef, 12 Dec. 1982

Photos -- 3 b/w prints

Japan: on a Nikon Club picnic in Nara, 1980; at the Nikon Salon, 1980; at a Nikon dinner, Imperial Theatre Restaurant, Tokyo, circa 1980; at an exhibition of his Picasso photos, Tokyo?, 27 Nov. 1980; at Nikon awards ceremonies, Tokyo, 28 Nov. 1980, includes photos of Jun Miki, Eikoh Hosoe, and Gyokai Sahoyama; with Nicole Salinger (Mrs. Pierre Salinger) at the gardens of the Imperial Palace, 1981; with unidentified man and teenage boy, June 1986; with Miki in a Tokyo hospital, 1986; with Miki at an exhibition of Miki's photographs, 1988

Photos -- 57 b/w prints; 15 color prints


Photos -- 4 b/w prints

Unidentified location(s): with his sister, Jean, her son, David, and various unidentified children, circa 1980; portrait, 1984; with an unidentified woman, Dec. 1984; looking at transparencies, 1985 or 1986; with Lars Tunbjork, 1988; with Joey Lucero and Victor King, 1 Feb. 198-

Contact sheets -- 2 color

Photos -- 6 b/w prints; 8 color prints

1990s

France

Arles: at annual photographic meeting with Serge Assier, early 1990s; with Cornell Capa and others, July 1994

Photos -- 8 b/w prints; 1 color print

Negs. -- 4 frames of color 35mm film  
Photos -- 31 b/w prints; 1 color print

Castellaras: bust portraits; with television crew being interviewed about Picasso, 1990; 'H-Day, Castellaras,' 1990; portrait, 1990; with Yo-Yo, 1993; with an unidentified woman, 1990s or 2000s

Negs. -- 1 roll of b/w 35mm film (31 frames); 1 roll of color 35mm film (26 frames)
Contact sheets -- 1 b/w
Photos -- 1 b/w print; 22 color prints [*1 b/w oversize print moved to 411.8]

Mougins: with Sheila, 6-7 July 1993

Photos -- 6 b/w prints

Paris: with George Fèvre at Galerie Spéos, 1996

Photos -- 5 b/w prints

Perpignan: with Joe Rosenthal; Cathy Leroy; Alexandra, Annie, and Pierre Boulat; Göksin Sipahioglu; and others, 1997

Photos -- 1 b/w print; 14 color prints

Unidentified city: portraits, circa 1992

Photos -- 3 b/w prints


Photos -- 19 b/w prints; 57 color prints

New York City: with Carl Mydans, Bill Ray, and Alfred Eisenstaedt at Life offices, 1991; at Alone with Picasso exhibition, Jan Krugier Gallery, 1996

Photos -- 5 b/w prints

Photos -- 5 color prints

Container 278.9

Texas: at the Harry Ransom Center with staff members and Ed Taylor, 1998; at the retrospective show of his work at the Lyndon Baines Johnson Library and Museum, 1999; on a day trip to the Texas hill country with Sheila, 13 Nov. 1999

Negs. -- 2 rolls of color 35mm film (74 frames)

Container 320.21

Photos -- 19 b/w prints; 76 color prints

Container 278.10


Transparencies -- 3 color 35mm slides

Container 343.8

Photos -- 32 b/w prints; 12 color prints

Container 279.1

Venice, CA: two photos of Duncan with Picasso's owl and portrait [unknown location], two photos of Venice, 1998

Photos -- 1 b/w print; 4 color prints

Container 279.2

2000s

Austin, Texas: with Roy Flukinger and Tom Staley at the Lyndon Baines Johnson Library and Museum Auditorium, 9 Apr. 2002, and with Harry Ransom Center staff, Nov. 2004

Photos -- 16 b/w prints; 44 color prints

Container 279.3

France

Antibes: with Sheila, 2000

Photos -- 3 color oversize prints

Container 411.8

Cannes: with Sheila, Serge Assier, Yo-Yo, and an unidentified woman, 2004

Photos -- 17 color prints

Container 279.4

Negs. -- 4 rolls of color 35mm film (95 frames)

Photos -- 114 color prints; 6 color index prints

Container 320.22


Photos -- 11 b/w prints

Container 279.5

Unidentified city: with Sheila and Serge Assier, 2001 or 2002

Photos -- 1 b/w print; 7 color prints

Container 279.6

New York City: at Mercedes-Benz Manhattan, 2004?; at party for Mercedes-Benz, 2004?; at Daimler-Chrysler, 2004

