

David Mamet:

An Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Mamet, David, 1947-
Title:	David Mamet Papers
Dates:	1918-2007 (bulk 1969-2005)
Extent:	333 document boxes, 17 serial boxes, 12 oversize boxes (osb), 1 galley folder (gf), 21 oversize folders (osf) (152.88 linear feet); uncatalogued accessions: 42 record storage cartons, 1 oversize box (43.71 linear feet), and 32 electronic files (1 GB)
Abstract:	The papers of American playwright, writer, and film director David Mamet consist mainly of manuscripts and related production materials for most of his plays, films, and other writings, primarily dating from 1969-2005.
Call Number:	Manuscript Collection MS-05043
Language:	English, French, German, Hebrew, Italian, and Spanish
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition: Purchase, 2007 (R16498)

Processed by: Jennifer Hecker, Katherine Mosley, Jesse Cordes Selbin, 2009 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

David Alan Mamet was born November 30, 1947, in Chicago, Illinois. His father, Bernard Morris Mamet, was a labor lawyer, and his mother, Lenore June Silver Mamet, was a teacher. Mamet's parents divorced in 1958.

Mamet was introduced to the theater as a teenager, when he worked backstage at Hull House Theatre and as a busboy at the improvisational comedy troupe Second City. After graduating from Francis W. Parker High School in Chicago, Mamet attended Goddard College in Plainfield, Vermont, studying drama and literature. He also spent a year studying acting with Sanford Meisner at the Neighborhood Playhouse School of the Theatre in New York City. After receiving his B. A. degree from Goddard in 1969, Mamet worked for a year as a drama teacher at Marlboro College in Vermont. During that time his play *Lakeboat* was produced by his students. Mamet then returned to Chicago for a year, working at a variety of jobs. From 1971 to 1972, he was a drama instructor and artist-in-residence at Goddard College, where he formed a company of actors, the St. Nicholas Company, which produced several of his plays. Mamet returned to Chicago the following year, and with Steven Schachter, William H. Macy, and Patricia Cox, founded a reincarnation of his earlier acting company, the St. Nicholas Theater Company. He served as the company's artistic director until 1976. He was associate director of the Goodman Theatre in Chicago from 1978 to 1979, and he and Macy founded the Atlantic Theater Company in New York in 1985.

In 1975, a successful double-bill performance of Mamet's plays *Sexual Perversity in Chicago* and *Duck Variations* was staged off-off Broadway at St. Clement's Theatre in New York. *American Buffalo*, which opened at Broadway's Ethel Barrymore Theatre in 1977, was voted the Best American Play of 1976-1977 by the New York Drama Critics Circle and solidified Mamet's reputation as a playwright. Many of Mamet's subsequent plays, including *Edmond* (1982), *Glengarry Glen Ross* (1984), *Speed-the-Plow* (1988), *Oleanna* (1991), and *The Cryptogram* (1994), also received high acclaim. Mamet was awarded the 1984 Pulitzer Prize for drama for *Glengarry Glen Ross*, and *Speed-the-Plow* received the 1988 Tony Award for best play.

Mamet's career as a screenwriter began in 1979 with his adaptation of *The Postman Always Rings Twice* (1981). He received Academy Award nominations for *The Verdict* in 1982 and *Wag the Dog* in 1997. Other films by Mamet include *House of Games* (1987), *The Untouchables* (1987), *Homicide* (1991), *Hoffa* (1992), *The Spanish Prisoner* (1997), *The Winslow Boy* (1999), *State and Main* (2000), *Heist* (2001), and *Spartan* (2004). Mamet's film *House of Games* also marked his debut as a film director. Many of Mamet's films feature actors Lindsay Crouse, Ricky Jay, William H. Macy, Joe Mantegna, and Rebecca Pidgeon.

In addition to his reputation as a playwright, screenwriter, director, and producer, Mamet is known as an essayist and novelist and has written poetry and lyrics, published a book of cartoons, and contributed drawings and blogs to the news website *The Huffington Post*. Several of his books and plays were written for children.

Mamet was married to actress Lindsay Crouse from 1977 to 1990; they have two daughters, Willa and Zosia. In 1991, Mamet married actress Rebecca Pidgeon; they have two children, Clara and Noah.

Sources:

Contemporary Authors Online, <http://galenet.galegroup.com> (accessed 5 September 2007)

Kane, Leslie, editor. *David Mamet in Conversation*. Ann Arbor: The University of Michigan Press, 2001.

Lewis, Patricia. "David Mamet." *Dictionary of Literary Biography Online*, <http://galenet.galegroup.com> (accessed 5 September 2007)

Nadel, Ira. *David Mamet: A Life in the Theatre*. New York: Palgrave Macmillan, 2008

Scope and Contents

The papers of American playwright, writer, and film director David Mamet consist mainly of manuscripts and related production materials for most of his plays, films, and other writings, primarily dating from 1969-2005. Included are journals; typescript and handwritten manuscript drafts, revision pages, and notes; photographs, theater programs, posters, schedules, contact lists, set designs, and similar play production material; expense receipts, schedules, cast and crew lists, shot lists, storyboards, location photographs, film stills, movie props, set newsletters, and other film production material; research material; reviews and other clippings; scrapbooks; agreements; page proofs; dust jacket designs; musical scores; artwork; correspondence; agreements; award certificates; datebooks and weekly schedules; office and business files; and periodicals. The collection has been organized in six series: I. Works (1966-2007 and undated, 257 boxes, 8 oversize boxes, 21 oversize folders, 1 galley folder); II. Career-Related Papers (1969-2002, 7 boxes); III. Office and Business Files (1964-2003 and undated, 58 boxes, 1 oversize box); IV. Personal and Family Papers (1918-2000 and undated, 2 boxes); V. Works by Others (1931-2000 and undated, 9 boxes); and VI. Serial Publications (1974-2005, 17 boxes, 3 oversize boxes). While most of the material is in English, some translations and production materials are in other languages.

The Works series has been subdivided into three subseries: A. Journals; B. Plays, Screenplays, Teleplays, and Books; and C. Essays, Articles, Lectures, Lyrics, Poems, Reviews, and Short Stories. The 184 journals, which are arranged chronologically, date from 1966 to 2005 and include Mamet's handwritten drafts of works, diary entries, drawings, ideas, and notes. Subseries B. comprises the majority of the collection and includes Mamet's typescript and handwritten drafts,

notes and outlines; production and publicity material for his plays and films; and typesetting copies and proofs for his books. Nearly all of Mamet's work to date, from his 1969 college thesis, *Camel*, to his 2007 play *November*, is represented in some form, including *American Buffalo*, *Glengarry Glen Ross*, *House of Games*, *Oleanna*, *The Spanish Prisoner*, *Speed-the-Plow*, *The Verdict*, and *Wag the Dog*. Subseries C. consists primarily of typescript drafts of Mamet's essays, articles, song lyrics, poetry, and other shorter works, dating from 1975 to 2005.

Series II. Career-Related Papers includes datebooks and weekly schedules; awards and honors; photographs, including those of Mamet's associates; scrapbooks containing primarily reviews and other clippings about Mamet and his work; materials relating to Mamet's brief career as an actor and his work as a teacher; and works written about Mamet.

Series III. Office and Business Files is composed of four interrelated groups of files. The first group is composed of the files from David Mamet's office. These files were primarily maintained by Mamet's various assistants. The bulk of the material dates from the 1990s, and contains a broad array of subject matter, some of which is related to the materials in the Works series, or contains materials similar to those found in the separate Personal and Family Papers series. The other three groups, the files of the Back Bay Theater Company (a stage production company), Bay Kinescope (a film production company), and The School Company (another film production company) are all related to Mamet productions and the production process.

Among the varied items in Series IV. Personal and Family Papers are Mamet's baby book; original artwork by Shel Silverstein for birth announcements for Mamet's children Clara and Noah; clippings on a variety of topics; theater programs, catalogs, and other published material; family photographs; and Mamet's high school diploma.

Most of the items in Series V. Works by Others are copies of scripts used by Mamet's first wife, actress Lindsay Crouse. Also present are manuscripts of works by such writers as Grace McKearney, Mamet's sister, Lynn Mamet, John Sayles, and others.

The final series, Serials Publications, contains full issues of periodicals that include works by or about Mamet; these range in date from 1988 to 2000.

Books, audio-visual materials, electronic records, and personal effects received with Mamet's papers have been transferred to other departments within the Ransom Center. See the Separated Material description for further details.

Series Descriptions

Series I. Works, 1966-2007, undated (257 boxes, 8 oversize boxes, 21 oversize folders, 1 galley folder)

The Works series, at 257 boxes, is the largest series and is organized into three subseries: A. Journals; B. Plays, Screenplays, Teleplays, and Books; and C. Essays, Articles, Lectures, Lyrics, Poems, Reviews, and Short Stories. The journals are arranged chronologically, while all works are arranged alphabetically by published title. An index of works and titles provided at the end of this finding aid identifies all locations of a particular work, with the exception of drafts in journals.

Nearly all of Mamet's works are represented in some form. Many were first written by hand as pages of dialogue in notebooks, called journals. Mamet began keeping these journals while in college as a way to record his daily reflections, notes, ideas, and writings. Some works were abandoned and exist only as pages of dialogue written longhand in a notebook. Many of the journals have numbered pages, and most entries are dated. The 184 journals, dating from 1966 to 2005, make up Subseries A.

Subsequent drafts of Mamet's works were typed, and Mamet's revision process is reflected in the numerous drafts that may be present for a single work in Subseries B. These include typescripts containing handwritten revisions, new typescripts reflecting the changes made, and photocopy "protection copies." Most drafts are dated, although the dates of the handwritten revisions were then used as dates for the subsequent revised typescript produced for Mamet by a typist, so that several drafts may share a date. Many works are also represented by files containing notes, pages of dialogue, and revision pages, or "outtakes." Outlines, notes, and handwritten charts showing plot progression are also common. Production materials for Mamet's plays include correspondence, schedules, contact sheets, set designs, theater programs, posters, photographs, and review clippings. Production materials for his screenplays include research material, agreements, location information, cast and crew lists, expense receipts, schedules, shot lists, storyboards, movie props, film stills, and set newsletters. Of particular interest are the set newsletters produced for the cast and crew on the set of films he directed; these contain jokes, cartoons by Mamet, and other humorous entries related to the filming. Mamet's published works are represented by "copyedited" manuscripts, page proofs, dust jacket proofs, and correspondence.

The earliest work represented in the archive is Mamet's *Camel*, a revue written in 1969 as Mamet's thesis at Goddard College. Called "The *Camel* Document," the thesis includes commentary and background information. All of Mamet's best-known plays are represented in the archive, including but not limited to *American Buffalo*, *Boston Marriage*, *The Cryptogram*, *Edmond*, *Glengarry Glen Ross*, *Lakeboat*, *The Old Neighborhood*, *Oleanna*, *Sexual Perversity in Chicago*, *Speed-the-Plow*, *The Water Engine*, and *The Woods*. Of particular note are drafts for *The Cryptogram*, which grew out of an earlier work, *Donny March*. Numerous revisions over a fifteen-year span show the significant changes made, including the evolution of the play's initial focus on a couple's failed relationship to the impact their betrayals and separation have on their son. The father, a major character in the early drafts, is not present in the final version. For many works, files containing Mamet's notes about plots and characters reveal his dramatic intentions.

Of special note are Mamet's handwritten charts showing plot structures and outlines, including the characters' mythological journeys, for his screenplays *Heist*, *Homicide*, and *House of Games*. *American Buffalo*, *Glengarry Glen Ross*, and *Oleanna* are represented as both plays and screenplays. Among other well-known screenplays by Mamet are *Hannibal*, *Heist*, *Homicide*, *House of Games*, *The Postman Always Rings Twice*, *The Spanish Prisoner*, *Spartan*, *State and Main*, *The Verdict*, *Wag the Dog*, and *The Winslow Boy*. A copy of the 1978 Vintage Books edition of James M. Cain's novel *The Postman Always Rings Twice* contains Mamet's handwritten annotations. Other noteworthy items include the Formula book used as the central prop in the movie *The Spanish Prisoner* and, for films directed by Mamet, the set newsletters described above. Television projects include episodes of *Hill St. Blues* and *The Unit*; *Lansky*; *A Life in the Theatre*; *Ricky Jay and His 52 Assistants*; *Texan*; Anton Chekhov's *Uncle Vanya*; and a film of Samuel Beckett's *Catastrophe* for a *Beckett on Film* project.

In addition to papers relating to Mamet's well-known works are those for film and television projects that were never produced. Among these are the screenplays *Autobiography of Malcolm X*, *The Contract* (an adaptation of Thomas Kelly's *Payback*), *The Deerslayer* (adaptation of the book by James Fenimore Cooper), *Dentists with Guns*, *Diary of a Young London Physician* (an adaptation of Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*), *Dillinger*, *Ordinary Daylight* (adaptation of the book by Andrew Potok), *Spain*, and *Will B. Good* (adaptation of the book *Frame-Up: The Untold Story of Roscoe "Fatty" Arbuckle* by Andy Edmonds); teleplays of *Acme Affiliated*, *Extramarital Infidelity*, *A Waitress in Yellowstone or Always Tell the Truth*; and proposed television series titled *Bradford*, *Chicago*, *Hotel*, *Jimmy J*, *Mercer Street*, and *We Will Take You There*.

Mamet's published collections of essays, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *The Cabin*; *Jafsie and John Henry*; *Make-Believe Town*; *On Directing Film*; *Some Freaks*; *South of the Northeast Kingdom*; and *True and False: Heresy and Common Sense for the Actor*, are represented by multiple drafts of essays, page proofs, and dust jackets. Drafts of poems for two collections of poetry, *The Chinaman* and *Hero Pony*, are present. Other books include Mamet's novels, *The Old Religion*, *The Village*, and *Wilson: A Consideration of the Sources*, as well as *Henrietta*, *The Owl*, *Passover*, and *Warm and Cold*, all written for children. *Tested on Orphans: Cartoons by David Mamet* is represented by photocopy drawings of the cartoons included in the book.

Also present, in Subseries C., are hundreds of diverse shorter works including essays, articles, lectures, poems, reviews, song lyrics, and short stories. Individual titles may be accessed via the works and titles index. Many of the essays were published in periodicals, and subsequently in one of Mamet's several essay collections. Often, first drafts were typed by Mamet, then sent along to his assistant to be retyped, sent to his agent (or publisher), and filed. Some short stories and song lyrics were co-authored with friends or family members, including Lindsay Crouse, Rebecca Pidgeon, and Shel Silverstein.

While some correspondence is scattered throughout the Works series, most correspondence is located with Mamet's office files in Series III. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection, with the exception of Back Bay Theater Company files, Bay Kinescope files, and School Company files.

In the following container list, photocopies of typescripts are noted as such only when they also contain Mamet's handwriting. Clippings, faxes and manuscript pages with adhesive tape or post-it notes have been photocopied for preservation purposes.

Series II. Career-Related Papers (1969-2002, 7 boxes)

Dating from 1969 to 2002, Mamet's career-related papers include datebooks and weekly schedules; awards and honors; photographs, including those of Mamet's associates; scrapbooks containing primarily reviews and other clippings about Mamet and his work; materials relating to Mamet's short career as an actor and his work as a teacher; and works written about Mamet. Within the photographs are early photographs of Mamet, Mamet at work on various unidentified sets, Mamet with Shel Silverstein, a photograph of John Houseman, and wardrobe continuity photographs of Robert DeNiro. Thirteen scrapbooks date from 1974 to 1983 and appear to have been compiled by Mamet's mother, Lenore "Lee" Mamet Kleiman. Envelopes of letters, mostly from Mamet and Lindsay Crouse to his mother, that were with the scrapbooks have been removed to family/personal correspondence files within the Office Files in Series III.

Materials relating to Mamet's acting career include a program and photograph from his role as Theseus in *A Midsummer Night's Dream* and programs from productions of *Mister Robert* and *The Impossible Years*. Of particular interest in the papers relating to Mamet's teaching career and lectures are lecture notes taken by a student attending his lectures at New York University and Mamet's proposal for his "Practical Aesthetics" seminar. Works about Mamet include interviews and other clippings; a transcript from his appearance on the *Dick Cavett Show*, a transcript from a 1986 interview with H. I. Schvey, and theses and other works written about Mamet.

Series III. Office and Business Files, 1964-2003, undated (58 boxes, 1 oversize box)

Series III. is composed of four subseries: A. Office Files; B. Back Bay Theater Company Files; C. Bay Kinescope Files; and D. School Company Files. The Office Files were maintained by Mamet's assistants and include a mix of files concerning Mamet's professional and personal activities. There are correspondence files dealing with both the Back Bay Theater Company and Bay Kinescope; with various works and other projects; with Mamet's agent; and with his financial and legal representation. Of note are Bernard Mamet's files documenting his early representation of his son. Personal and family correspondence can also be found here, along with personal photographs and wedding planning information for Mamet's marriage to Rebecca Pidgeon. A small amount of material relating to his wives and daughters, and also to his pets and livestock, are present. Also included are extensive files dealing with the purchase, sale, maintenance, furnishing, and

renovation of three of Mamet's homes. Evidence of various personal and professional matters handled by his assistants is present, including records of personal purchases and returns, research files, and travel plans and itineraries. Correspondence in the office files is included in the Index of Correspondents at the end of this finding aid.

The Back Bay Theater Company Files provide a view into the workings of Mamet's Boston-based stage production company. Included are budgets, contracts, correspondence, financial and legal files, insurance information and policies, photographs, tax information, travel arrangements, and other production-related materials primarily related to *Hamlet* (both the stage play and a film version) and *Oleanna* (several different stage productions). Also present is a small amount of material related to other theatrical projects.

The Bay Kinescope Files deal mainly with film production. Present here are budgets, contracts, correspondence, financial records, insurance information and policies, legal files, location photos, schedules, tax information, travel arrangements, and other production-related materials. These primarily concern *A Life in the Theatre*, *Oleanna*, and *Russian Poland*, but also include material for other film projects, including *Ace in the Hole*, *American Buffalo*, an unproduced BBC documentary, *Bradford*, *Edmond*, *Homicide*, and others.

The files of The School Company are concerned entirely with the production of the film version of *Oleanna*. The files are dominated by financial material such as extensive accounts payable, payroll, and petty cash receipt files as well as cancelled checks. Also present are budgets, contracts, insurance information, script revisions and other production-related material.

Series IV. Personal and Family Papers (1918-2000, undated, 2 boxes)

Items in Series IV. Family and Personal Papers include Mamet's baby book; original artwork by Shel Silverstein for birth announcements of Mamet's children Clara and Noah; clippings and tearsheets on a variety of topics; theater programs, catalogs, and other published material; family photographs; and Mamet's diploma from the Francis W. Parker School. Clippings include a piece on Harold Clurman from *The Nation* at the time of Clurman's death in 1980, an essay by Steve Martin on "The Nature of Matter and Its Antecedents" from *The New York Times Magazine*, a review of "Miro, Miro, On the Mall," and a photocopy of the 1937 *Encyclopedia Britannica* entry on "Direction and Acting" by Stanislavsky. Published materials include brochures on the Coldstream Guards, a gun sales notice, a "Donald Sultan: Works on Paper" 1989 catalog, a 1923 Columbia Records catalog, "An Introduction to Waldorf Education" by Rudolf Steiner, and a pamphlet on the Liberace Museum. Among the theater programs are those for productions of *A Midsummer Night's Dream* (Brooklyn Academy of Music, 1971), *Boys' Life* (Lincoln Center Theater, 1988), *Higbee of Harvard* (Senior Class of P. J. H. S., 1918) and the 1980 National Playwrights Conference. Mamet's graduation certificate from Francis W. Parker School is housed with the fall 1996 issue of the school's *Parker Magazine*.

Series V. Works by Others (1931-2000, undated, 9 boxes)

Most of the items in Series V. Works by Others were used by Mamet's first wife, actress Lindsay Crouse. Some of these, such as a typescript of Robert Benton's *Places in the Heart*, contain annotations by Crouse and production material. Also present are manuscripts by Grace McKearney, Lynn Mamet, Rosemarie Santini, John Sayles, and others.

Lynn Mamet, also known as Lynn Weisberg and Lynn Mamet Weisberg, is Mamet's sister, whom he nicknamed Tunafish. Her works include a typescript for a novel version of her teleplay *Leslie's Folly* (titled "Home by Another Way") along with a television pilot titled "New South Hell" and a screenplay, "Union Dues". Her contribution to Mamet's proposed "Hotel" television series is located with his works in Series I.

Two typescripts of William H. Macy and Steven Schachter's screenplay "Woodbury, Vt." are present, as is Macy's annotated copy of *Hamlet*. All works by others are arranged alphabetically by author.

Series VI. Serial Publications (1988-2000, 17 boxes, 3 oversize boxes)

Serials Publications are issues of periodicals containing works by or about Mamet. They have been arranged alphabetically by serial title. The individual articles within the publications that are by or pertaining to Mamet have been included in the index of works and titles located at the end of this finding aid. Among the periodicals to which Mamet has frequently contributed are *Esquire*, *Gentlemen's Quarterly*, *The New Yorker*, *New York Times Magazine*, and *Playboy*.

Related Material

The following Ransom Center collections also contain Mamet-related materials:

- American Repertory Theatre
- DeNiro, Robert
- Stoppard, Tom

The University of Delaware Special Collections Department holds a collection of David Mamet material collected by Richard Hoffman.

Separated Material

283 books arrived at the Ransom Center with the Mamet Papers. Included were multiple copies of Mamet's works, foreign editions, and books used by Mamet for research on specific topics. These volumes have been removed from the archive and cataloged separately for the Center's Library.

