

Elizabeth Olds:

An Inventory of the Emmett L. Hudspeth Collection of Elizabeth Olds in the Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Elizabeth Olds, 1896-1991
Title:	Emmett L. Hudspeth Art Collection of Elizabeth Olds
Dates:	1921-1986, undated
Extent:	25 boxes, 1 document box, 21 flat file drawers, 21 framed paintings (853 items)
Abstract:	The bulk of the collection comprises original works by Olds: 452 drawings, 109 paintings (oil, gouache, watercolor), 218 prints (lithographs, woodcuts, screen prints), 7 posters, 51 mixed media works, and 9 wood blocks. Included are several works from her studies in Paris during the 1920s, many Depression-era works, and later works from her travels in Canada, France, Guatemala, Mexico, and the United States (especially New England and the Pacific Northwest). There are also nature studies and a few children's book illustrations.
Call Number:	Art Collection AR-00330
Language:	English
Access:	Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.

Administrative Information

Acquisition:	Gifts (G2506, G10589), 1986, 1996
Provenance:	The Elizabeth Olds Collection of Emmett L. Hudspeth was the gift of University of Texas at Austin physics professor Dr. Emmett L. Hudspeth and his wife Mary Hudspeth. Mary Hudspeth was the niece of Elizabeth Olds.
Processed by:	Helen Young, 2003
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Elizabeth Olds was born December 10, 1896, in Minneapolis, Minnesota, to Fred Allen Olds and Harriet (Trussell) Olds. As a girl she had an interest in drawing; she also participated in competitive swimming and horseback riding. After studies at the University of Minnesota (1916-1918) and the Minneapolis School of Arts (1918-1921), she attended the Art Students' League in New York as a scholarship student, where she studied under George Luks and other Social Realists. She would accompany Luks to New York's Lower East Side and other ethnic neighborhoods where the two would sketch the immigrant culture. Olds soon became Luks' assistant. Through Luks' friend Edward Root, she spent some time with James Agee and Alexander Woollcott.

In 1925 Olds traveled to Paris. There she produced numerous crayon and watercolor sketches and drawings; she also performed as a trick bareback rider with the Fratellini Brothers' Cirque d'Hiver. The next year she became the first woman to win a Guggenheim Fellowship, which she used to continue her studies in Europe until 1929.

After returning to the United States, Olds stayed in Cambridge, Massachusetts, and Tamworth, New Hampshire, where, although initially sheltered from the Great Depression, she observed the misery others endured. Her response resulted in the development of a new style with a focus on workers as subject matter.

In 1932 Olds accepted a commission to produce a series of portraits of the prominent Samuel Rees family in Omaha, Nebraska. Although she was a proficient portrait artist, she quickly found the work boring. Samuel Rees, aware of her frustration, encouraged her to visit the Rees Printing Company where she could learn lithography from the printer. Olds learned the entire process and soon was creating lithographs. In 1934 during her stay in Omaha, Olds went to the Swift and Company slaughterhouse and asked permission to sketch the men working in the plant. She was allowed to take her sketchpad to the killing floor and her sketches resulted in *The Stockyard Series*, a set of lithographs that received critical acclaim in New York.

Olds returned to New York in 1935 and worked for the Federal Art Project's graphic division. She continued creating lithographs depicting people struggling with the hardships of the Depression. She joined the Artists Union, the Artists Congress, and the Graphic Division of the Works Projects Administration's Federal Art Project (FAP). In 1939, she participated in the FAP's silkscreen unit as it worked to develop serigraphy as a fine art medium. Committed to the idea that art should be democratic and available to all people, Olds found silkscreen to be a medium suited for this purpose. In 1936 and 1937 Olds also did political illustrations for *The New Masses*.

After World War II, Olds accepted assignments as an illustrator-reporter for *The New Republic* and *Fortune*. She provided illustrations for articles on labor issues and in 1954 she traveled to Florida and New Orleans to gather information for an article on the Lykes Bros. Industry for *Fortune*. She also wrote and illustrated children's books. Four of these were chosen as Junior Literary Guild selections.

In 1949 Olds began to spend summers on Long Island Sound, where she spent time observing the shore birds, which became the subjects of numerous watercolors and wood block prints. She visited Mexico and Guatemala in 1951 and made studies of the people, animals, and boats.

In the 1950s, Olds began to work with multi-media collages, combining her silk screens and wood cuts with scraps of paper. She was also an artist in residence at two artists' colonies: Yaddo, near Saratoga Springs, New York, and McDowell, in Peterborough, New Hampshire. Olds moved to Florida in 1971. She died March 4, 1991.

Source:

Olds, Elizabeth. *Elizabeth Olds: Retrospective Exhibition*. Austin, Tex.: RGK Foundation, 1986.

Scope and Contents

The collection comprises 853 items, including 847 original works, 3 reproductive prints, 2 published portfolios, and 1 printing block. These are organized into two series: I. Works by Elizabeth Olds, and II. Works by Other Artists. A group of photographs is described as Series III., Photographic Materials. Titles of works are transcribed either from the works themselves or from *Elizabeth Olds, 1896-1991: an Exhibition at the Live Oak Art Center, Columbus, Texas* (1992). Cataloger's titles appear in brackets.

Series I. encompasses 851 works. The bulk is original works and includes 452 drawings, 109 paintings, 218 prints, 7 posters, 51 mixed media works, and 9 wood blocks. These works span Olds' creative years, with several works from her studies in Paris during the 1920s, many Depression-era works (including work done for the Federal Art Project, Works Progress Administration), and later works from her many travels. The series is divided into fourteen subseries, which reflect the periods, subjects, and genres represented by the works: A. European Works; B. Depression-era Works; C. Travel Works; D. Horses and Horse Racing; E. Boats and Fishing; F. Portraits and Images of People; G. Birds; H. Insects and Spiders; I. Other Animals; J. Still Lifes; K. Landscapes; L. Lykes Bros. Industry; M. Miscellaneous; and N. Sketchbooks and Portfolios.

A large portion of the collection is devoted to workers and industries, especially during the Depression, and Olds' work captures factory workers, garment workers, iron and steel workers, miners and mining (Pennsylvania), printers and presses at the Rees Printing Co. (Omaha, Nebraska), the production of beef, grapefruit, and sugar at Lykes Bros. Industry (Florida and Louisiana), and stockyard and slaughterhouse operations at Swift and Co. (Omaha, Nebraska). Other employment topics, such as unions, the unemployed, and various social programs (especially in the New York City area) are also depicted. Works documenting the peoples and places Olds saw during her travels in Canada, France, Guatemala, Mexico, and the United States (especially New England and

the Pacific Northwest) and her observations of the natural world (animals, birds, insects) are also extensive. A few illustrations for her children's books are also present, as are groups of landscapes, nude studies, and still lifes.

Series II., Works by Other Artists, includes two works, a drawing by Berthold Mahn, and a reproductive print of a work by Rembrandt.

Series III., Photographic Materials, consists of 785 photographic prints, slides, and negatives. These are mainly of Olds' artwork; there are also a few portraits of Olds herself and a few of her travel slides. Accompanying the photographic materials is a transcript of Emmett Hudspeth's 1985 interview of Elizabeth Olds, with her comments on 314 slides of her work.

Related Material

The Ransom Center's Art Collection also has the George Luks Collection (works from Elizabeth Olds' collection given to the Ransom Center by Emmett L. Hudspeth) and the Benjamin O. Rees Collection of Elizabeth Olds. The Ransom Center also has Elizabeth Olds materials in its Manuscripts Collection, its Library, and its Film Collection.

Series I. Works by Elizabeth Olds, 1921-1986, undated**Subseries A. European Works, circa 1925-1930**

Accession Number: 2003.8.001 The Village Idiot, French Catalan Country, from Village in Pyranees [sic, Pyrenees] [head and shoulders portrait of man, facing right]. 1927. 1 drawing (charcoal), 34 x 26 cm. **Box** 3.1

Accession Number: 2003.8.002 Man with a Mustache [head and shoulders portrait]. 1929. **Box** 3.2
1 painting (watercolor), 28.9 x 23.2 cm., on board 29.6 x 23.9 cm.

Accession Number: 2003.8.003 Py de Lahore France [head portrait of old woman wearing head scarf]. 1920s. 1 drawing (charcoal), 34.5 x 31.1 cm. **Box** 3.3

Accession Number: 2003.8.004 Catalan peasant [woman wearing head scarf; head, shoulders, and arms]. 1929. 1 drawing (watercolor), 45.2 x 57.8 cm. **Box** 9.1

Accession Number: 2003.8.005 [Woman wearing head scarf, head and shoulders]. 1929. **Box** 9.1
1 drawing (watercolor), 32.4 x 31.7 cm.

Accession Number: 2003.8.006 Catalonia French, Py de Lahore [woman wearing head scarf, head and shoulders]. 1929. 1 drawing (watercolor), 38.7 x 32 cm., on sheet 46.4 x 38.8 cm. **Box** 9.1

Accession Number: 2003.8.007 Market in Brittany. Concarneau [three people standing next to large bags and basket]. 1929. 1 drawing (crayon), 26.4 x 17.3 cm., on board 35 x 27 cm. **Box** 5.1

Accession Number: 2003.8.008 Brittany - Peasants at Market, Concarneau [two women standing]. 1929. 1 drawing (crayon), 25.5 x 16 cm., on board 35.1 x 27 cm. **Box** 5.2

Accession Number: 2003.8.009 Chartres France Cathedral [group of nuns and other people]. 1926. 1 drawing (crayon), 29.8 x 49.3 cm. **Box** 9.2

Accession Number: 2003.8.010 The Faithful, Chartres France [group of people]. 1926? 1 **Box** 9.2
drawing (crayon), 32.1 x 49.1 cm.

Accession Number: 2003.8.011 The Faithful on the Way to the Cathedral, Chartres. **Location** 1926. 1 drawing (crayon), 30 x 49.3 cm. Flat file

- Accession Number: 2003.8.012** School Children at Chartres [large group of children accompanied by nuns walking in street]. 1926. 1 painting (watercolor), 35.7 x 50.2 cm. **Location**
Flat file
- Accession Number: 2003.8.013** Blacksmith Shop - Chartres [three people in workshop]. 1926. 1 painting (watercolor), 35.5 x 50.2 cm. **Box**
9.3
- Accession Number: 2003.8.014** Perugia [bird's-eye view of town]. 1927. 1 painting (watercolor), 29.3 x 47.5 cm. **Location**
Flat file
- Accession Number: 2003.8.015** Coast of France, Normandy [boats; verso: landscape with hills and trees]. Undated. 1 drawing (pastel), 35 x 51.1 cm. **Box**
9.4
- Accession Number: 2003.8.016** Cirque d'hiver [horse and bareback rider in circus ring] Paris. 1926. 1 painting (gouache), 15.9 x 24.4 cm. **Box**
3.4
- Accession Number: 2003.8.017** Paris Cirque [four figures]. 1926. 1 painting (gouache and crayon), 11.2 x 16.8 cm., on board 27 x 34.9 cm. **Box**
3.5
- Accession Number: 2003.8.018** [Standing female nude without head]. 1925-1928. 1 drawing (pastel), 47.5 x 25.2 cm., on board 50 x 27.8 cm. **Box**
3.6
- Accession Number: 2003.8.019** [Standing female nude with raised leg]. 1925-1928. 1 drawing (pastel), 47.6 x 30.2 cm., on board 56.1 x 36.9 cm. **Box**
9.5
- Accession Number: 2003.8.020** [Standing female nude with left leg extended backwards]. 1925-1928. 1 drawing (pastel), 49.7 x 24.3 cm., on board 55.9 x 37 cm. **Box**
9.6
- Accession Number: 2003.8.021** [Standing female nude, front view]. 1925-1928. 1 drawing (crayon), 49.5 x 25 cm., on sheet 55.8 x 36.9 cm. **Box**
9.7
- Accession Number: 2003.8.022** [Seated nude figure holding knee]. 1925-1928. 1 drawing (pastel), 41.9 x 30.1 cm., on sheet 56.2 x 36.8 cm. **Box**
9.8
- Accession Number: 2003.8.023** [Nude figure seated within drapery]. 1925-1928. 1 drawing (pastel), 39.6 x 32.8 cm., on board 55.6 x 40.2 cm. **Box**
9.9
- Accession Number: 2003.8.024** [Reclining female nude resting on arms]. 1925-1928. 1 drawing (pastel), 30.2 x 44.1 cm., on board 36.9 x 55.9 cm. **Box**
9.10
- Accession Number: 2003.8.025** [Standing female nude with legs apart, left hand behind neck]. 1925-1928. 1 drawing (pastel), 48.5 x 28.3 cm., on board 55.3 x 36.8 cm. **Box**
10.1
- Accession Number: 2003.8.026** [Seated female nude, facing right, with cloth draped over back]. 1925-1928. 1 drawing (pastel), 40.9 x 25.8 cm., on board 55.8 x 36.9 cm. **Box**
10.2

- Accession Number: 2003.8.027** [Standing female nude with hands together]. 1925-1928. 1 drawing (pastel), 48.1 x 25 cm., on board 55.8 x 36.9 cm. **Box 10.3**
- Accession Number: 2003.8.028** [Standing female nude with cloth draped over shoulders; on verso of board: Landscape with house and trees, "Tamworth, N.H."]. 1925-1928. 1 drawing (pastel); 1 drawing (watercolor wash and crayon), 47.1 x 27.4 cm., 29 x 42.5 cm., on board 54.3 x 36.9 cm. **Box 10.4**
- Accession Number: 2003.8.029** [Seated female nude with legs straight out, arms behind]. 1925-1928. 1 drawing (pastel), 40 x 29.2 cm., on board 55.8 x 36.9 cm. **Box 10.5**
- Accession Number: 2003.8.030** [Female nude lying on back with right leg bent, right hand holding heel]. 1925-1928. 1 drawing (crayon), 21.4 x 39.2 cm., on board 36.9 x 55.8 cm. **Box 10.6**
- Accession Number: 2003.8.031** [Standing female nude with legs apart]. 1925-1928. 1 drawing (crayon), 46.7 x 22 cm., on board 55.8 x 36.9 cm. **Box 10.6**
- Accession Number: 2003.8.032** [Standing female nude with hands behind head]. 1928. 1 drawing (crayon), 48.9 x 24.4 cm., on board 55.8 x 36.9 cm. **Box 10.7**
- Accession Number: 2003.8.033** [Female nude lying on back with left leg raised and bent]. 1925-1928. 1 drawing (pastel), 30.4 x 45.8 cm., on board 36.9 x 55.8 cm. **Box 10.8**
- Accession Number: 2003.8.034** [Standing female nude with hands on hips]. 1925-1928. 1 drawing (pastel), 45.4 x 22 cm., on board 55.8 x 36.9 cm. **Box 10.9**
- Accession Number: 2003.8.035** [Female nude bending over with right hand to right toe]. 1925-1928. 1 drawing (pastel), 37.4 x 29.9 cm., on board 55.8 x 36.9 cm. **Box 10.10**
- Accession Number: 2003.8.036** [Seated female nude with legs apart]. 1925-1928. 1 drawing (crayon), 41.6 x 27.9 cm., on board 55.8 x 36.9 cm. **Box 11.1**
- Accession Number: 2003.8.037** [Reclining female nude with torso twisted to left, left leg raised, seen from behind]. 1925-1928. 1 drawing (pastel), 28.9 x 41 cm., on board 36.9 x 55.8 cm. **Box 11.2**
- Accession Number: 2003.8.038** [Female nude with legs bent back, head turned to left]. 1925-1928. 1 drawing (pastel), 38.2 x 25.2 cm., on sheet 41.8 x 29 cm. **Box 5.3**
- Accession Number: 2003.8.039** [Standing female nude without head]. 1925-1928. 1 drawing (pastel), 47.1 x 25.2 cm., on sheet 57.4 x 38.1 cm. **Box 11.3**
- Accession Number: 2003.8.040** [Reclining woman]. 1925-1928. 1 drawing (crayon), 26.8 x 42.1 cm., on sheet 38.4 x 57.4 cm. **Box 11.4**

- Accession Number: 2003.8.041** [Woman wearing dress and head scarf, and nude female, lying down]. 1920s? 1 drawing (pastel), 47.4 x 35.9 cm., on sheet 48.9 x 37.1 cm. **Box** 3.7
- Accession Number: 2003.8.042** [Woman wearing dress, and nude female, lying down]. 1927. 1 drawing (pastel), 50.5 x 32.7 cm., on sheet 52.5 x 32.6 cm. **Box** 11.5
- Accession Number: 2003.8.043** [Nude female sitting on lap of woman wearing dress]. 1928. 1 drawing (pastel), 38.9 x 27.5 cm., on sheet 55.6 x 41.3 cm. **Box** 11.6
- Accession Number: 2003.8.044** [Greek Soldier and Centaur, studies of three heads] Italy. 1920s? 1 drawing (crayon), 14 x 22.8 cm. **Box** 1.1
- Accession Number: 2003.8.045** [Two Greek Soldiers Fighting] Italy. 1920s? 1 drawing (crayon), 14 x 22.8 cm. **Box** 1.2
- Accession Number: 2003.8.046** [Various Greek/Roman figures, deer, "Prob. Figures on Vases"] Italy. 1920s? 1 drawing (crayon), 22.8 x 14 cm. **Box** 1.3
- Accession Number: 2003.8.047** Study of a Fifteenth Century Italian Painting [group of figures]. 1926-1929. 1 painting (watercolor), 34.2 x 26.3 cm. **Box** 3.8
- Accession Number: 2003.8.048** [Study of seven figures in regional costumes]. 1920s? 1 drawing (crayon), 30.5 x 48.3 cm. **Box** 3.9
- Accession Number: 2003.8.049** Wood 12th Century Christ, Original in Cluny Museum [head of Christ]. 1930. 1 painting (watercolor), 40.3 x 25.5 cm., on board 41.9 x 30 cm. **Box** 5.4
- Accession Number: 2003.8.050** Schraffts [woman seated at table, holding cigarette]. 1921-1925. 1 drawing (crayon), 19.5 x 18 cm. **Location** Flat file
- Accession Number: 2003.8.051** Buying Stamps at Hôtel Druo[u]t [man's head]. 1926. 1 drawing (crayon), 12.1 x 8 cm. **Location** Flat file
- Accession Number: 2003.8.052** [Man sitting behind balcony railing, looking at program] Paris. 1926. 1 drawing (crayon), 11.5 x 17.2 cm. **Box** 1.4

