

David Douglas Duncan:

An Inventory of His Papers and Photographs in the Photography Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

- Creator:** Duncan, David Douglas, 1916-
- Title:** David Douglas Duncan Papers and Photography Collection
- Dates:** 1907-2007 (bulk 1950s-1990s)
- Extent:** 341 boxes, 69 oversize boxes, 5 flat file drawers (189 linear feet)
- Abstract:** The collection consists of photographic prints (approximately 36,800), negatives (approximately 87,200), transparencies (approximately 21,900), field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten and typed manuscripts, book dummies, reproduction proofs, exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines, all documenting the life and career of American photojournalist David Douglas Duncan.
- Languages:** English, Japanese, French, Italian, German, Spanish, Chinese, and Russian
- Access:** Open for research.

Access and Use Notes :

Financial records, including bank statements, insurance information, and telephone records, are restricted until Duncan's death. When possible, documents containing restricted information have been replaced with redacted photocopies.

Negatives are restricted from use unless no print(s) is extant.

Due to their large size and framing, advance arrangements are required to view the ninety-nine exhibition prints from the 1971 *War Without Heroes* exhibition.

Collection materials are generally in good condition. Some pages have released from the spiral binding of many of the field notebooks, so extra care should be taken when handling these. Given the ephemeral nature of book dummies, these items are somewhat fragile; when possible a book cradle should be used when viewing them. In several of the dummies, the adhesive has failed, so care should be taken to ensure that pasted images or text panels are not separated from the dummy. In many of the more recent dummies, pages are

only slightly adhered together as Duncan used a rubber-cement-like adhesive. With a staff member's assistance, these pages may be accessed carefully.

Faxes on non-permanent thermal paper have been photocopied onto acid-free paper to preserve the image. Identification information on highly acidic envelopes or on cardboard boxes has also been photocopied, otherwise all original folders were kept with the materials.

Administrative Information

- Acquisition:** Gifts, 1996-2007 (G10650, G11020, G11217, G11212, G11464, G11468, G11615, G11617, G11871, G11949, G12326, G12413)
- Processed by:** Liz Murray, 1999, and Mary Alice Harper, 2008
- Repository:** The University of Texas at Austin, Harry Ransom Humanities Research Center
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Biographical Sketch

Photojournalist David Douglas Duncan was born January 23, 1916, in Kansas City, Missouri, to Kenneth Stockwell and Florence Watson Duncan. He grew up in Kansas City, where he attended W.C. Bryant Primary School and South West High School. Following graduation in 1933, Duncan enrolled at the University of Arizona in Tucson, intending to pursue a career in archaeology. In 1935, he transferred to the University of Miami at Coral Gables, where he received his Bachelor of Arts in Zoology and Spanish in 1938.

In 1934, Duncan received his first camera, a 39-cent Bakelite Univex Model A, for his eighteenth birthday from his sister Jean. In 1937, Duncan entered his photograph of a Mexican fisherman, casting his nets, into the Third Annual Newspaper National Snapshot Awards, where it was awarded Second Place in its class. Encouraged by his success, Duncan purchased a new camera with his prize money and returned to Mexico, where he began developing picture stories he could sell to the rotogravure sections of various U.S. Sunday newspapers. Between 1939 and 1943, Duncan documented a variety of subjects, including turtle fishermen in the Caribbean, the West Indies, northern South America for Pan American Airways, the coasts of Peru and Chile, and Mexico and Central America for Nelson Rockefeller's Office of Inter-American Affairs (OIAA). His photo-stories appeared in the *Chicago Sunday Tribune*, the *Kansas City Star*, the *Miami Daily News*, and *National Geographic*. In 1942, Duncan was drafted for World War II; on February 17, 1943, he was made Second Lieutenant in the United States Marine Corps Reserve.

Between 1943 and 1946, Duncan served as a combat photographer for the Marines, traveling throughout the Solomon Islands and the Western Pacific. He captured images of servicemen and women, various airfields, and the Japanese surrender aboard the U.S.S. *Missouri*. When Duncan was honorably discharged from the Marines on February 1, 1946, he was a First Lieutenant and had earned a Purple Heart, a Legion of Merit, six battle stars, three air medals, and two flying crosses.

A month after his military discharge, Duncan was hired by Wilson Hicks as a staff photographer for *Life* magazine. Three days later, on March 30, 1946, he was on a plane headed for his first *Life* assignment: Tehran, Iran, threatened by Russian tanks. As a *Life* correspondent to the Middle East, Duncan was based out of Cairo, Istanbul, and Rome. In Tehran he met Leila Hanki, the daughter of a Lebanese mother and Turkish father. They were married on September 20, 1947, and eventually settled in Rome.

From 1946 to 1956, Duncan traversed the Middle East, Europe, Asia, and Africa covering numerous stories, including the Alhambra in Spain, Japanese culture, the Qashqai nomads of Persia, Islamic women in purdah, the nascent oil-boom in Saudi Arabia, the end of British occupation of India, and war. During the decade Duncan was with *Life*, he chronicled the effects of war, the Iron Curtain, and the end of the French colonial empire. He witnessed the King David Hotel blast in Jerusalem in 1946, the Greek Civil War in 1948, and, most famously, the Korean War. Duncan's desire to put his words with his images and show the horror of war resulted in the publication of his

first book *This Is War!* (1951), a summation of his Korean War coverage published one year after the start of the war.

In 1956, Duncan left *Life* and became a special correspondent to *Collier's* magazine. In that year he photographed Connemara, Ireland, the Gaza Strip, and Marrakech, Morocco; made the first of five trips to Russia to photograph the treasures of the Kremlin; traveled to Germany to document the new Mercedes-Benz 300 SL "Gullwing" for an advertising campaign; and met and befriended Pablo Picasso. By the end of that year, *Collier's* had folded and Duncan began working as an independent photojournalist.

Duncan spent the latter 1950s and early 1960s photographing Picasso's home life and work, resulting in *The Private World of Pablo Picasso* (1958), a revealing look at the artist's life, and *Picasso's Picassos* (1961), a catalog of Picasso's collection of his own work never before seen by the public. Duncan also took four more trips to Moscow to finish his research on Russia and the Kremlin's treasures, ultimately publishing *The Kremlin* in 1960.

While a necessary part of his career, Duncan's nomadic lifestyle proved incompatible with the home life his wife desired. By the end of the 1950s Duncan was living in southern France, and in 1960 began building a home for himself and his soon-to-be second wife, Sheila Macauley. In 1962, after Duncan obtained a Mexican divorce from his first wife, he and Sheila were married at City Hall in New York City on July 13.

For the first half of the 1960s, Duncan worked on his first photo-autobiography, *Yankee Nomad* (1966), but in 1967 he returned to war photography. Working under the sponsorship of *Life* magazine and ABC News, Duncan covered the Vietnam War in Con Thien in October of that year, and Khe Sanh in February 1968. Within one month of returning from Khe Sanh, Duncan published *I Protest!* (1968), professing his outrage at what he had witnessed. He later summarized his entire coverage of the Vietnam War in *War Without Heroes* (1970). In August of 1968, Duncan returned to the United States to cover the national presidential conventions for a series of NBC News television specials. The following year, Duncan published *Self-Portrait: U.S.A.* (1969), a photo-narrative of the people, places, and events as they unfolded.

By the early 1970s, Duncan was all but retired from commercial photographic assignments, leaving him more time to focus on his book projects. Throughout the following three-and-a-half decades, he published sixteen books, including a second photo-autobiography, *Photo Nomad* (2003), five books dedicated to the life and memory of Picasso, a dog trilogy about his pets, a summation of his coverage of the Muslim world while working for *Life*, and a series of books introducing the works of other artists.

Duncan resides in the south of France with his wife Sheila, and continues to develop book projects.

Sources:

Duncan, David Douglas. *Yankee Nomad*. New York: Holt, Rinehart and Winston, 1966.

A more complete biography and timeline for Duncan's life may be found in the Ransom Center's David Douglas Duncan online exhibition at:

<http://www.hrc.utexas.edu/exhibitions/web/ddd/> .

Scope and Contents

Photographic prints, negatives, transparencies, field notebooks, legal files and financial documents, clippings, tear sheets and rotogravure pages, handwritten and typed manuscripts, book dummies, reproduction proofs, exhibition brochures and posters, albums and scrapbooks, military records, awards, and magazines all document the life and career of David Douglas Duncan. The collection is organized into the following five series: I. Photojournalism, 1934-2005; II. Book Projects, 1951-2006; III. Correspondence, 1908-2007; IV. Career-Related Materials, 1940-2004; and V. Personal Papers & Photographs, 1907-2007. While most of the materials are in English, a number of book and exhibition reviews are in foreign languages, including Japanese, French, Italian, German, Spanish, Chinese, and Russian.

Duncan's entire photographic career is documented in the form of transparencies, negatives, photographs, captions, essays, field notebooks, legal files, and tear sheets, clippings and rotogravure pages found in Series I. Included are Duncan's earliest images beginning in 1934, all materials from his ten years as a staff photographer for *Life*, and all freelance assignments and personal film through 2004. Featured prominently are Duncan's coverage of World War II and the Korean and Vietnam Wars, Pablo Picasso, and the 1968 national presidential conventions. Lacking from the record are the transparencies for the Mercedes-Benz 300SL advertising campaign (Duncan gave these to Mercedes-Benz), the complete master set of Picasso's collection of his own work (Duncan gave these to Claude Picasso), and film of Jacqueline Picasso following her husband's death (Duncan destroyed this film at her request).

Between 1951 and 2006, Duncan published one portfolio and twenty-five books, but also envisioned at least nine others. Series II forms the bulk of the entire collection and includes all materials used for and generated during the book-making process: source photographs and notes, final image selections, versions of text, dummies, proof sheets and dust jackets. Mounted master photographs are available for some publications including *This Is War!*, *I Protest!*, and *Self-Portrait: U.S.A.* Marketing and publicity tools, book reviews, and correspondence with publishers and printers are also present. Some generic items, such as book covers, paper samples, and adhesive letters used for all book projects complete this series.

Series III comprises of the bulk of Duncan's correspondence. It consists of both business and personal correspondence in the form of letters, telegrams, and faxes. Included are requests from publishers and organizations for approval to reprint Duncan's photographs and reader requests for his books, as well as correspondence with family, fans, friends, former U.S. Marines, colleagues, booksellers, publishers,

and editors. Also present are a number of poignant letters from the families of soldiers killed or wounded in Korea or Vietnam, whose photographs appeared in *Life* features or one of Duncan's books. Correspondence about legal issues, specific book projects, and exhibitions is found with Duncan's photojournalism, book project, and career-related files in other series.

Series IV, the smallest of the five, consists of correspondence with galleries and museums, photographs and negatives of exhibitions in situ, photocopies of images loaned, and a handful of lecture slides. Also included are early inventories of Duncan's stories for *Life* and *National Geographic*, and a small amount of research done on film in the 1940s and 1950s.

Series V, Personal Papers & Photographs, contains among other things: albums and scrapbooks; photographs, negatives, and transparencies; awards; diplomas; souvenirs; military records and memorabilia; gifts received; and auction catalogs. Clippings about, biographies of, and short autobiographies by Duncan are found here. Included too are files he kept on various friends, current events, and subjects, including photojournalist Alexandra Boulat, painter Paul Jenkins, health issues, and the assassination of John F. Kennedy.

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center. Additional collection material that has arrived since 2007 is not currently processed.

Series Outline

- **Series I. Photojournalism, 1934-2005**
 - Subseries A. Pre- *Life* Magazine Career, 1934-1945
 - Subseries B. Life Magazine Assignments, 1946-1956
 - Subseries C. Freelance Career, 1946-2003
 - Subseries D. Field Notebooks, 1938-1995
 - Subseries E. Legal Files, 1957-2003
 - Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005

- **Series II. Book Projects, 1951-2006**
 - Subseries A. Published, 1951-2006
 - Subseries B. Unpublished, 1969-2001
 - Subseries C. Book-Related Materials, undated

- **Series III. Correspondence, 1908-2007**
 - Subseries A. General, 1936-2007
 - Subseries B. Family, 1908-2004

- **Series IV. Career-Related Materials, 1940-2004**

- Series V. Personal Papers & Photographs, 1907-2007
- Subseries A. Family, 1907-2004
- Subseries B. Financial Records, 1937-2004
- Subseries C. Personal Records & Memorabilia, 1916-2004
- Subseries D. Subject Files, 1937-2007

Notes Concerning the Folder List

In processing this collection, Duncan's file titles were maintained whenever possible. Any title information provided by the cataloger was placed in brackets. When handwriting was hard to read, questionable words were also bracketed, as were names which were suspect due to logical inconsistencies. Duncan's own abbreviations appear throughout the folder list; the following list is provided to assist the researcher:

- CH = Switzerland
- DDD = David Douglas Duncan
- KC = Kansas City, Missouri
- KCMo = Kansas City, Missouri
- NYC = New York City
- PP = Pablo Picasso
- U.S.M.C. = United States Marine Corps
- Y-Y = Yo-Yo
- Zeke = Sheila Duncan

Additional abbreviations used by the cataloger:

- B/w = Black-and-white
- Negs. = Negative(s)
- Photos = Photograph(s)
- OV = Flat File Drawer

Arrangement by format

- Photos & Manuscripts, Boxes 1-300
- Negatives, Boxes 301-320
- Transparencies, Boxes 321-343
- Oversize Materials, Boxes 344-412 and Flat file drawers OV:106-110

Series Descriptions

Series I. Photojournalism, 1934-2005 (109.25 boxes, 23.25 oversize boxes, .75 flat file drawers)

This series documents Duncan's life as a photographer, and it includes everything from his earliest rolls of film shot in the 1930s, to his career as a staff photographer for *Life* magazine, through his retirement. All manner of materials generated during his seventy-plus years are present from negatives, transparencies, contact sheets and enlargements, to field notebooks, legal documents, and coverage in the print media. The series is divided into six subseries. Given the significance of his years with *Life*, the first three subseries divide Duncan's photographic career accordingly: A. Pre-

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Life Magazine Career, 1934-1945; B. Life Magazine Assignments, 1946-1956; and C. Freelance Career, 1946-2003. These subseries contain all photographic material (negatives, transparencies and prints) and any descriptive text for each subject. The other three subseries are format-based and cover Duncan's entire photographic career: D. Field Notebooks, 1938-1995; E. Legal Files, 1957-2003; and F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005.

Subseries A. Pre- *Life* Magazine Career, 1934-1945

This subseries begins with Duncan's earliest photographs shot on No. 00 film with a 39-cent Bakelite Univex A camera, and ends with those taken while Duncan was serving as a combat photographer for the United States Marine Corps (U.S.M.C.) during World War II. Because the bulk of these images were not made while on assignment, and given the uncertainty of some dates, the subseries was organized into eleven broad topics that reflect periods of Duncan's life, his travels, and his first assignments as a budding photojournalist.

Duncan's nomadic tendencies, obvious from an early age, are well represented by prints, negatives, and transparencies from his excursions throughout the United States, Canada, Mexico and other Central American countries, and South America. Included are images of the Mayan ruins at Chichen Itza, broadbill swordfish and giant squid caught during an expedition with Helen and Michael Lerner, hemp growers in El Salvador, a young female bullfighter named Conchita Cintrón, and the architecture and countryside near Pan American Airways' ports of call in and around the Caribbean.

Duncan's photographic work during World War II for the U.S.M.C. is government property, so the archive contains only a fraction of the images he made. A set of 103 oversize mounted exhibition prints, a small number of 35mm transparencies, and black-and-white contact sheets and photographs provide a good representation. Most striking perhaps are a series of photographs showing a Japanese officer committing treason, leading a bombing mission against his own headquarters.

Subseries B. *Life* Magazine Assignments, 1946-1956

This subseries consists of color 35mm and 120 transparencies, 35mm and 120 black-and-white negatives, contact sheets, enlargements, captions, and narrative reports. All materials have been kept in their original order, a numerical sequence according to *Life* story numbers, which also run chronologically. Duncan's typescript story descriptions and captions by roll number are also present. Exact dates have been provided, when available; for others only the year is given. The original envelopes, which carry the *Life* story number and description, have been retained. Both 35mm and 120 formats are represented, with 35mm forming the bulk of the collection in later years. All negatives and transparencies have been removed and stored separately from other materials for preservation purposes.

Arguably the best known images from this body of work resulted from Duncan's coverage of the first six months of the Korean War. From the beginning of the war on June 25, 1950, through the Battle of Chosin Reservoir, Duncan shot over 3,500 black-and-white negatives while on the march, under fire, and in freezing temperatures that caused his film to break.

Though primarily known as a war photographer, Duncan covered all manner of subjects while working for *Life*. One subject of note is the Muslim world. Between 1954 and early 1955, Duncan traveled throughout Egypt, Kenya, Nigeria, Spain, Pakistan, Indonesia, Malaysia, Iran, and Palestine, capturing all aspects of Islam for *Life*'s "The World's Great Religions" series. Images of mosques, Zar dancers, Whirling Dervishes, missionaries, textiles, prayer rugs, and Korans abound in over 3,600 color transparencies.

Subseries C. Freelance Career, 1946-2003

Duncan's extensive freelance career is captured in this subseries. Materials are arranged

chronologically by year only, given the overlap of many of the subjects. Within each year, subjects and stories are arranged alphabetically. Chief among the subjects of Duncan's freelance career are Pablo Picasso, the Vietnam War, and the national presidential conventions of 1968. Other subjects of note include the first production of *Jesus Christ Superstar* in 1971, gambling in the casinos of Atlantic City, New Jersey, and the 1983 trip to the United States by Prince Talal of Saudi Arabia.

Over 10,000 black-and-white 35mm negatives and nearly 1,100 color 35mm transparencies of Picasso and his family from 1956 to his death in 1973 are found in this subseries. The photographs capture the artist at work on drawings, paintings, lithographs and pottery, at play with his children Claude and Paloma, engaged in conversation at the dinner table, and in private, contemplative moments.

More than 3,700 black-and-white negatives of the Vietnam War, taken while embedded with U.S. Marines of the 9th Regiment in Con Thien and of the 26th Regiment in Khe Sanh, "show what a man endures when his country decides to go to war, with or without his personal agreement on the righteousness of the cause," as Duncan wrote in *War Without Heroes*. For the resulting *Life* stories and *I Protest!*, Duncan was awarded the Photographer of the Year Award by the American Society of Magazine Photographers in 1968 and the Overseas Press Club's Robert Capa Gold Medal.

The remainder of the film and photographs in this subseries record Duncan's daily life. Included are photographs of: trips to Gstaad and Lausanne; cruises around the Mediterranean aboard the private yacht of Greek shipping magnate George Embiricos; friends, family and neighbors; his three dogs Lump, Thor, and Yo-Yo; his honeymoon trip with Sheila to the American west; street scenes from around the world; and anything else that caught the curious and critical eye of Duncan.

Subseries D. Field Notebooks, 1938-1995

Duncan carried pocket-size spiral notebooks throughout his career. These 142 field notebooks have been organized chronologically and provide a wealth of information regarding Duncan's whereabouts and activities from the 1930s through 1990s. While some notebooks are specific to story assignments, others contain more general information kept over the course of a year. Inside the notebooks is a variety of information including subject(s) of rolls of film, book ideas, contact information, and occasional quotations. Chief among the notebooks is his "Aviators Flight Log Book," dated 14 April 1945 to 13 December 1956, which lists every takeoff and landing, including date of travel and type of aircraft. For many of the notebooks, the specific *Life* assignments have been identified and the story number is indicated to assist correlation with the visual materials described in Subseries B. of this series.

Subseries E. Legal Files, 1957-2003

This subseries contains contracts with publishers, correspondence related to contracts, agreements, return of rights (especially for all *Life* photographs), permissions, and copyright statements for a few of Duncan's magazine articles and all but two of his books. (Contracts and agreements for *Faceless* and *Photo Nomad* are found under their respective titles in Series II. Subseries A.) The bulk of the material relates to book projects and is arranged by title. Duncan's letters of 1962 to Jacqueline Kennedy discussing a proposed book on the White House and his ABC/TV contract for Vietnam coverage are present.

Subseries F. Tear Sheets, Clippings, & Rotogravure Pages, 1937-2005

This subseries contains a portion of Duncan's work as represented in world-wide newspaper clippings and magazine tear sheets from 1937 to 2005. Items are arranged alphabetically by publication title, and publications with more than one issue are further arranged chronologically. *Life* magazine tear sheets and complete issues form the bulk of the material, spanning the years 1946

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to 1971, much of it reflecting Duncan's career as the magazine's correspondent to the Middle East from 1946 to 1956. Oversize rotogravure pages from the 1930s and 1940s represent some of Duncan's earliest work and demonstrate his ability to sell a story. Included are stories on big-game fishing and hunting expeditions, travel in the West Indies, commerce and culture in Central America, as well as stories from his home town of Kansas City, Missouri, and Coral Gables and Miami, Florida, where he attended college.

Series II. Book Projects, 1951-2006 (138.25 boxes; 27.5 oversize boxes, 3 flat file drawers)

Duncan's desire to put his words with his images lead him to book publishing. Over the course of his career, he has successfully published twenty-five books and one self-titled portfolio and envisioned at least nine other works. This series has been divided into the following subseries: A. Published, 1951-2006; B. Unpublished, 1969-2001; and C. Book-Related Materials, undated.

Subseries A. Published, 1951-2006

This subseries brings together all production materials, and in some cases source materials, for Duncan's published works. The materials, arranged alphabetically by publication title, reflect a diversity of topics and experiences including: Duncan's service as a combat photographer in the U.S.M.C. during World War II; his coverage of the Korean and Vietnam Wars; his enduring friendship with Pablo Picasso for the last seventeen years of the artist's life; the troubled 1968 United States presidential conventions; the visual splendors of the Middle East and the Kremlin; the amazing story of his friend and neighbor Martin Gray; the renowned photographer Henri Cartier-Bresson; the art of Ariane, Dr. Oscar Forel, Dorle Lindner, Hsueh Shao-Tang, George Forrs, and André Villers; the sunflowers of France; exotic visions created by prismatic lenses; and the lives of his three beloved dogs, Lump, Thor, and Yo-Yo.

Duncan was heavily involved throughout the entire publication process for all of his books. And while his photography was central to the majority of his books, Duncan also wrote his own text, produced full scale mock-ups, and designed the book covers and jackets. Under each book title, materials are arranged to reflect the publication process. Each book begins with source materials, followed by production materials, correspondence, marketing and publicity materials, and book reviews. Source materials include visual documentation, such as negatives, transparencies, and photographs, as well as notes and correspondence. Production materials consist of master images, duplicate and reject images, edited texts, book dummies, reproduction proofs, and dust jacket material.

A significant quantity of negatives, transparencies, contact sheets, and prints served as source materials for several books including *A Secret Garden*, *The Kremlin*, *Magic Worlds of Fantasy*, *Picasso & Lump*, *Prismatics*, *Sunflowers for Van Gogh*, *Thor*, and *Yo-Yo*. Of interest are Duncan's notes which accompany 113 rolls of color 35mm transparencies for *The Kremlin*, his first best-selling art book. A similar notebook detailing technicalities for specific rolls of film is located within documentation for *Picasso's Picassos*, Duncan's second best-selling art book.

Production materials in the form of master prints, original corrected text, and annotated proofs, reveal the development of Duncan's war trilogy: *This is War!*, *I Protest!*, and *War Without Heroes*. An incomplete set of master prints and several pages of corrected text document Duncan's first photo-autobiography, *Yankee Nomad*. Master images (prints and transparencies), annotated proofs, and several dummy variations represent the creation of his second photo-autobiography, *Photo Nomad*.

Duncan's coordination of publishers, printers, and binders, often located on different continents, is particularly well-documented in the correspondence for *Picasso Paints a Portrait*, *Yankee Nomad*, and *Photo Nomad*. Publicity materials and reviews complete the publishing cycle of Duncan's

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books, most of which were published in several languages, some being reprinted in paperback.

Subseries B. Unpublished, 1969-2001

This subseries documents nine unpublished, unrealized, or in-progress books. Some projects, like 'Kees Verkade Sculptures,' are well developed, comprising everything from source negatives and photographs to text and dummies. Other projects are represented by a dust jacket design only. Topics include artists Francisco Toledo and Pablo Picasso, as well as aspects of Duncan's career, from turtle-fishing in the Caymans in 1939 to a retrospective of his years as a war photographer.

Subseries C. Book-Related Materials, undated

This subseries contains materials used in book production that cannot be associated with any one specific publication. Included are copy negatives, copy transparencies, and a small selection of photographs, extraneous dummy material, paper, cloth and cover samples, and book market information.

Series III. Correspondence, 1908-2007 (61 boxes, 2 oversize folders)

The Correspondence series, ranging from letters to and from Duncan's parents before his birth, and continuing through his most recent book project, is divided into two subseries: A. General, 1936-2007, and B. Family, 1908-2004.

Subseries A. General, 1936-2007

Duncan's general correspondence arrived at the Center bundled into folders. Folders marked with a name or topic were arranged alphabetically into a Named files section. Correspondence in unmarked folders, or in folders marked with a date, were arranged into a Chronological files section. Within each folder correspondence was arranged in reverse-chronological order in keeping with Duncan's own filing system. Present are incoming letters and carbons of Duncan's outgoing correspondence with editors, publishers, printers, museums, friends, fans, military associates, and fellow photographers, and with people Duncan met along the way in the numerous countries he visited throughout the world, all of which attest to Duncan's life-long habit of prolific letter writing, even from far-flung locations.

Of particular interest within the Named files is Duncan's file of photocopied letters and cables sent to and from the editorial staff of the *National Geographic* between 1936 and 1960, regarding prospective stories. Equally illuminating is a set of photocopied dispatches and cables documenting his work with Time-Life from 1946 to 1961, such as one sent February 10th, 1947, from Gelibolubolayir, Turkey: "... this is the first cable ever sent from this new station in the direct center of the Gallipoli line guarding the Dardanelles, also I am the first foreigner allowed here. Saludos...." Communications between other Time-Life staff, regarding Duncan's current assignments and potential stories, round out this important segment of the collection.

