

David Mamet:

An Inventory of His Papers in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Mamet, David, 1947-
Title:	David Mamet Papers
Dates:	1918-2007 (bulk 1969-2005)
Extent:	333 document boxes, 17 serial boxes, 12 oversize boxes, 1 galley folder, 21 oversize folders (152.88 linear feet)
Abstract:	The papers of American playwright, writer, and film director David Mamet consist mainly of manuscripts and related production materials for most of his plays, films, and other writings, primarily dating from 1969-2005.
Language:	English, French, German, Hebrew, Italian, and Spanish
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2007 (R16498)
Processed by:	Jennifer Hecker and Katherine Mosley, with the assistance of Jesse Cordes Selbin, 2009
Repository:	The University of Texas at Austin, Harry Ransom Humanities Research Center

Biographical Sketch

David Alan Mamet was born November 30, 1947, in Chicago, Illinois. His father, Bernard Morris Mamet, was a labor lawyer, and his mother, Lenore June Silver Mamet, was a teacher. Mamet's parents divorced in 1958.

Mamet was introduced to the theater as a teenager, when he worked backstage at Hull House Theatre and as a busboy at the improvisational comedy troupe Second City. After graduating from Francis W. Parker High School in Chicago, Mamet attended Goddard College in Plainfield, Vermont, studying drama and literature. He also spent a year studying acting with Sanford Meisner at the Neighborhood Playhouse School of the Theatre in New York City. After receiving his B. A. degree from Goddard in 1969, Mamet worked for a year as a drama teacher at Marlboro College in Vermont. During that time his play *Lakeboat* was produced by his students. Mamet then returned to Chicago for a year, working at a variety of jobs. From 1971 to 1972, he was a drama instructor and artist-in-residence at Goddard College, where he formed a company of actors, the St. Nicholas Company, which produced several of his plays. Mamet returned to Chicago the following year, and with Steven Schachter, William H. Macy, and Patricia Cox, founded a reincarnation of his earlier acting company, the St. Nicholas Theater Company. He served as the company's artistic director until 1976. He was associate director of the Goodman Theatre in Chicago from 1978 to 1979, and he and Macy founded the Atlantic Theater Company in New York in 1985.

In 1975, a successful double-bill performance of Mamet's plays *Sexual Perversity in Chicago* and *Duck Variations* was staged off-off Broadway at St. Clement's Theatre in New York. *American Buffalo*, which opened at Broadway's Ethel Barrymore Theatre in 1977, was voted the Best American Play of 1976-1977 by the New York Drama Critics Circle and solidified Mamet's reputation as a playwright. Many of Mamet's subsequent plays, including *Edmond* (1982), *Glengarry Glen Ross* (1984), *Speed-the-Plow* (1988), *Oleanna* (1991), and *The Cryptogram* (1994), also received high acclaim. Mamet was awarded the 1984 Pulitzer Prize for drama for *Glengarry Glen Ross*, and *Speed-the-Plow* received the 1988 Tony Award for best play.

Mamet's career as a screenwriter began in 1979 with his adaptation of *The Postman Always Rings Twice* (1981). He received Academy Award nominations for *The Verdict* in 1982 and *Wag the Dog* in 1997. Other films by Mamet include *House of Games* (1987), *The Untouchables* (1987), *Homicide* (1991), *Hoffa* (1992), *The Spanish Prisoner* (1997), *The Winslow Boy* (1999), *State and Main* (2000), *Heist* (2001), and *Spartan* (2004). Mamet's film *House of Games* also marked his debut as a film director. Many of Mamet's films feature actors Lindsay Crouse, Ricky Jay, William H. Macy, Joe Mantegna, and Rebecca Pidgeon.

In addition to his reputation as a playwright, screenwriter, director, and producer, Mamet is known as an essayist and novelist and has written poetry and lyrics, published a book of cartoons, and contributed drawings and blogs to the news website *The Huffington Post*. Several of his books and plays were written for children.

Mamet was married to actress Lindsay Crouse from 1977 to 1990; they have two daughters, Willa and Zosia. In 1991, Mamet married actress Rebecca Pidgeon; they have two children, Clara and Noah.

Sources:

Contemporary Authors Online, <http://galenet.galegroup.com> (accessed 5 September 2007)

Kane, Leslie, editor. *David Mamet in Conversation*. Ann Arbor: The University of Michigan Press, 2001.

Lewis, Patricia. "David Mamet." *Dictionary of Literary Biography Online*, <http://galenet.galegroup.com> (accessed 5 September 2007)

Nadel, Ira. *David Mamet: A Life in the Theatre*. New York: Palgrave Macmillan, 2008

Scope and Contents

The papers of American playwright, writer, and film director David Mamet consist mainly of manuscripts and related production materials for most of his plays, films, and other writings, primarily dating from 1969-2005. Included are journals; typescript and handwritten manuscript drafts, revision pages, and notes; photographs, theater programs, posters, schedules, contact lists, set designs, and similar play production material; expense receipts, schedules, cast and crew lists, shot lists, storyboards, location photographs, film stills, movie props, set newsletters, and other film production material; research material; reviews and other clippings; scrapbooks; agreements; page proofs; dust jacket designs; musical scores; artwork; correspondence; agreements; award certificates; datebooks and weekly schedules; office and business files; and periodicals. The collection has been organized in six series: I. Works (1966-2007 and undated, 257 boxes, 8 oversize boxes, 21 oversize folders, 1 galley folder); II. Career-Related Papers (1969-2002, 7 boxes); III. Office and Business Files (1964-2003 and undated, 58 boxes, 1 oversize box); IV. Personal and Family Papers (1918-2000 and undated, 2 boxes); V. Works by Others (1931-2000 and undated, 9 boxes); and VI. Serial Publications (1974-2005, 17 boxes, 3 oversize boxes). While most of the material is in English, some translations and production materials are in other languages.

The Works series has been subdivided into three subseries: A. Journals; B. Plays, Screenplays, Teleplays, and Books; and C. Essays, Articles, Lectures, Lyrics, Poems, Reviews, and Short Stories. The 184 journals, which are arranged chronologically, date from 1966 to 2005 and include Mamet's handwritten drafts of works, diary entries, drawings, ideas, and notes. Subseries B. comprises the majority of the collection and includes Mamet's typescript and handwritten drafts, notes and outlines; production and publicity material for his plays and films; and typesetting copies and proofs for his books. Nearly all of Mamet's work to date, from his 1969 college thesis, *Camel*, to his

2007 play *November*, is represented in some form, including *American Buffalo*, *Glengarry Glen Ross*, *House of Games*, *Oleanna*, *The Spanish Prisoner*, *Speed-the-Plow*, *The Verdict*, and *Wag the Dog*. Subseries C. consists primarily of typescript drafts of Mamet's essays, articles, song lyrics, poetry, and other shorter works, dating from 1975 to 2005.

Series II. Career-Related Papers includes datebooks and weekly schedules; awards and honors; photographs, including those of Mamet's associates; scrapbooks containing primarily reviews and other clippings about Mamet and his work; materials relating to Mamet's brief career as an actor and his work as a teacher; and works written about Mamet.

Series III. Office and Business Files is composed of four interrelated groups of files. The first group is composed of the files from David Mamet's office. These files were primarily maintained by Mamet's various assistants. The bulk of the material dates from the 1990s, and contains a broad array of subject matter, some of which is related to the materials in the Works series, or contains materials similar to those found in the separate Personal and Family Papers series. The other three groups, the files of the Back Bay Theater Company (a stage production company), Bay Kinescope (a film production company), and The School Company (another film production company) are all related to Mamet productions and the production process.

Among the varied items in Series IV. Personal and Family Papers are Mamet's baby book; original artwork by Shel Silverstein for birth announcements for Mamet's children Clara and Noah; clippings on a variety of topics; theater programs, catalogs, and other published material; family photographs; and Mamet's high school diploma.

Most of the items in Series V. Works by Others are copies of scripts used by Mamet's first wife, actress Lindsay Crouse. Also present are manuscripts of works by such writers as Grace McKearney, Mamet's sister, Lynn Mamet, John Sayles, and others.

The final series, Serials Publications, contains full issues of periodicals that include works by or about Mamet; these range in date from 1988 to 2000.

Books, audio-visual materials, electronic records, and personal effects received with Mamet's papers have been transferred to other departments within the Ransom Center. See the Separated Material description for further details.

Series Descriptions

Series I. Works, 1966-2007, undated (257 boxes, 8 oversize boxes, 21 oversize folders, 1 galley folder)

The Works series, at 257 boxes, is the largest series and is organized into three subseries: A. Journals; B. Plays, Screenplays, Teleplays, and Books; and C. Essays, Articles, Lectures, Lyrics, Poems, Reviews, and Short Stories. The journals are arranged chronologically, while all works are arranged alphabetically by published title. An index of works and titles provided at the end of this finding aid identifies all locations of a particular work, with the exception of drafts in journals.

Nearly all of Mamet's works are represented in some form. Many were first written by hand as pages of dialogue in notebooks, called journals. Mamet began keeping these journals while in college as a way to record his daily reflections, notes, ideas, and writings. Some works were

abandoned and exist only as pages of dialogue written longhand in a notebook. Many of the journals have numbered pages, and most entries are dated. The 184 journals, dating from 1966 to 2005, make up Subseries A.

Subsequent drafts of Mamet's works were typed, and Mamet's revision process is reflected in the numerous drafts that may be present for a single work in Subseries B. These include typescripts containing handwritten revisions, new typescripts reflecting the changes made, and photocopy "protection copies." Most drafts are dated, although the dates of the handwritten revisions were then used as dates for the subsequent revised typescript produced for Mamet by a typist, so that several drafts may share a date. Many works are also represented by files containing notes, pages of dialogue, and revision pages, or "outtakes." Outlines, notes, and handwritten charts showing plot progression are also common. Production materials for Mamet's plays include correspondence, schedules, contact sheets, set designs, theater programs, posters, photographs, and review clippings. Production materials for his screenplays include research material, agreements, location information, cast and crew lists, expense receipts, schedules, shot lists, storyboards, movie props, film stills, and set newsletters. Of particular interest are the set newsletters produced for the cast and crew on the set of films he directed; these contain jokes, cartoons by Mamet, and other humorous entries related to the filming. Mamet's published works are represented by "copyedited" manuscripts, page proofs, dust jacket proofs, and correspondence.

The earliest work represented in the archive is Mamet's *Camel*, a revue written in 1969 as Mamet's thesis at Goddard College. Called The Camel Document, the thesis includes commentary and background information. All of Mamet's best-known plays are represented in the archive, including but not limited to *American Buffalo*, *Boston Marriage*, *The Cryptogram*, *Edmond*, *Glengarry Glen Ross*, *Lakeboat*, *The Old Neighborhood*, *Oleanna*, *Sexual Perversity in Chicago*, *Speed-the-Plow*, *The Water Engine*, and *The Woods*. Of particular note are drafts for *The Cryptogram*, which grew out of an earlier work, *Donny March*. Numerous revisions over a fifteen-year span show the significant changes made, including the evolution of the play's initial focus on a couple's failed relationship to the impact their betrayals and separation have on their son. The father, a major character in the early drafts, is not present in the final version. For many works, files containing Mamet's notes about plots and characters reveal his dramatic intentions.

Of special note are Mamet's handwritten charts showing plot structures and outlines, including the characters' mythological journeys, for his screenplays *Heist*, *Homicide*, and *House of Games*. *American Buffalo*, *Glengarry Glen Ross*, and *Oleanna* are represented as both plays and screenplays. Among other well-known screenplays by Mamet are *Hannibal*, *Heist*, *Homicide*, *House of Games*, *The Postman Always Rings Twice*, *The Spanish Prisoner*, *Spartan*, *State and Main*, *The Verdict*, *Wag the Dog*, and *The Winslow Boy*. A copy of the 1978 Vintage Books edition of James M. Cain's novel *The Postman Always Rings Twice* contains Mamet's handwritten annotations. Other noteworthy items include the Formula book used as the central prop in the movie *The Spanish Prisoner* and, for films directed by Mamet, the set newsletters described above. Television projects include episodes of *Hill St. Blues* and *The Unit*; *Lansky*; *A Life in the Theatre*; *Ricky Jay and His 52 Assistants*; *Texas*; Anton Chekhov's *Uncle Vanya*; and a film of Samuel Beckett's *Catastrophe* for a *Beckett on Film* project.

In addition to papers relating to Mamet's well-known works are those for film and television projects that were never produced. Among these are the screenplays *Autobiography of Malcolm X*, *The Contract* (an adaptation of Thomas Kelly's *Payback*), *The Deerslayer* (adaptation of the book by James Fenimore Cooper), *Dentists with Guns*, *Diary of a Young London Physician* (an adaptation of Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*), *Dillinger*, *Ordinary Daylight* (adaptation of the book by Andrew Potok), *Spain*, and *Will B. Good* (adaptation of the book *Frame-Up: The Untold Story of Roscoe "Fatty" Arbuckle* by Andy Edmonds); teleplays of

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Acme Affiliated, Extramarital Infidelity, *A Waitress in Yellowstone or Always Tell the Truth*; and proposed television series titled *Bradford*, Chicago, Hotel, Jimmy J, Mercer Street, and *We Will Take You There*.

Mamet's published collections of essays, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *The Cabin*; *Jafsie and John Henry*; *Make-Believe Town*; *On Directing Film*; *Some Freaks*; *South of the Northeast Kingdom*; and *True and False: Heresy and Common Sense for the Actor*, are represented by multiple drafts of essays, page proofs, and dust jackets. Drafts of poems for two collections of poetry, *The Chinaman* and *Hero Pony*, are present. Other books include Mamet's novels, *The Old Religion*, *The Village*, and *Wilson: A Consideration of the Sources*, as well as *Henrietta*, *The Owl*, *Passover*, and *Warm and Cold*, all written for children. *Tested on Orphans: Cartoons by David Mamet* is represented by photocopy drawings of the cartoons included in the book.

Also present, in Subseries C., are hundreds of diverse shorter works including essays, articles, lectures, poems, reviews, song lyrics, and short stories. Individual titles may be accessed via the works and titles index. Many of the essays were published in periodicals, and subsequently in one of Mamet's several essay collections. Often, first drafts were typed by Mamet, then sent along to his assistant to be retyped, sent to his agent (or publisher), and filed. Some short stories and song lyrics were co-authored with friends or family members, including Lindsay Crouse, Rebecca Pidgeon, and Shel Silverstein.

While some correspondence is scattered throughout the Works series, most correspondence is located with Mamet's office files in Series III. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection, with the exception of Back Bay Theater Company files, Bay Kinescope files, and School Company files.

In the following container list, photocopies of typescripts are noted as such only when they also contain Mamet's handwriting. Clippings, faxes and manuscript pages with adhesive tape or post-it notes have been photocopied for preservation purposes.

Series II. Career-Related Papers (1969-2002, 7 boxes)

Dating from 1969 to 2002, Mamet's career-related papers include datebooks and weekly schedules; awards and honors; photographs, including those of Mamet's associates; scrapbooks containing primarily reviews and other clippings about Mamet and his work; materials relating to Mamet's short career as an actor and his work as a teacher; and works written about Mamet. Within the photographs are early photographs of Mamet, Mamet at work on various unidentified sets, Mamet with Shel Silverstein, a photograph of John Houseman, and wardrobe continuity photographs of Robert DeNiro. Thirteen scrapbooks date from 1974 to 1983 and appear to have been compiled by Mamet's mother, Lenore "Lee" Mamet Kleiman. Envelopes of letters, mostly from Mamet and Lindsay Crouse to his mother, that were with the scrapbooks have been removed to family/personal correspondence files within the Office Files in Series III.

Materials relating to Mamet's acting career include a program and photograph from his role as Theseus in *A Midsummer Night's Dream* and programs from productions of *Mister Robert* and *The Impossible Years*. Of particular interest in the papers relating to Mamet's teaching career and lectures are lecture notes taken by a student attending his lectures at New York University and Mamet's proposal for his "Practical Aesthetics" seminar. Works about Mamet include interviews and other clippings; a transcript from his appearance on the *Dick Cavett Show*, a transcript from a 1986 interview with H. I. Schvey, and theses and other works written about Mamet.