Twenty videocassette tapes and seven reels of film have been transferred to the Ransom Center's Moving Image Collection. Of the cassettes, eighteen are in VHS format, while two are ¾-inch U-matic tapes. Titles of these tapes include *All that Jazz*, *The Big Carnival*, *Let It Ride*, *Love Is Deaf* and *This Is an Important Film with Something to Say*. A small number of tapes related to five of Mamet's films (*Heist*, *A Life in the Theatre*, *Ricky Jay and His 52 Assistants*, *State and Main*, *The Spanish Prisoner*) and to his family life are present. In addition, seven reels of film used in the production of the Bay Kinescope film logo can also be found here.

Two reel-to-reel tapes, one 12-inch vinyl LP, one 7-inch vinyl record, twenty-seven audio cassette tapes, and three compact discs (*Down From Above* by Rebecca Pidgeon's band, Ruby Blue) have been transferred to the Ransom Center's Sound Recordings Collection. Six of the cassettes feature Mamet's lectures about directing films, and two reel-to-reel recordings (plus cassette copies) document his musical talents. Also present are audio tapes of various Mamet-written or -directed productions including *American Buffalo*, *Edmond*, *Faust*, *The Frog Prince*, *A Life in the Theatre*, and *The Poet and the Rent*. Eight of the cassettes are recordings of productions for *Chicago Theatres On The Air*. Titles include *Black Beauty*, *Do the White Thing*, *The Hero's Journey*, *The Jungle*, *Never the Sinner*, and *Three Women Talking*.

Fifteen computer disks have been transferred to the Ransom Center's Electronic Records Collection. The discs contain literary drafts, production budgets, and artwork.

The following items have been removed from the archive and housed with the Ransom Center's Personal Effects Collection:

- Buffalo-shaped metal lamp
- *Chicago Tribune Magazine* cover featuring Mamet, mounted, 1982
- *Heist*, Hinton Field Airport visitor badge
- *Hill St. Blues*, office key
- *House of Games*, two glass Critics' Circle awards, 1988
- *An Interview [Death Defying Acts]*, box engraved with "Opening Night March 6, 1995" and containing mold of teeth
- *Oleanna*, "Get Concerned" buttons
- *Spanish Prisoner*
 - Patch
 - Prop key to safe which held "The Process" in the film
 - St. Estephe flag
 - Viking hat
- *State and Main*
 - Best Ensemble Performance award from The National Board of Review, 2000, etched glass
 - Best Ensemble Performance award from The National Board of Review,

2000, etched glass

- Best Film plaque, Fort Lauderdale International Film Festival, 2000
 - Tartan fabric samples
 - Vietnam Veterans Workshop photo identification card, 1991
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Index Terms

Subjects

Authors, American--20th Century
Dramatists, American
Film adaptations
Jewish authors
Motion picture locations
Motion picture producers and directors
Motion pictures--Production and direction
Screenwriters--United States

Document Types

Appointment books
Baby books
Contracts
Doodles
Diaries
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Film stills
Journals
Legal documents
Photographs
Playbills
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Theater programs

Series I. Works, 1966-2007**Subseries A. Journals, 1966-2005**

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30 August - 1 October 1984	Container 12.3
2 October - 18 November 1984	Container 12.4
19 November - 5 December 1984	Container 12.5
6 - 28 December 1984	Container 12.6
29 December 1984 - 5 January 1985 " <i>Cherry Orchard</i> trans. by Mamet"	Container 13.1
1 January - 28 February 1985	Container 13.2
3 March - 2 May 1985	Container 13.3

4 May - 19 June 1985 "Rocket #1"	Container 13.4
26 June - 29 July 1985 "Rocket #2"	Container 13.5
4 August - October 1985	Container 14.1
5 November 1985 - 7 January 1986	Container 14.2
10 - 24 January 1986	Container 14.3
24 January - 4? February 1986	Container 14.4
3 - 20 February 1986	Container 14.5
24 February - 28 April 1986	Container 14.6
28 April - 10 June 1986	Container 14.7
12 August - 1 October 1986	Container 15.1
2 October - 10 December 1986	Container 15.2
10 December 1986 - 5 February 1987	Container 15.3
26 February - 6 April 1987	Container 15.4
6 April - 13 May 1987 "w/ Honor"	Container 15.5
21 May - 4 June 1987	Container 15.6
7 June - 6 August 1987	Container 15.7
1 November 1987 - 1 April 1988 "Hermetic Philosophy, <i>Homicide</i> and [<i>Speed the</i>] <i>Plow</i> notes"	Container 16.1
6 April - 28 May 1988	Container 16.2
4 - 10 August 1988	Container 16.3
[September] - 18 October 1988	Container 16.4
14 October - 26 November 1988	Container 16.5
29 November - 10 December 1988	Container 16.6
16 December 1988 - 28 January 1989	Container 16.7
29 January - 8 April 1989	Container 17.1

12 April - 23 May 1989	Container 17.2
24 May - 13 July 1989	Container 17.3
18 July - 4 August 1989	Container 17.4
6 - 26 August 1989	Container 17.5
28 August - 28 September 1989	Container 17.6
October - 13 November 1989	Container 17.7
14 November - 21 December 1989	Container 18.1
19 December 1989 - 21 May 1990 " <i>Three Sisters</i> etc."	Container 18.2
12 February - 6 April 1990	Container 18.3
7 April - 30 July 1990	Container 18.4
20 July - 4 December 1990	Container 18.5
4 December 1990 - 23 April 1991 " <i>Oleanna</i> "	Container 19.1
8 January – 6 February 1991 [Hebrew practice notebook]	Container 19.2
23 April - 23 July 1991	Container 19.3
28 July - 30 October 1991	Container 19.4
30 October 1991 - 19 February 1992	Container 19.5
20 February - 7 August 1992	Container 19.6
7 August - 7 September 1992	Container 20.1
13 September 1992 - 6 February 1993	Container 20.2
11 February - 8 March 1993	Container 20.3
9 March - 6 June 1993	Container 20.4
7 June - 13 September 1993	Container 20.5
13 September 1993 - 25 February 1994	Container 20.6
19 January - 8 May 1994	Container 20.7

12 May - 15 June 1994	Container 21.1
16 June - 30 September 1994	Container 21.2
1 - 21 October 1994	Container 21.3
22 October - 27 December 1994	Container 21.4
2 January - 3 May 1995	Container 21.5
3 May - 12 July 1995	Container 21.6
13 July - 12 August 1995	Container 22.1
13 - 31 August 1995	Container 22.2
31 August - 7 November 1995	Container 22.3
7 November 1995 - 7 January 1996	Container 22.4
1 May - 31 July 1996	Container 22.5
1 August 1996 - 6 January 1997	Container 22.6
6 January - 23 April 1997	Container 22.7
24 April - 13 June 1997 " <i>B[oston] Marriage</i> "	Container 23.1
13 June - 30 July 1997	Container 23.2
30 July - 1 October 1997	Container 23.3
1 October - 26 December 1997	Container 23.4
25 December 1997 - 11 March 1998	Container 23.5
10 March - 23 June 1998	Container 23.6
23 June - 18 August 1998	Container 23.7
20 August - 2 November 1998	Container 24.1
2 November 1998 - 1 February 1999	Container 24.2
1 February - [18 June] 1999	Container 24.3
25 April - 12 July 1999	Container 24.4
13 July 1999 - 23 January 2000	Container 24.5

23 January - 26 May 2000	Container 24.6
28 May - 24 December 2000 "Notes Holly & Ivy, <i>Joan of Bark</i> "	Container 25.1
17 November 2000 - 5 March 2001	Container 25.2
12 March - 5 April 2001 " <i>Dr. Faustus</i> "	Container 25.3
6 April - 7 June 2001	Container 25.4
7 June - 30 July 2001	Container 25.5
31 July - 1 October 2001	Container 25.6
1 October - 9 November 2001	Container 26.1
10 November 2001 - 29 March 2002	Container 26.2
31 March - 11 June 2002	Container 26.3
11 June - 21 August 2002	Container 26.4
7 February - 19 March 2003	Container 26.5
23 March - 17 September 2003	Container 27.1
18 September 2003 - 4 January 2004	Container 27.2
10 May - 5 November 2004	Container 27.3
5 November 2004 - 9 March 2005	Container 27.4
Undated	
[December 1992]	Container 27.5
[circa 1994]	Container 27.6
"[The Autobiography of] Malcolm [X]"	Container 27.7
"K"	Container 27.8

Subseries B. Plays, Screenplays, Teleplays, and Books, 1969-2007, undated

About Last Night -- see *Sexual Perversity in Chicago*

Ace in the Hole (screenplay, re-make of the film by Billy Wilder)

Typescript drafts

25 June 1989	Container 28.1
September 1989	Container 28.2
Photocopy with handwritten revisions, November 1989	Container 28.3
November 1989, two copies	Container 28.4-5
With typed and handwritten revisions, April 1990	Container 28.6
April 1990	Container 29.1
Revision pages, June 1990	Container 29.2
June 1990, two variants	Container 29.3-4
Original and photocopy with typed and handwritten revisions, July 1994	Container 29.5-6
July 1994, two copies	Container 30.1-2

Other materials

Typed and handwritten notes and notecards, including "outline of 16 June 1989"	Container 30.3
Scene breakdown in unidentified hand, undated	Container 30.4
<i>Smithsonian</i> tearsheet re. Floyd Collins	Container 30.5
Draft budgets, 1994	Container 30.6

Acme Affiliated (teleplay)

Typescript draft with typed and handwritten revisions, November 2002; with photocopy	Container 30.7-8
Typed and handwritten notes, some on index cards, undated	Container 30.9

Across the River and into the Trees (proposed screenplay, based upon the novel by Ernest Hemingway), "notes," typed and handwritten notes, undated; with printed copy of Hemingway's book with handwritten note by Mamet, 1987	Container 30.10
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Addiction (play), typescript with handwritten notes, 1985	Container 31.1
<i>All Men Are Whores: An Inquiry</i> (play), typescript drafts	
With handwritten revisions, March 1977; with photocopy made during revision process and March calendar	Container 31.2-3
15 November 1979, two copies	Container 31.4-5
<i>Almost Done</i> (play)	
Handwritten notes, undated	Container 31.6
Typescript drafts	
1979, four copies, one with typescript addition; with typescript notes, undated	Container 31.7
With handwritten revisions, two variants, 1979	Container 31.8-9
1979, three variants	Container 31.10-12
With handwritten revisions, February 1996	Container 31.13
26 February 1996, three copies	Container 31.14
<i>American Buffalo</i>	
Play	
"First typescript (1975) and original notes" and outline	Container 31.15
"First typescript," with handwritten revisions, June 1975	Container 31.16
Typescript, 1975	Container 31.17
Typescript with typed and handwritten revisions, 1975	Container 32.1
"St. Clement's," typescript with typed and handwritten revisions, 1975; with Ken's Resale Shop business card	Container 32.2
"Studio dup.," typescript with handwritten revisions, 1976	Container 32.3

Typescript with handwritten revisions and typed revision pages, 11-14 February 1977; with production schedule, January 1977	Container 32.4
"Final version, as per: performance, Broadway," typescript with some handwritten revisions, 19 May 1977; with scene design	Container 32.5
"Opening night," theater programs, opening night telegrams, and additional correspondence, February-March 1977	Container 33.1
American productions	
American Theater Company, Chicago, photograph, July 2001	Container 33.2
Atlantic Theater Company, London and New York, photograph, 2000	Container 33.3
Ethel Barrymore Theatre, New York, theater program and reviews, 1977	Container 33.4
Long Wharf Theater, New York, review and advertisements, 1981	Container 33.5
St. Clement's, New York, reviews, 1976	Container 33.6
St. Nicholas, Chicago, reviews and poster, 1975 (oversize poster removed to oversize folder 1)	Container 33.7, osf 1
Stage 2, Chicago, poster, two copies	Container osf 1
French translations and productions	
Boucher, Michel-Pierre, typescript, 1982	Container 33.8
Laville, Pierre, typescript, January 1984, two copies	Container 33.9-10
Théâtre du Rond-Point production, Paris, France, reviews and flyers, 2000	Container 33.11-12
Greek production, photographs, theater program, and poster, 1993 (oversize poster removed to oversize folder 8)	Container 33.13, osf 8
Swedish translation, photocopy of typescript by Gudrun Kjellberg with handwritten revisions, undated	Container 33.14

Reviews and correspondence, 1988-1990 (oversize poster removed to oversize folder 1)	Container 33.15, osf 1
Royalties, 1985, 1988, 1989	Container 33.16
Book, "Buffalos essay for Arion Press," [introduction to the 1992 Arion Press edition], typescript, March 1992, two copies; and later typescript, March 1992, three copies	Container 33.17
Screenplay	
Combination typescript and annotated Grove Press edition, September 1992; with photocopy of typescript	Container 34.1-2
Typescript, 1992, three copies, one with corrections	Container 34.3-5
Correspondence, with incidental dialogue, 1994-1995	Container 34.6
Poster, 1996	Container osf 16
Articles and reviews, 1995, 1996	Container 34.7
Jerusalem International Film Festival, program and certificate (oversize poster removed to oversize folder 1)	Container 34.8, osf 1
Buffalo postage stamp, first day of issue, 1970	Container 34.9
"Buffalo: Back Home on the Range," article by Bryan Hodgson, <i>National Geographic</i> , November 1994	Container 34.10
The Aukland Terrier (play), typescript with handwritten revisions, undated	Container 35.1
<i>The Autobiography of Malcolm X</i> (screenplay)	
Typescript drafts	
With handwritten revisions, undated	Container 35.2
"Draft 1," with typed and handwritten revisions, August 1982; with photocopy made during revision process	Container 35.3-5
August 1982	Container 35.6
With handwritten notes and revisions, August 1982	Container 36.1

Second draft

With typed and handwritten revisions, February 1983	Container 36.2-3
Typescript, February 1983	Container 36.4
With typed and handwritten revisions and notes, February 1983	Container 36.5
With typed and handwritten revisions, April 1983	Container 37.1-3
Two copies, April 1983	Container 37.4-5
With one handwritten revision, 14 April 1983	Container 37.6
November 1983	Container 38.1

Notes

Typed notes on screenplay; handwritten notes on Joseph Campbell and hero mythology, undated	Container 38.2-3
Handwritten notes on index cards, undated	Container 38.4
Scene descriptions, photocopy index cards, 12 January 1983, with additional handwritten notes	Container 38.5

The Baby (play), typescript monologue, 10 January 1979	Container 38.6
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Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business (book)

Proposal for book to be titled "Sex Secrets of the Vikings," typescript, 2002	Container 38.7
"Sex Secrets of Vikings screenplay book," typescripts of essays, many with handwritten revisions, 2001-2004, undated	Container 38.8-39.3
"Essays for Sex Secrets of Vikings and also <i>The Guardian</i> ," typescripts of essays, many with handwritten revisions, 2003-2004, undated	Container 39.4-5
Typescript essays with handwritten revisions, 2005	Container 39.6

Billy Barkus (play), typescript with handwritten revision, previously titled "The Triumph of Gravity," 13 November 1975; with two photocopies	Container 39.7
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The Blue Hour: City Sketches (play), "final NYSF" typescript, December 1978-January 1979; additional typescript pages with handwritten revisions, December 1978-January 1979; handwritten notes, undated **Container**
40.1

Bobby Gould in Hell (play)

Typescript drafts

August 1989 **Container** 40.2

Photocopy with handwritten revisions, August 1989, two copies **Container**
40.3-4

August 1989 **Container** 40.5

With handwritten revisions, 10 September 1989; with photocopy **Container**
40.6-7

September 1989, two copies **Container** 40.8-9

7 October 1989, with handwritten revisions and typed insert pages, 12 October 1989 **Container**
40.10

13 October 1989, with "pagination respecting previous draft" **Container**
40.11

13 October 1989, with "continuous pagination" **Container** 41.1

With handwritten revisions, 17 October 1989 **Container** 41.2

28 October 1989 **Container** 41.3

7 November 1989, with handwritten revisions and with typed insert page, 10 November 1989 **Container**
41.4

22 November 1989 **Container** 41.5

With one handwritten revision, 9 (8?) December 1989 **Container**
41.6

30 December 1989 **Container** 41.7

Revision pages

Handwritten and typed changes and notes **Container** 41.8

Typed changes sent to Michael Ritchie of the Lincoln Center Theater, October-December 1989 **Container**
41.9

Productions and readings

Center Theater Studio, Chicago, theater program and reviews, 1992	Container 41.10
German production, press release, undated	Container 41.11
National Theatre reading, flyer, undated	Container 41.12
<i>Oh Hell!</i> [double-bill production with <i>The Devil and Billy Markham</i> by Shel Silverstein]	
Posters, [1989]	Container osf 17, osf 20
Tickets and opening night party invitation, 1989	Container 41.13
Page proofs, 1991	Container 41.14

Boston Marriage (play)

Typescript drafts

With typed and handwritten revisions, October 1998; with "protection copy," photocopy made during revision process, [26] October 1998	Container 41.15-42.1
October 1998, two copies	Container 42.2-3
With typed and handwritten revisions, December 1998; with photocopy	Container 42.4-5
December 1998, two copies	Container 42.6-43.1
With typed and handwritten revisions, March 1998	Container 43.2-3
March 1998	Container 43.4
With handwritten revisions in unidentified hand, 3 June 1999	Container 43.5
6 June 1999	Container 43.6
"Final script," [13] July 1999	Container 44.1

Revision pages and notes

Early typed draft pages, undated	Container 44.2
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"Miscellaneous manuscript notes," typed and handwritten notes and revisions, undated	Container 44.3
"Notes," typed and handwritten draft pages and notes, undated	Container 44.4
Typed and handwritten draft pages and notes, undated	Container 44.5
Typed revision page, 11 May 1999	Container 44.6
Correspondence, 2001; Sharon Stone promo, 1995	Container 44.7
Artwork by Elizabeth Dahlie, 1999	Container osb 354
Programs, 1999, 2001	Container 44.8
Reviews, 1999, 2001	Container 44.9
French translation by Pierre Laville, typescript, undated	Container 44.10
Italian translation by Masolino D'Amico, typescript, 10 March 2000	Container 45.1
Book	
Photocopy of page proofs with handwritten revisions, 2000, two copies	Container 45.2-3
"Script they are using at the Public," page proofs, 2002	Container 45.4
<i>Bradford</i> (see also <i>Five Television Plays</i>)	
Teleplay, pilot episode of proposed series	
Typescript drafts	
Photocopy with handwritten revisions, undated	Container 45.5
With handwritten revisions, November 1988; with photocopy	Container 45.6-46.1
November 1988, four copies, two with handwritten notes and typed pages of notes, 16 September 2000, undated; one with annotations on the cover	Container 46.2-5
Revision pages and notes	

Typed and handwritten notes, undated	Container 46.6
Typed "semi-outline and notes," 2 November 1988, two copies, one with handwritten annotations; with additional typed and handwritten notes, some on index cards, undated	Container 46.7
Typed revisions sent to John Romano	Container 46.8
Screenplay [never produced]	
Typescript drafts	
With typed and handwritten revisions, October 1997	Container 46.9-10
October 1997, two copies, one with handwritten notes	Container 46.11-47.1
Photocopy with handwritten revisions, November 2001	Container 47.2
November 2001, two copies	Container 47.3-4
C. -- see <i>Joseph Dintenfass</i>	
<i>The Cabin: Reminiscence and Diversions</i> (book)	
Handwritten draft, February 1987	Container 47.5
Typescript drafts	
With handwritten revisions, 1991; with photocopy	Container 47.6
1991, two copies, one with handwritten revisions; with photocopy of each	Container 47.7
1991, three copies	Container 47.8
Review, 1993	Container 47.9
The <i>Camel</i> Document (thesis containing Mamet's play <i>Camel</i>), typescript, 3 June 1969	Container 47.10
<i>Catastrophe</i> (adaptation of the play by Samuel Beckett, directed by Mamet for the "Beckett on Film" project)	
Typed notes sent to Barbara Tulliver, April 2000	Container 47.11

Typescript, 6 September 1999; call sheet; correspondence; travel expense receipts, schedules, 2000-2001	Container 47.12
Article, 2000	Container 47.13
Program and poster, 2001 (poster removed to oversize folder 1)	Container 47.14, osf 1
<i>The Cheap Hello</i> (play), two typescripts, with additional copy, February 1992	Container 48.1
<i>The Cherry Orchard</i> (adaptation of the play by Anton Chekhov)	
Play, article, 1984	Container 48.2
Book	
Typed pages with editor's questions and Mamet's replies	Container 48.3
"Final corrected version for Grove Press," typesetting copy, 1985; with design sketches and spec sheet	Container 48.4
Chicago: Uniforms (teleplay, pilot episode of proposed series)	
Typescript drafts	
Photocopy with handwritten revisions, titled "Anniversary," 18 October 1994	Container 48.5
With handwritten revisions, November 1994; with photocopy	Container 48.6-7
November 1994, two copies	Container 48.8-9
Notes and correspondence, September-November 1994	Container 48.10
<i>The Chinaman</i> (book of poetry)	
Typescript poems, 1989-1991; with typed list of poems	Container 49.1
"Untitled poetry collection," typescript poems, 1989-1993; with typed list of poems	Container 49.2
"Uncollected poetry not included in <i>Hero Pony</i> , May 1997," typescript and handwritten poems, 1989-1997	Container 49.3

"Poems for consideration for inclusion," handwritten and typescript poems, many with handwritten revisions, 1989-1999, 2001-2002; with handwritten lists of poems and possible titles [by Harriet Voyt] **Container**
49.4-6

Corrections for Overlook Press, undated **Container** 49.7

City of Light (screenplay adaptation of the book by Michael Doane)

