

Hartley Coleridge:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Coleridge, Hartley, 1796-1849
Title:	Hartley Coleridge Collection
Dates:	1796-1933, undated
Extent:	15 boxes (6.30 linear feet), 2 oversize folders (osf)
Abstract:	Includes manuscripts and letters written by, to, or about Hartley Coleridge, the English author, educator, and eldest son of poet Samuel Taylor Coleridge. Correspondents include members of the Coleridge, Southey, Wordsworth and related families—including Samuel Taylor Coleridge and Robert Southey—and other notables such as Charlotte Brontë and Lord Alfred Tennyson. A number of letters are addressed to Derwent Coleridge following the death of his brother Hartley in 1849.
Call Number:	Manuscript Collection MS-0859
Language:	English, German, Latin, Welsh
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Untitled essays:

On adversity, handwritten manuscript with corrections, 2 pages, undated.

Container
1.1

On Antonio Augustino, handwritten manuscript, 4 pages, undated.

On biological deformities, handwritten manuscript, 5 pages, undated.

On books, handwritten manuscript, 22 pages, undated; partially published as *The books of my childhood in essays and marginalia* by Hartley Coleridge, vol. 1, p. 343.

On Defoe and England, handwritten manuscript, 2 pages, undated; written on printed prospectus for the complete edition of the *Works of Daniel Defoe* in the Pulteney Library, dated 16 March 1840.

On drama, handwritten manuscript, 2 pages, undated; written on printed pamphlet: *Mr. Buckingham's appeals against the slanders of Punch*, dated 1845.

On early French poetry, handwritten manuscript, 3 pages, undated; written with this are miscellaneous notes.

On English history: *Dr. Radcliffe*, handwritten manuscript with corrections, 8 pages, undated.

On English history: *The dukedom of Richmond*, handwritten manuscript with corrections, 2 pages, undated.

On etymology, handwritten manuscript, 7 pages, handwritten manuscript, 8 pages, both undated.

On French fashions, handwritten manuscript, 28 pages, undated; included are notes on English history.

On gods and goddesses, handwritten manuscript, 3 pages, undated.

On Greece and Greek history, handwritten manuscript, 2 pages, undated.

On Guillaume Postel, handwritten manuscript, 3 pages, undated.

On heroic poetry, handwritten manuscript, 3 pages, undated.

On India, handwritten manuscript, 3 pages, undated.

On Islam, handwritten manuscript / incomplete, 50 pages, undated; includes notes on Islam; partially numbered.

On Islam, handwritten manuscript, 17 pages, undated; written with this is To the memory of James Greenwood.

On Jesus Christ and grace, handwritten manuscript, 3 pages, undated; two pages in another hand.

On Johannes Lyser, handwritten manuscript, 2 pages, undated.

On Latin passages from the sixteenth century, handwritten manuscript, 3 pages undated; written on an envelope addressed to E. Swinburne, 9 July 1843.

On Leonardo Aretino, handwritten manuscript, 2 pages, undated.

On Lockhart and Richard I, handwritten manuscript, 2 pages, undated.

On man and existence, handwritten manuscript with corrections, 3 pages, undated.

On Montrose, handwritten manuscript, 2 pages, undated.

On philosophy and ethics, handwritten manuscript, 6 pages, undated.

On poetry, handwritten manuscript / fragment, 16 pages, undated; includes transcriptions of poems with annotations and commentary.

On poetry, handwritten manuscript, 10 pages, undated.

On poetry and art, schools and imitations, handwritten manuscript / incomplete with corrections, 5 pages, undated.

On poetry: differences between versified prose and true poetry, handwritten manuscript, 4 pages, undated.

On poetry: What is poetry good for?, handwritten manuscript, 3 pages, undated.

On religion in America, handwritten manuscript / incomplete, 2 pages, undated.

On religious printing, handwritten manuscript / incomplete, 4 pages, undated.

On rhetorical poetry, handwritten manuscript, 3 pages, undated.

On rhyme, handwritten manuscript / copy, 2 pages, undated.

On the character of an academician, handwritten manuscript / copy, 4 pages, 1828.

On the chronology of texts, handwritten manuscript / fragment with corrections, 4 pages, numbered 9-12, undated.

On the conflict of the soul, handwritten manuscript / copy, 3 pages, undated; written with this is a copy of an untitled essay On the problem of having extraordinary faculties.

On the nature of human existence, handwritten manuscript, 1 page, undated.