Photos -- 51 color prints; 9 color inkjet prints

Container 279.7

Tokyo, Japan: at Imperial Hotel with Yasushi Mishima, Yukari Kawaguchi, and Ian Mutsu, 1 Apr. 2001

Photos -- 8 color prints

Container 279.8

Unidentified location: with Sister Dolores, 4 Nov. 2004

Photos -- 5 color ink jet prints

Container 279.9

Duncan, Leila "Loussa" Hanki, 1920s-1962

1920s

Childhood photos -- 2 b/w prints

Container 280.1

1940s

Florida, 1947

Negs. -- 4 rolls of b/w 120 film (42 frames)

Container 320.23
New York on first U.S. trip, Dec. 1947

Transparencies -- 1 color 120 slide  
Passport photo, 1948?

Photos -- 1 b/w print  
Southwestern U.S. trip, 1947 or 1948

Transparencies -- 30 color 120 slides  
Photos -- 11 color prints

1950s

Cairo, Egypt: with an unidentified woman, 1955?

Negs. -- 4 frames of b/w 35mm film  
Cannes, France: with Pablo Picasso, Jacqueline Roque and her daughter, Cathy Hutin

Photos -- 12 b/w prints  
Rome, Italy: in her apartment

Negs. -- 1 roll of b/w 35mm film (46 frames)  
Contact sheets -- 2 b/w

Unidentified location(s): with an unidentified man; with Kublai, her Afghan hound, on the beach

Negs. -- 9 frames of b/w 35mm film  
Photos -- 4 b/w prints

1962

On a beach, June; at an airport, Dec.; in her apartment with a Christmas tree, Dec.

Photos -- 15 color prints

Duncan, Sheila "Zeke," and Macauley family, 1920s-1990s
1920s?

Unknown location: portrait of Milton Macauley, Sheila's father

Photos -- 1 b/w print

1930s-1940s

Greenwich, Conn.: Sheila as a child, on horseback, in school class photo

Photos -- 4 b/w prints

1960s

France: with Duncan and Claude Picasso, Arles; portrait, and with Jacques Couelle and an unidentified couple, Castellaras; in her apartment, Paris; at the Mérieux's home, 1960s

Negs. -- 1 frame of b/w 35mm film

Photos -- 46 b/w prints

1970s

Portraits, 5 Apr. 1979

Negs. -- 11 frames of b/w 35mm film

1980s

Castellaras, France

Photos -- 1 color print

1990s

Castellaras, France: with Thor

Photos -- 1 color print

Duncan family, 1907-1950s

Duncan, Kenneth and/or Florence, 1900s-1950s

Negs. -- 1 frame of b/w 2½ x 3½" film
Duncan, David Douglas, 1916-2018

Copy negs. -- 1 frame of b/w 4 x 5" film

Photos -- 9 b/w prints; 6 color prints  
Container 280.5

Group photos, 1910s-1940s, includes formal portraits as well as snapshots from family vacations

Copy negs. -- 1 frame of b/w 4 x 5" film  
Container 320.25

Photos -- 31 b/w prints  
Container 280.6

Extended family members, 1907-1940s

Copy negs. -- 1 frame of b/w 4 x 5" film  
Container 320.25

Photos -- 9 b/w prints; 1 color print  
Container 280.7

Duncan's dogs, undated

Photos -- 1 b/w print; 3 color prints  
Container 280.8

Family homes, 1935-1985, undated

Duncan, David Douglas and Sheila: Castellaras, France

Photos -- 3 color prints  
Container 280.9

Duncan, Leila: Camiaore, Italy

Photos -- 1 color print  
Container 280.9

Duncan family: 629 W. 57 Terr., Kansas City, Mo., interiors (1935) and exteriors (1935 and 1985)

Negs. -- 2 frames of b/w 120 film; 10 frames of b/w 2 x 3" film  
Container 320.26

Photos -- 6 b/w prints; 3 color prints  
Container 280.9

Watson family: Salina, Kan., exteriors

Negs. -- 6 frames of b/w 4 x 5" film  
Container 320.26
Subseries B. Financial Records, 1937-2004 (Restricted)

Bank statements, 1940-1942, 1950-1996
  Kansas City, Mo., bank records
  Kansas City, Mo., transfers
  Swiss Bank Corp. bank records
  [Unidentified bank records]
  Container 281.1-11

Camera and house insurance data and lists, 1957, 1963-1964
  Container 282.3

Checks [photocopies of] and checkbook
  Container 282.4

Drivers license renewal, 2004
  Container 282.5

Income statements
  1937-1941
  1974-1975
  1987-1998 and undated
  Container 282.6-17

