

# Sir Max Beerbohm:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Beerbohm, Max, Sir, 1872-1956
<b>Title:</b>	Sir Max Beerbohm Collection
<b>Dates:</b>	1888-1958, undated
<b>Extent:</b>	3 boxes (1.26 linear feet), 1 oversize folder (osf)
<b>Abstract:</b>	Includes manuscripts for a variety of essays, stories, and radio broadcasts by the British caricaturist, essayist, and novelist, as well as letters written by Beerbohm to Douglas Ainslie, Frank Harris, Vyvyan Holland, Richard LeGallienne, Ada Levenson, and others. Some manuscripts also include caricatures drawn by Beerbohm.
<b>Call Number:</b>	Manuscript Collection MS-0307
<b>Language:</b>	English and Latin
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Around theatres, page proofs / uncorrected, 579 pages, 1953. **Container 1.2**
- Ballade tragique à double refrain, handwritten manuscript with revisions and with signed handwritten inscription to Douglas Ainslie, 1 page, 9 May 1913 (Rapallo). Previously mounted and framed with ALS from Beerbohm to Ainslie, 4 December 1900. **Container 1.1**
- The characters of Shakespeare, handwritten manuscript with revisions written on title page and the following two pages of a printed book, 3 pages, undated. In the Albion edition of the works of Shakespeare, published by Frederick Warne, New York. **Container 3.1**
- The crime, signed handwritten manuscript with revisions and initialed note to printer, 4 pages; handwritten manuscript / draft with heavy revisions, 5 pages, circa 1920. Published in *And even now* (1920). **Container 1.3**
- Crossword puzzles, 3 handwritten puzzles with clues, 6 pages, 12 June 1925, undated; for Dr. L. M. Kahn. **Container osf 1**
- Dulcedo Judiciorum, signed handwritten manuscript with revisions, 10 pages, undated. **Container 1.4**
- From Bloomsbury to Bayswater, handwritten manuscript with revisions, 11 pages, 1940. From Hanley II. **Container 1.5**
- George Moore, handwritten manuscript with deletions and additions, 16 pages, undated; caricatures on verso of eight of the pages. **Container 1.6**
- Hosts and guests, handwritten manuscript with extensive revisions, 10 ½ pages on 9 leaves, undated. **Container 1.7**
- Hosts and guests, signed handwritten manuscript / printer's copy with deletions and additions and handwritten notes on first page, 11 pages, undated. **Container 1.8**
- In homes unblest, signed handwritten manuscript with deletions and additions, 5 pages, undated. Initialed handwritten note to typist on top of page one. **Container 1.1**
- In homes unblest / titled *A study in statics*, handwritten manuscript with extensive revisions, 14 pages on 9 leaves, undated. Caricatures drawn on four pages. **Container 1.9**
- In memoriam, handwritten manuscript with emendations and initialed handwritten note, 2 pages on 1 leaf, undated. Parody of Tennyson. Included with this: ALS / cover letter Florence Beerbohm to Dr. L. M. Kahn, undated. **Container 1.1**
- Juvenilia, handwritten manuscript, 7 pages, undated. **Container 1.10**

- King George the Fourth, printed article with extensive handwritten revisions, 22 pages, 1896. From the Yellow Book, vol. III, pages 247-269. From Hanley II. **Container** 1.11
- The maison Lefevre, handwritten manuscript with revisions, 5 pages, undated. **Container** 1.12
- Miss Dustworth and Miss Libman, handwritten manuscript with revisions, 6 pages on 3 leaves, undated. **Container** 1.1
- Music halls of my youth, handwritten manuscript with extensive revisions, 17 pages, undated. Broadcast by BBC 18 January 1942; printed in Mainly on the air, 1946. **Container** 1.13
- My ambition, handwritten manuscript / incomplete with extensive revisions, 8 pages, 1940. Page 1 missing; published in John O'London's Weekly, 15 March 1940. From Hanley II. **Container** 1.14
- The obsessive upper classes, signed typescript with handwritten note and emendations, 14 pages, 1907. Handwritten note mistakenly dated "1903 or so." **Container** 1.15
- The old squire, a drama in five acts, composite typed and carbon copy manuscript / incomplete with handwritten revisions, 4 pages, undated. Includes two signed handwritten notes by Beerbohm, 1946, undated. From Hanley II. **Container** 1.16
- Probity, signed typescript with handwritten deletions and additions, 5 pages, undated. Signed as "H. Maxville-Berker." Written at head of first page: "A burlesque written after reading Harley Granville-Barker's Secret bread." **Container** 1.1
- Servants, signed handwritten manuscript / printer's copy with deletions and additions, 15 pages, undated. Handwritten note at head of first page. **Container** 1.17
- Servants, handwritten manuscript with extensive revisions, 9 pages on 5 leaves, undated. **Container** 1.18
- Something defeasible, handwritten manuscript with heavy revisions, 11 pages on 9 leaves, undated. **Container** 1.19
- To Dick (poem), handwritten manuscript in hand of Richard LeGallienne, 1 page, undated. **Container** 1.1
- Yai and the moon / titled Moons and lilac, signed handwritten manuscript, 16 pages, undated. Four pages have caricatures by Beerbohm on the verso. **Container** 1.20

**Works I:**

Bound volume of manuscripts by Max Beerbohm, includes five handwritten manuscripts, three signed, one initialed, with revisions and one caricature, 81 pages, **Container** 1893-1950. Titles include: A social success (play); James Pethel; T. Fenning **3.1**  
Dodworth; Advertisements; Gerhart Hauptmann.