On the philosophy of S. T. Coleridge, handwritten manuscript, 3 pages, undated.

On the poetry of Allan Cunningham, handwritten manuscript, 1 page, undated; written on the cover of an unidentified volume of poetry.

On the problem of having extraordinary faculties, handwritten manuscript / fragment, 1 page, 1824.

On usury, handwritten manuscript, 4 pages, undated.

Untitled poems:

A pretty book of motley hues..., handwritten manuscript / copy, 3 pages, undated.

Container
1.2

A tiny thing of light it was, beneath the fostering bower..., handwritten manuscript, 2 pages, undated; page torn in half; on verso are the last four lines of a copy of a poem by Hartley Coleridge.

Alas, I thought my age had set me free..., typescript with handwritten note by Ernest Hartley Coleridge, 2 pages, undated; written with this is typescript of To soaring souls.

At forty-nine - 'tis surely time..., handwritten manuscript, 2 pages, undated.

Bold boy, and beautiful, thy honest face..., handwritten manuscript / incomplete with corrections, 1 page, handwritten manuscript with corrections, 2 pages, both undated.

Carolina, Sarah, Jane, Elizabeth, and Hartley's twain..., handwritten manuscript / copy, 14 pages, undated.

Dear Sarah, If a stranger to the fold..., handwritten manuscript, 3 pages, undated; copied by Juliet M. Fox.

Fain would I dive - to find my infant self..., handwritten manuscript, 1 page, undated.

False is the creed because the heart is dead..., handwritten manuscript, 2 pages, undated; includes untitled poem Upon my way I met a long slow train... with handwritten note re this poem.

Farewell - old comrade, thou wilt soon be dead, handwritten manuscript, 2 pages, undated.

Farewell parental scenes, a sad farewell..., handwritten manuscript with corrections, 2 pages, undated; included is untitled poem Yet much I thank thee, spirit of my song...

Heavy and thick, and close - like a huge bog..., handwritten manuscript, 2 pages, undated; on verso are notes on an unidentified book.

Here came a stream of music on my ear..., handwritten manuscript / copy, 2 pages, undated.

Here is a spot so beautiful, twere meet..., handwritten manuscript, 1 page, undated.

How sweetly soft the light of that round moon..., handwritten manuscript, 4 pages, undated; included are other miscellaneous notes and notes on Islam.

I feared to meet thee..., handwritten manuscript with emendations, 1 page, undated.

I may not love thee - yet thou art so fair..., handwritten manuscript, 1 page, undated; included is a typescript copy with handwritten note by Ernest Hartley Coleridge.

I say a little maid caress..., handwritten manuscript with corrections, 2 pages, undated.

I was in vision sitting all alone..., handwritten manuscript / copy, 2 pages, undated.

I would not say to thee how fair thou art..., handwritten manuscript, 4 pages, undated.

If journeying to or from the land of cakes..., handwritten manuscript, 2 pages, undated.

It might not be the same good power..., handwritten manuscript with emendations, 1 page, undated.

Italia, tis thy fortune and thy fate..., handwritten manuscript, 1 page, undated.

Lack of matter, lack of brains..., handwritten manuscript, 2 pages, undated.

Long was the age - sore thought - an age too much..., handwritten manuscript, 4 pages, undated.

Loud swells the organ - with a hundred notes..., handwritten manuscript with corrections, 2 pages, undated; on verso: Sweet children I love you....

Lullaby baby, sweet lullaby..., handwritten manuscript, 3 pages, undated.

Many times in merry folly..., handwritten manuscript, 3 pages, undated; included are other miscellaneous notes.

Mary, could I think like thee..., handwritten manuscript, 2 pages, undated; included is a typescript / copy with handwritten note by Ernest Hartley Coleridge.

Methinks that all the world should be at peace..., handwritten manuscript, 2 pages, undated.

Not of the verses that I myself have made..., handwritten manuscript with corrections, 1 page, undated.

O pretty maid - thou art too young..., handwritten manuscript, 1 page, undated.

Oh Lord, we pray thee, teach us how to pray, Hath he not taught..., handwritten manuscript with corrections, 1 page, undated.

Sad mockery were it to invoke a muse..., handwritten manuscript, 1 page, undated.

She was the darling of a happy house..., handwritten manuscript / copy, 1 page, undated.

So grave a question to contend..., handwritten manuscript, 1 page, undated.