Subseries B. Depression-era Works, circa 1930-1976

- Accession Number: 2003.8.053** Beef Skinners No. 1 [three men cutting into beef carcass]. 1934. 1 print (lithograph), image 21 x 30.7 cm. **Box** 3.10
- Accession Number: 2003.8.054** Beef Skinners No. 2 [two men cutting into beef carcass]. 1934. 1 print (lithograph), image 21.6 x 30.3 cm. **Box** 3.11

- Accession Number: 2003.8.055** Sheep Luggers [three men carrying sheep carcasses]. 11/14. 1934. 1 print (lithograph), image 22 x 31 cm. **Box** 3.12
- Accession Number: 2003.8.056** Sheep Skinners [three workers with hanging sheep carcasses]. 1934. 1 print (lithograph), image 22 x 30.4 cm. **Box** 3.13
- Accession Number: 2003.8.057** The Sticker [worker with hanging beef carcass]. 13/19. 1934. 1 print (lithograph), image 28 x 20 cm. **Box** 3.14
- Accession Number: 2003.8.058** The Knocker [two workers, one with sledge hammer raised over cow's head]. 1934. 1 print (lithograph), image 29.6 x 21 cm. **Box** 3.15
- Accession Number: 2003.8.059** The Knocker [rear view of man holding mallet over shoulder]. 1930s. 1 drawing (crayon), 27.9 x 21.7 cm. **Box** 5.5
- Accession Number: 2003.8.060** Stockyard Worker [seated man]. 1930s. 1 drawing (crayon), 30.2 x 22.8 cm. **Box** 1.5
- Accession Number: 2003.8.061** Meat Cutters. Stockyard Series [three standing men in profile]. 1930s. 1 drawing (crayon), 30.2 x 22.8 cm. **Box** 1.6
- Accession Number: 2003.8.062** Luger. Omaha - Swift Co. [man carrying carcass]. 1930s. 1 drawing (crayon), 30.2 x 22.8 cm. **Box** 1.7
- Accession Number: 2003.8.063-.064** Miner Joe [head and shoulders portrait of a miner]. 1942. 2 prints (screen print, col.), image 42 x 31.3 cm., on sheets 50.9 x 43 cm. and 45 x 33 cm. **Box** 4.1; 11.7
- Accession Number: 2003.8.065-.067** Miner Joe [variant, showing light beam from hat, and upper chest; 2 states]. 1942? 3 prints (screen print, col.), 61.2 x 45.2 cm. or smaller **Location** Flat file
- Accession Number: 2003.8.068** Miners. WPA Proof. 1937. 1 print (lithograph, col.), image 34 x 46.5 cm., on sheet 40.4 x 51 cm. **Location** Flat file
- Accession Number: 2003.8.069** [Two miners, heads and shoulders]. 1930s. 1 painting (gouache), 38.1 x 50.7 cm. **Box** 11.8
- Accession Number: 2003.8.070** Bootleg Mine, Pennsylvania [man digging coal]. Undated. 1 print (lithograph), image 25.1 x 35.4 cm. **Box** 4.2
- Accession Number: 2003.8.071** Miner's Burial Procession [large group of miners, women, and child, marching to right]. Undated. 1 painting (oil on canvas), visible image 49.8 x 75.8 cm. **Location** Painting storage
- Accession Number: 2003.8.072** The Iron Begins to Flow [steel worker and fire]. 1937. 1 painting (gouache and watercolor), 32.5 x 50.7 cm. **Location** Flat file

- Accession Number: 2003.8.073** Forging Axles [group of factory workers; stamped: Federal Art Project NYC WPA]. 1930s. 1 print (lithograph), image 32.3 x 48.2 cm. **Box** 11.9
- Accession Number: 2003.8.074** Scrap Iron [factory workers; stamped: New York City WPA Art Project]. 1935. 1 print (lithograph), image 30.1 x 42.1 cm. **Box** 11.10
- Accession Number: 2003.8.075** [Two men (one wearing CIO button), head and shoulders; study for the Steel Series]. 1937. 1 painting (gouache), 50.6 x 64.7 cm. **Location** Flat file
- Accession Number: 2003.8.076** Steel Workers Housing. 1930s. 1 painting (gouache), 38 x 55.8 cm. **Location** Flat file
- Accession Number: 2003.8.077** Sidewalk Engineers [two welders with pipe, surrounded by large group of standing men]. Undated. 1 print (lithograph), image 22.8 x 33.1 cm. **Box** 12.1
- Accession Number: 2003.8.078** [Man working at press, Rees Printing Co.; verso: Landscape with trees]. 1930s. 1 drawing (charcoal and crayon), 1 print (lithograph), 29.9 x 45.7 cm. **Box** 4.3
- Accession Number: 2003.8.079** [Two men working at press, Rees Printing Co.]. 1930s. 1 drawing (charcoal and crayon), 30 x 45.6 cm. **Box** 4.4
- Accession Number: 2003.8.080** [Woman working at machinery, Rees Printing Co.]. 1930s. 1 drawing (charcoal and crayon), 45.6 x 29.8 cm. **Box** 4.5
- Accession Number: 2003.8.081** [Two men working at machinery, Rees Printing Co.; verso: Landscape with trees]. 1933. 1 drawing (charcoal and crayon), 1 print (lithograph), 29.9 x 45 cm. **Box** 4.6
- Accession Number: 2003.8.082** [Man working at machinery, Rees Printing Co.; verso: Landscape with trees]. 1930s. 1 drawing (charcoal and crayon), 1 print (lithograph), 29.8 x 45.3 cm. **Box** 4.7
- Accession Number: 2003.8.083** [Printing press, Rees Printing Co.]. 1930s. 1 drawing (charcoal and crayon), 30.2 x 45.1 cm. **Box** 4.8
- Accession Number: 2003.8.084** Rees Printing, Omaha [compositors at work]. 1930s. 1 drawing (crayon), 22.1 x 28.1 cm. **Box** 1.8
- Accession Number: 2003.8.085** [Compositor at work]. 1930s. 1 drawing (crayon), irreg. sheet 20.9 x 28.1 cm. **Box** 1.9
- Accession Number: 2003.8.086** The Nun's Union Demands Shorter Hours for Prayer. 1930s? 1 drawing (sepia), 27.9 x 43.2 cm. **Box** 12.2

- Accession Number: 2003.8.087** Union Volunteers [garment workers in large workshop]. 1942-1945. 1 painting (gouache), 52 x 79.2 cm. **Location**
Flat file
- Accession Number: 2003.8.088** Unemployed Line in Omaha, Nebraska. 1935. 1 print (lithograph), image 22.6 x 40.5 cm. **Box**
12.3
- Accession Number: 2003.8.089** Unemployed in Gov't Shelter, Omaha Neb. [man lying on cot]. 1930s. 1 drawing (crayon), 21.3 x 28.2 cm. **Box**
1.10
- Accession Number: 2003.8.090** Salvation Army Shelter [two men sitting at table, eating]. 1931. 1 drawing (crayon), 19.5 x 25.6 cm. **Box**
1.11
- Accession Number: 2003.8.091** Tailor at Salvation Army, Omaha, Nebraska [tailor and assistant at work]. 1933. 1 print (lithograph), image 27.6 x 32.4 cm. **Box**
4.9
- Accession Number: 2003.8.092** Salvation Army Workshop, Omaha, Neb. [half-length figure of person threading needle; verso: Man threading needle]. 1930s. 1 drawing (pastel), 42.8 x 35.1 cm. **Box**
4.10
- Accession Number: 2003.8.093** NY City Depression, Unemployed [man with crutches seated on sidewalk]. Undated. 1 drawing (crayon), 25 x 19.3 cm. **Box**
1.12
- Accession Number: 2003.8.094** Beggar of the Bridge. Circa 1935-1945. 1 painting (gouache on masonite), visible image 60 x 75.2 cm. **Location**
Painting storage
- Accession Number: 2003.8.095** A Sacred Profession is Open to College Graduates [five men, including two beggars wearing graduation gowns and mortarboards, begging at subway entrance]. 1936. 1 print (lithograph), 24.5 x 32.5 cm. **Box**
4.11
- Accession Number: 2003.8.096** Unemployed on Docks of East River [figures lying on dock]. 1937. 1 painting (gouache), 34.7 x 56.2 cm. **Location**
Flat file
- Accession Number: 2003.8.097** Dock - New York [three men sleeping on dock]. Undated. 1 drawing (crayon), 19.1 x 25 cm. **Box**
1.13
- Accession Number: 2003.8.098** [Man sleeping on dock, other figures and buildings in background]. Undated. 1 drawing (crayon), 19.9 x 25 cm. **Box**
1.14
- Accession Number: 2003.8.099** Dock Side, New York [man lying on back]. Undated. 1 drawing (crayon), 19.5 x 25 cm. **Box**
1.15
- Accession Number: 2003.8.100** Flophouse [two men sleeping on cot]. A/P. 1930s. 1 print (lithograph), image 17.2 x 37.5 cm. **Box**
4.12
- Accession Number: 2003.8.101** The Depression. Men's Shelter, Omaha Neb. [man lying on bench]. 1932. 1 drawing (crayon), 27.2 x 21.5 cm. **Box**
1.16

- Accession Number: 2003.8.102** The Concert [vocalist and harpist performing before audience; stamped: New York City WPA Art Project]. 1930s. 1 print (screen print, col.), 26.8 x 39.1 cm. **Box** 12.4
- Accession Number: 2003.8.103** Mrs. Manchester's Program for Homeless Men [woman playing harp before group of men] WPA NY City. 1936. 1 print (lithograph), image 26 x 38.6 cm. **Box** 12.5
- Accession Number: 2003.8.104** Third Balcony [six laughing men]. 1939. 1 painting (gouache), 54.6 x 65.6 cm. **Location** Flat file
- Accession Number: 2003.8.105** From the Top Balcony [group of seven people]. 1940. 1 print (screen print, col.), image 27.7 x 38.9 cm. **Box** 12.6
- Accession Number: 2003.8.106** Harlem Musicians. WPA N.Y. [group of seven musicians]. 1937. 1 print (lithograph), image 25.2 x 35.8 cm. **Box** 12.7
- Accession Number: 2003.8.107** Harlem Dancers. WPA - proof. 1939. 1 print (woodcut, col.), image 25.6 x 35.6 cm. **Box** 12.8
- Accession Number: 2003.8.108** Study: Burlesque [female chorus line]. 1935-1945. 1 drawing (crayon), 28 x 21.6 cm. **Box** 5.6
- Accession Number: 2003.8.109** Burlesque. 7 American Women: The Depression Decade. Vassar College Art Gallery. January 18 through March 5, 1976 [with image of *Burlesque*, a chorus line of dancers]. 1976. 1 reproductive print, image 43 x 25.5 cm. **Box** 12.9
- Accession Number: 2003.8.110** White Collar Boys [group of New York business men in train station] 3/15. 1935. 1 print (lithograph), image 28 x 37.6 cm. **Box** 4.13
- Accession Number: 87.82; 2003.8.111-.113** 1939 A.D. [Jesus holding whip, leading labor workers in front of N.Y. Stock Exchange]. 1939. 4 prints (lithograph), image 29.6 x 40 cm. **Location** Flat file
- Accession Number: 2003.8.114** Lunch Room, Omaha Neb. [man wearing hat, seated at table with dishes, reading newspaper]. 1932. 1 drawing (crayon), 25.6 x 19.4 cm. **Box** 1.17
- Accession Number: 2003.8.115** [Man sitting on barstool at counter, holding glass] Omaha. Undated. 1 drawing (crayon), 24.5 x 18.6 cm. **Box** 1.18
- Accession Number: 2003.8.116** 7 Up [seated man holding 7 Up bottle] Omaha, Neb. Undated. 1 drawing (crayon), 24.5 x 18.8 cm. **Box** 1.19
- Accession Number: 2003.8.117** Sunday Fishermen [three men in boat]. WPA New York. 1930s. 1 print (lithograph), image 30.2 x 41.6 cm. **Box** 13.1

Accession Number: 2003.8.118 Crabbing [man (with net), woman, and dog standing on a dock; stamped Federal Art Project NYC WPA]. 1930s. 1 print (screen print, col.), image 36.2 x 28 cm. **Box** 13.2

Accession Number: 2003.8.119 New York. East River 23rd St. Warehouses & Gas. 1930s. 1 drawing (crayon), 19.6 x 25.1 cm. **Box** 1.20

Subseries C. Travel Works, circa 1950-1981

1. Guatemala and Mexico

Accession Number: 2003.8.120 View of Quezaltenango. 1964-1981. 1 collage (paper, pencil, crayon, watercolor, gouache), 52.5 x 56 cm. **Location** Flat file

Accession Number: 2003.8.121 Guatamala [sic] [overhead view of village, mountains beyond]. Undated. 1 painting (gouache and watercolor), 52 x 57 cm. **Location** Flat file

Accession Number: 2003.8.122 [Overhead view of city with domed church, mountains beyond]. Undated. 1 drawing (crayon), 15.3 x 24.4 cm. **Box** 1.21

Accession Number: 2003.8.123 [Overhead view of city with domed church]. Undated. 1 drawing (crayon), 14.7 x 22.6 cm. **Box** 1.22

Accession Number: 2003.8.124 [Overhead view of street and houses]. Undated. 1 drawing (crayon), 13.9 x 21.5 cm. **Box** 1.23

Accession Number: 2003.8.125 View of Quezaltenango [overhead view of houses]. Undated. 1 drawing (crayon), 15.3 x 24.5 cm., on sheet 19.9 x 28 cm. **Box** 1.24

Accession Number: 2003.8.126 [Churches, buildings, and women; notes indicating colors] Guatemala. Undated. 1 drawing (crayon), 30.5 x 48.3 cm. **Box** 4.14

Accession Number: 2003.8.127 [Overhead view of town with mountains beyond]. Undated. 1 drawing (crayon and pencil), 30.5 x 48.3 cm. **Box** 4.15

Accession Number: 2003.8.128 [Church with steeple; volcano beyond]. Undated. 1 drawing (ink wash with white), 27.9 x 43.1 cm. **Box** 5.7

Accession Number: 2003.8.129 Mitla, Mexico [buildings and people on street]. Undated. 1 drawing (ink wash), 27.9 x 43.1 cm. **Box** 5.8

Accession Number: 2003.8.130 [Church with domes, large group of people in front]. 1964-1981. 1 painting (gouache), 57.4 x 52.1 cm. **Location** Flat file

Accession Number: 2003.8.131 [Two women on hill overlooking Mexican/Guatemalan village]. Undated. 1 painting (oil on canvas), 63.8 x 76.5 cm.	Location Painting storage
Accession Number: 2003.8.132 [Guatemalan man wearing hat, playing flute, standing overlooking town]. Undated. 1 painting (oil on canvas), 63.4 x 75.8 cm.	Location Flat file
Accession Number: 2003.8.133 [Four figures carrying objects; palm trees, building]. 1951. 1 drawing (crayon), 21.3 x 27.6 cm.	Box 1.25
Accession Number: 2003.8.134 [Buildings and street with various figures, mountains beyond]. 1951. 1 drawing (crayon), 20 x 27.5 cm.	Box 1.26
Accession Number: 2003.8.135 Guatamala [sic] [village with palm trees]. 1951. 1 drawing (crayon), 15.3 x 24.2 cm.	Box 1.27
Accession Number: 2003.8.136 [Various figures in village street; notes indicating color]. 1951. 1 drawing (crayon), 15.3 x 24.2 cm.	Box 1.28
Accession Number: 2003.8.137 [Various figures in village street, mountains beyond; notes indicating color]. 1951. 1 drawing (crayon), 15.3 x 24.2 cm.	Box 1.29
Accession Number: 2003.8.138 [Village scene with group of people and dogs]. Undated. 1 collage (paper, pencil, crayon, watercolor, gouache), 45.6 x 60.6 cm.	Location Flat file
Accession Number: 2003.8.139 [Woman standing in stream, buildings and mountains beyond]. 1951. 1 drawing (crayon), 23.5 x 30.3 cm.	Box 1.30
Accession Number: 2003.8.140 [Market scene with various figures and baskets in front of buildings with domes, mountains beyond]. 1951. 1 drawing (crayon), 25.4 x 27.9 cm.	Box 1.31
Accession Number: 2003.8.141 [Landscape with houses, trees, two turkeys]. 1951. 1 painting (gouache), 14.2 x 30 cm., on sheet 20.3 x 33.1 cm.	Box 5.9
Accession Number: 2003.8.142 [Various figures on steps in front of church] Oaxaca. 1951. 1 drawing (crayon), 27.9 x 43.2 cm.	Box 5.10
Accession Number: 2003.8.143 [Market scene: figure beneath umbrella, woman sitting on ground] Mexico. 1951. 1 drawing (crayon), 15.4 x 24.1 cm.	Box 1.32
Accession Number: 2003.8.144 [Market scene: woman, man, and fruit] Guatamala [sic]. 1951. 1 drawing (crayon), 15.2 x 24.3 cm.	Box 1.33
Accession Number: 2003.8.145 [Group of people sitting under tent]. 1951. 1 drawing (crayon and ink wash), 19.9 x 27.6 cm.	Box 1.34
Accession Number: 2003.8.146 Oaxaca [village scene with various figures (some on steps), mountains beyond]. 1951. 1 drawing (crayon), 23.5 x 30.3 cm.	Box 1.35