Many of the Named files concern gallery, museum, and publisher requests for permission to borrow, display, or reproduce Duncan's photographs. One of the largest files in this section is titled 'Picasso Requests' and contains just such correspondence from 1997 to 2004, representing only a fragment of such requests Duncan received over the years. The Harper & Brothers file, which Duncan kept separate from other book production correspondence, includes both incoming and outgoing letters, most especially with editor-in-chief Evan Thomas. The book projects discussed in this correspondence include *This Is War!*, *The Private World of Pablo Picasso*, *Picasso's Picassos*, and a proposed book for the Kennedy White House. The largest named file is HRHRC, and consists of letters and faxes between the Ransom Center, Duncan, and his friend Stanley Marcus, 1994-1997, discussing the disposition of the Duncan archive, and frequent faxes regarding permissions. Other files include significant amounts of correspondence with close friends such as Maria and George

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Embiricos, Isabel and Giorgio Geddes, Chozo Yoshii and family, Suzanne and Paul Jenkins, and Natalie and Eugene Jones. Lacking are three cartons of general correspondence from fans and critics; Duncan never found time to respond to them, and on a day he later named "H-Day," he burned them.

Subseries B. Family, 1908-2004

Duncan's extensive family correspondence is divided between Incoming and Outgoing, and it is arranged alphabetically by correspondent within each division. It begins with letters to and from Duncan's parents, Kenneth and Florence, from 1908 prior to their marriage, through Mr. Duncan's death in 1953, to Mrs. Duncan's final notes written in 1975. The Duncans were avid followers of their son's career as evidenced by both the content and quantity of letters. Additional letters are included in Mr. Duncan's scrapbooks in Series V. A. Letters of Duncan's second wife, Sheila Macauley, from 1957-1975 are also present, written mostly to Duncan as he pursued his book interests. Correspondence from Duncan's first wife, Leila, chronicles the rocky time in their relationship a few years before their divorce and the years that followed. Duncan's own letters to various family members, primarily his parents, date from a classic "away-at-camp" letter in 1929 through his years as a photojournalist, recounting the day-to-day details of his assignments, to the joys and trials of book publication in later years. Lacking are Duncan's letters written while he was enlisted as a U.S. Marine during World War II; according to Duncan, these letters were in a large duffle bag that was lost during one of his mother's moves.

Series IV: Career-Related Materials, 1940-2004 (6 boxes, 3 oversize boxes, .25 flat file drawers)

This series is divided into four sections: Exhibitions, loans & lectures; *Life* magazine; *National Geographic* magazine; and Product development & tests. The first section, arranged chronologically, represents the bulk of the material and relates to exhibitions of Duncan's photographs from 1958 to 2004. Included are correspondence with museums and galleries, photographs and negatives of various exhibitions in situ, and all manner of publicity from postcards and brochures to oversize posters and reviews. Of particular note is a set of ninety-nine oversize gelatin silver prints of the Korean and Vietnam Wars mounted and framed for an exhibition at the Shinjuku Nikon Salon in 1971. Two exhibitions particularly well-documented are *One Generation of Peace and War*, the Whitney Museum of American Art's first exhibition given to a single photographer, and the large 1999 retrospective of Duncan's work jointly produced by the Harry Ransom Center and the Lyndon Baines Johnson Library and Museum.

In addition to the exhibitions materials are 35mm slides used for lectures, indices of Duncan's stories for *Life* magazine and the *National Geographic*, a paper co-authored by Duncan in 1940 concerning color photography, and the results of an examination of fungus-damaged negatives conducted by Kodak.

Series V. Personal Papers & Photographs, 1907-2007 (28.5 boxes, 15.25 oversize boxes, 1 flat file drawer)

The series is arranged into four subseries: A. Family, 1907-2004; B. Financial Records, 1937-2004 (restricted); C. Personal Records & Memorabilia, 1916-2004; and D. Subject Files, 1937-2007. It includes articles about Duncan, awards, biographical sketches, and personal and family papers. His career is highlighted in numerous national and international newspaper and magazine articles from 1945 to 1983. His awards include the seminal 1937 Newspaper Snapshot Award (judged by Margaret Bourke-White, among others) and the 1959 Overseas Press Club of America Citation for Excellence, although other recognition such as being twice named Photographer of the Year by the American Society of Magazine Photographers does not appear in the archive. Of special interest is

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the documentation Duncan compiled on his discovery of the Nikkor lens and his first use of this Nikon equipment in Korea. Duncan's U.S.M.C. service during World War II is also documented, especially his unique orders as well as his military awards and citations.

Subseries A. Family, 1907-2004

This subseries consists of albums and scrapbooks, arranged by creator then date; family papers, arranged alphabetically by creator; and photographs arranged alphabetically by subject, then chronologically by decade.

Beginning with Duncan's own snapshot albums from 1934 to 1937, the albums and scrapbooks provide an additional perspective on Duncan's life and career. These early photographs, using 39¢ equipment and a folding Kodak, portend his lifelong interest in photography. Subjects include friends, automobiles, the campuses of the University of Arizona and the University of Miami, and his travels to places as diverse as New England and Mexico. Duncan's early work for newspapers and magazines is documented in an album containing photo reproductions of a number of his published articles from 1937 to 1941. Letters with their original envelopes and cables to his parents, along with photographs and articles, form the substance of two albums, 1939 to 1945 and 1946 to 1950.

Four of the scrapbooks were created by Duncan and originally contained tear sheets of *Life* stories from 1946 to 1956, but in the days before photocopiers, Duncan removed many of the tear sheets while making book dummies. The remaining tear sheets were transferred from the scrapbooks for preservation reasons and in an effort to keep similar materials together; they are now housed in Series I. Subseries F. The other four scrapbooks were maintained by Duncan's father beginning in 1945 and ending in 1952 just prior to his death. These scrapbooks contain articles, photographs, and letters from Duncan.

The handful of family papers consists of a family tree for Duncan's family, various obituaries, keepsakes (largely photographs) carried by Duncan and saved by Sheila, and miscellaneous notes kept by Duncan's mother.

Because many of Duncan's photographs over the years were of his family, differentiating family photographs from freelance work proved difficult. As a result the family photographs in this subseries consist almost entirely of photographs not taken by Duncan. The bulk of the material is photographs, negatives, and transparencies of Duncan alone or with others, spanning his life from 1916 up until 2004. Photographs from his college years show the active lifestyle he led, hunting, boxing, playing tennis, sailing, and scuba diving. Only a few photographs show Duncan on assignment for *Life*, but photographs of him appear throughout his own film found in Series I. Subseries B. Many of the photographs in this section were taken by other notable photographers, including Ray Fisher, Jun Miki, Gjon Mili, Alfred Eisenstaedt, and Henri Cartier-Bresson.

Few photographs of Duncan's first wife Leila are present. The photographs of Sheila, his second wife, are nearly all from her childhood, but she is well represented throughout Series I. Subseries C. Also included are a few portraits of Duncan's parents and siblings, extended family members, and family homes other than his current home where he has lived since the 1960s.

Subseries B. Financial Records, 1937-2004

Restricted until Duncan's death, this subseries contains bank records, income statements, appraisals and estimates, receipts, telephone records and financial reports. Income statements from the late 1930s through the late 1990s will reveal the difference between being a staff photographer for a large publication to the challenges of working freelance. The telephone records will reveal how much of Duncan's business was conducted by phone and fax from the 1990s forward.

Subseries C. Personal Records & Memorabilia, 1916-2004

Items in this subseries are arranged alphabetically by subject or format. Chief among the papers are Duncan's passports from 1940-1983; his U.S.M.C. orders, decorations, citations and discharge papers; documentation of his art collection; and contact information on scraps of paper, notebook pages, and business cards. Included too are various gifts Duncan received, from photographs by other photographers (including Horace Bristol, Dmitri Kessel, and André Villers) to commemorative scrapbooks from friends and family. A self-described packrat, Duncan also saved everything from airline tickets and steamer trunk labels to menus, foreign stamps, and instruction manuals.

Subseries D. Subject Files, 1937-2007

The subject files are nearly evenly divided between materials relating to Duncan and materials relating to other people and topics on which Duncan kept files.

The materials about Duncan consist largely of clippings about him throughout his career. Many of his clippings were assembled by his long-time friend and associate Eugene Jones in two scrapbooks titled 'Duncan Archives.' Also included are various awards he received beginning with second place in its class in the 1937 Newspaper National Snapshot competition to the prestigious Legion of Merit award in 1952, the Overseas Press Club of America award in 1959, and the National Press Photographers Association award in 1991. Of additional interest are Duncan's autobiographical sketches and documents discussing his role in the launch of Nikon lenses.

Duncan saved clippings, posters, and postcards, among other things, that focus on friends, fellow photographers, current events and commentaries. This portion of the subseries is arranged alphabetically by surname and subject name. Subjects well represented include photographers Serge Assier and Henri Cartier-Bresson, Pablo Picasso, Perpignan Festival International du Photojournalisme, the 2001 September 11th terrorist attacks, and general topics in photography and photojournalism.

Separated Material

In addition to photographic and manuscript material, the Ransom Center also received numerous books, cameras and equipment, video and audio recordings, works of art, and personal effects from Duncan. These materials have been transferred to the appropriate units within the Ransom Center.

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

David Douglas Duncan Papers and Photographic Collection--Series I. [Part I] [This Page]

[David Douglas Duncan Papers and Photographic Collection--Series II-V. \[Part II\]](#)

Index Terms

Subjects

Picasso, Pablo, 1881-1973.

Korean War, 1950-1953.

Kremlin (Moscow, Russia).

Presidential candidates--United States--1960-1970.

Vietnam War, 1961-1975.

World War II.

Places

Arab countries.

Central America.

Japan.

Kansas City (Mo.).

Middle East.

Document Types

Clippings (Books, newspapers, etc.).

Film negatives.

Film transparencies.

Gelatin silver prints.

Letters.

Notebooks.

Series I. Photojournalism, 1934-2005

Subseries A. Pre- *Life* Magazine Career, 1934-1945

Caribbean and Central American trips

Cayman Islands/ Dream Voyage, aboard the schooner *Adams*, Feb.-Mar. 1939, subjects include Grand Cayman; Key West; Little Swan Island; Mosquito Cays; turtlemen; turtles; and [?] Island, off the coast of Honduras

Negs.

5 rolls of b/w 35mm film (163 frames) **Container 301.1**

210 frames of b/w 3¼ x 4¼" film **Container 301.2**

Copy negs. -- 4 frames of b/w film approx. 35mm **Container 301.3**

Transparencies -- 47 color 35mm slides **Container 321.1**

Contact sheets for 35mm film -- 5 b/w **Container 1.1**

Photos

Contact prints -- 443 b/w for 3¼ x 4¼" film **Container 1.2-4**

Enlargements -- 154 b/w prints [*4 oversize b/w prints moved to 405.1] **Container 1.5-2.1***

Essay: 'Capturing the king of the Mosquito Coast' **Container 2.2**

Dominican Republic, 1940

Negs. -- 12 frames of b/w 3¼ x 4¼" film **Container 301.4**

Contact sheets -- 2 b/w **Container 2.3**

Photos -- 33 b/w prints [*1 oversize b/w print moved to 405.2] **Container 2.4***

Captions and notes **Container 2.5**

Haiti, Aug.-Sept., 1939

Negs. -- 17 frames of b/w 3¼ x 4¼" film **Container 301.5**

Contact sheets -- 2 b/w **Container 2.6**

Photos -- 22 b/w prints **Container 2.7**

Mexico trips

Herzog, Yolanda Silva, Acapulco, 1938 or 1939

Negs. -- 6 frames of b/w 3¼ x 4¼" film **Container 301.6**

Copy negs. -- 2 frames of b/w film approx. 3 x 4"

Transparencies -- 41 color 35mm slides **Container 321.2**

Photos -- 5 b/w prints **Container 2.8**

[Man carving masks, late 1930s or early 1940s]

Photos -- 1 b/w print **Container 2.9**

Mayan Ruins, mostly Chichén Itzá, Yucatan, 1941, includes at least one negative of Duncan

Negs.

106 frames of b/w 120 film **Container 301.7**

107 frames of b/w 3¼ x 4¼" film **Container 301.8**

Transparencies -- 86 color 35mm slides **Container 321.3**

Photos

Contact prints -- 215 b/w for 120 and 3¼ x 4¼" film **Container 2.10-11**

Enlargements -- 133 b/w prints [*21 oversize b/w prints moved to 405.3] **Container 2.12-3.3***

Essay with captions, 'The Mayan Ruins of Yucatan' **Container 3.4**

Mexico, 1936-1937

Photos -- 6 b/w prints **Container 3.5**

Captions

Duncan, David Douglas, 1916-

Mexico, 1939, subjects include Puebla; net-casters on Lake Pátzcuaro; farmers drying peppers and plowing using oxen teams; views of Popocatépetl Volcán; and the Floating Gardens of Xochimilco

Negs. -- 1 roll of b/w 35mm film (33 frames); 45 frames of b/w 3¼ x 4½" film **Container**
301.9

Transparencies -- 93 color 35mm slides **Container** 321.4

Photos -- 49 b/w contact prints; 8 b/w enlargements [*9 oversize b/w prints moved to 359.1] **Container**
3.6-7*

Mexico trip [with] Brock Smith [and] Frank Sylvester, Dec. 1936-Jan. 1937

Negs. -- 84 frames of b/w 2½ x 3½" film **Container**
301.10

Copy negs. -- 2 frames of b/w 5 x 7" film

Photos -- 78 b/w contact prints; 39 b/w enlargements [*6 oversize b/w prints moved to 359.2] **Container**
3.8-9*

Mexico [trip with] Bill Britton, May-June 1937, subjects include Duncan with a baby burro; Duncan's award-winning "Netcaster" photograph; and Bill Britton

Negs. -- 38 frames of b/w 2½ x 3½" film **Container**
301.11

Photos

31 b/w contact prints **Container** 3.10

30 b/w enlargements [*3 oversize b/w prints moved to 359.3; 1 oversize b/w print moved to 384.1] **Container**
4.1*

Sheldon, Dr. Harvey, [fishing for swordfish], Acapulco, 1942

Negs. -- 5 frames of b/w 120 film **Container** 301.12

Photos -- 1 b/w print **Container** 4.2

Shirley, [James, fishing on] Lake Tequesquitengo, 1939 or 1942

Negs. -- 15 frames of b/w 3¼ x 4½" film **Container**
301.13

Transparencies -- 2 color 35mm slides **Container** 321.5

Photos -- 10 b/w contact prints; 7 b/w enlargements **Container** 4.3

Puerto Rico, 1940

Photos -- 7 b/w prints **Container 4.4**

Trinidad, 1939

Negs. -- 27 frames of b/w 3 x 4" film **Container 301.14**

Contact sheets -- 3 b/w **Container 4.5**

Photos -- 27 b/w enlargements [*1 oversize b/w print moved to 384.2] **Container 4.6***

[Unidentified Caribbean and/or Central American photos, late 1930s-early 1940s]

Transparencies -- 35 color 35mm slides **Container 321.6**

Photos -- 11 b/w prints **Container 4.7**

Venezuela, [1939?]

Photos -- 7 b/w prints **Container 4.8**

Kansas City, Mo.

Aerial shots, 1930s

Transparencies -- 5 color 35mm slides **Container 321.7**

Barnard's Photoshop, Country Club Plaza, circa 1940

Transparencies -- 1 color 35mm slide **Container 321.8**

Beardsley, Henry "Hank," alone and pictured with Bill Cortelyou and Bill Schopflin, circa 1936 and 1938

Negs. --1 frame of b/w 2¼ x 3½" film; 3 frames of b/w 4 x 5" film **Container 301.15**

Photos -- 8 b/w contact prints; 6 b/w enlargements [*1 oversize b/w print moved to 359.4] **Container 4.9***

Cemetery & tanks [and] U.S.A. trucks for montage, 1938

Negs. -- 9 frames of b/w 3¼ x 4¼" film **Container 301.16**

Duncan, David Douglas, 1916-

Choir boys montage, 1938?

Negs. -- 10 frames of b/w 3¼ x 4¼" film **Container 301.17**

Clouds, U.S.A., 1938?

Negs. -- 7 frames of b/w 3¼ x 4¼" film **Container 301.18**

Country Club Plaza Christmas lights, 24 Dec. 1939, includes a montage of the Country Club flanked by two lit candles

Negs. -- 10 frames of b/w 4 x 5" film **Container 301.19**

Photos -- 14 b/w contact prints; 13 b/w enlargements [*3 oversize b/w prints moved to 359.5] **Container 4.10***

Dogs, 1930s, includes a golden retriever, a Saint Bernard, and a terrier

Negs. -- 1 frame of b/w 4 x 5" film **Container 301.20**

Photos -- 3 b/w contact prints **Container 4.11**

Football activities at Southwest [High School], 1939, includes photos of Sally Kaney in a majorette outfit, and a reunion dinner for the 1932 football team

Negs. -- 13 frames of b/w 3¼ x 4¼" film; 2 frames of b/w 4 x 5" film **Container 301.21**

Photos -- 8 b/w prints **Container 4.12**

[Friends and family, 1930s-1944], subjects include Kenneth (junior) and Mona Duncan; Jean Duncan; Kenneth (senior) and Florence Duncan; "Tony"; Knox Brookfield; Hank Beardsley, Bob Adams; Bill Schopflin; a hawk hunt; a fish-fry; a construction site; and a woman [Esther Watson?] working in an office building

Negs. -- 2 rolls of b/w 35mm film (47 frames); 22 frames of b/w 2¼ x 3½" film; 13 frames of b/w 3¼ x 4¼" film; 17 frames of b/w 4 x 5" film **Container 301.22**

Photos -- 11 b/w prints **Container 4.13**

Garden sprinklers, 1937 or 1938, photos were taken at Bill Schopflin's home; subjects include Schopflin; his dog; an unidentified woman; and Duncan

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 301.23**

Photos -- 17 b/w prints **Container 4.14**

Girl Scout's Camp, 1939

Negs. -- 24 frames of b/w 3¼ x 4¼" film	Container 301.24
Photos -- 4 b/w contact prints	Container 4.15
Girls, 1939, subjects include Jane Chilcott; Helen Johnson; Sally Kaney; Burleigh Wolferman; and several unidentified women	
Copy negs. -- 2 frames of b/w 2 x 3" film	Container 301.25
Transparencies -- 82 color 35mm slides	Container 321.9
Photos -- 5 b/w prints; 1 color print [*6 b/w oversize prints moved to 359.6]	Container 4.16*
Goldfish in a bowl, late 1930s	
Negs. -- 2 frames of b/w 4 x 5" film	Container 301.26
Photos -- 2 b/w contact prints	Container 4.17
Home for the Aged, Dec. 1938	
Negs. -- 2 frames of b/w 3¼ x 4¼" film	Container 301.27
Copy negs. -- 1 frame of b/w 4 x 5" film	
Photos -- 1 b/w contact print; 14 b/w enlargements [*1 oversize b/w print moved to 405.4]	Container 4.18*
Houses, 1930s	
Negs. -- 8 frames of b/w 2¼ x 3½" film; 4 frames of b/w 3¼ x 4¼" film	Container 301.28
Irwin, Shirley, [on horseback], 1939	
Negs. -- 3 frames of b/w 3¼ x 4¼" film	Container 301.29
Photos -- 2 b/w prints [*2 oversize b/w prints moved to 405.5]	Container 4.19*
Jacobson, Joe, [in] plane, 1939	
Negs. -- 6 frames of b/w 120 film	Container 301.30
Jacobson, Joe, teaching flying [lessons to] Helen Johnson, Oct. 1939	
Negs. -- 37 frames of b/w 3¼ x 4¼" film	Container 301.31

Photos -- 4 b/w contact prints; 14 b/w enlargements [*2 oversize b/w prints moved to 359.7] **Container** 4.20*

Jubilesta montage (a.k.a., KC fireworks), 1938

Negs. -- 6 frames of b/w 3¼ x 4¼" film; 2 frames of b/w 4 x 5" film **Container** 301.32

Photos -- 1 b/w contact print; 2 b/w enlargements **Container** 4.21

Kids, summer 1939, subjects include two boys at water fountain; 'Watchman Alert' (dog in car window); 'Scouts at Camp' (boy standing under shower); 'Crippled Boy, Delano School;' Masten Gregory; and Sally Kaney

Negs. -- 17 frames of b/w 3¼ x 4¼" film **Container** 301.33

Photos -- 10 b/w contact prints; 8 b/w enlargements [*4 oversize b/w prints moved to 359.8, 1 oversize b/w print moved to 384.3] **Container** 4.22*

Kids & model planes, [circa 1939]

Negs. -- 10 frames of b/w 3¼ x 4¼" film **Container** 301.34

Kids [at] Lake Hiawasi, 1937-1938?, photos of boys fishing

Negs. -- 3 frames of b/w 3¼ x 4¼" film **Container** 301.35

Photos -- 3 b/w contact prints [*2 oversize b/w prints moved to 360.1] **Container** 4.23*

Lemming, Doris, 1937

Photos -- 3 b/w prints **Container** 4.24

MacDonald, Donald, with rifle, late 1930s

Negs. -- 4 frames of b/w 2½ x 3½" film **Container** 301.36

Photos -- 2 b/w contact prints **Container** 4.25

Quail hunt with Scott Harrison, 1938, includes photos of Duncan hunting and with his Graflex camera

Negs. -- 1 roll of b/w 35mm film (22 frames); 9 frames of b/w 120 film; 19 frames of b/w 3¼ x 4¼" film **Container** 301.37

Copy negs. -- 1 frame of b/w 4 x 5" film

- Photos -- 4 b/w contact prints; 9 b/w enlargements **Container**
4.26
- Roto[gravure] pages, 1937-1941, copy negatives/prints of rotopages, magazine tear sheets, and newspaper articles featuring Duncan's photographs
- Negs. -- 68 frames of b/w 3¼ x 4¼" film **Container** 301.38
- Photos -- 26 b/w prints **Container** 5.1
- Schopflin, Bill, alone, and with Jane Chilcott and Henry Beardsley atop Liberty Memorial, 1935
- Negs. -- 2 frames of b/w 2¼ x 3½" film **Container** 301.39
- Photos -- 1 b/w contact print **Container** 5.2
- Schopflin, David & Lucy, Halloween 1938
- Negs. -- 16 frames of b/w 3¼ x 4¼" film **Container** 302.1
- Summer, 1939, photos show a farmer plowing the ground with a team of horses
- Negs. -- 2 frames of b/w 3¼ x 4¼" film **Container** 302.2
- Photos -- 1 b/w contact print **Container** 5.3
- Wolferman, Burleigh, [and her dogs], 1938-1939?, includes one image of her sister Barbara
- Negs. -- 8 frames of b/w 3¼ x 4¼" film, 9 frames of b/w 4 x 5" film **Container**
302.3
- Photos -- 10 b/w contact prints; 6 b/w enlargements **Container** 5.4
- Lerner, Michael and Helen, Expeditions
- Alberta, Canada: Jasper National Park, Oct. 1941
- Photos -- 47 b/w prints, 1 of which is hand-colored **Container** 5.5
- Nova Scotia, 1941
- Transparencies -- 22 color 35mm slides **Container** 321.10

[Peru-Chile Expedition of the American Museum of Natural History], 1940; subjects include the Grace Liner *Santa Clara*; the west coast of South America; marlin and swordfish; Chile; Peru; giant Pacific squid; albatross; cormorants on the Guano Islands of San Lorenzo; Peruvian fishermen; and the airlift rescue of a sailor by a U.S. Navy plane, Mar.-July 1940

Negs. -- 15 frames of b/w 3¼ x 4¼" film **Container 302.4**

Transparencies -- 40 color 35mm slides **Container 321.11**

Photos

Captioned sets of photographs -- 56 b/w prints **Container 5.6-7**

Cormorants, pelicans, albatross -- 87 b/w prints **Container 5.8-6.1**

Giant squid -- 44 b/w prints **Container 6.2-3**

Marlin and swordfish -- 134 b/w prints **Container 6.4-7.2**

Peruvian fishermen -- 25 b/w prints **Container 7.3**

Santa Luisita and the *Point Breeze* at sea -- 21 b/w prints **Container 7.4**

U.S. Navy pick-up of injured seaman off Panama -- 62 b/w prints **Container 7.5**

Essays: 'Birds of Chilean-Peruvian coasts of South America,' 'Fighting giants of the Humboldt'; 'Fishing for swordfish and marlin off the north coast of Chile' **Container 8.1**

Menu from the *Santa Luisita* with signed photos of the crew members, 11 June 1940 **Container 8.2**

New England

Hall Brothers cards of snow [scenes], 1939

Transparencies -- 3 color 35mm slides; 4 color 4 x 5" copy slides **Container 321.12**

Photos -- 4 color copy prints of original hand-colored b/w photos **Container 8.3**

Duncan, David Douglas, 1916-

Hallmark trip, snow scenes of houses, churches, etc., 1940

Negs. -- 108 frames of b/w 3¼ x 4¼" film **Container 302.5**

Photos -- 33 b/w prints **Container 8.4**

Skiing & Ice Cakes [i.e., ice harvesting], 1939

Negs. -- 62 frames of b/w 3¼ x 4¼" film **Container 302.6**

Photos -- 113 b/w contact prints; 11 b/w enlargements, captioned **Container 8.5-6**

Office of Inter-American Affairs (OIAA), 1942-1943

El Salvador, 1942, subjects include Cutting the Pan- American Highway; President Maximiliano Hernandez Martinez; oxen pulling a cart; hemp growers; an unidentified general

Negs. -- 2 frames of b/w 120 film; 1 frame of b/w 3¼ x 4¼" film **Container 302.7**

Transparencies -- 32 color 35mm slides **Container 321.13**

Photos -- 5 b/w prints [*1 oversize b/w print moved to 360.2] **Container 8.7***

Essay: 'El Salvador-Modern American mosaic,' 1942- 1943 **Container 8.8**

Guatemala, 1942, subjects include Indians on market day, Chichicastenango; "blight-free bananas"; E. L. Buckley; and Duncan seated in a courtyard

Negs. -- 5 frames of b/w 120 film **Container 302.8**

Transparencies -- 7 frames of 3¼ x 4¼" color film **Container 321.14**

Honduras, 1942, subjects include Margery [or Marjorie] Trafford and her son; [Wilson Popenoe?]; Captain Paul Miller with his wife Jean; farmers; and a pretend sacrifice of Duncan's fellow travelers

Negs. -- 18 frames of b/w 120 film **Container 302.9**

Transparencies -- 5 color 35mm slides **Container 321.15**

Photos -- 5 b/w prints **Container 8.9**

Captions **Container 8.10**

Mexico, 1942, subjects include bullfighter Conchita Cintrón and her horse, Recuerdo; Foreign Minister Ezquillo Padilla; voladores; Dr. Harvey Sheldon and family and friends in Acapulco; and Jane Shirley Skipsey

Negs. -- 34 frames of b/w 120 film; 13 frames of b/w 3¼ x 4¼" film **Container 302.10**

Photos -- 82 b/w photographs [*5 oversize b/w prints moved to 360.3] **Container 8.11***

Captions and clippings **Container 8.12**

Nicaragua, 1942, subjects include Anastasio Somoza; an unidentified soldier; the rubber and mahogany industries

Negs. -- 24 frames of b/w 120 film **Container 302.11**

Contact sheets -- 9 b/w **Container 8.13**

Photos -- 2 b/w prints

Captions **Container 8.14**

Pan-American Airways

Various subjects including: airplanes in flight; base at Port-of-Spain, Trinidad; first flying clipper ship, the "Caribbean Clipper" at dock in Coconut Grove, Fla.; Miami terminal; portrait of Arthur E. Curtis; also images of Puerto Rico, Trinidad, Haiti, and the Dominican Republic, circa 1935-1940

Transparencies -- 170 color 35mm slides **Container 321.16**

Photos -- 13 b/w prints **Container 8.15**

Captions **Container 8.16**

Road trips

Boulder Dam, [a.k.a., Hoover Dam], summer 1937 or 1939

Negs. -- 12 frames of b/w 3¼ x 4¼" film **Container 302.12**

- Photos -- 8 b/w prints [* 2 oversize b/w prints moved to 360.4] **Container**
8.17*
- Michigan camping [trip with] friends Don, Knox, [and] Dutton, 1938?
- Negs. -- 21 frames of b/w 3¼ x 4¼" film **Container** 302.13
- New England and Canada, family trip, 1935, includes images of Montreal, Quebec, and
Niagara Falls
- Negs. -- 76 frames of b/w 3¼ x 4¼" film **Container** 302.14
- Photos -- 69 b/w prints [*1 oversize b/w print moved to 360.5] **Container**
8.18*
- Washington, D.C., 1939
- Negs. -- 3 frames of b/w 3¼ x 4¼" film **Container** 302.15
- Photos -- 10 b/w contact prints **Container** 9.1
- [Washington, D.C., trip with Bob Dauster, Bob Wente, Bob Adams, and unidentified
others], 1935 or 1936
- Negs. -- 12 frames of b/w 2¼ x 3½" film **Container** 302.16
- Photos -- 4 b/w prints **Container** 9.2
- Western U.S. trips: Bob and Jean [née Duncan] Watkins, 1935; Yellowstone, Crater
Lake, the Redwoods, and Yosemite with Winfield Watson Duncan, 1935; and Canada and
western U.S. trip with Bob Duncan, circa 1936
- Negs. -- 2 frames of b/w 35mm film; 63 frames of b/w 2¼ x 3½" film **Container**
302.17
- Photos -- 36 b/w contact prints; 5 b/w enlargements **Container** 9.3
- University of Arizona, Tucson
- [Various subjects including Duncan, his classmates, and Arizona landscapes], 1934-1935
- Negs. -- 88 frames of b/w 1⅛ x 1½" film; 74 frames of b/w 1 3/16 x 1
6/19" film **Container**
302.18
- Photos -- 53 b/w prints **Container** 9.4

Duncan, David Douglas, 1916-

[Various subjects including: hunting expeditions; archaeology class and petroglyphs; snow in the desert; Arthur Popham; Harry Wheaton; and fraternity brothers and their dog], 1936-1937

Negs. -- 58 frames of b/w 2¼ x 3½" film **Container 302.19**

Photos -- 76 b/w prints [*2 oversize b/w prints moved to 360.6] **Container 9.5***

University of Miami, Coral Gables, Fla.