Still is the morn - in peace the hamlet sleeps..., handwritten manuscript, 2 pages, undated.

Sure I should love the memory of these men..., signed handwritten manuscript, 1 page, undated.

Sweet flowers ye were and gorgeous as the light..., handwritten manuscript / copy, 2 pages, 6 September 1844.

Sweet, I saw you, coyly sitting..., handwritten manuscript, 2 pages, undated.

Sweet image, ever innocent..., handwritten manuscript / copy with emendations in Hartley Coleridge's hand, 2 pages, undated.

Container
1.3

Sweet _____ (illegible), parted we have been..., handwritten manuscript, 2 pages, undated.

Sweet lady Queen, thou like the sun art high..., handwritten manuscript, 2 pages, undated.

Sweet maid, when I like thee was young..., handwritten manuscript / copy, 4 pages, undated; written with this is untitled poem At forty-nine, tis surely time... .

Sweet maiden flower, the lady of the field..., handwritten manuscript, 4 pages, undated; written with this are notes on De animalibus marinis by Bohadsch.

The central caverns of the hollow earth..., handwritten manuscript with corrections, 2 pages, undated; included is untitled poem My harp of gold, that eloquently pleadest...

The last and sweetest note of all the song..., handwritten manuscript, 1 page, undated.

The last pale hope that shivered at my heart..., handwritten manuscript, 1 page, undated; written on verso is untitled poem The tear which mourn'd a brother's fate....

There is snow on the hilltop, not radiantly bright..., handwritten manuscript with correction, 1 page, undated.

There was a solemn synod..., handwritten manuscript, 3 pages, undated.

Thou, baby innocence! - unseen of me..., handwritten manuscript / copy, 1 page, undated.

Though he hath set his face against the pole..., handwritten manuscript, 1 page, undated.

Tis howling night - good men and happy sleep..., handwritten manuscript / copy, 1 page, undated; copied by Ernest Hartley Coleridge, "given to W. Watson. Xmas. 1898."

Tis night, the shrill wind whistles higher and higher..., handwritten manuscript with revisions, 1 page, undated.

Two names a stranger..., signed handwritten manuscript, 2 pages, undated.

What - for those which - melting into day..., handwritten manuscript, 1 page, undated.

What that we see from far?... , handwritten manuscript, 4 pages, undated; written with this is untitled poem Glide by the banks of virgins then, and pass...

Within the wooden prison, call'd a ship..., handwritten manuscript, 1 page, undated.

Yes, I have seen kind faces..., handwritten manuscript with revision, 2 pages, undated; on verso is The wish, handwritten manuscript / copy.

Young friend, thou yet are young..., handwritten manuscript / copy, 2 pages, undated.

Young friend, thou yet are young, and I..., handwritten manuscript with correction, 1 page, undated.

Abraham, handwritten manuscript with emendations, 3 pages, undated; written on signed form letter from E & C Dawson, The West of England Cloth Establishment, to Sir, 31 October 1845. From the Wrenn Collection.

Container
1.4

Adagia, handwritten manuscript, 10 pages, undated.

Adolf and Annette, handwritten manuscript / copy, 17 pages, undated; copied by Ernest Hartley Coleridge.

Adolph and Janette, handwritten manuscript / fragment, 4 pages on 2 leaves, undated; included with this: envelope and sheet of paper with notes by E. H. Coleridge written on them.

Agnes, handwritten manuscript / fragment, 3 pages, undated.

The anemone, handwritten manuscript / copy, 2 pages, undated.

Azalea, handwritten manuscript / copy, 1 page, undated.

Believe and pray, handwritten manuscript, 2 pages, undated; written with this: The birth of Seth, On a picture of Jephthah, and In continuation privileges.

Bibliographical and historical collections, handwritten manuscript, 4 pages, undated.

Bibliographical notices of books I never expected to see, handwritten manuscript, 2 pages, undated.

The blind man's address to his love, handwritten manuscript, 2 pages, undated.

Boat rimes, handwritten manuscript / copy, 1 page, 19 October 1839; in Sara Fricker Coleridge's hand.

The books of my childhood, handwritten manuscript with corrections, 4 pages, undated.

A brother's love to his sister, 2 handwritten manuscripts / copies, 2 pages each, 1804?

But Jesus slept, 2 handwritten manuscripts / copies, 1 page each, both undated.

