

New Departures:

An Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

Creator:	<i>New Departures</i> , 1959-1984
Title:	<i>New Departures</i> Collection
Dates:	1957-1962, undated
Extent:	1 box (.42 linear feet), 1 oversize folder (osf)
Abstract:	Includes letters and manuscripts received from authors for the British publication <i>New Departures</i> by its editor, Michael Horovitz, as well as proofs for early issues and some business correspondence. Authors represented include Samuel Beckett, William S. Burroughs, John Cage, Gregory Corso, Robert Creeley, Allen Ginsberg, Langston Hughes, Harold Pinter, Gary Snyder, and others.
Call Number:	Manuscript Collection MS-3008
Language:	English and German
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Issue no. 1, galley proofs / incomplete with handwritten corrections, 9 pages, 1959. **Container**
Included is a typed table of contents. 1.1

Issue no. 2/3, page proofs with handwritten corrections, 128 pages, 1960.

Issue no. 4, galley proofs with handwritten corrections, 59 pages, 1962.

Recipient:

- Alloway, Lawrence, 1900- . TLS to New Departures, 22 January 1961. **Container**
1.2
- The Arts Council of Great Britain. TLS Eric White to New Departures, directed to Michael Horovitz, 16 April 1959.
- Beckett, Samuel, 1906- . 5 ALS, 3 TLS to New Departures, 1959-1961. Enclosed with TLS, 25 May 1949: Beckett, Act without words 2, proof, 1 leaf, undated. **Container**
1.3
- Beloof, Robert Lawrence, 1923- . TLS to New Departures, 12 November 1959. **Container**
1.2
- Blond (Anthony) Limited. TLS Esther Whitby to New Departures, 25 November 1959.
- Bowles, Patrick. 3 ALS, 4 TLS, APCS to New Departures, January -June 1959.
- Brownjohn, Alan, 1931- . ALS to New Departures, 21 March 1959.
- Burroughs, William S., 1914- . TLS to New Departures, 10 November 1960. Included are typed and carbon typescript works by Burroughs, 9 pages. Titles include: The exterminator does a good job; Coke bugs; Selling is more of a habit than using; The algebra of need; Routine: Roosevelt after inauguration. **Container**
1.4
- Cage, John, 1912- . 2 ALS, ALI, TL to New Departures, 1960-1961. Included are typescripts of a work on Rauschenberg, 1 page, and proof of a work on Schoenberg, corrected by Cage. **Container**
1.5
- Calder (John) Ltd. 2 TLS to New Departures, 2 April and 1 May 1959. **Container**
1.2
- Cardew, Cornelius. 11 ALS, TL, 2 APCS to New Departures, 1959-1960, undated. **Container**
1.6
- Corso, Gregory, 1930- . 4 ALS, 3 TL to New Departures, 1959-1960, undated. **Container**
1.7
- Davie, Alan. 4 ALS, 2 TLS to New Departures, 1959-1962, undated. Letter of 7 November 1959 includes typescript with revisions titled Toward a new definition of art: some notes on (now) painting, 2 pages, undated. **Container**
1.2
- Davie, Donald, 1922- . ALS to New Departures, 20 December 1959.
- Ellis, Royston, 1941- . TLS to New Departures, 12 February 1960.

Faber and Faber Ltd., publishers, London. TLS to New Departures, 24 December 1959.

feBland, Tony. 3 TLS to New Departures, undated.

Ferguson, Peter, 1933- . 3 TLS to New Departures, 1959.

Fetherston, Patrick. TLS to New Departures, 20 August 1959.

Ginsberg, Allen, 1926- . APC, 3 TPCS to New Departures, 1960-1961.

Container
1.8

Hamblett, Charles. 3 ALS, 4 TLS to New Departures, 1959, undated.

Container
1.2

Hamburger, Michael, 1924- . 2 ALS, 2 ALI to New Departures, 1959-1960, undated.

Haulleville, Olivia de. ALS, 2 AL to New Departures, undated.

Heliczner, Piero. TL, TPC to New Departures, 1949, undated.

Helms, Hans G. TLS to New Departures, 18 April 1959.

Higgins, Dick. TLS to New Departures, June 1959.

Höllnerer, Walter Friedrich, 1922- . ALS to New Departures, 2 September 1961. In German.

Hollo, Anselm, 1934- . TLS, 4 TLS to New Departures, 1959.

Levertov, Denise, 1923- . ALS to New Departures, 2 March no year.

Container
1.9

Löffelholz, Franz. TLS to New Departures, 1 February 1961. In German.

Logue, Christopher, 1926- . TLS to New Departures, 20 March 1958.

London. The Observer. 2 TLS David Astor to New Departures, 11 and 21 April 1959.

McClure, Michael, 1932- . ALS, 2 TLS to New Departures, undated. Included is The chamber, signed typescript, 1 page, undated.

McGrath, John. ALS to New Departures, undated.

Middleton, Christopher, 1926- . TLS to New Departures, 24 July 1961.

Mitchell, Adrian, 1932- . 2 ALS, TLS to New Departures, undated.

Morgan, Edwin, 1920- . TLS to New Departures, 2 November 1960.

The Painter & Sculptor. ALS from editor Patrick Hayman to New Departures, 8 July 1959.

Pasmore, Victor, 1908- . TLS to New Departures, 28 June 1959. Included is an essay about constructions, initialed handwritten manuscript, 1 page, 3 April 1959.

Pearson, Gabriel. ALS to New Departures, 21 August 1959.

Pinter, Harold, 1930- . TLS to New Departures, 15 October 1960.

Reynolds, Graham, 1914- . ALS to New Departures, 24 October 1960.

Sigal, Clancy, 1926- . TLS to New Departures, 1 October no year.