- Accession Number: 2003.8.147** [Building with pitched roof, tile shingles, columns, and various figures in front, with notes indicating color]. 1951. 1 drawing (crayon), 15.2 x 24.1 cm. **Box** 1.36
- Accession Number: 2003.8.148** Oacula [?] Mexico [various figures in front of building]. 1951. 1 drawing (crayon), 23.5 x 30.3 cm. **Box** 1.37
- Accession Number: 2003.8.149** Old Building Serves as a Market [building with columns, three vfigures, chairs and baskets]. 1951. 1 drawing (crayon), 21.4 x 27.5 cm. **Box** 1.38
- Accession Number: 2003.8.150** Guatamala [sic] Market [four women sitting on ground]. 1951. 1 drawing (crayon), 15.2 x 24.3 cm. **Box** 1.39
- Accession Number: 2003.8.151** A Little Pig for Sale [woman carrying child on back, next to pig; study of a face profile]. 1951. 1 drawing (crayon), 24.2 x 15.3 cm. **Box** 1.40
- Accession Number: 2003.8.152** Guatamala [sic] Market [two women with baskets and sacks]. 1951. 1 drawing (crayon), 24.2 x 15.3 cm. **Box** 1.41
- Accession Number: 2003.8.153** Market, Mexico [various figures in structure with columns]. 1951. 1 drawing (crayon), 27.6 x 21.4 cm. **Box** 1.42
- Accession Number: 2003.8.154** Market, Guatamala [sic] [two women sitting on ground with turkey]. 1951. 1 drawing (crayon), 15.5 x 24.6 cm., on sheet 23.4 x 30.5 cm. **Box** 1.43
- Accession Number: 2003.8.155** Pigs for Sale, Guatemala [woman with three pigs]. 1951. 1 drawing (crayon), 15.3 x 24.2 cm. **Box** 1.44
- Accession Number: 2003.8.156** A Pig for Sale [pig next to woman sitting on ground, with child on back]. 1951. 1 drawing (crayon), 24.3 x 15.3 cm. **Box** 1.45
- Accession Number: 2003.8.157** [Three pigs] Guatemala. 1951. 1 drawing (crayon), 15.4 x 24.4 cm. **Box** 1.46
- Accession Number: 2003.8.158** [Five pigs on leashes, around man's legs] Market Guatemala. 1951. 1 drawing (crayon), 15.3 x 22.3 cm. **Box** 1.47
- Accession Number: 2003.8.159** [Two men and child with pigs]. Guatamala [sic]. Undated. 1 drawing (ink wash), 52.2 x 57.1 cm. **Location** Flat file
- Accession Number: 2003.8.160** The Market, Guatemala [two women with two turkeys]. 1951. 1 drawing (crayon), 24 x 15.2 cm. **Box** 1.48
- Accession Number: 2003.8.161** Mexico [figure seated with two turkeys and containers]. 1951. 1 drawing (crayon), 15.2 x 24.2 cm. **Box** 1.48

Accession Number: 2003.8.162 Market Guatamala [sic] [women seated with roosters]. 1962. 1 drawing (crayon), 15.3 x 24 cm.	Location Flat file
Accession Number: 2003.8.163 [Six chickens] Market place, Guatemala. 1951. 1 drawing (crayon), 15.2 x 24.7 cm., on sheet 22.7 x 30.4 cm.	Box 1.49
Accession Number: 2003.8.164 [Folding chairs and figure next to building with awnings, notations indicating colors]. 1951. 1 drawing (pencil), 14.2 x 30.3 cm.	Box 1.50
Accession Number: 2003.8.165 Market, Guatemala [child standing in front of seated women with hens]. 1951. 1 drawing (crayon), 15.3 x 24.1 cm.	Box 1.51
Accession Number: 2003.8.166 [Various figures, chairs near tents in open area in front of buildings, large tree to left] Near Mitla, Mexico. 1951. 1 painting (gouache and crayon), 27.5 x 41.8 cm.	Box 5.11
Accession Number: 2003.8.167 Mexico [crouching man, woman sitting on ornate bench]. 1951. 1 drawing (crayon), 59 x 14.4 cm. folded to 29.5 x 14.4 cm.	Box 1.52
Accession Number: 2003.8.168 Mexico [woman and man sitting on ornate bench]. 1951. 1 drawing (crayon and watercolor, col.), 14.2 x 27.8 cm.	Box 1.53
Accession Number: 2003.8.169 [Woman wearing head scarf, sitting on bench; studies of three men's heads]. Undated. 1 drawing (crayon and watercolor, col.), 26.1 x 14.4 cm.	Box 1.54
Accession Number: 2003.8.170 [Man wearing sombrero sitting on bench, behind display stand with papers, beneath tree] Mexico. 1951. 1 drawing (gouache and crayon, col.), 19.9 x 24.5 cm.	Box 1.55
Accession Number: 2003.8.171 [Three men wearing hats sitting on bench] Mexico. 1951. 1 drawing (crayon, col.), 14.3 x 29.6 cm., on sheet 22.9 x 35.5 cm.	Box 5.12
Accession Number: 2003.8.172 [Various studies: man sitting on bench, two men sitting on bench, man's head, man in front of small structure] Mexico. 1951. 1 drawing (crayon), 14.3 x 30.1 cm.	Box 1.56
Accession Number: 2003.8.173 [Two figures sitting on ornate bench] Mexico. 1951. 1 drawing (crayon, col.), 14.4 x 22.2 cm., on sheet 20.7 x 28.2 cm.	Box 1.57
Accession Number: 2003.8.174 [Woman wearing shawl, carrying flowers (?), rear view of man seated on bench, other figures] Mexico. 1951. 1 drawing (crayon), 14.4 x 32.7 cm.	Box 1.58
Accession Number: 2003.8.175 [Park with benches and trees; verso: six figures]. 1951. 1 drawing (ink wash), 20 x 27.7 cm.	Box 1.59
Accession Number: 2003.8.176 The Poor of Guatemala (Series of Drawings from Life) [full-length figure of standing man wearing sunglasses and bandana, holding hat and walking stick]. 1951. 1 drawing (crayon), 48.4 x 30.5 cm.	Box 4.16

- Accession Number: 2003.8.177** The "Blessed of God," Beggar Series, Guatemala [full-length seated figure holding basket in lap]. 1951. 1 drawing (crayon), 48.6 x 27 cm. **Box** 4.17
- Accession Number: 2003.8.178** Guatamala [sic] [seated beggar man]. 1962-1964. 1 drawing (crayon), 24.6 x 15.3 cm. **Location** Flat file
- Accession Number: 2003.8.179** Beggars, Guatamala [sic] [seated woman]. Undated. 1 drawing (watercolor), 24.5 x 15.7 cm. **Location** Flat file
- Accession Number: 2003.8.180** Bénit du Dieu, Beggar of Guatamala [sic] [full-length figure of man]. 1962-1964. 1 drawing (charcoal), 49 x 27.1 cm. **Box** 13.3
- Accession Number: 2003.8.181** Beggars, The Blessed of God [full-length figure of man wearing hat]. 1962-1964. 1 drawing (crayon), 48.4 x 30.5 cm. **Box** 13.4
- Accession Number: 2003.8.182** Begger [sic], Guatemala [full-length standing man with folded arms, holding hat]. 1951. 1 drawing (crayon), 24.2 x 15.7 cm. **Box** 1.60
- Accession Number: 2003.8.183** Begger [sic], Guatemala [full-length seated man holding hat and walking stick]. 1951. 1 drawing (crayon), 24.2 x 15.3 cm. **Box** 1.60
- Accession Number: 2003.8.184** Guatemala Peasant Laborer, Begger [sic] [full-length standing man wearing cape]. 1951. 1 drawing (crayon), 24.2 x 15.3 cm. **Box** 1.61
- Accession Number: 2003.8.185** A Peasant [full-length standing man wearing cape]. 1951. 1 drawing (crayon), 24.2 x 15.3 cm. **Box** 1.61
- Accession Number: 2003.8.186** [Seated Mexican man wearing hat] Mitla Mex. Late 1940s. 1 drawing (crayon), 60.3 x 45.6 cm. **Box** 13.5
- Accession Number: 2003.8.187** Village Women, Mexico [six women walking in street]. 1952. 1 painting (gouache and watercolor), visible image 50 x 75.2 cm. **Location** Painting storage
- Accession Number: 2003.8.188** [Woman seated on ground with two children]. Undated. 1 painting (watercolor and white), 45.6 x 60.5 cm. **Box** 13.6
- Accession Number: 2003.8.189** [Two seated figures, figure on horse]. 1951. 1 drawing (crayon), 15.3 x 24.2 cm. **Box** 1.62

- Accession Number: 2003.8.190** [Rough sketches of three figures, with notes indicating color] Guatamala [sic]. 1951. 1 drawing (pencil), 15.2 x 24.2 cm. **Box** 1.62
- Accession Number: 2003.8.191** [Three standing men wearing sombreros] Mexico. 1952. 1 drawing (crayon), 32.7 x 14.3 cm. **Box** 1.63
- Accession Number: 2003.8.192** [Four figures, carrying parcels on head or wearing sombreros] Mexico. 1951. 1 drawing (crayon, col.), 32.7 x 14.3 cm. **Box** 1.64
- Accession Number: 2003.8.193** Fishermen, Mexico [two men]. 1951. 1 drawing (crayon), 15.3 x 24.2 cm. **Box** 1.65
- Accession Number: 2003.8.194** Guatemala Market Place [studies of three women]. 1951. 1 drawing (crayon), 24.5 x 15.1 cm., on sheet 30.8 x 22.7 cm. **Box** 1.66
- Accession Number: 2003.8.195** [Various children and grackles, studies]. 1951. 1 drawing (crayon), 15.2 x 24.3 cm. **Box** 1.67
- Accession Number: 2003.8.196** [Studies of various figures and heads] Mexico. 1951. 1 drawing (crayon), 14.4 x 29.6 cm. **Box** 1.68
- Accession Number: 2003.8.197** [Four figures (one carrying pig), studies, with notes indicating color]. 1951. 1 drawing (pencil), 15.4 x 24.2 cm. **Box** 1.67
- Accession Number: 2003.8.198** [Studies of seated man and other figures] Mexico. 1951. 1 drawing (crayon), 30.3 x 23.5 cm. **Box** 1.69
- Accession Number: 2003.8.199** [Four women, studies]. 1951. 1 drawing (pencil), 24.2 x 15.2 cm. **Box** 1.70
- Accession Number: 2003.8.200** [Four men, studies, with notes indicating color] Guatamala [sic]. 1951. 1 drawing (pencil), 24.2 x 15.2 cm. **Box** 1.70
- Accession Number: 2003.8.201** [Three women and containers, below tree branch]. 1951. 1 drawing (crayon), 15.2 x 24 cm. **Box** 1.71
- Accession Number: 2003.8.202** [Rear view of woman with braided hair] Guatamala [sic]. 1951. 1 drawing (crayon), 24.2 x 15.3 cm. **Box** 1.71
- Accession Number: 2003.8.203** [Various figures carrying buckets]. 1951. 1 drawing (crayon and watercolor, col.), 15.2 x 24.1 cm. **Box** 1.72

- Accession Number: 2003.8.204** [Studies of full-length rear view of woman with long braids, two heads]. 1951. 1 drawing (crayon), 24.2 x 15.3 cm. **Box** 1.72
- Accession Number: 2003.8.205** [Studies of sombreros and man's head wearing sombrero] Mexico. 1951. 1 drawing (crayon and watercolor, col.), 32.4 x 14.3 cm. **Box** 1.73
- Accession Number: 2003.8.206** [Studies of lying dog and woman with basket]. 1951. 1 drawing (crayon, col.), 24.3 x 15.3 cm. **Box** 1.74
- Accession Number: 2003.8.207** [Various studies: two men's heads wearing sombreros, rear view of small child, person's head]. 1951. 1 drawing (crayon and watercolor, col.), 23.7 x 14.2 cm. **Box** 1.74
- Accession Number: 2003.8.208** [Studies of women with bare feet] Mexico. 1951. 1 drawing (crayon), 14.5 x 23.9 cm. **Box** 1.75
- Accession Number: 2003.8.209** [Full-length study of bare-footed man wearing hat and carrying bag over shoulder, two studies of men's heads wearing hats]. 1951. 1 drawing (crayon), 24.1 x 15.2 cm. **Box** 1.76
- Accession Number: 2003.8.210** [Study of group of men next to building]. 1951. 1 drawing (crayon), 15.2 x 24.1 cm. **Box** 1.76
- Accession Number: 2003.8.211** [Studies of women's heads] Guatamala [sic]. 1951. 1 drawing (crayon), 15.2 x 24.2 cm. **Box** 1.77
- Accession Number: 2003.8.212** [Studies of boy's head and two hands]. 1951. 1 drawing (crayon), 24.4 x 15.2 cm. **Box** 1.77
- Accession Number: 2003.8.213** [Seated woman, bare-footed man carrying large bundle on back] Mexico. 1951. 1 drawing (gouache, crayon, and watercolor, col.), 30 x 14.2 cm. **Box** 1.78
- Accession Number: 2003.8.214** Waiting for the Bus [group of people, with notations indicating colors] Guatamala [sic]. 1951. 1 drawing (crayon), 15.4 x 24 cm. **Box** 1.79
- Accession Number: 2003.8.215** [Sitting man, rear view; two women's heads]. 1951. 1 drawing (crayon), 15.2 x 24.1 cm. **Box** 1.79
- Accession Number: 2003.8.216** [Various figures standing and sitting in front of building]. 1951. 1 drawing (pencil), 13.3 x 24.9 cm. **Box** 1.80

- Accession Number: 2003.8.217** Bathing in Mexico [four women on beach]. **Location**
Undated. 1 painting (watercolor and white), 51.5 x 57.3 cm. Flat file
- Accession Number: 2003.8.218** Shoe Shine Boy, Guatemala [three-quarter length]. 1951. **Box**
1 drawing (crayon), 24.6 x 15.2 cm. 1.81
- Accession Number: 2003.8.219** Guatemala Children & Dogs. 1951. 1 drawing (crayon), **Box**
15.3 x 24.1 cm. 1.81
- Accession Number: 2003.8.220** [Two boys wearing hats]. 1951. 1 drawing (pencil), 24.3 **Box**
x 15.3 cm. 1.82
- Accession Number: 2003.8.221** [Studies of heads and dogs] Guatamala [sic]. 1951. 1 **Box**
drawing (crayon), 24.1 x 15.3 cm. 1.83
- Accession Number: 2003.8.222** [Dogs, turkey, dove, children]. 1951. 1 drawing (crayon), **Box**
15.3 x 24.1 cm. 1.83
- Accession Number: 2003.8.223** [Three studies of dogs] Mexico. 1951. 1 drawing **Box**
(crayon), 15.2 x 24.2 cm. 1.84
- Accession Number: 2003.8.224** [Dead dog and vultures] Guatamala [sic]. Undated. **Location**
1 drawing (ink wash), 52.2 x 57.1 cm. Flat file
- Accession Number: 2003.8.225** [Five dogs] Guatamala [sic]. Undated. 1 drawing **Location**
(ink wash), 52.2 x 57.1 cm. Flat file
- Accession Number: 2003.8.226** [Birds roosting in tree] Mexico. 1951. 1 painting **Box**
(watercolor), 40.3 x 48.4 cm. 4.18
- Accession Number: 2003.8.227** Zapotec Clay Figures from Museum at Mitla Mexico. **Box**
1951. 1 drawing (crayon), 23.5 x 30.3 cm., on sheet 28 x 38.2 cm. 5.13
- Accession Number: 2003.8.228** Zapotec Clay Figures in Museum at Mitla, Mexico. 1951. **Box**
1 drawing (crayon), 23.2 x 30.4 cm. 1.84
- Accession Number: 2003.8.229** Mexico - Volcano Lake [small boat and shore birds]. **Box**
Undated. 1 drawing (crayon), 15.2 x 24.2 cm. 1.85
- Accession Number: 2003.8.230** [Figure in canoe] Mexico, East Coast. 1951. 1 drawing **Box**
(crayon), 15.1 x 24.1 cm. 1.86