Allen, Baby Betty, 1938

Negs. -- 4 frames of b/w 3¼ x 4¼" film **Container 302.20**

Photos -- 4 b/w contact prints **Container 9.6**

Allen, Ross, Jan. 1939, story on Allen's Florida Reptile Institute in Silver Springs; includes photos of rattlesnakes, water moccasins, the venom lab, and Allen's cat Elizabeth

Negs.

6 rolls of b/w 35mm film (Rolls [1-6]) (211 frames) **Container 302.21**

59 frames of b/w 3¼ x 4¼" film (Rolls [7-14]) **Container 302.22**

Transparencies -- 39 color 35mm slides (16 are uncut and unmounted) **Container 321.17**

Contact sheets -- 6 b/w [3 complete, 3 incomplete] **Container 9.7**

Photos -- 64 b/w contact prints; 46 b/w enlargements **Container 9.7-9**

Essay titled 'Farming death for science' **Container 9.10**

[Architectural details of] old buildings on edge of village, Coral Gables, 1930s

Negs. -- 5 frames of b/w 4 x 5" film **Container 302.23**

Beach flirtation [Margaret and Henry White], Miami Beach, 1938

Negs. -- 2 frames of b/w 2¼ x 3½" film; 42 frames of b/w 4 x 5" film **Container 302.24**

Duncan, David Douglas, 1916-

Photos -- 42 b/w prints **Container 9.11**

Biltmore Hotel, 1930s

Negs. -- 3 frames of b/w 4 x 5" film **Container 302.25**

Photos -- 3 b/w prints **Container 9.12**

Boy with fishing pole bicycling in the Everglades, 1935

Negs. -- 8 frames of b/w 2¼ x 3½" film **Container 302.26**

Photos -- 7 b/w prints **Container 9.13**

Britton family: Bill, his wife Eppy, and his brother Bobbie, circa 1934-1936

Photos -- 10 b/w prints **Container 9.14**

Campbell, Sir Malcolm, with his race car, Bluebird, Daytona Beach, 1935

Photos -- 1 b/w print **Container 9.15**

Cassidy, Marselia, Coral Gables, circa 1938-1939

Negs. -- 2 rolls of b/w 35mm film (70 frames); 5 frames of b/w 4 x 5" film **Container 302.27**

Photos -- 9 b/w prints **Container 9.16**

Cats, Coral Gables, circa 1937, includes cat posed with a Fisk ad, and 'Ennui'

Negs. -- 1 frame of b/w 3¼ x 4¼" film; 3 frames of b/w 4 x 5" film **Container 302.28**

Photos -- 11 b/w prints [*2 oversize b/w prints moved to 384.4] **Container 9.17***

Child on beach, circa 1937

Negs. -- 1 frame of b/w 3¼ x 4¼" film; 3 frames of b/w 4 x 5" film **Container 302.29**

Colas, Miguel, fishing off coast of Miami, summer 1936

Negs. -- 3 frames of b/w 3¼ x 4¼" film **Container 302.30**

Photos -- 3 b/w prints **Container 10.1**

Diestelhorst, Ruth, Coral Gables, circa 1936-1937

Negs. -- 8 frames of b/w 4 x 5" film	Container 302.31
Transparencies -- 6 frames of color 4 x 5" film	Container 322.1
Photos -- 2 b/w prints	Container 10.2
Diving and swimming competitions, spring 1935	
Negs. -- 30 frames of b/w 2¼ x 3½" film	Container 302.32
Photos -- 20 b/w prints	Container 10.3
Duncan, David Douglas, Sam Abbott, and unidentified woman, 1930s	
Negs. -- 6 frames of 4 x 5" b/w film	Container 302.33
Photos -- 4 b/w prints	Container 10.4
Everglades, 1935	
Essays (2)	Container 10.5
Everglades, Cape Sable, 1934, includes photos of Duncan, Jim Durdin, and George Lobdell	
Negs. -- 15 frames of b/w 2½ x 4¼" film	Container 302.34
Photos -- 15 b/w prints	Container 10.6
Everglades snake hunt, summer 1936	
Negs. -- 8 frames of b/w 2¼ x 3½" film	Container 302.35
Photos -- 10 b/w prints	Container 10.7
Fahrney, [Emerson] "Bull," [with his wife and] Eppy Britton,' early 1940s	
Negs. -- 4 frames of b/w 120 film	Container 302.36
Photos -- 6 b/w prints	Container 10.8
Fiddler crabs, 1936?	
Negs. -- 8 frames of b/w 2¼ x 3 ½" film	Container 302.37
Photos -- 8 b/w prints	Container 10.9

Duncan, David Douglas, 1916-

Fisher/ Rawlins/ Elsie/ DDD/ Miller, Miami, 1937

Negs. -- 2 rolls of b/w 35mm film (64 frames)

Container
302.38

'Florida Cracker,' Salerno, Jan. 1939, photo of a fisherman

Photos -- 1 b/w oversize print

Container 384.5

Gahagan, Ruby, [and] Paul Robeson, Miami, 1935-1937

Negs. -- 9 frames of b/w 2¼ x 3½" film

Container 302.39

Photos -- 14 b/w prints

Container 10.10

Henie, Sonja, Ice Show & Ice Riot of Kids, Miami, 1937 or 1938

Negs. -- 3 rolls of b/w 35mm film (99 frames); 11 frames of b/w 4 x 5" film

Container
302.40

Photos -- 11 b/w prints

Container 10.11

Hurricanes and resulting damage, Coral Gables and Miami, 2-4 Sept. and 4-5 Nov. 1935

Negs. -- 36 frames of b/w 2¼ x 3½" film

Container 302.41

Photos -- 33 b/w prints

Container 10.12

Lightning strikes, mid 1930s

Negs. -- 4 frames of b/w 2¼ x 3½" film

Container 302.42

Photos -- 7 b/w prints

Container 10.13

Marine biology field trip, 1935

Negs. -- 73 frames of b/w 2¼ x 3½" film

Container 303.1

Photos -- 52 b/w prints

Container 10.14

Merrick, Richard, of Merrick Engraving, 1936?, also includes photos of Wally Tyler

Negs. -- 10 frames of b/w 120 film; 8 frames of b/w 2½ x 3½" film

Container
303.2

Photos -- 7 b/w prints

Container 10.15

Miami-Nassau Voyage for \$5.00 with Riis Owre, summer 1937

Duncan, David Douglas, 1916-

Negs. -- 43 frames of b/w 2¼ x 3½" film **Container 303.3**

Photos -- 47 b/w prints **Container 10.16**

Captions

Night parade, Miami, 1937 or 1938

Negs. -- 1 roll of b/w 35mm negs (35 frames) **Container 303.6**

Photos -- 8 b/w prints **Container 10.19**

Old hermit and dog, Coral Gables, Nov. 1937

Negs. -- 4 frames of b/w 4 x 5" film **Container 303.4**

Photos -- 8 b/w prints, 1 hand-colored b/w print [*5 oversize b/w prints moved to 384.6] **Container 10.17***

Owre, Dr. Jacob Riis, 1935 and circa 1937

Negs. -- 2 frames of b/w 4 x 5" film **Container 303.5**

Photos -- 1 b/w print **Container 10.18**

Panama cruise, 1934, includes photos of Havana, Cuba

Negs. -- 58 frames of b/w 2¼ x 3½" film **Container 303.7**

Photos -- 17 b/w prints **Container 10.20**

Pflueger, Al, [and Roy Montgomery], Miami, 1938-1939

Transparencies -- 38 color 35mm slides, unmounted **Container 322.2**

'Pic,' Molly's granddaughter, C[oral] Gables, 1936?

Negs. -- 4 frames of b/w 4 x 5" film **Container 303.8**

Photos -- 1 b/w print **Container 10.21**

Pilkington Studio staff (A. D. and Harry Pilkington and Bob Morningstar), and George Rawlins, owner of service station across the street, circa 1935-1938

Negs. -- 6 frames of b/w 120 film; 1 frame of b/w 2¼ x 3½" film; 4 frames of 4 x 5" film **Container 303.9**

Duncan, David Douglas, 1916-

Photos -- 4 b/w prints **Container 10.22**

Shark fishing, Salerno, circa Jan. 1939

Negs. -- 6 rolls of b/w 35mm film (190 frames); 36 frames of b/w 3¼ x 4¼" film **Container 303.10**

Contact sheets -- 6 b/w cut into strips **Container 10.23**

Photos -- 58 b/w prints **Container 10.24**

Toasts, 1936

Negs. -- 17 frames of b/w 4 x 5" film **Container 303.11**

Photos -- 13 b/w prints **Container 10.25**

Trafford, Margery [or Marjorie], Coral Gables, circa 1936-1937

Negs. -- 8 frames of b/w 2¼ x 3½" film **Container 303.12**

Transparencies -- 3 frames of color 2¼ x 3½" film **Container 322.3**

Photos -- 11 b/w prints; 2 color prints **Container 10.26**

[Various subjects including: fire and lightning in the Everglades; college classmates; boating expeditions; box cart races; bonfires; cars; sunbathing; and Coral Gables/ Miami scenery], 1934-1936

Negs. -- 1 frame of b/w 120 film; 192 frames of b/w 2¼ x 3½" film **Container 303.13**

Photos -- 118 b/w prints **Container 10.27**

[Various subjects including: Rawlin's gas station; vegetation; college friends; 'Side Street'; and Everglades scenery], 1937-1938

Negs. -- 1 frame of b/w 3¼ x 4¼" film; 23 frames of b/w 4 x 5" film **Container 303.14**

Photos -- 10 b/w prints **Container 11.1**

Clipping

War Admiral [horse], Hialeah [Race Tracks], Feb. 1939

Negs. -- 14 frames of b/w 3¼ x 4¼" film **Container 303.15**

Duncan, David Douglas, 1916-

Photos -- 11 b/w prints

Container 11.2

Washburne, [M-], Coral Gables, 1936-1937?

Negs. -- 10 frames of b/w 3¼ x 4¼" film

Container 303.16

Photos -- 15 b/w prints

Container 11.3

Waukesha diesel car, Daytona Beach, 1936

Negs. -- 5 frames of b/w 3¼ x 4¼" film

Container 303.17

Photos -- 4 b/w prints

Container 11.4

World War II, 1943-1945

Bomba, Kovi, & DDD, Australia: horses weekend, 1944

Negs. -- 12 frames of b/w 120 film

Container 303.18

Contact sheets -- 2 b/w

Container 11.5

Photos -- 9 b/w prints

California and Hawaii

Armstrong, Mary Lou, Laguna, 1943

Photos -- 18 b/w prints [*8 oversize b/w prints moved to 360.7]

**Container
11.6***

U.S. troops leaving Laguna, 1943

Negs. -- 14 frames of b/w 120 film

Container 303.19

Contact sheets -- 4 b/w

Container 11.7

Photos -- 1 b/w print

Windsor, Kathleen "Kay," 1943-1944

Transparencies -- 1 color 35mm slide

Container 322.4

Photos -- 2 b/w prints, 2 color prints

Container 11.8

Cartoons by Lupo, circa 1943-1945

Duncan, David Douglas, 1916-

Photos -- 18 b/w prints **Container 11.9**

Coffman, Lt. C. C., U.S.M.C. pilot, circa 1943-1945

Contact sheets -- 2 partial b/w **Container 11.10**

El Toro and Honolulu, 1943, subjects include group portraits of commanding officer Lt. Col. S. F. Patterson and executive officer Lt. Col. J. M. Bailey; group portraits of the M.A.G. (Marine Air Group) 23 in which Duncan is standing at the far left; head shots; U.S.M.C. personnel in El Toro; and females in Honolulu

Negs. -- 70 frames of b/w 120 film **Container 303.20**

Transparencies -- 2 frames of color 4 x 5" film **Container 322.5**

Contact sheets -- 12 b/w sheets **Container 11.11**

Photos -- 21 b/w prints; 3 color prints **Container 11.12-14**

Japanese surrender aboard the U.S.S. *Missouri*, Tokyo Bay, 2 Sept. 1945, includes contact prints of Duncan

Contact sheets -- 6 b/w **Container 11.15**

Photos -- 12 b/w prints; 1 color print

Japanese traitor on Mindanao, Philippine Islands, 1945

Contact sheets -- 6 b/w **Container 11.16**

Photos -- 9 contact prints; 75 enlargements **Container 11.17-12.1**

[Misc.] U.S.M.C., 1943-1945, various subjects including: Duncan with Col. Ed Taylor; Duncan on leave in Tokyo; VMD-254; and Maj. Dick Seamon

Negs. -- 60 frames of b/w 120 film; 1 frame of b/w 4 x 5" film **Container 303.21**

Contact sheets -- 12 b/w **Container 12.2**

Photos -- 11 b/w prints

Okinawa and China, 1945, includes Duncan with Col. Ed Taylor

Transparencies -- 4 color 35mm slides; 32 color 120 slides [all but 3 slides are glass-mounted] **Container 322.6-7**

Contact sheets --3 b/w **Container 12.3**

Photos -- 9 b/w contact prints; 27 b/w enlargements

Text pieces **Container 12.4**

S.C.A.T., South Pacific Air Transport Command, 1943-1945, various subjects including Australian infantrymen, command centers, airplanes and airstrips, and New Caledonia

Photos -- 62 b/w prints [*17 oversize b/w prints moved to 385-386] **Container 12.5-7***

Captions **Container 12.8**

South Pacific

Emirau Island, 1945

Photos -- 6 b/w contact prints; 53 b/w enlargements **Container 12.9-13.2**

Solomon Islands, 1943-1945

Bougainville; Fijian soldiers; Solomon Islanders; Vice Adm. Fitch; Lt. Col. VanLieu

Transparencies -- 45 color 35mm slides **Container 322.8**

Photos -- 191 b/w prints [*76 oversize b/w prints moved to 387-393] **Container 13.3-14.2***

Text pieces: 'Junglemasters: the fighting Fijians' and 'With the Fijian Junglemen on Bougainville' **Container 14.3-4**

Guadalcanal

Photos -- 2 b/w prints [*2 oversize b/w prints moved to 394.1] **Container 14.5***

New Georgia

Photos -- 9 b/w prints [*5 oversize b/w prints moved to 394.2] **Container 14.6***

Treasury Island

Photos -- 3 b/w prints [*3 oversize b/w prints moved to 394.3] **Container 14.7***

Tokyo, Aug.-Sept. 1945

Transparencies -- 3 color 35mm slides; 2 color 120 slides

Container
322.9

Captions

Container 14.8

Miscellaneous topics

[1930s 35mm film contact sheets], subjects include Cayman Island turtle fishermen and scenes aboard the schooner *Adams*; shark fishing in Salerno; Ross Allen and his cat; a night parade in Miami; Sonja Henie; Duncan; and several unidentified people

Contact sheets -- 15 b/w

Container 14.9

[Art works, late 1930s or early 1940s]

Negs. -- 1 frame of b/w 3 x 4" film; 2 frames of b/w 4 x 5" film

Container
303.22

Photos -- 1 b/w print

Container 14.10

Coca-Cola billboard, 1939

Transparencies -- 2 color 35mm slides

Container 322.10

[Eastern Airlines plane], 1930s

Negs. -- 3 frames of b/w 4 x 5" film

Container 303.23

Photos -- 3 b/w prints

Container 14.11

Harvey, Barbara, Washington, D.C., 1943

Photos -- 1 b/w

Container 14.12

House interior, unidentified location, 1930s

Photos -- 1 b/w

Container 14.13

'I'm in debt,' 1938, an account of Duncan's experiences from high school, beginning in 1933, to college graduation in 1938, handwritten and typescript copies

Container
14.14-15

LaVarre, Yvette, Long Island, NY, May 1943

Duncan, David Douglas, 1916-

Photos -- 3 b/w prints, 1 color print **Container 15.1**

[Puppy and kitten with balls of yarn], 1930s

Negs. -- 1 frame of b/w 4 x 5" film **Container 303.24**

Robeson, Paul, home, Huntington, WV, late 1930s or early 1940s

Negs. -- 3 frames of b/w 3¼ x 4¼" film **Container 303.25**

Wise, Punch & Judy, [with doves at El] Capistrano [Mission], Calif., 1939

Negs. -- 17 frames of b/w 3 x 4" film **Container 303.26**

Photos -- 14 b/w prints **Container 15.2**

Subseries B. *Life* Magazine Assignments, 1946-1956

Original negative sleeves and envelopes for *Life* stories, with descriptive information **Container 347**

#20640, Iranian round-up (& Shah & family), May 1946, published as "Iran: two worlds collide in a rich and troubled land," 20 May 1946

Negs. -- 2 frames of b/w 35mm film; 14 rolls of b/w 120 film (162 frames) **Container 303.27**

Contact sheets -- 15 b/w **Container 15.3**

Photos -- 17 b/w prints **Container 15.4**

Captions, 'Political Iranian round-up' **Container 15.5**

#20729, May Day in Teheran, May 1946

Negs. -- 2 rolls of b/w 120 film (21 frames) **Container 303.28**

Contact sheets -- 2 b/w **Container 15.6**

#21091, Qashqai migration, Persia, July 1946, published as " *Life* goes on a migration with Persian tribesmen," 29 July 1946

Negs. -- 20 rolls of b/w 120 film (233 frames) **Container 303.29**

Contact sheets -- 23 b/w	Container 15.7
Photos -- 30 b/w prints	Container 15.8-9
#21156, Jerusalem Curfew, July 1946	
Negs. -- 3 rolls of b/w 120 film (36 frames)	Container 303.30
Contact sheets -- 3 b/w	Container 15.10
#21200, Yajur search, Palestine, July 1946	
Negs. -- 4 rolls of b/w 120 film (42 frames)	Container 303.31
Contact sheets -- 4 b/w	Container 15.11
Photos -- 4 b/w prints	Container 15.12
Captions, 'Yajur (Yagour) search,' 29 June 1946	Container 15.13
#21214, Rafa detention camp, Palestine, July 1946	
Negs. -- 1 roll of b/w 120 film (14 frames)	Container 303.32
Contact sheets -- 2 b/w	Container 15.14
#21268, King David Hotel blast, Jerusalem, Aug. 1946, published as "Blood runs in Palestine violence," 12 Aug. 1946	
Negs. -- 7 rolls of b/w 120 film (82 frames)	Container 303.33
Contact sheets -- 7 b/w	Container 15.15
Photos -- 5 b/w prints	Container 15.16
Captions, 'King David Hotel,' 22 July 1946	Container 15.17
#21426, Illegal immigration, Palestine, Aug. 1946, published as "Civil war threatens in Palestine as British start 'Operation Igloo,'" 2 Sept. 1946	
Negs. -- 16 rolls of b/w 120 film (175 frames)	Container 303.34
Contact sheets -- 16 b/w	Container 15.18

Photos -- 2 b/w prints	Container 15.19
Captions, 'Illegal immigration,' 14 Aug. 1946	Container 15.20
#21632, Jew terrorist raid, Jaffa Bank, Sept. 1946, published as " <i>Life</i> photographer gets into Jaffa street battle," or "Shooting in Jaffa," 30 Sept. 1946	
Negs. -- 2 rolls of b/w 120 film (18 frames)	Container 303.35
Contact sheets -- 2 b/w	Container 15.21
Photos -- 4 b/w prints	Container 15.22
Captions, 'Jaffa bank robbery & shooting,' 13 Sept. 1946	Container 15.23
#21838, Palestine essay, Oct. 1946, published as "Palestine: new type of peasant Jew fights for a homeland," 4 Nov. 1946	
Negs. -- 73 rolls of b/w 120 film (336 frames) [Rolls 1-8, 25-45; lacking film for Rolls R9-R24]	Container 303.36
Negs. cont'd. -- 30 rolls of b/w 120 film (337 frames) [Rolls 46-73X]	Container 304.1
Contact sheets -- 62 b/w	Container 15.24-25
Photos -- 25 b/w prints	Container 16.1
Captions, 'Palestine: the problem land/ Palestine essay,' 28 Sept. 1946, and 'The Irgun explains what it is fighting for,' 7 Oct. 1946	Container 16.2
#22676, Prince Feisal's [sic, Faysal's] departure for U.S., Jan. 1947	
Negs. -- 1 roll of b/w 120 film (12 frames)	Container 304.2
Contact sheet -- 1 b/w	Container 16.3
#22796, Ibn Saud visits Arabian-American Oil Co. [i.e., ARAMCO] at Dhahran, Feb. 1947, published as "Ibn Saud visits American partners," 17 Feb. 1947	
Negs. -- 20 rolls of b/w 120 film (224 frames); 1 frame of b/w 4 x 5" film	Container 304.3
Contact sheets -- 20 b/w	Container 16.4
Photos -- 9 b/w prints	Container 16.5

#22948, Turkish Straits essay (Aegean to Black Sea), (personalities, portraits), Feb. 1947, published as "U.S. faces up to a diplomatic crisis," or "Next problem for U.S.: the Straits," 17 Mar. 1947

Negs. -- 3 rolls of b/w 35mm film (112 frames); 26 rolls of b/w 120 film (311 frames); 2 frames of b/w 5 x 7" film **Container** 304.4

Contact sheets -- 36 b/w **Container** 16.6

Photos -- 5 b/w prints **Container** 16.7

#23364, Bulgaria essay, Apr. 1947, published as "Bulgaria gets the 'new democracy'," 12 May 1947

Negs. -- 41 rolls of b/w 120 film (457 frames) **Container** 304.5-6

Contact sheets -- 42 b/w **Container** 16.8

Photos -- 9 b/w prints **Container** 16.9

#24133, India, Aug. 1947, published as "India gets its freedom," 5 Aug. 1947

Negs. -- 17 rolls of b/w 120 film (197 frames) **Container** 304.7

Contact sheets -- 20 b/w (contact sheets for Roll 1 are incomplete) **Container** 16.10

Photos -- 17 b/w prints **Container** 16.11

Captions, 'The birth of two nations' **Container** 16.12

#[24134], India, family of Rangashawmi, 1947 [out of numerical sequence, but in chronological sequence; formerly incorrectly numbered #39957, which belongs to Year of the Snake, 3 Aug. 1953]

Negs. -- 2 rolls of b/w 35mm film (70 frames) [film for Rolls C1-C67 is lacking] **Container** 304.8

Contact sheets --2 b/w **Container** 16.13

#24309, Indian Independence Day (Mountbatten, Jinnah, Nehru), Aug. 1947, published as "Independence Day comes to Pakistan and India," or "The birth of two nations," 8 Sept. 1947