Typescript drafts

With typed and handwritten revisions, July 1993; with two photocopies **Container**
49.8-50.2

July 1993, two copies **Container** 50.3-4

Notes

Typed pages and index cards, 6 June 1993, undated; with revision pages, undated **Container**
50.5

Typed pages and index cards, 30 June 1993, undated **Container**
50.6

Typed and handwritten notes, with summary of the book by Michael Doane **Container**
50.7

Come Back to Sorrento (screenplay adaptation, with Rebecca Pidgeon, of the novel by Dawn Powell), typescript drafts by "Jane Lehmann"

With typed and handwritten revisions by Mamet, October 2001 **Container**
51.1

With handwritten revisions by Mamet and unidentified hand, October 2001 **Container**
51.2

October 2001, two variants **Container** 51.3-4

November 2001, two copies **Container** 51.5-6

April 2002 **Container** 51.7

May 2002, two copies **Container** 52.1-2

The Contract (screenplay based upon the book *Payback* by Thomas Kelly)

Typescript drafts

With typed and handwritten revisions, June 1999; with photocopy **Container**
52.3-5

June 1999, two copies, one with handwritten revisions dated 30 June	Container 52.6-7
30 June 1999, two copies	Container 53.1-2
With typed and handwritten revisions, November 2000	Container 53.3
Typed and handwritten notes, May and June 1999, undated; with synopsis by unidentified person, January 1999	Container 53.4
<i>Conversations with the Spirit World -- see Vermont Sketches</i>	
Cops (play, written with Terry Curtis Fox), photocopy typescript with handwritten revisions, 1974	Container 53.5
<i>Cross Patch</i> (play; see also <i>Sketches of War</i>)	
Typescript with handwritten revisions, 1984; with photocopy	Container 53.6
Typescript, two copies, 1984	Container 53.7
<i>The Cryptogram</i> (play)	
Typescript drafts titled <i>Donny March</i>	
With notes and handwritten revisions, 5 May 1980; with photocopy containing additional notes and one handwritten revision	Container 53.8-54.1
Photocopy with handwritten revisions, June 1980, two copies	Container 54.2-3
Typed fragments with handwritten revisions, January 1981	Container 54.4
With handwritten revisions, February 1981	Container 54.5
With handwritten revisions, March 1981; with two photocopies	Container 54.6-8
Photocopy with handwritten revisions, with added handwritten revisions, 8 March 1981	Container 55.1
Photocopy with handwritten revisions, 13 May 1981; two copies, one with typed and handwritten notes, 8 May 1989, undated	Container 55.2-3
With handwritten revisions, 12 August 1982	Container 55.4

Incomplete with typed and handwritten revisions, August 1982; with typed note, 16 July 1989	Container 55.5
With handwritten revisions, December 1982; with notes and revision pages, undated	Container 55.6
Typescript drafts titled <i>The Cryptogram</i>	
With handwritten revisions, January 1990	Container 55.7
January 1990, two copies, one with handwritten notes	Container 56.1-2
With handwritten revisions, December 1990	Container 56.3
Typescript drafts titled <i>Donny March</i>	
With handwritten revisions, January 1991	Container 56.4
With handwritten revisions, August 1991, two variants	Container 56.5-6
With handwritten revisions, September 1992; with photocopy	Container 56.7-8
September 1992, two copies, one with annotations on title page	Container 56.9-10
Typescript drafts titled <i>The Cryptogram</i>	
With typed and handwritten revisions, October 1993; with photocopy in annotated binder	Container 57.1-2
October 1993, two copies	Container 57.3-4
With handwritten revisions, November 1993	Container 57.5
With handwritten revisions, November 1993; with photocopy	Container 57.6-7
November 1993, two copies	Container 58.1-2
With handwritten revisions, December 1993; with photocopy	Container 58.3-4
December 1993, two copies	Container 58.5-6
January 1994, two copies	Container 58.7-8

With handwritten revisions, April 1994; with photocopy	Container 58.9-59.1
20 May 1994, two copies, one incomplete	Container 59.2-3
7 June 1994, three copies, one with handwritten revisions	Container 59.4-6
With handwritten revisions, November 1994; with photocopy	Container 59.7-8
November 1994	Container 60.1
With handwritten revisions, undated; with revision pages, 7 January 1995	Container 60.2
With handwritten revisions, 13 January 1995	Container 60.3
With handwritten revisions, 22 January 1995; in annotated binder with contact sheet, rehearsal calendar, and premiere invitation for 1995 American Repertory Theatre production	Container 60.4
24 January 1995, with revision page, 28 January 1995; two copies	Container 60.5-6
7 February 1995	Container 60.7
"David's revised script," with handwritten revisions, 15 February 1995; with revision pages, 16, 17, and 22 February 1995	Container 61.1
"NYC version," 22 February 1995	Container 61.2
"NY Cryptogram," 24 March 1995	Container 61.3
Revision pages and notes	
"Notes April 1980," typed draft pages with notes	Container 61.4-5
"Early notes," notes and draft pages, June and July 1980, undated	Container 61.6
"June 1980," draft pages	Container 61.7
"Notes June 1980," draft pages and notes	Container 61.8
"Notes misc.," notes and draft pages, 21 June 1980, undated	Container 61.9

Draft pages and notes, [January 1981], undated	Container 62.1
"Misc.," notes and draft pages, August 1981, undated	Container 62.2
Handwritten notes on back of program for Wendy Kesselman's <i>My Sister in This House</i> , [1981]	Container 62.3
"Early '91 notes," draft pages	Container 62.4
"Yet more notes etc.," notes, 2 December, 8 February, undated	Container 62.5
Handwritten notes and draft pages, in notebook, undated; with typed pages, undated	Container 62.6
Draft pages and notes	Container 62.7-63.1
"Outtakes and notes, April '94"	Container 63.2
Revision pages, May and June 1994	Container 63.3
Typed revision pages with handwritten revisions, 7 January 1995	Container 63.4
Productions	
Ambassadors Theatre, London, agreements, weekly returns, theater program and reviews, 1994; with typescript draft of "Brief College Days" lyrics with handwritten revisions	Container 63.5
American Repertory Theatre, Boston, Massachusetts	
Photographs of Mamet, Ed Begley, Jr., Felicity Huffman, and others; slides of Felicity Huffman and child actor taken by Henry Horenstein, [1995]	Container 63.6
Correspondence; set designs; contact sheet; theater program; and reviews, 1995 (oversize set designs removed to oversize folder 8)	Container 63.7, osf 8
Posters, 1995	Container osf 2, osb 354
Düsseldorfer Schauspielhaus, Dusseldorf, Germany, theater program, 1996	Container 63.8
Finnish National Theatre, Helsinki, Finland, theater program, advertisements, and reviews, 1996	Container 63.9

Hamburger Kammerspiele, Hamburg, Germany, theater program and reviews, 1995 (oversize reviews removed to oversize box 354)	Container 63.10, osb 354
Remains Theatre, Chicago, correspondence, 1994	Container 63.11
RO Theater, Rotterdam, the Netherlands, newsletter and poster, 1996 (oversize poster removed to oversize folder 2)	Container 63.12, osf 2
Steppenwolf Studio Theater, Chicago, 1996, review	Container 63.13
Théâtre de Quat'Sous, Quebec, Canada, 1996	
French translation by Maryse Warda	Container 63.14
Photographs, theater program, poster, premiere invitation, advertisements, and reviews; with revenue statement and check, November 1996 (oversize poster and reviews removed to oversize box 354)	Container 63.15, osf 354
Westside Theatre/Upstairs, New York	
"Billing," expense receipts, 1995	Container 63.16
Contact sheet; designer agreement; theater program; articles and reviews; set design, posters (oversize posters removed to oversize folder 2), 1995	Container 63.17, osf 2
Unidentified production, set design, undated	Container 63.18
Book, dust jacket proofs	Container 63.19
Cut and Restored (play)	
Typescript and notes with typed and handwritten revisions, June 1998; with photocopy	Container 64.1-2
Typescript with notes, June 1998; two copies	Container 64.3-4
Typed notes and pages of dialogue, including "Notes. Draft of November, 1989"	Container 64.5
"Old notes," handwritten and typed notes and draft pages, November 1997, April 1998, undated	Container 64.6-7
<i>Dangerous Corner</i> (adaptation of the play by J. B. Priestley, directed by Mamet)	

"Draft for New York production, with notes," typescript with handwritten revisions, July 1995	Container 64.8
"Final draft," typescript, January 1996	Container 64.9
Theater program and review, 1995	Container 64.10
<i>Dark Pony</i> (radio play), typescript, for <i>Earplay</i> , National Public Radio, undated	Container 65.1
<i>Death Defying Acts</i> -- see <i>An Interview</i>	
<i>Deeny</i> [D.] (one-act play; see also trilogy <i>The Old Neighborhood</i>), typescript, titled "D.," 1989, two copies	Container 65.2
<i>Deer Dogs</i> -- see <i>Vermont Sketches</i>	
<i>The Deerslayer, or The First Warpath</i> (screenplay based on the book by James Fenimore Cooper)	
Typescript drafts	
With handwritten revisions, August 1990; with photocopy	Container 65.3-4
August 1990, two copies	Container 65.5-6
September 1990, two copies	Container 65.7-8
Photocopy with handwritten revisions, March 1991	Container 66.1
March 1991, two copies	Container 66.2-3
"Notes," typed and handwritten notes, July 1990, undated; <i>Cliff's Notes</i> with annotations by Mamet; typed scene explanation and notes by unidentified person, April and July 1990	Container 66.4
Dentists with Guns (screenplay; a.k.a. Gunfire at Zinctown, or Sammy Smiles; The Beaver of One Stop; Painless Orthodonture)	
"Predraft," typescript with typed and handwritten revisions, 19 January 2001; with photocopy	Container 66.5-67.1
Typescript with typed and handwritten revisions, February 2001	Container 67.2
Typescript, February 2001, two copies	Container 67.3-4

"Various notes and semi drafts, winter, 2000, 2001," typed and handwritten notes and draft pages, some on index cards, March 2000, November 2000, undated; with cartoon drawing by Mamet, undated **Container** 67.5-7

Diary of a Young London Physician (screenplay adaptation of *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson)

Typescript drafts titled "Dr. Jekyll and Mr. Hyde"

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"Various Jekyll notes," typed and handwritten notes, undated	Container 76.2
"Notes, etc. on Sept. 1998 Jekyll and Hyde film," typed and handwritten notes; with letter from Art Linson, 1 October 1998	Container 76.3
"Notes for November 1998 draft," typed and handwritten notes from conversation with Art Linson and H. Becker, 3 November 1998	Container 76.4
Handwritten and typed notes, including notes from discussion with Art Linson and H. Becker, February 1999. On some verso: incomplete letter from Linson to Mamet	Container 76.5
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"Incidental notes, Dr. Jekyll draft of April 2001," undated, 16 and 24 April 2001	Container 76.7
"Various J & H notes April/May '01," handwritten notes	Container 76.8
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"Cards for May [2001] draft," typed index cards	Container 76.10
"Misc. notes late spring '01," typed notes, 2001	Container 76.11
"Misc. Jekyll notes," "notes Jan. '02," typed and handwritten notes, undated, [January 2002]	Container 76.12
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"Expenses," receipts and invoices, 2001-2002	Container 76.14
"Travel 01/02," receipts, invoices, itineraries, correspondence, 2001-2002	Container 77.1

Dillinger (screenplay)

Two typescripts with handwritten revisions, March 2003; with photocopy of one	Container 77.2-6
"Notes on Dillinger – first draft 12/02," typed notes by unidentified person, with handwritten annotation by Mamet	Container 77.7

The Disappearance of the Jews (one-act play; see also trilogy *The Old Neighborhood*),
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With handwritten revisions, September 1982 **Container 78.1**

September 1982, two copies, one incomplete and with handwritten revisions **Container 78.2**

"92nd St. "y" version," with handwritten revisions, November 1982; with photocopy with added handwritten revisions, November 1982 **Container 78.3-4**

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Photocopy "protection copy" of typescript and handwritten "notes and scenes" through 30 July 2001 **Container 80.5**

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Donny March -- see *The Cryptogram*

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Duck Variations (play; see also *Sexual Perversity in Chicago*)

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German translation by Bernd Samland, typescript titled "Enten variationen," undated, with correspondence, production press release, 1991, undated **Container**
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Play (see also *The Woods, Lakeboat, Edmond: Three Plays*)

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1 December 1980, two copies	Container 85.8-9
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Typescript drafts

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Handwritten notes on index cards, 9 December 1988, 3 January 1989 **Container** 121.3

Typed and handwritten notes, 24 November 1989, undated **Container** 121.4

Typed and handwritten notes, 14 November 1988; 26 April 1990; 30 May 1990, undated; outline for January draft; notes from meeting with Dustin ___, 25 March; memo from Michael Barlow of Orion Pictures, 5 April 1989; plot chart (oversize plot chart removed to oversize folder 10) **Container** 121.5, osf 10

Research material

"NYPD research," articles relating to homicide investigation **Container** 121.6

Correspondence; medical examiner reports; issue of *Soldier of Fortune*; firearm catalog; clipping; music **Container** 121.7

Production material

"Outline for beginning of storyboard," 23 February 1990 **Container** 121.8

"Notes for shotlist," typescript with handwritten revisions, June/July 1990; with photocopy **Container** 121.9

Casting information, correspondence, resumes, photographs, notes, B&O Railroad Museum press kit; cast list; 1990 **Container** 122.1

Revision pages; list of script changes; shooting schedules; call sheets; shot lists; petty cash envelope receipts; crew lists; credits; Hebrew translations; 1990	Container 122.2-3
Contact list; schedules, fragment of <i>Bison</i> newsletter; mythological overview of the script, 11 May 1990; memo from James Zagel re. "technical stuff," 30 August 1990; research material; birthday cards for Rebecca Pidgeon	Container 122.4
"Post-production and editing," notes, correspondence, rental information, 1990	Container 122.5
Storyboards (oversize storyboards removed to oversize box 355)	Container 122.6, osf 355
<i>Bison</i> , cast and crew set newsletter, September-November 1990	Container 122.7
Cast and crew poster, five copies, one inscribed by Mamet	Container osf 9
Commemorative badges design drawings, correspondence, invoice, 1990	Container 122.8
Publicity	
Film stills	Container 122.9
Press information packet; <i>Screen International at Cannes</i> , 9 May 1981; Cannes Film Festival program, 1991	Container 122.10
Original artwork	Container osf 3
Posters	Container osf 16
Articles and reviews, 1991 (oversize articles and reviews removed to oversize box 355)	Container 122.11, osb 355
Jerusalem International Film Festival program and certificate, 1991 (oversize certificate removed to oversize folder 3)	Container 123.1, osf 3
New York Film Festival certificate, 1991	Container osf 3

Book

"Copyedited manuscript"

Typescript fragments, with marks and revisions [in copyeditor's hand], undated **Container** 123.2

Typescript, with numerous revisions [in copyeditor's hand], 29 July 1991, undated; with additional pages containing notes/questions for Mamet, undated, and with Grove Press production check list, June 1991 **Container** 123.3-5

Typescript with revisions in unidentified hand, printer's copy, undated **Container** 123.6

Hotel / 6-A (proposed television series)

"A Bowl of Cherries" [pilot episode], two typescripts with handwritten revisions, 1991; typescript, January 1991, two copies **Container** 123.7

Episode by Lynn Mamet, two typescripts, one titled "The Driving Lesson," December 1990, and one titled "A Stitch in Time," January 1991, with handwritten revisions by David Mamet **Container** 124.1

Episode by W. H. Macy and Steven Schachter, titled "Mme Helena," typescript, 25 January 1991 **Container** 124.2

Correspondence, 1990-1991 **Container** 124.3

House of Games (screenplay)

Treatment, cowritten by Jonathan Katz

"Orig[inal] treatment (fire island)," typescript, undated; with typed outline, 19 July 1978 **Container** 124.4

"Final," typescript, undated, two copies; with handwritten notes by Mamet **Container** 124.5

Typescript drafts titled "The House of Games"

"1st draft, May 1985, my typescript ms.," with handwritten revisions; with photocopy with added handwritten annotations, May 1985 **Container** 124.6-7

May 1985, two copies **Container** 124.8-9

With handwritten revisions, June 1985; with photocopy containing one added revision **Container** 124.10-11

June 1985, two copies **Container** 125.1-2

Typescript drafts titled "The Tell"

With handwritten revisions, 1986 **Container** 125.3

1986	Container 125.4
May 1986, two copies, one with handwritten revisions; with script addenda, 20 May 1986	Container 125.5-6
With handwritten annotations by Lindsay Crouse, May 1986	Container 126.1
With handwritten revisions and typed and handwritten insert pages, May 1986	Container 126.2
 Notes	
"Mortal Lock," typed notes; handwritten draft pages similar to "Wet Day at Clark and Diversey," undated	Container 126.3
Typed and handwritten notes, undated	Container 126.4
Typed notes on index cards; handwritten pages of dialogue and notes, undated	Container 126.5
Handwritten notes in notebook, 8 April, including handwritten bibliography of Mamet works, undated	Container 126.6
 Production material	
"Notes for shot list," typed scene summaries with handwritten revisions and storyboards drawn by Mamet	Container 126.7-8
"Preliminary shot pages and notes," photocopy of typed scene summaries with handwritten revisions and storyboards drawn by Mamet; handwritten notes; 29 May 1986	Container 127.1
Storyboards by Jeff Balsmeyer, bound	Container 127.2
Contact lists, May-June 1986; crew list, May 1986; cast lists, May-June 1986; one-liner schedule, 9 June 1986; call sheets, June 1986; storyboards by Jeff Balsmeyer, June-July 1986; shot lists and set diagram, June 1986; invoices, July 1986; production costs, undated; script breakdown, February 1986; handwritten preliminary notes on shooting script, undated; tearsheets of "Cheating Terms in Cards and Dice," by Thomas L. Clark	Container 127.3-4
Typed revision pages, some with handwritten revisions, 30 May, 9 June, 13 June, 24 July, 11 August, and 6 September 1986; set diagrams; action breakdown, 2 and 5 June 1986; plot diagram; shooting schedule; crew list; snapshots; phone messages for Lindsay Crouse, August 1986 (oversize shooting schedule removed to oversize folder 9 and oversize plot diagrams removed to oversize folder 10 and oversize box 360)	Container 128.1-3, osf 9-10, osb 360

"Misc. outdated film stuff," typed revision pages, some with handwritten revisions, 30 May and 9, 30 June 1986; lists of corrections; location tour itinerary, 9 April 1986; location breakdown, 9 January 1986; copy of Catamount Brewing Company beer label **Container** 128.4

"Correspondence," Orion Pictures draft agreement letter, 1986; gross receipts, 1989 **Container** 128.5

Publicity

Posters and mounted poster designs (oversize poster removed to oversize folder 4; oversize poster designs removed to oversize box 354) **Container** osf 4, osb 354

Transcript of "Siskel & Ebert" review, 1987; tearsheet of essay by David L. Krantz, 1988; HBO promotional card **Container** 128.6

Reviews and advertisement, 1987 (oversize ad removed to oversize folder 4) **Container** 128.7, osf 4

Critics' Circle 1988 film award certificates **Container** 128.8

Book

Film stills included in book **Container** 128.9

Paste-up proofs, with printer's marks, August 1987 **Container** 129.1

Proofs of photographs used **Container** osb 359

Corrected blueline proofs, 1987 **Container** 129.2

Review clipping, 1989 **Container** 129.3

If You Were Hot (book, illustrated by Maya Kennedy), color photocopy, undated **Container** 129.4

In Old Vermont (play; see also "The Sanctity of Marriage," folder 178.7), typescript, October 1977, two copies **Container** 129.5

In the Mall (play), typescript, 1983 **Container** 129.6

An Interview (play, produced as *Death Defying Acts* with *Central Park West* by Woody Allen and *Hotline* by Elaine May)

Typescript drafts titled "Several Instances"

With handwritten revisions, 1993 **Container** 129.7

1993 **Container** 129.8

Typescript drafts titled "A Lawyer in Hell"

With handwritten revisions, [September] 1993; with photocopy **Container**
129.9

1993, two copies **Container** 129.10

1994; with typescript revision pages, 1994 **Container** 129.11

Productions

Copenhagen, Denmark, theater program, 1996; Buenos Aires, Argentina,
program and review clippings, 1996; Madrid, Spain, photocopy program and
clippings, 1996 **Container**
129.12

Czech Republic program **Container** 129.13

Osnabrück, Germany, reviews, 1998 **Container** 129.14

Teatro Vittoria, Rome, Italy

Translation by Adriana Chiesa and Attilio Corsini, typescript, 10 February
1998 **Container**
129.15

Reviews, 1998 **Container** 129.16

Variety Arts Theater, New York, review, 1995 **Container**
129.17

Investigation (screenplay)

Typescript drafts, also by Paul Schrader

With typed and handwritten revisions, February 1998; with photocopy **Container**
130.1-2

February 1998, three copies, one with handwritten revisions, April 1998 **Container**
130.3-5

With typed and handwritten revisions, June 1998; with photocopy **Container**
130.6-131.2

Typescript draft by Mamet, June 1998 **Container** 131.3-4

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"Notes and misc. outlines," typed and handwritten notes, including handwritten index cards, undated **Container** 131.5

Typed and handwritten notes, undated **Container** 131.6

The Jade Mountain (play), two typescripts, 1991, one with three copies **Container** 131.7

Jafsie and John Henry (book)

Typescript drafts of essays, some with handwritten revisions, 1995-1998; with copyright information, 1998, and "self- portrait" ink drawing by Mamet, 6 May 2000 **Container** 132.1-133.6