Series III. Office and Business Files, 1964-2003, undated (58 boxes, 1 oversize box)

Series III. is composed of four subseries: A. Office Files; B. Back Bay Theater Company Files; C. Bay Kinescope Files; and D. School Company Files. The Office Files were maintained by Mamet's assistants and include a mix of files concerning Mamet's professional and personal activities. There are correspondence files dealing with both the Back Bay Theater Company and Bay Kinescope; with various works and other projects; with Mamet's agent; and with his financial and legal representation. Of note are Bernard Mamet's files documenting his early representation of his son. Personal and family correspondence can also be found here, along with personal photographs and wedding planning information for Mamet's marriage to Rebecca Pidgeon. A small amount of material relating to his wives and daughters, and also to his pets and livestock, are present. Also included are extensive files dealing with the purchase, sale, maintenance, furnishing, and renovation of three of Mamet's homes. Evidence of various personal and professional matters handled by his assistants is present, including records of personal purchases and returns, research files, and travel plans and itineraries. Correspondence in the office files is included in the Index of Correspondents at the end of this finding aid.

The Back Bay Theater Company Files provide a view into the workings of Mamet's Boston-based stage production company. Included are budgets, contracts, correspondence, financial and legal files, insurance information and policies, photographs, tax information, travel arrangements, and other production-related materials primarily related to *Hamlet* (both the stage play and a film version) and *Oleanna* (several different stage productions). Also present is a small amount of material related to other theatrical projects.

The Bay Kinescope Files deal mainly with film production. Present here are budgets, contracts, correspondence, financial records, insurance information and policies, legal files, location photos, schedules, tax information, travel arrangements, and other production-related materials. These primarily concern *A Life in the Theatre*, *Oleanna*, and *Russian Poland*, but also include material for other film projects, including *Ace in the Hole*, *American Buffalo*, an unproduced BBC documentary, Bradford, *Edmond*, *Homicide*, and others.

The files of The School Company are concerned entirely with the production of the film version of *Oleanna*. The files are dominated by financial material such as extensive accounts payable, payroll, and petty cash receipt files as well as cancelled checks. Also present are budgets, contracts, insurance information, script revisions and other production-related material.

Series IV. Personal and Family Papers (1918-2000, undated, 2 boxes)

Items in Series IV. Family and Personal Papers include Mamet's baby book; original artwork by Shel Silverstein for birth announcements of Mamet's children Clara and Noah; clippings and tearsheets on a variety of topics; theater programs, catalogs, and other published material; family photographs; and Mamet's diploma from the Francis W. Parker School. Clippings include a piece on Harold Clurman from *The Nation* at the time of Clurman's death in 1980, an essay by Steve Martin on "The Nature of Matter and Its Antecedents" from *The New York Times Magazine*, a review of "Miro, Miro, On the Mall," and a photocopy of the 1937 *Encyclopedia Britannica* entry on "Direction and Acting" by Stanislavsky. Published materials include brochures on the Coldstream Guards, a gun sales notice, a "Donald Sultan: Works on Paper" 1989 catalog, a 1923 Columbia Records catalog, "An Introduction to Waldorf Education" by Rudolf Steiner, and a pamphlet on the Liberace Museum. Among the theater programs are those for productions of *A Midsummer Night's Dream* (Brooklyn Academy of Music, 1971), *Boys' Life* (Lincoln Center Theater, 1988), *Higbee of Harvard* (Senior Class of P. J. H. S., 1918) and the 1980 National Playwrights Conference. Mamet's graduation certificate from Francis W. Parker School is housed with the fall 1996 issue of the school's *Parker Magazine*.

Series V. Works by Others (1931-2000, undated, 9 boxes)

Most of the items in Series V. Works by Others were used by Mamet's first wife, actress Lindsay Crouse. Some of these, such as a typescript of Robert Benton's *Places in the Heart*, contain annotations by Crouse and production material. Also present are manuscripts by Grace McKearney, Lynn Mamet, Rosemarie Santini, John Sayles, and others.

Lynn Mamet, also known as Lynn Weisberg and Lynn Mamet Weisberg, is Mamet's sister, whom he nicknamed Tunafish. Her works include a typescript for a novel version of her teleplay *Leslie's Folly* (titled "Home by Another Way") along with a television pilot titled "New South Hell" and a screenplay, "Union Dues". Her contribution to Mamet's proposed "Hotel" television series is located with his works in Series I.

Two typescripts of William H. Macy and Steven Schachter's screenplay "Woodbury, Vt." are present, as is Macy's annotated copy of *Hamlet*. All works by others are arranged alphabetically by author.

Series VI. Serial Publications (1988-2000, 17 boxes, 3 oversize boxes)

Serials Publications are issues of periodicals containing works by or about Mamet. They have been arranged alphabetically by serial title. The individual articles within the publications that are by or pertaining to Mamet have been included in the index of works and titles located at the end of this finding aid. Among the periodicals to which Mamet has frequently contributed are *Esquire*, *Gentlemen's Quarterly*, *The New Yorker*, *New York Times Magazine*, and *Playboy*.

Related Material

The following Ransom Center collections also contain Mamet-related materials:

- American Repertory Theatre
- DeNiro, Robert
- Stoppard, Tom

The University of Delaware Special Collections Department holds a collection of David Mamet material collected by Richard Hoffman.

Separated Material

283 books arrived at the Ransom Center with the Mamet Papers. Included were multiple copies of Mamet's works, foreign editions, and books used by Mamet for research on specific topics. These volumes have been removed from the archive and cataloged separately for the Center's Library.

Twenty videocassette tapes and seven reels of film have been transferred to the Ransom Center's Moving Image Collection. Of the cassettes, eighteen are in VHS format, while two are ¾-inch U-matic tapes. Titles of these tapes include *All that Jazz*, *The Big Carnival*, *Let It Ride*, *Love Is Deaf* and *This Is an Important Film with Something to Say*. A small number of tapes related to five of Mamet's films (*Heist*, *A Life in the Theatre*, *Ricky Jay and His 52 Assistants*, *State and Main*, *The Spanish Prisoner*) and to his

family life are present. In addition, seven reels of film used in the production of the Bay Kinescope film logo can also be found here.

Two reel-to-reel tapes, one 12-inch vinyl LP, one 7-inch vinyl record, twenty-seven audio cassette tapes, and three compact discs(*Down From Above* by Rebecca Pidgeon's band, Ruby Blue) have been transferred to the Ransom Center's Sound Recordings Collection. Six of the cassettes feature Mamet's lectures about directing films, and two reel-to-reel recordings (plus cassette copies) document his musical talents. Also present are audio tapes of various Mamet-written or -directed productions including *American Buffalo*, *Edmond*, *Faust*, *The Frog Prince*, *A Life in the Theatre*, and *The Poet and the Rent*. Eight of the cassettes are recordings of productions for *Chicago Theatres On The Air*. Titles include *Black Beauty*, *Do the White Thing*, *The Hero's Journey*, *The Jungle*, *Never the Sinner*, and *Three Women Talking* .

Fifteen computer disks have been transferred to the Ransom Center's Electronic Records Collection. The discs contain literary drafts, production budgets, and artwork.

The following items have been removed from the archive and housed with the Ransom Center's Personal Effects Collection:

Buffalo-shaped metal lamp

Chicago Tribune Magazine cover featuring Mamet, mounted, 1982 *Heist*, Hinton Field Airport visitor badge *Hill St. Blues*, office key *House of Games*, two glass Critics' Circle awards, 1988 *An Interview* [*Death Defying Acts*], box engraved with "Opening Night March 6, 1995" and containing mold of teeth *Oleanna*, "Get Concerned" buttons *Spanish Prisoner*

- Patch
- Prop key to safe which held "The Process" in the film
- St. Estephe flag
- Viking hat

State and Main

- Best Ensemble Performance award from The National Board of Review, 2000, etched glass
- Best Ensemble Performance award from The National Board of Review, 2000, etched glass
- Best Film plaque, Fort Lauderdale International Film Festival, 2000
- Tartan fabric samples

Vietnam Veterans Workshop photo identification card, 1991

Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

David Mamet Papers--Series I. [Part I] [This Page]

Index Terms

Subjects

Authors, American--20th Century
Dramatists, American
Film adaptations
Jewish authors
Motion picture locations
Motion picture producers and directors
Motion pictures--Production and direction
Screenwriters--United States

Document Types

Appointment books
Baby books
Contracts
Doodles
Diaries
Drawings
Film stills
Journals
Legal documents
Photographs
Playbills
Receipts
Scrapbooks
Television scripts
Theater programs

Series I. Works, 1966-2007

Subseries A. Journals, 1966-2005

1966	Container 1.1
20 June- 21 July 1966	Container 1.2
16 August 1966- 29 September 1968; 23 April 1969	Container 1.3
12 October 1968- 3 June 1969	Container 1.4
7 June- 1 September 1969	Container 1.5
1 September 1969- 29 January 1970	Container 1.6
2 February- 7 September 1970	Container 1.7
12 September- 23 October 1970	Container 1.8
27 October 1970- 21 January 1971	Container 1.9
21 January 1971- 23 January 1972	Container 2.1
10 Sept. 1971- ? "Turtle" [Goddard College Acting Workshop, fall 1971 course notes]	Container 2.2
12 January 1972- ? [Beginning Acting Technique course notes]	Container 2.3
23 January- 6 July 1972	Container 2.4
2 September 1972- 25 January 1973	Container 2.5
8 January 1973 [Beginning Acting Technique course notes]	Container 2.6
29 January- 15 June 1973	Container 3.1
5 February- 21 February 1973 [Continuing Acting Technique course notes, with Hebrew]	Container 3.2
1 June- 28 July 1973" <i>Anna Christie</i> rehearsal-production notes"	Container 3.3
13 June- 29 September, 1 November 1973	Container 3.4
18 September- 1 November 1973	Container 3.5

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20 October- 7 November 1973	Container 3.6
6 December 1973- 17 April 1974	Container 3.7
18 April- 13 June 1974	Container 3.8
17 June- 2 November 1974	Container 3.9
5 November 1974- 28 January 1975	Container 4.1
28 January- 19 April 1975	Container 4.2
19 April- 30 June 1975	Container 4.3
1 July- 15 August 1975	Container 4.4
17 August- 6 October 1975	Container 4.5
10 October- 3 December 1975	Container 4.6
3 December 1975- 27 January 1976	Container 4.7
Circa 1976" <i>The Revenge of the Space Pandas, or Binky Rudich and the Two-Speed Clock</i> "	Container 4.8
11 February- 25 May 1976	Container 5.1
25 May- 31 August 1976	Container 5.2
1 September 1976- 9 January 1977	Container 5.3
9 January- 30 June 1977	Container 5.4
2 July- 8 October 1977	Container 5.5
5 October- 23 November 1977	Container 5.6
23 November 1977- 20 January 1978	Container 5.7
20 January- 21 February 1978	Container 6.1
20 February- 20 March 1978	Container 6.2
23 March- 10 May 1978	Container 6.3
10 May- 12 June 1978	Container 6.4
12 June- 7 September 1978	Container 6.5

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8 September- 3 October 1978	Container 6.6
5 October- 15 October 1978	Container 6.7
16 October- 7 December 1978	Container 6.8
8 December 1978- 11 January 1979	Container 7.1
21 January- 4 April 1979	Container 7.2
5 April- 12 June 1979	Container 7.3
12 June- 31 July 1979	Container 7.4
1- 28 August 1979	Container 7.5
21 August- 25 November 1979	Container 7.6
28 November 1979- 23 January 1980	Container 7.7
January- 12 March 1980	Container 8.1
19 March- 14 May 1980	Container 8.2
14 May- 5 June 1981	Container 8.3
6 June- 11 August 1980	Container 8.4
24 August- 7 November 1980	Container 8.5
25 November 1980- March 1981	Container 8.6
17 March- 11 June 1981	Container 9.1
9 July- 23 September 1981	Container 9.2
24 September- 11 December 1981" <i>D[isappearance] of [the] J[ews]</i> and notes Sept./Oct. '81"	Container 9.3
11 December 1981- 24 January 1982	Container 9.4
24 January- 3 August 1982	Container 9.5
6 August- 8 October 1982	Container 9.6
11- 31 October 1982" <i>Glengarry Glen Ross</i> "	Container 9.7
26 October- 16 November 1982 "Beyond Belief"	Container 10.1

19 November- 11 December 1982" <i>Joseph Dintenfass #1</i> "	Container 10.2
14- 29 December 1982" <i>Joseph Dintenfass #2</i> "	Container 10.3
30 December 1982- 25 January 1983	Container 10.4
28 January- 9 March 1983" <i>G[lengarry Glen] Ross ... Deer... D[onny] M[arch]... Essay in the Mall... J.D.</i> "	Container 10.5
10 March- 5 April 1983" <i>Warm and Cold</i> "	Container 10.6
8 April- 8 May 1983	Container 10.7
10 May- 19 June 1983	Container 10.8
20 June- 9 August 1983	Container 11.1
7 July- 11 August 1983 "Summer 1983"	Container 11.2
9 August- 23 September 1983	Container 11.3
26 September- 7 December 1983	Container 11.4
7 December 1983- 15 February 1984	Container 11.5
16 February- 19 April 1984	Container 11.6
23 April- 26 June 1984	Container 11.7
12- 25 May [1984]	Container 12.1
28 June- 28 August 1984	Container 12.2
30 August- 1 October 1984	Container 12.3
2 October- 18 November 1984	Container 12.4
19 November- 5 December 1984	Container 12.5
6- 28 December 1984	Container 12.6
29 December 1984- 5 January 1985" <i>Cherry Orchard</i> trans. by Mamet"	Container 13.1
1 January- 28 February 1985	Container 13.2
3 March- 2 May 1985	Container 13.3

Mamet, David, 1947-

4 May- 19 June 1985 "Rocket #1"	Container 13.4
26 June- 29 July 1985 "Rocket #2"	Container 13.5
4 August- October 1985	Container 14.1
5 November 1985- 7 January 1986	Container 14.2
10- 24 January 1986	Container 14.3
24 January- 4? February 1986	Container 14.4
3- 20 February 1986	Container 14.5
24 February- 28 April 1986	Container 14.6
28 April- 10 June 1986	Container 14.7
12 August- 1 October 1986	Container 15.1
2 October- 10 December 1986	Container 15.2
10 December 1986- 5 February 1987	Container 15.3
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6 April- 13 May 1987 "w/ Honor"	Container 15.5
21 May- 4 June 1987	Container 15.6
7 June- 6 August 1987	Container 15.7
1 November 1987- 1 April 1988 "Hermetic Philosophy, <i>Homicide</i> and [<i>Speed the</i>] <i>Plow</i> notes"	Container 16.1
6 April- 28 May 1988	Container 16.2
4- 10 August 1988	Container 16.3
[September]- 18 October 1988	Container 16.4
14 October- 26 November 1988	Container 16.5
29 November- 10 December 1988	Container 16.6
16 December 1988- 28 January 1989	Container 16.7
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12 April- 23 May 1989	Container 17.2
24 May- 13 July 1989	Container 17.3
18 July- 4 August 1989	Container 17.4
6- 26 August 1989	Container 17.5
28 August- 28 September 1989	Container 17.6
October- 13 November 1989	Container 17.7
14 November- 21 December 1989	Container 18.1
19 December 1989- 21 May 1990" <i>Three Sisters</i> etc."	Container 18.2
12 February- 6 April 1990	Container 18.3
7 April- 30 July 1990	Container 18.4
20 July- 4 December 1990	Container 18.5
4 December 1990- 23 April 1991" <i>Oleanna</i> "	Container 19.1
8 January – 6 February 1991 [Hebrew practice notebook]	Container 19.2
23 April- 23 July 1991	Container 19.3
28 July- 30 October 1991	Container 19.4
30 October 1991- 19 February 1992	Container 19.5
20 February- 7 August 1992	Container 19.6
7 August- 7 September 1992	Container 20.1
13 September 1992- 6 February 1993	Container 20.2
11 February- 8 March 1993	Container 20.3
9 March- 6 June 1993	Container 20.4
7 June- 13 September 1993	Container 20.5
13 September 1993- 25 February 1994	Container 20.6
19 January- 8 May 1994	Container 20.7

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12 May- 15 June 1994	Container 21.1
16 June- 30 September 1994	Container 21.2
1- 21 October 1994	Container 21.3
22 October- 27 December 1994	Container 21.4
2 January- 3 May 1995	Container 21.5
3 May- 12 July 1995	Container 21.6
13 July- 12 August 1995	Container 22.1
13- 31 August 1995	Container 22.2
31 August- 7 November 1995	Container 22.3
7 November 1995- 7 January 1996	Container 22.4
1 May- 31 July 1996	Container 22.5
1 August 1996- 6 January 1997	Container 22.6
6 January- 23 April 1997	Container 22.7
24 April- 13 June 1997" <i>B[oston] Marriage</i> "	Container 23.1
13 June- 30 July 1997	Container 23.2
30 July- 1 October 1997	Container 23.3
1 October- 26 December 1997	Container 23.4
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10 March- 23 June 1998	Container 23.6
23 June- 18 August 1998	Container 23.7
20 August- 2 November 1998	Container 24.1
2 November 1998- 1 February 1999	Container 24.2
1 February- [18 June] 1999	Container 24.3
25 April- 12 July 1999	Container 24.4
13 July 1999- 23 January 2000	Container 24.5