- Accession Number: 2003.8.231** Fishing Boat, Mexico. 1951. 1 drawing (crayon), 15.3 x 24.2 cm. **Box** 1.86
- Accession Number: 2003.8.232** [Rough landscape sketch with trees]. 1951. 1 drawing (crayon), 15.3 x 24.1 cm. **Box** 1.87
- Accession Number: 2003.8.233** Jobo, Aponpo [two trees]. 1951. 1 drawing (crayon), 15.3 x 24.2 cm. **Box** 1.87
- Accession Number: 2003.8.234** Mexico [yucca]. 1952. 1 drawing (crayon), 29.9 x 14.4 cm. **Box** 1.88
- Accession Number: 2003.8.235** [Architectural ornamentation on building]. 1951. 1 drawing (crayon), 30.5 x 14.4 cm. **Box** 1.89
- 2. Bonaventure Island, Quebec, Canada**
- Accession Number: 2003.8.236** Young Gannets, Bonaventure Island [two birds]. Undated. 1 drawing (pencil and watercolor, col.), 12.8 x 22.4 cm. **Box** 1.90
- Accession Number: 2003.8.237** Gannets - Bonaventure Island, Gaspé, Canada [four birds]. Undated. 1 drawing (pencil and watercolor, col.), 14.2 x 32.4 cm. **Box** 1.91
- Accession Number: 2003.8.238** Gannets. Bonaventure Island, Gaspé [four birds]. Undated. 1 drawing (pencil and watercolor, col.), 14.2 x 32.4 cm. **Box** 1.92
- Accession Number: 2003.8.239** Gannets, Canada. Undated. 1 drawing (crayon and watercolor, col.), 14.2 x 32.4 cm. **Box** 1.93
- Accession Number: 2003.8.240** Gannets & Young, Gaspé, Bonaventure Island. Undated. 1 drawing (crayon and watercolor, col.), 14.2 x 24.4 cm. **Box** 1.94
- Accession Number: 2003.8.241** Gannets, Canada, Gaspé Penn. Undated. 1 drawing (crayon and watercolor), 14.2 x 22.1 cm. **Box** 1.94
- Accession Number: 2003.8.242** Landing, Bonaventure Island, Canada [boat landing; verso: bird studies]. Undated. 1 drawing (crayon), 14.4 x 32.6 cm. **Box** 1.95
- Accession Number: 2003.8.243** Bonaventure Island Landing - Gaspé. Undated. 1 drawing (crayon and watercolor, col.), 14.3 x 32.5 cm. **Box** 1.96

Accession Number: 2003.8.244 The Gaspé, Landing at Bonaventure Island. Undated. 1 **Box**
drawing (ink wash and white), 34.7 x 45.5 cm. 4.19

3. Pacific Northwest

Accession Number: 2003.8.245 Indian at La Push Wash [seated man holding fishing net]. **Box**
Undated. 1 drawing (crayon), 14.2 x 44.6 cm., on sheet 22.7 x 45.4 cm. 4.20

Accession Number: 2003.8.246 Indians, La Push, Wash. [men with nets and canoe]. **Box**
Undated. 1 drawing (crayon), 14.2 x 27.4 cm. 1.97

Accession Number: 2003.8.247 Indian Boy, La Push - Wash. [child's head, boats, canoes] **Box**
Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. 1.98

Accession Number: 2003.8.248 Indian Children, Wash. St. [vague image]. Undated. 1 **Box**
drawing (charcoal), 20.6 x 14.2 cm. 1.98

Accession Number: 2003.8.249 Indian Canoes [five canoes]. Undated. 1 drawing (crayon **Box**
and pencil), 14.2 x 30.3 cm. 1.99

Accession Number: 2003.8.250 Indian Dug Out Canoe - Pacific Northwest. Undated. 1 **Box**
drawing (crayon), 14.2 x 24.5 cm., on sheet 17.4 x 28.1 cm. 1.100

Accession Number: 2003.8.251 [Canoe, La Push, Washington]. Undated. 1 drawing **Box**
(crayon), 15.3 x 24.2 cm. 1.101

Accession Number: 2003.8.252 [Boats close to shore, La Push, Washington]. Undated. **Box**
1 drawing (crayon), 14.2 x 30.3 cm. 1.102

Accession Number: 2003.8.253 [Boat in water, next to steep hills]. Undated. 1 drawing **Box**
(crayon), 14.2 x 30.3 cm. 1.103

Accession Number: 2003.8.254 [Two boats in water, next to steep hills] Wash. State. **Box**
Undated. 1 drawing (crayon), 14.2 x 30.3 cm. 1.104

Accession Number: 2003.8.255 [Boat in water] La Push, Wash. State. Undated. 1 **Box**
drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. 1.105

Accession Number: 2003.8.256 West Coast, La Push [boat in sea next to steep hills]. **Box**
Undated. 1 drawing (crayon), 14.2 x 30.3 cm. 1.106

Accession Number: 2003.8.257 Salmon Boats. Undated. 1 drawing (crayon), 14.2 x **Box**
27.5 cm. 1.107

- Accession Number: 2003.8.258** Salmon Boats, Pacific Northwest [two boats]. Undated. 1 drawing (crayon), 14.2 x 26.3 cm. on sheet 16.4 x 27.8 cm. **Box** 1.108
- Accession Number: 2003.8.259** La Push, Washington State. Fishing Boats. Undated. 1 drawing (crayon), 14.2 x 30.3 cm. **Box** 1.109
- Accession Number: 2003.8.260** Near Vancouver [marina and boats]. 1954. 1 painting (gouache), 14 x 28 cm. **Box** 1.110
- Accession Number: 2003.8.261** [Sailboats] Wash. St. Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. **Box** 1.111
- Accession Number: 2003.8.262** Celilo Falls Ore. [river and island with fishing platforms, elevated cable car, and salmon fishermen]. 1950s. 1 painting (gouache), 13.9 x 28.1 cm. **Box** 1.112
- Accession Number: 2003.8.263** [Steep hill next to water; verso: Landscape with tents(?)] La Push, Wash. Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. **Box** 1.113
- Accession Number: 2003.8.264** [Steep hills and boulders next to water] La Push, Wash State. Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. **Box** 1.114
- Accession Number: 2003.8.265** Guardians of the Beach. Olympic Peninsula, La Push, Washington [driftwood on shore, boats and flying birds in background]. 1954. 1 painting (gouache), 23.3 x 54 cm., on board 31.8 x 63.2 cm. **Location** Flat file
- Accession Number: 2003.8.266** [Driftwood] La Push, Wash. Undated. 1 drawing (crayon), 14.2 x 30.3 cm. **Box** 1.115
- Accession Number: 2003.8.267** Guardians of the Beach [driftwood] La Push. Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. **Box** 1.116
- Accession Number: 2003.8.268** [Driftwood and logs next to water; verso: boat in water in front of steep cliffs] Wash. St. Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. **Box** 1.117
- Accession Number: 2003.8.269** [Waterway with logs, next to hills; notes indicating colors]. Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. **Box** 1.118
- Accession Number: 2003.8.270** West Coast. La Push [rough landscape sketch]. Undated. 1 drawing (crayon), 14.2 x 30.3 cm. **Box** 1.119

Subseries D. Horses and Horse Racing, circa 1941-1978

- Accession Number: 2003.8.271** Horses with Trainers and Jockeys. 1957-1976. 1 collage (gouache, watercolor, pastel, crayon, pencil, paper), 38 x 61 cm. **Location** Flat file

- Accession Number: 2003.8.272** [Two horses with jockeys]. 1970. 1 collage (paper and gouache), image 33.7 x 67.3 cm., on board 50.1 x 82.5 cm. **Location**
Flat file
- Accession Number: 2003.8.273** [Man leading two horses]. Undated. 1 collage (paper and gouache), image 53 x 41.5 cm., on board 66 x 50.8 cm. **Location**
Flat file
- Accession Number: 2003.8.274** [Man leading two horses]. Undated. 1 collage (paper, pastel, pencil), 53.9 x 45.2 cm. **Box**
13.7
- Accession Number: 2003.8.275** [Man leading two horses]. Undated. 1 print (woodcut), sheet 43.3 x 35.6 cm. **Box**
4.21
- Accession Number: 2003.8.276** [Three horses, rider, and man leading horse]. 1955. 1 painting (gouache), 46.2 x 54.2 cm. **Location**
Flat file
- Accession Number: 2003.8.277** Grooming and Feeding Horses. 1958-1965. 1 collage (watercolor, crayon, pencil, paper), 36.3 x 59.6 cm. **Location**
Flat file
- Accession Number: 2003.8.278** [Three galloping horses, four men standing behind fence]. 1955. 1 painting (watercolor and white), 42.5 x 53.4 cm., on board 51.1 x 66 cm. **Location**
Flat file
- Accession Number: 2003.8.279** Two Jockeys Exercising Horses. 1960. 1 painting (watercolor and gouache), 46.2 x 53.8 cm. **Location**
Flat file
- Accession Number: 2003.8.280** Jockeys Exercising Horses. 1955. 1 painting (watercolor and gouache), 45.5 x 60.1 cm. **Location**
Flat file
- Accession Number: 2003.8.281** Horses and Jockeys. 1972. 1 painting (oil on canvas), visible image 60 x 75.1 cm. **Location**
Painting storage
- Accession Number: 2003.8.282** [Four horses with jockeys] Saratoga [with sheet of handwritten notes, "Saratoga Race Track Series"]. Undated. 1 drawing (crayon), 10.2 x 30.6 cm. **Box**
2.1

- Accession Number: 2003.8.283** [Four horses with jockeys, behind trees]. 1956. 1 painting (gouache and 1 collage), 31.9 x 75.9 cm. **Location**
Flat file
- Accession Number: 2003.8.284** [Four horses with riders, behind trees]. 1950s. 1 collage (gouache and paper), 31.6 x 84 cm. **Location**
Flat file
- Accession Number: 2003.8.285** Exersize [sic] Morning, Saratoga, N.Y. [four horses with riders, running through trees]. Undated. 1 drawing (ink wash), 13.1 x 24.8 cm. **Box**
2.2
- Accession Number: 2003.8.286** [Two jockeys sitting on fence, two horses, one with jockey]. Undated. 1 collage (paper, crayon, watercolor), irreg. sheet 33.6 x 55.3 cm. **Box**
13.8
- Accession Number: 2003.8.287** Jockeys and Dogs: A Triptych. 1958-1978. 1 collage (paper, gouache, watercolor, crayon, ink, pencil), 70.6 x 97.5 cm. **Location**
Painting
storage
- Accession Number: 2003.8.288** Stable Help and Jockey [studies with notations indicating color]. Undated. 1 drawing (crayon), 13.2 x 24.8 cm. **Box**
2.3
- Accession Number: 2003.8.289** [Horses and various figures]. Undated. 1 collage (paper, gouache, crayon on burlap), 50.9 x 91.8 cm. **Location**
Painting
storage
- Accession Number: 2003.8.290** Saratoga Racing, N.Y. [profile of man wearing glasses, sitting next to tree looking at paper]. Undated. 1 drawing (crayon), 13.3 x 24.9 cm. **Box**
2.4
- Accession Number: 2003.8.291** [Studies of various standing figures] Saratoga. Undated. 1 drawing (crayon), 13.2 x 24.8 cm. **Box**
2.4
- Accession Number: 2003.8.292** [Studies of race horses and sulkies]. Undated. 1 drawing (ink, pencil, watercolor, col.), 27.6 x 41.8 cm. **Box**
5.14
- Accession Number: 2003.8.293** [Horses and stable]. Undated. 1 collage (paper, acrylic, pastels), 35.1 x 60.3 cm. **Box**
13.9
- Accession Number: 2003.8.294** [Horses racing in front of grandstand, with notations indicating color] Saratoga. Undated. 1 drawing (crayon), 13.2 x 24.9 cm. **Box**
2.5
- Accession Number: 2003.8.295** [Grandstand and racetrack] Saratoga, N.Y. Undated. 1 drawing (crayon), 13.3 x 24.9 cm. **Box**
2.5
- Accession Number: 2003.8.296** Granstang [i.e. Grandstand, with race track]. Undated. 1 drawing (crayon), 13.3 x 24.9 cm. **Box**
2.6

- Accession Number: 2003.8.297** Harness Stables, Saratoga N.Y. [study with notations indicating color]. Undated. 1 drawing (pencil), 21.5 x 28 cm. **Box** 2.7
- Accession Number: 2003.8.298** Training Stables, Saratoga. 1956-1960. 1 collage (paper and gouache), 35 x 60.6 cm., on board 51.5 x 76 cm. **Location** Flat file
- Accession Number: 2003.8.299** [Horse, facing left]. Undated. 1 drawing (crayon), 19.6 x 26.7 cm. **Box** 2.8
- Accession Number: 2003.8.300** [Horse, facing right]. Undated. 1 drawing (crayon), 19.6 x 26.7 cm. **Box** 2.9
- Accession Number: 2003.8.301** [Horse; *Little Una*, p. 8]. 1963? 1 wood block, irreg. 15.1 x 19 cm. **Box** 20.1
- Accession Number: 2003.8.302** [Five stick-figure horses]. Undated. 1 drawing (pencil), 13.5 x 28.3 cm. **Box** 2.10
- Accession Number: 2003.8.303** [Studies of four galloping horses]. Undated. 1 drawing (crayon), 10.7 x 30 cm. **Box** 2.11
- Accession Number: 2003.8.304** Hunting [hunters on horses, riding with hounds]. 1941. 1 print (screen print, col.), image 31.7 x 46.5 cm. **Box** 13.10
- Accession Number: 2003.8.305** The Lone Ranger [the Lone Ranger (holding microphone) and Tonto on horse]. Undated. 1 print (screen print, col.), image 31.3 x 45.5 cm. **Box** 14.1
- Accession Number: 2003.8.476** [Two horses and two jockeys]. Undated. 1 collage (paper, watercolor, pencil), 53.5 x 43.6 cm. **Box** 13.7

Subseries E. Boats and Fishing, circa 1940-1977

- Accession Number: 2003.8.306-.307** 3 Men and a Fish [three men fishing from a boat]. 1940. 2 prints (screen print, col.), image 25.3 x 46 cm., on sheets 28.1 x 48.5 cm. and 28 x 48.4 cm. **Location** Flat file
- Accession Number: 2003.8.308** [Man in boat, five boats on shore]. 1965. 1 painting (gouache and watercolor), 53.4 x 57.4 cm. **Location** Flat file
- Accession Number: 2003.8.309** Fisherman's Dream [man lying in boat, reading, surrounded by fish, mermaid, large waves]. 1954. 1 painting (gouache and watercolor), visible image 52.1 x 72.7 cm. **Location** Painting storage

- Accession Number: 2003.8.310** Fishing, Montauk, Long Island, N.Y. [landscape]. Undated. 1 painting (gouache), 39.2 x 45.8 cm. **Box** 4.23
- Accession Number: 2003.8.311** Fishermen, Drawbridge and Boats. Undated. 1 print (screen print, col.), image 30.1 x 43.5 cm. **Box** 14.2
- Accession Number: 2003.8.312** [Two figures at shore fishing, group of four figures sitting on ground]. 1959. 1 painting (watercolor and white), 45.7 x 80.8 cm. **Location** Flat file
- Accession Number: 2003.8.313** [Two men with fishing nets; canoe in water]. Undated. 1 painting (gouache), 38.8 x 56.3 cm. **Box** 14.3
- Accession Number: 2003.8.314** [Man holding fishing net; two canoes in water]. 1954. 1 painting (gouache), 50.5 x 66 cm. **Location** Flat file
- Accession Number: 2003.8.315** Boats, Nets, Lobster Port, Maine. Undated. 1 drawing (charcoal), 45.7 x 58.1 cm. **Box** 14.4
- Accession Number: 2003.8.316** [Shore and boats] Near Provincetown. Undated. 1 drawing (ink wash), 13.2 x 24.8 cm. **Box** 2.12
- Accession Number: 2003.8.317** Boats, Volcanic Lake Series [four boats on beach with nets hanging to dry at right]. 1965. 1 painting (gouache), 40.5 x 57.6 cm. **Location** Flat file
- Accession Number: 2003.8.318** Boats and View of Volcanic Lake. 1964. 1 painting (oil on canvas), visible image 70.1 x 55 cm. **Location** Painting storage
- Accession Number: 2003.8.319** Four Moored Boats, Mexico. 1965. 1 painting (gouache and watercolor), 38.9 x 56.4 cm. **Location** Flat file
- Accession Number: 2003.8.320** [Six small boats on shore]. 1965. 1 painting (gouache), 45.6 x 60.7 cm. **Location** Flat file
- Accession Number: 2003.8.321** Salmon Boats. 1954. 1 print (woodcut, col.), visible image 23 x 83.3 cm. **Location** Painting storage
- Accession Number: 2003.8.322** [Two boats and shore birds] Little Compton, R.I. Undated. 1 painting (gouache), 38.9 x 56.9 cm. **Box** 14.5
- Accession Number: 2003.8.323** [Eight sailboats; holograph notes on verso]. Undated. 1 drawing (crayon), 19.9 x 26 cm. **Box** 2.13
- Accession Number: 2003.8.324** [Ship]. Undated. 1 drawing (ink wash), 12.9 x 25 cm. **Box** 2.14

Accession Number: 2003.8.325 [Sailboat in water]. Undated. 1 drawing (ink wash), 12.9 x 25 cm. **Box** 2.14

Accession Number: 2003.8.326 [Boat in river, large boulders at side]. 1943. 1 painting (gouache), 42.5 x 78.5 cm. **Location** Flat file

Accession Number: 2003.8.327 [New England town next to sea, fishing boat in water]. 1974-1977. 1 painting (oil on masonite), 61 x 76.3 cm. **Location** Painting storage

Subseries F. Portraits and Images of People, circa 1930-1979

Accession Number: 83.136.144 The Weinberg Family, Oct 2040 [three adults and child at table]. Undated. 1 drawing (crayon), 27.8 x 18.3 cm. **Box** 2.36

Accession Number: 2003.8.328 Alma, Married to Jim Agee, 2nd Wife [three-quarters head and arms]. Undated. 1 drawing (charcoal), 56.2 x 43.6 cm. **Box** 14.6

Accession Number: 2003.8.329 [Jessie T. Bear or Helen Boyden, Tamworth, N.H.; head and shoulders portrait of woman, facing left; verso: "New Women of Spain. New Masses Original"]. 1934-1936. 1 painting (watercolor and gouache), 1 drawing (ink and white), 36 x 48.5 cm. **Box** 4.24