Negs. -- 4 rolls of b/w 120 film (33 frames) **Container** 304.9

Copy negs. -- 2 frames of b/w 4 x 5" film

Contact sheets -- 5 b/w	Container 16.14
Photos -- 9 b/w prints	Container 16.15
#26928, King Abdullah visits Ibn Saud, July 1948, includes ARAMCO, Dhahran, Saudi Arabia, published as "Two Arab kings end an old feud," 19 July 1948, and "ARAMCO: an Arabian-American partnership develops desert oil and places U.S. influence and power in Middle East," 28 Mar. 1949	
Negs. -- 12 rolls of b/w 120 film (124 frames)	Container 304.10
Transparencies (sets #459 and #468) -- 348 color 120 slides, unmounted; 162 frames of color 4 x 5" film	Container 322.11-12
Contact sheets -- 24 b/w	Container 17.1
Photos -- 7 b/w prints	Container 17.2
#28382, Turkish essay, 1948, includes images of Taksim Square in Istanbul, published as "Turkey's army," 31 Jan. 1949	
Negs. --3 rolls (CA-CC) of b/w 35mm film (100 frames); 51 rolls (R1-R51) of b/w 120 film (567 frames)	Container 304.11-12
Copy negs. -- 2 frames of b/w 4 x 5" film	Container 304.12
Copy negs. --2 frames of b/w 4 x 5" film	
Transparencies (set #745) -- 19 color 120 slides	Container 322.13
Contact sheets -- 114 b/w [lacking sheets for Rolls CB and R9]	Container 17.3-4
Photos -- 6 b/w prints	Container 17.5
#28942, Greece, Mar. 1949	
Negs. -- 3 rolls (C1-C3) of b/w 35mm film (99 frames); 30 rolls (Rolls R1-R30) of b/w 120 film (343 frames)	Container 304.13
Negs. cont'd. -- 30 rolls (Rolls R31-R60) of b/w 120 film (312 frames)	Container 305.1
Contact sheets -- 71 b/w [lacking sheet for Roll 3]	Container 17.6-7

Duncan, David Douglas, 1916-

Photos -- 31 b/w prints	Container 17.8
#31210, A house in Athens, Jan. 1950, photos of Mrs. H. Stathalos, her house in Athens, and her archaeological collection including a 5th-century BC gold medallion of Artemis	
Negs. -- 6 frames of b/w 120 film; 61 frames of b/w 4 x 5" film	Container 305.2
Transparencies (set #1856) -- 14 frames of color 4 x 5" film	Container 322.14
Contact sheets -- 42 b/w	Container 18.1
Photos -- 5 b/w contact prints; 3 b/w enlargements	Container 18.2
Captions, 'A House In Athens'	Container 18.3
#31215, Tripoli, Dec. 1949	
Negs. -- 28 rolls of b/w 120 film (326 frames); 22 frames of b/w 4 x 5" film	Container 305.3
Contact sheets -- 68 b/w	Container 18.4-5
Photos -- 28 b/w prints	Container 18.6-7
#31738, the Suez Canal, Dec. 1949-Jan. 1950, published as "The Suez Canal," 22 Oct. 1951	
Negs. -- 64 frames of b/w 120 film; 2 frames of b/w 4 x 5" film	Container 305.4
Copy negs. -- 1 frame of b/w 4 x 5" film	
Transparencies (set #1235) -- 260 color 120 slides	Container 322.15
Transparencies (set #1235) cont'd. -- 36 color 4 x 5" slides; 11 color 8 x 10" copy slides	Container 323.1
Contact sheets -- 7 b/w	Container 18.8
Photos -- 3 b/w prints	
#31741, King [Phumiphon] of Siam's return, Mar. 1950	
Negs. -- 4 rolls (C1-C4) of b/w 35mm film (84 frames); 3 rolls (R1-R3) of b/w 120 film (35 frames)	Container 305.5
Contact sheets -- 7 b/w	Container 18.9

#31823, Siam/ funeral of Anawda, 1950, published as "Cremation of a king: Siamese dutifully burn one ruler, welcome another," 17 Apr. 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (286 frames); 3 rolls (R1-R3) of b/w 120 film (30 frames) **Container** 305.6

Transparencies (set #1372) -- 9 color 120 slides **Container** 323.2

Contact sheets -- 14 b/w **Container** 18.10

#31919, Kumbh Mela, Apr. 1950, published as "A million Hindus wash away their sins," 1 May 1950

Negs. -- 7 rolls (C1-C7) of b/w 35mm film (255 frames); 13 rolls (R1-R13) of b/w 120 film (154 frames); 6 rolls (P1-P6) of b/w 4 x 5" film (72 frames) **Container** 305.7

Contact sheets -- 93 b/w **Container** 18.11-19.1

Photos -- 5 b/w prints **Container** 19.2

Essay, untitled **Container** 19.3

#32335, Japanese art and culture, 1950-1951, published as "Japanese sculpture," 20 May 1951, and as "The example of Japan," 31 Dec. 1951 (Special edition: Asia) [Duncan began working on this story before the Korean War broke out; following the war he returned to finish this story; set of transparencies originally marked #2144K were the lacking frames from #2144A into which they've now been integrated]

Animal scrolls, photos of a 12th-century painting by Buddhist priest Toba Sojo, 1950

Negs. -- 8 frames of b/w 120 film; 40 frames of b/w 4 x 5" film **Container** 305.8

Contact sheets -- 12 b/w **Container** 19.4

Art at Ueno Museum, [Tokyo], 1951

Negs. -- 22 frames of b/w 4 x 5" film **Container** 305.9

Transparencies (set #1496) -- 105 color 120 slides; 27 frames of color 4 x 5" film **Container** 323.3

Autumn foliage/ Lake Chuzenji, 1951

Transparencies (set #2759) -- 29 frames of color 4 x 5" film **Container** 323.4

Buddhist priests and monks

Transparencies (set #2144J) -- 21 color 120 slides; 27 frames of color 4 x 5" film **Container**
323.5

[Butterfly dance, festival]

Transparencies (set #2144I) -- 51 color 120 slides; 2 frames of color 4 x 5" film **Container**
323.6

[Crafts people: costume makers, potter, box decorator]

Transparencies (set #2144H) -- 42 color 120 slides; 7 frames of color 4 x 5" film **Container**
323.7

[Festival (Omatsori) in Mizaki village]

Transparencies (set #2144D) -- 60 color 120 slides **Container**
323.8

Kimura, Mitsuko, 19 years old, Tokyo

Transparencies (set #2144C) -- 31 color 120 slides **Container**
323.9

Photos -- 1 color print **Container** 19.5

[Obata family]

Transparencies (set #2144L) -- 9 color 120 slides; 25 frames of color 4 x 5" film **Container**
323.10

Photos -- 1 color print **Container** 19.6

[Outdoor scenes: Bay of Miyazu; farming in the Kyoto area; burial ground of the Koya-San monasteries; Karukayado Monastery]

Transparencies (set #2144E I) -- 36 color 120 slides; 25 frames of color 4 x 5" film **Container**
323.11

[Scrolls and screens]

Transparencies (set #2144B) -- 26 color 120 slides; 63 frames of color 4 x 5" film **Container**
323.12

Contact sheets -- 4 b/w **Container** 19.7

[Temples and Emperor's Palace (interior, exterior): Horyuji Tyu-mon, Byodoin Temple, Hongwanji Temple, Nishi-Honganji Temple, Kyoogokokuji Pagoda, Katsura Palace, and the Imperial Palace]

Transparencies (set #2144F II) -- 37 frames of color 4 x 5" film **Container**
323.13

[Temples and gardens: sand garden of Ryuanji Temple, tea garden of Katsura Palace, moss garden of Saihoji Temple, and the Thousand Buddhas of Sanju-Sangen-do]

Transparencies (set #2144G III) -- 15 frames of color 4 x 5" film **Container**
324.1

[Theater and actors: Kabuki, Noh, and Gigaku]

Negs. -- 24 frames of b/w 120 film **Container** 305.10

Transparencies (set #2144A) -- 97 color 120 slides; 5 frames of color 4 x 5" film **Container**
324.2

[Unidentified subjects, possibly a Geisha tea ceremony and Hikone Castle]

Transparencies -- 5 color 120 slides; 3 frames of color 4 x 5" film **Container**
324.3

Captions for entire essay **Container** 19.8

#32361-33548, Korea, June-Dec. 1950

#32361, Korea: 1st five days, 1950, published as "U.S. gets into fight for Korea: an eyewitness report in words and pictures," 10 July 1950

Negs. -- 8 rolls (C1-C7) of b/w 35mm film (256 frames); 3 rolls (R1-R3) of b/w 120 film (27 frames) **Container**
305.11

Copy negs. -- 1 frame of b/w 4 x 5" film of General MacArthur

Contact sheets -- 32 b/w **Container** 19.9

Photos -- 13 b/w prints [*3 oversize b/w prints moved to 360.8] **Container**
19.10*

#32407, Korea II: U.S.A.F. jets, July 1950, published as "War by jet and by G.I.," or "Thunderbolts along my spine," 17 July 1950

Negs. -- 11 rolls (C1-C11) of b/w 35mm film (344 frames); 4 rolls (R1-R4) of b/w 120 film (47 frames) **Container**
305.12

Contact sheets -- 46 b/w	Container 19.11
Photos -- 4 b/w prints	Container 19.12
#32519, Korea III: U.S. Navy 'Valley Forge,' July 1950, published as "Is Formosa next? Seventh Fleet has the task of stopping invasion. Here is report on how it fights," 7 Aug. 1950	
Negs. -- 13 rolls (C1-C13) of b/w 35mm film (448 frames); 3 rolls (R1-R3) of b/w 120 film (24 frames)	Container 305.13
Contact sheets -- 45 b/w	Container 19.13
Photos -- 12 b/w prints [*2 oversize b/w prints moved to 360.8]	Container 19.14*
#32556, U.S.A.F. Strategic Air Command, Okinawa, B-29s, Aug. 1950	
Negs. -- 4 rolls of b/w 35mm film (122 frames)	Container 306.1
Contact sheets -- 11 b/w	Container 19.15
Photos -- 6 b/w prints	Container 19.16
#32574, Korea (Marines): Marines arrive, Aug. 1950, published as "Communists wage war on two fronts," or "The Marine landing...and a G.I. battle," 14 Aug. 1950	
Negs. -- 3 rolls of b/w 35mm film (109 frames)	Container 306.2
Contact sheets -- 6 b/w	Container 19.17
Photos -- 5 b/w prints [*9 oversize b/w prints moved to 395.1]	Container 19.18*
#32605, Korea: Marine advance to Naktong River, Aug. 1950, includes headshots of correspondents, published as "U.S. counters mass with mobility" or "Where 27th held, the Marines launch attack," 21 Aug. 1950	
Negs. -- 7 rolls of b/w 35mm film (197 frames) [lacking Rolls C1-C2]	Container 306.3
Contact sheets -- 25 b/w [lacking sheets for Rolls C1-C3]	Container 20.1
Photos -- 9 b/w prints	Container 20.2

#32703, South Korean Army, Aug. 1950, published as "The ROKS prove to be durable fighters" or "The durable ROKS: South Korea's troops show guts and shortcomings in an unsuccessful attack on Red-held Hill 626," 11 Sept. 1950

Negs. -- 4 rolls of b/w 35mm film (147 frames) **Container**
306.4

Contact sheets -- 30 b/w **Container** 20.3

Photos -- 18 b/w prints [*6 oversize b/w prints moved to 395.2] **Container**
20.4*

#32771, 'This is war,' 1950, published as "This is war!," 18 Sept. 1950

Negs. -- 9 rolls of b/w 35mm film (313 frames) **Container**
306.5

Copy negs. -- 2 frames of b/w 4 x 5" film

Contact sheets -- 10 b/w **Container** 20.5

Photos -- 65 b/w prints [*2 oversize b/w prints moved to 360.8; 14 oversize
b/w prints moved to 395.3] **Container**
20.6-8*

#32860, B-26 story, Sept. 1950, published as "Planes pave way for the landing: bombers hit Red roads and railways," 25 Sept. 1950

Negs. -- 2 rolls (C1-C2) of b/w 35mm film (42 frames); 3 rolls (R1-R3) of b/w **Container**
120 film (39 frames) 306.6

Contact sheets -- 11 b/w **Container** 20.9

Photos -- 2 b/w prints **Container** 20.10

#32943, Marines liberate Seoul, Sept. 1950, published as "Seoul and victory: here is record of way South Korea was retaken," 9 Oct. 1950

Negs. -- 18 rolls of b/w 35mm film (547 frames) **Container**
306.7

Contact sheets -- 44 b/w **Container** 20.11

Photos -- 49 b/w prints [*10 oversize b/w prints moved to 395.4] **Container**
20.12-13*

#33463, Korean retreat, Dec. 1950, withdrawal of the 1st Marine Div. from the Changjin Reservoir, published as "There was a Christmas in Korea" or "There was a Christmas," 25 Dec. 1950

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- Negs. -- 9 rolls of b/w 35mm film (276 frames) [lacking frames 13-17 of Roll C3] **Container 306.8**
- Copy negs. -- 1 frame of b/w 4 x 5" film
- Contact sheets -- 20 b/w **Container 21.1**
- Photos -- 74 b/w prints [*2 oversize b/w prints moved to 360.8; 17 oversize b/w prints moved to 396.1] **Container 21.2-6***
- Captions, 'Marines march down nightmare alley' **Container 21.7**
- #33548, Hungnam evacuation, Korean regroupment, Dec. 1950, published as "We walk, not run, to the exit" or "We walk, not run, to exit: X Corps evacuate Hungnam to fight again in the south," 8 Jan. 1951
- Negs. -- 17 rolls of b/w 35mm film (565 frames) **Container 306.9**
- Contact sheets -- 37 b/w [lacking sheet for Roll C12] **Container 21.8**
- Photos -- 52 b/w prints [*9 b/w oversize prints moved to 396.2] **Container 21.9-11***
- Captions, 'Hungnam evacuation' **Container 21.12**
- #33872, Eisenstaedt, Feb. 1951
- Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 306.10**
- Contact sheets -- 3 b/w **Container 21.13**
- #35698, End of Asian empire, Nov. 1951, images of Hong Kong, Saigon, Rangoon, Macao, published as "Decline of the Westerner," 31 Dec. 1951
- Negs. -- 17 rolls of b/w 35mm film (579 frames) **Container 306.11**
- Contact sheets -- 32 b/w **Container 21.14**
- Captions, 'The Asian empire today' **Container 22.1**
- #35759, Pakistan & India, end of empires, Dec. 1951

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Negs. -- 13 rolls of b/w 35mm film (441 frames) [lacking film for Rolls C1-C19 and C28)	Container 306.12
Contact sheets -- 39 b/w [lacking sheets for Rolls C1-C3, C13, C19 and XXI]	Container 22.2
#36362, Eisenhower in Greece & Turkey, Mar. 1952, published as "Ike campaigns--but it's for NATO," 17 Mar. 1952	
Negs. -- 11 rolls of b/w 35mm film (314 frames)	Container 306.13
Contact sheets -- 34 b/w	Container 22.3
Photos -- 1 b/w print	
Captions, 'Eisenhower the tourist and politico-general'	Container 22.4
#36510, Rome demonstration, Mar. 1952	
Negs. -- 1 roll of b/w 35mm film (49 frames)	Container 306.14
Contact sheets -- 1 b/w	Container 22.5
#36598, Capetown festival, Apr. 1952, published as "South Africa observes an anniversary and faces a crisis" or "One-fifth of a nation celebrates," 21 Apr. 1952	
Negs. -- 29 rolls of b/w 35mm film (1,008 frames)	Container 307.1
Contact sheets -- 65 b/w	Container 22.6-7
Photos -- 1 b/w print	Container 22.7
Captions, 'Cape Town's Van Riebeeck Festival,' 5 Apr. 1952	Container 22.8
#36644, Johannesburg protest meeting, Apr. 1952	
Negs. -- 3 rolls of b/w 35mm film (107 frames)	Container 307.2
Contact sheets -- 6 b/w	Container 22.9
Captions, 'Day of protest by Johannesburg's Europeans,' 6 Apr. 1952	Container 22.10

#36686, Russian fleet, Apr. 1952, published as "Communist sailors on liberty" or "Reds on liberty: Soviet gobs in Cape Town," 5 May 1952

Negs. -- 5 rolls of b/w 35mm film (266 frames)	Container 307.3
Contact sheets --10 b/w	Container 22.11
Captions, 'These strange Russians'	Container 22.12

#36754, South Africa, Apr. 1952

Negs. -- 18 rolls of b/w 35mm film (560 frames)	Container 307.4
Contact sheets -- 41 b/w	Container 22.13
Photos -- 4 b/w prints	Container 22.14
Essays, 'South Africa's stormiest April,' 'An impartial view of South Africa's crisis,' and captions	Container 22.15

#36963, Peace treaty for Germany (Bad Godesburg), May 1952, published as "The Germans on our side: what are they like today?," 9 June 1952

Negs. -- 15 rolls of b/w 35mm film (519 frames)	Container 307.5
Contact sheets -- 29 b/w	Container 22.16
Essay, 'Signing the contractual agreement for Germany,' and captions	Container 22.17

#37174, W. German frontier/ Iron Curtain, July 1952, published as "The zone of silence: Iron Curtain trip gives long look at Reds' new barricade," 4 Aug. 1952

Negs. -- 26 rolls of b/w 35mm film (902 frames)	Container 307.6
Contact sheets -- 64 b/w	Container 22.18-23.1
Captions, 'The dead heart of Germany'	Container 23.2

#37387, Egyptian strong man [General Mohammed] Naguib, Aug. 1952

Negs. -- 14 rolls of b/w 35mm film (489 frames)	Container 307.7
Contact sheets -- 29 b/w	Container 23.3

Captions, 'Mohamed Naguib, Major General Commander in Chief of the Armed Forces, Egypt'	Container 23.4
#37460 and #37681, Farouk's palaces, Cairo, 1952, also includes images of: his possessions; Helwon on the Nile; Alexandria; and the Great Pyramid of Cheops at Giza; published as "The treasures Farouk left behind," 24 Nov. 1952	
Negs. -- 4 rolls of b/w 35mm film (101 frames)	Container 307.8
Transparencies (set #2729) -- 423 color 35mm slides	Container 324.4-5
Contact sheets -- 10 b/w	Container 23.5
Captions, 'The lost world of a playboy king'	Container 23.6
#38229, Stalin's sixth column, [1952], published as "To Messrs. Dulles, Stassen, Conant: a memo on Western aid for Red build-up," 26 Jan. 1953	
Negs. -- 26 rolls of b/w 35mm film (833 frames)	Container 307.9
Contact sheets -- 51 b/w	Container 23.7
Research materials, narrative report, summaries, hearing transcript ('Stalin's Sixth Column'), and captions ('The Silent War')	Container 23.8-24.1
#39015, Sahara-Algeria caravan, spring 1953, images of the Tuaregs	
Negs. -- 19 rolls of b/w 35mm film (686 frames)	Container 307.10
Contact sheets -- 38 b/w	Container 24.2
Photos -- 3 b/w prints	Container 24.3
#39266, French Administrator [George Ducrest], W. Africa, [1953], published as "A French administrator in Youkounkoun" or "Administrator of Youkounkoun," 4 May 1953	
Negs. -- 37 rolls of b/w 35mm film (1,554 frames)	Container 307.11-12
Contact sheets -- 101 b/w	Container 24.4-5
Captions, 'George Ducrest of Youkounkoun'	Container 24.6

#39382, South Africa elections, [1953], published as "Malan in his great triumph," [South African issue], 4 May 1953

Negs. -- 12 rolls of b/w 35mm film (359 frames)	Container 308.1
Contact sheets -- 18 b/w	Container 24.7
Captions, 'South African Elections'	Container 24.8

#39652, Laos: Luang Prabang [kingdom], [May] 1953

Negs. -- 7 rolls of b/w 35mm film (251 frames)	Container 308.2
Contact sheets -- 19 b/w [lacking sheets for Rolls C1-C3, C6, and C11]	Container 24.9
Captions: 'A visit to Luang Prabang, kingdom of Laos'	Container 24.10

#39817, Indochina: recall of [General] Salan, [1953]

Negs. -- 6 rolls of b/w 35mm film (69 frames)	Container 308.3
Contact sheets -- 6 b/w	Container 24.11
Captions, 'The departure of General Salan from Indochina'	Container 24.12

#39957, Indochina essay, 1953, published as "The year of the snake," 3 Aug. 1953

Negs. -- 80 rolls of b/w 35mm film (2,561 frames)	Container 308.4-7
Contact sheets -- 77 b/w [lacking sheets for Rolls C10 and C49]	Container 25.1-2

#40877, Heritage of Saud, Saudi Arabia, 1953, published as "The house of Saud," 21 Dec. 1953

Negs. -- 33 rolls of b/w 35mm film (1,042 frames)	Container 308.8
Contact sheets -- 100 b/w	Container 25.3-5
Photos -- 21 b/w prints	Container 25.6

- Captions, 'The world and heritage of Saud Ibn Abdul Aziz, King of Saudi Arabia: an outline of the story as seen by DDD' **Container** 25.7
- #40978, Jordan: [King] Hussein/ Jericho refugees/ Bethlehem/ ghastly rocky farming/ U.N. observers, 1953, published as "Barbed wire on the road to Bethlehem," 28 Dec. 1953
- Negs. -- 26 rolls of b/w 35mm film (801 frames) **Container** 308.9
- Contact sheets -- 58 b/w **Container** 25.8-9
- Photos -- 4 b/w prints **Container** 26.1
- #41384, Rome: Ava Gardner: 'Barefoot Contessa,' 1954, published as "New light on Ava: at work on film 'Barefoot Contessa,'" 12 Apr. 1954
- Negs. -- 21 rolls of b/w 35mm film (550 frames) **Container** 308.10
- Contact sheets -- 43 b/w **Container** 26.2
- Photos -- 72 b/w prints **Container** 26.3-4
- Captions, 'Ava Gardner: the 'Barefoot Contessa"; invoice; receipts **Container** 26.5
- #41430, Rome: Novella Paragini poses for self, [1954]
- Negs. -- 1 roll (C1) of b/w 35mm film (9 frames); 2 rolls (R1-R2) of b/w 120 film (23 frames) **Container** 308.11
- Transparencies -- 1 roll of color 120 film (12 slides) **Container** 324.6
- Contact sheets -- 6 b/w **Container** 26.6
- Photos -- 2 b/w prints **Container** 26.7
- #41722, Military Germany [and Garmisch girls], 1954
- Negs., all b/w 35mm
- 1st take, Rolls CT, C1-C26 (893 frames) **Container** 309.1
- 2nd-4th takes, Rolls 2C27-2C33, 3C34-3C39, 4C40-4C45 (614 frames) **Container** 309.2
- 5th-6th take, Rolls 5C47-5C49 [sic, 5C46-5C48]; 6C49- 6C51 (171 frames) **Container** 309.3

Copy negs. -- 5 frames of b/w 4 x 5" film	
Transparencies (set #3618) -- 61 color 120 slides	Container 324.7
Transparencies (set #3669) -- 24 color 35mm slides; 24 color 120 slides	Container 324.8
Contact sheets 55 b/w [lacking sheets for Roll C16 and 6C49-6C51]	Container 26.8
Photos -- 31 b/w prints	Container 26.9-10
Captions, 'Military Germany, 1954'	Container 26.11
#42043, Rome: [Prince] Vittorio Massimo-Dawn Addams wedding, [1954] published as "Once upon a time a girl married a prince" or "Once upon a time... a pretty girl met a prince," 17 May 1954	
Negs. -- 12 rolls of b/w 35mm film (394 frames)	Container 309.4
Contact sheets -- 39 b/w	Container 27.1
Captions, 'The wedding of Dawn Addams and Prince Vittorio Massimo'	Container 27.2
#42288, Egypt: solar boats, [1954], published as "Pharaoh's bark sails out of the past," 14 June 1954	
Negs. -- 4 rolls of b/w 35mm film (133 frames); 2 composite b/w 4 x 5" negs.	Container 309.5
Transparencies (set #3767) -- 3 color 120 slides	Container 324.9
Contact sheets -- 11 b/w	Container 27.3
Photos -- 1 b/w print	
#42319, Egypt: [Jefferson] Caffery enters tomb, [1954], includes images of the lost pyramid of Sanakhet, Saqqara, Dr. Zakaria Ghoneim with gold bracelets, and U.S. Ambassador Jefferson Caffery; published as "New marvel of boom in tombs," 21 June 1954	
Negs. -- 7 rolls of b/w 35mm film (243 frames)	Container 309.6

Transparencies (set #3780) -- 20 color 120 slides	Container 324.10
Contact sheets -- 17 b/w	Container 27.4
Captions, 'American ambassador Caffery probes pharaoh's tomb at Saqqara'	Container 27.5
#42896, Izmir, Turkey: trade fair, [1954]	
Negs. -- 21 rolls of b/w 35mm film (732 frames)	Container 309.7
Contact sheets -- 40 b/w	Container 27.6
Captions: 'Ismir Trade Fair'	Container 27.7
#42946, Damascus: trade fair, [1954], published as "Fair face for Soviets," [Syrian issue], 9 Sept. 1954	
Negs. -- 6 rolls of b/w 35mm film (224 frames)	Container 309.8
Copy negs. -- 1 frame of b/w 4 x 5" film	
Contact sheets -- 12 b/w	Container 27.8
Captions, 'Damascus trade fair'	Container 27.9
#42987, Mona El Solh, Beirut, 1954, images of her marriage to Talals	
Negs. -- 2 rolls of b/w 120 film (32 frames)	Container 309.9
Contact sheets -- 4 b/w	Container 27.10
#42988, Ahmed Chakib, Stalin's double, Beirut, [1954]	
Negs. -- 4 rolls of b/w 120 film (63 frames)	Container 309.10
Contact sheets -- 8 b/w	Container 27.11
#43113, Moslem World: Jerusalem/ Barakat, 1954	
Negs. -- 20 rolls of b/w 35mm film (664 frames)	Container 309.11
Copy negs. -- 1 frame of b/w 4 x 5" film	

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Contact sheets -- 43 b/w **Container 27.12**

Photos -- 1 b/w print

#44133, [Maria Pia, 1955], published as "Royal wedding in exile," 14 Mar. 1955

1st take: 'Wedding trousseau of Maria Pia,' 20 Jan.

Transparencies -- 91 color 35mm slides **Container 324.11**

Captions: 'Wedding trousseau of Maria Pia' **Container 27.13**

2nd take: Bern: Maria Pia's trousseau, 3 Feb.

Negs. -- 3 rolls plus of b/w 35mm film (102 frames) **Container 309.12**

Contact sheets -- 6 b/w **Container 27.14**

Photos -- 5 b/w prints

3rd take: Portugal: Maria Pia's wedding, 15 Feb.

