

# Vachel Lindsay:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Lindsay, Vachel, 1879-1931
<b>Title:</b>	Vachel Lindsay Collection
<b>Dates:</b>	1914-1964, undated
<b>Extent:</b>	1 box (.42 linear feet), 2 oversize folders (osf)
<b>Abstract:</b>	Includes manuscripts and letters written by or concerning the American poet Vachel Lindsay. A number of the letters are either written to or by Stephen Graham.
<b>Call Number:</b>	Manuscript Collection MS-2494
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

The Blacksmith's serenade, typescript / duplicated, signed, 2 pages, 15 June 1927.

**Container**  
1.1

A letter for your wicked private ear only, signed printed pamphlet / printout from digital copy, 19 pages, 1 January 1921, with signed handwritten note from Lindsay to Christopher Morley, 9 July 1921. Original tipped into back of a copy of Lindsay's The golden book of Springfield, PS 3523 I58 G47 1920 MOR.

**Container**  
1.9

My middle name, signed handwritten manuscript, 1 page, 27 October 1927; typescript with handwritten note, 1 page, undated.

**Container**  
1.1

The lives of Sullivan and Corbett (review), signed handwritten manuscript / with few emendations, 18 pages, undated.

**Container**  
1.2

**Letters:**

- TLS to Boni and Liveright re Isadora Duncan, 22 March 1928. Numerous handwritten emendations and additions. Removed from AC-L L646co 1922. **Container** 1.3
- 2 ALS to Butcher, Fanny, 14 February 1917 and 14 September 1921.
- 39 letters to Graham, Stephen, 1921-1928, undated. First page of 17 October 1922 letter is written on verso of 10 October 1922 TLS from Robert B. Harshe, Director, Art Institute of Chicago to Lindsay. **Container** 1.4-5
- 1 letter to Graham, Stephen, 20 May 1927; includes printed "seals" from drawings by Lindsay at foot of each page. **Container** osf 2
- 2 letters to Graham, Stephen, 12 December 1921, 29 November 1927. **Container** osf 1
- ALS to Monroe, William, Mr. and Mrs., 9 March 1914. **Container** 1.3
- ALS to Monroe, William, Mrs., 26 June 1914.
- ALS to Robins, Elizabeth, 1 September 1920.
- TLS to Tittle, Walter, 10 November 1917.
- ALS to Weatherwax, John Martin, 14 December 1927; includes printed "seals" from drawings by Lindsay at foot of each page. **Container** osf 2
- ANS to Weatherwax, John Martin and Stone, Idella Purnell, undated. Written on cartoon from magazine dated 4 January 1928. **Container** 1.3

**Recipient:**

Unidentified author Rose. TLS to Elizabeth and Vachel Lindsay, 15 June 1929.  
Written on this: ANI Elizabeth Lindsay to Jack Weatherwax and Idella Purnell.

**Container**  
1.6

Graham, Stephen. 12 letters to Lindsay, 1926-1930. Enclosed with these: ANI  
Elizabeth Lindsay to Graham, undated.

**Miscellaneous:**

Unidentified author. The broncho (sic) that would not be broken (Vachel Lindsay), handwritten manuscript / incomplete, 1 page, undated. **Container**  
1.7

Graham, Stephen. Note on a copy of Rhymes to be traded for bread, by Nicholas Vachel Lindsay, signed handwritten manuscript, 1 page, undated. Removed from a copy of the leaflet with a marginal note by Lindsay, PS 3523 I58 R495.

Graham, Stephen. ALS to Lindsay, Catherine Frazee, 2 September 1921.

Graham, Stephen. 6 letters to Lindsay, Elizabeth Conner, 1926-1930.

Lindsay, Elizabeth Conner. 6 ALS to Graham, Stephen, 1925-1949. Attached to 11 September 1949 ALS: typed and carbon manuscript / copy of Lindsay's Pop Sprink and the mice have Christmas (poem), 3 pages, 1930.

Lindsay, Vachel. Answers to a questionnaire from The bookman's journal, signed mimeo questionnaire, 1 page, undated.

Lindsay, Vachel. Signed envelope addressed to H. L. Mencken, 20 May 192-.  
Written on this: Handwritten note by Mencken.

Lindsay, Vachel. Inventory of the Lindsayana Collection in Springfield, Illinois, typescript / photocopy, 23 December 1949. **Container**  
1.8

Lindsay, Vachel. Marginal comments and varied markings with signed handwritten note on 3 printed pages of Literary Digest article "Admiral Plunkett's war with England," 11 February 1928. **Container**  
1.7

Lindsay, Vachel. Marginal comment on editorial clipped from The Statesman-Index, "Vachel Lindsay, the guest of Spokane," 24 August 1928.

O'Leary, Eleanor Ruggles. TLS to Kolbet, Richard M., 7 April 1964. Enclosed with this: 2 TccL from Kolbet to O'Leary, 25 March and 1 May 1964.

Robins, Margaret. TLS to Robins, Elizabeth, 3 August 1920. Letter of introduction for Vachel Lindsay.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date