Conrad Aiken:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Aiken, Conrad, 1889-1973
Title:	Conrad Aiken Collection
Dates:	1928-1968, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts for one poem and five stories by Aiken, a few of his letters to William Arrowsmith and Bernard Cutner Schoenfeld, and third-party correspondence regarding "The Old Man and the Shadow" and other poems.
Call Number:	Manuscript Collection MS-0037
Language:	English and 1 item written in Greek
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	[Harry Ransom Center, The University of Texas at Austin](#)

Works:

Clock and compass (poem), signed carbon typescript, 1 page, undated.

Container
1.1

Gehanna (story), signed typescript, 8 pages, signed 1968.

Hello, Tib (story), signed typescript, 8 pages, signed 1968.

Hey, Taxi! (story), typescript, 10 pages, signed 1968.

The last visit (story), signed typescript, 13 pages, signed 1968.

State of mind (story), signed typescript, 6 pages, undated.

Letters:

TLS to Arrowsmith, William, 4 January 1944.   **Container** 1.2

3 TLS, 2 telegrams to Harper's Bazaar (Alice S. Morris) re his poem The old man
and the shadow, 1959.

61 TLS, 2 TLI, 4 ALS, 1 TL, 1 TN, and 11 telegrams, plus 1 AN in Greek to
Herschberger, Ruth, 1948-1949. Included with this: one ALS to Aiken from   **Container**
Herschberger written on verso of TLI. Purchase 1975 (R6620); not described in card   1.3-5
catalog.

2 TLS, 5 TLI, 3 APCI to Schoenfeld, Bernard Cutner, 1928-1933, undated.   **Container** 1.2

Recipient:

Harper's Bazaar (Alice S. Morris). 5 TccL, 2 telegrams to Aiken re his poem The old **Container**
man and the shadow, 1959.   1.6

Miscellaneous:

Bissinger, Karl. ALS to Morris, Alice S. re Aiken poem The old man and the shadow, 20 February 1959.

Harper's Bazaar (Alice S. Morris). TccL to Bissinger, Karl re Aiken poem The old man and the shadow, 24 February 1959.

Harper's Bazaar (Alice S. Morris). TccL to Sagamore Press Inc. (Pat Van Doren) re Aiken poems, 21 March 1958.

Harper's Bazaar (Alice S. Morris). Signed T interoffice memo to White, Nancy re Aiken's poem The old man and the shadow, 22 May 1959. Written on this: AN reply.

Sagamore Press Inc. (Pat Van Doren). 2 TLS to Harper's Bazaar (Alice S. Morris) re Aiken poems, 30 January and 6 February 1958.

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1.7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date