Accession Number: 2003.8.330 Frederick Douglass [head and shoulders portrait]. 1942. 1 print (screen print, col.), image 33 x 28 cm. **Box** 14.7

Accession Number: 2003.8.331 Jessie Whitehead and her Pets [woman smoking pipe, with two cockatiels and a baby mountain lion]. 1969. 1 collage (gouache, crayon, paper), visible image 97.7 x 72 cm. **Location** Painting storage

Accession Number: 2003.8.332 Jesse Whitehead [woman sitting at table with bird on top]. Undated. 1 drawing (ballpoint pen), 24.2 x 15.5 cm. **Box** 2.15

Accession Number: 2003.8.333 Jesse Whitehead, Tamworth [woman sitting at table]. Undated. 1 drawing (ballpoint pen), 15.2 x 24.2 cm. **Box** 2.16

Accession Number: 2003.8.334 [Head portrait of woman, facing left]. 1933. 1 drawing (charcoal), 37.5 x 34 cm. **Box** 4.25

Accession Number: 2003.8.335 [Head and shoulders portrait of woman with hand to forehead]. 1948. 1 painting (gouache), 56 x 40.8 cm. **Location** Flat file

Accession Number: 2003.8.336 [Head and shoulders of woman, in front of wall with poster of man wearing hat]. Undated. 1 painting (gouache), 41.5 x 55.8 cm. **Box** 14.8

- Accession Number: 2003.8.337** N. Y. Public Library [man seated at table, reading]. **Location**
1930s. 1 drawing (crayon), 25.4 x 19.7 cm. Flat file
- Accession Number: 2003.8.338** Boston Public Library [back view of man seated in chair **Box**
at table]. Undated. 1 drawing (crayon), 26 x 17.7 cm. 2.17
- Accession Number: 2003.8.339** N.Y. Public Library [man wearing hat sitting at table, **Box**
reading newspaper with magnifying glass]. Undated. 1 drawing (crayon), 25.6 x 17.7 cm. 2.18
- Accession Number: 2003.8.340** N.Y. Public Library [profile of man seated at table **Box**
reading newspaper; man's head with inscription "When he saw me."]. Undated. 1 drawing 2.19
(crayon), 25.6 x 17.6 cm.
- Accession Number: 2003.8.341** Reading Room, N.Y. Public Library [man reading **Box**
newspaper, two head studies]. Undated. 1 drawing (crayon), 26 x 17.7 cm. 2.20
- Accession Number: 2003.8.342** N.Y. Public Library [people at tables, reading]. Undated. **Box**
1 drawing (crayon), 19.5 x 25.3 cm. 2.21
- Accession Number: 2003.8.343** N.Y. Public Library [man seated at table with stacks of **Box**
books, reading; shelves and sculpture busts along wall]. Undated. 1 drawing (crayon), 2.22
19.9 x 26 cm.
- Accession Number: 2003.8.344** N.Y. Public Library [two men seated at tables, reading]. **Box**
Undated. 1 drawing (crayon), 25.3 x 19.5 cm. 2.23
- Accession Number: 2003.8.345** N.Y. Public Library [two men holding newspapers, **Box**
talking to each other]. Undated. 1 drawing (crayon), 19.9 x 26 cm. 2.24
- Accession Number: 2003.8.346** Boston Library [man sitting at table, reading book]. **Box**
1931. 1 drawing (crayon), 20 x 26 cm. 2.25
- Accession Number: 2003.8.347** Reading Room, New York [five men reading]. 1932. 1 **Box**
drawing (crayon), 25.3 x 21.5 cm. 2.26
- Accession Number: 2003.8.348** Grand Central Station [two sitting nuns reading]. **Box**
Undated. 1 drawing (crayon), 21 x 26.9 cm. 2.27
- Accession Number: 87.81; 2003.8.349-.354** The Song [singer and pianist]. Undated. **Location**
7 prints (woodcut, col.), image 57.4 x 26.5 cm., on sheets 61 x 30.5 cm. and smaller Flat file
- Accession Number: 2003.8.355** Skating. Edition unknown. 1942. 1 print (screen **Location**
print, col.), image 32 x 46.8 cm., on sheet 40.5 x 55.9 cm. Flat file

- Accession Number: 2003.8.356** [Woman riding Bicycle, with Bird Cages]. Undated. **Location**
1 collage (paper, gouache, crayon, charcoal), 81.3 x 56.1 cm. Flat file
- Accession Number: 2003.8.357** Adoration of the Masters [group of people in gallery, in
front of Botticelli's *Birth of Venus*]. 1941. 1 print (screen print, col., with gouache), 27 x **Box**
43.2 cm. 14.9
- Accession Number: 2003.8.358** [Various figures in gallery, in front of Botticelli's *Birth of* **Box**
Venus]. 1941? 1 drawing (ink, wash, watercolor), 29.2 x 41.3 cm. 5.15
- Accession Number: 2003.8.359** Museum of Modern Art Opening, New York [group of **Box**
figures viewing sculptures]. 1939-1945. 1 painting (gouache), 35 x 52.6 cm. 14.10
- Accession Number: 2003.8.360** Picasso Study Club [standing lecturer and seated people
viewing Picasso paintings] Artist proof. 1940. 1 print (screen print, col.), image 24 x 45.5 **Box**
cm. 15.1
- Accession Number: 2003.8.361** [Three women in Renaissance-era gowns, "from a sketch **Box**
from a fresco in Italy"]. 1930s? 1 print (lithograph), sheet 35.6 x 28 cm. 15.2
- Accession Number: 2003.8.362** New York Street Singers [seated man playing **Location**
guitar, woman standing behind]. 1935-1945. 1 painting (oil on canvas), visible image **Painting**
75 x 60.1 cm. storage
- Accession Number: 2003.8.363** [Group of people in living room: child at upright piano,
man with violin, four people seated on sofa and chairs]. Undated. 1 drawing (ink wash and **Box**
crayon), 21.2 x 27.9 cm. 2.28
- Accession Number: 2003.8.364** [Three seated figures, one playing harp?]. 1930s. 1 **Box**
drawing (ink wash), 28 x 43 cm. 5.16
- Accession Number: 2003.8.365** Welders [three welders]. 1943. 1 print (screen print,
col.), image 31.9 x 47 cm. **Box**
15.3
- Accession Number: 2003.8.366** Children and Street Vendor [man seated next to ice **Location**
cream stand, surrounded by children]. 1979? 1 painting (oil on canvas), visible image **Painting**
49.7 x 60.3 cm. storage
- Accession Number: 2003.8.367** Ghetto Boys Vacationing on Long Island [two boys, **Location**
with sea in background]. 1935-1945. 1 painting (oil on canvas), visible image 50.1 x **Painting**
73 cm storage

Accession Number: 2003.8.368 [Two boys, half-length, in front of red buildings with metal fire escapes]. Undated. 1 painting (oil on masonite), 50 x 76.5 cm.	Location Painting storage
Accession Number: 2003.8.369 The Ancestor Seller [street seller of archaeological artifacts]. 1964-1976. 1 painting (oil on canvas), visible image 100.5 x 75 cm.	Location Painting storage
Accession Number: 2003.8.370 [Two men carrying statue of angel playing lute]. Undated. 1 painting (oil on canvas), 61 x 50.7 cm.	Location Painting storage
Accession Number: 2003.8.371 [Rooster and chicken in front of artist with drawing board and brush]. Undated. 1 collage (gouache, pastel, paper), 50.3 x 75.5 cm.	Location Painting storage
Accession Number: 2003.8.372 [Half-length study of man sitting with upper arms resting on structure] Harlem. 1941. 1 drawing (crayon), 25.3 x 19.9 cm.	Box 2.29
Accession Number: 2003.8.373 [Head and shoulders of boy, top of man's head]. Undated. 1 drawing (crayon), 20.5 x 14.2 cm.	Box 2.30
Accession Number: 2003.8.374 [Three studies of profile of man's head wearing hat]. Undated. 1 drawing (crayon), 21.6 x 20.9 cm.	Box 2.31
Accession Number: 2003.8.375 [Female nude, seated, three-fourths length]. 1930s. 1 drawing (charcoal), 63.6 x 46.7 cm.	Location Flat file
Accession Number: 2003.8.376 [Two studies of child's head]. Undated. 1 drawing (crayon), 20.2 x 12.6 cm.	Box 2.32
Accession Number: 2003.8.377 [Head and upper torso profile of child]. Undated. 1 drawing (crayon), 20.2 x 12.6 cm.	Box 2.32
Accession Number: 2003.8.378 Coal Region [profile of man wearing hat, bending forward using hammer]. Undated. 1 drawing (crayon), 27.9 x 35.5 cm.	Box 5.17
Accession Number: 2003.8.379 [Man swinging ax between two trees]. Undated. 1 drawing (crayon and watercolor, col.), 40 x 32.4 cm.	Box 5.18

- Accession Number: 2003.8.380** [Figure lying on back, with hands behind head]. Undated. **Box**
1 drawing (crayon), 27.8 x 44 cm. 5.19
- Accession Number: 2003.8.381** [Figure seated on wicker chair, rough sketch; verso:
orange sky]. Undated. 1 drawing (charcoal), 1 painting (watercolor), 57.5 x 39.6 cm. **Box**
15.4
- Accession Number: 2003.8.382** [Seated figure, rough sketch]. Undated. 1 drawing **Box**
(charcoal), 57.5 x 39.6 cm. 15.5
- Accession Number: 2003.8.383** [Profile of standing man with walking stick, rough **Box**
sketch]. Undated. 1 drawing (pencil), 24.2 x 15.3 cm. 2.33
- Accession Number: 2003.8.384** [Four trees and two people, with notations indicating **Box**
colors]. Undated. 1 drawing (ink wash), 13.2 x 24.4 cm. 2.34
- Accession Number: 2003.8.385** Figures on a Beach. Undated. 1 drawing (sepia), 12.8 x **Box**
24.9 cm. 5.20
- Accession Number: 2003.8.386** [Figure at beach, bending over]. Undated. 1 painting **Box**
(watercolor), 39.3 x 58.2 cm. 15.5
- Accession Number: 2003.8.387** [Men, nets and birds; verso: Head and shoulders profile **Box**
of man smoking pipe, "Whom can this be?"]. Undated. 1 drawing (ink wash and pencil),
14.2 x 45.3 cm. folded to 14.2 x 22.6 cm. 2.35
- Accession Number: 2003.8.388-412** The Carousel. Circa 1939-1945. 23 prints **Box**
(screen print, col.), image 31.9 x 36.8 cm. 4.26-27;
15.6-7
- Accession Number: 2003.8.413-419** Merry-Go-Round [four children on carousel **Box**
horses; different states]. 1942. 7 prints (screen print, col.), image 24.2 x 38.3 cm. 7.1;
15.8-9
- Accession Number: 2003.8.420** Merry-go-round [four children on carousel horses]. **Box**
Undated. 1 print (lithograph), image 26.8 x 37.8 cm. 16.1
- Accession Number: 2003.8.421-422** The Girl and the Man [woman and man on **Box**
carousel horses]. Undated. 2 prints (screen print, col.), image 25.5 x 49.5 cm. 16.2-3

Subseries G. Birds, circa 1940-1969

- Accession Number: 2003.8.423** Caspian Tern [two tern]. Undated. 1 print (woodcut **Location**
with crayon, pencil, col.), image 20.2 x 85.8 cm., on sheet 30.4 x 91.7 cm. Flat file
- Accession Number: 2003.8.424** Caspian Tern [three tern]. Undated. 1 print (woodcut and **Box**
screen print, with collage), image 30.7 x 44.6 cm. 7.2

- Accession Number: 2003.8.425** Caspian Tern [three tern]. Undated. 1 print (woodcut and screen print, col.), image 21.9 x 44.6 cm. **Box** 7.2
- Accession Number: 2003.8.426** Tern [six tern]. Undated. 1 collage (woodcut, screen print, gouache, paper, tape on board), board 40.7 x 56.1 cm. **Box** 16.4
- Accession Number: 2003.8.427-.432** Two Tern Parading by the Sea. 1955. 6 prints (woodcut, col.), image 26.1 x 42.1 cm. **Box** 7.3;
16.5
- Accession Number: 2003.8.433** Two Tern. 1955. 1 print (woodcut, col.), image 23 x 30.6 cm. **Box** 7.4
- Accession Number: 2003.8.434** Four Tern Parading by the Sea. 1955. 1 print (woodcut, col.), image 20 x 50.8 cm. **Location** Flat file
- Accession Number: 2003.8.435** Least Tern. Sea and Shore Birds Series. Artist proof. Undated. 1 print (woodcut, screen print, and stencil with gouache), image 26 x 44 cm. **Box** 16.6
- Accession Number: 2003.8.436-.440** Ready for Flight, Long Island. Nesting & Courting Tern Series, No. 2. 1955. 5 prints (woodcut, col.), image 27.6 x 40.9 cm. **Box** 7.5
- Accession Number: 2003.8.441-.446** Courting Tern, Long Island. 1955. 6 prints (woodcut, col.), image 27.7 x 40.9 cm. **Box** 7.6
- Accession Number: 2003.8.447** Nesting Tern. 1955. 1 print (woodcut, col.), 27.6 x 41 cm. **Box** 7.7
- Accession Number: 2003.8.448** Tern. Undated. 1 drawing (crayon), 14.2 x 30.2 cm. **Box** 2.37
- Accession Number: 2003.8.449-.453** Birds in a Hurry. 1954. 5 prints (screen print and woodcut, col.), image 24.2 x 49 cm. **Location** Flat file
- Accession Number: 2003.8.454** Shorebirds and Nets. 1965. 1 painting (gouache and watercolor), 40 x 55.9 cm. **Location** Flat file
- Accession Number: 2003.8.455** [Shore Birds]. 1959. 1 painting (watercolor), 44.7 x 57.7 cm. **Box** 16.8
- Accession Number: 2003.8.456-.463** [Three shore birds among reeds; 8 variant states]. Undated. 8 prints (woodcut, 4 with crayon, 2 with stencil, col.), image 31.2 x 37.5 cm. **Box** 7.8
- Accession Number: 2003.8.464** [Caspian Tern; three tern]. Undated. 1 drawing (gouache on screen print, col.), 34.5 x 50.6 cm. **Box** 7.2

- Accession Number: 2003.8.465** Sea & Shore Bird Series [five shore birds]. Undated. 1 painting (gouache on woodcut), 26.8 x 45.5 cm., on board 44.3 x 45.6 cm. **Location**
Painting storage
- Accession Number: 2003.8.466** [Shore birds]. Undated. 1 drawing (crayon and watercolor), 12.9 x 25 cm. **Box**
2.38
- Accession Number: 2003.8.467** [Two water birds]. 1952. 1 painting (gouache), 45 x 53.1 cm., on board 55.8 x 64 cm. **Location**
Flat file
- Accession Number: 2003.8.468** Lazy Point, Long Island [five birds]. Undated. 1 mixed media (woodcut, watercolor, gouache, ink), 28.8 x 53.9 cm. **Location**
Flat file
- Accession Number: 2003.8.469** Birds on the Wires. Little Compton. Undated. 1 drawing (crayon), 12.9 x 25 cm. **Box**
2.39
- Accession Number: 2003.8.470** Birds & More Birds, Little Compton R.I. [birds perched on utility lines]. Undated. 1 drawing (crayon), 12.9 x 25 cm. **Box**
2.39
- Accession Number: 2003.8.471** Long Island Ducklings. 1940. 1 print (screen print, col.), image 29.9 x 42.7 cm. **Box**
17.1
- Accession Number: 2003.8.472** Puffins. 1952. 1 print (screen print, col.), image 26.7 x 40.9 cm. **Box**
17.2
- Accession Number: 2003.8.473** Vulture or Turkey Buzzards [seven bird studies]. Undated. 1 drawing (crayon), 14.5 x 29 cm., on sheet 28 x 38.5 cm. **Box**
5.21
- Accession Number: 2003.8.474** Gulls at Little Compton, R.I. Undated. 1 painting (gouache and watercolor), 48.8 x 80.8 cm. **Location**
Flat file
- Accession Number: 2003.8.475** Canada Geese, Louisiana. 1953. 1 drawing (crayon), 14 x 21.6 cm., on sheet 18.4 x 25.2 cm. **Box**
2.40
- Accession Number: 2003.8.477** [Woodpeckers on tree with nest]. Undated. 1 collage (woodcut, ink, gouache, paper), 43.1 x 26.4 cm., on sheet 60 x 43.2 cm. **Box**
17.3
- Accession Number: 2003.8.478** [Woodpecker on tree with nest]. Undated. 1 collage (woodcut, paper, gouache, tape), sheet 45.7 x 30.6 cm. **Box**
7.9
- Accession Number: 2003.8.479-.491** The Flicker & Young [bird at nest]. 13/25, 14/25, 15/25, 16/25, 19/25, 20/25, 21/25, 22/25, 23/25, 24/25, 3 unnumbered proofs. 1968. 13 prints (woodcut, col.), image 37.5 x 25.8 cm. **Box**
7.10;
17.4