Sillitoe, Alan, 1928- . 2 ALS to New Departures, 26 October and 27 November 1960.

Smith, Florence Margaret, 1902-1971. ALS to New Departures, undated.

Themerson, Stefan, 1910- . 2 ALS to New Departures, 9 May and 12 November 1959.

Wright, Barbara. TLS to New Departures, 11 February 1960. Enclosed is Zazie & Queneau & language & social realism by Wright, typescript, 4 pages, undated.

Wright, David, 1920- . TLS to New Departures, 21 September 1959.

Miscellaneous:

- Unidentified author. Blues for the hitchhiking dead, carbon typescript with handwritten corrections, 2 pages, undated. **Container**
1.10
- Unidentified author. Flying home, typescript with handwritten corrections, 1 page, undated.
- Blackburn, Paul, 1926- . Hot afternoons have been in West 15th Street, carbon typescript, 1 page, undated.
- Brecht, George. Poems, carbon typescript, 1 page; typescript / mimeo, 1 page; both 1961. Titles: Three dances; Three yellow events.
- Brown, Pete. Poems, typescript, 2 pages, undated. Titles: Scared; Television; Reckless; Job; Dead; Beautiful; £100; and Few.
- Cage, John, 1912- . Winter music, for Bob Rauschenberg and Jasper Johns, music score for piano, 21 pages, January 1957. **Container**
osf 1
- Cardew, Cornelius. In re La Monte Young, typescript with handwritten emendations, 3 pages, undated. **Container**
1.10
- Corso, Gregory, 1930- . Poems, handwritten and typescript, 8 pages, undated. Titles: Poem; Beyond delinquency; Greece; Ergastolani; King crow; and On the death of a lucky gent. **Container**
1.11
- Creeley, Robert, 1922- . A wicker basket, typescript, 1 page, undated. **Container**
1.10
- Evtushenko, Evgenii Aleksandrovich. Waking, carbon typescript, 2 pages, undated.
- Fox, Charles. Jazz, typescript with handwritten corrections, 9 pages, undated. **Container**
1.12
- Ginsberg, Allen, 1926- . Magic psalm, carbon typescript with handwritten corrections, 2 pages, 8 June 1960. **Container**
1.10
- Hamblett, Charles. Oxford augenblicken, typescript, 2 pages, January 1960.
- Hamblett, Charles. Ten minutes to go, initialed typescript, 1 page, undated.
- Haulleville, Olivia de. The addition; a synopsis of a scenario, typescript, 1 page, undated.
- Heliczner, Piero. Cambridge, England, typescript with handwritten corrections, 3 pages, undated.

Heliczzer, Piero. Message for England at the end of Purcell year, handwritten manuscript, 3 pages, undated.

Hollo, Anselm, 1934- . A house a street a night, typescript, 3 pages, undated.

Horovitz, Michael, 1935- :

Blues, typescript, 4 pages, undated. Includes lyrics by Dizzy Gillespie, Leroy Carr, Bessie Smith, and Ray Charles. **Container**
1.13

Business correspondence, 12 TLS, TccL, 1959-1961. Includes letters from Burton, Yeates & Hart, solicitors, and Taylor Young Printers, Ltd.

Cat, carbon typescript, 1 page, undated.

News about time, typescript with handwritten corrections, 17 pages, undated.

Points of departure, typescript, 13 pages, undated.

Hughes, Langston, 1902-1967. Jazz is a heartbeat, typescript, 4 pages, undated. **Container**
1.14

Hughes, Langston, 1902-1967. Poems, 3 typescripts, 1 page each, undated. Titles: The dove; Stop the music; and The point?

Ionesco, Eugène, 1912- . Mind the flowers, translated by Stanley Chapman, typescript, 10 pages, undated. Included is a printer's page mock-up. **Container**
1.15

Lessore, Henry. Untitled article, handwritten manuscript, 1 leaf, 8 April no year. **Container**
1.10

Lovell, Anna. Untitled poem, What when the sun flies across the sallow land..., typescript, 1 page, undated. Notes by Horovitz on verso. **Container**
1.16

Lovell, Anna. Collage, 1 item, 1 leaf, undated. Published in New Departures 2/3.

O'Connor, Philip, 1916- . Perspectives, typescript with handwritten emendations, 2 pages, undated. **Container**
1.10

Olson, Charles, 1910-1970. Untitled poem, Rufus Woodpecker visited the President..., typescript with handwritten corrections, 3 pages, undated. **Container**
1.17

Olson, Charles, 1910-1970. So sassafras, typescript, 2 pages, undated.

Olson, Charles, 1910-1970. Stiffening, in the master founders' wills, typescript, 4 pages, undated.

- Reynolds, Graham, 1914- . Palindromes, 3 typescripts, 1 page each, undated. **Container**
1.10
- Silkin, Jon, 1930- . Furnished lives, typescript, 2 pages, undated.
- Sillitoe, Alan, 1928- . The insider, typescript, 11 pages, 1962. **Container**
1.18
- Sladen, David. At the Dun Laoghaire bus terminus, typescript, 2 pages, undated. **Container**
1.10
- Sladen, David. Credo, typescript, 2 pages, undated.
- Sladen, David. Improvisation no. 43 (The financial), typescript, 1 page, undated.
- Snyder, Gary, 1930- . T-2 tanker blues, typescript, 2 pages, October 1957.
- Usher, Shaun, 1937- . The death of teep, typescript, 2 pages, undated.
- Young, La Monte. Compositions, 4 typescript / mimeo manuscripts, 1 page each, 1960. Titles: Piano piece for David Tudor #1, Composition 1960 numbers 3, 6, and 10.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date