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23 January- 26 May 2000	Container 24.6
28 May- 24 December 2000 "Notes Holly & Ivy, <i>Joan of Bark</i> "	Container 25.1
17 November 2000- 5 March 2001	Container 25.2
12 March- 5 April 2001" <i>Dr. Faustus</i> "	Container 25.3
6 April- 7 June 2001	Container 25.4
7 June- 30 July 2001	Container 25.5
31 July- 1 October 2001	Container 25.6
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31 March- 11 June 2002	Container 26.3
11 June- 21 August 2002	Container 26.4
7 February- 19 March 2003	Container 26.5
23 March- 17 September 2003	Container 27.1
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5 November 2004- 9 March 2005	Container 27.4
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[December 1992]	Container 27.5
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"[The Autobiography of] Malcolm [X]"	Container 27.7
"K"	Container 27.8

Subseries B. Plays, Screenplays, Teleplays, and Books, 1969-2007, undated

About Last Night -- see *Sexual Perversity in Chicago*

Ace in the Hole (screenplay, re-make of the film by Billy Wilder)

Typescript drafts

25 June 1989 **Container 28.1**

September 1989 **Container 28.2**

Photocopy with handwritten revisions, November 1989 **Container 28.3**

November 1989, two copies **Container 28.4-5**

With typed and handwritten revisions, April 1990 **Container 28.6**

April 1990 **Container 29.1**

Revision pages, June 1990 **Container 29.2**

June 1990, two variants **Container 29.3-4**

Original and photocopy with typed and handwritten revisions, July 1994 **Container 29.5-6**

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Other materials

Typed and handwritten notes and notecards, including "outline of 16 June 1989" **Container 30.3**

Scene breakdown in unidentified hand, undated **Container 30.4**

Smithsonian tearsheet re. Floyd Collins **Container 30.5**

Draft budgets, 1994 **Container 30.6**

Acme Affiliated (teleplay)

Typescript draft with typed and handwritten revisions, November 2002; with photocopy **Container 30.7-8**

Typed and handwritten notes, some on index cards, undated **Container 30.9**

Across the River and into the Trees (proposed screenplay, based upon the novel by Ernest Hemingway), "notes," typed and handwritten notes, undated; with printed copy of Hemingway's book with handwritten note by Mamet, 1987 **Container 30.10**

Addiction (play), typescript with handwritten notes, 1985	Container 31.1
<i>All Men Are Whores: An Inquiry</i> (play), typescript drafts	
With handwritten revisions, March 1977; with photocopy made during revision process and March calendar	Container 31.2-3
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<i>Almost Done</i> (play)	
Handwritten notes, undated	Container 31.6
Typescript drafts	
1979, four copies, one with typescript addition; with typescript notes, undated	Container 31.7
With handwritten revisions, two variants, 1979	Container 31.8-9
1979, three variants	Container 31.10-12
With handwritten revisions, February 1996	Container 31.13
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<i>American Buffalo</i>	
Play	
"First typescript (1975) and original notes" and outline	Container 31.15
"First typescript," with handwritten revisions, June 1975	Container 31.16
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"St. Clement's," typescript with typed and handwritten revisions, 1975; with Ken's Resale Shop business card	Container 32.2
"Studio dup.," typescript with handwritten revisions, 1976	Container 32.3

Typescript with handwritten revisions and typed revision pages, 11-14 February 1977; with production schedule, January 1977	Container 32.4
"Final version, as per: performance, Broadway," typescript with some handwritten revisions, 19 May 1977; with scene design	Container 32.5
"Opening night," theater programs, opening night telegrams, and additional correspondence, February-March 1977	Container 33.1
American productions	
American Theater Company, Chicago, photograph, July 2001	Container 33.2
Atlantic Theater Company, London and New York, photograph, 2000	Container 33.3
Ethel Barrymore Theatre, New York, theater program and reviews, 1977	Container 33.4
Long Wharf Theater, New York, review and advertisements, 1981	Container 33.5
St. Clement's, New York, reviews, 1976	Container 33.6
St. Nicholas, Chicago, reviews and poster, 1975 (*oversize poster removed to oversize folder 1)	Container 33.7*
Stage 2, Chicago, poster, two copies (*oversize poster removed to oversize folder 1)	Container *
French translations and productions	
Boucher, Michel-Pierre, typescript, 1982	Container 33.8
Laville, Pierre, typescript, January 1984, two copies	Container 33.9-10
Théâtre du Rond-Point production, Paris, France, reviews and flyers, 2000	Container 33.11-12
Greek production, photographs, theater program, and poster, 1993 (*oversize poster removed to oversize folder 8)	Container 33.13*
Swedish translation, photocopy of typescript by Gudrun Kjellberg with handwritten revisions, undated	Container 33.14

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Reviews and correspondence, 1988-1990 (*oversize poster removed to oversize folder 1)	Container 33.15*
Royalties, 1985, 1988, 1989	Container 33.16
Book, "Buffalos essay for Arion Press," [introduction to the 1992 Arion Press edition], typescript, March 1992, two copies; and later typescript, March 1992, three copies	Container 33.17
Screenplay	
Combination typescript and annotated Grove Press edition, September 1992; with photocopy of typescript	Container 34.1-2
Typescript, 1992, three copies, one with corrections	Container 34.3-5
Correspondence, with incidental dialogue, 1994-1995	Container 34.6
Poster, 1996 (*oversize poster removed to oversize folder 16)	Container *
Articles and reviews, 1995, 1996	Container 34.7
Jerusalem International Film Festival, program and certificate (*oversize poster removed to oversize folder 1)	Container 34.8*
Buffalo postage stamp, first day of issue, 1970	Container 34.9
"Buffalo: Back Home on the Range," article by Bryan Hodgson, <i>National Geographic</i> , November 1994	Container 34.10
The Aukland Terrier (play), typescript with handwritten revisions, undated	Container 35.1
<i>The Autobiography of Malcolm X</i> (screenplay)	
Typescript drafts	
With handwritten revisions, undated	Container 35.2
"Draft 1," with typed and handwritten revisions, August 1982; with photocopy made during revision process	Container 35.3-5
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With handwritten notes and revisions, August 1982	Container 36.1
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With typed and handwritten revisions, February 1983	Container 36.2-3
Typescript, February 1983	Container 36.4
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Scene descriptions, photocopy index cards, 12 January 1983, with additional handwritten notes	Container 38.5
The Baby (play), typescript monologue, 10 January 1979	Container 38.6
<i>Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business</i> (book)	
Proposal for book to be titled "Sex Secrets of the Vikings," typescript, 2002	Container 38.7
"Sex Secrets of Vikings screenplay book," typescripts of essays, many with handwritten revisions, 2001-2004, undated	Container 38.8-39.3
"Essays for Sex Secrets of Vikings and also <i>The Guardian</i> ," typescripts of essays, many with handwritten revisions, 2003-2004, undated	Container 39.4-5
Typescript essays with handwritten revisions, 2005	Container 39.6
Billy Barkus (play), typescript with handwritten revision, previously titled "The Triumph of Gravity," 13 November 1975; with two photocopies	Container 39.7

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The Blue Hour: City Sketches (play), "final NYSF" typescript, December 1978-January 1979; additional typescript pages with handwritten revisions, December 1978-January 1979; handwritten notes, undated **Container**
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Bobby Gould in Hell (play)

Typescript drafts

August 1989 **Container** 40.2

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7 October 1989, with handwritten revisions and typed insert pages, 12 October 1989 **Container**
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13 October 1989, with "pagination respecting previous draft" **Container**
40.11

13 October 1989, with "continuous pagination" **Container** 41.1

With handwritten revisions, 17 October 1989 **Container** 41.2

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41.9

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German production, press release, undated	Container 41.11
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Page proofs, 1991	Container 41.14

Boston Marriage (play)

Typescript drafts

With typed and handwritten revisions, October 1998; with "protection copy," photocopy made during revision process, [26] October 1998	Container 41.15-42.1
October 1998, two copies	Container 42.2-3
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With typed and handwritten revisions, March 1998	Container 43.2-3
March 1998	Container 43.4
With handwritten revisions in unidentified hand, 3 June 1999	Container 43.5
6 June 1999	Container 43.6
"Final script," [13] July 1999	Container 44.1

Revision pages and notes

Early typed draft pages, undated	Container 44.2
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"Miscellaneous manuscript notes," typed and handwritten notes and revisions, undated **Container** 44.3

"Notes," typed and handwritten draft pages and notes, undated **Container** 44.4

Typed and handwritten draft pages and notes, undated **Container** 44.5

Typed revision page, 11 May 1999 **Container** 44.6

Correspondence, 2001; Sharon Stone promo, 1995 **Container** 44.7

Artwork by Elizabeth Dahlie, 1999 (*oversize artwork removed to oversize box 354) **Container** *

Programs, 1999, 2001 **Container** 44.8

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French translation by Pierre Laville, typescript, undated **Container** 44.10

Italian translation by Masolino D'Amico, typescript, 10 March 2000 **Container** 45.1

Book

Photocopy of page proofs with handwritten revisions, 2000, two copies **Container** 45.2-3

"Script they are using at the Public," page proofs, 2002 **Container** 45.4

Bradford (see also *Five Television Plays*)

Teleplay, pilot episode of proposed series

Typescript drafts

Photocopy with handwritten revisions, undated **Container** 45.5

With handwritten revisions, November 1988; with photocopy **Container** 45.6-46.1

November 1988, four copies, two with handwritten notes and typed pages of notes, 16 September 2000, undated; one with annotations on the cover **Container** 46.2-5

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Typed and handwritten notes, undated **Container 46.6**

Typed "semi-outline and notes," 2 November 1988, two copies, one with handwritten annotations; with additional typed and handwritten notes, some on index cards, undated **Container 46.7**

Typed revisions sent to John Romano **Container 46.8**

Screenplay [never produced]

Typescript drafts

With typed and handwritten revisions, October 1997 **Container 46.9-10**

October 1997, two copies, one with handwritten notes **Container 46.11-47.1**

Photocopy with handwritten revisions, November 2001 **Container 47.2**

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C. -- see *Joseph Dintenfass*

The Cabin: Reminiscence and Diversions (book)

Handwritten draft, February 1987 **Container 47.5**

Typescript drafts

With handwritten revisions, 1991; with photocopy **Container 47.6**

1991, two copies, one with handwritten revisions; with photocopy of each **Container 47.7**

1991, three copies **Container 47.8**

Review, 1993 **Container 47.9**

The *Camel* Document (thesis containing Mamet's play *Camel*), typescript, 3 June 1969 **Container 47.10**

Catastrophe (adaptation of the play by Samuel Beckett, directed by Mamet for the "Beckett on Film" project)

Typed notes sent to Barbara Tulliver, April 2000 **Container 47.11**

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Typescript, 6 September 1999; call sheet; correspondence; travel expense receipts, schedules, 2000-2001	Container 47.12
Article, 2000	Container 47.13
Program and poster, 2001 (*poster removed to oversize folder 1)	Container 47.14*
<i>The Cheap Hello</i> (play), two typescripts, with additional copy, February 1992	Container 48.1
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"Final corrected version for Grove Press," typesetting copy, 1985; with design sketches and spec sheet	Container 48.4
Chicago: Uniforms (teleplay, pilot episode of proposed series)	
Typescript drafts	
Photocopy with handwritten revisions, titled "Anniversary," 18 October 1994	Container 48.5
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<i>The Chinaman</i> (book of poetry)	
Typescript poems, 1989-1991; with typed list of poems	Container 49.1
"Untitled poetry collection," typescript poems, 1989-1993; with typed list of poems	Container 49.2
"Uncollected poetry not included in <i>Hero Pony</i> , May 1997," typescript and handwritten poems, 1989-1997	Container 49.3

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"Poems for consideration for inclusion," handwritten and typescript poems, many with handwritten revisions, 1989-1999, 2001-2002; with handwritten lists of poems and possible titles [by Harriet Voyt] **Container**
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Corrections for Overlook Press, undated **Container** 49.7

City of Light (screenplay adaptation of the book by Michael Doane)

Typescript drafts

With typed and handwritten revisions, July 1993; with two photocopies **Container**
49.8-50.2

July 1993, two copies **Container** 50.3-4

Notes

Typed pages and index cards, 6 June 1993, undated; with revision pages, undated **Container**
50.5

Typed pages and index cards, 30 June 1993, undated **Container**
50.6

Typed and handwritten notes, with summary of the book by Michael Doane **Container**
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Come Back to Sorrento (screenplay adaptation, with Rebecca Pidgeon, of the novel by Dawn Powell), typescript drafts by "Jane Lehmann"

With typed and handwritten revisions by Mamet, October 2001 **Container**
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51.2

October 2001, two variants **Container** 51.3-4

November 2001, two copies **Container** 51.5-6

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May 2002, two copies **Container** 52.1-2

The Contract (screenplay based upon the book *Payback* by Thomas Kelly)

Typescript drafts

With typed and handwritten revisions, June 1999; with photocopy **Container**
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June 1999, two copies, one with handwritten revisions dated 30 June	Container 52.6-7
30 June 1999, two copies	Container 53.1-2
With typed and handwritten revisions, November 2000	Container 53.3
Typed and handwritten notes, May and June 1999, undated; with synopsis by unidentified person, January 1999	Container 53.4
<i>Conversations with the Spirit World -- see Vermont Sketches</i>	
Cops (play, written with Terry Curtis Fox), photocopy typescript with handwritten revisions, 1974	Container 53.5
<i>Cross Patch</i> (play; see also <i>Sketches of War</i>)	
Typescript with handwritten revisions, 1984; with photocopy	Container 53.6
Typescript, two copies, 1984	Container 53.7
<i>The Cryptogram</i> (play)	
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With handwritten revisions, August 1991, two variants	Container 56.5-6
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September 1992, two copies, one with annotations on title page	Container 56.9-10
Typescript drafts titled <i>The Cryptogram</i>	
With typed and handwritten revisions, October 1993; with photocopy in annotated binder	Container 57.1-2
October 1993, two copies	Container 57.3-4
With handwritten revisions, November 1993	Container 57.5
With handwritten revisions, November 1993; with photocopy	Container 57.6-7
November 1993, two copies	Container 58.1-2
With handwritten revisions, December 1993; with photocopy	Container 58.3-4
December 1993, two copies	Container 58.5-6
January 1994, two copies	Container 58.7-8

With handwritten revisions, April 1994; with photocopy	Container 58.9-59.1
20 May 1994, two copies, one incomplete	Container 59.2-3
7 June 1994, three copies, one with handwritten revisions	Container 59.4-6
With handwritten revisions, November 1994; with photocopy	Container 59.7-8
November 1994	Container 60.1
With handwritten revisions, undated; with revision pages, 7 January 1995	Container 60.2
With handwritten revisions, 13 January 1995	Container 60.3
With handwritten revisions, 22 January 1995; in annotated binder with contact sheet, rehearsal calendar, and premiere invitation for 1995 American Repertory Theatre production	Container 60.4
24 January 1995, with revision page, 28 January 1995; two copies	Container 60.5-6
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"David's revised script," with handwritten revisions, 15 February 1995; with revision pages, 16, 17, and 22 February 1995	Container 61.1
"NYC version," 22 February 1995	Container 61.2
"NY Cryptogram," 24 March 1995	Container 61.3
Revision pages and notes	
"Notes April 1980," typed draft pages with notes	Container 61.4-5
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Draft pages and notes, [January 1981], undated	Container 62.1
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Handwritten notes on back of program for Wendy Kesselman's <i>My Sister in This House</i> , [1981]	Container 62.3
"Early '91 notes," draft pages	Container 62.4
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Handwritten notes and draft pages, in notebook, undated; with typed pages, undated	Container 62.6
Draft pages and notes	Container 62.7-63.1
"Outtakes and notes, April '94"	Container 63.2
Revision pages, May and June 1994	Container 63.3
Typed revision pages with handwritten revisions, 7 January 1995	Container 63.4
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Ambassadors Theatre, London, agreements, weekly returns, theater program and reviews, 1994; with typescript draft of "Brief College Days" lyrics with handwritten revisions	Container 63.5
American Repertory Theatre, Boston, Massachusetts	
Photographs of Mamet, Ed Begley, Jr., Felicity Huffman, and others; slides of Felicity Huffman and child actor taken by Henry Horenstein, [1995]	Container 63.6
Correspondence; set designs; contact sheet; theater program; and reviews, 1995 (*oversize set designs removed to oversize folder 8)	Container 63.7*
Posters, 1995 (*oversize posters removed to oversize folder 2 and oversize box 354)	Container *
Düsseldorfer Schauspielhaus, Dusseldorf, Germany, theater program, 1996	Container 63.8
Finnish National Theatre, Helsinki, Finland, theater program, advertisements, and reviews, 1996	Container 63.9