- Accession Number: 2003.8.492-.493** 3 Young Birds. 5/10, 10/10. 1968. 2 prints (woodcut), image 18.6 x 38.4 cm. **Box** 7.11
- Accession Number: 2003.8.494-.497** 2 Owls. 9/20, 13/20, 17/20, 19/20. 1968. 4 prints (woodcut), image 26.7 x 34.5 cm. **Box** 7.12-13
- Accession Number: 2003.8.498** 2 Owls; [verso: grasses]. 1968. 1 wood block, 29.3 x 40.6 cm. **Box** 21.1
- Accession Number: 2003.8.499** 2 Owls; [verso: four shore birds]. 1968. 1 wood block, 29.3 x 44.2 cm. **Box** 21.2
- Accession Number: 2003.8.500** [Five owls]. Undated. 1 collage (paper, woodcut, gouache, ball point pen), 23.2 x 53.5 cm., on board 40.3 x 66 cm. **Location** Painting storage
- Accession Number: 2003.8.501-.509** Predator [owl attacking mouse]. 7/16, 10/16, 11/16, 12/16, 13/16, 15/16, artist's proof, unnumbered proof, trial proof on newsprint. 1968. 9 prints (woodcut), image 27.4 x 37.3 cm. **Box** 7.14; 17.5
- Accession Number: 2003.8.510** [Owl]. Undated. 1 wood block, irreg. 6.6 x 4.8 cm. **Box** 20.5
- Accession Number: 2003.8.511** [Three chickens]. Undated. 1 drawing (watercolor), 35 x 24.4 cm. **Box** 5.22
- Accession Number: 2003.8.512-.527** Hen & Cock. 1/20, 2/20, 4/20, 5/20, 6/20, 9/20, 10/20, 11/20, 14/20, 15/20, 16/20, 17/20, 18/20, 19/20, 20/20, [proof in red with additional owl]. 1969. 16 prints (woodcut, col.), image 34.9 x 43.5 cm. **Location** Flat file
- Accession Number: 2003.8.528** [Hen & Cock]. Undated. 1 wood block, 44.9 x 60 cm. **Box** 22.1
- Accession Number: 2003.8.529** Me and Her [rooster and hen]. Undated. 1 print (screen print, col.), image 41 x 30.4 cm. **Box** 17.7
- Accession Number: 2003.8.530** [Bird perched on woman's shoulder, with beak to woman's mouth]. Undated. 1 drawing (crayon), 25.4 x 14.2 cm. **Box** 2.41
- Accession Number: 2003.8.531** [Woman with finger raised to beak of parrot perched on shoulder]. Undated. 1 drawing (crayon), 25.4 x 14.3 cm. **Box** 2.42
- Accession Number: 2003.8.532** [Woman with parrot on shoulder; study of parrot; notations indicating colors]. Undated. 1 drawing (crayon), 25.4 x 14.3 cm. **Box** 2.43
- Accession Number: 2003.8.533** [Woman with hand raised to parrot perched on shoulder]. Undated. 1 drawing (crayon), 25.4 x 14.3 cm. **Box** 2.44

- Accession Number: 2003.8.534** My Baby Jay-Bird Grows Feathers [bird]. Undated. 1 drawing (crayon), 13.3 x 24.9 cm. **Box 5.23**
- Accession Number: 2003.8.535** Jay Chick [two bird studies]. Undated. 1 drawing (crayon), 13.2 x 24.9 cm. **Box 2.45**
- Accession Number: 2003.8.536** Feathers are Growing. Jay-Bird Chick [three fledgling studies]. Undated. 1 drawing (crayon), 13.3 x 24.9 cm. **Box 2.45**
- Accession Number: 2003.8.537** Young Jay [fledgling perched on limb]. Undated. 1 drawing (crayon), 12.9 x 25.1 cm. **Box 2.46**
- Accession Number: 2003.8.538** Young Chick Jay. Undated. 1 drawing (crayon), 12.9 x 25.1 cm. **Box 2.46**
- Accession Number: 2003.8.539** The Jay Chick [two studies]. Undated. 1 drawing (crayon), 13.3 x 24.9 cm. **Box 2.47**
- Accession Number: 2003.8.540** Young Jay, Long Island. Undated. 1 drawing (crayon), 11.6 x 9.9 cm. **Box 2.47**
- Accession Number: 2003.8.541** My Pet Jay-Bird [fledgling]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.48**
- Accession Number: 2003.8.542** My Pet-Jay-Bird [two fledglings]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.48**
- Accession Number: 2003.8.543** My Jay-Bird [two fledglings]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.49**
- Accession Number: 2003.8.544** The Baby Jay [two fledglings]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.49**
- Accession Number: 2003.8.545** My Pet Baby Jay. She Eats Yogurt and Wheat Germ [fledgling]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.50**

- Accession Number: 2003.8.546** My Pet Jay, Islip, Long Island [two birds]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.50**
- Accession Number: 2003.8.547** Jay-Chick [two fledglings]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.51**
- Accession Number: 2003.8.548** Young Jay [bird cleaning beak]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.51**
- Accession Number: 2003.8.549** Young Jay [two birds]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.52**
- Accession Number: 2003.8.550** [Blue Jay]. Undated. 1 drawing (crayon), 10.6 x 12.7 cm. **Box 2.52**
- Accession Number: 2003.8.551** [Blue Jay]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.53**
- Accession Number: 2003.8.552** [Two blue jay fledglings]. Undated. 1 drawing (blue ink), 13.3 x 25.1 cm. **Box 2.53**
- Accession Number: 2003.8.553** Jay Chick [fledgling]. Undated. 1 drawing (crayon), 13.3 x 25.1 cm. **Box 2.54**
- Accession Number: 2003.8.554** [Two fledglings]. Undated. 1 drawing (crayon), 13.3 x 24.9 cm. **Box 2.54**
- Accession Number: 2003.8.555** [Jay perched on edge of basket, bird's head]. Undated. 1 drawing (crayon), 21.6 x 27.9 cm. **Box 2.55**
- Subseries H. Insects and Spiders, most undated**
- Accession Number: 2003.8.556** [Two fighting mantises with cut-out letters]. Undated. 1 collage (woodcut, paper), 31.5 x 40.7 cm. **Box 6.1**
- Accession Number: 2003.8.557** [Two fighting mantises]. Undated. 1 print (woodcut), 30.9 x 45.7 cm. **Box 7.15**

- Accession Number: 2003.8.558** [Two fighting mantises]. Undated. 1 drawing (pencil), 33.9 x 46 cm. **Box** 7.15
- Accession Number: 2003.8.559** Two Females Fight [mantises]. Undated. 1 collage (woodcut, pastel, paper), 30.4 x 41.1 cm. **Box** 6.2
- Accession Number: 2003.8.560** [Two fighting mantises; with 1 sheet of handwritten notes]. Undated. 1 collage (woodcut, paper, ink, pastel), 32.5 x 46.9 cm. **Box** 7.16
- Accession Number: 2003.8.561** [Four pairs of fighting mantises]. Undated. 1 drawing (pencil), irreg. image 23.5 x 26.7 cm. **Box** 2.56
- Accession Number: 2003.8.562** Mantis. Undated. 1 collage (woodcut, pastel, gouache, cut out letters), 30.5 x 40.6 cm. **Box** 6.3
- Accession Number: 2003.8.563** [Mantis]. Undated. 1 drawing (ink wash), 28.7 x 54.1 cm. **Box** 17.8
- Accession Number: 2003.8.564** The Male Mantis. Undated. 1 collage (woodcut, crayon, pastel, paper), 30.5 x 40.8 cm. **Box** 6.4
- Accession Number: 2003.8.565** [Mantis and male symbols]. Undated. 1 collage (woodcut, screen print, paper), 31.4 x 48.3 cm. **Box** 7.17
- Accession Number: 2003.8.566** The Mantis Mate [two mantises]. Undated. 1 collage (woodcut, paper, crayon), 30.5 x 41.8 cm. **Box** 6.5
- Accession Number: 2003.8.567** [Mantis with male symbols, lettering "THE"]. Undated. 1 collage (woodcut, paper, pastel), 30.5 x 40.9 cm. **Box** 6.6
- Accession Number: 2003.8.568** [Two mantises]. Undated. 1 collage (woodcut, pastel, paper), 30.4 x 40.8 cm. **Box** 6.7
- Accession Number: 2003.8.569** Young Mantids Hatch. Undated. 1 collage (woodcut, paper, crayon), 30.6 x 40.6 cm. **Box** 6.8
- Accession Number: 2003.8.570** [Two mantises]. Undated. 1 collage (woodcut, pencil), irreg. image 32.8 x 46.2 cm. **Box** 7.18
- Accession Number: 2003.8.571** [Two fighting mantises]. Undated. 1 drawing (pencil), 30.8 x 46 cm. **Box** 7.18
- Accession Number: 2003.8.572** [Two fighting mantises]. Undated. 1 drawing (crayon), 32 x 46.1 cm. **Box** 7.18

- Accession Number: 2003.8.573** Arl Ing [mantis and worms]. Undated. 1 collage (paper, charcoal, ink), 30.1 x 40.2 cm. **Box 6.9**
- Accession Number: 2003.8.574** The Fem[a]l[e] Eats Her Mate [mantises]. Undated. 1 collage (woodcut, crayon, pastel, paper), 30.5 x 40.8 cm. **Box 6.10**
- Accession Number: 2003.8.575** Rearhorses or Praying Mantids [two mantises]. Undated. 1 drawing (pencil), 23.8 x 30.3 cm. **Box 2.57**
- Accession Number: 2003.8.576** [Two mantises]. Undated. 1 wood block, 30 x 38.2 cm. **Box 21.3**
- Accession Number: 2003.8.577** The Puss-Moth. Undated. 1 collage (woodcut, gouache, pastel, paper), 30.5 x 40.7 cm. **Box 6.11**
- Accession Number: 2003.8.578** Puss Moth. Undated. 1 drawing (woodcut and crayon), 30.9 x 41 cm. **Box 6.12**
- Accession Number: 2003.8.579** Larva of the Puss Moth. 1970. 1 collage (paper, gouache, ink, crayon), 30.5 x 41 cm. **Box 6.13**
- Accession Number: 2003.8.580** [Puss Moth larva]. Undated. 1 print (woodcut, cut-out), irreg. image 21.3 x 24 cm. **Box 6.14**
- Accession Number: 2003.8.581** Larva of the Puss Moth. Undated. 1 collage (woodcut, ink, paper), 30.5 x 45.4 cm. **Box 8.1**
- Accession Number: 2003.8.582** [Larva of the Puss Moth]. Undated. 1 collage (woodcut, pastel), 28 x 42 cm. **Box 6.15**
- Accession Number: 2003.8.583** [Caterpillar]. Undated. 1 collage (paper and crayon), 30.5 x 41 cm. **Box 6.16**
- Accession Number: 2003.8.584** Ants [14 studies]. Undated. 1 drawing (blue ink), 30.7 x 45.5 cm. **Box 8.2**
- Accession Number: 2003.8.585** Ants [14 studies with page numbers]. Undated. 1 drawing (blue ink), 30.7 x 45.5 cm. **Box 8.2**
- Accession Number: 2003.8.586** [Ant studies]. Undated. 1 drawing (crayon and pencil), 22.5 x 45.6 cm. **Box 8.2**
- Accession Number: 2003.8.587** Ants, Bee [studies]. Undated. 1 drawing (pencil), 26.1 x 30.3 cm. **Box 2.58**

- Accession Number: 2003.8.588** [Ant studies]. Undated. 1 drawing (crayon), 30.5 x 89 cm. folded to 30.5 x 45.1 cm. **Box** 8.2
- Accession Number: 2003.8.589** [Two mosquitoes]. Undated. 1 collage (woodcut, crayon), 33.3 x 44.2 cm. **Box** 6.17
- Accession Number: 2003.8.590** The Damsil Flies [verso: "Hymenoptera, Portrait of a Wasp & the Cricket"]. Undated. 1 collage (woodcut, crayon, paper, pencil), 26.5 x 37 cm. **Box** 6.18
- Accession Number: 2003.8.591** [Flea]. Undated. 1 collage (pastel), 24.7 x 31.5 cm. **Box** 2.59
- Accession Number: 2003.8.592** [Two fleas]. Undated. 1 collage (paper, pastel), 28 x 18.2 cm. **Box** 2.60
- Accession Number: 2003.8.593** Leaf Hoppers [studies]. Undated. 1 drawing (pencil), 14.4 x 24 cm. **Box** 2.61
- Accession Number: 2003.8.594** The Tree Hoppers. Undated. 1 collage (woodcut, paper), 28 x 36.9 cm. **Box** 6.19
- Accession Number: 2003.8.595** Emesa Longipes. Locust. Rhomaleum Micropterum. From Leland O. Howard. Undated. 1 drawing (pencil), 24.2 x 30.4 cm. **Box** 2.62
- Accession Number: 2003.8.596** Misc. cicadas, grasshoppers, etc. [studies]. Undated. 1 drawing (blue ink), 31 x 45.5 cm. **Box** 8.3
- Accession Number: 2003.8.597** [Insect studies of butterflies, hornets, damsil flies]. Undated. 1 drawing (blue ink), 30.3 x 48 cm. **Box** 8.3
- Accession Number: 2003.8.598** [Ants, damsil flies, crickets, mosquitoes: studies]. Undated. 1 drawing (pencil), 31 x 13.4 cm. **Box** 2.63
- Accession Number: 2003.8.599-.601** [The Cricket and the Wasp: two insect heads, front view]. Undated. 3 prints (woodcut), image 15.2 x 29.2 cm. **Box** 6.20-.22
- Accession Number: 2003.8.602** [Two spiders]. Undated. 1 collage (paper, gouache, charcoal, pastel, tape), 45.5 x 61.8 cm. **Location** Flat file
- Accession Number: 2003.8.603** [Two spiders]. Undated. 1 painting (watercolor), 45.6 x 60.5 cm. **Location** Flat file
- Accession Number: 2003.8.604** Spiders [various studies]. Undated. 1 drawing (ink), 30.5 x 45.5 cm. **Box** 8.4

Accession Number: 2003.8.605 The Insects Become Immune [praying mantis above human skulls]. Undated. 1 collage (woodcut, ink, crayon), 30.4 x 40.8 cm. **Box 6.23**

Subseries I. Other Animals, circa 1930-1975

Accession Number: 2003.8.606 Woman and Cat. 1955-1975. 1 drawing (pencil), 29.5 x 22.1 cm. **Box 6.24**

Accession Number: 2003.8.607 [Studies of cats; verso: three sketches of face with eyes closed]. Undated. 1 drawing (ballpoint pen ink), 15.3 x 22.2 cm. **Box 2.64**

Accession Number: 2003.8.608 [Sleeping cat]. Undated. 1 drawing (ballpoint pen), 7.5 x 12.5 cm. **Box 2.65**

Accession Number: 2003.8.609 [Two studies of cat's head]. Undated. 1 drawing (ballpoint pen), 7.5 x 12.5 cm. **Box 2.65**

Accession Number: 2003.8.610 [Sleeping cat]. Undated. 1 drawing (ballpoint pen), 7.5 x 12.5 cm.

Accession Number: 2003.8.611 [Cat sleeping in basket; verso: cat sleeping]. Undated. 1 drawing (pencil), 7.5 x 12.5 cm. **Box 2.66**

Accession Number: 2003.8.612 [Sleeping cat, head on right side]. Undated. 1 drawing (ballpoint pen), 7.5 x 12.5 cm. **Box 2.66**

Accession Number: 2003.8.613 [Sleeping cat, head on left side]. Undated. 1 drawing (ballpoint pen), 7.5 x 12.5 cm. **Box 2.66**

Accession Number: 2003.8.614 [Sleeping cat]. Undated. 1 drawing (crayon), 14.2 x 25.4 cm. **Box 2.67**

Accession Number: 2003.8.615 [Sleeping dog]. Undated. 1 drawing (crayon and pencil), 15.2 x 24.3 cm. **Box 2.68**

Accession Number: 2003.8.616 [Sleeping dog, with notations indicating colors]. Undated. 1 drawing (crayon), 15 x 24.3 cm. **Box 2.69**

Accession Number: 2003.8.617 [Two dogs' heads]. Undated. 1 drawing (crayon), 15.2 x 24.3 cm. **Box 2.70**

- Accession Number: 2003.8.618** [Dog lying down, with head raised]. Undated. 1 drawing (crayon), 15 x 24.3 cm. **Box** 2.71
- Accession Number: 2003.8.619** [Dog lying down, with head raised]. Undated. 1 drawing (crayon), 15 x 24.3 cm. **Box** 2.72
- Accession Number: 2003.8.620** [Dog's head]. Undated. 1 drawing (crayon), 15 x 24.3 cm. **Box** 2.73
- Accession Number: 2003.8.621** Boston Zoo [tiger reclining]. 1930-1931. 1 drawing (ink wash and crayon), visible image 17.9 x 30.8 cm. **Box** 8.5
- Accession Number: 2003.8.622** [Reclining tiger]. 1931. 1 drawing (ink wash and crayon), visible image 15.5 x 30.5 cm. **Box** 8.6
- Accession Number: 2003.8.623** [Reclining tiger]. 1931. 1 drawing (ink wash and crayon), visible image 17.9 x 28.7 cm. **Box** 8.7
- Accession Number: 2003.8.624** [Bear and person's face]. Undated. 1 collage (pastel, watercolor, crayon, paper, tape), irreg. sheet 45.2 x 30.2 cm. **Box** 8.8
- Accession Number: 2003.8.625** [Hanging monkey; illustration for *Little Una*, p. 11]. 1963? 1 wood block, irreg. 11 x 9 cm. **Box** 20.3
- Accession Number: 2003.8.626** [Mouse]. Undated. 1 wood block, irreg. 9.3 x 7.1 cm. **Box** 20.4
- Accession Number: 2003.8.627** [Sea lion; illustration for *Plop Plop Ploppie*, p. 16]. 1962? 1 wood block, irreg. 15.3 x 13.2 cm. **Box** 20.2