Negs. -- 11 rolls of b/w 35mm film (300 frames) **Container 309.13**

Transparencies -- 190 color 35mm slides **Container 324.12**

Contact sheets -- 11 b/w **Container 27.14**

4th take: Portugal: Maria Pia's wedding/ Humberto [sic, Umberto] & DDD, 24 Feb.

Negs. -- 1 roll (C1) of b/w 35mm film (18 frames); 2 rolls (R1-R2) of b/w 120 film (19 frames) **Container 309.14**

Contact sheets -- 3 b/w **Container 27.14**

#44365, [Prince] Juan Carlos, Madrid, [1955]

Negs. -- 5 rolls of b/w 35mm film (169 frames) [lacking film for Roll 2C4] **Container 309.15**

Contact sheets --12 b/w **Container 27.15**

#44497, Valencia fallas, [Apr. 1955], published as "Fiesta fun and fire in old Valencia," 2 May 1955

Negs. -- 17 rolls of b/w 35mm film (490 frames) **Container 309.16**

Transparencies -- 208 color 35mm slides (Rolls 1-7)	Container 324.13
Transparencies cont'd. -- 183 color 35mm slides (Rolls 8-16)	Container 325.1
Contact sheets -- 36 b/w	Container 27.16
Captions, 'Valencia fire festival of las fallas'	Container 27.17
#44744, Berbers of Morocco, [Apr. 1955]	
Transparencies -- 1,010 color 35mm slides; 3 color 4 x 5" copy transparencies	Container 325.2-5
Photos -- 2 oversize color prints	Container OV:109
Captions for transparencies	Container 28.1
[unnumbered], "The World of Islam," 9 May 1955	
Cairo and the Nile valley, Egypt: monuments; museum; palaces; textiles; Korans; scenes of daily life; Ibn Tulum Mosque; prayer rugs; streetscapes; Citadel and Mohamed Ali Mosque; Little Bairam in front of Abdine Palace [there are two Roll 23s and no Roll 90]	
Negs. -- 1 roll of b/w 120 film (12 frames)	Container 309.17
Transparencies (set #3754) -- 432 color 35mm slides (Rolls 1-16); 279 color 120 slides; 1 color 4 x 5" copy transparency	Container 326.1-3
Contact sheets -- 1 b/w	Container 28.2
Photos -- 1 oversize color print	Container OV:109
Captions for slide set #3754	Container 28.3
Great Mosque of Cordoba, Spain	
Transparencies (set #3865) -- 236 color 35mm slides (Rolls 17-23[A])	Container 326.4
The Alhambra, Spain	
Transparencies (set #3886) -- 395 color 35mm slides (Rolls 23[B]-34)	Container 326.5-6

Jerusalem, Dome of the Rock Mosque, 1954

Transparencies (set #3995) -- 552 color 35mm slides (Rolls 35-56); 72 color 120 slides **Container** 327.1-4

Nairobi, Kenya; Maulana Mubarek Ahmed, Chief of the Ahmadiyya (Moslem) missionaries; Jumna Mosque (Sunni), Lagos, Nigeria

Transparencies (set #4041) -- 169 color 35mm slides (Rolls 57-61) **Container** 327.5

Kenya and Uganda; missionary Hakeem Mohammed Ibrahim

Negatives -- 1 roll of b/w 35mm film (19 frames) **Container** 309.18

Transparencies (set #4059) -- 248 color 35mm slides (Rolls 62-68) **Container** 327.6

Whirling Dervishes, Cairo, Egypt, 1954; Moslem women at their prayers; Zar dancers

Copy negs. -- 2 frames of b/w 4 x 5" film **Container** 309.19

Transparencies (set #4063) -- 166 color 35mm slides (Rolls 69-73); 36 color 120 slides **Container** 328.1

Photos -- 1 oversize color print **Container** OV:109

Islam Purdah in Pakistan, 1954

Copy negs. -- 4 frames of b/w 4 x 5" film **Container** 309.20

Transparencies (set #4092) -- 538 color 35mm slides (Rolls 74-89); 24 color 120 slides **Container** 328.2-4

Jakarta, Indonesia: death of Hadji Agus Salim and funeral

Transparencies (set #4096) -- 170 color 35mm slides (Rolls 91-95) **Container** 328.5

Johore, Malay Peninsula: celebration honoring birthday of Prophet Mohamed

Transparencies (set #5006) -- 111 color 35mm slides (Rolls 96-99) **Container** 328.6

Isfahan, Iran: Masjid Shah (King's Mosque), Masjid Soltani, and Masjid Lutfullah

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Negs. -- 4 frames of b/w 120 film [photos of Duncan]	Container 309.21
Transparencies (set #5020) -- 182 color 35mm slides (Rolls 99-104)	Container 328.7
Contact sheets -- 1 b/w	Container 28.4

#45652 [and #46685?], Afghanistan, 1955, published as "Asia's rugged buffer," 9 Apr. 1955?

Negs. -- 100 rolls (C1-C29, 2C30-2C102) of b/w 35mm film (2,330 frames) [no Roll 2C68 or 2C70] **Container**
309.22-310.1

Copy negs. -- 1 frame of b/w 4 x 5" film **Container** 310.1

Transparencies

(Set #45652) -- 326 color 35mm slides (Rolls 1-10) **Container**
329.1-2

Games (set #46685) -- 8 color 35mm slides (Roll 2 only) **Container**
329.3

Games (set #3160) -- 32 color 35mm slides **Container** 329.4

Fishing (set #3161) -- 82 color 35mm slides **Container** 329.5

Contact sheets -- 247 b/w **Container** 28.5-10

Photos -- 4 b/w prints [*2 oversize color prints moved to OV:109] **Container**
28.11*

[unnumbered], Marriage of the daughter of the French Ambassador, garden of the French Embassy, Kabul, 1955

Contact sheets -- 4 b/w [according to Duncan these are mislabeled *Life* assignment #39652] **Container**
28.12

#47573, Egypt: Nasser's arms, [1956], includes photos of King Saud Abdul Aziz of Saudi Arabia, published as "New Egypt displays its power," 16 Apr. 1956; *see also* Subseries C. Freelance Career -- 1956 -- 'Nasser's military' and 'Egypt/ Gaza Strip'

Negs. -- 47 rolls of b/w 35mm film (1,561 frames) **Container**
310.2

Copy negs. -- 5 frames of b/w 4 x 5" film

Transparencies -- 159 color 35mm slides (Rolls 1-5)	Container 329.6
Contact sheets -- 77 b/w	Container 29.1-2
Captions, 'Nasser's Egypt,' 15 Mar. 1956; text piece 'Let Me Be Frank,' by Gamal Abdel Nasser as told to Duncan	Container 29.3

Subseries C. Freelance Career, 1946-2003

1946

De Bryn/ Hudson/ Tests, 1946?, most images are of a waitress making a milkshake at an unidentified diner, also includes 2 portraits of an unidentified woman; [Duncan thought photos from 1946 but contact sheets stamped 19 Jan. 1955]

Negs. -- 1 roll of b/w 35mm film (22 frames)	Container 310.3
Contact sheets -- 2 b/w	Container 29.4

1947

Bust [of] Neptune, 1[st] century [AD], Istanbul, 1947

Negs. -- 1 roll of b/w 120 film (12 frames)	Container 310.4
Photos -- 7 b/w prints	Container 29.5

Goodwin, Joe (AP photographer), Saudi Arabia, 1947

Photos -- 1 b/w print	Container 29.6
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1950

[Duncan family dinner], Kansas City, Mo., 1950?

Photos -- 4 b/w prints	Container 29.7
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Eisenstaedt, Alfred, Hugh Moffett, Walter Duran, Henry Mann, Alfred Boch, at *Life* office, New York City, circa 1950

Negs. -- 1 roll of b/w 35mm film (35 frames)	Container 310.5
Contact sheets -- 1 b/w	Container 29.8

Nikon brass, 1950

Negs. -- 2 rolls b/w 35mm film (67 frames) **Container 310.6**

Contact sheets -- 2 b/w **Container 29.9**

Rowan, Helen Rounds, [in] *Life* [office], NYC, [and] Edie Zeynel, Bangkok, 1950, frames 5-9 are of Rowan, frames 10-37 are of Zeynel

Negs. -- 1 roll of b/w 35mm film (33 frames) **Container 310.7**

Contact sheets -- 3 b/w **Container 29.10**

1951

Kyoto, Japan, 1951, includes photos of Haru Matsukata and Bill Wardon, a silkworm, an unidentified Shinto shrine, and a locket of Duncan's containing a photo of Leila

Contact sheets -- 3 b/w **Container 29.11**

Photos -- 19 b/w prints

Tokyo, Japan, Oct. 1951, includes a photo of Masao Nagaoka and his wife

Transparencies -- 5 color 120 slides **Container 329.7**

Photos -- 1 b/w print **Container 29.12**

1952

'My great friend, Eddie,' 1952, story on Eddie Rickenbacker written for *Reader's Digest* but never published **Container 29.13**

Nat. Geo., Wash. [i.e., *National Geographic* offices, Washington, D.C.], [1952 or 1953]

Negs. -- 1 roll b/w 35mm film (29 frames) **Container 310.8**

Contact sheets -- 1 b/w **Container 29.14**

1953

Barnard, E. M. "Barney," owner of Barnard's photographic store, Kansas City, Mo., 1953

Negs. -- 1 roll of b/w 35mm film (30 frames) **Container 310.9**

Jack, KCMo., 5 Aug. 1953, includes photos of Duncan, Barnard's photographic store, and Plaza Bank

Negs. -- 1 roll of b/w 35mm film (32 frames)

Container
310.10

1954

'The Saint of Bleecker Street,' 1954 or 1955, Gjon Mili- Duncan

Transparencies -- 1 frame of color 4 x 5" film

Container 329.8

1955

Corrida, 1955, photos of Ordonez and Dominguin, matadors and feuding brothers-in-law

Transparencies -- 157 color 35mm slides

Container 329.9

Photos -- 1 oversize color print

Container OV:109

Hudson tests, 19 Jan. 1955

Negs. -- 3 rolls of b/w 35mm film (46 frames)

Container
310.11

Contact sheets -- 2 b/w

Container 29.15

1956

Connemara, Ireland, 1956, includes images of a Catholic mass for immigrants, Shannon Airport, and Irish fashion; resulted in "Connemara," *Saturday Evening Post*, 7 June 1958

Transparencies -- 1,060 color 35mm slides (Rolls 1-29)

Container
329.10-330.1

Photos -- 4 oversize color prints

Container OV:109

Text pieces, 'Ireland,' 'Connemara,' and 'The Harsh Land'

Container
29.16

Egypt/ Gaza Strip, June 1956, *see also* Subseries B. *Life Magazine Assignments* -- #47573)

Transparencies -- 841 color 35mm slides (Rolls 1-25)

Container
330.2-4

Text, *see* Series III. Correspondence -- Named files -- *Collier's*

Eisenstaedt, Alfred, & Andreas Feininger [at] Time-Life Lab, [New York City], 5 Jan. 1956

Contact sheets -- 2 b/w

Container 29.17

Eisie [i.e., Alfred Eisenstaedt, at Time-Life photo lab], NYC, 7 Jan. 1956

Negs. -- 1 roll of b/w 35mm film (27 frames)	Container 310.12
Contact sheets -- 1 b/w sheet	Container 29.18
Photos -- 28 b/w prints	
Hungarian refugee, Vienna, #OA18895, Oct. 1956	
Negs. -- 1 roll of b/w 35mm film (29 frames)	Container 310.13
Transparencies -- 332 color 35mm slides	Container 330.5
Contact sheet -- 1 b/w, with captions	Container 29.19
Captions	
Loussa & Lump, Dec. 1956-Jan. 1957	
Transparencies -- 36 color 35mm slides	Container 331.1
Lump [and Leila] in Rome, 1956	
Transparencies -- 28 color 35mm slides	Container 331.2
Marrakech, Morocco, Mar. 1956	
Transparencies -- 207 color 35mm slides	Container 331.3
Mercedes 300 SL, Sindelfingen, Germany, 1956	
Transparencies -- 18 color 35mm slides [dupes & originals]	Container 331.4
Michener, James [and] Mari, Vienna, Nov. 1956	
Transparencies -- 13 color 35mm slides	Container 331.5
Moscow, [Russia], 1956, captions and 3 text pieces: 'Moscow,' 'Moscow and Her Leading Citizens,' and 'Moscow & Portrait Portfolio of Great Names of USSR'	Container 29.20
Nasser's Egypt/ Gaza military, [1956], <i>see also</i> Subseries B. <i>Life</i> Magazine Assignments -- #47573	
Transparencies -- 73 color 35mm slides	Container 331.6

'The Prophet,' 1956, Duncan's proposal to *Collier's*

Container
29.21

1956-1973, Picasso

Private world of Pablo Picasso, 1956-1958

Negs. -- 122 rolls of b/w 35mm film (2,760 frames)

Container
310.14-16

Negs. cont'd. -- 162 rolls of b/w 35mm film (5,649 frames)

Container
311.1-4

Contact sheets

Master set -- 290 b/w

Container 29.22-30.6

'3rd set' (sheets unnumbered) -- 223 b/w

Container 31.1-9

Photos -- 42 b/w prints [*6 b/w oversize prints moved to 411.1]

Container
31.10-32.1*

[Duncan], Leila, meets [Pablo] Picasso, 2 Oct. 1957, includes photos of Gjon Mili

Negs. -- 1 roll of b/w 35mm film (34 frames)

Container 311.5

Contact sheets -- 1 b/w

Container 32.2

[Picasso, Pablo, Jacqueline Roque, and Maria, Rocky and Gary Cooper, 1957]

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container 311.6

Contact sheets -- 2 b/w

Container 32.3

[Picasso, Pablo, making his self-portrait as a snow owl, 1957]

Photos -- 4 b/w prints

Container 32.4

Picasso, Pablo, & Jacqueline [Roque] in Yugoslav marriage costumes, La Californie, 1958

Transparencies -- 34 color 35mm slides

Container 331.7

[Picasso, Pablo, painting] UNESCO panels, 1958

Negs. -- 2 rolls of b/w 35mm film (710 frames)

Container
311.7

Duncan, David Douglas, 1916-

Contact sheets -- 4 b/w **Container 32.5**

Château Vauvenargues, 1959

Transparencies -- 55 color 35mm slides **Container 331.8**

Photos -- 2 oversize b/w prints **Container 411.2**

Other château near Vauvenargues, 1959

Transparencies -- 32 color 35mm slides **Container 331.9**

Picasso, [Pablo], & Jacqueline, Vauvenargues, 1959

Transparencies -- 47 color 35mm slides **Container 331.10**

Picasso, [Pablo, and his] Catalan throne, Vauvenargues, 1959- 1962?

Transparencies -- 28 color 35mm slides **Container 331.11**

Photos -- 1 oversize color print **Container OV:109**

Picasso, [Pablo], in La Californie painting plates for firing, 1959 [or 1960?]

Transparencies -- 33 color 35mm slides **Container 331.12**

[Picasso, Pablo, posing in front of Château Vauvenargues], 1959

Transparencies -- 25 color 35mm slides **Container 331.13**

Photos -- 1 oversize color print **Container OV:109**

Picasso's, [Pablo], move to Vauvenargues, 1959

Negs. -- 13 rolls of b/w 35mm film (460 frames) **Container 311.8**

Contact sheets -- 37 b/w **Container 32.6**

Photos -- 1 b/w

[Vauvenargues: Picasso paintings, 1959 or 1960]

Transparencies -- 42 color 35mm slides **Container 331.14**

Exhibit Gaspar Barcelona, 1960

Negs. -- 5 rolls of b/w film (149 frames) [lacking film for Roll 2] **Container 311.9**

- Contact sheets -- 8 b/w **Container 32.7**
- Hutin, Kathy [sic, Cathy], La Californie, 1960
- Transparencies -- 6 color 35mm slides **Container 331.15**
- Pallares, Manuel, with Picasso family, 1960
- Negs. -- 1 roll of b/w 35mm film (33 frames) **Container 311.10**
- Contact sheets -- 2 b/w **Container 32.8**
- Picasso family [and] Sheila, Vauvenargues, circa 1960-1963, includes photos of Pablo, Jacqueline, Paolo, Claude and Paloma Picasso, and Cathy Hutin
- Transparencies -- 61 color 35mm slides **Container 331.16**
- Picasso, [Pablo], 1960
- Negs. -- 1 roll of b/w 35mm film (37 frames) **Container 311.11**
- Contact sheets -- 2 b/w **Container 32.9**
- Picasso, [Pablo], & Coopers, [La Californie], 1960, photos of Picasso and his family and Gary Cooper and his family
- Transparencies -- 35 color 35mm slides **Container 331.17**
- Photos -- 1 color print [*1 oversize mounted color print moved to OV:108] **Container 32.10***
- Picasso, [Pablo], & eyes canvas, painting of 1960, at La Californie, Cannes, 1960
- Transparencies -- 20 color 35mm slides **Container 331.18**
- Photos -- 1 oversize color print **Container OV:109**
- Picasso, [Pablo], & [his painting] "El Bobo" [a.k.a.,] "El Tonto," Vauvenargues, 1960
- Transparencies -- 13 color 35mm slides **Container 331.19**
- Picasso, [Pablo], & [Jacques] Couelle, [drawing], 1960
- Transparencies -- 54 color 35mm slides **Container 331.20**
- Picasso, [Pablo], & [Manuel] Pallares, [drawing], 1960

- Transparencies -- 55 color 35mm slides **Container 331.21**
[Picasso, Pablo, and Jacqueline Roque], La Californie, 1960
- Transparencies -- 18 color 35mm slides **Container 331.22**
[Picasso, Pablo, and Jacqueline Roque on front steps of La Californie], Sept. 1960
- Contact sheets -- 1 b/w contact sheet (Roll 8) **Container 32.11**
Photos -- 2 b/w prints
- Picasso, [Pablo, and] Lump [on front steps of] Vauvenargues, 1960
- Transparencies -- 7 color 35mm slides **Container 331.23**
[Picasso, Pablo, in black cloak and checkered hat, inside Château Vauvenargues], 1960
- Transparencies -- 3 color 35mm slides **Container 331.24**
Picasso, [Pablo], in La Californie making DDD['s] "King & Courtesan" litho[graph], 1960
- Transparencies -- 41 color 35mm slides **Container 331.25**
Photos -- 1 oversize color print **Container OV:109**
- [Picasso, Pablo, Jacqueline Roque, and Suzanne Ramié, La Californie, 1960?]
- Transparencies -- 13 color 35mm slides **Container 331.26**
[Picasso, Pablo, Jacqueline Roque, Gjon Mili, and Duncan, La California, 1960]
- Negs. -- 3 rolls (Rolls 17-19) of b/w 35mm film (88 frames) **Container 311.12**
Contact sheets -- 5 b/w **Container 32.12**
Photos -- 1 b/w
- Picasso, [Pablo, seated in chair reading], La Californie, 1960
- Transparencies -- 10 color 35mm slides **Container 331.27**
- Picasso, Pablo, [seated in front of large painting], La Californie, Cannes, 1960
- Transparencies -- 6 color 35mm slides **Container 331.28**
- Picasso, [Pablo, seated in his] studio, Vauvenargues, circa 1960-1962

- Transparencies -- 23 color 35mm slides **Container 331.29**
- [Picasso, Pablo, signing canvases/ Jacqueline Roque], 1960, includes photos of Duncan
- Negs. -- 4 rolls of b/w 35mm film (146 frames) **Container 311.13**
- Contact sheets -- 8 b/w **Container 32.13**
- Photos -- 2 b/w
- Picasso, Paloma [and Pablo], La Californie, 1960
- Transparencies -- 17 color 35mm slides **Container 331.30**
- Picasso, [Pablo], & Frank Perls, at hotel, on Picasso's 80th birthday, 25 Oct. 1961
- Transparencies -- 5 color 35mm slides **Container 331.31**
- Picasso, Pablo, [reading] *Picasso's Picassos*, N-D-d'V [i.e., Notre Dame de Vie], 1961, includes photos of Arnera
- Negs. -- 2 rolls of b/w 35mm film (74 frames) **Container 311.14**
- Contact sheets -- 5 b/w **Container 32.14**
- Photos -- 2 b/w prints
- Picasso's bride, 1961, Picasso and Jacqueline following their wedding announcement
- Negs. -- 3 rolls of b/w 35mm film (85 frames) **Container 311.15**
- Contact sheets -- 9 b/w **Container 32.15**
- Bedroom [with] Picasso rug, [and] bathroom [with] Picasso mural, Vauvenargues, 1962
- Transparencies -- 40 color 35mm slides **Container 331.32**
- Chez Felix, 1962, Picasso, Jacqueline, Sheila and others looking at *Picasso's Picassos* at Chez Felix
- Negs. -- 1 roll of b/w 35mm film (30 frames) **Container 311.16**
- Contact sheets -- 3 b/w **Container 32.16**

Picasso exhibit [at] Kahnweiler's, Paris, 1962?

Negs. -- 4 rolls of b/w 35mm film (150 frames) **Container**
311.17

Contact sheets -- 4 b/w **Container** 32.17

Picasso exhibit [of] *Las Meninas* [at] Kahnweiler's, [1962?]

Negs. -- 1 roll of b/w 35mm film (38 frames) **Container**
311.18

Contact sheets -- 2 b/w **Container** 32.18

Picasso exhibits, New York City, 1962

Negs. -- 9 rolls of b/w 35mm film (168 frames) **Container**
311.19

Contact sheets -- 9 b/w **Container** 32.19

Photos -- 22 b/w prints

Picasso, Jacqueline, [with] Kabul at Vauvenargues, Dec. 1962

Transparencies -- 16 color 35mm slides **Container** 331.33

Photos -- 8 color prints [*1 color oversize print moved to 411.3; 1 oversize
mounted color print moved to OV:108] **Container**
32.20*

Picasso, [Pablo], & family, La Californie, 1962

Transparencies -- 73 color 35mm slides **Container** 332.1

Picasso, [Pablo and Jacqueline], Sheila, [and] Charles Feld, NDV [i.e., Notre Dame de Vie],
1962, includes photos of Claude Picasso

Negs. -- 2 rolls of b/w 35mm film (71 frames) **Container**
311.20

Contact sheets -- 6 b/w **Container** 32.21

Photos -- 14 b/w prints [*2 b/w oversize prints moved to 360.9] **Container**
32.21*

Picasso, [Pablo and Jacqueline], Sheila [and David Douglas Duncan, and] Carl Nedjar,
Castellaras, 1962

Negs. -- 2 rolls of b/w 35mm film (69 frames)	Container 311.21
Contact sheets -- 2 b/w	Container 32.22
Photos -- 17 b/w	
[Picasso, Pablo, and Sheila at a long table in Château Vauvenargues, 1962?]	
Transparencies -- 8 color 35mm slides	Container 332.2
Picasso, [Pablo], Cannes ceramics [exhibit], 1962	
Negs. -- 4 rolls of b/w film (144 frames)	Container 311.22
Contact sheets -- 9 b/w	Container 33.1
Picasso, [Pablo], looking at <i>Picasso's Picassos</i> , Mougins, 1962	
Transparencies -- 35 color 35mm slides	Container 332.3
Photos -- 4 color prints	Container 33.2
Picasso, [Pablo, standing at] end of dining room, [with his] Matisse [paintings], Vauvenargues, 1962	
Transparencies -- 10 color 35mm slides	Container 332.4
Picasso, [Pablo], with [his] Afghan hound, Kabul, at Vauvenargues, 1962	
Transparencies -- 22 color 35mm slides	Container 332.5
Photos -- 4 b/w prints [*3 color oversize prints moved to 411.4]	Container 33.3*
Fisheye [portraits of] Picasso group at beach, [Cannes], 1963, includes photos of Picasso, Jacqueline, Sheila, Duncan, and an unidentified woman	
Negs. -- 2 rolls of b/w 35mm film (42 frames)	Container 312.1
Transparencies -- 49 color 35mm slides	Container 332.6
Contact sheets -- 5 b/w	Container 33.4
Photos -- 2 b/w prints [*3 oversize color prints moved to 411.5; 1 oversize color print moved to OV:109]	
Picasso, Jacqueline, and her portrait (painted at La Californie, 1957-1960) taken at Notre Dame de Vie, 1963	

- Transparencies -- 5 color 35mm slides **Container 332.7**
- [Picasso, Pablo, Claude and Jacqueline, Cathy Hutin, and Sheila at the beach, Cannes, 1963]
- Negs. -- 1 roll of b/w 35mm film (30 frames) **Container 312.2**
- Contact sheets -- 3 b/w **Container 33.5**
- Photos -- 1 b/w print
- Picasso, [Pablo, in] Cannes, [and at] Roget's [in] Antibes, 1963, includes photos of Jacqueline and Sheila
- Negs. -- 2 rolls of b/w 35mm film (67 frames) **Container 312.3**
- Contact sheets -- 4 b/w **Container 33.6**
- Picasso, [Pablo, in his] painting studio at Notre Dame de Vie, Mougins, 1963
- Transparencies -- 34 color 35mm slides **Container 332.8**
- Photos -- 1 color print [*1 oversize color print moved to OV:109] **Container 33.7***
- Picasso, [Pablo], portraits: head, Vallauris, 1963
- Transparencies -- 36 color 35mm slides **Container 332.9**
- Photos -- 1 oversize color print **Container OV:109**
- Prismatic Picasso, Jacqueline & Sheila, Apr. 1963
- Transparencies -- 73 color 35mm slides **Container 332.10**
- Photos -- 1 oversize color print **Container OV:109**
- Picasso, Claude [and] Paloma [in front of a] P[icasso] p[oster]; Sally White; Françoise Gilot painting; Castellaras, circa 1965-1967, includes photos of Sheila
- Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 312.4**
- Contact sheets -- 3 b/w **Container 33.8**
- Picasso exhibit [of] *Dej[euner] sur l'herbe* [at] Kahnweiler's, [1960s]
- Negs. -- 4 rolls of b/w 35mm film (150 frames) **Container 312.5**

Duncan, David Douglas, 1916-

Contact sheets -- 8 b/w **Container 33.9**

Picasso Madoura exhibit, Cannes, [1960s?], includes photos of Claude Picasso and Sheila

Negs. -- 2 rolls of b/w 35mm film (76 frames) **Container 312.6**

Contact sheets -- 4 b/w **Container 33.10**

Picasso, [Pablo], [and Michel and Louise] Leiris, [1960s?]