Hamburger Kammerspiele, Hamburg, Germany, theater program and reviews, 1995 (*oversize reviews removed to oversize box 354)	Container 63.10*
Remains Theatre, Chicago, correspondence, 1994	Container 63.11
RO Theater, Rotterdam, the Netherlands, newsletter and poster, 1996 (*oversize poster removed to oversize folder 2)	Container 63.12*
Steppenwolf Studio Theater, Chicago, 1996, review	Container 63.13
Théâtre de Quat'Sous, Quebec, Canada, 1996	
French translation by Maryse Warda	Container 63.14
Photographs, theater program, poster, premiere invitation, advertisements, and reviews; with revenue statement and check, November 1996 (*oversize poster and reviews removed to oversize box 354)	Container 63.15*
Westside Theatre/Upstairs, New York	
"Billing," expense receipts, 1995	Container 63.16
Contact sheet; designer agreement; theater program; articles and reviews; set design, posters (*oversize posters removed to oversize folder 2), 1995	Container 63.17*
Unidentified production, set design, undated	Container 63.18
Book, dust jacket proofs	Container 63.19
Cut and Restored (play)	
Typescript and notes with typed and handwritten revisions, June 1998; with photocopy	Container 64.1-2
Typescript with notes, June 1998; two copies	Container 64.3-4
Typed notes and pages of dialogue, including "Notes. Draft of November, 1989"	Container 64.5
"Old notes," handwritten and typed notes and draft pages, November 1997, April 1998, undated	Container 64.6-7
<i>Dangerous Corner</i> (adaptation of the play by J. B. Priestley, directed by Mamet)	
"Draft for New York production, with notes," typescript with handwritten revisions, July 1995	Container 64.8

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"Final draft," typescript, January 1996 **Container 64.9**

Theater program and review, 1995 **Container 64.10**

Dark Pony (radio play), typescript, for *Earplay*, National Public Radio, undated **Container 65.1**

Death Defying Acts -- see *An Interview*

Deeny [D.] (one-act play; see also trilogy *The Old Neighborhood*), typescript, titled "D.," 1989, two copies **Container 65.2**

Deer Dogs -- see *Vermont Sketches*

The Deerslayer, or The First Warpath (screenplay based on the book by James Fenimore Cooper)

Typescript drafts

With handwritten revisions, August 1990; with photocopy **Container 65.3-4**

August 1990, two copies **Container 65.5-6**

September 1990, two copies **Container 65.7-8**

Photocopy with handwritten revisions, March 1991 **Container 66.1**

March 1991, two copies **Container 66.2-3**

"Notes," typed and handwritten notes, July 1990, undated; *Cliff's Notes* with annotations by Mamet; typed scene explanation and notes by unidentified person, April and July 1990 **Container 66.4**

Dentists with Guns (screenplay; a.k.a. *Gunfire at Zinctown*, or *Sammy Smiles*; *The Beaver of One Stop*; *Painless Orthodonture*)

"Predraft," typescript with typed and handwritten revisions, 19 January 2001; with photocopy **Container 66.5-67.1**

Typescript with typed and handwritten revisions, February 2001 **Container 67.2**

Typescript, February 2001, two copies **Container 67.3-4**

"Various notes and semi drafts, winter, 2000, 2001," typed and handwritten notes and draft pages, some on index cards, March 2000, November 2000, undated; with cartoon drawing by Mamet, undated **Container 67.5-7**

Diary of a Young London Physician (screenplay adaptation of *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson)

Typescript drafts titled "Dr. Jekyll and Mr. Hyde"

With typed and handwritten revisions, September 1998	Container 68.1-2
With handwritten revisions, 25 September 1998	Container 68.3
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26 October 1998, two copies	Container 68.6-69.1
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"Various Jekyll notes," typed and handwritten notes, undated	Container 76.2
"Notes, etc. on Sept. 1998 Jekyll and Hyde film," typed and handwritten notes; with letter from Art Linson, 1 October 1998	Container 76.3

"Notes for November 1998 draft," typed and handwritten notes from conversation with Art Linson and H. Becker, 3 November 1998	Container 76.4
Handwritten and typed notes, including notes from discussion with Art Linson and H. Becker, February 1999. On some versos: incomplete letter from Linson to Mamet	Container 76.5
Typed revision pages sent to Art Linson, 22 March 1999	Container 76.6
"Incidental notes, Dr. Jekyll draft of April 2001," undated, 16 and 24 April 2001	Container 76.7
"Various J & H notes April/May '01," handwritten notes	Container 76.8
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"Cards for May [2001] draft," typed index cards	Container 76.10
"Misc. notes late spring '01," typed notes, 2001	Container 76.11
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Two typescripts with handwritten revisions, March 2003; with photocopy of one	Container 77.2-6
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Dr. Faustus (play)

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"Misc. typescript and ms. notes fall '01"	Container 80.8

Dodge (play)

Mamet, David, 1947-

Typescript drafts

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With handwritten revisions, 1998; with photocopy **Container 80.10**

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Dodge (screenplay), "notes on cowboy movie," typescript notes, undated **Container 81.5**

Donny March -- see *The Cryptogram*

Dowsing -- see *Vermont Sketches*

Duck Variations (play; see also *Sexual Perversity in Chicago*)

Typescript, 1971, two copies **Container 81.6**

Reviews, 1972, 1975 **Container 81.7**

French translation by Pierre Laville, typescript titled "Variations sur le canard," August 1987 **Container 81.8**

German translation by Bernd Samland, typescript titled "Enten variationen," undated, with correspondence, production press release, 1991, undated **Container 81.9**

Early Tibet, or With Binky in Olde India (play; see also *The Revenge of the Space Pandas*), incomplete typescript fragments with handwritten revisions, 1978 **Container 81.10**

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Typescript drafts titled "Bookworm"

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Contract, 1995	Container 85.5
Notice of tentative writing credits, 1996	Container 85.6
Reviews, 1997	Container 85.7

Edmond

Play (see also *The Woods, Lakeboat, Edmond: Three Plays*)

Typescript drafts

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|--|---------------------------|
| 1 December 1980, two copies | Container 85.8-9 |
| Photocopy with handwritten revisions, 1 December 1980 | Container
85.10 |
| Photocopy with handwritten revisions, with added typed and handwritten revisions and typed insert pages, 1 December 1980; with additional draft pages and notes, undated | Container
86.1 |
| 1 January 1982, two copies | Container 86.2-3 |
| "Notes dr. #1," draft pages and notes, undated | Container 86.4 |
| Revision pages sent to Ed Hall of the National Theatre, London, 28 May 2003 | Container
86.5 |
| Printed 1983 Samuel French edition, with handwritten annotations | Container
86.6 |

Translations and productions

- | | |
|--|---------------------------|
| Atlantic Theater Company, New York, reviews, poster (*oversize poster removed to oversize folder 3) | Container
86.7* |
| Croatian National Theater of Celje, Slovenia, poster (*oversize poster removed to oversize folder 16) | Container
* |
| Danish translation by Poul Borum, typescript, undated | Container
86.8 |
| Dutch [Flemish] translation by Ludo Luykx, typescript, 18 August 1991, flyer, poster, and photographs, Malpertuis Theater, Tielt, West Flanders, Belgium, 1992 (*oversize poster removed to oversize folder 8) | Container
86.9* |
| German translation by Bernd Samland, typescript, undated; with two copies of foreign play license contract, 16 January 1986 | Container
86.10 |
| Provincetown Playhouse/Goodman Theatre, New York, theater program and poster, 1982 (*oversize poster removed to oversize folder 3) | Container
87.1* |
| Teatro Stabile di Torino, Turin, Italy, program and poster, 1993 (*oversize poster removed to oversize folder 16) | Container
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Treatment, typescript titled "Jean Stapleton: A Marital Digression," [1977]	Container 88.5
"Outline," typescript outlines; with typescript and handwritten notes, [1977]	Container 88.6
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"Outtakes Stapleton 12.77," photocopies of first draft typescript pages with handwritten revisions, 16 August 1977	Container 88.8
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"Stapleton ms. draft #2 Jan. 78," composite of photocopies of first draft typescript pages with handwritten revisions and original typescript pages with handwritten revisions, January 1978	Container 88.9
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<i>Faust</i> (libretto written with Randy Newman), typescript drafts	

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<i>Fish</i> (play), typescript drafts	
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Introduction, two variants, one with corrections	Container 90.5
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Contracts, 1996-1997 **Container 92.6**

The Frog Prince (play; see also *Three Children's Plays*), typescript drafts

With handwritten revisions, February 1982 **Container 92.7**

1982, two copies; with additional copy containing printer's marks and a typed note by Mamet regarding costumes, props, and set **Container 92.8-93.2**

Glengarry Glen Ross

Play

Typescript drafts

Undated **Container 93.3**

1982, five copies, three with handwritten revisions **Container 93.4-94.1**

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"My ms. w/ corrections London Aug. '83," with handwritten revisions, July 1983; with publicity memos re. interviews and theater advertisement, August-September 1983 **Container 94.3**

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With handwritten revisions, 6 October 1983 **Container 94.5**

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Arabic translation by Mohammed El Garbi, based upon the French translation by Pierre Laville, typescript, titled "Tbeznis", March 1986 **Container 94.6**

Finnish translation and production

Typescript [by Antti Hietala, Sirpa Hyttinen, and Jukka Mäkinen], 1988 **Container 94.7**

Helsingin Kaupunginteatteri, Helsinki, theater program, poster, 1988 (*oversize poster removed to oversize folder 8) **Container 95.1***

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Théâtre National de Marseille-La Criée, Marseille, France, photographs, advertising flyers, newsletter, reviews, and articles, 1985 (*oversize newsletter removed to oversize box 354)	Container 95.6*
Théâtre du Rond-Point, Paris, France, flyer, reviews and articles, 2000 (see also <i>American Buffalo</i> Théâtre du Rond-Point production, folders 33.11-12)	Container 95.7
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Composite of typed and printed text, with handwritten revisions, 1987	Container 96.2-3
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Articles and reviews, 1992	Container 97.3
Writers Guild of America, East, nomination certificate, 1992	Container 97.4
<i>A Gold Slipper</i> (play, adaptation of the story by Willa Cather), typescript, 1978	Container 97.5
<i>Goldberg Street: Short Plays and Monologues</i> (book), photocopy of printed text of Goldberg Street [pp. 2-6], three copies	Container 97.6
Grace and Ruthie (play), "notes," typescript pages of dialogue, some with handwritten revisions, undated	Container 97.7
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With handwritten revisions, undated; with photocopy and with handwritten and typed notes, 2 May 1997, undated	Container 97.8
Undated, three copies	Container 97.9
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<i>Hamlet</i> (production of the play by William Shakespeare by Back Bay Theater Company, directed by Mamet)	
"Script before being sent to typist," photocopy printed text, with handwritten notes by Mamet; with typed notes for 24 June 1991 reading at Woodstock, Vermont; handwritten notes for 31 August Los Angeles reading; and handwritten notes, Boston, 16 September; with photocopy of all of these	Container 97.11-12
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Hard and Fast (play), typescript with handwritten revisions, 1995, and typescript, 1995, two copies	Container 99.5
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" <i>Heist</i> notes," typed and handwritten notes, many on index cards, 2 October 1998, undated; with two typed revision pages, undated	Container 106.4-5

Typed revision pages, 28 January 1999	Container 106.6
"Preliminary notes/outlines," typed and handwritten notes, 23 and 24 January, 16 March, and 20 April 2000	Container 106.7
Typed revision pages with handwritten revisions, February 2000	Container 106.8
"Prelim notes/thoughts on <i>Heist</i> ," typed notes, 9 May 2000	Container 106.9
Memo to Scott Ferguson of Cinehaus, with typed revision pages, 26 May 2000	Container 107.1
" <i>Heist</i> notes spring/summer 2000," handwritten notes; with preliminary filming schedule, 22 June 2000	Container 107.2
"Rewrites of the airport sequence," typed revision pages, 29 June 2000	Container 107.3
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" <i>Heist</i> expenses," lists of expenses, invoices, and receipts, January 1999-September 2000	Container 107.13
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"Office invoice for \$ David owes production," account analysis report, 26 October 2000, two copies, one annotated	Container 107.15
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"Miscellaneous <i>Heist</i> -related documents," memos, notes, prop designs, and other items, 2000 (*oversize prop design removed to oversize box 354)	Container 107.19*
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Cast and crew photograph, 2000, three copies, one signed by Mamet; photograph of Mamet and Cas Donovan taken during filming, [2000]	Container 108.3
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Pamphlet **Container** 110.3

Two posters; poster proof signed by David Mamet (*oversize posters removed to oversize folder 9 and oversize folder 16; oversize poster proof removed to oversize box 354) **Container** *

Vinyl poster (*oversize poster removed to oversize folder 21)

Reviews and articles, 2001-2002 **Container** 110.4

Venice Film Festival itineraries and press packet, 2001 **Container** 110.5

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Henrietta (book)

Typescript drafts

With handwritten revision, 1995; with photocopy **Container** 110.7

1995, three copies **Container** 110.8

With handwritten notes for illustrations, 1995 **Container** 110.9

Correspondence, article, and review, 1998-1999 **Container** 110.10

The Hero Pony (book of poetry)

Typescript drafts

Titled "The Blood Chit," 1989, three copies, one with handwritten revisions and added typescript and handwritten poems "revised 3/6/89" **Container** 110.11-111.2

"Montbank Sally and the Blood Chit: Poetry" and "The Blood Chit: Poems by David Mamet," typescript poems, 1988-1989 **Container** 111.3

Photocopy with handwritten revisions, [July 1989], titled "The Blood Chit," with corrected table of contents dated through 25 April 1989 **Container** 111.4

Mamet, David, 1947-

[September]1989, titled "The Blood Chit," with table of contents dated 11 August 1989 **Container**
111.5

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With handwritten revisions in unidentified hand, printer's copy, 1990 **Container**
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Bound proof, with handwritten revisions, 1990 **Container** 111.8

[Revisions], handwritten and typed poems, some with handwritten revisions, 1986-1990, and typescript tables of contents with handwritten revisions, May and August 1989; with printed Christmas card of "A Christmas Poem for Lindsay" **Container**
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Grove Press contract, 1989 **Container** 111.12

Review clippings, 1991 **Container** 111.13

High and Low (screenplay remake of Akira Kurosawa's film *High and Low*, based on the novel by Ed McBain)

Typescript drafts

"1st draft," with typed and handwritten revisions, March 1990; with two photocopies **Container**
112.1-4

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112.5-113.2

With typed and handwritten revisions, May 1990 **Container**
113.3

"Notes," typed and handwritten notes, many on index cards, undated **Container**
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"Correspondence," 1998 **Container** 113.6

Hill St. Blues: A Wasted Weekend (teleplay, episode of television series)

Typescript drafts

With handwritten revisions, March 1986; with photocopy **Container**
113.7

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September 1986 **Container** 114.4

Notes and revision pages, typed pages and index cards, some with handwritten revisions, undated **Container** 114.5

Hoffa (screenplay)

Typescript drafts

With handwritten revisions, February 1990; with photocopy and with list of books about Hoffa in unidentified hand **Container** 114.6-8

February 1990, three copies **Container** 115.1-3

With typed and handwritten revisions, June 1990; with photocopy **Container** 115.4-5

8 April 1991 **Container** 115.6

Notes and revision pages

Handwritten notes, on index cards, undated **Container** 116.1

Typed and handwritten notes, some on index cards **Container** 116.2

Revision pages sent to Danny [DeVito], 10 June 1990 **Container** 116.3

Research materials

Typescript notes by Robin Moore, 20 October 1989, with handwritten annotations by Mamet; tearsheets of *Playboy* articles re. Hoffa; list of books about Hoffa **Container** 116.4

Photocopy of *Desperate Bargain: Why Jimmy Hoffa Had to Die*, by Lester Velie **Container** 116.5

Photocopy of *The Fall and Rise of Jimmy Hoffa*, by Walter Sheridan **Container** 116.6-7