Subseries J. Still Lifes

- Accession Number: 2003.8.628** Still Life with Chester the Cat [abstract still life]. 1960. 1 painting (oil on canvas), visible image 62.8 x 75.5 cm. **Location** Painting storage
- Accession Number: 2003.8.629** [Abstract still life with fruit]. Undated. 1 painting (oil on canvas), visible image 42 x 54.6 cm. **Location** Painting storage

Accession Number: 2003.8.630 [Still life with avocado, other fruit]. Undated. 1 painting (oil on canvas), 25.2 x 71.1 cm.	Location Painting storage
Accession Number: 2003.8.631 [Still life with plate of fruit, pitcher of flowers, book with picture]. 1961. 1 painting (oil on canvas), 61 x 76 cm.	Location Painting storage
Accession Number: 2003.8.632 [Still life with three sailboats seen through window]. Undated. 1 painting (oil and paper on canvas), 63.3 x 76.5 cm.	Location Painting storage
Accession Number: 2003.8.633 Still Life with Fruit and Vegetables. No. 1. 1960. 1 painting (oil on canvas), 43.1 x 55.8 cm.	Location Painting storage
Accession Number: 2003.8.634 Still Life with Fruit and Vegetables. No. 2. 1959. 1 painting (oil on canvas), 43.1 x 58.4 cm.	Location Painting storage
Accession Number: 2003.8.635 Still Life with Decorative Bouquet and Sprouting Onion. 1960. 1 painting (oil on canvas), 62.2 x 76.1 cm.	Location Painting storage
Accession Number: 2003.8.636 [Still life with fruit, squash, sycamore leaf, and ivy plant]. Undated. 1 painting (oil on canvas), 64 x 76 cm.	Location Flat file
Accession Number: 2003.8.637 [Still life with green bananas]. Undated. 1 painting (oil on canvas), 40.2 x 50.8 cm.	Location Flat file
Accession Number: 2003.8.638 [Still life with two jug vases] Tamworth. Undated. 1 drawing (crayon), 24.1 x 15.4 cm.	Box 2.74
Accession Number: 2003.8.639 [Music stands, chairs, Haydn sheet music]. Undated. 1 drawing (ballpoint pen), 14.2 x 29.5 cm.	Box 2.75

Accession Number: 2003.8.640 [Music stands and chairs]. Undated. 1 drawing (ballpoint pen), 14.2 x 25.5 cm. **Box** 2.76

Accession Number: 2003.8.641 [Music stands and chairs, cones]. Undated. 1 drawing (ballpoint pen), 14.2 x 25.5 cm. **Box** 2.77

Subseries K. Landscapes, circa 1931-1965

Accession Number: 2003.8.642 Stone Quarry on Hudson River, or near it [railroad tracks next to mountains]. 1945. 1 painting (gouache and crayon), 38 x 57.8 cm. **Box** 17.9

Accession Number: 2003.8.643 Harlem River Bridges. 1939. 1 print (screen print, col.), image 25 x 47 cm. **Box** 18.1

Accession Number: 2003.8.644 Relic of the Old Town, Haverstraw [woman walking near Victorian house with iron fence]. 1945. 1 painting (gouache), 40 x 57.6 cm. **Location** Flat file

Accession Number: 2003.8.645 [Roadway with power lines]. 1949. 1 painting (gouache), 46 x 54 cm. **Box** 18.2

Accession Number: 2003.8.646 [City street corner with buildings, people, traffic light]. 1949. 1 painting (gouache), 40.8 x 56.1 cm. **Box** 18.3

Accession Number: 2003.8.647 Three Alarm Fire. 1940. 1 print (screen print, col.), 50 x 74.7 cm. **Location** Flat file

Accession Number: 2003.8.648 Three Alarm Fire. 1940. 1 print (screen print, col.), image 50 x 74.7 cm., on sheet 56.4 x 82.2 cm. **Location** Flat file

Accession Number: 2003.8.649 [Bird's-eye view of large city]. Undated. 1 drawing (pencil), 38.8 x 29 cm. **Box** 6.25

Accession Number: 2003.8.650 The Eclipse. Hommage to Grandville. Undated. 1 collage (woodcut, paper, gouache), 30.5 x 45.9 cm. **Box** 18.4

Accession Number: 2003.8.651 The Eclipse. Print, Collage, a Bit of Everything. Undated. 1 collage (woodcut, paper, gouache), 29.7 x 45.7 cm., on board 40.6 x 51 cm. **Box** 18.4

Accession Number: 2003.8.652 Hommage to Grandville [rising sun with face, above alarm clock; sleeping moon at right]. Undated. 1 print (woodcut), image 22.6 x 39.2 cm. **Box** 8.9

- Accession Number: 2003.8.653-.662** In Eclipse. 5/19, 8/19, 9/19, 10/19, 11/19, 15/19, 16/19, 18/19, 19/19, proof. 1960. 10 prints (screen print, col.), image 27.9 x 40.7 cm. **Box**
8.10;
18.5
- Accession Number: 2003.8.663-.665** Morning [rising sun with face, and rooster; sleeping moon at right]. 1954. 3 prints (woodcut, col.), image 27.9 x 40.7 cm. **Box**
8.11
- Accession Number: 2003.8.666** [Mounted rider watering her horse at lake's edge; two boats in water]. 1965. 1 painting (watercolor), 48.7 x 56.5 cm. **Box**
18.6
- Accession Number: 2003.8.667** [Group of people and horse on beach, sun near horizon]. 1954. 1 painting (gouache, watercolor, charcoal), 45.8 x 81 cm. **Location**
Flat file
- Accession Number: 2003.8.668** [Shore with birds and tents; mountains beyond]. 1965. 1 painting (gouache), 40 x 56.1 cm. **Box**
18.7
- Accession Number: 2003.8.669** Inter Coastal Waterway Landing [three men on beach, boat]. 1954. 1 painting (gouache), 22.1 x 40.6 cm., on board 32.9 x 45.4 cm. **Box**
6.26
- Accession Number: 2003.8.670** [Village next to body of water, rough sketch]. Undated. 1 painting (watercolor and charcoal), 56.4 x 76.7 cm. **Location**
Flat file
- Accession Number: 2003.8.671** New England Village. 1959. 1 painting (gouache, watercolor, crayon), 46.5 x 81.4 cm., on board 56.9 x 91 cm. **Location**
Painting storage
- Accession Number: 2003.8.672** The Lighthouse, Maine. 1941. 1 print (screen print, col.), image 32 x 47.2 cm. **Box**
18.8
- Accession Number: 2003.8.673** Provincetown Mass. Coast Guard Station. Undated. 1 drawing (ink wash), 13.3 x 24.9 cm. **Box**
2.78
- Accession Number: 2003.8.674** [Building, tower, and derrick on hill above shore] Cape Cod. Undated. 1 drawing (crayon), 14.2 x 60.6 cm. folded to 14.2 x 30.3 cm. **Box**
2.79
- Accession Number: 2003.8.675** Seashore, Mass. [bench and various figures on shore]. Undated. 1 drawing (ink), 23.3 x 32.1 cm. **Box**
2.80
- Accession Number: 2003.8.676** [Station wagon in front of building with barber shop, in front of light house, with notations indicating colors; study of boat] New Harbor, Maine. Undated. 1 drawing (crayon), 21.6 x 27.7 cm. **Box**
2.81
- Accession Number: 2003.8.677** Harbour Provincetown [sailboats and shore with buildings]. Undated. 1 drawing (crayon), 25.2 x 39.8 cm. **Box**
6.27
- Accession Number: 2003.8.678** The Cape [two boats, various figures on shore]. Undated. 1 painting (watercolor and gouache, col.), 24.4 x 40.8 cm. **Box**
6.28

- Accession Number: 2003.8.679** Maine Coast Village [with notations indicating color]. **Box**
Undated. 1 drawing (crayon), 21.5 x 27.7 cm. 2.82
- Accession Number: 2003.8.680** Mountain Stream. 1940. 1 print (screen print, col.), 28.2 **Box**
x 46.2 cm. 18.9
- Accession Number: 2003.8.681** Landscape near Haverstraw on the Hudson, N.Y. [shore **Box**
with boats and fishermen]. 1945. 1 painting (gouache), 39.8 x 57.8 cm. 18.10
- Accession Number: 2003.8.682** Haverstraw [landscape with reeds and **Location**
bare-branched shrubs on shore]. Undated. 1 painting (oil on masonite), 34.5 x 56.9 **Painting**
cm. storage
- Accession Number: 2003.8.683** [Landscape with village, rough overhead view sketch]. **Box**
Undated. 1 drawing (charcoal), 46.2 x 53.9 cm. 19.1
- Accession Number: 2003.8.684** [Rough sketch of landscape with large building]. **Box**
Undated. 1 painting (gouache and charcoal), 45.5 x 60.5 cm. 19.2
- Accession Number: 2003.8.685** [Farmhouse with trees, two figures, cornstalks]. **Location**
1954. 1 painting (gouache), 40.3 x 55.7 cm., on board 51.5 x 66 cm. Flat file
- Accession Number: 2003.8.686** [Large clump of shrubs and grasses with leaves in **Location**
reds, yellows, greens, blues, browns]. Undated. 1 painting (oil on canvas), 55.9 x 71 **Painting**
cm. storage
- Accession Number: 2003.8.687** [Trees] New Hampshire. 1931-1932. 1 drawing (ink **Box**
wash), 27.8 x 21.5 cm. 2.83
- Accession Number: 2003.8.688** [Tropical landscape with sun in red sky, figure **Location**
standing below right]. Undated. 1 painting (oil on canvas), 50.8 x 75.2 cm. Flat file
- Accession Number: 2003.8.689** [Dunes]. Undated. 1 drawing (crayon), 12.9 x 25 cm. **Box**
2.84
- Accession Number: 2003.8.690** [Dunes with grass]. Undated. 1 drawing (crayon), 12.9 x **Box**
25 cm. 2.84
- Accession Number: 2003.8.691** The Dunes [landscape]. Undated. 1 drawing (gouache, **Box**
col.), 12.9 x 25 cm. 2.85
- Accession Number: 2003.8.692** Cape Dunes & Dunes. Undated. 1 drawing (ink wash and **Box**
gouache, col.), 12.9 x 25 cm. 2.85

- Accession Number: 2003.8.693** Dunes. Undated. 1 drawing (crayon), 12.9 x 25 cm. **Box**
2.86
- Accession Number: 2003.8.694** Dunes [with derrick on hill top]. Undated. 1 drawing
(crayon), 12.9 x 25 cm. **Box**
2.86
- Accession Number: 2003.8.695** [Rough landscape sketch with derrick, sun, trees, hills]. **Box**
Undated. 1 drawing (crayon), 12.9 x 25 cm. 2.87
- Accession Number: 2003.8.696** Dunes Light & Tower [building next to lighthouse]. **Box**
Undated. 1 drawing (crayon), 13.3 x 24.9 cm. 2.87
- Accession Number: 2003.8.697** Sea Shore [verso: rough landscape sketch with buildings,
lighthouse, tower, with notations indicating color]. Undated. 1 drawing (crayon), 12.9 x
25. cm. **Box**
2.88
- Accession Number: 2003.8.698** [Landscape with reeds, with notes indicating color]. **Box**
Undated. 1 drawing (crayon), 12.9 x 25 cm. 2.88
- Accession Number: 2003.8.699** [Dunes with structures on hilltop]. Undated. 1 drawing **Box**
(ink wash and watercolor, col.), 13.2 x 24.8 cm. 2.89
- Accession Number: 2003.8.700** Games & Dunes Shore by the Sea [five figures on shore]. **Box**
Undated. 1 drawing (ink), 12.9 x 25 cm. 2.89
- Accession Number: 2003.8.701** Bathers [various figures at beach]. Undated. 1 drawing **Box**
(ink), 12.9 x 25 cm. 2.90
- Accession Number: 2003.8.702** Bathers [figures at beach]. Undated. 1 drawing (ink **Box**
wash), 12.9 x 25 cm. 2.90
- Subseries L. Lykes Bros. Industry, circa 1953-1954**
- Accession Number: 2003.8.703** The Tyson Lykes [ship at dock]. 1954. 1 painting **Box**
(gouache), 42.8 x 32.3 cm. 19.3

- Accession Number: 2003.8.704** Tampa - Florida [factory buildings]. 1954. 1 painting (gouache), 25.2 x 41.3 cm. **Box** 6.29
- Accession Number: 2003.8.705** Machines at Lykes Docks, New Orleans, La. [tractor and forklift]. 1954. 1 painting (gouache), 23 x 54.4 cm. **Box** 19.4
- Accession Number: 2003.8.706** Lykes Meat Processing - Drawn for Fortune Mag [hanging beef carcasses]. 1954. 1 painting (gouache), 25.5 x 36 cm. **Box** 6.30
- Accession Number: 2003.8.707** Cattle Herding in Florida. Fortune Magazine - Illustration for Lykes Bros Industries. 1954. 1 painting (watercolor), 40 x 32 cm. **Box** 19.4
- Accession Number: 2003.8.708** Branding Day. Lykes Ranch, Florida [four men and cattle in corral]. 1954. 1 painting (gouache), 27.5 x 41 cm. **Box** 6.31
- Accession Number: 2003.8.709** [Cattle] Lykes Ranch, Florida. 1954. 1 drawing (crayon), 13.3 x 24.8 cm. **Box** 2.91
- Accession Number: 2003.8.710** [Cattle within corral, and three men] Lykes Ranch, Florida. 1954. 1 drawing (crayon), 14.2 x 30.3 cm. **Box** 2.92
- Accession Number: 2003.8.711** [Landscape with herd of cattle, palm trees, billowing clouds in sky]. 1954. 1 painting (gouache), 30.5 x 54 cm. **Box** 19.6
- Accession Number: 2003.8.712** Grapefruit Processing - Lykes Ranch. 1954. 1 painting (gouache and watercolor), 26.5 x 41.4 cm. **Box** 19.7
- Accession Number: 2003.8.713** Processing Grapefruit ... Fortune Mag. [row of workers]. 1954. 1 reproductive print, 38.2 x 18.7 cm. **Box** 6.32
- Accession Number: 2003.8.714** Louisiana Field Workers [men working with hoes in field; processing plant in background]. 1954. 1 collage (gouache, crayon, paper), visible image 38 x 55.3 cm. **Location** Painting storage
- Accession Number: 2003.8.715** [Bare-footed figure lying on ground in front of plants]. 1954. 1 painting (gouache), 23.8 x 45.4 cm., on sheet 33 x 45.4 cm. **Box** 8.12
- Accession Number: 2003.8.716** [Bare-footed figure lying on ground in front of plants]. 1954. 1 painting (gouache and crayon), 32.4 x 46.4 cm., on board 40.4 x 50.4 cm. **Box** 8.13
- Accession Number: 2003.8.717** [Man wearing hat, leaning back in chair]. 1954. 1 drawing (crayon), 21.6 x 27.8 cm. **Box** 2.93
- Accession Number: 2003.8.718** Glenwood Plantation, La. [woman sitting in rocking chair, looking down]. Undated. 1 drawing (crayon), 23.1 x 15.3 cm. **Box** 2.94
- Accession Number: 2003.8.719** Shrimp Boat, Louisiana. 1953. 1 painting (gouache), 14.4 x 32.5 cm. **Box** 8.14

Accession Number: 2003.8.720 Bayou - Louisiana [four small boats at dock]. 1954. 1 painting (gouache), 19.5 x 40.7 cm.	Location Painting storage
Accession Number: 2003.8.721 Bayou Boat, La. 1953. 1 drawing (crayon), 10.1 x 33.1 cm.	Box 2.95
Accession Number: 2003.8.722 Grand Island, Louisiana [fishing nets and boat on shore]. 1953. 1 painting (gouache), 14.2 x 32.5 cm.	Box 2.96
Accession Number: 2003.8.723 Cypress Swamp. 1950s. 1 painting (gouache), 13.9 x 30.5 cm.	Box 6.33
Accession Number: 2003.8.724 Bayou Country, La. [marsh with cypresses]. 1950s. 1 painting (watercolor), 14.5 x 28.5 cm.	Box 2.97
Accession Number: 2003.8.725 Florida Landscape [palm trees and sky]. 1954. 1 drawing (crayon), 14.2 x 30.3 cm.	Box 2.98
Accession Number: 2003.8.726 [Palm trees] Florida. 1954. 1 drawing (crayon), 14.2 x 30.3 cm.	Box 2.99
Accession Number: 2003.8.727 [Palm trees, with notations indicating colors] Florida. Undated. 1 drawing (crayon), 14.2 x 30.3 cm.	Box 2.100
Accession Number: 2003.8.728 Young Sugar Cane. 1954. 1 drawing (crayon), irreg. sheet 15 x 23.5 cm., on sheet 17.5 x 28.3 cm.	Box 2.101
Accession Number: 2003.8.729 Young Sugar Cane, Louisiana [men working with hoes]. 1954. 1 drawing (crayon), 14.4 x 32.8 cm., on sheet 28.3 x 38.8 cm.	Box 6.34
Accession Number: 2003.8.730 [Alligator] Louisiana. 1953. 1 drawing (crayon and watercolor, col.), 14.2 x 33.7 cm.	Box 2.102
 Subseries M. Miscellaneous, circa 1941-1955, undated	
Accession Number: 2003.8.731 [Abstract with gray shape over blues and greens]. Undated. 1 painting (acrylic), 38 x 56 cm.	Box 19.8
Accession Number: 2003.8.732 Poison, Pesticides, Pollution Destroy Man and Living Things [group of piled dead bodies]. Undated. 1 drawing (ink and watercolor), 28 x 40 cm.	Box 6.35
Accession Number: 2003.8.733 [Four flowers]. Undated. 1 print (woodcut), image 16.5 x 36 cm., on sheet 30.2 x 48.1 cm.	Box 8.15