Review, undated **Container** 133.7

Jean and Eddie -- see *Joseph Dintenfass* and *The Sanctity of Marriage*

Jimmy J.: The Best Defense Is a Good Defense (teleplay, pilot episode of proposed series), "sample dialogue and character development," typescript, 1975; with typed descriptions of characters, settings, and ongoing action **Container** 133.8

Joan of Bark: The Dog that Saved France (screenplay)

Typescript drafts

With typed and handwritten revisions and faxed insert pages, 12 January 2004; with photocopy lacking the faxed inserts **Container** 134.1-2

With handwritten revisions and typed insert pages, February 2004 **Container** 134.3

With handwritten revisions and typed insert pages, August 2004; with photocopy **Container** 134.4-5

"Notes," typed and handwritten notes, some on index cards, and typed revision pages with handwritten revisions, undated **Container** 134.6-135.1

Handwritten notes on notepad, 2003 **Container** 135.2

The Joke Code (play), three typescripts, one with corrections in unidentified hand, 1989 **Container** 135.3

Jolly (play; see also trilogy *The Old Neighborhood*), typescript drafts

1989, two variants with two copies each **Container** 135.4-6

With handwritten revisions, September 1989; with photocopy	Container 135.7
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<i>Joseph Dintenfass</i> (play), typescript drafts	
"C. notes," typed and handwritten notes and revision pages, 1979-1980	Container 135.9
"Why Are We Here? notes," typed and handwritten notes and revision pages, including pages titled "White People," "The Bridge," and "Jean and Eddie," undated	Container 135.10
With handwritten revisions, 1984	Container 135.11
1984	Container 135.12
With handwritten revisions, 1984	Container 136.1
[October] 1984, four copies, one with handwritten notes and revisions and one with radio broadcast information, December 1988	Container 136.2-5
<i>L. A. Sketches</i> (play)	
Typescript, 1983	Container 136.6
Photocopy of typescript with annotations in unidentified hand, 1983, two copies	Container 136.7-8
<i>La Maison sous les arbres</i> (English translation of the play by Pierre Laville)	
French typescript of <i>La Maison sous les arbres</i> by Pierre Laville, with handwritten annotations by Mamet, undated	Container 136.9
Incomplete translation in unidentified hand, titled "Retours," November 1986	Container 136.10
Typescript fragment by Mamet, with handwritten revisions, undated	Container 136.11
<i>Lakeboat</i>	
Play (see also <i>The Woods</i> , <i>Lakeboat</i> , <i>Edmond: Three Plays</i>)	
Typescript drafts	
With handwritten revisions, undated	Container 136.12

"Work copy," photocopy with revisions in unidentified hand, undated
["copyright 1970"] **Container**
136.13

"Milwaukee Rep. annotated personal script," with handwritten revisions;
with chart of scenes and characters, undated; letter from John Dillon of
Milwaukee Repertory Theater, 6 November 1979; and handwritten page of
notes, undated **Container**
137.1

"Jan. 1980," two copies **Container** 137.2-3

"Feb. 78" **Container** 137.4

Goodman Theatre, Chicago production, review, article, flyer, program, 1982 **Container**
137.5

Screenplay

Composite typescript and published play text with handwritten revisions,
1994; with photocopy **Container**
137.6-7

Typescript, 1994, three copies **Container** 137.8-138.2

Typescript with pink revision pages, 13 August 1999 **Container**
138.3

Additional dialogue sent to Joe Mantegna, typescript pages, 7 January 2000 **Container**
138.4

Lansky (teleplay, based in part upon the novel *Meyer Lansky: Mogul of the Mob* by Uri Dan,
Dennis Eisenberg, and Eli Landau)

Typescript drafts

With typed and handwritten revisions, 1995; with photocopy **Container**
138.5-6

1995, two copies, one with handwritten revisions, February 1996 **Container**
138.7-139.1

Two variants, February 1996 **Container** 139.2-3

With typed and handwritten revisions, October 1997 **Container**
139.4

With handwritten revisions, October 1997 **Container** 139.5

October 1997, two copies **Container** 139.6-140.1

Notes, handwritten notes on index cards, undated, and typescript notes, undated; **Container**
with photocopy of page from *Meyer Lansky* 140.2-3

"Little Man," numbered print by T.F., 1998 **Container** 140.4

Last Holiday (proposed screenplay adaptation of the screenplay by J. B. Priestley), **Container**
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Let It Ride (uncredited rewrite as Richard Weiss [Weisz] of Nancy Dowd's screenplay
adaptation of the book *Good Vibes* by Jay Cronley)

Typescript with typed and handwritten revisions in unidentified hand, March **Container**
1989 140.6-7

Final shooting script, photocopy with revisions in unidentified hand, 18 April **Container**
1989, 7 September, undated 140.8

Typescript notes [to Lynn Mamet], undated **Container** 140.9

A Life in the Theatre

Play

Typescript drafts

"Goodman Theatre Stage II performance draft," with handwritten revisions **Container**
and typed and handwritten insert pages, 3 February 1977 141.1

"Goodman," with handwritten revisions, May 1977 **Container**
141.2

With typed and handwritten revisions, some in unidentified hand, undated **Container**
141.3

"[Theatre] De Lys prompt," "production book as of April 1978," photocopy **Container**
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Revision pages, "Doctors scene," and "The barker," typescript pages, undated **Container**
141.5

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Theatre de Lys, New York, review, [1978] **Container** 141.7

Asti Teatro, Italy, posters, undated **Container** osf 17

"British" productions

- Photographs by Nobby Clark, 1988-1989 (oversize photographs removed to oversize box 358) **Container**
141.8, osb
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- Theater program; corrected typescript Mamet biography for program; cast and crew contact sheet; correspondence; reviews; all 1989 **Container**
141.9

French production

- Translation by Pierre Laville, typescript, titled "Ma Vie est au Théâtre," undated **Container**
141.10

- Correspondence **Container** 141.11

- Helsingin Kaupunginteatteri, Helsinki, Finland, program, two copies **Container**
141.12

- Book, typescript, printer's copy [for Samuel French, Inc. 1977 edition] **Container**
141.13

Teleplay

Typescript drafts

- With typed and handwritten revisions, 1992; with photocopy and list of corrections **Container**
141.14-142.1

- With corrections in unidentified hand, 1992 **Container** 142.2

- 1992, two copies **Container** 142.3-4

- "New scenes," typed pages, July 1992, undated **Container**
142.5

- Poster **Container** osf 17

- A Life with No Joy in It* (play), typescript, 1990 **Container** 142.6

- Litko: A Dramatic Monologue* (play), typescript, two variants, 1973, with four copies of one **Container**
142.7-8

- Live from the Empire Hotel* (radio play, cowritten by Shel Silverstein, 1989), invitation, 1989 **Container**
142.9

- Lolita* (screenplay, based on the novel by Vladimir Nabokov)

Typescript drafts

With typed and handwritten revisions, March 1995; with photocopy	Container 142.10-12
March 1995, three copies, one with handwritten revisions, 10 March 1995	Container 143.1-3
10 March 1995, three copies, one with annotation on cover	Container 143.4-144.1

Notes and revision pages

"Preparatory notes on Nabokov's novel," typescript notes by "Adrian L.," 28 February 1994	Container 144.2
"Notes for draft of screenplay," typescript with handwritten revisions, November-December 1994; with photocopy	Container 144.3
Correspondence, 1995, and revision pages, 24 October 1995	Container 144.4

Lone Canoe; or, The Explorer (musical play, based upon "In the Forests of the North" by Jack London)

Typescript drafts

"Goddard version," with handwritten revisions, 1972; with handwritten notes on index cards, undated	Container 144.5
"Draft #1 + #2 + #3," three variants with handwritten revisions, 3, 20, and 29 November 1978; with handwritten notes, undated	Container 144.6-8
"Draft 3-A," with handwritten revisions, 6 December 1978; with typed "notes for draft #4" and handwritten notes, undated	Container 144.9
"Draft #4," 19 December 1978	Container 144.10
"Draft #4 plus revisions as per Goodman reading," with handwritten revisions, 19 December 1978	Container 144.11
"Draft #5," with handwritten revisions, undated	Container 144.12
"Draft #6," with handwritten revisions and insert pages, March 1979	Container 144.13
"Draft #7 Version A," 18 March 1979	Container 144.14

"Version B," undated	Container 145.1
"Final Goodman ver. personal copy annot. w/ songs," with typed and handwritten revisions titled "Version B (r[evised]. May)"; with typed fragments, 12, 20, and 22 May and undated; typed lyrics by Alaric Jans, 10 May 1979; rehearsal and tech schedule, undated; contact sheet, 3 May 1979	Container 145.2
Notes, outlines, and revision pages	
"Fall '76," typed notes and outlines, with handwritten notes, undated	Container 145.3
Typed notes, outlines, and revision pages, with handwritten notes and outlines, 26 October n.y., 1978, and undated	Container 145.4
Handwritten draft of press release by the Hayburn Theatre, Goddard College production, 1972, in unidentified hand	Container 145.5
Goodman Theatre production, program, clipping, [1979]	Container 145.6
<i>Love of Life</i> (teleplay, episode for the series), typescript, 1975, two copies, one incomplete	Container 145.7
<i>The Luftmensch</i> (play), typescripts, two variants, 1984, with two copies of one	Container 145.8-9
<i>Mackinac</i> (play, for children)	
Typescript drafts	
With handwritten revisions, undated	Container 145.10
"Work copy," with handwritten revisions and notes, 1975	Container 145.11
Two typescripts of "The Pottowatomie's Tale," one with handwritten annotations in unidentified hand, undated	Container 145.12
"Draft #3," with handwritten revisions of "The Skeleton on Round Island" and "Loup Garou," undated	Container 145.13
"Loup Garou," [February 1975]	Container 145.14
"Loup Garou," with typed pages of revisions and specifications by unidentified person and handwritten notes by Mamet, undated	Container 145.15
Typed pages, with annotations in unidentified hand, undated	Container 145.16

1975, two copies

Container 146.1

Typed research notes and notes on actors sent from Douglas Lieberman of Center Youth Theatre to Mamet, February 1975; with typescript and scene specs of "How Nanibouzou Taught the Indians to Dance," [February 1975]

Container
146.2

[Notes and production material], handwritten notes, some in unidentified hand; cast list with annotations in unidentified hand; advertisements; theater program; poster; contract, 3 January 1975; and photocopy printed text of "The Skeleton on Round Island" by Mary Hartwell Catherwood, undated (oversize poster removed to oversize folder 4)

Container
146.3, osf
4*Make-Believe Town* (book)

"Epigram," typescript excerpt of lyrics from the song "Make-Believe-Town" by Peter Yarrow and Elena Mezzetti; with typescript of complete lyrics, undated

Container
146.4

Composite typescript with handwritten revisions, printer's copy, 1996

Container
146.5-6

Page proofs, February 1996, two copies, one with corrections

Container
146.7-8

Dust jacket designs, 1995, and Little, Brown & Company contract, 1994

Container
146.9

Dust jacket design, British edition, 1996

Container 146.10

Faber and Faber catalog, 1996; reviews, 1996

Container
146.11*Maple Sugaring* (play), typescript, 1981; with photocopy**Container**
147.1*Marranos* (play)

Typescript drafts

"Original draft," with handwritten notes and revisions, 28 August 1975, and photocopy without revisions; with typed outline, undated; handwritten notes in unidentified hand, undated; and handwritten notes by Mamet on folder, undated

Container
147.2-3

"Draft #2," typescript of act one, undated

Container 147.4

"Draft #2-A," with typed and handwritten revisions, undated

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147.5

Act one, [October 1975] **Container** 147.6

"Suggested act one revisions, with notes on prologue and epilogue," typescript by **Container**
unidentified person, with handwritten notes by Mamet, 22 September 1975 147.7

Center Youth Theatre, Bernard Horwich Jewish Community Center, Chicago production

Contract, [July] 1975 **Container** 147.8

Flyer, 1975 **Container** 147.9

Mercer Street (teleplay, cowritten by Jonathan Katz)

Treatments, one typescript titled "Smashville," undated, and one typescript titled **Container**
"Mercer Street a/k/a Smashville", 1980 147.10

"Pre-draft, treatment," typescript with handwritten revisions, 1977, and typescript **Container**
treatment, with handwritten notes, undated, both titled "Smashville" 147.11

"1st draft," typescript with handwritten revisions, titled "Smashville," 2 January **Container**
1978 147.12

Typescript, titled "Smashville," 1978, three copies, two with list of future **Container**
episodes and one with handwritten revisions 147.13-15

Typescript, titled "Mercer Street," 1980 **Container** 147.16

"First draft," photocopy of typescript with handwritten revisions, titled "Mercer **Container**
Street," 22 January 1981 147.17

Handwritten notes, 25 November 1977, undated; and typescript summary, **Container**
undated 147.18

Mr. Happiness -- see *The Water Engine* and *Mr. Happiness*

Monologue February 1990 (play), two typescripts, 1990 **Container**
148.1

Morris and Joe (play), typescript, 1981, two copies **Container**
148.2

The Museum of Science and Industry Story (teleplay)

"Original," typescript with typed and handwritten revisions, 2 June 1975; with **Container**
photocopy made prior to revisions and two photocopies made after revisions 148.3-6

Typescript outline with typed and handwritten revisions; typed revision pages **Container**
with handwritten notes and revisions; typed plot summary titled "Nightlives"; and 148.7
correspondence, May-June 1975, undated

Native Son (uncredited adaptation by Mamet and Greg Mosher of the play by Richard Wright)

Typescript with handwritten revisions, [1978] **Container 148.8**

Theater program, 1978 **Container 148.9**

The Neighborhood Playhouse at Fifty: A Celebration (benefit performance)

"Speeches, notes etc.," typescripts of speeches, some with handwritten revisions; typescript with handwritten revisions of "A Tradition of the Theatre as Art," titled "Sanford Meisner and the Neighborhood Playhouse Repertory Company"; program; invitation; production notes; production report by John Weidman; issue of *New York Theatre Review*; all 1978 **Container 148.10**

"Playhouse benefit outtakes speech anti-Shuberts," typescript, undated **Container 148.11**

The Nice Dog and the Scary Wolf (book), typescript drafts

With handwritten revisions, 1991 **Container 148.12**

Two variants, 1996, one with photocopy and one with three copies **Container 148.13**

No One Will Be Immune (play)

Typescript drafts

With handwritten revisions, July 1990; with two photocopies **Container 148.14**

1990, two copies **Container 149.1**

Ensemble Studio Theatre production reviews, 1995-1996 **Container 149.2**

November (play), typescript, 11 December 2007 **Container 149.3**

Oh, Hell! -- see *Bobby Gould in Hell*

Old Chief Hoopjaw's Lone Canoe after the Potlatch Balm and Elixir -- see *Lone Canoe*, Goddard version

The Old Neighborhood: Three Plays (play trilogy; see also Deeny [D.], *Disappearance of the Jews*, and *Jolly*)

Typescript drafts

September 1989, undated, two copies	Container 149.4-5
With handwritten revisions, undated	Container 149.6
Photocopy with one handwritten revision, 26 April 1997	Container 149.7
Productions	
American Repertory Theatre, Cambridge, Massachusetts, 1997	
Calendar, rehearsal schedule, memos, and <i>Jolly</i> revision pages, 20 and 21 March 1997, undated	Container 150.1
Hasty Pudding Club pen and ink drawing, 1997	Container 150.2
Theater program and review, 1997	Container 150.3
The Booth Theatre, New York	
Schedules, contact lists, and detailed rehearsal and performance notes, 1997-1998	Container 150.4-5
"Billing," costume purchase receipts, 1997	Container 150.6
Theater program, posters, 1997 (oversize poster removed to oversize folder 4)	Container 150.7, osf 4
Opening night party invitation design, 1997	Container 150.8
Reviews and articles, 1997-1998	Container 150.9-10
"Tickets," ticket requests, 1998, undated	Container 150.11
Royal Court Theatre Downstairs (at the Duke of York's Theatre), London, correspondence, reviews and articles, 1998	Container 150.12
Theater J, Washington, D. C., theater program, press release, flyer, and reviews, 1999	Container 150.13
Theater Neumarkt, Zurich, and Schlosserei, Cologne, coproduction, theater programs and reviews, 1998	Container 150.14
Page proofs, 16 and 17 December 1997	Container 151.1

The Old Religion (novel)

Typescript drafts

With typed and handwritten notes and revisions, fall 1994; with photocopy	Container 151.2-3
"Typed notes, preliminary sketches," typescript with notes, fall 1994, three copies	Container 151.4-6
"Draft and notes," with typed and handwritten revisions, March 1996; with photocopy	Container 152.1-4
Draft. 2 electronic files: unknown, October 1994	Disk-ID-No. 0701013P_015
March 1996	Container 152.5-6
With handwritten revisions, April 1997	Container 152.7-153.1
With handwritten dedication page, April 1997	Container 153.2-3
"Copyedited manuscript," with handwritten revisions, printer's copy, 1997; with photocopies of some pages	Container 153.4-5
"Author's proofs," galley proofs with handwritten revisions, June 1997	Container 153.6-7
Faber and Faber dust jacket proof, 1998	Container 153.8
"The Old Religion" [excerpt], photocopy of typescript with handwritten revisions and typescript, 1994	Container 153.9
[Research material], chapter by chapter summary of the book <i>A Little Girl Is Dead</i> by Harry Golden, typescript by Tom Cole, 25 March 1994	Container 153.10
"Publicity," interview and appearance schedules, correspondence, 1997	Container 154.1
Review clippings, February 1999	Container 154.2

Oleanna

Play

Typescript drafts

"Draft-notes," photocopy with handwritten revisions, April 1991	Container 154.3
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"Draft-notes," April 1991	Container 154.4
With handwritten revisions, October 1991; with two photocopies	Container 154.5-7
October 1991	Container 154.8
With typed and handwritten revisions, November 1991; with photocopy lacking some corrections	Container 154.9-10
November 1991, three copies, one with handwritten list of letters to write, undated	Container 154.11-13
"November, #2," with typed and handwritten revisions, Thanksgiving 1991; with photocopy	Container 154.14-155.1
With handwritten revisions, February 1992; with photocopy	Container 155.2-3
With handwritten revisions, February 1992, and handwritten and typed revision pages	Container 155.4
28 April 1992, two copies	Container 155.5-6
"Next to last [script]," 24 May 1992	Container 155.7
"June 1, 1992," two copies, 24 May 1992, one with variant final page	Container 155.8-9
"Mary McCann script," photocopy with notations, some in unidentified hand, 15 May 1992; two copies, one with additional revisions in unidentified hand, 23 June 1992	Container 155.10-11
23 June 1992, two copies, one with handwritten revisions in unidentified hand	Container 155.12-156.1
26 June 1992, two copies	Container 156.2-3
With corrections in unidentified hand, 26 June 1992; with additional typed pages with corrections in unidentified hand, undated, and with packing slip from Charrette Reprographics, July [1992]	Container 156.4
With handwritten corrections in unidentified hand, 14 July 1992; with revised typed pages, undated	Container 156.5
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With handwritten revisions, 18 October 1992	Container 156.8
2 November 1992, two copies	Container 156.9-10
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Notes and revision pages	
"Notes," handwritten and typed notes and revision pages, October and November 1991	Container 157.1
"Script changes," typed revision pages, some with handwritten revisions, 10-16 April 1992	Container 157.2
Handwritten notes, undated	Container 157.3
Typed notes to actors and revision pages, some with handwritten revisions, undated	Container 157.4
Productions	
Aksanat Cultural Centre, Istanbul, Turkey, photographs, flyer, poster, articles, and reviews, 1994 (oversize poster removed to oversize folder 11)	Container 157.5, osf 11
American Repertory Theatre and Back Bay Theater Company, Hasty Pudding Theatre, Cambridge, Massachusetts	
Postcards, rehearsal and load in/tech schedules, April 1992; Harriet Voyt's costume design contract, February 1992	Container 157.6
"Elevations," set designs	Container osf 18
Theater program, photograph of Rebecca Pidgeon, flyers, poster proofs, posters, reviews, 1992 (oversize poster proofs and posters removed to oversize folder 11 and oversize folder 18)	Container 157.7, osf 11, osf 18
Back Bay Theater Company, Orpheum Theatre, New York	
"Billing," Harriet Voyt's costume design contract; receipts; notes; catalog; article; taping agreement, 1992-1994	Container 157.8
Set design, contact sheet, theater programs, posters, reviews, 1992-1994 (oversize poster removed to oversize folder 5 and oversize set design removed to oversize folder 11)	Container 157.9, osf 5, osf 11
Reviews, articles, 1992-1993	Container 157.10-11

Baxter Theatre at the University of Cape Town, and Vereeniging Civic Theatre, South Africa, posters and program, March 1994 (oversize poster removed to oversize folder 5)	Container 157.12, osf 5
Budapest Chamber Theater, Budapest, Hungary, photographs, flyer, and reviews, 1994	Container 157.13
Buenos Aires, Argentina, Ace Award nomination certificate, 2000	Container 157.14
City Theatre, Pittsburgh, theater program and reviews, 1993	Container 157.15
Hilton College Theatre, London, poster, undated	Container osf 5
Jönköping Länsteater, Sweden, program and reviews, 1995	Container 158.1
Kennedy Center, Washington, D.C., reviews, 1993	Container 158.2
Leidse Schouwburg, Leiden, Netherlands, programs and photographs, 1995	Container 158.3
Nordiska Strakosch Teaterförlaget, Nordic region, touring schedule, 1994; Dramatiska Teatern, Sweden, reviews, 1994 (oversize reviews removed to oversize box 356)	Container 158.4, osb 356
Projekt Theater & Medien Verlag, German productions, 1993-1997	
Touring schedule, theater programs, and posters, 1993-1997 (oversize posters removed to oversize folder 5 and oversize folder 11)	Container 158.5-9, osf 5, osf 11
Photographs and reviews, 1993	Container 158.10
Articles, in whole issues of periodicals, 1993	Container 158.11
Articles and reviews, 1994 (oversize articles and reviews removed to oversize box 356)	Container 158.12, osb 356
Rich Forum, Stamford Center for the Arts, Stamford, Connecticut, review, 1993	Container 158.13