Hoffa: The Real Story, by James R. Hoffa as told to Oscar Fraley, printed text with handwritten notes by Mamet **Container** 116.8

Photocopy of *The Trials of Jimmy Hoffa: An Autobiography*, by James R. Hoffa as told to Donald I. Rogers **Container** 117.1

Homicide (screenplay)

Typescript drafts

"Pre-draft, October, 1988, including notes," photocopy with handwritten revisions and with typed and handwritten notes, 3 November 1988; with fragments of the original **Container**
117.2-3

With handwritten revisions, 16 January 1989; with photocopy **Container**
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117.7-118.1

March 1989, two copies **Container** 118.2-3

With typed insert pages and handwritten revisions, 15 March 1989; with photocopy **Container**
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15 March 1989 **Container** 118.6

With typed insert pages and handwritten revisions, 15 March 1989 **Container**
119.1

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119.2-3

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120.1-2

Photocopy with handwritten revisions, May 1990 **Container**
120.3

"Shooting script with handwritten notes and sketches," with handwritten revisions, August 1990; storyboards; locker room diagram; cast list, 24 August 1990; photocopy of revised notes for shotlist, June/July 1990; handwritten page of notes, undated **Container**
120.4-5

Notes

"Sketches, outlines, notes – to Oct./Nov. '88," including "notes from 15 Nov. 88: The Pursuit of the Minotaur" [mythological overview of the script], typed notes with handwritten additions, 15 November 1988; handwritten notes on index cards, 20 August and 24 October 1988, undated; typed and handwritten notes, undated	Container 120.6-121.1
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Handwritten notes on index cards, 9 December 1988, 3 January 1989	Container 121.3
Typed and handwritten notes, 24 November 1989, undated	Container 121.4
Typed and handwritten notes, 14 November 1988; 26 April 1990; 30 May 1990, undated; outline for January draft; notes from meeting with Dustin ___, 25 March; memo from Michael Barlow of Orion Pictures, 5 April 1989; plot chart (*oversize plot chart removed to oversize folder 10)	Container 121.5*
Research material	
"NYPD research," articles relating to homicide investigation	Container 121.6
Correspondence; medical examiner reports; issue of <i>Soldier of Fortune</i> ; firearm catalog; clipping; music	Container 121.7
Production material	
"Outline for beginning of storyboard," 23 February 1990	Container 121.8
"Notes for shotlist," typescript with handwritten revisions, June/July 1990; with photocopy	Container 121.9
Casting information, correspondence, resumes, photographs, notes, B&O Railroad Museum press kit; cast list; 1990	Container 122.1
Revision pages; list of script changes; shooting schedules; call sheets; shot lists; petty cash envelope receipts; crew lists; credits; Hebrew translations; 1990	Container 122.2-3
Contact list; schedules, fragment of <i>Bison</i> newsletter; mythological overview of the script, 11 May 1990; memo from James Zagel re. "technical stuff," 30 August 1990; research material; birthday cards for Rebecca Pidgeon	Container 122.4

"Post-production and editing," notes, correspondence, rental information, 1990	Container 122.5
Storyboards (*oversize storyboards removed to oversize box 355)	Container 122.6*
<i>Bison</i> , cast and crew set newsletter, September-November 1990	Container 122.7
Cast and crew poster, five copies, one inscribed by Mamet (*oversize poster removed to oversize folder 9)	Container *
Commemorative badges design drawings, correspondence, invoice, 1990	Container 122.8
 Publicity	
Film stills	Container 122.9
Press information packet; <i>Screen International at Cannes</i> , 9 May 1981; Cannes Film Festival program, 1991	Container 122.10
Original artwork (*oversize artwork removed to oversize folder 3)	Container *
Posters (*oversize posters removed to oversize folder 16)	
Articles and reviews, 1991 (*oversize articles and reviews removed to oversize box 355)	Container 122.11*
Jerusalem International Film Festival program and certificate, 1991 (*oversize certificate removed to oversize folder 3)	Container 123.1*
New York Film Festival certificate, 1991 (*oversize certificate removed to oversize folder 3)	Container *
 Book	
"Copyedited manuscript"	
Typescript fragments, with marks and revisions [in copyeditor's hand], undated	Container 123.2
Typescript, with numerous revisions [in copyeditor's hand], 29 July 1991, undated; with additional pages containing notes/questions for Mamet, undated, and with Grove Press production check list, June 1991	Container 123.3-5
Typescript with revisions in unidentified hand, printer's copy, undated	Container 123.6

Hotel/ 6-A (proposed television series)

"A Bowl of Cherries" [pilot episode], two typescripts with handwritten revisions, 1991; typescript, January 1991, two copies **Container** 123.7

Episode by Lynn Mamet, two typescripts, one titled "The Driving Lesson," December 1990, and one titled "A Stitch in Time," January 1991, with handwritten revisions by David Mamet **Container** 124.1

Episode by W. H. Macy and Steven Schachter, titled "Mme Helena," typescript, 25 January 1991 **Container** 124.2

Correspondence, 1990-1991 **Container** 124.3

House of Games (screenplay)

Treatment, cowritten by Jonathan Katz

"Orig[inal] treatment (fire island)," typescript, undated; with typed outline, 19 July 1978 **Container** 124.4

"Final," typescript, undated, two copies; with handwritten notes by Mamet **Container** 124.5

Typescript drafts titled "The House of Games"

"1st draft, May 1985, my typescript ms.," with handwritten revisions; with photocopy with added handwritten annotations, May 1985 **Container** 124.6-7

May 1985, two copies **Container** 124.8-9

With handwritten revisions, June 1985; with photocopy containing one added revision **Container** 124.10-11

June 1985, two copies **Container** 125.1-2

Typescript drafts titled "The Tell"

With handwritten revisions, 1986 **Container** 125.3

1986 **Container** 125.4

May 1986, two copies, one with handwritten revisions; with script addenda, 20 May 1986 **Container** 125.5-6

With handwritten annotations by Lindsay Crouse, May 1986 **Container** 126.1

With handwritten revisions and typed and handwritten insert pages, May 1986 **Container**
126.2

Notes

"Mortal Lock," typed notes; handwritten draft pages similar to "Wet Day at Clark and Diversey," undated **Container**
126.3

Typed and handwritten notes, undated **Container** 126.4

Typed notes on index cards; handwritten pages of dialogue and notes, undated **Container**
126.5

Handwritten notes in notebook, 8 April, including handwritten bibliography of Mamet works, undated **Container**
126.6

Production material

"Notes for shot list," typed scene summaries with handwritten revisions and storyboards drawn by Mamet **Container**
126.7-8

"Preliminary shot pages and notes," photocopy of typed scene summaries with handwritten revisions and storyboards drawn by Mamet; handwritten notes; 29 May 1986 **Container**
127.1

Storyboards by Jeff Balsmeyer, bound **Container** 127.2

Contact lists, May-June 1986; crew list, May 1986; cast lists, May-June 1986; one-liner schedule, 9 June 1986; call sheets, June 1986; storyboards by Jeff Balsmeyer, June-July 1986; shot lists and set diagram, June 1986; invoices, July 1986; production costs, undated; script breakdown, February 1986; handwritten preliminary notes on shooting script, undated; tearsheets of "Cheating Terms in Cards and Dice," by Thomas L. Clark **Container**
127.3-4

Typed revision pages, some with handwritten revisions, 30 May, 9 June, 13 June, 24 July, 11 August, and 6 September 1986; set diagrams; action breakdown, 2 and 5 June 1986; plot diagram; shooting schedule; crew list; snapshots; phone messages for Lindsay Crouse, August 1986 (*oversize shooting schedule removed to oversize folder 9 and oversize plot diagrams removed to oversize folder 10 and oversize box 360) **Container**
128.1-3*

"Misc. outdated film stuff," typed revision pages, some with handwritten revisions, 30 May and 9, 30 June 1986; lists of corrections; location tour itinerary, 9 April 1986; location breakdown, 9 January 1986; copy of Catamount Brewing Company beer label **Container**
128.4

"Correspondence," Orion Pictures draft agreement letter, 1986; gross receipts, 1989 **Container**
128.5

Publicity

Posters and mounted poster designs (*oversize poster removed to oversize folder 4; oversize poster designs removed to oversize box 354) **Container**
*

Transcript of Siskel & Ebert review, 1987; tearsheet of essay by David L. Krantz, 1988; HBO promotional card **Container**
128.6

Reviews and advertisement, 1987 (*oversize ad removed to oversize folder 4) **Container**
128.7*

Critics' Circle 1988 film award certificates **Container** 128.8

Book

Film stills included in book **Container** 128.9

Paste-up proofs, with printer's marks, August 1987 **Container**
129.1

Proofs of photographs used (*oversize) **Container** 359

Corrected blueline proofs, 1987 **Container** 129.2

Review clipping, 1989 **Container** 129.3

If You Were Hot (book, illustrated by Maya Kennedy), color photocopy, undated **Container**
129.4

In Old Vermont (play; see also "The Sanctity of Marriage," folder 178.7), typescript, October 1977, two copies **Container**
129.5

In the Mall (play), typescript, 1983 **Container** 129.6

An Interview (play, produced as *Death Defying Acts* with *Central Park West* by Woody Allen and *Hotline* by Elaine May)

Typescript drafts titled "Several Instances"

With handwritten revisions, 1993 **Container** 129.7

1993 **Container** 129.8

Typescript drafts titled "A Lawyer in Hell"

With handwritten revisions, [September] 1993; with photocopy **Container**
129.9

Mamet, David, 1947-

1993, two copies **Container** 129.10

1994; with typescript revision pages, 1994 **Container** 129.11

Productions

Copenhagen, Denmark, theater program, 1996; Buenos Aires, Argentina, program and review clippings, 1996; Madrid, Spain, photocopy program and clippings, 1996 **Container** 129.12

Czech Republic program **Container** 129.13

Osnabrück, Germany, reviews, 1998 **Container** 129.14

Teatro Vittoria, Rome, Italy

Translation by Adriana Chiesa and Attilio Corsini, typescript, 10 February 1998 **Container** 129.15

Reviews, 1998 **Container** 129.16

Variety Arts Theater, New York, review, 1995 **Container** 129.17

Investigation (screenplay)

Typescript drafts, also by Paul Schrader

With typed and handwritten revisions, February 1998; with photocopy **Container** 130.1-2

February 1998, three copies, one with handwritten revisions, April 1998 **Container** 130.3-5

With typed and handwritten revisions, June 1998; with photocopy **Container** 130.6-131.2

Typescript draft by Mamet, June 1998 **Container** 131.3-4

Notes

"Notes and misc. outlines," typed and handwritten notes, including handwritten index cards, undated **Container** 131.5

Typed and handwritten notes, undated **Container** 131.6

The Jade Mountain (play), two typescripts, 1991, one with three copies **Container** 131.7

Jafsie and John Henry (book)

Typescript drafts of essays, some with handwritten revisions, 1995-1998; with copyright information, 1998, and "self- portrait" ink drawing by Mamet, 6 May 2000 **Container**
132.1-133.6

Review, undated **Container** 133.7

Jean and Eddie -- see *Joseph Dintenfass* and *The Sanctity of Marriage*

Jimmy J.: The Best Defense Is a Good Defense (teleplay, pilot episode of proposed series), "sample dialogue and character development," typescript, 1975; with typed descriptions of characters, settings, and ongoing action **Container**
133.8

Joan of Bark: The Dog that Saved France (screenplay)

Typescript drafts

With typed and handwritten revisions and faxed insert pages, 12 January 2004; with photocopy lacking the faxed inserts **Container**
134.1-2

With handwritten revisions and typed insert pages, February 2004 **Container**
134.3

With handwritten revisions and typed insert pages, August 2004; with photocopy **Container**
134.4-5

"Notes," typed and handwritten notes, some on index cards, and typed revision pages with handwritten revisions, undated **Container**
134.6-135.1

Handwritten notes on notepad, 2003 **Container** 135.2

The Joke Code (play), three typescripts, one with corrections in unidentified hand, 1989 **Container**
135.3

Jolly (play; see also trilogy *The Old Neighborhood*), typescript drafts

1989, two variants with two copies each **Container** 135.4-6

With handwritten revisions, September 1989; with photocopy **Container**
135.7

September 1989 **Container** 135.8

Joseph Dintenfass (play), typescript drafts

"C. notes," typed and handwritten notes and revision pages, 1979-1980 **Container**
135.9

Mamet, David, 1947-

"Why Are We Here? notes," typed and handwritten notes and revision pages, including pages titled "White People," "The Bridge," and "Jean and Eddie," undated **Container** 135.10

With handwritten revisions, 1984 **Container** 135.11

1984 **Container** 135.12

With handwritten revisions, 1984 **Container** 136.1

[October] 1984, four copies, one with handwritten notes and revisions and one with radio broadcast information, December 1988 **Container** 136.2-5

L. A. Sketches (play)

Typescript, 1983 **Container** 136.6

Photocopy of typescript with annotations in unidentified hand, 1983, two copies **Container** 136.7-8

La Maison sous les arbres (English translation of the play by Pierre Laville)

French typescript of *La Maison sous les arbres* by Pierre Laville, with handwritten annotations by Mamet, undated **Container** 136.9

Incomplete translation in unidentified hand, titled "Retours," November 1986 **Container** 136.10

Typescript fragment by Mamet, with handwritten revisions, undated **Container** 136.11

Lakeboat

Play (see also *The Woods*, *Lakeboat*, *Edmond: Three Plays*)

Typescript drafts

With handwritten revisions, undated **Container** 136.12

"Work copy," photocopy with revisions in unidentified hand, undated ["copyright 1970"] **Container** 136.13

"Milwaukee Rep. annotated personal script," with handwritten revisions; with chart of scenes and characters, undated; letter from John Dillon of Milwaukee Repertory Theater, 6 November 1979; and handwritten page of notes, undated **Container** 137.1

"Jan. 1980," two copies **Container** 137.2-3

"Feb. 78"

Container 137.4

Goodman Theatre, Chicago production, review, article, flyer, program, 1982

Container
137.5

Screenplay

Composite typescript and published play text with handwritten revisions, 1994; with photocopy

Container
137.6-7

Typescript, 1994, three copies

Container 137.8-138.2

Typescript with pink revision pages, 13 August 1999

Container
138.3

Additional dialogue sent to Joe Mantegna, typescript pages, 7 January 2000

Container
138.4

Lansky (teleplay, based in part upon the novel *Meyer Lansky: Mogul of the Mob* by Uri Dan, Dennis Eisenberg, and Eli Landau)

Typescript drafts

With typed and handwritten revisions, 1995; with photocopy

Container
138.5-6

1995, two copies, one with handwritten revisions, February 1996

Container
138.7-139.1

Two variants, February 1996

Container 139.2-3

With typed and handwritten revisions, October 1997

Container
139.4

With handwritten revisions, October 1997

Container 139.5

October 1997, two copies

Container 139.6-140.1

Notes, handwritten notes on index cards, undated, and typescript notes, undated; with photocopy of page from *Meyer Lansky*

Container
140.2-3

"Little Man," numbered print by T.F., 1998

Container 140.4

Last Holiday (proposed screenplay adaptation of the screenplay by J. B. Priestley), typescript film treatment, 1977, two copies

Container
140.5

Let It Ride (uncredited rewrite as Richard Weiss [Weisz] of Nancy Dowd's screenplay adaptation of the book *Good Vibes* by Jay Cronley)

Mamet, David, 1947-

Typescript with typed and handwritten revisions in unidentified hand, March 1989	Container 140.6-7
Final shooting script, photocopy with revisions in unidentified hand, 18 April 1989, 7 September, undated	Container 140.8
Typescript notes [to Lynn Mamet], undated	Container 140.9

A Life in the Theatre

Play

Typescript drafts

"Goodman Theatre Stage II performance draft," with handwritten revisions and typed and handwritten insert pages, 3 February 1977	Container 141.1
"Goodman," with handwritten revisions, May 1977	Container 141.2
With typed and handwritten revisions, some in unidentified hand, undated	Container 141.3
"[Theatre] De Lys prompt," "production book as of April 1978," photocopy prompt book, April 1978	Container 141.4
Revision pages, "Doctors scene," and "The barker," typescript pages, undated	Container 141.5

Productions

American productions

Goodman Theatre, Chicago, reviews, 1977	Container 141.6
Theatre de Lys, New York, review, [1978]	Container 141.7
Asti Teatro, Italy, posters, undated (*oversize posters removed to oversize folder 17)	Container *