- Accession Number: 2003.8.734** Elizabeth Olds [reverse signature on printing block]. Undated. 1 printing block, 4.4 x 11 cm. **Box** 20.6
- Accession Number: 2003.8.735** ACA Gallery, 63 East Street, 1955 [lettering only; design for an exhibition announcement?]. 1955. 1 drawing (ink , pencil, gouache), 23 x 30.3 cm. folded to 11.4 x 15.2 cm. **Box** 2.103
- Accession Number: 2003.8.736** Elizabeth Olds [writing over whale, bird on verso; design for an exhibition announcement?]. 1955. 1 drawing (ink, pencil, gouache), 22 x 26.5 cm. folded to 11.8 x 13.3 cm. **Box** 2.104
- Accession Number: 2003.8.737** [Two pansies, one done as a caricature with a face] "For Mary Hudspeth ..." Undated. 1 drawing (ink), 15.6 x 20.8 cm. **Box** 2.105
- Accession Number: 2003.8.738-755** [Impressions from uncut blocks, in various colors]. Undated. 18 prints (woodcut, col.), 61 x 32.2 cm. or smaller **Location** Flat file
- Accession Number: 2003.8.756** What is an "Aryan"? He is Streamlined as Goering. Reproduced from Soviet War Poster 1941 by Russian War Relief, Inc. 1941. 1 poster (screen print, col.), 71.3 x 50.8 cm. **Location** Flat file
- Accession Number: 2003.8.757** What is an "Aryan"? He is Handsome as Goebbels. Reproduced from Soviet War Poster 1941 by Russian War Relief, Inc. 1941. 1 poster (screen print, col.), 71.3 x 50.8 cm. **Location** Flat file
- Accession Number: 2003.8.758** [Kneeling Nazi with dog mask in cage, chained] Soviet War Poster 1941. Reproduced by Russian War Relief, Inc. 1941. 1 poster (screen print, col.), 50.8 x 71.1 cm. **Location** Flat file
- Accession Number: 2003.8.759** The Enemy Shall Never Escape Our Wrath. Reproduced from Soviet War Poster 1941 by Russian War Relief, Inc. 1941. 1 poster (screen print, col.), 71.3 x 50.8 cm. **Location** Flat file
- Accession Number: 2003.8.760** Fiesta Republicana [large clarinet in front of man playing flute and beating small drum, dancers in background]. Undated. 1 poster (screen print), 63.1 x 55.6 cm. **Location** Painting storage

Accession Number: 2003.8.761 Fiesta Republicana. Sunday July 20 ... All out to honor the Heroic Champs of Spanish Democracy [large clarinet in front of man playing flute and beating small drum, dancers in background]. Undated. 1 poster (screen print), 96.1 x 67.5 cm. **Location**
Painting
storage

Accession Number: 2003.8.762 [Large clarinet in front of man playing flute and beating small drum, dancers in background; without lettering]. Undated. 1 poster (screen print), 96.1 x 67.3 cm. **Location**
Painting
storage

Subseries N. Sketchbooks and Portfolios, circa 1951-1986, undated

Accession Number: 2003.8.763.01-.06 [Sketchbook: Insect studies, landscape with trees, woman holding cat]. Undated. 6 drawings (ball point pen, pencil, watercolor), 14.8 x 22.9 cm. **Box**
25.1

Accession Number: 2003.8.764.01-.07 Drawings of [William T.] Davis, founder of Staten Island Institute of Art & Science [sic] [sketchbook]. Undated. 7 drawings (pencil), 12.8 x 18 cm. **Box**
25.2

Accession Number: 2003.8.765.01-.03 [Three woodcuts of animals: sketchbook]. Undated. 3 prints (woodcut), 14 x 20 cm. **Box**
25.3

Accession Number: 2003.8.766.01-.65 Mexican Notebook [sketchbook]. 1951? 65 drawings (crayon, watercolor, ink wash, pencil), 19.9 x 27.6 cm. **Box**
25.4

Accession Number: 2003.8.767.01-.20 Elizabeth Olds: a Portfolio of Twelve Selected Prints Reproduced as Photo-Lithographs in Celebration of her Ninetieth Birthday. Friends of Elizabeth Olds, c1986. Unnumbered, unsigned, unboxed. 1986. 1 portfolio: 8 leaves, 12 leaves of plates: ill., 61 x 45.7 cm. **Location**
Flat file

Accession Number: 2003.8.768.01-.21 Elizabeth Olds: a Portfolio of Twelve Selected Prints Reproduced as Photo-Lithographs in Celebration of her Ninetieth Birthday. Friends of Elizabeth Olds, c1986. Portfolio No. 1/90, signed, boxed, with prospectus. 1986. 1 portfolio: 8 leaves, 12 leaves of plates: ill., 63.7 x 48.7 cm. **Box**
24

Series II. Works by Other Artists, 1924, undated

Accession Number: 2003.8.769 Berthold Mahn. Miguel A. Unamuno [head portrait], by Berthold Mahn; inscribed by the artist to Elizabeth Olds. 1924. 1 drawing (crayon), 28.1 x 18.3 cm. **Box**
2.106

Accession Number: 2003.8.770 Rembrandt Harmenszoon van Rijn. The Flight into Egypt. Etching ... The Metropolitan Museum of Art. Undated. 1 reproductive print, 13.4 x 18.4 cm. **Box**
2.107

Series III. Photographic Materials, circa 1964-1985

- Comments by Elizabeth Olds on Slides of Her Works. Interviewed and recorded by Emmett Hudspeth. 1985. 84 leaves of computer printout, 27.9 x 21.6 cm. **Box 26**
- Slides of Certain Works of Elizabeth Olds -- Series "A." 1983. 121 slides (col.), 5 x 5 cm. **Box 26**
- Slides of Certain Works of Elizabeth Olds -- Series "B." 1984. 92 slides (col.), 5 x 5 cm. **Box 26**
- Slides of Certain Works of Elizabeth Olds -- Series "C." 1984. 198 slides (col.), 5 x 5 cm. **Box 26**
- Color Slides, Various Art Works, Elizabeth Olds. 1964-1983. 74 slides (col.), 5 x 5 cm. **Box 26**
- [Group of slides of Elizabeth Olds' work, numbered 1-59.] Undated. 59 slides (col.), 5 x 5 cm. **Box 26**
- Tom Rees portrait slides, Andover, Mass. Undated. 9 slides (col.), 5 x 5 cm. **Box 26**
- Slides of Art on Walls at 6104 Janey (all by E.O. except two or three). Undated. 19 slides (col.), 5 x 5 cm. **Box 26**
- [Group of photographs of Elizabeth Olds' works, and one photograph of Olds herself]. Undated. 127 photographic prints (col.), 8.8 x 12.6 cm. **Box 26**

- [Group of photographs of Elizabeth Olds' works, and one photograph of a man photographing her work]. Undated. 74 photographic prints (col.), 8.8 x 12.6 cm. **Box**
26
- [Elizabeth Olds: five images]. Undated. 5 negatives (b&w), 8.8 x 12.6 cm. **Box**
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- [Elizabeth Olds on horse]. Undated. 1 photographic print (b&w), 8.8 x 12.1 cm. **Box**
24
- Elizabeth Returning from Horse Show at Minnesota Fair after Showing in Harness & Saddle Classes [Elizabeth Olds sitting in buggy]. Undated. 1 photographic print (b&w), 11.2 x 8.9 cm. **Box**
24
- [Elizabeth Olds: head and upper body, three-quarters view]. Undated. 1 photographic print (b&w), 19 x 24 cm. **Box**
24
- [Elizabeth Olds: head and upper body]. Undated. 1 photographic print (b&w), 20.2 x 25.2 cm. **Box**
24
- [Elizabeth Olds: head and shoulders, three-quarters view, head leaning against hand]. Undated. 1 photographic print (b&w), 20.5 x 19.9 cm. **Box**
24
- [Elizabeth Olds: seated in chair next to dog on floor]. Undated. 1 photographic print (b&w) 35.4 x 27.8 cm. **Box**
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- [Elizabeth Olds: head and shoulders, three-quarters view, head leaning against hand]. Undated. 1 photographic print (b&w), 50.8 x 40.6 cm. **Box**
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- 3 Men and a Fish--Flat file (2003.8.306-.307)
- 3 Young Birds--7.11 (2003.8.492-.493)
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- Lugger. Omaha - Swift Co.--1.7 (2003.8.062)
- Lunch Room, Omaha Neb.--1.17 (2003.8.114)
- Lykes Meat Processing--6.30 (2003.8.706)
- Machines at Lykes Docks, New Orleans, La.--19.4 (2003.8.705)
- Maine Coast Village--2.82 (2003.8.679)
- The Male Mantis--6.4 (2003.8.564)
- Man with a Mustache--3.2 (2003.8.002)
- Mantis--6.3 (2003.8.562)
- The Mantis Mate--6.5 (2003.8.566)
- Market Guatamala [sic]--Flat file (2003.8.162)
- Market, Guatamala [sic]--1.43 (2003.8.154)
- The Market, Guatemala--1.48 (2003.8.160)
- Market, Guatemala--1.51 (2003.8.165)
- Market, Mexico--1.42 (2003.8.153)
- Market in Brittany. Concarneau--5.1 (2003.8.007)
- Me and Her--17.7 (2003.8.529)
- Meat Cutters--1.6 (2003.8.061)
- Merry-Go-Round--7.1; 15.8-9 (2003.8.413-.419)
- Merry-go-round--16.1 (2003.8.420)
- Mexican Notebook--25.4 (2003.8.766.01-.65)
- Mexico - Volcano Lake--1.85 (2003.8.229)
- Mexico--1.48 (2003.8.161); 1.52 (2003.8.167); 1.53 (2003.8.168); 1.88 (2003.8.234)
- Miner Joe--4.1; 11.7 (2003.8.063-.064); Flat file (2003.8.065-.067)
- Miner's Burial Procession--Painting storage (2003.8.071)
- Miners--Flat file (2003.8.068)
- Misc. cicadas, grasshoppers, etc.--8.3 (2003.8.596)
- Mitla, Mexico--5.8 (2003.8.129)
- Morning--8.11 (2003.8.663-.665)
- Mountain Stream--18.9 (2003.8.680)
- Mrs. Manchester's Program for Homeless Men--12.5 (2003.8.103)
- Museum of Modern Art Opening, New York--14.10 (2003.8.359)
- My Baby Jay-Bird Grows Feathers--5.23 (2003.8.534)
- My Jay-Bird--2.49 (2003.8.543)
- My Pet Baby Jay. She Eats Yogurt and Wheat Germ--2.50 (2003.8.545)
- My Pet Jay, Islip, Long Island--2.50 (2003.8.546)
- My Pet Jay-Bird--2.48 (2003.8.541); 2.48 (2003.8.542)

- N.Y. Public Library-- Flat file (2003.8.337); 2.18 (2003.8.339); 2.19 (2003.8.340); 2.21 (2003.8.342); 2.22 (2003.8.343); 2.23 (2003.8.344); 2.24 (2003.8.345)
- Near Vancouver--1.110 (2003.8.260)
- Nesting Tern--7.7 (2003.8.447)
- New England Village--Painting storage (2003.8.671)
- New York Street Singers--Painting storage (2003.8.362)
- New York. East River 23rd St. Warehouses & Gas--1.20 (2003.8.119)
- The Nun's Union Demands Shorter Hours for Prayer--12.2 (2003.8.086)
- NY City Depression, Unemployed--1.12 (2003.8.093)
- Oacula [?] Mexico--1.37 (2003.8.148)
- Oaxaca--1.35 (2003.8.146)
- Old Building Serves as a Market--1.38 (2003.8.149)
- Paris Cirque--3.5 (2003.8.017)
- A Peasant--1.61 (2003.8.185)
- Perugia--Flat file (2003.8.014)
- Picasso Study Club--15.1 (2003.8.360)
- A Pig for Sale--1.45 (2003.8.156)
- Pigs for Sale, Guatemala--1.44 (2003.8.155)
- Poison, Pesticides, Pollution Destroy Man and Living Things--6.35 (2003.8.732)
- The Poor of Guatemala--4.16 (2003.8.176)
- Predator--7.14; 17.5 (2003.8.501-.509)
- Processing Grapefruit--6.32 (2003.8.713)
- Provincetown Mass. Coast Guard Station--2.78 (2003.8.673)
- Puffins--17.2 (2003.8.472)
- The Puss-Moth--6.11 (2003.8.577)
- Puss Moth--6.12 (2003.8.578)
- Py de Lahore France--3.3 (2003.8.003)
- Reading Room, N.Y. Public Library--2.20 (2003.8.341)
- Reading Room, New York--2.26 (2003.8.347)
- Ready for Flight, Long Island--7.5 (2003.8.436-.440)
- Rearhorses or Praying Mantids--2.57 (2003.8.575)
- Rees Printing, Omaha--1.8 (2003.8.084)
- Relic of the Old Town, Haverstraw--Flat file (2003.8.644)
- A Sacred Profession is Open to College Graduates--4.11 (2003.8.095)
- Salmon Boats, Pacific Northwest--1.108 (2003.8.258)
- Salmon Boats--1.107 (2003.8.257); Painting storage (2003.8.321)
- Salvation Army Shelter--1.11 (2003.8.090)
- Salvation Army Workshop, Omaha, Neb.--4.10 (2003.8.092)
- Saratoga Racing, N.Y.--2.4 (2003.8.290)
- School Children at Chartres--Flat file (2003.8.012)
- Schraffts--Flat file (2003.8.050)
- Scrap Iron--11.10 (2003.8.074)
- Sea & Shore Bird Series--Painting storage (2003.8.465)
- Sea Shore--2.88 (2003.8.697)
- Seashore, Mass.--2.80 (2003.8.675)
- Sheep Luggers--3.12 (2003.8.055)
- Sheep Skinners--3.13 (2003.8.056)
- Shoe Shine Boy, Guatemala--1.81 (2003.8.218)
- Shorebirds and Nets--Flat file (2003.8.454)
- Shrimp Boat, Louisiana--8.14 (2003.8.719)
- Sidewalk Engineers--12.1 (2003.8.077)

- Skating--Flat file (2003.8.355)
- The Song--Flat file (87.81; 2003.8.349-.354)
- Spiders--8.4 (2003.8.604)
- Stable Help and Jockey--2.3 (2003.8.288)
- Steel Workers Housing--Flat file (2003.8.076)
- The Sticker--3.14 (2003.8.057)
- Stockyard Worker--1.5 (2003.8.060)
- Stone Quarry on Hudson River, or near it--17.9 (2003.8.642)
- Study of a Fifteenth Century Italian Painting--3.8 (2003.8.047)
- Study: Burlesque--5.6 (2003.8.108)
- Sunday Fishermen--13.1 (2003.8.117)
- Tailor at Salvation Army, Omaha, Nebraska--4.9 (2003.8.091)
- Tampa - Florida--6.29 (2003.8.704)
- Tern--16.4 (2003.8.426); 2.37 (2003.8.448)
- Third Balcony--Flat file (2003.8.104)
- Three Alarm Fire--Flat file (2003.8.647); Flat file (2003.8.648)
- Training Stables, Saratoga--Flat file 2.10 (2003.8.298)
- The Tree Hoppers--6.19 (2003.8.594)
- Two Females Fight--6.2 (2003.8.559)
- Two Jockeys Exercising Horses--Flat file (2003.8.279)
- Two Tern--7.4 (2003.8.433)
- Two Tern Parading by the Sea--16.5; 7.3 (2003.8.427-.432)
- The Tyson Lykes--19.3 (2003.8.703)
- Unemployed in Gov't Shelter, Omaha Neb.--1.10 (2003.8.089)
- Unemployed Line in Omaha, Nebraska--12.3 (2003.8.088)
- Unemployed on Docks of East River--Flat file (2003.8.096)
- Union Volunteers--Flat file (2003.8.087)
- View of Quezaltenango--Flat file (2003.8.120); 1.24 (2003.8.125)
- The Village Idiot, French Catalan Country, from Village in Pyranees [sic, Pyrenees]--3.1 (2003.8.001)
- Village Women, Mexico--Painting storage (2003.8.187)
- Vulture or Turkey Buzzards--5.21 (2003.8.473)
- Waiting for the Bus Guatamala [sic]--1.79 (2003.8.214)
- The Weinberg Family, Oct 2040--2.36 (83.136.144)
- Welders--15.3 (2003.8.365)
- West Coast, La Push--1.106 (2003.8.256)
- West Coast. La Push--1.119 (2003.8.270)
- What is an "Aryan"? He is Handsome as Goebbels--Flat file (2003.8.757)
- What is an "Aryan"? He is Streamlined as Goering--Flat file (2003.8.756)
- White Collar Boys--4.13 (2003.8.110)
- Woman and Cat--6.24 (2003.8.606)
- Wood 12th Century Christ, Original in Cluny Museum--5.4 (2003.8.049)
- Young Chick Jay--2.46 (2003.8.538)
- Young Gannets, Bonaventure Island--1.90 (2003.8.236)
- Young Jay--2.46 (2003.8.537); 2.47 (2003.8.540); 2.51 (2003.8.548); 2.52 (2003.8.549)
- Young Mantids Hatch--6.8 (2003.8.569)
- Young Sugar Cane--2.101 (2003.8.728)
- Young Sugar Cane, Louisiana--6.34 (2003.8.729)
- Zapotec Clay Figures from Museum at Mitla Mexico--5.13 (2003.8.227)
- Zapotec Clay Figures in Museum at Mitla, Mexico--1.84 (2003.8.228)