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 312.7**

Contact sheets -- 1 b/w **Container 33.11**

Photos -- 1 b/w

Picasso, [Pablo], chalk [drawing and paintings], 1960s

Negs. -- 2 rolls of b/w 35mm film (75 frames) **Container 312.8**

Transparencies -- 14 color 35mm slides **Container 332.11**

Contact sheets -- 4 b/w **Container 33.12**

Picasso, [Pablo], receives Yul Brynner Cordoban hat, 1960s

Negs. -- 2 rolls of b/w 35mm film (71 frames) **Container 312.9**

Contact sheets -- 4 b/w **Container 33.13**

[Picasso's 90th birthday], Vallauris, 25 Oct. 1971

Negs. -- 2 rolls of b/w 35mm film (53 frames) **Container 312.10**

Contact sheets -- 2 b/w **Container 33.14**

Palais des Papes, Avignon: 1st posthumous Picasso exhibit, 23-24 May 1973

Negs. -- 7 rolls of b/w 35mm film (187 frames) **Container 312.11**

Contact sheets -- 7 b/w **Container 33.15**

Photos -- 7 oversize b/w prints **Container 360.10**

[Picasso, Jacqueline, holding a baby goat, Notre Dame de Vie or Château Vauvenargues, 1973?]

Duncan, David Douglas, 1916-

Photos -- 1 b/w oversize print

Container 360.11

1957

Coopers, Gary, [i.e., Gary Cooper and family], Cannes, 1957

Negs. -- 1 roll of b/w 35mm film (37 frames)

Container
312.12

Contact sheets -- 3 b/w

Container 33.16

Photos -- 1 b/w print

[Lump with and without Bill Gray, Rome], 3 Apr. 1957

Transparencies -- 71 color 35mm slides

Container 332.12

1958

Macauleys' Deerpark home, [1958], includes photos of Sheila and her basset hound, Simone

Negs. -- 1 roll of b/w 120 film (12 frames)

Container 312.13

Contact sheets -- 2 b/w

Container 33.17

Photos -- 2 b/w prints

[Macauley, Sheila, and unidentified couple, circa 1958-1960]

Photos -- 6 b/w prints

Container 33.18

[Macauley], Sheila, Bob [and] Margo, in Rome, [1958 or 1959?]

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container
312.14

[Macauley, Sheila, with and without her basset hound, Simone, Paris, 1958]

Photos -- 15 b/w prints

Container 33.19

Moscow Bushkashi: Horse Games, Mar.-May 1958

Negs. -- 3 rolls of b/w 35mm film (106 frames)

Container
312.15

Contact sheets -- 7 b/w

Container 33.20

Duncan, David Douglas, 1916-

Photos -- 80 b/w prints

Container 33.21-23

Narrative report: 'Russians Are Railbirds, Too,' with captions

**Container
34.1**

Zeke, Salzburg, [circa 1958]

Negs. -- 1 roll of b/w 35mm film (7 frames)

**Container
312.16**

1959

Blackman, Frances and Lark, Paris, 27 Jan. 1959

Contact sheets -- 2 b/w

Container 34.2

Sheila, Villa La Californie, 1959 or 1960

Transparencies -- 6 color 35mm slides

Container 332.13

Sverin, Mr., [and] 300 SL in Red Square, Moscow, 1959

Negs. -- 1 roll of b/w 35mm film (35 frames)

**Container
312.17**

1950s

Cassidy, Marshall, with dogs, early 1950s, son of Marselia Cassidy

Contact sheets -- 1 b/w

Container 34.3

Dale, Chester, Plaza Hotel, NYC, 1950s

Negs. -- 1 roll of b/w 35mm film (34 frames)

**Container
312.18**

Contact sheets -- 1 b/w

Container 34.4

Eisie [i.e., Alfred Eisenstaedt], Black, [and Peter] Stackpole, [1950s], roll shot to test a new piece of equipment

Negs. -- 1 roll of b/w 35mm film (38 frames)

**Container
312.19**

Lens tests, NYC, [1950s?], includes photos of D. Linton and Rockefeller Plaza

Negs. -- 3 rolls of b/w 35mm film (101 frames)

**Container
312.20**

Duncan, David Douglas, 1916-

Transparencies -- 45 color 35mm slides **Container 332.14**

Contact sheets -- 3 b/w **Container 34.5**

Shawn, William, New York City, 1950s?

Contact sheets -- 2 b/w **Container 34.6**

Tourtellots, KC, [1950s?]

Negs. -- 1 partial roll of b/w 35mm film (11 frames) **Container 312.21**

1960

Building of Castellaras 53 [with] slight changes, 1960-1961, includes photos of Sheila, Duncan, and Pablo Picasso with Jacques Couelle?

Negs. -- 9 rolls of b/w 35mm film (331 frames) **Container 312.22**

Transparencies -- 31 color 35mm slides **Container 332.15**

Contact sheets -- 23 b/w **Container 34.7**

Photos -- 32 b/w prints **Container 34.8**

[Duncan, David and] Sheila, [and the] Radins, Gstaad, 1960

Negs. -- 3 rolls of b/w 35mm film (106 frames) [lacking Roll 2 frame 29] **Container 312.23**

Photos -- 2 b/w prints **Container 34.9**

First piece of furniture, our table arriving, [Castellaras], 1962

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 312.24**

Contact sheets -- 1 b/w **Container 34.10**

Photos -- 2 b/w prints

Future home hilltop, Castellaras, 1960, photos of Sheila with Mercedes-Benz 300 SL on roadside with Castellaras in background

Transparencies -- 28 color 35mm slides **Container 332.16**

[Parres, Manuel, photographs of his paintings, with Sheila, 1960?]

Negs. -- 2 rolls of b/w 35mm film (75 frames)	Container 312.25
Contact sheets -- 3 b/w	Container 34.11
Photos -- 41 b/w prints	Container 34.11-12
Sheila, Vaduz, [Liechtenstein], 1960	
Photos -- 1 b/w print	Container 34.13
Zeke [with] Kabul & Lump, Vauvenargues, [circa 1960-1962]	
Transparencies -- 11 color 35mm slides	Container 332.17
1961	
[Duncan, Sheila/ interiors of Castellaras, 1961 or 1962]	
Transparencies -- 33 color 35mm slides	Container 332.18
[Duncan, Sheila, in front of dining room window, Castellaras, 1961 or 1962]	
Transparencies -- 24 color 35mm slides	Container 332.19
Fuld's house, Castellaras, [1961 or later], lens test	
Negs. -- 1 roll of b/w 35mm film (20 frames)	Container 312.26
Quan, Dr. Stuart, and Sheila inside and walking the grounds of Castellaras, [1961?], includes two photos of Picasso	
Negs. -- 1 roll of b/w 35mm film (34 frames)	Container 312.27
Contact sheets -- 3 b/w	Container 34.14
1962	
Auvergne, France, 1962?	
Transparencies -- 4 color 35mm slides	Container 332.20
Chalon & Thannhausers, 1962 or 1963?	
Transparencies -- 20 color 35mm slides	Container 332.21

Duncan, David Douglas, 1916-

Cooper, Maria, [in pink head scarf, sketching, at] Castellaras, just after Gary [Cooper] died,
Dec. 1962

Transparencies -- 37 original color 35mm slides; 1 color 4 x 5" copy
transparency **Container**
332.22

Photos -- 10 color prints [*12 oversize color prints moved to 411.6] **Container**
34.15*

[Cooper, Maria, Rocky Cooper and Dr. John Converse, and Sheila, Castellaras, 1962?]

Negs. -- 2 rolls of b/w 35mm film (71 frames) **Container**
312.28

Contact sheets -- 2 b/w **Container** 34.16

Photos -- 4 b/w prints

[Duncan, Sheila, and Lump, and Castellaras interiors and exteriors, circa 1962-1963]

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container**
312.29

Contact sheets -- 2 b/w **Container** 34.17

Photos -- 3 b/w prints

[Duncan, Sheila, outside of house, Castellaras, winter, circa 1962]

Negs. -- 1 roll of b/w 35mm film (34 frames) **Container**
312.30

Contact sheets -- 1 b/w **Container** 34.18

[Duncan, Sheila, seated outside on a chair], Sept. 1962

Transparencies -- 1 color 35mm slide **Container** 332.23

[Duncan, Sheila, with Florence Duncan, KCMo, and with the Robert Duncan family in
Omaha, Neb., 1962]

Negs. -- 1 roll of b/w 35mm film (20 frames) **Container**
312.31

Contact sheets -- 1 b/w **Container** 34.19

[Duncan, Sheila, with Lump and Kabul, Vauvenargues], 1962

Transparencies -- 34 color 35mm slides **Container** 332.24

- Photos -- 6 color prints **Container 34.20**
- [Duncan, Sheila, with unidentified man, Mercedes-Benz 300 SL in background, 1962?]
- Transparencies -- 1 color 35mm slide **Container 332.25**
- [Duncan, Sheila, with] Van Griffin [boy at] Château de Angle, [Switzerland], Sept. 1962
- Transparencies -- 13 color 35mm slides **Container 332.26**
- [Fashion shoot, Castellaras, 1962 or 1963]
- Negs. -- 1 roll of b/w 35mm film (12 frames) **Container 312.32**
- Contact sheets -- 1 b/w **Container 34.21**
- Fisheye [views of] Castellaras, 1962 or 1963
- Transparencies -- 65 color 35mm slides **Container 332.27**
- Gunther, John, [New York City], 1962
- Negs. -- 4 rolls of b/w 35mm film (150 frames) **Container 312.33**
- Contact sheets -- 4 b/w **Container 34.22**
- Photos -- 1 b/w print
- 'The New *Life* ,' 29 Jan. 1962, proposal by Duncan and Loomis Dean of a new format for Life magazine
- Our wedding dinner, Sheila's home, Greenwich, Connecticut, 14 July 1962
- Negs. -- 3 rolls of b/w 35mm film (109 frames) **Container 312.34**
- Contact sheets -- 3 b/w **Container 34.23**
- Photos -- 25 b/w prints
- [Post-wedding trip to Kansas City, Mo., and Wyoming,] July-Aug. 1962, includes photos of Sheila and Duncan with his mother
- Negs. -- 2 rolls of b/w 35mm film (41 frames) **Container 312.35**

Duncan, David Douglas, 1916-

Contact sheets -- 2 b/w

Container 34.24

Photos -- 13 b/w prints

1963

Auvergne Christ in Castellaras dining room, 1963-1964?

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container
312.36

Contact sheets -- 3 b/w

Container 35.1

Photos -- 53 b/w prints [6 of the prints, made by the Italian studios of Alinari and Grassi, are of other crucifixes]

Container
35.1-2

[Castellaras with snow], Jan. 1963

Transparencies -- 1 color 35mm slide

Container 332.28

[Duncan, Sheila, at Castellaras, circa 1963-1964]

Negs. -- 1 roll b/w 35mm film (37 frames)

Container 312.37

Contact sheets -- 2 b/w

Container 35.3

[Duncan, Sheila, Christine Desouche, Col. Roy Ahmel, and Van Griffin, Castellaras], Apr. 1963

Transparencies -- 11 color 35mm slides

Container 332.29

[Duncan, Sheila, in gray sweater, Castellaras, 1963?]

Transparencies -- 65 color 35mm slide

Container 332.30

Photos -- 1 color print [*2 oversize color prints moved to 406.1]

Container
35.4*

Duncan, Sheila, sculpting a bust of Col. Roy Ahmel, Castellaras, 1963

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container
312.38

Contact sheets -- 1 b/w

Container 35.5

[Prismatic cyclamen, Castellaras], Apr. 1963

Transparencies -- 10 color 35mm slides

Container 332.31

Duncan, David Douglas, 1916-

Prismatic Mandy, Castellaras, Apr. 1963

Transparencies -- 6 color 35mm slides **Container 332.32**

Robert, Dr. Serge, his wife, and an unidentified man, Auvergne, 1963

Transparencies -- 6 color 35mm slides **Container 332.33**

Watkins, David, [and] mother [i.e., Florence Duncan], KCMo., 9 Jan. 1963

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 312.39**

Contact sheets -- 2 b/w **Container 35.6**

[Young couple on a stone wall at water's edge], June 1963

Transparencies -- 2 color 35mm slides **Container 332.34**

1964

Cooper, Maria, sketching, Mar. 1964

Transparencies -- 1 color 35mm slide **Container 332.35**

Jenkins, Paul, & [the] Macauleys at Castellaras, 1964

Negs. -- 1 roll of b/w 35mm film (36 frames) **Container 312.40**

Contact sheets -- 2 b/w **Container 35.7**

Photos -- 3 b/w prints

Lump, Zeke, [unidentified man, and Mercedes-Benz] 300 SL, Castellaras, Mar. 1964

Transparencies -- 6 color 35mm slides **Container 332.36**

Prismatics: Hugh Downs, NBC *Today Show*, NYC, 1964?

Negs. -- 2 rolls of b/w 35mm film (59 frames) **Container 312.41**

Contact sheets -- 6 b/w **Container 35.8**

1965

White, Sally, Castellaras, [circa 1965]

Duncan, David Douglas, 1916-

Negs. -- 1 roll of b/w 35mm film (30 frames)

Container
312.42

Contact sheets -- 2 b/w

Container 35.9

1966

Domon, Ken, & [Jun] Miki, 1966

Negs. -- 1 roll of b/w 35mm film (34 frames)

Container
312.43

1967

[Castellaras neighbors and guests], circa 1967

Contact sheets -- 4 b/w

Container 35.10

Castellaras pool, 1967

Negs. -- 1 roll of b/w 35mm film (5 frames) [panoramic wide-angle views]

Container
312.44

Contact sheets -- 2 b/w

Container 35.11

Duncan, Sheila, at the Guggenheim Museum/ in a sculpture class, New York, 1967?

Negs. -- 1 roll of b/w 35mm film (15 frames); 4 rolls of b/w 120 film (20 frames) [panoramic wide-angle views]

Container
312.45

Contact sheets -- 1 b/w (for roll of 35mm film only)

Container
35.12

Off to Saigon, Sept. 1967, photos of Sheila in bed at the Bristol Hotel, Paris, on the morning Duncan left for Vietnam

Negs. -- 1 roll of b/w 35mm film (37 frames)

Container
312.46

Contact sheets -- 3 b/w

Container 35.13

Rubenstein, Arthur, 80th birthday, New York City, Jan. 1967

Negs. -- 1 roll of b/w 35mm film (36 frames)

Container
312.47

Contact sheets -- 1 b/w

Container 35.14

1967-1968, Vietnam

Con Thien, Cua-Viet, V79757, 22 Sept.-28 Oct. 1967

1st Take: Rolls C1-C8, C10-C13, 22 Sept. 1967, 'Marine operation'

Negs. -- 12 rolls of b/w 35mm film (322 frames) **Container**
312.48

Contact sheets -- 21 b/w **Container** 35.15

Photos -- 66 b/w prints [*2 oversize b/w prints moved to 396.3] **Container**
35.16-18*

2nd Take: Rolls 2C1-2C34, 7 Oct. 1967, 'Marine operations in and around Con Thien'

Negs. -- 33 rolls of b/w 35mm film (1,045 frames) **Container**
312.49

Contact sheets -- 132 b/w **Container** 35.19-36.2

Photos -- 220 b/w prints [*14 oversize b/w prints moved to 361.1; 6
oversize b/w prints moved to 396.4] **Container**
36.3-37.4*

3rd Take: Rolls 3C35-3C64, 12 Oct. 1967, 'Marine operation'

Negs. -- 29 rolls of b/w 35mm film (845 frames) **Container**
312.50

Contact sheets -- 120 b/w **Container** 37.5-7

Photos -- 184 b/w prints [* 8 oversize b/w prints moved to 361.2; 2
oversize b/w prints moved to 397.1] **Container**
38.1-7*

Narrative script, 'Con Thien: ten days in hell,' 28 Oct. 1967, for ABC News **Container**
special on the Vietnam War, part 97; news release; notes 39.1

Danang: Maj. Gen. H. Nickerson, Col. Ken Houghton, and Lt. C. C. Coffman, 1967

Negs. -- 1 roll of b/w 35mm film (22 frames) **Container**
312.51

Contact sheets -- 3 b/w **Container** 39.2

Saigon, 1968, includes photos of Dick Swanson at the *Life* magazine office

Negs. -- 3 frames of b/w 35mm film **Container** 312.52

Narrative report, 1 Feb. 1968 **Container** 39.3

Duncan, David Douglas, 1916-

Khe Sanh, V80511, 10-12 Feb. 1968

1st Take: Rolls C1-C20, 10 Feb. 1968, 'Khe Sanh coverage and 861-Alpha'

Negs. -- 18 rolls of b/w 35mm film (593 frames) **Container**
312.53

Contact sheets -- 73 b/w **Container** 39.4-5

Photos -- 185 b/w prints [*5 oversize b/w prints moved to 397.2] **Container**
39.6-40.5*

2nd Take: Rolls 2C21-2C48, 12 Feb. 1968, 'Siege of Khe Sanh (U.S. Marines)'

Negs. -- 26 rolls of b/w 35mm film (898 frames) **Container**
312.54

Contact sheets -- 105 b/w **Container** 41.1-3

Photos -- 271 b/w prints [*3 oversize b/w prints moved to 361.3; 2
oversize b/w prints moved to 397.3] **Container**
41.4-43.5*

Captions for unpublished Khe Sanh images **Container** 43.6

Pirated DDD [photos] in Hanoi [being used as propaganda], 1968 -- 3 b/w
prints by Marc Riboud **Container**
43.7

Test: kids & parents, & Zeke [& Lump] around pool, Castellaras, 1967

Negs. -- 5 rolls of b/w 35mm film (182 frames) **Container**
312.55

Contact sheets -- 10 b/w **Container** 43.8

1968

Borrowman, Monica, "Life test," [1968?]

Negs. -- 1 roll of b/w 35mm film (21 frames) [panoramic wide-angle views] **Container**
312.56

Contact sheets -- 1 b/w **Container** 44.1

Bryson, John, Lausanne, CH, [circa 1968]

Negs. -- 1 roll of b/w 35mm film (13 frames) **Container**
312.57

Contact sheets -- 1 b/w	Container 44.2
Clochards, [New York City], 9 June 1968	
Negs. -- 1 roll of b/w 35mm film (35 frames)	Container 312.58
Contact sheets -- 2 b/w	Container 44.3
Photos -- 12 b/w prints	
[Duncan], Sheila/ Panoramas on Central Park, NYC, circa 1968	
Negs. -- 1 roll of b/w 35mm film (21 frames) [panoramic wide-angle views]	Container 312.59
Transparencies -- 39 color 35mm slides [unmounted; panoramic wide-angle views]	Container 333.1
[Mercedes-Benz 300 SL/ Sheila and Lump], Nov. 1968	
Transparencies -- 5 color 35mm slides	Container 332.37
[U.S.] Presidential Conventions	
Republican Convention, Miami Beach, 3-8 Aug. 1968	
Negs. -- 68 rolls of b/w 35mm film (2,008 frames)	Container 313.1-2
Contact sheets -- 150 b/w	Container 44.4-7
Photos -- 163 b/w prints	Container 44.8-45.3
Democratic Convention; Picasso sculpture & museum, Chicago, 24-29 Aug. 1968	
Negs. -- 75 rolls of b/w 35mm film (2,153 frames)	Container 313.3-5
Contact sheets -- 151 b/w	Container 45.4-7
Photos -- 182 b/w prints	Container 46.1-8
Zeke & Aunt Esther, [and Florence Duncan], Orlando, [Fla., 1968?]	
Negs. -- 2 rolls of b/w 35mm film (57 frames)	Container 313.6
Contact sheets -- 3 b/w	Container 47.1

Photos -- 4 b/w prints

Zeke & Lump nap by fireplace, Castellaras, [1968?]

Negs. -- 1 roll of b/w 35mm film (12 frames) **Container 313.7**

Contact sheets -- 2 b/w **Container 47.2**

Zeke/ [Gjon] Mili/ Helen [Wright], Castellaras, circa 1968

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container 313.8**

Contact sheets -- 2 b/w **Container 47.3**

Photos -- 6 b/w prints

Zug, Penny, 9 June 1968

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 313.9**

Contact sheets -- 2 b/w **Container 47.4**

1969

Dossins [at Castellaras], 1969?

Negs. -- 1 roll of b/w 35mm film (4 frames) **Container 313.10**

Contact sheets -- 2 b/w **Container 47.5**

[Duncan], Sheila, the Michael Lerner, [and] Arthur Gray, Jr., Bimini, Feb. 1969

Transparencies -- 63 color 35mm slides **Container 333.2**

Photos -- 5 color prints **Container 47.6**

Fox, Milton, & Andreas [?], Castellaras, Mar. 1969

Negs. -- 1 roll of b/w 35mm film (31 frames) **Container 313.11**

Contact sheets -- 1 b/w **Container 47.7**

La Ferté, Mathilde Marie Alexe Christianne de, and her friend Marion Bourlon, Castellaras, Jan. 1969

Transparencies -- 6 color 35mm slides **Container 333.3**

Zeke & Lump, [Castellaras], Apr. 1969

Transparencies -- 32 color 35mm slides

Container 333.4

Photos -- 15 color prints

Container 47.8

1960s

[Castellaras and Sheila Duncan, 1960s]

Transparencies -- 90 color 35mm slides

Container 333.5

Cooper, Maria, & [Paul] Jenkins & DDD, [1960s]

Photos -- 28 color prints

Container 47.9

[Cooper, Maria, sketching flowers, 1960s]

Photos -- 9 color prints

Container 47.10

Duncan, Sheila, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (23 frames)

Container
313.12

Contact sheets -- 1 b/w

Container 47.11

Duncan, Sheila, sculpting a bust of Pedro Estrada, Castellaras, 1960s

Negs. -- 1 roll of b/w 35mm film (30 frames)

Container
313.13

Contact sheets -- 3 b/w

Container 47.12

[Duncan, Sheila, with Florence Duncan, Jean and Jim Watkins, and Art, Mary and Melinda Popham, Kansas City, Mo., mid-1960s]

Negs. -- 1 roll of b/w 35mm film (33 frames)

Container
313.14

Contact sheets -- 2 b/w

Container 47.13

[Duncan, Sheila, with unidentified friends, Castellaras, early 1960s]

Transparencies -- 25 color 35mm slides

Container 333.6

Estrada, Pedro and Carolina, Castellaras, 1960s

Duncan, David Douglas, 1916-

Negs. -- 1 roll of b/w 35mm film (35 frames)	Container 313.15
[Guichard, Ami, Jacques and Florette Lartigue, Sheila and Lump, Castellaras, late 1960s or early 1970s]	
Negs. -- 1 roll of b/w 35mm film (14 frames)	Container 313.16
Contact sheets -- 1 b/w	Container 47.14
Jenkins, Paul & Alice, at château, Castellaras, 1960s	
Negs. -- 1 roll of b/w 35mm film (35 frames)	Container 313.17
Contact sheets -- 1 b/w	Container 47.15
Lartigue, Jacque[s] & Florette, (and her mother) in [Duncan's] World War II digger's hat, Sheila & Lump at Castellaras, 1960s	
Negs. -- 1 roll of b/w 35mm film (21 frames)	Container 313.18
Contact sheets -- 2 b/w	Container 47.16
[Lump on the lawn, Castellaras, late 1960s]	
Transparencies -- 1 color 35mm slide	Container 333.7
Osborne, Doug, [and family], Miami, Fla., [1960s]	
Negs. -- 1 roll of b/w 35mm film (20 frames) [panoramic wide-angle views]	Container 313.19
Contact sheets -- 2 b/w	Container 47.17
[Sheila and Lump at Castellaras around Christmastime?, late 1960s]	
Negs. -- 4 rolls of b/w 35mm film (119 frames)	Container 313.20
Contact sheets -- 7 b/w	Container 47.18
Photos -- 7 b/w prints	
Sumits, Bill, and George Karas, Time-Life Building, NYC, 1960s	
Photos -- 1 b/w print	Container 47.19

Test [roll: Duncan family reunion, Kansas City?, Mo., late 1960s]

Negs -- 1 roll of b/w 35mm film (36 frames) **Container**
313.21

Contact sheets -- 2 b/w **Container** 47.20

Test [rolls]: Zeke [and Lump, interiors and exteriors of house, and village], Castellaras,
circa 1966-1968

Negs. -- 5 rolls of b/w 35mm film (174 frames) **Container**
313.22

Contact sheets -- 12 b/w **Container** 47.21

Photos -- 19 b/w prints

Watkins, Jean and Jim, and an unidentified couple, Castellaras, mid-late 1960s

Contact sheets -- 2 b/w **Container** 47.22

1970

[Duncan, Sheila, and Lump alone and with the Lerner's at a parade, 1970 or 1971], one roll
includes several frames of Picasso

Negs. -- 2 rolls of b/w 35mm film (63 frames) **Container**
313.23

Contact sheets -- 3 b/w **Container** 47.23

Photos -- 1 b/w print

[Duncan, Sheila, Lump, Sally White, and Mr. & Mrs. Andre? Bresset, Castellaras, 1970?]

Negs. -- 5 rolls of b/w 35mm film (149 frames) **Container**
313.24

Contact sheets -- 12 b/w **Container** 47.24

Gray, Martin, [Tanneron], 6-9 Oct. 1970

Negs. -- 5 rolls of b/w 35mm film (153 frames) **Container**
313.25

Contact sheets -- 7 b/w **Container** 47.25

Photos -- 1 b/w print

[Lump, Sheila, and Castellaras gardeners, 1970?]

