

Dominic Behan:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Behan, Dominic, 1928-1989
Title:	Dominic Behan Collection
Dates:	1959-1961, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes several manuscripts by the Irish novelist, playwright, and songwriter Dominic Behan, single letters from Sean O'Casey and Harriet Weaver, and a receipt for a fine paid by Behan.
Call Number:	Manuscript Collection MS-0312
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Untitled story about Joe Mild, carbon typescript with handwritten revisions, 4 pages, undated. **Container** 1.1
- Anybody here seen Friday?, typed radio script with handwritten emendations and signed handwritten note with producer's notes, 49 pages, undated. Adaptation of his Teems of time and happy returns. Included with this: covering signed handwritten note on BBC complimentary slip. From Hanley II. **Container** 1.2
- The courage of Henry Thompson (play), typed and carbon manuscript with handwritten emendations and signed handwritten note, 41 pages, undated. From Hanley II. **Container** 1.3
- Empty bottles make most, carbon typescript with handwritten revisions, 6 pages, undated. **Container** 1.1
- Mullarkey's novel, typescript with handwritten title and revision, 2 pages, undated.
- Not in a taxi, signed carbon typescript with handwritten deletions, 3 pages, undated.
- The play throughout game, carbon typescript with two handwritten revisions, 3 pages, undated.
- Posterity be damned!, carbon typescript / earliest version with handwritten revisions and signed handwritten note, 43 pages, undated. Included with this: 2 TLS Dublin International Theatre Festival to Janey Buchan, 18 and 24 August 1959; TLS Lord Chamberlain's Office to Dominic Behan, 9 March 1960. **Container** 1.4
- Stratford and after, carbon typescript with handwritten title, 2 pages, undated. **Container** 1.1
- Teems of times and happy returns:
- Typed and carbon manuscript / drafts and fragments with handwritten revisions and signed handwritten note, 168 pages, undated. From Hanley II. **Container** 1.5
- Typed and carbon manuscript / drafts and fragments with handwritten revisions, 89 pages, undated. From Hanley II. **Container** 1.6
- Carbon typescript / incomplete with few handwritten corrections and signed handwritten note, 189 pages, undated. Lacks pages from introduction and chapter 9. In the note, Behan refers to this work by its American title, Tell Dublin I miss her. **Container** 1.7

Recipient:

O'Casey, Sean, 1884-1964. TLS to Behan, Dominic, 15 August 1961. From Hanley II. **Container**
1.8

Weaver, Harriet. ALS to Behan, Dominic, 4 November 1959. From Hanley II.

Miscellaneous:

Behan, Dominic. Receipt for fine paid in Magistrate's Court, signed printed document with handwritten entries, 1 page, 16 June 1959. From Hanley II.

Container
1.9

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date