Insurance policies, 1940
  Container 282.18

Leila's accident, Geneva, 2001
  Container 282.19

Picasso ring receipt, New Delhi, India, 1955
  Container 282.20

Receipts, 1938-1945 and 2003
  Container 282.21

Shipping receipts, 1999 and undated
  Container 282.22

Telephone bills and correspondence, 1995-2004
  Container 282.23-283.5

University of Texas at Austin: Endowment for Photojournalism, financial report, 31 Aug. 1999
  Container 283.6

Original copies of redacted material found elsewhere in collection
  Container 283.7
**Subseries C. Personal Records & Memorabilia, 1916-2004**

<table>
<thead>
<tr>
<th>Category</th>
<th>Subcategory</th>
<th>Container(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Airline tickets and flight logs, 1942-1998</td>
<td></td>
<td>284.1</td>
</tr>
<tr>
<td>Announcements</td>
<td></td>
<td>284.2</td>
</tr>
<tr>
<td>Art collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auction catalogs with various Duncan-owned works of art for sale</td>
<td></td>
<td>284.3-4</td>
</tr>
<tr>
<td>Duncan's European art collection at one time [including Picassos]</td>
<td></td>
<td>343.10</td>
</tr>
<tr>
<td>Transparencies -- 257 color 35mm slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duncan's Japanese collection bought in Kyoto, 1951</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negs. -- 8 rolls of color 35mm film (201 frames)</td>
<td></td>
<td>320.27</td>
</tr>
<tr>
<td>Photos -- 271 color prints</td>
<td></td>
<td>284.5-6</td>
</tr>
<tr>
<td>Duncan's oriental carpet collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negs. -- 2 rolls of color 35mm film (63 frames)</td>
<td></td>
<td>320.28</td>
</tr>
<tr>
<td>Photos -- 86 color prints [includes photos of Doug and Dick Watkins families]</td>
<td></td>
<td>284.7</td>
</tr>
<tr>
<td>Inventory</td>
<td></td>
<td>285.1</td>
</tr>
<tr>
<td>Duncan's Picassos at one time</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transparencies -- 194 color 35mm slides</td>
<td></td>
<td>343.11</td>
</tr>
<tr>
<td>Matisse, Henri, paintings by, with price list</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photos -- 5 b/w prints</td>
<td></td>
<td>285.2</td>
</tr>
<tr>
<td>Prado Museum, paintings in</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transparencies -- 60 color 35mm slides</td>
<td></td>
<td>343.12</td>
</tr>
</tbody>
</table>
Automobiles and auto insurance: invoice, title, registration, service policy, mileage rationing record, 1940-1945; 4 color prints of the Mercedes-Benz 300SL "Gullwing" 

Camera and film information 

Children's art [*3 oversize drawings by William "Bill" Duncan moved to Flat File] 

Contact information: addresses, phone numbers, business cards, notes 

Contest entry information, 1938 

Diploma, B.A. from The University of Miami, 1938 

Gifts received 

Abernathy, Kathy Duncan, photo album 

Botman, Machiel, 1 b/w print with a letter from Botman inscribed on the verso, Mar. 2003 

Bristol, Horace, 3 b/w prints [transferred to the loose print section of the Photography Collection] 

Caffery, Jefferson, 1 b/w print of Caffery by J. Wienberg (Cairo) signed "To Loussa & Dave Duncan, Jan. 1955" 

Converse, Veronica "Rocky" Cooper, 1 color print by Converse, 1972 

De Koster, Patricia, "Who, us!," 1 color snapshot taken by De Koster, a neighbor of the Duncans 

de Luze, Adeline, Gilles and Stephane, photographic collage with card attached, 1993 

Elst, Ariane van der, Baroness, "Caballo," a story written and illustrated by Elst, 25 Dec. 1999 

Fèvre, Georges, 5 b/w oversize prints, 2003 

Gahagan, Ruby, "A Man's Prayer" 

Greenspon, Arthur, 3 b/w prints of Vietnam by Greenspon, undated
Kessel, Dmitri, 7 b/w oversize prints of the Greek Civil War, Athens, 1945, by Kessel; 1 color print of Kessel with his wife, Shirley, photographer unidentified