Rideau de Bruxelles, Brussels, Belgium, theater program, poster (oversize poster removed to oversize folder 5), 1994	Container 158.14, osf 5
South African State Theatre, Pretoria, South Africa, program, 1994	Container 159.1
Teatro Caio Melisso di Spoleto, Italy	
Italian translation by Masolino d'Amico, May 1993	Container 159.2
Touring schedule, reviews, 1993	Container 159.3
Teatro María Guerrero, Madrid, Spain, program, reviews, and press packet, including photographs, 1994	Container 159.4
Théâtre de Quat'Sous, Montreal, Canada, theater program, flyer, review clippings, 1994 (oversize clippings removed to oversize box 356)	Container 159.5, osb 356
Théâtre Gaîté-Montparnasse, Paris, France, reviews, correspondence, poster, 1994 (oversize poster removed to oversize folder 5)	Container 159.6, osf 5
Tiffany Theater, Hollywood, California, articles, 1994	Container 159.7
Tokyo, Japan, handbills and programs, 1994	Container 159.8
Awards	
Drama Desk award nomination certificates, 1993	Container 159.9
<i>L.A. Weekly</i> award, Tiffany Theater production, Los Angeles, California, 1994	Container osb 356
Book	
Page proofs, October 1992	Container 159.10
Dust jacket proof, 1993	Container 159.11
Screenplay	
Typescript drafts	

Composite typescript and printed text with handwritten revisions, 1993; with photocopy	Container 159.12-13
1993	Container 159.14
"Shooting script"	
March 1994	Container 160.1
With handwritten revisions, 29 April 1994	Container 160.2
With handwritten notes and revisions, 29 April 1994; with handwritten shot list notes, 10 May 1994, shooting schedule, 3 May 1994; calendar, May 1994; and floor plan, 27 April 1994	Container 160.3
With handwritten revisions, 13 May 1994	Container 160.4
With handwritten revisions, 19 May 1991	Container 160.5
Revision pages, 26 and 27 May 1994	Container 160.6-7
Production materials	
Location scout notes; production notes; script changes; memos; correspondence; song lyrics by Mamet and Rebecca Pidgeon; set newsletter designs and submissions; contact lists; May-June 1994	Container 160.8
Cast and crew contact sheet, June 1994; final suppliers contact list; correspondence, 1994-1995; certificates of insurance, 1994; crew photographs, 1994; post-production schedule, 1994; cost reports, 1994; profit and deferment information; participation statements, 1995	Container 160.9-161.1
Shooting schedule, 19 May 1994; one-liner schedule, 19 May 1994; shot lists, 12 May 1994; memos, 20 and 21 May 1994; call sheet, 25 May 1994; story day breakdown, 19 May 1994; daily production and time reports, 16-19 May 1994	Container 161.2
"Billing," receipts and invoices, 1994	Container 161.3
Film stills by John Seakwood, contact sheets; with list of Mamet's choices, undated	Container 161.4
<i>The Paradigm</i> , set newsletters, 1994	Container osb 356
Design for crew hat logo, 1994	Container 161.5
Mock-up dust jacket on sticker paper	Container osf 5

Massachusetts certificate of appreciation, October 1994

Container
osb 356

Publicity

Clippings, press kit, educator's kit, stills and color slides, audio cassette art work proof; 1995 **Container**
161.6

Poster, two copies **Container** osf 3

Screening reactions, review clippings, 1994 **Container** 161.7

On Directing Film (book)

Typescript drafts

Directing IV class, 10 February 1988, transcript of taped lecture with corrections in unidentified hand, titled "Lectures on Film Directing"; with photocopy containing added revisions and editorial notes in unidentified hand **Container**
161.8-9

Directing IV class, 24 February and 9 March 1988, transcripts of taped lectures with some handwritten revisions; with photocopy containing revisions and editorial notes in unidentified hand and with photocopy handwritten notes in unidentified hand, undated **Container**
162.1-2

Composite typescript and handwritten manuscript in unidentified hand, undated **Container**
162.3-4

Sections 1 and 2, with handwritten revisions; with photocopy **Container**
162.5-6

Sections 1 and 2 **Container** 162.7

Sections 3 through 6, with handwritten revisions; with photocopy **Container**
163.1-2

With handwritten revisions, titled "On Film Directing," April 1990; with photocopy **Container**
163.3-4

Titled "On Film Directing," April 1990 **Container** 163.5

Preface, original and photocopy of typescript with handwritten revisions; typescript, spring 1990 **Container**
163.6

Printer's copy, 1990 **Container** 163.7

Galley proofs with handwritten corrections, 1990 **Container**
163.8

Review, undated **Container** 163.9

Ordinary Daylight (screenplay based on the book by Andrew Potok)

Typescript drafts

With typed and handwritten revisions, June 1992; with photocopy **Container**
164.1-3

June 1992, two copies **Container** 164.4-5

With handwritten revisions, July 1992; with photocopy **Container**
164.6-165.1

"6/28/92," two copies [title page erroneously dated July 1991 and corrected on
one copy] and one fragment copy with handwritten notes **Container**
165.2-3

July 1992 **Container** 165.4

"Dave's changes 12/92," with handwritten revisions, January 1993; with
photocopy **Container**
165.5-6

January 1993, three copies, one with handwritten revisions titled "draft #2" **Container**
166.1-3

"Draft #2," January 1993, three copies **Container**
166.4-167.1

Typed and handwritten notes, with typed summary of the book by Andrew Potok, **Container**
undated 167.2

Bantam Books 1981 edition of *Ordinary Daylight*, by Andrew Potok, with
handwritten annotations by Mamet **Container**
167.3

Osiris (teleplay), typed notes, undated **Container** 167.4

The Owl (book, part of the Goblin Tales series, cowritten by Lindsay Crouse)

"Goblin story," two typescript outlines, undated **Container** 167.5

Untitled typescript with handwritten revisions by Lindsay Crouse, undated; with
handwritten notes, undated **Container**
167.6

Typescripts titled "Ducks"

With handwritten revisions, March 1986 **Container** 167.7

March 1986, two copies **Container** 167.8

Typescripts titled *The Owl*

- With typed and handwritten revisions, March 1986 **Container**
167.9
- 1986, two copies **Container** 167.10
- With typed insert pages and handwritten revisions, July 1987 **Container**
167.11
- July 1987 **Container** 167.12

Passover (book)

Typescript drafts

- 1994, two variants, with two copies each **Container**
167.13-14
- With handwritten revisions, July 1994; with photocopy **Container**
167.15
- 1994, three copies **Container** 167.16
- Contract and correspondence, 1994-1995, including dust jacket proof, 1995 **Container**
168.1-2
- Advertising display, 1995 **Container** osb 356
- A Perfect Mermaid* (play), typescript, 1989, with original title "A Scene" marked
out **Container**
168.3
- Pint's a Pound the World Around* -- see *Vermont Sketches*
- Plastic (proposed screenplay, also by J. J. Johnston), typescript treatment, 1976 **Container**
168.4

The Poet and the Rent (play; see also *Three Children's Plays*)

Typescript drafts

- Composite draft of handwritten and typed pages, undated **Container**
168.5
- "Work copy," photocopy with handwritten revisions, 1973 **Container**
168.6
- With handwritten revisions, inserts, and stage directions in unidentified hand,
1973 **Container**
168.7

St. Nicholas Theater Company production, poster, flyer and program, [1974] (oversize poster removed to oversize folder 6)	Container 168.8, osf 6
"Poet reviews," review clippings, 1975	Container 168.9
Radio adaptation [by unidentified person, for the Atomic Theatre Company], typescript, undated	Container 168.10
<i>The Postman Always Rings Twice</i> (screenplay adaptation of the novel by James M. Cain)	
Typescript drafts	
"1st draft [July]," with handwritten revisions, 14 July 1979; with incomplete photocopy with added handwritten revisions	Container 168.11-12
"First draft, revised July draft," composite typescript and photocopy of typed pages with handwritten revisions, with additional typescript and handwritten revisions; with photocopy	Container 168.13-169.1
"First draft," with typed revisions, undated; with photocopy	Container 169.2-3
"1st draft-revised September 1979," with typed and handwritten revisions	Container 169.4-5
"Annotated 1st draft revised 3 December 1979," with handwritten notes and revisions	Container 169.6
"Second draft," with revision pages through 16 January 1980	Container 169.7
"Second draft," with revision pages through 12 May 1980	Container 170.1
Bound typescript, 1980	Container 170.2
Notes and revision pages	
Vintage Books 1978 edition of the novel by James M. Cain, with handwritten annotations by Mamet	Container 170.3
"Original notes of Postman filmscript," handwritten notes on index cards, undated	Container 170.4
Michael Barlow's conference notes and synopsis of novel; article on Lydia Mendoza with song lyrics; handwritten notes by Mamet; typed revision pages with handwritten revisions; May-June 1979, undated	Container 170.5

Typed revision pages with handwritten revisions of "Frank and Cora test scenes," June 1979 and undated; "notes for draft #2," undated; handwritten notes, undated; mailgram to Bob Rafelson, 4 August 1979

Container
170.6

Production material

"Second draft December 1979 and revisions through shooting," typescript with handwritten revisions and revision pages through 10 April 1980; additional revision pages through 12 May 1980; preliminary one-liner schedule, 27 December 1979; staff and crew list, 10 January 1980; call sheet, 19 March 1980

Container
171.1

Set design blueprints, 22 August 1979

Container osf 12

Photographs, 1980

Container 171.2

Publicity, articles, screening invitation, 1981

Container 171.3

Potatochip (book), typescript, July 1999, with faxed copy; typescript, 1999, three copies

Container
171.4

The Power Outage (play)

Typescript with handwritten revisions, titled "The Power Outage: An Actual Conversation," 1977

Container
171.5

Photocopy, printer's copy, 1977; with *New York Times* tearsheets, 6 September 1977

Container
171.6

Prairie du Chien (radio play), typescript drafts

With handwritten revisions, as a stage play, titled "The Red Dress"

Container
171.7

"*Earplay* version," [for National Public Radio], undated

Container
171.8

1978, two copies, one also containing three pages of handwritten notes

Container
171.9-10

"For updating, November 30, 1978," with handwritten revisions

Container
171.11

Prince of Providence (screenplay based upon the book by Michael Stanton)

Typescript drafts

"Xerox ms. 1st dr[aft]," photocopy with handwritten revisions, 2004, two copies	Container 171.12-172.1
With handwritten revisions, 14 October 2004	Container 172.2
With handwritten revisions, March 2005	Container 172.3
"Notes and outlines," typed notes, including "notes from talk with Mike Corrente," and typed revision pages, undated	Container 172.4
Purimschpiel (play, written for the 1999 Purimspiel at Temple Beth El), typescript, 1999	Container 172.5
Radio Mystery (radio play), typescript with handwritten revisions, [circa 1980]; with photocopy made during revision process and typescript notes, undated	Container 172.6
<i>Red River</i> (translation of the play <i>Le Fleuve Rouge</i> by Pierre Laville), typescript drafts	
With handwritten revisions, 1982	Container 172.7
1982, two variants with two copies each	Container 172.8-173.3
With handwritten revisions, 19 February 1983; with cast and crew list, 21 March 1983, and rehearsal and tech schedule, 16 March 1983	Container 173.4
Resurrection (play), typescript with handwritten notes, 1978	Container 173.5
<i>Reunion</i> (play; see also <i>Sanctity of Marriage</i>)	
Play	
Typescript photocopy with handwritten revisions, 1973	Container 173.6
Posters	Container osf 6
Radio version, for <i>Earplay</i> , National Public Radio, typescript with handwritten revisions, undated	Container 173.7
<i>The Revenge of the Space Pandas, or Binky Rudich and the Two-Speed Clock</i> (play; see also <i>Three Children's Plays</i> and <i>Early Tibet, or With Binky in Olde India</i>)	
"Final version, St. C[lement's]," typescript with handwritten revisions, 1976	Container 173.8
St. Nicholas, Chicago production, reviews, 1977	Container 173.9

Projekt Theater & Medien Verlag, German production

German translation by Bernd Samland, typescript, 1996

Container
174.1

Poster

Container osf 12

[Richard Jewell project] (proposed screenplay), research material, correspondence, and handwritten notes on index cards, [1997]

Container
174.2

Ricky Jay and His 52 Assistants (performance, directed by Mamet)

"Ricky Jay in Hell Night at Sex Camp Five," handwritten notes on index cards; typed and handwritten notes for film, undated

Container
174.3

Stage performance

Handwritten notes, November-December 1993; with typed list of tricks, undated

Container
174.4

Theater program, 1994, two copies

Container 174.5

HBO televised special, photocopy handwritten and typed notes, undated

Container
174.6

Ricky Jay: On the Stem (stage performance, directed by Mamet)

First draft of opening pitch, typescript with handwritten revisions, 2002

Container
174.7

Typed and handwritten notes, undated; with sheet music of "Little Johnny Jones" by George M. Cohan

Container
174.8

Poster, two copies

Container osf 18

Clipping, 2002

Container 174.9

Rising Sun (uncredited rewrite of Phil Kaufman's screenplay adaptation of the novel by Michael Crichton), typescript drafts

With typed and handwritten revisions, March 1992; with photocopy

Container
174.10-12

March 1992

Container 175.1

The Rocket (novel), two typescripts of excerpt, 1985

Container
175.2

Romance (play)

Typescript drafts

1998 **Container** 175.3

1998, three copies, one with handwritten notes and revisions **Container**
175.4-5

With handwritten revisions and typed insert pages, May 2004 **Container**
175.6

With handwritten revisions and typed insert pages, 14 May 2004 **Container**
175.7

With handwritten revisions, 26 October 2004 **Container** 175.8

Revision pages, February-March 2005 **Container** 175.9

Ronin (screenplay, as Richard Weisz, also by J. D. Zeik)

Typescript drafts

With typed and handwritten revisions, 25 October 1997 **Container**
176.1

25 October 1997, three copies, one with handwritten revisions **Container**
176.2-4

Notes and revision pages

Typed revision pages, 4 November 1997-13 February 1998 **Container**
176.5

Typed revision pages sent to Frank Mancuso and John Frankenheimer, 28 and **Container**
30 October 1997 176.6

Typed and handwritten notes, including handwritten notes on index cards and **Container**
handwritten notes from meeting with Mick Gould 176.7-8

Handwritten outline, on five posterboards **Container** osf 12

Correspondence, agreement, 1997-1998 **Container** 177.1

Poster **Container** osf 18

Russian Poland (screenplay)

Typescript drafts

Incomplete typescript with handwritten revisions, 1991; with photocopy of complete original but with different title page **Container**
177.2

Draft. 1 electronic file: unknown, June 1993 **Disk-ID-No.**
0701013P_015

June 1991, two copies **Container** 177.3-4

June 1991, with annotations re. characters, set dressings, props, location, and extras in unidentified hand; with handwritten notes and typed page breakdown and lists of speaking characters, locations, props, and extras needed, undated; with *Hamlet* budget on verso of some notes, 1 October 1991 **Container**
177.5

With handwritten revisions, 1993; with photocopy **Container**
177.6-7

1993, five copies **Container** 177.8-178.3

Typed notes with handwritten revisions, undated **Container** 178.4

Synopsis, 1996, three typescripts, one with two copies, 1996 **Container**
178.5

Correspondence, 1994-1996, with typed notes on casting and crew, undated **Container**
178.6

The Sanctity of Marriage (play)

Typescript drafts

"Early draft," fragments with handwritten revisions, including "In Old Vermont," October 1977, undated **Container**
178.7

"Draft #1," with handwritten revisions, titled "Jean and Eddie," 8 June 1978; with two photocopies **Container**
178.8

With handwritten revisions, 1978 **Container** 178.9

Two variants, one with handwritten revisions, 1979 **Container**
178.10

Two variants, one with typed and handwritten revisions, 1979; with typed fragment with handwritten revisions **Container**
178.11

With typed and handwritten revisions, with photocopies of some pages with additional handwritten revisions, 1979 **Container**
178.12

"Version #4," with handwritten revisions, 2 October 1979; with <i>Reunion</i> [Dark Pony, and Sanctity of Marriage triple-bill] contact sheet and rehearsal schedule, 13 and 17 September 1979	Container 178.13
"Revised version," 12 October 1979	Container 178.14
"Notes - White People," typed and handwritten notes and revision pages, some titled "White People," and one titled "The Bridge," 7 September 1978, undated (see also <i>Joseph Dintenfass</i> , folder 135.10)	Container 178.15
<i>A Scene: Australia</i> (play), typescript, 1989	Container 179.1
Secrets of the American Black Chamber (play [for Ricky Jay]; see also <i>Spartan</i> notes, folder 198.1), typed notes with handwritten additions, undated	Container 179.2
<i>A Sermon</i> (play), typescript drafts	
With handwritten revisions, also titled "Everything Is True If You Believe It," 1978; with photocopy	Container 179.3
"Final Apollo version," photocopy with handwritten revisions, also titled "Everything Is True If You Believe It," 1979; duplicate typescript with handwritten revisions, 1979; typescript, 1979	Container 179.4
"Final typescript," with handwritten revisions, 1978	Container 179.5
Photocopy of "final typescript," with added handwritten revisions, and typescript with handwritten revisions, also attributed to William Macy	Container 179.6
<i>Sexual Perversity in Chicago</i>	
Play	
Typescript drafts	
"Goddard College," with revisions in unidentified hand; with uncorrected copy	Container 179.7-8
Photocopy with revisions in unidentified hand, with added handwritten revisions by Mamet; with photocopy with added handwritten revisions	Container 179.9
Titled "Danny Shapiro and the Search for the Mystery Princess," undated; with incomplete photocopy and with typed revision pages titled "Notes"	Container 179.10-11
With handwritten revisions, undated	Container 179.12
With typed revisions, 1974	Container 179.13

With typed and handwritten revisions, 1974	Container 179.14
"Organic Theater version," summer 1974	Container 179.15
Productions	
Stickers, undated	Container 180.1
Apollo Theater, Chicago, article and review, 1979	Container 180.2
Cherry Lane Theatre, New York, <i>Sexual Perversity in Chicago and Duck Variations</i> , theater program and poster, reviews [1976] (oversize poster removed to oversize folder 6)	Container 180.3, osf 6
Organic Theater Company, Chicago, flyer, [1974]	Container 180.4
St. Clement's Theater, New York, program, cast biographies, and reviews, 1975-1976	Container 180.5
St. Clement's Theater, New York, <i>Sexual Perversity in Chicago and Duck Variations</i> , reviews, 1975	Container 180.6
"St. Nicholas Theater," <i>Sexual Perversity in Chicago and Duck Variations</i> , summer tour promotional material designs, with unidentified production photographs, [1972] (oversize design removed to oversize box 357)	Container 180.7, osb 357
Theater Box, Koln, Germany, postcard and poster, undated (oversize poster removed to oversize folder 6)	Container 180.8, osf 6
Royalties for U.K. performances of <i>Sexual Perversity in Chicago and Duck Variations</i> , 1985	Container 180.9
French translation by Valerie de Tilbourg, titled "Tribulations Sexuelles a Chicago," typescript, undated	Container 180.10
Screenplay	
Typescript drafts	
With typed revisions, July 1977; with typed notes from meeting with D.D., 28 June 1977	Container 180.11-12
April 1978, two variants	Container 180.13-14

"Draft #2," with handwritten revisions, June 1978	Container 181.1
Typed and handwritten notes, undated	Container 181.2
<i>The Shawl</i> (play)	
Typescript drafts	
With handwritten revisions and notes by Mamet and annotations by B. J., 1985	Container 181.3
With handwritten revisions, 8 March 1985	Container 181.4
19 May 1985; with typescript of <i>The Spanish Prisoner</i> , 19 May 1985	Container 181.5
With highlighting and notes in unidentified hand, 19 May 1985; with rehearsal schedule, 5 December 1985, and calendars for December 1985 and January - February 1986	Container 181.6
French translation by Pierre Laville titled <i>Le Chale</i> , typescript, August 1987	Container 181.7
German production press release, undated	Container 181.8
<i>Shoeshine</i> (play), typescript drafts	
Notes and early drafts, some with handwritten revisions, undated	Container 181.9
With typed revisions, 1978; with two photocopies, one with handwritten notes	Container 181.10
With typed revisions, 1979; with two photocopies	Container 181.11
"Final pre-rehearsal E[nsemble] S[tudio] T[heatre] Novo 79," with typed revisions; with handwritten notes on folder	Container 181.12
"Final E[nsemble] S[tudio] T[heatre]," photocopy with handwritten revisions in unidentified hand, undated	Container 181.13
1980, three copies	Container 182.1
Sister Carrie (proposed screenplay adaptation of the novel by Theodore Dreiser)	
Handwritten notes on index cards; typed notes; typescript draft pages with typed and handwritten revisions, 1994	Container 182.2

Contract and correspondence, 1994 **Container 182.3**

Sketches of War (performance of plays, readings, songs directed by Mamet and including his "Cross Patch")

Composite typescript and printed text; program of events; clippings; running order; cue to cue; 1988 **Container 182.4**

Correspondence, including update from Patti Wolff, 1988, undated **Container 182.5**

Budget; clippings; Vietnam Veterans Workshop information packet; request for contributions; 1988 **Container 182.6**

Production material, including contact lists, schedules, preset list, program of events, dressing room assignments, operational report, transportation information, press releases, seating chart, ticket sales, and sponsorship opportunities, 1988 **Container 182.7**