The celandine and the daisy, handwritten manuscript, 1 page, May 1846; on verso Sonnets on the seasons X (Oh what a joy is in the vernal air...), handwritten manuscript, 1 page, undated.

Childhood: for Anne Elizabeth Burns, signed handwritten manuscript with corrections, 1 page, undated; notes in an unidentified hand on verso.

Christmas day, handwritten manuscript / copy, 1 page, undated; on verso of December 1838.

Container
1.5

The church, handwritten manuscript with corrections, 1 page, undated; list of rhymes on verso.

Container
1.4

Coleridge the poet, handwritten manuscripts / drafts with revisions, 18 pages total, undated.

The Council of Trent: essay and notes, handwritten manuscript, 57 pages, undated; written with this: The sacraments are seven, and Transubstantiation.

The cowslip, handwritten manuscript, 1 page, 23 May 1845; written on verso of business letter with note re the poem in an unidentified hand.

The cowslip and the lark, handwritten manuscript with revisions, 1 page, undated; on versos of Remembrance of Genoa.

Container
11.3

The creed of Pope Pius IV, handwritten manuscript, 3 pages, undated.

Container
1.4

A critique on Retzch's illustrations of Macbeth, handwritten manuscript, 4 pages, undated.

The cuckoo, handwritten manuscript / copy, 1 page, 22 May 1848.

Dear friend, handwritten manuscript, 1 page, undated; on verso are notes on English literature and history.

Container
1.5

December 1838, handwritten manuscript / copy, 1 page, undated; on verso Christmas day, handwritten manuscript / copy, 1 page, undated.

The deserted church, handwritten manuscript / copy, 2 pages, undated.

Diary, handwritten manuscript / fragment, 20 pages, 8 April no year.

Diary and almanac, handwritten manuscript written in printed diary, 28 pages, 1844.

A dramatic scene, handwritten manuscript, 1 page, undated.

The dunce's execution of Latin, signed handwritten manuscript, 4 pages, undated.

Eclipse, handwritten manuscript / copy, 1 page, undated; on verso are copies of But Jesus slept, and The Bible; in Miss Claude's hand; copied 4 May 1847.

Erigua prohibenum aqua, handwritten manuscript / copy, 2 pages, undated.

Essays and marginalia, handwritten manuscript / copies, 157 pages, undated; not organized, most copies are still included in the periodical issues. **Container** 1.6

Essays and marginalia, handwritten manuscript / copy, 238 pages, undated; organized by Derwent Coleridge, includes an index. **Container** 2.1-2

Essays and notes, handwritten manuscript in 68 paper folders, 2028 pages, 1835-1849?; organized and titled by Derwent and Ernest Hartley Coleridge. **Container** 2.3-3.3

Euphrasia officinalis or eye-bright, handwritten manuscript / copy, 1 page, undated; written with this is a copy of The anemone. **Container** 1.5

Ezra III, 11-13, handwritten manuscript / copy, 1 page, undated.

Faith, hope and charity (To little Elizabeth Townsen), handwritten manuscript / copy, 1 page, undated. **Container** 3.4

Faith - how guarded, handwritten manuscript, 1 page, undated.

Farewell, handwritten manuscript / copy, 1 page, undated; "written for and transcribed by the Misses Richets."

First of April 1845, handwritten manuscript, 1 page, 1845; on verso The gentianella, handwritten manuscript, 1 page, undated.

The forget me not, handwritten manuscript / copy, 2 pages, undated.

The fourth birthday, handwritten manuscript, 2 pages, undated.

The fourth birthday, handwritten manuscript, 1 page, 1837; on verso of The two Dinahs. **Container** 12.1

Fugitive pieces in prose and verse, handwritten manuscript / copy, 21 pages, 1830; copied by Frederick C. Montagu. **Container** 3.4

Glover's Leonidas, handwritten manuscript, 2 pages, undated.

The God-child, handwritten manuscript / copy, 2 pages, undated.

God save the Queen; a rejected address, handwritten manuscript with corrections, 1 page, undated; on verso Sonnets for the seasons III, March 1846.

Goodbye old January, handwritten manuscript / copy, 1 page, undated; in Derwent Coleridge's hand.

A grace, handwritten manuscript / copy, 1 page, undated; sent by Hartley Coleridge to Miss Greenwood.

Gripes and grumblings, handwritten manuscript, 20 pages, undated; includes notes on John Cleveland.

Hagar, handwritten manuscript / copy, 1 page, undated.