Container 376.10

Kiyoharu Art Colony, La Ruche, scrapbook, 1994

Container 286.10

McBride, Will, 2 b/w oversize prints by McBride [of?] Berlin, Germany, 1956

Container 376.11

[Mercedes-Benz Classic Center USA?], commemorative scrapbook from Adventures of a Gullwing mounted by Mercedes-Benz of Manhattan at Pebble Beach, 2004

Container 287.1

Romanyuk, Anton Vartanyan, wire silhouette portrait, given to Duncan while in Russia, late 1950s

Container 287.2

U.S. Marines of Mike Company, 3rd Battalion, 9th Regiment stationed at Con Thien, cartoon of Duncan

Container Flat File

Villers, André, 1 color print of Villers by Herman K[rikhaar], 1990s [*45 b/w oversize prints of Villers with Duncan and others by Villers and his wife Chantal, and 1 hand-colored photocollage of Duncan by Villers moved to 379]

Container 287.3*

Yoshii, Atsushi, 2 commemorative scrapbooks, [1991 or later] and 1994

Container 287.4-5

[Unidentified], 1 b/w print of Life magazine photo staff, circa 1950s?

Container 287.6

[Unidentified], Japanese handmade flower paper

Container Flat File

[Unidentified], 1 b/w print of an outdoor theatrical performance, Elche, Spain, Mar. 1987, signed by the photographer [illegible]

Container 380.1

Inscriptions, copies of

Container 287.7

Instruction manuals

Container 287.8

Korean War

Certificate of approval for travel to Khe Sahn, undated

Container 287.9

Commemorative stamp

Container 287.10

Membership cards

Container 287.11
Menus

*New York Times* front page from 23 Jan. 1916, 1 oversize b/w photo of

Pamphlets

Passports, visas, 1940-1954

Passports, press pass, vaccination record, 1958-1983

Patches and decals

Postcards

Programs

Report card

Stamps from various countries

Steamer trunk labels, 1940s

Train brochures, ticket stub

Travel memorabilia

Vietnam: Khe Sanh Vets 1994 Membership Directory

World War II

Combat flight log, 1945

Certification of presence aboard the U.S.S. *Missouri*, 2 Sept. 1945

Fiji: Fijian citation, map of Bougainville, greeting card from Fijian Infantry Regiment [*large map of Bougainville moved to Flat File]

Reports of action at Ibu, Bougainville, by Duncan and others

S.C.A.T. notes, 1944

U.S.M.C.
Certificate of honorable and satisfactory service, discharge papers, 17 Apr. 1946

Decoration citations, 1945-1952

Orders

1942-1943

1944

1945

1946, final orders

Yearbook, 25th Reserve Officers' Class, Quantico, Va., 1943

Subseries D. Subject Files, 1937-2007

Duncan, David Douglas, 1937-2007

Archives, two scrapbooks assembled by Eugene "Gene" Jones

Awards

Newspaper National Snapshot, 1937

Legion of Merit, 1952

Iron Arrow, 1957

Overseas Press Club of America, 1959

Nippon Kogaku, 'Party at Okura Hotel, Tokyo,' 1966

Program, guest list, clippings

Photo album of Duncan receiving award, 35 b/w prints

Associated Press's Top 10 News Stories, 1967
Duncan, David Douglas, 1916-2018

Nikkor Club, 1982

National Press Photographers Association, 1991

U.S.M.C. Heritage Foundation Distinguished Service, 1998

Biographical sketches

Clippings about Duncan

1938-1959

1960-1979

1980-1984

1986

1987-1988

1990-1998

1999

2000

2001

2002-2003

2004

2005-2007, undated


Internet searches about Duncan, 1999

Internet searches for Duncan books, 2004

Role in launch of Nikon lenses, 1950-1994
Other people and topics, 1938-2007

A-E

Arts and architecture, clippings, 1974-1997

Assier, Serge, biofile, clippings, exhibition announcements and poster, 1998-2004

Boulat, Alexandra, exhibition brochure (2002) and clippings (2007)

Breverman, Harvey, exhibition announcements and brochures, reproduced works of art [includes 2 portraits of Duncan], 1997-2000