Negs. -- 1 partial roll of b/w 35mm film (7 frames)

Container
313.26

Contact sheets -- 1 b/w

Container 47.26

1971

Bali, June 1971

Negs. -- 1 roll of b/w 35mm film (38 frames)

Container
313.27

Transparencies -- 714 color 35mm slides

Container
333.8-10

Contact sheet -- 1 b/w

Container 47.27

Photos -- 1 oversize color print

Container OV:109

Elst, Baroness Ariane van der, [picnicking with Sheila and Lump, and portraits of Lump],
Auvergne, Nov. 1971

Negs. -- 1 roll and 1 partial roll of b/w 35mm film (33 frames)

Container
313.28

Transparencies -- 30 color 35mm slides

Container 333.11

Contact sheets -- 4 b/w

Container 47.28

Falk, Ray & Mie, & Zeke, Tokyo, 1971

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container
313.29

Contact sheets -- 1 b/w

Container 47.29

Jesus Christ Superstar, Kansas City, Mo., May 1971

Negs. -- 15 rolls of b/w 35mm film (473 frames)

Container
313.30

Transparencies -- 71 color 35mm slides

Container 333.12

Contact sheets -- 22 b/w

Container 47.30

Photos -- 94 b/w prints

Container 47.31-48.2

Clippings, ticket	Container 48.2
Lerner, Helen and Michael, and Sheila and Lump, Zurich, circa 1971	
Contact sheets -- 1 b/w	Container 48.3
'Picasso's Picassos' [film] -- prospectus, appraisal and proposal	Container 48.4
Sheila and Lump seated outdoors, Castellaras, July 1971	
Transparencies -- 12 color 35mm slides	Container 333.13
Sheila holding Lump; mountain scenery, 1971?	
Negs. -- 1 partial roll of b/w 35mm film (10 frames)	Container 313.31
1972	
Democratic Convention, 1972, prismatic views	
Transparencies -- 136 color 35mm slides	Container 333.14
Gray, Martin, Castellaras, Aug. 1972	
Negs. -- 1 roll of b/w 35mm film (34 frames)	Container 313.32
Contact sheet -- 1 b/w	Container 48.5
Photos -- 1 b/w print	
Sheila, Lump and cat, and views from Castellaras, Jan. 1972	
Transparencies -- 18 color 35mm slides	Container 334.1
Sheila, Lump, and Mr. & Mrs. E. S. "Gene" Jones picnicking, 1972 or 1973	
Negs. -- 1 roll of b/w 35mm film (17 frames)	Container 313.33
Contact sheets -- 2 b/w	Container 48.6
Sheila with Lump, standing next to her car, Castellaras, Jan. 1972	
Transparencies -- 3 color 35mm slides	Container 334.2

Duncan, David Douglas, 1916-

States trip [with Natalie and Gene Jones], 1972

Negs. -- 9 rolls of b/w 35mm film (324 frames) **Container**
313.34

Transparencies -- 13 color 35mm slides **Container** 334.3

Contact sheets -- 16 b/w **Container** 48.7

Test [roll: New York City], Feb. 1972, includes 2 portraits of Penny Zug

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container**
313.35

Contact sheets -- 1 b/w **Container** 48.8

Trees, Lumpy, [Castellaras, 1972?]

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container**
313.36

Contact sheets -- 1 b/w **Container** 48.9

Wellens, Chris, Whitney Museum, New York City, 1972

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container**
313.37

Contact sheets -- 1 b/w **Container** 48.10

Zeke [and] Lump [at table, in front of cup and saucer, Castellaras, 1972?]

Negs. -- 1 roll of b/w 35mm film (34 frames) **Container**
313.38

Contact sheets -- 2 b/w **Container** 48.11

1973

[Duncan, Sheila, at Castellaras, and Duncan's Picasso paintings at one time], June 1973

Transparencies -- 33 color 35mm slides **Container** 334.4

Geddes, Giorgio and Isabel, Sheila, and Armido Guareschi, Castellaras; Bernard Pfreim and Gjon Mili, Lacoste, 1973

Negs. -- 2 rolls of b/w 35mm film (36 frames) **Container**
313.39

Duncan, David Douglas, 1916-

Contact sheets -- 2 b/w **Container 48.12**

Photos -- 5 b/w prints

Parks, Gordon, and Genevieve "Gene" Young, wedding day, 26 Aug. 1973

Contact sheets -- 2 b/w **Container 48.13**

1974

Bianchini, Henri, at Castellaras, 1974?

Negs. -- 1 roll of b/w 35mm film (15 frames) **Container 313.40**

Contact sheets -- 1 b/w **Container 48.14**

[Duncan, Sheila, in the living room of Castellaras], Sept. 1974

Transparencies -- 1 color 35mm slide **Container 334.5**

Kessel, [Dmitri, Gjon] Mili, [and] DDD at *Life* Lab, NYC, 1974

Negs. -- 1 roll of b/w 35mm film (35 frames) **Container 313.41**

Contact sheets -- 1 b/w **Container 48.15**

Photos -- 14 b/w prints

1975

Aboca: [Giorgio and Isabel] Geddes, Zeke, [and] Lebworth, weekend in Tuscany, 1975

Negs. -- 5 rolls of b/w 35mm film (167 frames) **Container 313.42**

Contact sheets -- 10 b/w **Container 48.16**

Collins, Andrew F., steeplejack, NYC, 9 May 1975, includes photos of Paul Jenkins

Negs. -- 3 rolls of b/w 35mm film (81 frames) **Container 313.43**

Contact sheets -- 4 b/w **Container 48.17**

Photos -- 19 b/w prints

San Clemente, Calif., 30 Apr. 1975, the fall of Saigon

Negs. -- 5 rolls of b/w 35mm film (125 frames)	Container 313.44
Contact sheets -- 14 b/w	Container 48.18
Photos -- 22 b/w prints	
1976	
Akers, Karen, NYC, 1976	
Transparencies -- 39 color 35mm slides accompanied by clipping	Container 334.6
Redford, Robert, [and the filming of] <i>A Bridge Too Far</i> , 1976	
Negs. -- 6 rolls of b/w 35mm film (156 frames)	Container 314.1
Contact sheets -- 23 b/w	Container 49.1
Photos -- 44 b/w prints [*3 oversize b/w prints moved to 361.4]	Container 49.2-3*
1977	
[Duncan, Sheila], Holland, July 1977	
Transparencies -- 4 color 35mm slides	Container 334.7
Gray, Martin, Virginia and Barbara, [1977]	
Negs. -- 4 rolls of b/w 35mm film (131 frames)	Container 314.2
Contact sheets -- 4 b/w	Container 49.4
Gray, Martin, Virginia and Barbara, Castellaras, Mar.-Apr. 1977	
Negs. -- 3 rolls of b/w 35mm film (93 frames)	Container 314.3
Contact sheets -- 3 b/w	Container 49.5
Mulhouse, old car collection, Mar. 1977	
Negs. -- 4 rolls of b/w 35mm film (120 frames)	Container 314.4

Duncan, David Douglas, 1916-

Contact sheets -- 4 b/w

Container 49.6

1978

Atlantic City, Resorts International [Casino], 28 Nov. 1978

Negs. -- 74 rolls of b/w 35mm film (2,552 frames)

Container
314.5-8

Transparencies -- 74 color 35mm slides

Container 334.8

Contact sheets -- 84 b/w

Container 49.7-9

Photos -- 141 b/w prints

Container 49.10-50.5

Brass Target, Arthur Lewis film shot near Munich, 1978

Negs. -- 1 roll of b/w 35mm film (32 frames)

Container 314.9

Contact sheets -- 2 b/w

Container 50.6

Photos -- 8 b/w prints

Castelli, Leo, Castellaras, 1978?

Negs. -- 1 roll of b/w 35mm film (35 frames)

Container
314.10

Contact sheets -- 1 b/w

Container 50.7

Photos -- 3 b/w prints

Firmenich, Jasmine, at Castellaras, 1978?

Negs. -- 1 roll of b/w 35mm film (34 frames)

Container
314.11

Contact sheets -- 1 b/w

Container 50.8

1979

Gray, Martin, Virginia, Barbara & Larissa, Tanneron, 4 and 21 Feb. 1979

Negs. -- 3 roll of b/w 35mm film (82 frames)

Container
314.12

Contact sheet -- 3 b/w

Container 50.9

Janis, Byron and Maria [Cooper, and] Thor, Comminges, [1979?]

Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 314.13
Contact sheets -- 1 b/w	Container 50.10
Mérieux family [and] Sheila and Thor, Annecy, 1979	
Negs. -- 4 rolls of b/w 35mm film (145 frames)	Container 314.14
Contact sheets -- 4 b/w	Container 50.11
Shawn, William, at his office, <i>The New Yorker</i> magazine, Mar.- Apr. 1979	
Negs. -- 5 rolls of b/w 35mm film (153 frames)	Container 314.15
Contact sheets -- 14 b/w	Container 50.12
Photos -- 16 b/w prints	Container 50.13
1970s	
Duncan, Sheila, with members of her family including her sister, Connie, her father, Milton, her niece, Sheila Wright, and her grand-niece, Karuna Wright, 1970s	
Contact sheets -- 4 b/w	Container 51.1
Goodbye party for Marion McPhail with staff of <i>Newsweek</i> , NYC, 1970s	
Contact sheets -- 1 b/w	Container 51.2
Macauley, Milton, Greenwich, [Conn.], early 1970s	
Negs. -- 1 roll of b/w 35mm film (18 frames)	Container 314.16
Contact sheets -- 2 b/w	Container 51.3
Mérieux family on the occasion of a religious celebration, possibly Confirmation, 1970s, includes photos of Sheila	
Negs. -- 5 rolls of b/w 35mm film (179 frames)	Container 314.17
Contact sheets -- 5 b/w	Container 51.4
Picasso, Jacqueline, [with] Sylvie, Paul Charbit, [and unidentified], [1970s]	

Photos -- 1 color print	Container 51.5
[Unidentified neighbors/ Newfoundland from airplane window], circa 1970s	
Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 314.18
Contact sheets --1 b/w	Container 51.6
[Unidentified woman] at <i>Life</i> offices, 1970s?	
Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 314.19
Contact sheets -- 2 b/w	Container 51.7
1980	
"Discovery in Japan," article written for <i>Asahi Camera</i> , 1980	Container 51.8
Forel, Dr. Oscar, home, luncheon, St. Prex, 1980	
Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 314.20
Contact sheets -- 1 b/w	Container 51.9
Fuse family, Tokyo, May-June 1980, subjects include Yasuko, Etsuko and Takako Fuse	
Negs. -- 8 rolls of b/w 35mm film (262 frames)	Container 314.21
Transparencies -- 2 color 35mm slides	Container 334.9
Contact sheets -- 8 b/w	Container 51.10
Photos -- 17 b/w prints	
Geddes, Isabel, Giorgio, [and] Vincenzo, [Castellaras], [1980], includes photos of Sheila, Victoire Mérieux, and Thor	
Negs. -- 2 rolls of b/w 35mm film (67 frames)	Container 314.22
Contact sheets -- 2 b/w	Container 51.11
Gray, Martin, and family, Sheila, [and] Thor, June 1980	

Negs. -- 3 rolls of b/w 35mm film (93 frames)	Container 314.23
Contact sheets -- 5 b/w	Container 51.12
Hasagawa, Chieko, art dealer, Tokyo, 5 Dec. 1980	
Contact sheets -- 3 b/w	Container 51.13
Marounie, [Jacques] Lartigue, Sheila & DDD, Castellaras, 1980	
Negs. -- 1 roll of b/w 35mm film (31 frames)	Container 314.24
Contact sheets -- 1 b/w	Container 51.14
Miki, Jun, and family; Nikkor Club Pres[ident] and [?] Inoh-san; [?] Sugi and Charles Terry at Nikon headquarters; DNP/Nikon, Tokyo, 1980	
Negs. -- 4 rolls of b/w 35mm film (143 frames)	Container 314.25
Contact sheets -- 4 b/w	Container 51.15
Miki, Jun; [?] Nemoto; Time-Life ladies, Tokyo, 1980	
Negs. -- 2 rolls of b/w 35mm film (45 frames)	Container 314.26
Contact sheets -- 2 b/w	Container 51.16
Photos -- 1 b/w print	
Mili, [Gjon], (in hospital), Zeke, Milton Macauley, Eisie [i.e., Alfred Eisenstaedt], [and] Karen Eckberg, 1980?	
Negs. -- 3 rolls of b/w 35mm film (56 frames)	Container 314.27
Contact sheets -- 10 b/w	Container 51.17
Photos -- 1 b/w print [*3 oversize b/w prints moved to 361.5]	Container 51.17*
Mili, [Gjon], sick & well, 1980, 1982-1983?	
Negs. -- 1 roll of b/w 35mm film (34 frames)	Container 314.28

Contact sheets -- 2 b/w	Container 51.18
Nikkor Club Picnic, Tokyo, May or June 1980	
Negs. -- 2 rolls of b/w 35mm film (62 frames)	Container 314.29
Contact sheets -- 2 b/w	Container 51.19
Photos -- 1 oversize b/w print	Container 361.6
"Picasso," essay written 11 Dec. 1980 in Tokyo	Container 51.20
Picasso, Jacqueline, at MoMA, New York, looking at [Picasso's] <i>Guernica</i> painting, 18 Sept. 1980	
Negs. -- 1 roll of b/w 35mm film (35 frames)	Container 314.30
Contact sheets -- 3 b/w	Container 51.21
Photos -- 8 b/w prints [*1 oversize b/w print moved to 361.7]	Container 51.21*
Unidentified photographer and reporter, Los Angeles, Calif., circa 1980	
Photos -- 2 b/w prints	Container 51.22
Zeke [passport shots], 1980?	
Negs. -- 1 roll of b/w 35mm film (5 frames)	Container 314.31
Contact sheets -- 1 b/w	Container 51.23
1981	
Bag lady & dog, 6th Ave. at 55[th] St., [NYC], 21 Sept. 1981	
Negs. -- 1 roll of b/w 35mm film (33 frames)	Container 314.32
Contact sheet -- 1 b/w	Container 51.24
Bousquet, Robert and Boubouche, at Moustiers Sainte-Marie, truffle hunting, 15 Feb. 1981	
Negs. -- 3 rolls of b/w 35mm film (98 frames)	Container 314.33

Duncan, David Douglas, 1916-

Contact sheets -- 3 b/w **Container 51.25**

Photos -- 16 b/w prints

Harajuku, Meiji Ginju, Tokyo, 7 Dec. 1981, includes photos of Jun Miki

Negs. -- 2 rolls of b/w 35mm film (70 frames) **Container 314.34**

Contact sheets -- 4 b/w **Container 51.26**

Photos -- 24 b/w prints

Japan, L.A., [and] KCMo, 1981

Negs. -- 8 rolls of b/w 35mm film (258 frames) **Container 314.35**

Contact sheets -- 16 b/w **Container 51.27**

Mérieux [family], Annecy, 1981, includes photos of Sheila and Thor

Negs. -- 9 rolls of b/w 35mm film (328 frames) **Container 314.36**

Contact sheets -- 9 b/w **Container 51.28**

Salinger, Nicole, and others at the garden of the Imperial Palace, Tokyo, 1981

Photos -- 1 b/w print **Container 51.29**

1982

Sahoyama, Gyokai, priest of Todaiji Temple, Nara, May-June 1982, includes photos of Duncan with Sahoyama taken by Eikoh Hosoe

Negs. -- 4 rolls of b/w 35mm film (138 frames); 1 roll of color 35mm film (19 frames) **Container 314.37**

Contact sheets -- 9 b/w **Container 51.30**

Photos -- 20 b/w prints, 18 color prints

1983

Fielder, Carolyn, *Nice-Matin Magazine*, circa 1983-1984

Duncan, David Douglas, 1916-

Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 314.38
Contact sheets -- 1 b/w	Container 51.31
Geneva Autosalon: D-B [i.e., Daimler-Benz] 1982 300 SL, [Mar.] 1983	
Negs. -- 5 rolls of b/w 35mm film (188 frames)	Container 314.39
Transparencies -- 86 color 35mm slides	Container 334.10
Contact sheets -- 20 b/w	Container 52.1
Janis, Byron, concert in chapel/ church, St. Just, 1983, includes photos of Maria Cooper Janis	
Negs. -- 1 roll of b/w 35mm film (34 frames)	Container 314.40
Contact sheets -- 1 b/w	Container 52.2
Photos -- 4 b/w prints	
Janis, Maria Cooper, and DDD, NYC, 1983	
Negs. -- 3 rolls of b/w 35mm film (96 frames)	Container 314.41
Contact sheets -- 4 b/w	Container 52.3
Photos -- 4 b/w prints	
Repainting of Castellaras, 1983-1984	
Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 314.42
Contact sheets -- 2 b/w	Container 52.4
Swiss kids washing Toyota, circa 1983-1984	
Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 314.43
Contact sheets -- 2 b/w	Container 52.5
Talal [ibn 'Abd al-'Aziz, Prince of Saudi Arabia], H.R.H., Riyadh, Mar. 1983, also includes several photos of the Geneva AutoSalon	

Negs. -- 4 rolls of b/w 35mm film (102 frames)	Container 314.44
Contact sheets -- 8 b/w	Container 52.6
Photos -- 1 b/w print	
Talal [ibn 'Abd al-'Aziz, of Saudi Arabia], Prince: [U.S. tour], June-July 1983, includes photos taken with Chief Ben Stiffarm; story ran in <i>People</i> magazine	
Negs. -- 1 roll of b/w 35mm film (14 frames) [lacking film for Rolls C1-C31 and C33-C45]	Container 314.45
Copy negs. -- 1 frame of color 4 x 5" film	
Transparencies -- 49 color 35mm slides, originals and duplicates	Container 334.11
Contact sheets -- 47 b/w [lacking sheets for Rolls C41-C43]	Container 52.7
Photos -- 204 b/w prints	Container 52.8-53.6
[Unidentified women], 1983-1984	
Negs. -- 1 roll of b/w 35mm film (37 frames); 1 roll of color 35mm film (24 frames)	Container 314.46
Contact sheets -- 5 b/w	Container 53.7
'War Photography,' essay written Mar. 1983	Container 53.8
1984	
Juren, Brigitte & Rolf, Frankfurt/ Albert & Rosemarie Ryter, Saanen, [Switzerland], summer 1984	
Negs. -- 2 rolls of b/w 35mm film (71 frames)	Container 314.47
Contact sheets -- 4 b/w	Container 53.9
Photos -- 1 b/w print	
Reil, Stephanie, Albstadt, Germany, [Nov. 1984?]	
Negs. -- 1 roll of color 35mm film (30 frames)	Container 314.48

Photos -- 52 color prints **Container 53.10**

Tulips, NL [i.e., Netherlands], July 1984, slides were shot in Vogel song Village for a potential book similar to *Sunflowers for Van Gogh* but with a theme of sacrifice

Transparencies -- 37 color 35mm slides **Container 334.12**

1986

Craig, Lt. General Edward, Mrs. Marion Craig, Eugene Jones, [and] DDD, near San Diego, Calif., 1986

Negs. -- 1 roll of color 35mm film (34 frames) **Container 314.49**

Photos -- 90 color prints **Container 53.11**

Nikon party?, Tokyo, 1986?

Negs. -- 1 roll of b/w 35mm film (37 frames) **Container 314.50**

1987

Yamamoto, Kazuyo/ Sunflowers [lost van Gogh painting], June 1987

Negs. -- 3 rolls of color 35mm film (96 frames) **Container 314.51**

Copy negs. -- 1 frame of b/w 8 x 10" film; 1 frame of color 8 x 10" film

Transparencies -- 16 frames of color 8 x 10" film **Container 334.13**

Contact sheets -- 10 b/w **Container 53.12**

Photos -- 18 b/w prints; 132 color prints **Container 53.12-54.2**

Notes on Yamamoto and 'lost' Van Gogh painting **Container 54.3**

1988

Forest fire [as seen] from Castellaras pool, 1988

Negs. -- 1 roll of color 35mm film (14 frames) **Container 314.52**

Duncan, David Douglas, 1916-

Photos -- 14 color prints **Container 54.4**

Janis, Maria [Cooper], ring after breaking at White House Janis concert, [1988?]

Negs. -- 1 roll of b/w 35mm film (11 frames); 1 roll of color 35mm film (24 frames) **Container 314.53**

Contact sheets -- 1 b/w **Container 54.5**

Photos -- 1 b/w print

Landshoff[f], Fritz, at home with Rini, [1988]

Negs. -- 2 rolls of color 35mm film (48 frames) **Container 314.54**

Photos -- 50 color prints **Container 54.6**

1989

C., Karen, [and Duncan], [1989?]

Photos -- 6 color prints **Container 54.7**

Kessel, [Dmitri, Sheila, Duncan, and others, having lunch] near Arles, 1989

Contact sheets -- 1 b/w **Container 54.8**

Photos -- 4 b/w prints

[Rosengart], Angela, [the] Cobbs, Sally Duncan, Thor, [and Sheila, Castellaras], Sept. 1989

Photos -- 18 color prints **Container 54.9**

Zeke, Thor, 2 Toyotas, Honda; Christophe Burges, [James] Roundell, Christie's Zurich, 1989

Negs. -- 2 rolls of color 35mm film (48 frames) **Container 315.1**

Photos -- 11 color prints **Container 54.10**

1980s

Mitsu, Ian, at Kiyoharu Art Colony La Ruche, Japan, 1980s

Photos -- 5 color prints **Container 54.11**

[Nikon party], Tokyo, 1980s

Photos -- 7 b/w prints	Container 54.12
Posthotel ladies, Gstaad, [1980s]	
Negs. -- 1 roll of b/w 35mm film (35 frames)	Container 315.2
Contact sheets -- 1 b/w	Container 54.13
Thor/ Castellaras/ Leaf/ Stairwell, [1980s?]	
Negs. -- 2 rolls of b/w 35mm film (64 frames)	Container 315.3
Contact sheets -- 2 b/w	Container 54.14
[Unidentified girl, possibly a niece?, 1980s]	
Contact sheets -- 1 b/w	Container 54.15
[Unidentified young woman, 1980s?]	
Negs. -- 1 roll of color 35mm film (37 frames)	Container 315.4
Photos -- 20 color prints	Container 54.16
1990	
Castellaras office good-bye party for Claudette, Sept. 1990	
Negs. 1 roll of color 35mm film (34 frames)	Container 315.5
Photos -- 29 color prints	Container 54.17
Janis, Maria Cooper, living with arthritis victim, her husband Byron, [1990?]	
Negs. -- 1 roll of b/w 35mm film (36 frames)	Container 315.6
Contact sheets -- 1 b/w	Container 54.18
Photos -- 5 b/w prints	
Jenkins, Paul, Castellaras, 1990	
Neg. -- 1 roll of color 35mm film (32 frames)	Container 315.7
Photos -- 45 color prints	Container 54.19
Karrié, Isabel, [Frankfurt] bookfair, [Oct.] 1990	

Duncan, David Douglas, 1916-

Negs. -- 1 roll of color 35mm film(frames) **Container 315.8**

Photos -- 27 color prints **Container 54.20**

Kittredge, Jennifer, and R. Pokorny, 1990

Negs. -- 1 roll of color 35mm film (36 frames) [lacking film for Roll C2] **Container 315.9**

Contact sheets -- 7 color **Container 54.21**

Luzern: Angela Rosengart [and] "Picasso as Owl" [a.k.a., Picasso's] "Snow Owl," Oct. 1990

Negs. -- 1 roll of color 35mm film (20 frames) **Container 315.10**

Photos -- 18 color prints **Container 54.22**

MacKey, Valerie [sic, Valori], door girl at hotel, Country Club Plaza, KCMo, 11 Nov. 1990

Negs. -- 1 roll of color 35mm film (30 frames) **Container 315.11**

Photos -- 27 color prints **Container 54.23**

Picasso's house, Vallauris, 1990

Negs. -- 1 roll of b/w 35mm film (37 frames); 2 rolls of color 35mm film (48 frames) **Container 315.12**

Contact sheets -- 1 b/w **Container 55.1**

Photos -- 49 color prints

Stein, Susan Alyson & Robert, & Alex? Burwasser, NYC, Apr. 1990

Negs. -- 2 rolls of b/w 35mm film (46 frames) **Container 315.13**

Contact sheets -- 3 b/w **Container 55.2**

Stein, Susan [Alyson], Zeigfield [sic, Ziegfeld] Park, NYC, 29 June 1990

Negs. -- 1 roll of color 35mm film (37 frames) **Container 315.14**

Contact sheets -- 2 color **Container 55.3**

Photos -- 1 color print

Stilt-dancer at Charles de Gaulle Airport, circa 1990

Negs. -- 1 roll of b/w 35mm film (25 frames)

Container
315.15

Contact sheets -- 1 b/w

Container 55.4

[Unidentified man and woman at a Nikon exhibition], Tokyo, Apr. 1990

Negs. -- 1 roll of b/w 35mm film (9 frames)

Container
315.16

Contact sheets -- 1 b/w

Container 55.5

1991

Jenkins, Paul, [at] Castellaras, [with] collage, 1991?