Hope and despair, handwritten manuscript, 2 pages, undated.

Hummingbird, handwritten manuscript, 1 page, undated.

In an album, handwritten manuscript / copy, 1 page, undated.

The infant's soul, handwritten manuscript, 2 pages, undated; included is a copy by Ernest Hartley Coleridge.

Invocation to spring, handwritten manuscript / copy, 1 page, April 1837; written with this Sonnets on the seasons IV: The vernal shower, April, 1842; Sonnet (posthumous) XLII: To Miss Isabella Fenwick, 27 March 1839; Sonnet (posthumous) XXIX: To a lady, on her singing a sweet old air.

Isaac and Rebekah, handwritten manuscript / copy, 1 page, undated.

Isabel, 3 handwritten manuscripts / copies, 4 pages each, July 1838, 2 undated.

Jesus praying, handwritten manuscript / copy, 1 page, undated.

The Jewish captives, handwritten manuscript / copy, 1 page, undated.

Journal entry, handwritten manuscript / copy, 2 pages, 3 December no year.

Juvenilia, handwritten manuscript / copy written in notebook, 29 pages, undated; in Sara Fricker Coleridge's hand.

Lecture on poetry, handwritten manuscript, 12 pages, undated.

Container
3.5

Lecture on the objects and tendency of poetry, handwritten manuscript / copy, 48 pages, 1847; copied by Sara Dusantoy, includes a page of notes in an unknown hand.

Liber plantonium, handwritten manuscript, 18 pages, undated.

Lines from Mr. H. C. to Eliza Scambler, handwritten manuscript / copy, 1 page, undated; "written in his Biogaphia borealis when presented to her."

Lines (written after hearing a lady singing), handwritten manuscript / copy, 1 page, 26 December 1840; on verso is Song: Have you seen the stars at morning?

Lines written in a Bible presented to Caroline Green by her godfather, handwritten manuscript / copy, 1 page, June 1837.

Lines written opposite a drawing of a parrot and butterfly, handwritten manuscript / copy, 1 page and handwritten manuscript / copy / incomplete, 1 page, both undated; written with the complete copy: copies of Untitled, I have been cherished and forgiven... and Untitled, Dear little maid, I dare to love thee more...

Lines written to Wordsworth in a copy of Lucretius, handwritten manuscript / copy, 2 pages, undated; copied by Mary Wordsworth.

The liturgy, handwritten manuscript, 1 page, undated.

Lives of Massinger and Ford, handwritten manuscript / draft fragments, 75 pages total, undated.

Love and faith, handwritten manuscript, 2 pages, undated.

The magpie, handwritten manuscript / copy, 2 pages, 10 June 1841.

Map of Ejuxria, handwritten manuscript, 1 page, undated.

Marginalia:

List of periodicals with marginalia, by Ernest Hartley Coleridge, handwritten manuscript, 2 pages, undated. **Container** 3.5

Written in Blackwood's Edinburgh Magazine, printed with handwritten annotations, 8 pages, undated; written in vol. 28, no. 171, September, 1830. **Container** 3.6

Written in The Athenaeum, printed with handwritten annotations, 386 pages, 1836-1848; written in nos. 456, 586, 587, 591, 593, 594, 596, 598, 599, 605, 608, 673, 711, 713, 714, 717, 734, 740, 744, 750, 753-755, 761, 765, 775, 779, 781, 799, 807, 813, 870, 872, 874, 892, 911, 922, 927, 931, 1012-1016, 1023, 1029, 1032, 1056, 1057. **Container** 4.1-5

Written in The Edinburgh Review, printed with handwritten annotations, 16 pages, undated; written in issue nos. 26 and 30; includes transcription. **Container** 4.6

