

W. W. (William Wymark) Jacobs:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Jacobs, W. W. (William Wymark), 1863-1943
Title:	W. W. (William Wymark) Jacobs Collection
Dates:	1894-1939, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes several manuscripts and a few letters written by the English short-story writer and novelist W. W. Jacobs.
Call Number:	Manuscript Collection MS-2151
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Bed-cases, handwritten manuscript / photoreproduction / incomplete, 1 page, undated. First page only.	Container 1.1
A change of treatment (short story), signed handwritten manuscript with emendations, 21 pages, 1 August 1894. From Hanley III.	Container 1.2
The cook of the gannet, signed handwritten manuscript, 23 pages, 12 September 1894.	Container 1.3
A distant relative: a comedy in one act, signed handwritten manuscript with revisions, 37 pages, undated. Inscribed to Clarence Winchester, October 1929.	Container 1.1
Dixon's return: a play in one act, signed handwritten manuscript with revisions, 27 pages, undated.	
In Limehouse reach, signed handwritten manuscript, 31 pages, undated.	Container 1.4
In mid-Atlantic, signed handwritten manuscript, 20 pages, undated.	Container 1.5
Mated (short story), signed handwritten manuscript with emendations, 24 pages, undated.	Container 1.6
Prize money (short story), signed handwritten manuscript with emendations, 2 pages, undated.	Container 1.1
The stowaway (short story), signed handwritten manuscript with revisions, 21 pages, undated.	

Letters:

ALS to Jackson, Holbrook, 9 September 1912.

Container 1.7

ALS to Osborne, 30 May 1934.

ALS to Winchester, Clarence, 29 September 1939.

Miscellaneous:

Unidentified author. Jacobs acting editions, handwritten manuscript / list, 1 page, undated. Removed from TEMP J156bo 1907. **Container**
1.8

London Magazine. TLS Charles P. Sisley to Pinker, James Brand, 2 July 1902.
Written on verso: Pinker's list of his principal clients with their rates.

Osborne, E.A. Birth of a great writer: W. W. Jacobs, 1885-1896, handwritten manuscript / incomplete, 5 pages, undated. Written on verso of 3 pages: handwritten notes and ALI / draft to unidentified recipient.

Osborne, E.A. Chronological list of the writings of W. W. Jacobs, signed typescript, 10 pages, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date