Photos -- 36 color prints

Container 55.6

Miki, Jun, and Chozo Yoshii at Yoshii Gallery, Tokyo, 1991

Negs. -- 3 rolls of color 35mm film (99 frames)

Container
315.17

Photos -- 215 color prints

Container 55.7-8

Thor [with his vet Dr.] Petitprez, Mougins, 31 Dec. 1991

Negs. -- 1 roll of color 35mm film (9 frames)

Container
315.18

Photos -- 8 color prints

Container 55.9

Thor, Zeke, Angela [Rosengart], [and the] Yoshiis [with a painting by Georges] Roualt [sic, Rouault], Luzern, [June] 1991

Negs. -- 2 rolls of color 35mm film (61 frames)

Container
315.19

Photos -- 126 color prints

Container 55.10-11

[Yoshii, Chozo and Yasuko, visit to France and Luzern, Switzerland], June 1991, includes photos of Duncan, Sheila and Thor, and Angela Rosengart

Photos -- 26 color prints

Container 55.12

1992

Schneider, Alexander "Sasha," Dec. 1992

Negs. -- 1 roll of color 35mm film (38 frames)

Container
315.20

Photos -- 66 color prints

Container 55.13

Villers, [André, art exhibition, Elysium], NYC, Dec. 1992, includes photos of Maria Cooper Janis and others

Negs. -- 3 rolls of color 35mm film (84 frames)

Container
315.21

Photos -- 41 color prints

Container 55.14

Yoshii, Chozo, & Jeznnel in Friburg [sic, Fribourg], CH, with [André] Villers' work, Oct. 1992

Negs. -- 1 roll of color 35mm film (36 frames)

Container
315.22

Photos -- 54 color prints

Container 56.1

1993

Astarte II, yacht of George & Maria Embiricos: [voyage from] Naples [to] Athens, 1993

Negs. -- 21 rolls of color 35mm film (766 frames)

Container
315.23

Photos -- 752 color prints

Container 56.2-57.1

Photocopy of album made by Duncan for the Embiricos, documenting the trip

Container
57.2

DDD's books leaving for ICP/ NY/ Sheila/ White twins, 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container
315.24

Photos -- 22 color prints

Container 57.3

[Duncan], Sheila, [and unidentified couple at Château de] Briat, Jan.-Feb. 1993

Negs. -- 1 roll of color 35mm film (37 frames)

Container
315.25

Photos -- 30 color prints

Container 57.4

H.B. [i.e., Hunchback of] Notre Dame, New York, 1993

Negs. -- 4 rolls of color 35mm film (150 frames)

Container
315.26

Photos -- 151 color prints

Container 57.5

KC, 30 May 1993

Negs. -- 2 rolls of color 35mm film (62 frames)

Container
315.27

Photos -- 98 color prints

Container 57.6

Watkins, Doug & Mary Jo, Castellaras & Antibes, 12 Sept. 1993

Negs. -- 1 roll of color 35mm film (26 frames)

Container
315.28

Photos -- 26 color prints

Container 57.7

Zeke & Kate, living room, Castellaras, July 1993

Negs. -- 1 roll of color 35mm film (3 frames)

Container
315.29

Photos -- 2 color prints

Container 57.8

Zeke, Lloyds/ Gstaad; Paul Sylvie, Edward Charbit, 23 Jan. 1993

Negs. -- 1 roll of color 35mm film (32 frames)

Container
315.30

Photos -- 3 color prints

Container 57.9

Zeke [sketching], Collioure, Jan. 1993

Negs. -- 1 roll of color 35mm film (26 frames)

Container
315.31

1994

Astarte II, [yacht of George and Maria] Embiricos, 1994

Negs. -- 25 rolls of color 35mm film (898 frames)

Container
315.32

Photos -- 1,163 color prints

Container 57.10-59.1

Macauley lake home, North Brewster, Sunday, 1 June, also Maria Janis, NYC, June 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**
315.33

Contact sheets -- 1 color **Container** 59.2

Nice Carnival, [20 Feb.] 1994, includes portraits of André Villers

Negs. -- 1 roll of color 35mm film (40 frames) **Container**
315.34

Photos -- 111 color prints **Container** 59.3

Taipei, 1994

Photos -- 118 color prints **Container** 59.4

Wallet, Marie, & boat, [Oct. or Nov.?] 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**
315.35

Photos -- 37 color prints **Container** 59.5

White, C & C [i.e., Connie and Cecilia], Zeke & Yo-Yo, Castellaras/ Hippenmeyers,
Saanen, Mar. 1994

Negs. -- 1 roll of color 35mm film (36 frames) **Container**
315.36

Photos -- 35 color prints **Container** 59.6

Yoshii, Chozo, Yo-Yo, Castellaras, Mar. 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**
315.37

Photos -- 23 color prints **Container** 59.7

Yo-Yo, 1994

Negs. -- 1 roll of color 35mm film (37 frames) **Container**
315.38

Photos -- 59 color prints **Container** 59.8

Yo-Yo & Ike, Castellaras, 1994

Negs. -- 1 roll of color 35mm film (14 frames)	Container 315.39
Photos -- 13 color prints	Container 59.9
[Yo-Yo, Castellaras], 1994	
Negs. -- 1 roll of color 35mm film (35 frames)	Container 315.40
Photos -- 52 color prints	Container 59.10
Yo-Yo, Geddeses, Gorby, Zeke, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (37 frames)	Container 315.41
Photos -- 38 color prints	Container 59.11
Yo-Yo, head shots, 1994	
Negs. -- 1 roll of color 35mm film (33 frames)	Container 315.42
Photos -- 37 color prints	Container 59.12
Yo-Yo, Nimes, Boissons/ Marie Wallet/ Zeke, 10 July 1994	
Negs. -- 1 roll of color 35mm film (26 frames)	Container 315.43
Photos -- 25 color prints	Container 60.1
Yo-Yo/ Samy/ Ike, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (12 frames)	Container 315.44
Photos -- 13 color prints	Container 60.2
Yo-Yo/ Zeke/ Marie [Wallet]/ Serge/ Claude, Isles de Lerins, Cannes, Nov. 1994	
Negs. -- 1 roll of color 35mm film (36 frames)	Container 315.45
Photos -- 3 color prints	Container 60.3
Yo-Yo, Zeke, rocks, Biarritz [sic, Biarritz] shore, 1994	

Negs. -- 1 roll of color 35mm film (26 frames)	Container 315.46
Photos -- 26 color prints	Container 60.4
YY, 22 Mar. 1994, close-ups of Yo-Yo	
Negs. -- 1 roll of color 35mm film (36 frames)	Container 315.47
Photos -- 37 color prints	Container 60.5
Zeke, Ahmed, Baral, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (36 frames)	Container 315.48
Photos -- 36 color prints	Container 60.6
Zeke & Marie [Wallet] & Yo-Yo, Cannes, Isles de Lerins; Honda at Munestier de Clermont/ Angela Rosengart, Castellaras, Oct.-Nov. 1994	
Negs. -- 1 roll of color 35mm film (42 frames)	Container 315.49
Photos -- 13 color prints	Container 60.7
Zeke [sketching]/ Castellaras trees/ [Yo-Yo head shots], spring, 1994	
Negs. -- 1 roll of color 35mm film (38 frames)	Container 315.50
Photos -- 47 color prints	Container 60.8
Zeke & Yo-Yo, Castellaras, June 1994	
Photos -- 61 color prints	Container 60.9
Zeke/ Yo-Yo/ Hippenmeyers, Castellaras, 1994	
Negs. -- 1 roll of color 35mm film (36 frames)	Container 315.51
Photos -- 32 color prints	Container 60.10

1995

Birthday bouquet, Yo-Yo & sculpture, 24 Jan. 1995

Negs. -- 2 partial rolls of color 35mm film (16 frames)	Container 315.52
Photos -- 10 color prints	Container 60.11
Eisie [i.e., Alfred Eisenstaedt], [at the] <i>Life</i> Photo Gallery office, signing his prints, [New York City], 14 Apr. 1995	
Negs. -- 1 roll of color 35mm film (36 frames)	Container 315.53
Contact sheets -- 1 color	Container 60.12
Follet, Franck [and] Valentine, Castellaras, Christmas 1995	
Negs. -- 1 roll of color 35mm film (21 frames) [lacking 1 strip]	Container 315.54
[Saanehaus], Gstaad, [in the] snow, 1995	
Negs. -- 1 roll of color 35mm film (38 frames)	Container 315.55
Photos -- 74 color prints	Container 60.13
Toledo, [Francisco, paintings], circa 1995	
Negs. -- 8 rolls of color 35mm film (175 frames)	Container 315.56
Photos -- 162 color prints	Container 60.14-15
Yo's hostess at dog "hotel" near Cannes, about 1995	
Negs. -- 1 roll of color 35mm film (13 frames)	Container 315.57
Photos -- 22 color prints	Container 60.16
Yo-Yo, 1995, headshots only	
Negs. -- 1 roll of color 35mm film (36 frames)	Container 315.58
Photos -- 27 color prints	Container 60.17
Yo-Yo & owl sculpture, [Castellaras]/ Gstaad: Honda, snow, Rudi Widmer, 1995	

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Negs. -- 1 roll of color 35mm film (32 frames)	Container 315.59
Photos -- 23 color prints	Container 60.18
Yo-Yo before and after haircut, 22-23 June 1995	
Negs. -- 2 rolls of color 35mm film (19 frames)	Container 315.60
Photos -- 29 color prints	Container 61.1
Yo-Yo with Sheila asleep, Castellaras, 13 July 1995	
Negs. -- 1 roll of color 35mm film (25 frames)	Container 315.61
Photos -- 18 color prints	Container 61.2
Zeke's photos of [Francisco] Toledo's paintings, 1995	
Negs. -- 2 rolls of color 35mm film (48 frames)	Container 315.62
Photos -- 42 color prints	Container 61.3
1996	
Aiguebrune/ Zeke/ Agnes Varda/ Yo-Yo/ Maschlers, 1 Sept. 1996	
Negs. -- 1 roll of color 35mm film (13 frames)	Container 315.63
Photos -- 13 color prints	Container 61.4
Books, papers, leaving for U. of Texas/Austin, Shippers Chenue, Castellaras, 4 Sept. 1996	
Negs. -- 2 rolls of color 35mm film (50 frames)	Container 315.64
Photos -- 41 color prints	Container 61.5
Cahiers [at Castellaras for dinner], Dec. 1996	
Negs. -- 1 roll of color 35mm film (37 frames)	Container 315.65
Cesar's "expansions" at Cluny; Zeke & Yo-Yo, autumn, 1996	

Duncan, David Douglas, 1916-

Negs. -- 1 roll of color 35mm film (25 frames)	Container 315.66
Photos -- 3 color prints	Container 61.6
[Duncan, Sheila, sketching, with Yo-Yo and unidentified man, 1996?]	
Negs. -- 1 roll of color 35mm film (37 frames)	Container 316.1
Girona: Zeke/ Yo-Yo/ Marg[arita]/ Aleix Gimbernat/ Jordi Gimbernat, 21 Aug. 1996	
Negs. -- 1 roll of color 35mm film (17 frames)	Container 316.2
Krugier, Anna-Maria [and] Jan, [at] Castellaras for dinner, 1996, includes photos of Sheila and Yo-Yo	
Negs. -- 1 roll of color 35mm film (25 frames)	Container 316.3
Photos -- 46 color prints	Container 61.7
[Picasso], Sydney, Jasmin [and] Claude, Gerona, 14 Sept. 1996	
Negs. -- 1 roll of color 35mm film (17 frames)	Container 316.4
Photos -- 18 color prints	Container 61.8
Zeke & Yo-Yo snoozing, Castellaras, 16 Apr. 1996	
Negs. -- 1 roll of color 35mm film (25 frames)	Container 316.5
Photos -- 10 color prints	Container 61.9
[Zeke and Yo-Yo, and Emilio Steinberger and Francisco Toledo paintings, Castellaras], 15 Mar. 1996	
Negs. -- 2 rolls of color 35mm film (50 frames)	Container 316.6
Photos -- 41 color prints	Container 61.10
1997	
Flora & Yo-Yo's 3 babies [i.e., puppies], 11 Aug. 1997	
Negs. -- 2 rolls of color 35mm film (45 frames)	Container 316.7
Photos -- 33 color prints	Container 61.11

Duncan, David Douglas, 1916-

Hunabelle, Fleur, at Castellaras, 1997

Photos -- 4 color prints

Container 61.12

Janis, Byron & Maria, checking piano [before his] concert, 29 July 1997

Photos -- 40 color prints

Container 61.13

Nefri & Yo-Yo/ Virginia Gray & Honda gift, Dec. 1997

Negs. -- 1 roll of color 35mm film (37 frames)

Container 316.8

Photos -- 34 color prints

Container 61.14

Sheila & Yo-Yo, 1st day [with] Audi A-4, Cannes, 1997

Negs. -- 1 roll color 35mm film (24 frames)

Container 316.9

Photos- 35 color prints

Container 61.1

Yoshii, [Chozo], & Yo-Yo, Paris, 5 Oct. 1997

Negs. -- 1 roll of color 35mm film (13 frames)

**Container
316.10**

Photos -- 11 color prints

Container 61.16

Yo-[Yo &] puppies, 13 Sept. 1997

Negs. -- 2 rolls of color 35mm film (38 frames)

**Container
316.11**

Photos -- 31 color prints

Container 61.17

Yo[-Yo] & puppies, 25 Oct. 1997

Negs. -- 1 roll of color 35mm film (28 frames)

**Container
316.12**

Photos -- 30 color prints

Container 61.18

Yo-Yo [and] Nadar, Castellaras, 12 Nov. 1997 [photos by Sheila and David Douglas Duncan]

Negs. -- 1 roll of color 35mm film (23 frames)

**Container
316.13**

Yo-Yo: final photos of all puppies together [at the] Pierinis', 8 Nov. 1997

Duncan, David Douglas, 1916-

Negs. -- 2 rolls of color 35mm film (50 frames)	Container 316.14
Photos -- 42 color prints	Container 61.19
Yo-Yo in flag bed, 23 Jan. 1997	
Negs. -- 1 roll of color 35mm film (13 frames)	Container 316.15
Photos -- 22 color prints	Container 61.20
Yo-Yo's marriage to Flora, 11 June 1997	
Negs. -- 2 rolls of color 35mm film (21 frames)	Container 316.16
Photos -- 26 color prints	Container 61.21
Yo-Yo's puppies, 6-7 Oct. 1997	
Negs. -- 1 roll of color 35mm film (38 frames)	Container 316.17
Photos -- 33 color prints	Container 61.22
1998	
1950-1954 Leicas & Nikkor & Canon lenses, 3 Jan. 1998	
Negs. -- 2 rolls of color 35mm film (39 frames)	Container 316.18
Photos -- 32 color prints	Container 62.1
3rd HRHRC shipment, Castellaras, 30 July 1998 [photos on Roll 1 are by Sheila]	
Negs. -- 2 rolls of color 35mm film (26 frames)	Container 316.19
Photos -- 43 color prints	Container 62.2
'American Greats,' commentary for Stanley Marcus' book of the same title, circa 1998	Container 62.3
Bad Wimpfren, Germany, 2-3 Oct. 1998/ Near Kronach, Fulda Marburg, Germany, 4 Oct. 1998	

Duncan, David Douglas, 1916-

Negs. -- 1 roll of color 35mm film (26 frames)	Container 316.20
Photos -- 20 color prints	Container 62.4
Bamberg, Germany, & Swiss lady friend of Elsi, Castellaras, July 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	Container 316.21
Photos -- 16 color prints	Container 62.5
Dufy, Raoul, "Carnival de Nice" [painting] circa 1938, 14 Dec. 1998	
Negs. -- 1 roll of color 35mm film (13 frames)	Container 316.22
Photos -- 8 color prints	Container 62.6
[Duncan], Bob, 31 May 1998, photos of Duncan's brother and his home in Omaha, Neb.	
Negs. -- 1 roll of color 35mm film (26 frames)	Container 316.23
Photos -- 18 color prints	Container 62.7
[Duncan], Leila, home in Italy/ [Duncan's] V-40 Volvo, [1998 or later]	
Photos -- 51 color prints	Container 62.8
Fleur [wearing] gift hat ex DDD, 24 July 1998	
Negs. -- 1 roll of color 35mm film (22 frames)	Container 316.24
Photos -- 2 color prints	Container 62.9
Geddes, Vincenzo, Chozo Yoshii, Yo-Yo, Nadar, [and] Zeke, Castellaras, 25 July 1998	
Negs. -- 2 rolls of color 35mm film (25 frames)	Container 316.25
Photos -- 10 color prints	Container 62.10
Gourdon lunch/ Nikon 310 test, 17 Sept. 1998, test roll shot with Duncan's new Nikon Zoom 310 camera; subjects include Duncan and Sheila at lunch in Gourdon, and Sheila and Yo-Yo at home in Castellaras	

Duncan, David Douglas, 1916-

Negs. -- 1 roll of color 35mm film (12 frames)	Container 316.26
Photos -- 12 color prints	Container 62.11
Hasagawa, Chieko, with R[aoul] Dufy [painting], Nice, 21 Sept. 1998	
Negs. -- 1 roll of color 35mm film (38 frames)	Container 316.27
Photos -- 79 color prints	Container 62.12
Home of George [and] Maria Embiricos, Lausanne, CH, 23 Apr. 1998	
Negs. -- 1 roll of color 35mm film (24 frames)	Container 316.28
Photos -- 38 color prints	Container 62.13
LaPorte, Vanessa, Colmars, [France], 11-12 Aug. 1998	
Negs. -- 2 rolls of color 35mm film (43 frames)	Container 316.29
Photos -- 44 color prints	Container 62.14
[Macauley], Bob [and] Lyn, [and] Zeke [at] the lake, 18 May 1998, photos of Sheila Duncan, her brother Robert and his wife Mary Jane at their home in Brewster, NY	
Negs. -- 2 rolls of color 35mm film (50 frames)	Container 316.30
Photos -- 81 color prints	Container 62.15
Marseille dog show: Nadar, Yo's son, 28 Nov. 1998	
Negs. -- 1 roll of color 35mm film (9 frames)	Container 316.31
Photos -- 17 color prints	Container 62.16
Memorial Day, KCMo, 25 May 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	Container 316.32
Photos -- 22 color prints	Container 62.17
Taschens, Les, (Benedikt & Angelika), Castellaras, 15 Oct. 1998	

Negs. -- 1 roll of color 35mm film (26 frames)	Container 316.33
Photos -- 37 color prints	Container 62.18
Volvo near Marburg, Germany, Apr. 1998	
Negs. -- 1 roll of color 35mm film (27 frames)	Container 316.34
Photos -- 43 color prints	Container 63.1
Volvo NL (Born), Marcel Thimister, 1 July 1998	
Negs. -- 3 rolls of color 35mm film (51 frames)	Container 316.35
Photos -- 41 color prints	Container 63.2
[Voyage aboard the Astarte II, the yacht of George & Maria Embiricos], July 1998	
Negs. -- 17 rolls of color 35mm film (545 frames)	Container 316.36
Photos -- 483 color prints	Container 63.3-8
Watkins, Kathy, at home, June 1998	
Photos -- 25 color prints	Container 63.9
Yo-Yo & [the] neighbor's black & white puppy, Castellaras, 1 May 1998	
Negs. -- 1 roll of color 35mm film (18 frames)	Container 316.37
Photos -- 15 color prints	Container 64.1
Yo-Yo/ Zeke snoozing, [and] adios to DDD Volvo trip, Castellaras, 21 Apr. 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	Container 316.38
Photos -- 20 color prints	Container 64.2
Zeke, Yo-Yo [and Duncan, at Castellaras and] Gstaad [with their] Audi [and] Volvo, 1998	
Negs. -- 1 roll of color 35mm film (25 frames)	Container 316.39

Photos -- 22 color prints

Container 64.3

1999

Duncan, Robert; Jean, David, Doug and Dick Watkins; Janie Clinton, Omaha, Mar. 1999

Negs. -- 2 rolls of color 35mm film (50 frames)

Container
316.40

Photos -- 59 color prints

Container 64.4

[Duncan, Sheila, Yo-Yo & Nadar, his son, [and] snow [at] Castellaras, 18 Feb. 1999

Negs. -- 3 rolls of color 35mm film (51 frames)

Container
316.41

Photos -- 38 color prints

Container 64.5

Scattering Bob's [Robert Duncan] ashes [at the Duncan] family's gravesite, KCMo, 31 Oct. 1999, includes photos of Duncan, David and Janet Watkins and children, Sally Duncan, Dick Watkins

Negs. -- 1 roll of color 35mm film (25 frames)

Container
316.42

Photos -- 15 color prints

Container 64.6

Sola, Michel, at Annie Boulat's home near Fontainebleau, 27 Mar. 1999, includes photos of Sheila and Yo-Yo

Negs. -- 1 roll of color 35mm film (25 frames)

Container
316.43

Photos -- 75 color prints

Container 64.7

Yoshii, Kazu [and] Mamy, & [their] kids, NYC, 13 Mar. 1999

Negs. -- 1 roll of color 35mm film (26 frames)

Container
316.44

Photos -- 32 color prints

Container 64.8

1990s

Zeke [and] Angela [Rosengart]/ Lake Luzern boat ride/ Solothor [sic, Solothurn], CH, [1990s]

Photos -- 37 color prints

Container 64.9

2000

Boulat, Alexandra, with [the] Honda [the Duncans] gave her, [and] Jean-Jacques Bailly, [at the] Ferrari garage, Mougins, 25 Sept. 2000

Negs. -- 1 roll of color 35mm film (38 frames) **Container**
316.45

Photos -- 25 color prints **Container** 64.10

Ono, Shigeo, visit [to] Castellaras, Notre Dame-de-Vie, [and] Cannes, 18 Sept. 2000

Negs. -- 1 roll of color 35mm film (37 frames) **Container**
316.46

Photos -- 8 color prints **Container** 64.11

Ramié, Alain, Vallauris ceramist, with Shigeo Ono of Nikon/Tokyo, 2000

Negs. -- 1 roll of color 35mm film (37 frames) **Container**
316.47

Photos -- 14 color prints **Container** 64.12

2001

Final HRHRC/ DDD donation ready for transporters, Castellaras, 8 June 2001

Negs. -- 2 rolls of color 35mm film (39 frames) **Container**
316.48

Photos -- 76 color prints **Container** 64.13

Final shipment [to] HRHRC, [Castellaras], 10 July 2001

Negs. -- 1 roll of color 35mm film (37 frames) **Container**
316.49

Photos -- 41 color prints **Container** 64.14

Lord of the Rings promo/cast party, Castellaras, 13 May 2001

Negs. -- 1 roll of color 35mm film (38 frames) **Container**
316.50

Photos -- 100 color prints **Container** 64.15

2003

Final shipment to HRHRC, [Castellaras], 2 Dec. 2003

Negs. -- 1 roll of color 35mm film (13 frames)

Container
316.51

Photos -- 14 color prints

Container 65.1

Woods fire [at] edge of Castellaras, summer 2003

Negs. -- 1 roll of color 35mm film (38 frames)

Container
316.52

Photos -- 39 color prints

Container 65.2

2000s

[Copy prints of a 1960 photo of Duncan, Gary Cooper, Pablo Picasso, and Jacques Couelle by Jacqueline Picasso, 2000s?]

Negs. -- 1 roll of color 35mm film (14 frames)

Container
316.53

Photos -- 11 color prints

Container 65.3

Undated

[Auvergne?], undated

Transparencies -- 18 color 35mm slides

Container 334.14

[Beauty pageant or fashion show?], undated

Contact sheet -- 1 b/w

Container 65.4

[Captions for Ireland, Moscow and Picasso images for a Kristall publication],
undated

Container
65.5

Cassidy, Marshall, [Sr.], Jockey Club of America, NYC, alone and with his mother, undated

Negs. -- 1 strip of b/w 35mm film (5 frames)

Container
316.54

Copy negs. -- 1 frame of b/w 4 x 4" film

DeRoque, Marissa, daughter of [the Haitian] Ambassador to [the] Vatican, Fregene, [Italy],
undated

Transparencies -- 6 color 120 slides

Container 334.14

[Equestrians and wooden cart], undated

Contact sheets -- 2 b/w [for 1 frame of 120 film only]

Container
65.6

Lens test?, undated, images of several unidentified men and an unidentified woman

Negs. -- 1 roll of b/w 35mm film (34 frames)

Container
316.55

[Mass? at an unidentified Gothic cathedral, undated]

Negs. -- 1 roll of color 35mm film (20 frames)

Container
316.56

[Picasso exhibition, unidentified location], undated

Transparencies -- 4 color 35mm slides

Container 334.14

[Portrait of Paul Jenkins painted by Boris Chaliaprin], undated

Transparencies -- 1 frame of color 5 x 7" film

Container
334.14

[Unidentified location, two people and a dog peering into a swimming pool situated on a lake with mountains in the distance], undated

Transparencies -- 1 color 35mm slide

Container 334.14

[Unidentified man; street scene with three children], undated

Negs. -- 3 frames of b/w 35mm film

Container 316.57

[Unidentified man with Duncan's Mercedes-Benz 300 SL], undated

Transparencies -- 2 color 35mm slides

Container 334.14

Whitmore's, Jim, negatives?, undated, images are of an unidentified man and woman
[Duncan thinks he did not shoot this roll]

Negs. -- 1 roll of b/w 35mm film (25 frames)

Container
316.58

Subseries D. Field Notebooks, 1938-1995

1938, aboard the schooner *Adams*

1939, West Indies for Pan-American Airways **Container 66.3**

[1930s, late] **Container 66.4**

[1940?] **Container 66.5**

1941, Yucatan, Mexico **Container 66.6**

1942, Central America **Container 66.7**

1945, U.S. Marine Corp take-offs and landings **Container 66.8**

1945-1956, Aviators flight log book **Container 66.9**

1949, notes on travel to Middle East **Container 66.10**

[1950 or 1951], summary of *Life* stories to date **Container 66.11**

1951, India: New Delhi, Durbar Hall(*Life* story #35759) **Container 66.12**

1952

Capetown festival, South Africa(*Life* stories #36598 and #36754) **Container 66.13**

West German frontier; Iron Curtain(*Life* story #37174) **Container 66.14**

Farouk/Nasser; Cairo; Naguib(*Life* story #37460) **Container 66.15**

The silent war, Germany **Container 66.16-18**

Vienna, Zurich, Stuttgart, Frankfurt **Container 66.19**

1953

General **Container 66.20**

Algeria and French Guinea(*Life* stories #39015 and #39266) **Container 66.21**

Indo-China essay(*Life* story #39957) **Container 66.22-25**

Saudi Arabia, Cairo, Jeddah(<i>Life</i> story #40877)	Container 66.26
1954	
Military Germany(<i>Life</i> story #41722)	Container 66.27
Izmir, Turkey: trade fair(<i>Life</i> story #42896)	Container 66.28
Jerusalem, Barakat(<i>Life</i> story #43113)	Container 66.29
Palestine, Kenya, Uganda, Zar dervishes/Cairo	Container 66.30
Kenya, Moslems	Container 66.31
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Spain/Granada; Indonesia; Pakistan; Isfahan; Cairo carpets; Dome of the Rock, Jerusalem	Container 66.33
Ava Gardner, Rome; Military Germany(<i>Life</i> stories #41384 and #41722)	Container 66.34
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1955	
Valencia Fire Festival of "las fallas"(<i>Life</i> story #44497) and Maria Pia's wedding(<i>Life</i> story #44133)	Container 66.36
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Post-Afghanistan trip, Aug.-Sept.	Container 66.41
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1956	
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Notes on Mercedes 300 SL	Container 67.5-6
Connemara, Ireland, and Russia	Container 67.7

Moscow	Container 67.8-12
1956-1962 circa, general	Container 67.13
1957, includes quotes from Picasso and Jacqueline	Container 67.14-15
1957-1958, general	Container 67.16
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1959-1960, general	Container 67.21
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1966, includes production notes for <i>Yankee Nomad</i>	Container 67.28-33
1967	
General	Container 67.34
Con Thien, Vietnam	Container 67.35
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1969, general	Container 67.41

Duncan, David Douglas, 1916-

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1971, trips to Far-East, Nice, Paris and New York; Hsueh Shao-Tang	Container 67.44
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1972, portfolio [i.e., <i>David Douglas Duncan</i> and <i>Prismatics</i>	Container 67.46-47
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1976	
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Book ideas	Container 68.5
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Book contracts

<i>David Douglas Duncan</i> [portfolio], 1972-1973	Container 69.1
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<i>The Silent Studio</i> , 1975-1978	Container 70.9
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