"Vietnam play notes," publications about Vietnam, 1984-1988; typed and handwritten notes, 1988, undated **Container 183.1**

"Brigitte's photos of *Sketches of War*," photographs by Brigitte Lacombe, [1988] **Container 183.2**

Theater program, flyers, 1988 **Container 183.3**

Smashville -- see Mercer Street

Some Freaks (book)

"Notes/rough drafts," typescript drafts of essays, some with handwritten revisions; photocopy tearsheets; and typed and handwritten notes, 1987-1989; with table of contents, April 1989; dust jacket proof, undated; research notes on Cabot in unidentified hand; and clippings, 1989 **Container 183.4-7**

Typescript drafts of essays, some with handwritten revisions, and photocopy texts, 1979-1989; with lists of essays, undated **Container 184.1-2**

Typescript drafts of "Poll Finds" and "The Laurel Crown" as sent for original publication, 1987-1989 **Container 184.3**

Composite typescript with handwritten revisions, printer's copy, [1989] **Container 184.4**

Corrected galley proofs, 1989 **Container 184.5**

South of the Northeast Kingdom (book)

Typescript, 2002	Container 184.6
Typescript with handwritten corrections, titled "Vermont," March 2002	Container 184.7
"(Allan and) David's marked-up copy," printed National Geographic Directions advance reader's edition, with handwritten revisions and notes by editor and Mamet, May and July 2002	Container 185.1
Spain (screenplay)	
Typescript drafts	
With handwritten revisions, August 1991	Container 185.2
August 1991	Container 185.3
With typed and handwritten revisions, October 1991; with photocopy	Container 185.4-6
October 1991	Container 185.7
With handwritten revisions and typed insert pages, February 1992	Container 186.1
February 1992, two copies	Container 186.2-3
Handwritten and typed notes, including research notes, and Abraham Lincoln Brigade brochure, undated	Container 186.4
<i>The Spanish Prisoner</i> (play; see also <i>The Shawl</i> , folder 181.5), typescript drafts	
With corrections in unidentified hand, April 1984	Container 186.5
April 1984, three copies and one faxed copy, July 1997	Container 187.1
<i>The Spanish Prisoner</i> (screenplay)	
Typescript drafts	
With typed and handwritten revisions, March 1996; with photocopy	Container 187.2-4
With typed and handwritten revisions, June 1996	Container 187.5

June 1996	Container 187.6
Draft. 1 electronic file: Final Draft, November 1996	Disk-ID-No. 0701013P_014
"Shooting script"	
10 July 1996	Container 187.7
11 July 1996, two copies, one labeled "#1"	Container 187.8-188.1
"With name changes as of 25 July," photocopy of 11 July 1996 typescript with handwritten revisions of character names, [25 July 1996]; with copy containing typed insert pages and added handwritten revisions, some in unidentified hand	Container 188.2-3
Photocopy with handwritten revisions, with added revisions, September 1996	Container 188.4
"Master revised script," September 1996	Container 188.5
"Blue revision," with revision pages through 5 September 1996	Container 188.6
"Green revision," with revision pages through 4 November 1996	Container 189.1-2
Notes and revision pages	
Typed notes "for the Quicksand movie, to pitch for/with Art Linson, to Fox," along with typed index cards, 1996	Container 189.3
Typed and handwritten notes, outlines, and revision pages, February-November 1996, undated	Container 189.4
"Misc. notes by DM from the pre-production period," typed and handwritten notes, undated	Container 189.5
"Script revisions – R215," typed pages with handwritten revisions, September 1996	Container 189.6
Typed revision pages, 5 September 1996	Container 189.7
Blue revision pages, 5 September 1996	Container 189.8
Pink revision pages, 19 September 1996, two copies	Container 189.9

Yellow revision pages, 24 September 1996, two copies	Container 189.10-11
Production material	
Location photographs, undated	Container 190.1-192.3
"Preliminary shot list," handwritten manuscript, undated	Container 192.4
Shot list, photocopy and original handwritten manuscript, 11 September 1996	Container 192.5
"David Mamet memos," handwritten and typed memos, August-September 1996	Container 192.6
"Memos and rewrites," typed and handwritten memos, August-September 1996	Container 192.7
Location contact list, undated; map, undated; cast and crew lists, 22 August, 3 September, and 13 November 1996; scene shot list, 4 October 1996; letter from Cooper Classics Ltd, 21 August 1996	Container 193.1
Shooting schedules, one-liner schedules, and day out of days schedules, September-November 1996	Container 193.2-4
Shot list, photocopy handwritten manuscript, 11 September 1996; crew list, 18 October 1996; cast list, 8 October 1996; shooting schedule, day out of days schedule, and one-liner schedules, 1 and 17 October 1996; shooting script, typescript with revision pages through 5 November 1996 with handwritten revisions; call sheet and mini-script pages with handwritten revisions, 5 November 1996, undated; set diagrams, undated; list of extras, 3 September 1996; handwritten notes, undated; blank greeting card and postcard	Container 193.5-194.1
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Typescript drafts

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212.1-2

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"Script and notes," photocopy printed text with handwritten notes and revisions; handwritten notes; rehearsal and performance schedules; scene breakdown; list of props; contact sheets; set design, October-November 1980, undated (oversize set design removed to oversize folder 13) **Container**
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Pint's a Pound the World Around, with handwritten revisions, 1983; with photocopy **Container**
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Typescript fragments

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1993, two copies **Container** 219.12-220.1

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1993, two copies; with duplicate fragment **Container**
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"Various notes," typed and handwritten notes and revisions, undated; notes from Barry Levinson, 30 May 1996	Container 227.6
Typed notes from telephone call with Barry Levinson, 11 August 1996	Container 227.7
Additional dialogue and revisions sent to Jane Rosenthal and Barry Levinson, 8 and 11 January and 3 February 1997	Container 227.8
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Radio play, typescript, 2 September 1976; with typed and handwritten notes, **Container**
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"St. Nicholas performance version," with typed and handwritten revisions, **Container**
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Typescript drafts

"Original film treatment," 1976; with photocopy and with handwritten notes, undated **Container**
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"First draft. October, 1978," with handwritten revisions **Container**
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Conklin, Kate, 1994	Container 316.5
DiIeso, Michael, 1994	Container 316.6
Eisenstadt, Karen, 1994	Container 316.7
Feuer, Mary, 1994	Container 317.1
Fisher, Ray, 1994	Container 317.2
Fisketjon, Ingrid, 1994	Container 317.3
Flynn, James, 1994	Container 317.4
Gardner, Doug, 1994	Container 317.5
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Pitts, Brian, 1994	Container 318.7
Sava, Gerard, 1994	Container 318.8
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Shapiro, Julianne, 1994	Container 318.10
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Birth announcement for Clara Michal Mamet, original drawing by Shel Silverstein and proof, 1994	Container 321.2
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Clippings and tearsheets re. variety of subjects, 1937, 1977-1983, 1997	Container 321.4
Course syllabus for Rabbinics 360, taught by Lawrence Kushner, 1992; with photocopy <i>Reconstructionist</i> tearsheet of "Rabbinic Power: Grasshoppers, Jews, and Rabbis" by Kushner, September 1986	Container 321.5
Flyers, catalogs, pamphlets, posters, and publications, 1923, 1985-1993, undated (oversize posters removed to oversize folder 8 and oversize folder 20)	Container 321.6, osf 8, osf 20
Francis W. Parker School graduation certificate, 1965, and magazine, 1996	Container 321.7
Photographs of Mamet and family members, 2000, undated	Container 321.8
Photographs and negatives of Rebecca Pidgeon, undated	Container 321.9-322.7
Shooting targets, undated	Container 322.8
Theater programs and poster, 1918, 1971, 1980, 1988, undated (oversize poster removed to oversize folder 1)	Container 322.9, osf 1

Series V. Works by Others, 1931-2000, undated

- Alfred, William. *The Curse of an Aching Heart*, typescript, 1972 **Container**
323.1
- Bart, Gary. *Invincible*, film treatment, 1993 **Container** 323.2
- Benton, Robert. *Places in the Heart*, third draft typescript titled *The Texas Picture*, 12 August 1983, with revision pages through 2 September 1983 and handwritten annotations by Lindsay Crouse; with call sheet, 8 September 1983, date and time breakdown, 14 September 1983, and typescript revision pages, 14 and 16 September 1983 **Container**
323.3
- Bernard, April. *Two Serious Ladies* [screenplay based upon the novel by Jane Bowles], typescript of revised/preliminary second draft, 17 April 1987 **Container**
323.4
- Besset, Jean-Marie. *The Function*, typescript, undated **Container**
323.5
- Betancourt, Jeanne. *I Want to Go Home: An ABC After-School Special*, revised typescript shooting script, 5 September 1984; with day out of days schedule and cast list, 5 September 1984 **Container**
323.6
- Blum, Howard. *The Gold of Exodus*, typescript treatment, 30 July 1994 **Container**
323.7
- Buster, Doug. 1933, typescript of part one, [1989] **Container** 323.8
- Chekhov, Anton. *Platonov*, photocopy of printed text, undated **Container**
323.9
- Conger, Trista Kline. *Loving Rebel: A Portrait of Helen Hunt Jackson*, first draft typescript, 1984 **Container**
323.10
- Corr, Eugene. *Desert Bloom*, revised third draft typescript, 26 July 1984 **Container**
324.1
- Cunitz, William C. *Suspects*, reader's report by S. Morley, 11 August 1986 **Container**
324.2
- DeCosta, Glen. *Men*, typescript, 25 April 1985; with clippings, 1985 **Container**
324.3
- Doctorow, E. L. *Daniel*, typescript with handwritten annotations by Lindsay Crouse, 9 August 1982 **Container**
324.4

- Dreiser, Theodore. *The Genius*, incomplete film adaptation by Melody Anderson and Steven Schachter, typescript, 17 October 1988; with handwritten chapter summary; mini-synopsis of characters by Scott Martin, 1 February 1987; photocopied pages from various works on Dreiser and other research materials compiled by Scott Martin, April 1987; letter for American Playhouse expressing Mamet's interest in adapting *The Genius*, 10 February 1988 **Container** 324.5
- Eastlake, Carleton. *The Equalizer: Solo*, typescript, 5 December 1986; with call sheet, 9 December 1986 **Container** 324.6
- Ehrenthal, Michael and Leonard Majzlin. *The Sword and the Scroll*, typescript, undated **Container** 324.7
- Fox, Terry Curtis. *Separate Vacations*, typescript, 1980 **Container** 325.1
- Glazer, Mitchell, and Michael O'Donoghue. *Scrooged*, second draft typescript, titled "Scrooge," undated **Container** 325.2
- Goldstein, Paul. *Tape Theory: A War in One Act*, typescript, undated **Container** 325.3
- Graff, Jerry. "From Hookers to Lilacs: A Brief Oral History of the Sol and Minnie Ellis Family in Chicago," typescript, 1982 **Container** 325.4-5
- Greene, Graham. *The Captain and the Enemy*, photocopy of printed text, 1988 **Container** 325.6
- Josephy, Alvin M., Jr. *The Patriot Chiefs: A Chronicle of American Indian Resistance*, photocopy of printed text, with handwritten note in unidentified hand, 1963 **Container** 325.7
- Kalberkamp, Peter. *Big Town*, typescript outline, undated **Container** 325.8
- Kitchen, Jeffrey W.
- The Technique and Principles of Dramatic Plot Construction, typescript, 1988, two copies **Container** 325.9
- The Technique of Play Writing and Screen Writing as Taught by William Thompson Price, typescript, 1987, two copies **Container** 325.10
- Korder, Howard. *Girls' Talk*, typescript, 1983 **Container** 325.11
- Kriegel, Gale. *On the Home Front*, typescript, undated **Container** 325.12
- Lange, Garr. *The Water Table*, typescript, undated **Container** 326.1

- Laville, Pierre. Brazza, typescript treatment in French, undated **Container**
326.2
- Levenson, Daniel D. "Ahasuerus Meets the Tax Man," photocopy with handwritten revision, [1985] **Container**
326.3
- Lewis, Fiona. Panic and Tania, typescript, [1993] **Container**
326.4-5
- Lewis, Jeffrey, David Milch, and Walon Green. *Hill Street Blues: "Look Homeward, Ninja,"* typescript with handwritten annotations by Lindsay Crouse, 18 February 1986 **Container**
326.6
- Lindsay, Howard. "A Talk on Playwriting," typescript, undated **Container**
326.7
- Lucas, Craig. *Prelude to a Kiss*, typescript, 15 September 1987, two copies **Container**
326.8
- Macy, W. H., and Steven Schachter. Woodbury, VT.
First draft typescript, December 1988 **Container** 327.1
Second draft typescript titled "Vermont Blue," 1 June 1989, two copies **Container**
327.2-3
- Magill, Mark. *Waiting for the Moon*, third draft typescript titled "On the Trail of the Lonesome Pine," 1 November 1985 **Container**
327.4
- Mamet, Lynn (a.k.a. Lynn Weisberg, Lynn Mamet Weisberg)
[Leslie's Folly] *Home By Another Way*, typescript, 1988 **Container**
327.5-6
- New South Hell: This Is the Way We Wash Our Clothes, typescript, December, 1990, two copies **Container**
328.1
- Union Dues, typescript, 28 July 1997 **Container** 328.2
- McKeaney, Grace
Chicks, typescript, September 1984, two copies, one with handwritten notes and revisions in unidentified hand **Container**
328.3
The Coming of Mr. Pine (an evening of innuendo), typescript, 1976 **Container**
328.4

<i>Fits and Starts (A Miracle Play)</i> , typescript, 1977	Container 328.5
Oberlander, Marjorie. Sarah, or She Knew What She Wanted, typescript, 1983	Container 328.6
O'Donoghue, Michael. Letters from France, typescript, undated	Container 328.7
Phillips, Bill. <i>Summer Solstice</i> , second rewrite typescript, 26 July 1980, Lindsay Crouse's copy	Container 328.8
Rastar Productions. Houdini, typescript outline/notes, 13 December 1994	Container 328.9
Relph, Simon. <i>Flying Horse</i> , revised first draft typescript, January 1991	Container 328.10
Rosenblum, Davida. A Long Way Home [adaptation of the novel <i>No Resting Place</i> by Eugene Mirabelli], typescript, 1980	Container 329.1
Rudman, Daniel	
Fine Points of the Game, typescript, 1985	Container 329.2
Hold Me Until Morning, typescript, 1975	Container 329.3
Santini, Rosemarie. <i>A Swell Style of Murder</i> , typescript, undated	Container 329.4-5
Sayles, John. <i>Shannon's Deal</i> , second draft typescripts of "Custody" and "Words to Music," 30 January 1989; with typescript treatment of <i>Shannon's Deal: Sometimes Nothin's a Real Cool Hand</i> by Stan Rogow, 7 July 1989	Container 329.6
Shakespeare, William. <i>Hamlet</i> , typescript, for the Guthrie Theater, with handwritten annotations [by William H. Macy]; with typescript of Carl Sandburg poem "They All Want to Play Hamlet"	Container 330.1
Shrage, Barry. Typescripts of "Creating a New Vision for the American Jewish Community: The Challenge of Developing Leaders and Storytellers for our Future," April 2000; "The Storyteller at the Seder: Remembering the Past and Visioning the Future," April 2000; and "Temple Emanuel Brotherhood/Social Action Shabbat," April 1999	Container 330.2
Silverstein, Shel. <i>The Devil and Billy Markham</i> , photocopy of <i>Playboy</i> tearsheet, undated	Container 330.3
Sipress, David. Photocopy of cartoon, 1993	Container 330.4

Slater, Gilbert. <i>Seven Shakespeares: A Discussion of the Evidence for Various Theories with Regard to Shakespeare's Identity</i> , photocopy of printed text, 1931	Container 330.5
Spektor, Charline. A Map of Ourselves in Relief, two typescripts, undated	Container 330.6
Stone, John Augustus. <i>Metamora, or The Last of the Wampanoags</i> , typescript with annotations in unidentified hand, undated	Container 330.7
Stoppard, Tom. <i>Billy Bathgate</i> , revised fourth draft typescript, 25 September 1990	Container 330.8
Swanberg, W. A. "The Fabulous Boom of Bayano," photocopy of printed text from Alexander Klein's <i>Double Dealers</i> , 1958	Container 330.9
Tarasova, Raisa. <i>The Seagull</i> [literal translation of the play by Anton Chekhov, made for Mamet], typescript, August 1991; with photocopy	Container 330.10
Thompson, Jim. <i>The Transgressors</i> , reader's report, 5 June 1988	Container 331.1
Villiers, George. <i>The Rehearsal</i> , photocopy printed text, from <i>Three Restoration Comedies</i> , undated	Container 331.2
Ward, Robert. <i>Hill Street Blues: The Cookie Crumbles</i> , typescript with handwritten annotations by Lindsay Crouse, 29 December 1986	Container 331.3
Unidentified artist. Drawing, undated	Container osb 356
Unidentified authors	
"Chicago Zoo: Through the Bars," illustrated manuscript, undated	Container 331.4
"English Pussy" and "No Man's Land," handwritten drafts, undated	Container 331.5
Untitled typescript in French, undated	Container 331.6

Series VI. Serial Publications, 1974-2005

<i>Allure</i> , October 1993 (2 copies)	Container 334
<i>American Theatre</i> , July/August 1991 (3 copies)	
<i>Architectural Digest</i> , February 1997 (2 copies)	
<i>Art & Antiques</i> , November 1992, (3 copies)	
<i>Artspace</i> , May/June 1989 (2 copies)	
<i>Black Book</i> , Autumn 1997	
<i>Bomb</i>	
Spring 1990	Container 351
Winter 1992 (2 copies)	
<i>Boston</i>	
June 1998	Container 335
June 1999 (2 copies)	
<i>The Boston Globe Magazine</i> , 9 November 1997	
<i>Boston Review</i>	
December 1989	Container 351
February/March 1999	
<i>Boulevard</i> Vol. 5 No. 2, Fall 1990	Container 335
<i>Chicago</i> , February 1984	
<i>The Chicagoan</i> , August 1974	
<i>Chicago Elite</i> , May 1979	
<i>Chicago Tribune Magazine</i>	
11 June 1982	Container 351
6 January 1991	Container 335

26 April 1992

Condé Nast Traveler

April 1990 (3 copies)

Container 335

November 2001 (3 copies)

Container 336

Critics Choice (New York Times), March 1993 (2 copies)

Daedalus, Fall 1993

Daily Variety, 6 December 1999

Container 351

The David Mamet Review Vol. II, Fall 1995 (2 copies)

Container 336

Davka, Spring/Summer 1996

Dialog (Polish), May 1994 (2 copies)

The Dog Pond Review, [1989]

Container 337

Dramatics, May 1981

The Dramatists Guild Quarterly, Spring 1993

The Economist, 3-9 March 2001

Elle Décor

June/July 1991

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April/May 1993 (2 copies)

Entertainment Weekly, June 1998 (2 copies)

Esquire, March 1996

Flatiron, Winter 1998

Food & Wine, June 1999 (2 copies)

Gentlemen's Quarterly

February 1990

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September 1990

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October 1991 (3 copies)

May 1992 (British edition, 3 copies)	
June 1995	
January 1999	
<i>Grand Street</i> , 1995 (2 copies)	Container 339
<i>Gray's Sporting Journal</i>	
Vol. 14 Issue 3, Fall 1989 (2 copies)	Container 339
Vol. 15 Issue 5, October 1990 (2 copies)	
<i>Hamptons</i> , July 1992	Container 351
<i>Harper's</i>	
February 1989	Container 339
June 1992 (3 copies)	
<i>Harper's Bazaar</i> , April 1998	Container 340
<i>Harvard Review</i> , Fall 2001 (2 copies)	
<i>The Hollins Critic</i> , October 1979	
<i>Horizon</i>	
November 1977	Container 340
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<i>Internazionale</i> (Italian), February 1996	
<i>Interview</i>	
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<i>Lifestyles</i> , Winter 1998	
<i>Live!</i> , May 1998	
<i>Los Angeles</i> , April 1995	

Los Angeles Times Magazine

August 1992 (3 copies)

Container 341

December 1992 (2 copies)

M, October 1992*Madison*, April 1999 (3 copies)*Mary Emerling's Country*, August/September 1994*Men's Journal*

October 1995

Container 341

October 1997

November 1997 (3 copies)

Mirabella

February 1991 (3 copies)

Container 342

November/December 1997

Movieline, April 1998*The Nation*, January 1996 (2 copies)*Nieuw Israelietisch Weekblad*, no. 28, 29 March 1996**Container 352***Newsweek*, 20 February 1995 (2 copies)**Container 342***New Theatre Quarterly* Vol. 4 Number 3, February 1988 (2 copies)*New Theatre Review* Issue 5, Spring 1989 (3 copies)*The New Yorker*

5 April 1993 (1 copy + photocopy)

Container 342

15 November 1993

1 August 1994 (2 copies)

Container 343

30 January 1995

10 April 1995 (3 copies)

17 November 1997 (2 copies)

New York Magazine

4 September 1978

Container 343

23 October 1978

13-20 August 1979

7 February 1994 (2 copies)

New York Theatre, Spring/Summer 1997 (2 copies)

The New York Times Magazine

21 April 1985

Container 352

21 June 1992 (3 copies)

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5 March 1995

Ontario Review, Spring/Summer 2001

The Pakn Treger, Winter 1996

Container 344

The Paris Review

Vol. 30 No. 107, Summer 1988 (2 copies)

Container 344

Vol. 32 No. 114, Spring 1990

Parker Magazine, Fall 1996 (2 copies)