- Written in *The European Magazine*, printed with handwritten annotations, 107 pages, undated; written in vol. 51, June 1807, 52, July 1807, and 52, August 1807. **Container** 5.1
- Written in *The Foreign Quarterly Review*, printed with handwritten annotations, 9 pages, undated; written in vol. 22, no. 43, 1837. **Container** 5.2
- Written in *The Literary and Biographical Magazine and British Review*, printed with handwritten annotations, 174 pages, undated; written in vol. 12, January 1794 and April 1794; includes transcription. **Container** 5.3
- Written in *The Literary and Biographical Magazine and British Review*: index by Ernest Hartley Coleridge, handwritten manuscript, 30 pages, undated. **Container** 5.4
- Written in *The London Magazine*, printed with handwritten annotations, 1405 pages, undated; written in vol. 4, nos. 19 and 24, 1821; vol. 5, nos. 25-30, 1822; vol. 6, nos. 31-36, 1822; January-April, June-December, 1823; February, June and July 1824; and January 1825; includes 3 copies of vol. 6, no 31; interleaved with transcriptions of the marginalia. **Container** 5.5-8.6
- Written in *The Monthly Magazine*, printed with handwritten annotations, 60 pages, undated; written in issues numbered 30, April 1798 and 66, December 1800; includes transcription. **Container** 9.1
- Written in *The Quarterly Review*, printed with handwritten annotations, 20 pages, undated; written in vol. 54, September 1835, vol. 59, July 1837, vol. 61, January and April, 1838; includes a partial transcription. **Container** 9.2
- Written in *The Universal Magazine*, printed with handwritten annotations, 46 pages, undated; written in vol. 7 New Series, no. 39, February 1807; included is a partial transcription. **Container** 9.3
- May 25, 1844, handwritten manuscript / copy, 1 page, 25 May 1844. **Container** 3.5
- Membra disjecta: notes on poetry, handwritten manuscript, 11 pages, undated.
- Methuselah, handwritten manuscript / copy, 1 page, undated; on verso Psalm XCI, v. 1.
- Morceans chronologiques, handwritten manuscript, 1 page, undated; on verso are notes on etymology.
- Music's duel, handwritten manuscript / copy, 4 pages, undated; "From Hartley Coleridge's translation and manuscripts. From Strada... written in imitation of Claudian."

- Northern mythology: essays and notes, handwritten manuscript, 44 pages, undated. **Container**
9.4
- Notebooks:
- Number 1, handwritten manuscript, 58 pages, undated; includes juvenilia, copies of poems, historical notes, Greek poems, notes on the reading of poems, and other miscellaneous notes. **Container**
9.5
- Number 2, handwritten manuscript written in bound notebook, 34 pages, undated; includes a review of Galt's *Spaewife*, notes on the study of history, the United States, customs, and copies of poems with annotations.
- Number 3, handwritten manuscript written in bound notebook, 112 pages, undated; includes *An essay on Pope's pastoral poetry*, *The books of my childhood*, and notes on historical poetry, church customs, Robert Herrick, Cervantes, and the climate of the Pampas.
- Number 4, handwritten manuscript written in bound notebook, 150 pages; titled *Notes, observations, doubts, questions, and animadversions on books, men and things*; includes notes on idolatry, the history of civilization, Pindar, sound perception of the ancients, *The tale of Paraguay*, and on Shenstone's elegies. **Container**
9.6
- Number 5, handwritten manuscript written in bound notebook, 164 pages, undated; one leaf of notes laid in; includes notes on *Sketches from Venetian history*, *Epitaph on Dr. Brookbank by Bentley*, English writers on poetry meters, the population of Great Britain, and seventeenth century historical figures.
- Number 6, handwritten manuscript written in bound notebook, 34 pages, 1830; includes diary entries for two days in July 1830, fragments of poetry, notes on poetry, painting and sculpture, and plagiarism. **Container**
10.1
- Number 7, handwritten manuscript written in bound notebook, 64 pages, 1833; includes *The diurnal chaos* (diary for 30 November-3 December 1833) and copies of poems with commentary; lettered A on cover.
- Number 8, handwritten manuscript written in bound notebook, 92 pages, undated; one leaf of notes in Latin laid in; includes *Excerpta historical* (excerpts from historical sources on subjects including sweating, sickness and snoring), *To a snowdrop*, remarkable names, and miscellanies; lettered B on cover.
- Number 9, handwritten manuscript written in paper bound notebook, 10 pages, undated; titled *Curious documents*. **Container**
10.2

Number 10, handwritten manuscript written in paper bound notebook, 30 pages, undated; includes notes on political and historical events; titled Statistics.

Number 11, handwritten manuscript written in bound notebook, 58 pages, 1835?; includes an epilogue to a Westminster play, 1835, notes on women, religious ceremony, his own table-books, Die römische päpste ische kirche, and a section entitled Philological miscellany.

Number 12, handwritten manuscript written in paper bound notebook, 14 pages, 1841; includes notes on religious customs, the solace of song (dated 1 November 1841), and notes on Turkey.