"British" productions

Photographs by Nobby Clark, 1988-1989 (*oversize photographs removed to oversize box 358)	Container 141.8*
Theater program; corrected typescript Mamet biography for program; cast and crew contact sheet; correspondence; reviews; all 1989	Container 141.9

French production

Translation by Pierre Laville, typescript, titled "Ma Vie est au Théâtre," undated	Container 141.10
Correspondence	Container 141.11
Helsingin Kaupunginteatteri, Helsinki, Finland, program, two copies	Container 141.12
Book, typescript, printer's copy [for Samuel French, Inc. 1977 edition]	Container 141.13
Teleplay	
Typescript drafts	
With typed and handwritten revisions, 1992; with photocopy and list of corrections	Container 141.14-142.1
With corrections in unidentified hand, 1992	Container 142.2
1992, two copies	Container 142.3-4
"New scenes," typed pages, July 1992, undated	Container 142.5
Poster (*oversize poster removed to oversize folder 17)	Container *
<i>A Life with No Joy in It</i> (play), typescript, 1990	Container 142.6
<i>Litko: A Dramatic Monologue</i> (play), typescript, two variants, 1973, with four copies of one	Container 142.7-8
<i>Live from the Empire Hotel</i> (radio play, cowritten by Shel Silverstein, 1989), invitation, 1989	Container 142.9
<i>Lolita</i> (screenplay, based on the novel by Vladimir Nabokov)	
Typescript drafts	
With typed and handwritten revisions, March 1995; with photocopy	Container 142.10-12
March 1995, three copies, one with handwritten revisions, 10 March 1995	Container 143.1-3
10 March 1995, three copies, one with annotation on cover	Container 143.4-144.1

Notes and revision pages

- "Preparatory notes on Nabokov's novel," typescript notes by "Adrian L.," 28 February 1994 **Container** 144.2
- "Notes for draft of screenplay," typescript with handwritten revisions, November-December 1994; with photocopy **Container** 144.3
- Correspondence, 1995, and revision pages, 24 October 1995 **Container** 144.4

Lone Canoe; or, The Explorer (musical play, based upon "In the Forests of the North" by Jack London)

Typescript drafts

- "Goddard version," with handwritten revisions, 1972; with handwritten notes on index cards, undated **Container** 144.5
- "Draft #1 + #2 + #3," three variants with handwritten revisions, 3, 20, and 29 November 1978; with handwritten notes, undated **Container** 144.6-8
- "Draft 3-A," with handwritten revisions, 6 December 1978; with typed "notes for draft #4" and handwritten notes, undated **Container** 144.9
- "Draft #4," 19 December 1978 **Container** 144.10
- "Draft #4 plus revisions as per Goodman reading," with handwritten revisions, 19 December 1978 **Container** 144.11
- "Draft #5," with handwritten revisions, undated **Container** 144.12
- "Draft #6," with handwritten revisions and insert pages, March 1979 **Container** 144.13
- "Draft #7 Version A," 18 March 1979 **Container** 144.14
- "Version B," undated **Container** 145.1
- "Final Goodman ver. personal copy annot. w/ songs," with typed and handwritten revisions titled "Version B (r[evised]. May)"; with typed fragments, 12, 20, and 22 May and undated; typed lyrics by Alaric Jans, 10 May 1979; rehearsal and tech schedule, undated; contact sheet, 3 May 1979 **Container** 145.2

Notes, outlines, and revision pages

- "Fall '76," typed notes and outlines, with handwritten notes, undated **Container** 145.3

Typed notes, outlines, and revision pages, with handwritten notes and outlines, 26 October n.y., 1978, and undated	Container 145.4
Handwritten draft of press release by the Hayburn Theatre, Goddard College production, 1972, in unidentified hand	Container 145.5
Goodman Theatre production, program, clipping, [1979]	Container 145.6
<i>Love of Life</i> (teleplay, episode for the series), typescript, 1975, two copies, one incomplete	Container 145.7
<i>The Luftmensch</i> (play), typescripts, two variants, 1984, with two copies of one	Container 145.8-9
<i>Mackinac</i> (play, for children)	
Typescript drafts	
With handwritten revisions, undated	Container 145.10
"Work copy," with handwritten revisions and notes, 1975	Container 145.11
Two typescripts of "The Pottowatomie's Tale," one with handwritten annotations in unidentified hand, undated	Container 145.12
"Draft #3," with handwritten revisions of "The Skeleton on Round Island" and "Loup Garou," undated	Container 145.13
"Loup Garou," [February 1975]	Container 145.14
"Loup Garou," with typed pages of revisions and specifications by unidentified person and handwritten notes by Mamet, undated	Container 145.15
Typed pages, with annotations in unidentified hand, undated	Container 145.16
1975, two copies	Container 146.1
Typed research notes and notes on actors sent from Douglas Lieberman of Center Youth Theatre to Mamet, February 1975; with typescript and scene specs of "How Nanibouzou Taught the Indians to Dance," [February 1975]	Container 146.2

[Notes and production material], handwritten notes, some in unidentified hand; cast list with annotations in unidentified hand; advertisements; theater program; poster; contract, 3 January 1975; and photocopy printed text of "The Skeleton on Round Island" by Mary Hartwell Catherwood, undated (*oversize poster removed to oversize folder 4) **Container** 146.3*

Make-Believe Town (book)

"Epigram," typescript excerpt of lyrics from the song "Make-Believe-Town" by Peter Yarrow and Elena Mezzetti; with typescript of complete lyrics, undated **Container** 146.4

Composite typescript with handwritten revisions, printer's copy, 1996 **Container** 146.5-6

Page proofs, February 1996, two copies, one with corrections **Container** 146.7-8

Dust jacket designs, 1995, and Little, Brown & Company contract, 1994 **Container** 146.9

Dust jacket design, British edition, 1996 **Container** 146.10

Faber and Faber catalog, 1996; reviews, 1996 **Container** 146.11

Maple Sugaring (play), typescript, 1981; with photocopy **Container** 147.1

Marranos (play)

Typescript drafts

"Original draft," with handwritten notes and revisions, 28 August 1975, and photocopy without revisions; with typed outline, undated; handwritten notes in unidentified hand, undated; and handwritten notes by Mamet on folder, undated **Container** 147.2-3

"Draft #2," typescript of act one, undated **Container** 147.4

"Draft #2-A," with typed and handwritten revisions, undated **Container** 147.5

Act one, [October 1975] **Container** 147.6

"Suggested act one revisions, with notes on prologue and epilogue," typescript by unidentified person, with handwritten notes by Mamet, 22 September 1975 **Container** 147.7

Center Youth Theatre, Bernard Horwich Jewish Community Center, Chicago production

Mamet, David, 1947-

Contract, [July] 1975 **Container** 147.8

Flyer, 1975 **Container** 147.9

Mercer Street (teleplay, cowritten by Jonathan Katz)

Treatments, one typescript titled "Smashville," undated, and one typescript titled "Mercer Street a/k/a Smashville", 1980 **Container** 147.10

"Pre-draft, treatment," typescript with handwritten revisions, 1977, and typescript treatment, with handwritten notes, undated, both titled "Smashville" **Container** 147.11

"1st draft," typescript with handwritten revisions, titled "Smashville," 2 January 1978 **Container** 147.12

Typescript, titled "Smashville," 1978, three copies, two with list of future episodes and one with handwritten revisions **Container** 147.13-15

Typescript, titled "Mercer Street," 1980 **Container** 147.16

"First draft," photocopy of typescript with handwritten revisions, titled "Mercer Street," 22 January 1981 **Container** 147.17

Handwritten notes, 25 November 1977, undated; and typescript summary, undated **Container** 147.18

Mr. Happiness -- see *The Water Engine and Mr. Happiness*

Monologue February 1990 (play), two typescripts, 1990 **Container** 148.1

Morris and Joe (play), typescript, 1981, two copies **Container** 148.2

The Museum of Science and Industry Story (teleplay)

"Original," typescript with typed and handwritten revisions, 2 June 1975; with photocopy made prior to revisions and two photocopies made after revisions **Container** 148.3-6

Typescript outline with typed and handwritten revisions; typed revision pages with handwritten notes and revisions; typed plot summary titled "Nightlives"; and correspondence, May-June 1975, undated **Container** 148.7

Native Son (uncredited adaptation by Mamet and Greg Mosher of the play by Richard Wright)

Typescript with handwritten revisions, [1978] **Container** 148.8

Theater program, 1978 **Container** 148.9

The Neighborhood Playhouse at Fifty: A Celebration (benefit performance)

"Speeches, notes etc.," typescripts of speeches, some with handwritten revisions; typescript with handwritten revisions of "A Tradition of the Theatre as Art," titled "Sanford Meisner and the Neighborhood Playhouse Repertory Company"; program; invitation; production notes; production report by John Weidman; issue of *New York Theatre Review*; all 1978

Container
148.10

"Playhouse benefit outtakes speech anti-Shuberts," typescript, undated

Container
148.11

The Nice Dog and the Scary Wolf (book), typescript drafts

With handwritten revisions, 1991

Container 148.12

Two variants, 1996, one with photocopy and one with three copies

Container
148.13

No One Will Be Immune (play)

Typescript drafts

With handwritten revisions, July 1990; with two photocopies

Container
148.14

1990, two copies

Container 149.1

Ensemble Studio Theatre production reviews, 1995-1996

Container
149.2

November (play), typescript, 11 December 2007

Container 149.3

Oh, Hell! -- see *Bobby Gould in Hell*

Old Chief Hoopjaw's Lone Canoe after the Potlatch Balm and Elixir -- see *Lone Canoe*, Goddard version

The Old Neighborhood: Three Plays (play trilogy; see also *Deeny* [D.], *Disappearance of the Jews*, and *Jolly*)

Typescript drafts

September 1989, undated, two copies

Container 149.4-5

With handwritten revisions, undated

Container 149.6

Photocopy with one handwritten revision, 26 April 1997

Container
149.7

Productions

American Repertory Theatre, Cambridge, Massachusetts, 1997

Calendar, rehearsal schedule, memos, and *Jolly* revision pages, 20 and 21
March 1997, undated **Container**
150.1

Hasty Pudding Club pen and ink drawing, 1997 **Container**
150.2

Theater program and review, 1997 **Container** 150.3

The Booth Theatre, New York

Schedules, contact lists, and detailed rehearsal and performance notes,
1997-1998 **Container**
150.4-5

"Billing," costume purchase receipts, 1997 **Container** 150.6

Theater program, posters, 1997 (*oversize poster removed to oversize
folder 4) **Container**
150.7*

Opening night party invitation design, 1997 **Container** 150.8

Reviews and articles, 1997-1998 **Container** 150.9-10

"Tickets," ticket requests, 1998, undated **Container** 150.11

Royal Court Theatre Downstairs (at the Duke of York's Theatre), London,
correspondence, reviews and articles, 1998 **Container**
150.12

Theater J, Washington, D. C., theater program, press release, flyer, and
reviews, 1999 **Container**
150.13

Theater Neumarkt, Zurich, and Schlosserei, Cologne, coproduction, theater
programs and reviews, 1998 **Container**
150.14

Page proofs, 16 and 17 December 1997 **Container** 151.1

The Old Religion (novel)

Typescript drafts

With typed and handwritten notes and revisions, fall 1994; with photocopy **Container**
151.2-3

"Typed notes, preliminary sketches," typescript with notes, fall 1994, three
copies **Container**
151.4-6

Mamet, David, 1947-

"Draft and notes," with typed and handwritten revisions, March 1996; with photocopy	Container 152.1-4
March 1996	Container 152.5-6
With handwritten revisions, April 1997	Container 152.7-153.1
With handwritten dedication page, April 1997	Container 153.2-3
"Copyedited manuscript," with handwritten revisions, printer's copy, 1997; with photocopies of some pages	Container 153.4-5
"Author's proofs," galley proofs with handwritten revisions, June 1997	Container 153.6-7
Faber and Faber dust jacket proof, 1998	Container 153.8
"The Old Religion" [excerpt], photocopy of typescript with handwritten revisions and typescript, 1994	Container 153.9
[Research material], chapter by chapter summary of the book <i>A Little Girl Is Dead</i> by Harry Golden, typescript by Tom Cole, 25 March 1994	Container 153.10
"Publicity," interview and appearance schedules, correspondence, 1997	Container 154.1
Review clippings, February 1999	Container 154.2

Oleanna

Play

Typescript drafts

"Draft-notes," photocopy with handwritten revisions, April 1991	Container 154.3
"Draft-notes," April 1991	Container 154.4
With handwritten revisions, October 1991; with two photocopies	Container 154.5-7
October 1991	Container 154.8
With typed and handwritten revisions, November 1991; with photocopy lacking some corrections	Container 154.9-10

November 1991, three copies, one with handwritten list of letters to write, undated	Container 154.11-13
"November, #2," with typed and handwritten revisions, Thanksgiving 1991; with photocopy	Container 154.14-155.1
With handwritten revisions, February 1992; with photocopy	Container 155.2-3
With handwritten revisions, February 1992, and handwritten and typed revision pages	Container 155.4
28 April 1992, two copies	Container 155.5-6
"Next to last [script]," 24 May 1992	Container 155.7
"June 1, 1992," two copies, 24 May 1992, one with variant final page	Container 155.8-9
"Mary McCann script," photocopy with notations, some in unidentified hand, 15 May 1992; two copies, one with additional revisions in unidentified hand, 23 June 1992	Container 155.10-11
23 June 1992, two copies, one with handwritten revisions in unidentified hand	Container 155.12-156.1
26 June 1992, two copies	Container 156.2-3
With corrections in unidentified hand, 26 June 1992; with additional typed pages with corrections in unidentified hand, undated, and with packing slip from Charrette Reprographics, July [1992]	Container 156.4
With handwritten corrections in unidentified hand, 14 July 1992; with revised typed pages, undated	Container 156.5
14 July 1992, two copies, one with faxed revision, undated	Container 156.6-7
With handwritten revisions, 18 October 1992	Container 156.8
2 November 1992, two copies	Container 156.9-10
19 February 1993	Container 156.11-12
Notes and revision pages	
"Notes," handwritten and typed notes and revision pages, October and November 1991	Container 157.1

"Script changes," typed revision pages, some with handwritten revisions, 10-16 April 1992 **Container** 157.2

Handwritten notes, undated **Container** 157.3

Typed notes to actors and revision pages, some with handwritten revisions, undated **Container** 157.4

Productions

Aksanat Cultural Centre, Istanbul, Turkey, photographs, flyer, poster, articles, and reviews, 1994 (*oversize poster removed to oversize folder 11) **Container** 157.5*

American Repertory Theatre and Back Bay Theater Company, Hasty Pudding Theatre, Cambridge, Massachusetts

Postcards, rehearsal and load in/tech schedules, April 1992; Harriet Voyt's costume design contract, February 1992 **Container** 157.6

"Elevations," set designs (*oversize set designs removed to oversize folder 18) **Container** *

Theater program, photograph of Rebecca Pidgeon, flyers, poster proofs, posters, reviews, 1992 (*oversize poster proofs and posters removed to oversize folder 11 and oversize folder 18) **Container** 157.7*

Back Bay Theater Company, Orpheum Theatre, New York

"Billing," Harriet Voyt's costume design contract; receipts; notes; catalog; article; taping agreement, 1992-1994 **Container** 157.8

Set design, contact sheet, theater programs, posters, reviews, 1992-1994 (*oversize poster removed to oversize folder 5 and oversize set design removed to oversize folder 11) **Container** 157.9*

Reviews, articles, 1992-1993 **Container** 157.10-11

Baxter Theatre at the University of Cape Town, and Vereeniging Civic Theatre, South Africa, posters and program, March 1994 (*oversize poster removed to oversize folder 5) **Container** 157.12*

Budapest Chamber Theater, Budapest, Hungary, photographs, flyer, and reviews, 1994 **Container** 157.13

Buenos Aires, Argentina, Ace Award nomination certificate, 2000 **Container** 157.14