Penthouse, December 1989

People Weekly, April 1998

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Playboy

August 1989 (3 copies)

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December 1989 (2 copies)

April 1990

January 1993

April 1993 (Czech edition, 2 copies)

January 1994 (2 copies)

Container 346

April 1994 (Australian edition, 2 copies)

September 1994 (2 copies)

April 1995

February 1996

June 1996 (Japanese edition, 2 copies)

January 2000

Ploughshare

Spring 1993

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Winter 1997-1998

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Premiere

October 1999 (2 copies)

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November 1999 (2 copies)

February 2000 (3 copies)

March 2000 (2 copies)

April 2000 (2 copies)

May 2000 (2 copies)

July 2000 (3 copies)

August 2000 (3 copies)

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September 2001

Scenario

Vol. 1 No. 4, Fall 1995

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Vol. 4 No. 1, Spring 1998 (3 copies)

Sports Afield, Winter 1998-99

Spy, November 1989

Sundance Channel Program Guide, October 2001 (2 copies)

The Sunday Times: The Counterculture, 3 July 1994

Container 352

The Sunday Times: Culture, 11 March 2001

Theater, Summer/Fall 1981

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Theater-Heute (German), 1994

Container 349

Theater Week, 22 January 1990 (3 copies)

Tikkun, March/April 1999

Time

4 January 1993

Container 349

20 February 1995 (2 copies)

2 September 1996 (2 copies)

28 October 1996 (2 copies)

6 April 1998 (2 copies)

Travel & Leisure, October 1998

Variety

4 January 1993

Container 352

1-7 September 1997 (3 copies)

8-14 January 2001

The Village Voice

11 April 1995

Container 353

18 April 1995

Vogue, April 1991

Container 350

Written By

February/March 2005 (2 copies)

Container 350

April 2005 (2 copies)

Yellow Silk, Spring 1990 (2 copies)

Zoetrope: All-Story, Spring 1999 (2 copies)

Container 353

Non-roman script serial (Hebrew), 6 April 2001

Oversize materials separated from their original location within the Mamet Papers

Container
osb
351-361

David Mamet Papers, Uncatalogued Accessions (Acquisition numbers: 15-04-017-P; 15-04-022-P)

Jewish Encounters: setting copy, annotated; *The Bones*: photocopy printout, December 17, 2004, 2 copies; photocopy printout, lightly annotated, n.d.; *Bradford*, a screenplay: Photocopy printout, October 1997; photocopy printout, annotated by DM on cover only, October 1997; *Come Back to Sorrento*: 35 scene notecards / notes on envelopes in pencil by Rebecca Pigeon; photocopy printout, May 2002; photocopy printout, May 2002; photocopy printout, annotated, with manuscript inserts, all by RP, November 2001 in print, April 2002 in autograph; *Diary of Anne Frank*: film script, ca. 100 leaves, handful of notecards, "pre first draft filmscript," notes–typescript, annotated, few leaves of manuscript notes and/or related communications. In a business paper ream box; *Andra's notes*: various materials including a couple dozen colored typed manuscript note cards of numbered scenes, rubber banded, annotated typescript pages; printout, annotated, August 2009, autograph date: September 2009, with typed note to Pam and printout of email subject: "Aide-memoire."; about a dozen typescript pages, annotated, with handwritten index card; printout, annotated, August 2009, with typed note to Pam; printout, with typescript inserts, 2009, autograph date: August 2009; typescript with photocopy inserts, annotated, 2009, with typed note to Pam; printout, clean, April 2009; printout with typescript inserts, annotated, September 2009, autograph date: April 2010, with typed note to Pam; photocopy printout, clean, August 2009; photocopy of annotated printout with photocopy inserts, 2009, autograph date: August 2009; photocopy of annotated typescript pages, Aug 15, 2009, with typed note to Pam, phone number written on typed note

Container
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Oleanna tshirt; Press kits / printed matter / cds variously for foreign productions of *November*, *Duck Variations*, and *Race*; *Woodpecker*: 7 pp. ribbon typescript, annotated cover page; note by DM attached: "I have no idea what this is. D. 25 Jan '12." Seems to be sketches for a "magician, a boy scout, birdwatchers, a librarian, a vet, America, in short..."

Container
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Past Projects A-G: 2 unrelated play, 3 war stories; .38, Aero Film, ATC, A Family Party, American Buffalo (3 folders), Atlantic, Audi Webisodes, Bambi v. Godzilla, Boston Marriage Geffen '06, Broad Theater, The Cabin, 2nd Cartoon Book, District Attorneys Office, Dustin Hoffman, Edmond-Ken Brannagh, Edmond-Stewart Gordon, Eppolito-Edward Mamet, Ford Commercial, Geffen-Rattigan, George Higgins Books, Glengarry-London '07, Glengarry Radio Broadcast, Glengarry Pacino, Glengarry Broadway '04, Glengarry LA; Past Projects H-Z: Hamlet-Geffen, Henrietta, Henry's Crime-Keanu Reeves, High & Low, Hotel Room, Criterion-House of Games, Hotel-Series, House of Games, Irish Eyes, Joe Gall Books, Litt Broadway, Mr. Happiness/Water Engine, Second Cartoon Book, November, National Theatre Commission 08, Playboy, Paul Cronin-Int. Book, Oleanna, Oleanna-Bway '07, Oleanna Broadway, Race, Wired

Container
365

The Unit – Andra 1/3: A couple of boxes containing episode scripts from seasons 1 and 4. Several copies of each. Mostly photocopy printouts, annotated, with some typescript inserts, either in manila envelopes or clipped

Container
366

Redbelt: Casting: Several dozen related leaves. Manila file; Scripts: August 11, 2006, annotated printout, salmon cover, March 15, 2007 in print, March 27 in autograph, annotated printout, red cover. Clipped, March 27, 2007 in print, April 1 in autograph, annotated printout. Clipped, April 2, 2007, photocopy of lightly annotated printout. Clipped, April 2, 2007 in print, April 18 in autograph, annotated printout with ribbon inserts. Clipped, April 18, 2007, lightly annotated printout. Brad bound, April 18, 2007 in print, April 24 in autograph, heavily annotated printout with ribbon inserts, April 24, 2007, annotated printout, April 24, red cover, April 30, 2007, clean copy, yellow cover. 2 copies, May 15, 2007, annotated, various colors of paper, in a black binder with various inserts including some story boards, shooting schedules, promotional items, etc, May 15, 2007, production memo with script. Brad bound, May 18, 2007, production memo with script. Brad bound; "Assorted Redbelt – scripts & such gak." 9 x 12 envelope; Sondra file (related?) – printouts of color photos of a woman in various outfits; Story boards: photocopies; Stack of several dozen of related leaves, with a typed letter signed in type, "Dave," to the cast and crew, thanking them for their work upon completion of the project; Photos from the set, 4x6, b/w, ca. 100; DVD: labeled in autograph, "Samaire Armstrong Reel" – related?

Container
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Spartan: photographs and shooting script. Large black and blue "Spartan" binder containing dozens of color photos and a 4/14/03 shooting script; Composers: email and printout of several pages of composer info; promo folder; photocopy printout, September, 2002; photocopy printout, September 5, 2002; photocopy printout, lightly annotated. September 5, 2002. Manila file with lengthy ANS on the cover; *State and Main*: Photocopy printout, lightly annotated, 1984; photocopy printout, annotated, September 10, 1999; various colors of pages indicating different rounds of changes; two photocopy notes to cast and crew; production calendar; *Chicago*: Pilot episode: Uniforms; photocopy printout, 1994; *Vermont*: Photocopy printout, 2002; *Four Queens*, a screenplay: photocopy printout, October 1997; *A Life in the Theater*: Photocopy printout, annotated; n.d. contact sheet, calendar, related emails; *Diary of a Young London Physician*: Photocopy printout, several pages of manuscript inserts; cover annotated, February 2002; *Boston Marriage*: Photocopy of published version, annotated but not by DM; *Nick and Sam*: Ribbon typescript, annotated, 2010

Container
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Bambi Vs. Godzilla posters; *Heist* cardboard poster; Various notes, designs, poems, cards from beautiful family to me d.m.; 2 rolled up tubes: 1 red, 1 white"

Container
369

The Unit – Andra 2/3: A couple of boxes containing episode scripts from seasons 1 and 4. Several copies of each. Mostly photocopy printouts, annotated, with some typescript inserts, either in manila envelopes or clipped

Container
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The Wicked Son, book of essays: Materials present for the following essays: Hide in Plain Sight, Treason, You Can Just Be Nothing, Sins of the Jews, Superstition, The Poor Shul, Happiness and Maturity, Sadomasochistic Phenomena; or, the Two Chelms, The Apikoros and Gun Control; or The Oslo Syndrome, Performance and Restraint, De Clerambault's Syndrome, The Wicked Son, Jacob and Esau, Belonging, Chesed/ Gevurah, Judaism: The House That Ruth Built, Tribal Life, The Children of Kings and Queens. Also included is a printout of the entire book

Container
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Correspondence. Few hundred items, including incoming notes, cards, letters, and faxes and emails; friends, colleagues, actors; thank you notes; birthday greetings; congrats; Correspondents of note include Ricky Jay, F Murray Abraham, Julia Stiles, Mike Nichols, Richard Thomas, Felicity Huffman, Barbara Tulliver, P. Larkin in Bridgehampton NY, Joe Mantegna, Geoffrey Rush, Gary Sinise, Stan Coleman, Neil Pepe, Meryl Streep

Container
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November: Heavily annotated ribbon, on various paper types, 2007; purple flags; not to Pam, "very very very rough rough pre draft."; Annotated printout, Feb 22 2007 in print, March 7 in autograph. Clipped, in file; Annotated printout, March 7, 2007 in print, March 8 in autograph. Clipped, in file; Annotated printout, March 8 2007 in print, July 31 in autograph. Yellow cover; Lightly annotated printout, July 31, 2007 in print. Pink illustrated cover; Annotated printout, Sept 17, 2007 in print; inserts. Orange hanging file in red binder; Clean printouts as of 12-19-07 (clipped) and 12-11-07 (blue cover); Annotated printout, 12-11-07 in print, with a couple dozen leaves of manuscript and printout changes loosely inserted. Black binding; Annotated printout with related notes, in priority mail env; Heavily annotated printout with ribbon inserts, Feb 22, 2007. Clipped; File of rewrites: few dozen pages of his typescript and fax notes; Notes and revisions: couple dozen leaves, manuscript, ribbon, printout, photocopy, annotated, various paper types; notecard "Misc notes etc November Winter, Spring, 07." Manila file; Notes and revisions: few dozen leaves, ribbon, printout, photocopy, annotated, various paper types; notecard "Misc notes and scenes predraft November dec. Jan 06 07." Clipped; Misc.; dozen leaves. 9x12 env; Opening night paperweight (of White House); paperweight of check, and with cad from Ergo Entertainment in acrylic paper weight; turkey magnet; nine vintage Thanksgiving cards; Playbill and press material. Manila file; Opening Night Gifts file, one incoming email

Container
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Inactive Projects Cont.: TV Commercials; We Will Take You There, Episode # 1 "A Hudson's Bay Start", Teleplay, 1983; Wome, outline, October 28, 2004; Exodus, correspondence, 2007; Madagascar Three, correspondence; Mark Gordon, correspondence, 2007; Joni Sighvatsson, correspondence, 2007; Philippe Carcassonne, correspondence, 2007; Ben Tishler/Chapelle, correspondence, 2006; Doctors without Borders, correspondence, 2004; Niva-Deer Story, 2006-2008; *The Bones*: Screenplay, photocopy, Jan 2005; related correspondence, 2006; *Bradford*: Teleplay, bound photocopy, November 2001; screenplay, photocopy, 1997; related correspondence, 2004-2005; Draft, bound red cover, November 1988; *Diary of a Young London Physician*: Screenplay, photocopy, September 2001; related correspondence, 2004; *Dillinger*: Screenplay, photocopy, March 2003; correspondence, 2004, 2014; *Charlie Chan in Horse and Rider*: screenplay, draft,

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March 1992; *The Contract*: Screenplay, photocopy, November 2000; *Four Queens*: Screenplay, photocopy, October 1997; related correspondence, 2004; *Hamlet*: script, September 1991; related correspondence, 2010; *Joan of Bark*: correspondence, 2004-2005; *A Life in the Theatre*: final shooting script, April 1993; related correspondence, 2005-2010

Come Back to Sorrento: a screenplay by Jane Lehmann from the novel by Dawn Powell, printout, 130 pp., May 2002 in print, April 2004 in his hand, revised in autograph; with a TNS, "D" to "Bex"; *Husky*: ribbon typescript, 7 pp. plus title page, revised in autograph; clean print out; fax of same, annotated in autograph; *Birth Right Israel*: ribbon typescript speech, 2 pp., annotated with TN to Pam with instructions; 6 photocopy cue cards, annotated; 6 cue cards; *The Anarchist / The Witch / The Social Contract*: few dozen leaves, various colors, annotated ribbon typescript and annotated printout, a few notecards; Additional notes to consider The With / The Anarchist Sept 10, 2010. Clipped; TA: Photocopy print out annotated script, November 2010; TA: Photocopy print out script, bound, green cover, annotated, November [in autograph: 25], 2010, with 3 pp. ribbon typescript inserts, annotated; TA: Photocopy print out script, bound, blue cover, November 25, 2010; TA: Print out, December 10, 2010; TA (in type) and TW (in autograph); heavily annotated print out, with ribbon typescript inserts. With TNS, "D," to Pam, with instructions, calling it "The Witch of Febr. 2011."; TA: print out, annotated, December 10, 2010 in print, February 2011, in autograph. With TLS, "D" to Pam, with instructions; TA: printout, velo bound with blue cover, heavily annotated, Nov 25, 2010 in print, December 10, 2010 in autograph; with typescript inserts; with TN to Pam stapled to cover; TA: printout, annotated, April 15, 2011 in print, May 2011 in autograph; TA: printout, annotated, with ribbon inserts, April 2011 in print, "15" in autograph. With TN to Pam. Clipped; TA: printout, annotated, March 2011 in print, "April" in autograph. Clipped; TA: Printout, annotated, July 2011 in print, August 1, 2011 in autograph; TA: Printout, annotated, August 1, 2011 in print; TA: Printout, annotated, August 1, 2011 in print, September 2011 in autograph; TA: Printout, annotated, October 2011 in print, November in autograph; with typescript inserts; with TN to Pam. Clipped; TA: Printout, annotated, September 2011 in print, October in autograph; Related correspondence: TL, signed in type "Dave," text of an email to "Ron" to be sent by Pam regarding terms; Annotated printout pp. 85-96+, with cover note, typed signed, "D," to Pam, July 3, 2011, with instructions to include new pages and then reissue with new date (July 2011); TW / TSC: print out with typescript inserts, "The Social Contract" in autograph, Sept 3, 2010 in print, October 5, 2010 in autograph; TW: ribbon typescript, annotated, Sept 3, 2010. With photocopy of same; *Dillinger*: photocopy annotated typescript, 2002

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The Voysey Inheritance: combination of various materials, continuously paginated, including facsimile copies of typescript, annotated typescript inserts, annotated photocopies of proofs, 2006, loose leaves in white envelope; Handout from DM to the company, with cover note to Laura at Atlantic Theater Co; Printout with annotated typescript inserts, annotated, 2006, autograph date: 2007. Clipped; Photocopy printout, clean with phone number and name on title page, Jan 17, 2005, with typewritten note of rewrites, signed DM, Nov 6, 2006. Clipped; Various materials including photocopy of annotated facsimile from American Conservatory

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Theatre, printout copy of same letter, email between Mamet and Leah Schmit at The Agency (London), clean photocopy of play *The Voysey Inheritance*, photocopy of annotated printout, Aug 31, 2004, with handwritten note to Pam; In manila folder; Printout, clean, Aug 31, 2004, loose leaves in manila envelope; Photocopy printout, clean, November 2008, with print shop jacket, loose leaves in manila folder; Printout, clean, Dec 1, 2004, brad-bound script; Photocopy printout, clean, Jan 17, 2005, bound yellow covers; Photocopies of annotated facsimile of email subject: "The Voysey Inheritance-availability checks completed.", loose leaves; Various materials including annotated photocopies of typescript notes, index cards, annotated email addressed to Dave and Pam, printout of script, annotated, 2007; Photocopy printout, clean, 2007, bound green covers; Printout of email between David and Stan Coleman, annotated, Apr 24-28, 2009, loose leaf; Photocopy printout, annotated, Nov 2004, autograph date: December 2004, clipped

Mohaska: a novel print out 52 pp., annotated, May 2011; *High and Low*: a screenplay combo print out and typescript, annotated, 93 pp., January 2009; *The Gaff*: teleplay, pilot episode, "The Monday Man," combo photocopy print out and ribbon typescript; annotated; 54+ pp.; with photocopy print out, 61 pp., May 5, 2011. With 54 pp. of same, dated in photocopy autograph, May 5, 2011; *Pilot's Lounge*: a play for Mike Nussbaum, ribbon typescript, 7 pp., annotated, 201. With printout, annotated, 9 pp., 1 February 2011; *The Voysey Inheritance*: a play by ...Barker, adaptation by David Mamet; bound printout, green covers, Jan 17, 2005; *Diary of a Young London Physician*: a screenplay, printout, 2 minor annotations, 134 pp., June 2001; *Nick and Sam*: printout, annotated, 64 pp., 2010 in print, Sept 10, 2010 in autograph; with printout of next round, now titled in autograph *The Handle and the Hold*, 65 pp., annotated printout, Sept 10, 2010 in print. With printout, 65 pp., October 15, 2010; *Theatre*: combo ribbon typescript and printout, annotated, 2009, with TNS "D" to Pam (rubber band damage); with bound printout, 118 pp., 2009; with disk, "theatrical book essay 1" 9x12 env; *Lucky Man*: teleplay for HBO pilot, "The Monday Man," 5 versions, including various rounds of ribbon typescript and printout, annotated, March 2011. With four typescript notecards, a page of photocopy typescript notes, and a typescript notecard stapled to all noting early ideas, for 'Lucky' called, then 'The Blue Room.' Attempt at pre outline; *Race*: Combo typescript and printout, annotated, 68 pp., February 2009 in autograph. 9x12 env; Combo typescript and printout, annotated, 82 pp., March 2009 in autograph. With TL to Pam. 9x12 env; Velo bound version as sent to Tony Nominating Committee, per cover letter from Jeffrey Richards Associates; Samuel French proof print out, annotated and signed; Photocopy printout, 91pp., March 2009; *House of Games*: Sept 18, 2010 performance script, printout; *Oleanna*: mimeo typescript, draft November 1991; brad bound into mustard covers; *Riot Gun*: a novel, 2011, several dozen unnumbered pages, various ribbon typescript, annotated, on various colors of paper. Clipped; *Halsted Street*: a novel of prohibition Chicago, 2011, annotated printout, some typescript inserts, 51+ pp. Clipped; *The Lake*, pilot episode "The Chicago Way," Dec 2009. Photocopy annotated printout, 61 pp. (collated in reverse, with title page on top). 9x12 env. With a couple dozen leaves of typescript notes in a separate 9x12 env., Notes, misc. typescript DM Dec. 09; *The Diary of Anne Frank*: pre-first draft film script, notes

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Autobiographical writings (memoir outtakes, notes, drafts, etc.); Notes / drafts of essays as follows: German Jews and Polish Jews; Movie Making and the Presidency; For Kari Kativ (original title), Memories of C.D.; Peacock; Jews in the Arts: The Ethnic and the Genetic; The Village Voice, Politics, and Courteous Discourse; Radio play for ATC; Catalpa stories (x 3); File of essays (clean printouts; presumed or stated 1999 unless otherwise noted): Hemingway film series; In Memoriam Ken Lilliebridge; A Bad Bargain; Fix; Just Try Not to Injure Them; Cops; Shane Revista; Hagadah; Betrayal; Book Club; Polling; River Run Restaurant; Samson; A Question; School Supplies; Oddities of the Entertainment World; Notes for a Speech at Brown University; The Unremarked in Literature; A Talk to the Shakespeare Class at Crossroads School; Encyclopedia Britannica Article on Chicago (2000); Van Humor; Intro: Letters of a Self-made Merchant to his Son; Faith; Shame; McVeigh Execution; Theme and Variation; Happylands; Prerogative (2001); Busting Out the Restaurant; Politics; Seven Days in May (2002); Rug Merchants (2002); Goldilocks (clipped with "Jewish Essays": An Orange on the Seder Plate, Passover 2002, 24 December 1997, Money for Jam, Book Club, Samson, Hagadah); Trollope and Hare; Longing – a talk for the students at Brown (3 Oct '10); Aphorisms, or things I would like to tell my son (2004); Secret Names / Seattle lecture; Portland lecture (2003); Brigitte Lacombe (2000); In Memoriam Patrick O'Brian; And several dozen related pages throughout, about his upbringing, religion, language, and more; Blogs: Ca. dozen fax typescript leaves, ca. 2008; Clippings / printed matter: short stack

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Old Neighborhood: 3 Plays by Mamet; *Prince of Providence*, screenplay; *Red Mud of Korea*: screenplay, corresponsondence regarding screenplay; *Russian Poland*: screenplay, corresponsondence with Schmucl; *Sorrento*: screenplay and correspondence; *Sunset Blvd*: correspondence; *Voysey Inheritance*: screenplay, correspondence and notes; Poems, Short Stories, Speeches, Peter Larkin, Mel Gibson, Poker Essays, The Goldfield