Brooks, Dinah, exhibition catalogs, 1995-1996

Cartier-Bresson, Henri

Catalog of drawings; clippings, 1994-2001

Clippings, 2003-2004

*Faceless/ Photo Nomad*, clippings and correspondence, 2003

Castellaras, clippings, newsletter, 1972 and 1994

Current events and commentary, clippings

1955-2002

2003-2004

Diana, Princess of Wales, magazines, 1997

F-J

Fenton, Ike, newsletters, 2000

Fuketa, Masahiko, photographs of funeral, Tokyo, 2001

Getty, J. Paul, clippings, 1984-1997
<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Container</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gregory, Masten</td>
<td>Clippings, 2004</td>
<td>295.9</td>
<td></td>
</tr>
<tr>
<td>Health issues</td>
<td>Clippings, 1952, 1997-1998</td>
<td>295.10</td>
<td></td>
</tr>
<tr>
<td>Herd, Stan</td>
<td>2 oversize posters, 1986 and 1994</td>
<td>Flat File</td>
<td></td>
</tr>
<tr>
<td>Huffington, Arianna Stassinopoulos</td>
<td>Clippings about her book <em>Picasso: Creator and Destroyer</em>, 1988</td>
<td>295.11</td>
<td></td>
</tr>
<tr>
<td>Jenkins, Paul</td>
<td>Postcards; clipping, 1978</td>
<td>295.12</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Posters, 2 oversize, 1965 and 1987</td>
<td>Flat File</td>
<td></td>
</tr>
<tr>
<td>K-M</td>
<td></td>
<td>295.13</td>
<td></td>
</tr>
<tr>
<td>Kennedy, John F.</td>
<td>Assassination, magazines, 1963</td>
<td>296.1-3</td>
<td></td>
</tr>
<tr>
<td>Korean War</td>
<td>Clippings, 1950-2003</td>
<td>296.4</td>
<td></td>
</tr>
<tr>
<td>Liberman, Alexander</td>
<td>Clipping with correspondence, 1988</td>
<td>296.5</td>
<td></td>
</tr>
<tr>
<td>Macauley, Robert</td>
<td>(Brother of Sheila Macauley Duncan), brochure, clipping, 1988 and 2001</td>
<td>296.6</td>
<td></td>
</tr>
<tr>
<td>Miki, Jun</td>
<td>Clipping, memorial service program, essay by Duncan, 1986-1992</td>
<td>296.7</td>
<td></td>
</tr>
<tr>
<td>Millennium [i.e., 2000], clippings</td>
<td>[*oversize material moved to 380.2]</td>
<td>296.8*</td>
<td></td>
</tr>
<tr>
<td>Mydans, Carl</td>
<td>Clipping, 1999; translation of <em>Carl Mydans: An eye witness to turbulent Japan, 1941-1951</em>, Nikon Salon Books no. 9, 1983</td>
<td>296.9</td>
<td></td>
</tr>
<tr>
<td>N-R</td>
<td></td>
<td>296.10</td>
<td></td>
</tr>
<tr>
<td>Nikkor Club</td>
<td>English translations of issues 103-105, Early Spring-Summer 1983, summary translation</td>
<td>297.1</td>
<td></td>
</tr>
<tr>
<td>Perpignan Festival International du Photojournalisme</td>
<td>Brochures, 1997-2004</td>
<td>297.2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Clippings, 1998-2001</td>
<td>297.3</td>
<td></td>
</tr>
</tbody>
</table>
Exhibition information, maps of city, 1997-1999

Press coverage in *Photo* and *Paris Match* magazines, 1997-2001

Petitpierre, Petra, gallery brochures, 1978-1985

Photography and photojournalism

Auction catalogs, 1997, 2000

Auction catalogs, 2001


*Life* magazine

*Life Celebrates 1945*, special collectors' edition

1 Oct. 2004 issue, first reissue of the magazine

Photographs, 5 b/w prints [1 print by Michael O'Brien; others by unidentified photographers]

Photocopies of photographs Duncan considered examples of great photojournalism

Picasso, Pablo

Articles on Pablo and Jacqueline Picasso, 1959-1964; Duncan interview transcript, undated

Clippings, magazines, 1 b/w photograph, 1958-2002

Miscellaneous notes

Parody of Picasso, 1949, 1 color 35mm slide

Posters, 3 oversize for an exhibition in Malaga, 1 oversize for an exhibition in China or Japan
Rosengart, Angela, clippings and magazines, 2000-2003

S-Z [*Kees Verkade oversize poster and André Villers oversize poster moved to Flat File]

September 11 Terrorist Attacks, 2001

- Clippings, magazines, newspapers, 2001
  Container 299.7-8

- Oversize clippings, magazines, newspapers, 2001
  Container 380.3

Thannhauser family, booklets, 1938 and 1965; letter from Heinz, 1944; museum brochures, 1966

  Container 300.2

- Vidor, Mario, oversize poster
  Container Flat File

Vietnam War, clippings, 1963-2000

Container 300.3