City Theatre, Pittsburgh, theater program and reviews, 1993	Container 157.15
Hilton College Theatre, London, poster, undated (*oversize poster removed to oversize folder 5)	Container *
Jönköping Länsteater, Sweden, program and reviews, 1995	Container 158.1
Kennedy Center, Washington, D.C., reviews, 1993	Container 158.2
Leidse Schouwburg, Leiden, Netherlands, programs and photographs, 1995	Container 158.3
Nordiska Strakosch Teaterförlaget, Nordic region, touring schedule, 1994; Dramatiska Teatern, Sweden, reviews, 1994 (*oversize reviews removed to oversize box 356)	Container 158.4*
Projekt Theater & Medien Verlag, German productions, 1993-1997	
Touring schedule, theater programs, and posters, 1993-1997 (*oversize posters removed to oversize folder 5 and oversize folder 11)	Container 158.5-9*
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Articles, in whole issues of periodicals, 1993	Container 158.11
Articles and reviews, 1994 (*oversize articles and reviews removed to oversize box 356)	Container 158.12*
Rich Forum, Stamford Center for the Arts, Stamford, Connecticut, review, 1993	Container 158.13
Rideau de Bruxelles, Brussels, Belgium, theater program, poster (*oversize poster removed to oversize folder 5), 1994	Container 158.14*
South African State Theatre, Pretoria, South Africa, program, 1994	Container 159.1
Teatro Caio Melisso di Spoleto, Italy	
Italian translation by Masolino d'Amico, May 1993	Container 159.2
Touring schedule, reviews, 1993	Container 159.3

Teatro María Guerrero, Madrid, Spain, program, reviews, and press packet, including photographs, 1994	Container 159.4
Théâtre de Quat'Sous, Montreal, Canada, theater program, flyer, review clippings, 1994 (*oversize clippings removed to oversize box 356)	Container 159.5*
Théâtre Gaîté-Montparnasse, Paris, France, reviews, correspondence, poster, 1994 (*oversize poster removed to oversize folder 5)	Container 159.6*
Tiffany Theater, Hollywood, California, articles, 1994	Container 159.7
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Drama Desk award nomination certificates, 1993	Container 159.9
<i>L.A. Weekly</i> award, Tiffany Theater production, Los Angeles, California, 1994 (*oversize)	Container 356
Book	
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Typescript drafts	
Composite typescript and printed text with handwritten revisions, 1993; with photocopy	Container 159.12-13
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"Shooting script"	
March 1994	Container 160.1
With handwritten revisions, 29 April 1994	Container 160.2
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With handwritten revisions, 19 May 1991 **Container 160.5**

Revision pages, 26 and 27 May 1994 **Container 160.6-7**

Production materials

Location scout notes; production notes; script changes; memos; correspondence; song lyrics by Mamet and Rebecca Pidgeon; set newsletter designs and submissions; contact lists; May-June 1994 **Container 160.8**

Cast and crew contact sheet, June 1994; final suppliers contact list; correspondence, 1994-1995; certificates of insurance, 1994; crew photographs, 1994; post-production schedule, 1994; cost reports, 1994; profit and deferment information; participation statements, 1995 **Container 160.9-161.1**

Shooting schedule, 19 May 1994; one-liner schedule, 19 May 1994; shot lists, 12 May 1994; memos, 20 and 21 May 1994; call sheet, 25 May 1994; story day breakdown, 19 May 1994; daily production and time reports, 16-19 May 1994 **Container 161.2**

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Film stills by John Seakwood, contact sheets; with list of Mamet's choices, undated **Container 161.4**

The Paradigm, set newsletters, 1994 (*oversize) **Container 356**

Design for crew hat logo, 1994 **Container 161.5**

Mock-up dust jacket on sticker paper (*oversize mock-up dust jacket removed to oversize folder 5) **Container ***

Massachusetts certificate of appreciation, October 1994 (*oversize) **Container 356**

Publicity

Clippings, press kit, educator's kit, stills and color slides, audio cassette art work proof; 1995 **Container 161.6**

Poster, two copies (*oversize posters removed to oversize folder 3) **Container ***

Screening reactions, review clippings, 1994 **Container 161.7**

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Typescript drafts

Directing IV class, 10 February 1988, transcript of taped lecture with corrections in unidentified hand, titled "Lectures on Film Directing"; with photocopy containing added revisions and editorial notes in unidentified hand **Container**
161.8-9

Directing IV class, 24 February and 9 March 1988, transcripts of taped lectures with some handwritten revisions; with photocopy containing revisions and editorial notes in unidentified hand and with photocopy handwritten notes in unidentified hand, undated **Container**
162.1-2

Composite typescript and handwritten manuscript in unidentified hand, undated **Container**
162.3-4

Sections 1 and 2, with handwritten revisions; with photocopy **Container**
162.5-6

Sections 1 and 2 **Container** 162.7

Sections 3 through 6, with handwritten revisions; with photocopy **Container**
163.1-2

With handwritten revisions, titled "On Film Directing," April 1990; with photocopy **Container**
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Preface, original and photocopy of typescript with handwritten revisions; typescript, spring 1990 **Container**
163.6

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163.8

Review, undated **Container** 163.9

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Typescript drafts

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164.1-3

June 1992, two copies **Container** 164.4-5

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164.6-165.1

"6/28/92," two copies [title page erroneously dated July 1991 and corrected on one copy] and one fragment copy with handwritten notes **Container**
165.2-3

July 1992	Container 165.4
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January 1993, three copies, one with handwritten revisions titled "draft #2"	Container 166.1-3
"Draft #2," January 1993, three copies	Container 166.4-167.1
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Bantam Books 1981 edition of <i>Ordinary Daylight</i> , by Andrew Potok, with handwritten annotations by Mamet	Container 167.3
Osiris (teleplay), typed notes, undated	Container 167.4
<i>The Owl</i> (book, part of the Goblin Tales series, cowritten by Lindsay Crouse)	
"Goblin story," two typescript outlines, undated	Container 167.5
Untitled typescript with handwritten revisions by Lindsay Crouse, undated; with handwritten notes, undated	Container 167.6
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With handwritten revisions, March 1986	Container 167.7
March 1986, two copies	Container 167.8
Typescripts titled <i>The Owl</i>	
With typed and handwritten revisions, March 1986	Container 167.9
1986, two copies	Container 167.10
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<i>Passover</i> (book)	
Typescript drafts	

1994, two variants, with two copies each	Container 167.13-14
With handwritten revisions, July 1994; with photocopy	Container 167.15
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<i>A Perfect Mermaid</i> (play), typescript, 1989, with original title "A Scene" marked out	Container 168.3
<i>Pint's a Pound the World Around</i> -- see <i>Vermont Sketches</i>	
Plastic (proposed screenplay, also by J. J. Johnston), typescript treatment, 1976	Container 168.4
<i>The Poet and the Rent</i> (play; see also <i>Three Children's Plays</i>)	
Typescript drafts	
Composite draft of handwritten and typed pages, undated	Container 168.5
"Work copy," photocopy with handwritten revisions, 1973	Container 168.6
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St. Nicholas Theater Company production, poster, flyer and program, [1974] (*oversize poster removed to oversize folder 6)	Container 168.8*
"Poet reviews," review clippings, 1975	Container 168.9
Radio adaptation [by unidentified person, for the Atomic Theatre Company], typescript, undated	Container 168.10
<i>The Postman Always Rings Twice</i> (screenplay adaptation of the novel by James M. Cain)	
Typescript drafts	
"1st draft [July]," with handwritten revisions, 14 July 1979; with incomplete photocopy with added handwritten revisions	Container 168.11-12

"First draft, revised July draft," composite typescript and photocopy of typed pages with handwritten revisions, with additional typescript and handwritten revisions; with photocopy	Container 168.13-169.1
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"1st draft-revised September 1979," with typed and handwritten revisions	Container 169.4-5
"Annotated 1st draft revised 3 December 1979," with handwritten notes and revisions	Container 169.6
"Second draft," with revision pages through 16 January 1980	Container 169.7
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Bound typescript, 1980	Container 170.2
Notes and revision pages	
Vintage Books 1978 edition of the novel by James M. Cain, with handwritten annotations by Mamet	Container 170.3
"Original notes of Postman filmscript," handwritten notes on index cards, undated	Container 170.4
Michael Barlow's conference notes and synopsis of novel; article on Lydia Mendoza with song lyrics; handwritten notes by Mamet; typed revision pages with handwritten revisions; May-June 1979, undated	Container 170.5
Typed revision pages with handwritten revisions of "Frank and Cora test scenes," June 1979 and undated; "notes for draft #2," undated; handwritten notes, undated; mailgram to Bob Rafelson, 4 August 1979	Container 170.6
Production material	
"Second draft December 1979 and revisions through shooting," typescript with handwritten revisions and revision pages through 10 April 1980; additional revision pages through 12 May 1980; preliminary one-liner schedule, 27 December 1979; staff and crew list, 10 January 1980; call sheet, 19 March 1980	Container 171.1
Set design blueprints, 22 August 1979 (*oversize blueprints removed to oversize folder 12)	Container *
Photographs, 1980	Container 171.2

Publicity, articles, screening invitation, 1981	Container 171.3
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<i>The Power Outage</i> (play)	
Typescript with handwritten revisions, titled "The Power Outage: An Actual Conversation," 1977	Container 171.5
Photocopy, printer's copy, 1977; with <i>New York Times</i> tearsheets, 6 September 1977	Container 171.6
<i>Prairie du Chien</i> (radio play), typescript drafts	
With handwritten revisions, as a stage play, titled "The Red Dress"	Container 171.7
" <i>Earplay</i> version," [for National Public Radio], undated	Container 171.8
1978, two copies, one also containing three pages of handwritten notes	Container 171.9-10
"For updating, November 30, 1978," with handwritten revisions	Container 171.11
Prince of Providence (screenplay based upon the book by Michael Stanton)	
Typescript drafts	
"Xerox ms. 1st dr[aft]," photocopy with handwritten revisions, 2004, two copies	Container 171.12-172.1
With handwritten revisions, 14 October 2004	Container 172.2
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"Notes and outlines," typed notes, including "notes from talk with Mike Corrente," and typed revision pages, undated	Container 172.4
Purimschpiel (play, written for the 1999 Purimspiel at Temple Beth El), typescript, 1999	Container 172.5
Radio Mystery (radio play), typescript with handwritten revisions, [circa 1980]; with photocopy made during revision process and typescript notes, undated	Container 172.6
<i>Red River</i> (translation of the play <i>Le Fleuve Rouge</i> by Pierre Laville), typescript drafts	

With handwritten revisions, 1982	Container 172.7
1982, two variants with two copies each	Container 172.8-173.3
With handwritten revisions, 19 February 1983; with cast and crew list, 21 March 1983, and rehearsal and tech schedule, 16 March 1983	Container 173.4
Resurrection (play), typescript with handwritten notes, 1978	Container 173.5
<i>Reunion</i> (play; see also <i>Sanctity of Marriage</i>)	
Play	
Typescript photocopy with handwritten revisions, 1973	Container 173.6
Posters (*oversize poster removed to oversize folder 6)	Container *
Radio version, for <i>Earplay</i> , National Public Radio, typescript with handwritten revisions, undated	Container 173.7
<i>The Revenge of the Space Pandas, or Binky Rudich and the Two-Speed Clock</i> (play; see also <i>Three Children's Plays</i> and <i>Early Tibet, or With Binky in Olde India</i>)	
"Final version, St. C[lement's]," typescript with handwritten revisions, 1976	Container 173.8
St. Nicholas, Chicago production, reviews, 1977	Container 173.9
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German translation by Bernd Samland, typescript, 1996	Container 174.1
Poster (*oversize poster removed to oversize folder 12)	Container *
[Richard Jewell project] (proposed screenplay), research material, correspondence, and handwritten notes on index cards, [1997]	Container 174.2
<i>Ricky Jay and His 52 Assistants</i> (performance, directed by Mamet)	
"Ricky Jay in Hell Night at Sex Camp Five," handwritten notes on index cards; typed and handwritten notes for film, undated	Container 174.3
Stage performance	

Mamet, David, 1947-

Handwritten notes, November-December 1993; with typed list of tricks,
undated **Container**
174.4

Theater program, 1994, two copies **Container** 174.5

HBO televised special, photocopy handwritten and typed notes, undated **Container**
174.6

Ricky Jay: On the Stem (stage performance, directed by Mamet)

First draft of opening pitch, typescript with handwritten revisions, 2002 **Container**
174.7

Typed and handwritten notes, undated; with sheet music of "Little Johnny Jones"
by George M. Cohan **Container**
174.8

Poster, two copies (*oversize posters removed to oversize folder 18) **Container** *

Clipping, 2002 **Container** 174.9

Rising Sun (uncredited rewrite of Phil Kaufman's screenplay adaptation of the novel by
Michael Crichton), typescript drafts

With typed and handwritten revisions, March 1992; with photocopy **Container**
174.10-12

March 1992 **Container** 175.1

The Rocket (novel), two typescripts of excerpt, 1985 **Container**
175.2

Romance (play)

Typescript drafts

1998 **Container** 175.3

1998, three copies, one with handwritten notes and revisions **Container**
175.4-5

With handwritten revisions and typed insert pages, May 2004 **Container**
175.6

With handwritten revisions and typed insert pages, 14 May 2004 **Container**
175.7

With handwritten revisions, 26 October 2004 **Container** 175.8

Revision pages, February-March 2005 **Container** 175.9

Ronin (screenplay, as Richard Weisz, also by J. D. Zeik)

Typescript drafts

With typed and handwritten revisions, 25 October 1997 **Container**
176.1

25 October 1997, three copies, one with handwritten revisions **Container**
176.2-4

Notes and revision pages

Typed revision pages, 4 November 1997-13 February 1998 **Container**
176.5

Typed revision pages sent to Frank Mancuso and John Frankenheimer, 28 and 30 October 1997 **Container**
176.6

Typed and handwritten notes, including handwritten notes on index cards and handwritten notes from meeting with Mick Gould **Container**
176.7-8

Handwritten outline, on five posterboards (*oversize outline removed to oversize folder 12) **Container**
*

Correspondence, agreement, 1997-1998 **Container** 177.1

Poster (*oversize poster removed to oversize folder 18) **Container** *

Russian Poland (screenplay)

Typescript drafts

Incomplete typescript with handwritten revisions, 1991; with photocopy of complete original but with different title page **Container**
177.2

June 1991, two copies **Container** 177.3-4

June 1991, with annotations re. characters, set dressings, props, location, and extras in unidentified hand; with handwritten notes and typed page breakdown and lists of speaking characters, locations, props, and extras needed, undated; with *Hamlet* budget on verso of some notes, 1 October 1991 **Container**
177.5

With handwritten revisions, 1993; with photocopy **Container**
177.6-7

1993, five copies **Container** 177.8-178.3

Typed notes with handwritten revisions, undated **Container** 178.4

Synopsis, 1996, three typescripts, one with two copies, 1996	Container 178.5
Correspondence, 1994-1996, with typed notes on casting and crew, undated	Container 178.6
<i>The Sanctity of Marriage</i> (play)	
Typescript drafts	
"Early draft," fragments with handwritten revisions, including "In Old Vermont," October 1977, undated	Container 178.7
"Draft #1," with handwritten revisions, titled "Jean and Eddie," 8 June 1978; with two photocopies	Container 178.8
With handwritten revisions, 1978	Container 178.9
Two variants, one with handwritten revisions, 1979	Container 178.10
Two variants, one with typed and handwritten revisions, 1979; with typed fragment with handwritten revisions	Container 178.11
With typed and handwritten revisions, with photocopies of some pages with additional handwritten revisions, 1979	Container 178.12
"Version #4," with handwritten revisions, 2 October 1979; with <i>Reunion</i> [<i>Dark Pony</i> , and <i>Sanctity of Marriage</i> triple-bill] contact sheet and rehearsal schedule, 13 and 17 September 1979	Container 178.13
"Revised version," 12 October 1979	Container 178.14
"Notes- "White People,"" typed and handwritten notes and revision pages, some titled White People, and one titled "The Bridge," 7 September 1978, undated (see also <i>Joseph Dintenfass</i> , folder 135.10)	Container 178.15
<i>A Scene: Australia</i> (play), typescript, 1989	Container 179.1
Secrets of the American Black Chamber (play [for Ricky Jay]; see also <i>Spartan</i> notes, folder 198.1), typed notes with handwritten additions, undated	Container 179.2
<i>A Sermon</i> (play), typescript drafts	
With handwritten revisions, also titled "Everything Is True If You Believe It," 1978; with photocopy	Container 179.3

- "Final Apollo version," photocopy with handwritten revisions, also titled "Everything Is True If You Believe It," 1979; duplicate typescript with handwritten revisions, 1979; typescript, 1979 **Container** 179.4
- "Final typescript," with handwritten revisions, 1978 **Container** 179.5
- Photocopy of "final typescript," with added handwritten revisions, and typescript with handwritten revisions, also attributed to William Macy **Container** 179.6