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Photos: *Homicide*, stills and negatives, Book 1 black and white contact sheets, property of Cinehaus Video and Stills Library / do not remove, ca. 60 contact sheets; *Homicide*, stills and negatives, Book 2, black and white contact sheets/negatives, key set, colored slides with captions, b/w 8x10 prints, colored contact sheets/prints/negatives, b/w 5x7 prints and negatives, property of Cinehaus Video and Stills Library / do not remove, ca. 60 contact sheets; Several dozen 8x10 black and white stills; various, but many Mamet, Montegna, Macy, et al. Unlabeled black binder; Lip Service, Stills and Negatives, black binder of slides; *Homicide*, stills and negatives, Book 1 black and white contact sheets, property of Cinehaus Video and Stills Library / do not remove, ca. 60 contact sheets; Ca. 25 loose b/w negatives, 4 x 5

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The Unit: writer's handbook; *Romance*, screenplay; *Funny or Die*: legal forms, Our Valley, Two Painters, Porn Lost; *Spain*, screenplay; *Dentists With Guns*, screenplay; Road Game, Osiris, Cut and Restored, Chicago-TV Pilot, Cryptogram Broadway, One Ranger, Ruth Draper, A Gold Slipper, Aztec Blood, Celebration Remake, Anne Frank, Political Book, Theatre Book Essays, The UFC, Research, Redbelt, Speed The Plow-Geffen '07, Short play collection '09, South of Northeast Kingdom, Uncle

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Vanya-London '07, American Buffalo

The Unit – Andra 3/3: One photocopy printout of Mad Men episode script, plus correspondence insert from The Gersh Agency. Bound white covers; Several dozen pages of typescript episode story notes. Some annotated. Loose leaves, stapled, and clipped; Approximately one hundred pages of correspondence, mostly email printouts, some typescript pages, from/to David Mamet pertaining to episodes; One press clipping mentioning The Unit. New York Magazine, April 17, 2006; A couple dozen DVDs of Producer's/Director's cuts of episodes of The Unit. In manila envelopes, some in plastic or paper casings; Story boards and production stills. Storyboards clipped, stills in clear plastic folders. All in rubber band; Black-cover photo album of production photos of crew on location; Typescript draft of Pilot Episode, annotated, 2004. Loose leaves in purple plastic folder; one laminated ID card for David Mamet for The Prospect Studio

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November: various drafts of play, playbills, correspondence; november-greece file, opening nights gift file; *The Voysey Inheritance*: various drafts and revisions of play, 2004-2007, and correspondence

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The Red Mud of Korea, a screenplay, 8 versions; *The Redwing*, 4 versions and some notes; *The Witch / The Jewess*, 2 versions, plus a file of two+ years notes; with his explanatory cover note; *The Social Contract / The Jewess*, 2 versions; *The Anarchist*, 3 versions; *The Lake*, pilot episode, 5 versions

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Prince of Providence: printout, March 2005; photocopy printout, March 2005. 2 copies; photocopy printout, annotated, and with annotated inserts, March 2005 in print, July 2005 in autograph; printout, annotated, July 2005 in print, July 7, 2005 in autograph, with typescript note and autograph note signed, "D," to Pam. Clipped; photocopy printout, October 14, 2004. 2 copies; *Race*: 3 playbills; production tshirt; 2 DM printed thank you cards with his stamp, "from a very grateful Author and Director"; 8 invitations to the invited dress rehearsal; annotated printout, printed date Sept 8, 2008, autograph date Sept 11, 2008, with note to Pam; annotated printout, printed date Sept 26, 2008; various annotated pages (couple dozen); *Andra's Notes*: Printout with typescript inserts, annotated, Oct 23, 2008; Printout with typescript inserts, annotated, Sep 26, 2008. With typed note to Pam, signed "D."; photocopy printout, annotated, with notes, Sep 8, 2008, autograph date: Sep 11, 2008; photocopy with typescript inserts, annotated, March 2009, autograph date: September 2009; printout, clean, Dec 3, 2009; printout, annotated, Sep 25, 2009, autograph date: Sep 30, 2009; printout, annotated, September 2009, autograph date: September 25, 2009; printout with photocopy inserts, annotated, Sep 30, 2009, with Ethel Barrymore Theatre rehearsal and show calendar, production still; "Misc. Race R&A NYC Fall '09" Several loose photocopy leaves, three small notepads with manuscript rehearsal notes, rehearsal calendar, two envelopes addressed "David M."; photocopy printout, annotated, February 2009, autograph date: March 2009; printout, clean, March 2009; photocopy of annotated printout with photocopy typescript inserts, autograph date: February 2009

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Bambi v. Godzilla: copies of several essays: Producers, Victims and Villains, The Development Process; or, Learning to Make Nothing at All!, A Dark Comedy, An American Tragedy, Corruption, How to Write a Screenplay, Helpful Hints on Screenwriting, The Script, Women, Writing For, How Scripts Got So Bad, Begging Letters, The Three Magic Questions, Storytelling: Some Technical Advice, Learning by Doing, Improvisation, The Slate Piece, The Audience; or Lessons from Duck Hunting, The Five-Gag Film, Bringing a Gun to a Knife Fight; or, A Short Tour of the Concept of Suspension of Disbelief, The Cop Movie, Film Noir and He-Men, Shadow of a Doubt, Religious Films, The Sequel, Great and Rotten Acting, Good in the Room: Auditions and the Fallacy of Testing, Critics, The Critic and the Censor, Manners in Hollywood, Theft, Two Great American Documents; or, In the Wake of the Oscars, Conclusion: It Ain't Over Till It's Over; as well as four copies of the entire book put together, one annotated hardcover copy, one paperback copy of book, one mockup of cover. Missing Articles: Hard Work, Jews in Show Business, An Understanding and a Misunderstanding of the Repressive Mechanism, Character, Plot, Dialogue, Camera Angles, Advice to the Editor, The Wisdom of the Ancients, Aesthetic Distance, Bang-Bang, Reverence as Opposed to Love

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Journals: 17 vols, 8 vos, Journals record dreams, notes and thoughts for essays, fiction, and theater, occasional dialogues, sketches and more. When Mamet has recorded, legibly, at the front particular subjects of note: 2002: August 22 – October 11. Pages unnumbered, ca. 175. Pink; 2002-03: October 18 – 2003 February 7. 160 numbered pages. Includes Spartan, Scouts, Spider Language, and more. Black; 2004: January 1 - May 5. 160 numbered pages. Includes Jujitsu, UVM, Strange Camp, and more. Black; 2005: March 10 – April 25. Unnumbered pages, ca. 175. Blue; 2005: April 27 – August 8. 192 numbered pages. Includes Truth, The Tatoo, and more. Black; 2005: August 9 – October 9. 117 numbered pages. Blue; 2005-06: October 21 – February 22, 2006. 190 numbered pages. Includes psychoanalysis, and more. Pink and blue; 2006: February 22 – May 25. 191 numbered pages. Blue; 2006: May 27 - October 17. 192 numbered pages. Blue; 2006-07: October 17 – March 8. 192 numbered pages. Blue and green. Includes The Russians, Turkey, Theater, and more; 2007: March 8 – October 5. 190 numbered pages. Red and black; 2007: October 8 – December 26. 192 numbered pages. Contains essay for 'conservatism' book. "Hate Crimes," "Assault Weapons," and more. Orange; 2007-08: December 21 – April 6. Unnumbered pages, ca. 200. Red; 2008: April 9 – June 20. 187 numbered pages. Black; 2008: June – October 19. 96 numbered leaves, 192 pages. Red. Lecture, Audi, Stranded in the airport, Adam Smith, Ball Four. ; 2010: April 23 – August 27. Pages unnumbered, ca. 150. Black, in 9x 12 env

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Keep Your Pantheon: Materials include: two photocopy printouts of proofs, annotated; one photocopy of annotated proofs; one photocopy printout of proofs, clean; one photocopy printout, clean; about a dozen photocopy and facsimile printouts of annotated pages; correspondence; reading schedule; one photocopy printout, annotated, with typescript inserts; one printout, annotated; *School*: Materials pertaining to the play including: photocopy printout of proofs, annotated on front cover; one photocopy printout, clean, 2008; one loose typescript, annotated; *Modern Language Philosophy*: Materials pertaining to the play including: three photocopy printouts, annotated, 2009; *Two Young People*: Materials pertaining to

the play including: three photocopy printouts, annotated; about a dozen typescript pages, annotated, paper clipped together; About one hundred loose pages of material pertaining to *Keep Your Pantheon* and *The Duck Variations* including: Kirk Douglas Theatre schedules, playbill, comp tickets, flyers, art layouts, and printouts of email correspondence; *Keep Your Pantheon* (TV - Pilot): Several dozen pages of printouts of email correspondence, one printout, clean, May 18, 2005, clipped; two printouts, annotated, one with typescript inserts, both with typed notes to Pam, April 2008; photocopy printout, clean, with typescript insert, May 18, 2005; a couple dozen typescript pages and note cards; photocopy printout, annotated, May 18, 2005, brad-bound script; a few dozen typescript pages, annotated, with typed note to Pam; photocopy printout, clean, May 18, 2005, brad-bound script; two photocopy printouts, annotated, May 2005; playbill; *House of Games*, colored slides, Book 1, property of Cinehaus Video and Stills Library / do not remove, 24 pp. slides, most with 20 each, some with as few as 4 each. Ca. 300 slides. Plus Books 2 and 3

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The Secret Knowledge 1/2: Assemblage of ribbon typescript and print out, occasional fax pages, annotated throughout, pages numbered in upper right with blue highlighter or blue pencil; June 2009. In an orange plastic folder. With photocopy of same; Photocopy annotated print out, printed copyright 2009, an photocopy autograph 2010; 360 pp., 2 copies; Photocopy printout, bound, red cover, copyright 2010, 356 pp; Disbound print out, 23 March 2010 in print, April 201 in red pencil, annotated, with inserts; Disbound print out, April 2010 in print, annotated; Printout with comment boxes showing; 2011. White 3-ring binder; 2 clippings; Printout, pp. 10-356; Ca. 50 leaves, combination of ribbon typescript, print out, notes, communciations, articles, emails

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The Secret Knowledge 2/2: Print out, annotated, 360 hand numbered pages; Print out, bound in red, copyright 2010, annotated many inserts, some stapled in; Print out proofs showing markup, annotated, with a few inserts, and with drawing of DM with penguin on his shirt and an ANS, "David Mamet" to *Dear Folks at Penguin*, 12 Dec 2010. Black binder; Uncorrected proof, bound, with insert; Printout, annotated, April 2010 in print, Sept 2010 in red pencil; 315 pp. White 3-ring binder; Bound printout, 356 pp., copyright 2010, with TN to Pam stapled to red cover; Jacket proof photocopy with cover email from Penguin to Pam; Jacket proof; Index, printout, with cover email from Penguin to Pam; Print out proofs, annotated, 239 pp.; with about a dozen pages of notes and communications attached, print out and autograph; bound uncorrected proofs; related material

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Novels: *Walk Away From It*: a couple hundred pages including the following types of material: photocopy typescript of various passages, typed note cards, annotated typescript inserts; A couple hundred pages including the following types of material: typescript notes and passages, annotated, typed note cards; Photocopy printout of annotated proofs, photocopies of annotated typescript inserts, 2007, autograph date: 2009; Photocopy printout of proofs, with typescript inserts, annotated, 2007, autograph date: 2009; *The Old Religion*: Photocopy printout, annotated inside front and back covers, 1996; *Wilson: A Consideration of the Sources*: Photocopy printout of annotated proofs, with photocopy printout of handwritten notes and photocopy printout of letter to Jill Burrows, March 1999;

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Printout, clean, March 1999; Photocopy printout of annotated pages, with photocopy of typescript insert, June 1998; *The Rocket*: Photocopy typescript excerpt, 11 pp.

Race, assortment of newspaper clippings, playbills, notes; *Oleanna*, scans; Referenced; Quotes; Misc. Notes and Essays (jiu jitsu related); Drawing from Dylan, poster props **Container**
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Oleanna poster, playbill, notes; "Movie Bumf" file on Redbelt; Theaters: Oleanna, November, ATC, Aero Retrospective '08, Dallas April '08, 2006 Goodman Retrospective, correspondence with notes, playbills, letters of appreciation **Container**
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Romance: over one hundred leaves of various script pages in various stages, photocopy storyboards, a typed note to Emily, etc.; "Notes and Discards," several dozen leaves, various; photocopies of annotated typescript, March 2002 in print, October in autograph; photocopy printout, lightly annotated, February 26, 2005 in print; photocopy printout, lightly annotated, 1998; photocopy printout, January 26, 2005 in print; photocopy printout, March 27, 2005 in print; photocopy printout proofs, Vintage Books; *Tested on Orphans*: several letters from the Trillium Press, 2005, often forwarding material (such as proofs); several emails regarding production, press, and promotion draft material; proofs, July 26, 2006; proofs, May 3, 2006; original sketches and photocopy sketches, annotated; photocopy sketches, "all selected cartoons for book" (note is not his hand); "Selected cartoons for book – extra copies" (note is not in his hand). Includes some original material – sketches and notes from DM; "Tested on Orphans – Book" – several dozen photocopy cartoons, prefaced by photocopy typescript title page; title page and colophon for AP's 1/5 and 2/5; Theater: annotated printout, n.d., 188 pp; printout, 2009; 118 pp. phone number in autograph to cover **Container**
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Redbelt, second box (box 367 is box 1) **Container** 395

High and Low, a screenplay, 6 versions; *Joan of Bark*, a screenplay, 4 versions; *Aztec Blood*, a screenplay, 7 versions; *Dr. Faustus*, a play, 3 versions and related material **Container**
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The Barber and the King / "Literary Book": Autograph list of essays by DM assistant Harriet Voyt; Photocopy printouts of ten essays, several pages each; Annotated printout of *The Barber and the King*, signed, ca. 81 pp. (out of order); Printout of *The Barber and the King*, 2 copies, 81 pp. each (double spaced, large print); Cut and Restored: Draft material: over 100 leaves, variously typescript, manuscript, notes, drafts, annotated material, and printouts. Blue cardboard string-tied folder; Four typescript scenes, 1-3 pp. each, on white, yellow, and pink paper; Printout, June 1998, annotated, with several pages of manuscript notes stapled to the cover. Spiral bound; yellow plastic folder. Second copy, clean; Annotated typescript on pink and white paper, 2005. TNS, "D," to Pam. 2 photocopies of same, one with autograph note to title page; *Fork in the Road* – Audi (DM dir.): "note and thoughts": couple dozen leaves, various sizes, manuscript and typescript notes and ideas. Together with additional printed matter and an email from the client. 9 x 12 env; Legal pad, 4 pp. manuscript notes; Annotated typescript,

printed date September 2008, autograph date October 1; Printout, October 1, 2008. Photocopy of same; TN to Pam accompanying "rough first draft," Sept 26, 2008; Looking Glass Films binder with story boards, schedules, contact sheet, talent pages, wardrobe pages, etc. No original material; *Dillinger*: Couple hundred leaves and notecards of manuscript and typescript, some annotated, notes and drafts, some printed matter. Manila folder; *Phil Spector*: Photocopy typescript, stamped and signed, June 22, 2011. Brad bound, yellow paper; *Religious Holy Days*: Some Thoughts for Kol Nidred, 2010; 4 versions; Talk for Yom Kippur, 2010; 5 versions; For Yom Kippur, 2005; 1 version; Pesach 2009; 3 leaves; Passover 2010; 2 versions; Passover 5765 [2004]; 1 version; Passover 5766 / My Field Hagaddah, signed and stamped; Bar Mitzvah and Golden Calf; 1 version; Hagaddah 2009; 2 versions; Lost Gems from "The Purim Proverbs," 2 leaves; Chametz, 2 versions; Untitled: Printout; copyright 2008, 2009; no pagination. Begins, "Advanced age, accompanied by reasonable health, is generally accounted a blessing." 2 versions; *The Nice Dog and The Scary Wolf* (Illus. Maya Kennedy): Mock-up of full book including cover (but without title page / copyright page); *The Mudroom* (Illus. Elizabeth Dahlie), 1997: Mockup, annotated; *Antman vs. Chaos*: final version? or reproduction?

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The Secret Knowledge: Political Impulse; American Reality; Culture; Alcatraz; Lost Horizons, annotated typescript, 3 versions; Music Man; Choice; Red Sea; Chicago; Milton Friedman; Diversity; Monty Hall; R100; Socialism and Anti-Semitism; Victim; Puritans; Noble Savage; Adventure Slumming; Cabinet Spiritualism, annotated typescript; Rumpelstilkeskin; My Father, Al Sharpton, and the Designated Criminal, annotated printout; Greed; Arrested Development; Oakton Manor; Feminism; Ashkenazis; Some Personal History; The Family; Naturally Evolved Institutions; Breatharian; Street-Sweeper; Self-Evident Truth; Hope and Change; Small Refridgerator; Bumper Stickers; Late Revelations; Who Does He Think He Is; The Secret Knowledge; Complete book, photocopy annotated typescript; June 12, 2009; signed; Memos, TNS, "D," to Pam, regarding essays; Manuscript material, draft holograph text, no title, 1 leaf of graph paper, 2 pp, annotated typescript foreword to the paperback edition; Final essay, faxed typescript, 1 leaf, 1 p, printout, 1 p, annotated printout, 1 p.; Additional essays (part of this book?): Baalam, Ruth, and So On, annotated typescript, annotated printout, additional copy, with his note on the first page; Food and Sex, annotated typescript, annotated printout; Societal Norms, Offense, and Manners, annotated typescript; Change, typescript, with two emendations; [61st Birthday Inventory, typescript, 2 pp.; The following essays, usually 2-6 pages, are present usually in annotated typescript and printout/annotated printout, as follows: Adrenaline: 2 versions; Knives, Et Cetera: 2 versions; The Vikings and Darwin: 2 versions; Psychoanalysis and Magic: 2 versions; Catalpa: 2 versions plus manuscript notes; For Wired: 2 versions, with notes to Pam; For Playboy Magazine: 3 versions; Workers and Managers: 1 version with note to Pam; Twelve Angry Men: 2 versions; plus first pass pages from book appearance, with cover letter from Penguin; Harold Pinter: 3 versions; Mel Gibson: 2 versions; Death of a Salesman: 2 versions; Gags and Titles: 3 versions; Thoughts on the Passage of the Health Care Bill: 2 versions; Darrow: 3 versions; The Drama of Hawaii: 3 versions, one with note to Pam; Abu Dhabi World Submission Wrestling Championship: 2 versions; Linguistic Anomalies for Shut-ins: 2 versions;

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Terrible Titles: 2 versions; The Magic Phrase: 2 versions, one with note to Pam; Theatrical Culture: 2 versions; The Mortgage Meltdown and the American Character: 2 versions; Macho: 4 versions; Politically Correct: 4 versions; Truth, and So On: 5 versions; with a note to Pam and a letter for her to email to Steve Perrine; The following essays are present in one version (see Andra's notes for more): The Triumph of Gravity

Magazines: The Weekly Standard, The Jewish Journal, The Fall Preview, Spartan Times; Newspaper: Toronto Free Press, *Surviving The System*, *Finch's Quarterly Review*, letter from newspaper; Various drawings; Large brown paper playbill, A New Play by David Mamet, February '95; Pins in envelope; *Race* playbill; Small posters: Race, Olenka, Die Anarchistin; [oversize box] **Container**
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Correspondence: April '04 - August '04, August '04 - Jan '05, Jan '05 - Oct '05 (x2), and assorted postcards, letters, etc. **Container**
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Correspondence: May '04 - May '05, Oxford 2010, Sept '03 - May '04, May '05 - Oct '05; sent faxes 2006, Theater BUMF Unit season 2 correspondence, A Life in The Theatre book and file, envelopes on top include signed Simpsons script and Bart drawing **Container**
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Miscellaneous Correspondence, 2006, and more correspondence **Container**
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Day calendar notes, letters, postcards, personal notes to Mamet, including Meryl Streep **Container**
403

Various letters, postcards, birthday wishes, photos, notes to Mamet **Container**
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Envelope with letter from Salman Rushdie, "David's Office '02 - '03" (x2 files), various correspondence **Container**
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Index of Selected Correspondents

- 92nd Street Y (New York, N.Y.) (Jennifer Cayer, Susan Engel, David Yezzi) -- 271.3, 271.6
- 92nd Street Y (New York, N.Y.). Unterberg Poetry Center (Karl Kirchwey) -- 264.3
- Aaronson, Marc -- 282.3
- Aaronson, Sharon Gann -- 282.3
- Abarbanel, Jonathan B. -- 265.3, 267.3
- ABC Productions (Michael A. Ross) -- 265.1-2, 269.6
- Academy of Achievement (Quincy Jones, 1933-, Edmund Morris, Steven Spielberg, 1946-) -- 270.2
- Academy of Motion Picture Arts and Sciences (Susan Betfarhad) -- 228.6
- Acting Group (Cella Barrett) -- 264.2
- Actors' Equity Association (Beverly S. Sloan) -- 270.3
- Addis and Wechsler (Keith Addis, Nick Wechsler) -- 264.6
- Addison-Wesley Publishing Company (Liz Perle) -- 264.8
- Adelson Entertainment (Tracey Alexander) -- 265.1
- Adelson, Amy -- 264.8
- Adler, Sara -- 270.10
- ADT Security Systems (Daniel L. Duncan, Robert D. Jacquart, Steve McLaughlin, Susan Molloy, Dana Robinson, Mike Snyder) -- 281.6, 282.8
- Agency, The (Hannah Eidinow, Leah Schmidt, Faye Webber) -- 239.5, 240.3, 270.2, 270.4-5, 271.6
- Agenzia Danesi Tolnay (Flavia Tolnay) -- 278.4-5
- Alan Brodie Representation, Ltd. (Alan Brodie, Michael Imison, Sarah McNair) -- 239.5, 240.1, 279.3
- Albee, Edward, 1928- --270.1
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