**Letters:**

APCS to Academy, directed to the editor, 2 December 1901. Removed from TEMP B392h 1897. **Container 2.1**

2 ALS to Adcock, Arthur St. John, 28 October no year, undated.

ALS to Adcock, Arthur St. John re reproduction of some caricatures, 2 June 1911.

2 ALS to Ainslie, Douglas, undated.

10 ALS to Ainslie, Douglas, 1898-1900, undated. The 1900 letter was previously mounted and framed with Beerbohm's Ballade tragique à double refrain, handwritten manuscript inscribed to Ainslie.

TLS to Buchanan-Brown, J., 8 January 1956.

ALS / draft to Conrad, Jessie George, 6 August 1924. From Hanley II.

ALS to Cornhill Magazine, 30 January 1900.

ALS to Davey, Norman, 28 March 1925.

ALS to Emanuel, undated.

2 ALS to Harris, Frank, 20 November 1908, 11 November 1912.

2 ALS to Hastings, Macdonald, 17 November 1945, 2 January 1946.

ALS to Hatton, Joseph, 20 June 1899.

ALS, Tcc / telegram to Heinemann, William, 11 August 1897, undated.

7 ALS, 2 TLS to Holland, Vyvyan Beresford, 1914-1955, undated. Included with ALS 14 September 1953: TL / copy Beerbohm to Eric Barton, same date. Included with these: ALS Beerbohm to Helen Carew, 5 October 1907. Also Message from Max Beerbohm for unveiling of Wilde plaque, typescript, 1 page, undated; empty envelope; Tcc transcriptions of the letters. From Hanley II. **Container 2.2**

TccL / copy to Honig, Camille R., February 1945. **Container 2.1**

ALS to LeGallienne, Richard, undated. **Container 2.3**

ALS with T / copy to LeGallienne, Richard, 8 September 1896.

ALS to LeGallienne, Richard "Dick," 25 February 1897. TL / copy included.

- 46 ALS, 1 AL, 4 AL / incomplete to Levenson, Ada, 1894-1918, undated. **Container**  
2.4
- 6 TccL / copies to Levenson, Ada, undated. Included with these: TLS from Christopher Millard to James F. Drake offering the original letter for sale, 25 February 1922. **Container**  
2.3
- 4 ALS, 1 ALI to Lynch, John Gilbert Bohun, 1913-1926, undated. **Container**  
2.5
- 3 ALS to McCarthy, Lillah, 1925-1930, undated. Salutations: Mrs. Barker and Lady Keeble. Included with this: T / copy of ALS, undated. From Hanley II. **Container**  
2.3
- 3 ALS to O'Riordan, Conal O'Connell (pseudonym Norreys Connell), 21 November 1912.
- ALS to Parker, Louis Napoleon, 14 June 1939.
- ALS to Pinker, James Brand, 15 November 1906.
- ALS to Rees, Leonard, 6 April 1929.
- ALS to Richards, Grant, undated.
- ALS to Rittenberg, Louis, 1 November 1932. Included with this: TL / copy from Max Beerbohm to American Hebrew and Jewish Tribune re George Bernard Shaw, 1 November 1932.
- ALS to Russell, Peter, 27 April 1949.
- ALS / draft to the Speaker of the House of Commons, 14 March 1925.
- ALS to Wilson, Rathmell, undated.

**Miscellaneous:**

Chetham-Strode, Edward David, 1871-1958. School portfolio, handwritten manuscript / notes, together with typescript theme and printed items, laid in a Charterhouse portfolio, 14 items, 1888-1952. Sketches by Beerbohm on some items. **Container**  
2.8

Gallatin, Albert Eugene, 1881- . 3 ALS, 3 TLS to Starrett, Vincent, 1944-1948. **Container**  
2.6

Honig, Camille R. Coffee with Sir Max, typescript with handwritten revisions and inscription by Honig and additional handwritten revisions and corrections by Beerbohm, 9 pages, 1945. Included with this: TLS New Statesman & Nation to Honig, 4 June 1945; printed clipping of the article, signed by Honig.

Macaulay, Miss. Mainly on the air by Max Beerbohm, carbon typescript / radio broadcast re Beerbohm as a broadcaster, 5 pages, undated. Included with this: handwritten memo Ronald Lewin to Miss Macaulay.

Roberts, Sydney Castle, 1887-1966. Max Beerbohm, page proofs, pages 156-176, undated. Uncorrected proofs of the last two gatherings of his Doctor Johnson and others, 1958.

Symons, Alphonse James Albert, 1900-1941. A select bibliography and history of the Nineties, with notes on their authors / titled Max Beerbohm, page proofs with handwritten inserts and corrections, 29 pages, undated. **Container**  
2.7



## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date