Sexual Perversity in Chicago

Play

Typescript drafts

- "Goddard College," with revisions in unidentified hand; with uncorrected copy **Container** 179.7-8
- Photocopy with revisions in unidentified hand, with added handwritten revisions by Mamet; with photocopy with added handwritten revisions **Container** 179.9
- Titled "Danny Shapiro and the Search for the Mystery Princess," undated; with incomplete photocopy and with typed revision pages titled "Notes" **Container** 179.10-11
- With handwritten revisions, undated **Container** 179.12
- With typed revisions, 1974 **Container** 179.13
- With typed and handwritten revisions, 1974 **Container** 179.14
- "Organic Theater version," summer 1974 **Container** 179.15

Productions

- Stickers, undated **Container** 180.1
- Apollo Theater, Chicago, article and review, 1979 **Container** 180.2
- Cherry Lane Theatre, New York, *Sexual Perversity in Chicago* and *Duck Variations*, theater program and poster, reviews [1976] (*oversize poster removed to oversize folder 6) **Container** 180.3*
- Organic Theater Company, Chicago, flyer, [1974] **Container** 180.4

St. Clement's Theater, New York, program, cast biographies, and reviews, 1975-1976 **Container**
180.5

St. Clement's Theater, New York, *Sexual Perversity in Chicago* and *Duck Variations*, reviews, 1975 **Container**
180.6

"St. Nicholas Theater," *Sexual Perversity in Chicago* and *Duck Variations*, summer tour promotional material designs, with unidentified production photographs, [1972] (*oversize design removed to oversize box 357) **Container**
180.7*

Theater Box, Koln, Germany, postcard and poster, undated (*oversize poster removed to oversize folder 6) **Container**
180.8*

Royalties for U.K. performances of *Sexual Perversity in Chicago* and *Duck Variations*, 1985 **Container**
180.9

French translation by Valerie de Tilbourg, titled "Tribulations Sexuelles a Chicago," typescript, undated **Container**
180.10

Screenplay

Typescript drafts

With typed revisions, July 1977; with typed notes from meeting with D.D., 28 June 1977 **Container**
180.11-12

April 1978, two variants **Container** 180.13-14

"Draft #2," with handwritten revisions, June 1978 **Container**
181.1

Typed and handwritten notes, undated **Container** 181.2

The Shawl (play)

Typescript drafts

With handwritten revisions and notes by Mamet and annotations by B. J., 1985 **Container**
181.3

With handwritten revisions, 8 March 1985 **Container** 181.4

19 May 1985; with typescript of *The Spanish Prisoner*, 19 May 1985 **Container**
181.5

With highlighting and notes in unidentified hand, 19 May 1985; with rehearsal schedule, 5 December 1985, and calendars for December 1985 and January-February 1986 **Container**
181.6

French translation by Pierre Laville titled <i>Le Chale</i> , typescript, August 1987	Container 181.7
German production press release, undated	Container 181.8
<i>Shoeshine</i> (play), typescript drafts	
Notes and early drafts, some with handwritten revisions, undated	Container 181.9
With typed revisions, 1978; with two photocopies, one with handwritten notes	Container 181.10
With typed revisions, 1979; with two photocopies	Container 181.11
"Final pre-rehearsal E[nsemble] S[tudio] T[heatre] Novo 79," with typed revisions; with handwritten notes on folder	Container 181.12
"Final E[nsemble] S[tudio] T[heatre]," photocopy with handwritten revisions in unidentified hand, undated	Container 181.13
1980, three copies	Container 182.1
<i>Sister Carrie</i> (proposed screenplay adaptation of the novel by Theodore Dreiser)	
Handwritten notes on index cards; typed notes; typescript draft pages with typed and handwritten revisions, 1994	Container 182.2
Contract and correspondence, 1994	Container 182.3
<i>Sketches of War</i> (performance of plays, readings, songs directed by Mamet and including his "Cross Patch")	
Composite typescript and printed text; program of events; clippings; running order; cue to cue; 1988	Container 182.4
Correspondence, including update from Patti Wolff, 1988, undated	Container 182.5
Budget; clippings; Vietnam Veterans Workshop information packet; request for contributions; 1988	Container 182.6
Production material, including contact lists, schedules, preset list, program of events, dressing room assignments, operational report, transportation information, press releases, seating chart, ticket sales, and sponsorship opportunities, 1988	Container 182.7

Mamet, David, 1947-

"Vietnam play notes," publications about Vietnam, 1984-1988; typed and handwritten notes, 1988, undated **Container**
183.1

"Brigitte's photos of *Sketches of War* ," photographs by Brigitte Lacombe, [1988] **Container**
183.2

Theater program, flyers, 1988 **Container** 183.3

Smashville -- see Mercer Street

Some Freaks (book)

"Notes/rough drafts," typescript drafts of essays, some with handwritten revisions; photocopy tearsheets; and typed and handwritten notes, 1987-1989; with table of contents, April 1989; dust jacket proof, undated; research notes on Cabot in unidentified hand; and clippings, 1989 **Container**
183.4-7

Typescript drafts of essays, some with handwritten revisions, and photocopy texts, 1979-1989; with lists of essays, undated **Container**
184.1-2

Typescript drafts of "Poll Finds" and "The Laurel Crown" as sent for original publication, 1987-1989 **Container**
184.3

Composite typescript with handwritten revisions, printer's copy, [1989] **Container**
184.4

Corrected galley proofs, 1989 **Container** 184.5

South of the Northeast Kingdom (book)

Typescript, 2002 **Container** 184.6

Typescript with handwritten corrections, titled "Vermont," March 2002 **Container**
184.7

"(Allan and) David's marked-up copy," printed National Geographic Directions advance reader's edition, with handwritten revisions and notes by editor and Mamet, May and July 2002 **Container**
185.1

Spain (screenplay)

Typescript drafts

With handwritten revisions, August 1991 **Container** 185.2

August 1991 **Container** 185.3

With typed and handwritten revisions, October 1991; with photocopy **Container**
185.4-6

October 1991	Container 185.7
With handwritten revisions and typed insert pages, February 1992	Container 186.1
February 1992, two copies	Container 186.2-3
Handwritten and typed notes, including research notes, and Abraham Lincoln Brigade brochure, undated	Container 186.4
<i>The Spanish Prisoner</i> (play; see also <i>The Shawl</i> , folder 181.5), typescript drafts	
With corrections in unidentified hand, April 1984	Container 186.5
April 1984, three copies and one faxed copy, July 1997	Container 187.1
<i>The Spanish Prisoner</i> (screenplay)	
Typescript drafts	
With typed and handwritten revisions, March 1996; with photocopy	Container 187.2-4
With typed and handwritten revisions, June 1996	Container 187.5
June 1996	Container 187.6
"Shooting script"	
10 July 1996	Container 187.7
11 July 1996, two copies, one labeled "#1"	Container 187.8-188.1
"With name changes as of 25 July," photocopy of 11 July 1996 typescript with handwritten revisions of character names, [25 July 1996]; with copy containing typed insert pages and added handwritten revisions, some in unidentified hand	Container 188.2-3
Photocopy with handwritten revisions, with added revisions, September 1996	Container 188.4
"Master revised script," September 1996	Container 188.5

"Blue revision," with revision pages through 5 September 1996	Container 188.6
"Green revision," with revision pages through 4 November 1996	Container 189.1-2
Notes and revision pages	
Typed notes "for the Quicksand movie, to pitch for/with Art Linson, to Fox," along with typed index cards, 1996	Container 189.3
Typed and handwritten notes, outlines, and revision pages, February-November 1996, undated	Container 189.4
"Misc. notes by DM from the pre-production period," typed and handwritten notes, undated	Container 189.5
"Script revisions – R215," typed pages with handwritten revisions, September 1996	Container 189.6
Typed revision pages, 5 September 1996	Container 189.7
Blue revision pages, 5 September 1996	Container 189.8
Pink revision pages, 19 September 1996, two copies	Container 189.9
Yellow revision pages, 24 September 1996, two copies	Container 189.10-11
Production material	
Location photographs, undated	Container 190.1-192.3
"Preliminary shot list," handwritten manuscript, undated	Container 192.4
Shot list, photocopy and original handwritten manuscript, 11 September 1996	Container 192.5
"David Mamet memos," handwritten and typed memos, August-September 1996	Container 192.6
"Memos and rewrites," typed and handwritten memos, August-September 1996	Container 192.7
Location contact list, undated; map, undated; cast and crew lists, 22 August, 3 September, and 13 November 1996; scene shot list, 4 October 1996; letter from Cooper Classics Ltd, 21 August 1996	Container 193.1

Shooting schedules, one-liner schedules, and day out of days schedules, September-November 1996	Container 193.2-4
Shot list, photocopy handwritten manuscript, 11 September 1996; crew list, 18 October 1996; cast list, 8 October 1996; shooting schedule, day out of days schedule, and one-liner schedules, 1 and 17 October 1996; shooting script, typescript with revision pages through 5 November 1996 with handwritten revisions; call sheet and mini-script pages with handwritten revisions, 5 November 1996, undated; set diagrams, undated; list of extras, 3 September 1996; handwritten notes, undated; blank greeting card and postcard	Container 193.5-194.1
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A Wet Day at Clark and Diversey (play), typescript, November 1975; typescript, 1975; original and photocopy with handwritten revisions, undated; typed and handwritten pages, 5 November 1979, undated; and typed and handwritten notes, undated	Container 232.4
<i>What Men Talk About When They're Alone</i> (play), two typescripts, 1997	Container 232.5
<i>Where Were You When It Went Down?</i> (play), typescript, 1984, two copies	Container 232.6
Why Are We Here? -- see <i>Joseph Dintenfass</i>	
<i>The Wicked Son: Anti-Semitism, Self-hatred, and the Jews</i> (book), typescript drafts	
"Trollope and Hare," 11 December 2002, and "A Trip to Israel," 9 December 2002, with typed notes, undated	Container 232.7
Individual essays, with handwritten revisions, 2004, undated	Container 232.8
Will B. Good (screenplay adaptation of the book <i>Frame-Up: The Untold Story of Roscoe "Fatty" Arbuckle</i> by Andy Edmonds)	
Typescript drafts	
With typed and handwritten revisions, September 1996; with photocopy	Container 232.9-11
September 1996	Container 233.1
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Typed and handwritten notes, some on index cards, February and March [1996], undated; typed summaries by Andy Edmonds of the book and other research material, May 1996, undated **Container**
233.3

Wilson: A Consideration of the Sources (novel)

Typescript drafts

Fragments, with more than one draft of some pieces and some handwritten revisions, 10-16 June, July, August 1996; 29 July, 7 November, 2-31 December 1997; 5 and 16 January, 25 February, 5 and 11 March, 12 and 21 May, 7 August 1998; undated **Container**
233.4-234.5

Fragments, some with handwritten revisions, 1997, 22 June 1998, 1998 **Container**
234.6

July-August 1996, 1997, 1998 **Container** 234.7-235.1

With handwritten revisions, August 1998; with two photocopies containing additional changes **Container**
235.2-236.1

Preliminary proofs, 1998 **Container** 236.2

Proofs with handwritten revisions, March 1999 **Container**
236.3-4

Page proofs with handwritten revisions, November 1999 **Container**
236.5-237.1

Correspondence, revision pages, and Overlook Press dust jacket design, 1998-2001 **Container**
237.2-3

The Winslow Boy (screenplay adaptation of the play by Terrence Rattigan)

Typescript drafts

Photocopy with typed and handwritten revisions, undated except for faxed page dated 23 September 1997 **Container**
237.4-5

With typed and handwritten revisions, January 1997 **Container**
237.6-238.1

January 1998 **Container** 238.2

With typed and handwritten revisions, 1 February 1998 **Container**
238.3-4

With handwritten revisions, 1 February 1998 **Container** 238.5

1 February 1998, two copies	Container 238.6-7
23 February 1998; with contact list, 26 February 1998, and shooting schedule for 6th draft 27 February 1998	Container 239.1
Production material	
Typescript draft with handwritten revisions and typescript revised pages of dialogue, spring 1998, and production material, including map and directions; shooting schedules, March-June 1998; typed and handwritten notes, undated; storyboards; contact list; unit list, 2 February 1998; drawings of Rebecca Pidgeon and others by Mamet, undated	Container 239.2-4
Correspondence and memos; typed and handwritten revision pages; agreements; schedules, including day breakdown; 1995-1998	Container 239.5-6
Correspondence, including agreements and expense receipts, 1996-1998	Container 240.1
Correspondence, including drafts of credits, 1997-1998; with pencil drawings by S. King of Mamet, Rebecca Pidgeon, and Clara Mamet, March 1998	Container 240.2
"Travel expenses," receipts and invoices; ADR and other schedules; screening invitation lists, 1998	Container 240.3
Research articles (*oversize articles removed to oversize box 360)	Container 240.4*
[Varying titles], set newsletter, March-April 1998, undated	Container 240.5
Photographs by Brigitte Lacombe, 1998 (*oversize)	Container 357
Photographs of Mamet and others, with negatives, 1998	Container 240.6
Photographs taken at the wrap party, April 1998	Container 240.7
Artwork used in filming, including newspaper cartoons and sheet music, and prop letter (*oversize artwork removed to oversize box 361)	Container 240.8*
"Letters and invitations," stationery and artwork for prop letters	Container 240.9
Prop newspapers (*oversize prop newspapers removed to oversize folder 14 and oversize boxes 360 and 361)	Container *

Prop posters, with artwork (*oversize prop posters removed to oversize folder 15, oversize folder 19, and oversize box 361)

Publicity material

Postcard designs, 1998 **Container** 240.10

"Early draft of poster," 1998 (*oversize poster removed to oversize folder 7) **Container** 240.11*

Posters, 1998 (*oversize posters removed to oversize folder 7, oversize folder 18, and oversize folder 20) **Container** *

Oversize photocopies of review and advertisement, with drawings by Raymond Saunders, 1999 (*oversize posters removed to oversize folder 14)

Reviews, advertisement clipping, 1999, 2000 (*oversize advertisement removed to oversize folder 14) **Container** 240.12*

National Fatherhood Initiative Daddy Award, correspondence, brochures, and clippings, 2000 **Container** 240.13

The Woods (play; see also *The Woods*, *Lakeboat*, *Edmond: Three Plays*)

Typescript drafts

Incomplete typescript with handwritten notes and revisions, titled "Pan," undated; with additional typed and handwritten notes, undated **Container** 241.1

"The North Woods," incomplete typescript with handwritten revisions, titled "Pan," 18 June 1976 **Container** 241.2

"Partial 2nd draft "Pan", July 1976," incomplete typescript with handwritten revisions, [titled Pan] **Container** 241.3

With handwritten notes and revisions, 17 August 1976 **Container** 241.4

Incomplete typescript, December 1976 **Container** 241.5

With typed and handwritten revisions, September 1977 **Container** 241.6

"Oct./NYC retype," October 1977 **Container** 241.7

"St. Nicholas rehearsal script," photocopy of October 1977 typescript, with handwritten revisions by Mamet and in unidentified hand **Container** 241.8

"Version E," New York Shakespeare Festival final script, 24 April 1979	Container 241.9
Photocopy of printed text (Grove Press), with added handwritten notes and revisions, undated; with photocopy handwritten notes, undated	Container 242.1
"Notes, outtakes, etc.," typescript draft pages with handwritten revisions; handwritten draft pages; handwritten and typed notes, August, undated	Container 242.2
Productions	
"Complete press Chi[cago]," St. Nicholas Theater Company, Chicago, advertisement, articles, and reviews, 1977 (*oversize advertisement removed to oversize folder 7)	Container 242.3*
Hollands Diep theater, Dordrecht, the Netherlands, theater program, 1982	Container 242.4
The Second Stage, New York, advertising postcard; ticket policy memo; performance schedules; contact sheet; artwork, April 1982	Container 242.5
Nordic Drama Corner catalog, 1994	Container 242.6
BBC Radio version, adapted by Hilary Norrish, typescript, 1993	Container 242.7
<i>The Woods, Lakeboat, Edmond: Three Plays</i> (book), printer's copy, comprised of photocopies of previously published texts (Grove Press), [1987]	Container 242.8-9
<i>Writing in Restaurants</i> (book)	
Composite draft of typescript essays, some with handwritten revisions, and tearsheets, titled "On Writing in Restaurants," 1975-1984	Container 242.10-11
Royalty statement, 1987	Container 243.1
<i>Yes But So What</i> (play), two typescripts, one with handwritten revisions, 1982	Container 243.2
Subseries C. Essays, Articles, Lectures, Poems, Reviews, Short Stories, and Song Lyrics, 1975-2005, undated	
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Co-De	Container 245.1-32

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Fo-He	Container 247.1-29
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S-So	Container 254.1-37
Sp-Tq	Container 255.1-36
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