Number 13, handwritten manuscript written in bound notebook, 192 pages, undated; includes juvenilia with later annotations, the Life of St. Malo and historical notes.

Container
10.3

Notes on poet kings, handwritten manuscript, 2 pages, undated.

Container
9.4

Notes on the history of Portugal, handwritten manuscript written in two notebooks, 93 pages, undated; written with this in one notebook: textual notes on King John, 42 pages.

A nursery lecture, handwritten manuscript / copy, 3 pages, undated.

The old arm chair: High was my lineage..., 2 handwritten manuscripts, 3 pages each, undated; one includes ALS from Hartley Coleridge to an unidentified recipient, undated.

The old arm chair: I love it, I love it - and who shall dare..., handwritten manuscript / copy, 2 pages, undated; copied by Eliza Clark.

The old batchelor (sic), handwritten manuscript / fragment, 1 page, undated.

Container
osf 1

The old church's lament, handwritten manuscript / copy, 2 pages, undated.

Container
9.4

The old oak chair, handwritten manuscript, 1 page, undated.

Omens of death: The Banshees, handwritten manuscript, 4 pages, undated.

On a bunch of cowslips, handwritten manuscript / copy, 2 pages, 13 July 1844.

On a picture of Jephthah and his daughter, handwritten manuscript / copy, 1 page, undated; written with this: copy of Sonnet: What is the worth of knowledge...

On a picture representing gypsies and apes, handwritten manuscript, 1 page, undated; includes copy and also leaf with historical notes.

On a poet never seen, handwritten manuscript / copy, 2 pages, undated.

On flattery, handwritten manuscript, 2 pages, undated.

On letter-press, handwritten manuscript, 2 pages, undated; titled by Derwent Coleridge.

On loving Jesus, handwritten manuscript / copy, 6 pages, undated.

On poetry, handwritten manuscript / incomplete, 6 pages, undated.

On pride: a continuation, handwritten manuscript with corrections, 15 pages, undated.

On seeing three young ladies on Grasmere Lake, handwritten manuscript / copy, 2 pages, undated; copied by Miss King.

On the birth of Cornelia, handwritten manuscript / copy, 3 pages, 28 January 1843.

On the humanity of Jesus, handwritten manuscript, 3 pages, undated.

On the marriage of Sir John Richardson, 2 handwritten manuscripts / copies, 1 page each and 1 handwritten manuscript / copy, 2 pages, all undated.

Pantologia, handwritten manuscript, 34 pages, undated.

Container 10.4

Peter Bell, handwritten manuscript / copy, 3 pages, undated.

Poems:

Signed handwritten manuscripts / fair copies, 19 pages, undated; also includes autobiographical essay; poems include: A calm hour in a churchyard; Diana and Endymion (2 versions); Sonnet 1850 VIII; On a picture of a very young man not reading a devotional book; On a picture of a group of gypsies and apes; On the late Mrs. Gibson; The garden; To a posthumous infant; To a friend; Childhood; To Wordsworth; Lines; To Archibald Boyd Beathe; February 1, 1843; To a child 4 years old; On hearing a canary sing; To Richard Burns; The snowdrop; To Elizabeth Anne Burns; The lily of the valley; On the late Mrs. Pratt; To Dr. Briggs on his 70th birthday; The dandelion; Written in a period of great monetary distress; The liturgy; Farewell; Sonnet to an infant; On my twin niece and nephew; To dear little Katey Hill; Sunday.

**Container
10.4**

Handwritten manuscript / fair copy written in notebook, 9 pages, undated; poems include: Pordalinus not congratulated on his wedding; To Campanella on a similar occasion; To be presented to Pordalinus on the anniversary of his marriage; To little Connie Gibson; Second nuptials; To Miss F. G.; To a very young lady; To D. C.

Handwritten manuscript / copy, 23 pages, undated; poems include Sonnet (posthumous) XXXVIII; Boyhood and girlhood; Sonnet (posthumous) XXXVII; Sonnet XXIX; Sonnet (posthumous) VII; Autographs; The nightingale; Emblem; Untitled, Silent at last beneath the silent ground...; The Sunday school teacher; Epitaph on Owen Lloyd; Sonnet. Homer; The rhymes being given; On the consecration of a small chapel; Hagar; Three incomplete sonnets; To a snowdrop; Untitled, On the wide level of a mountain's head...

Handwritten manuscript with corrections written in paper bound notebook, 18 pages, undated; poems include: Boats rime; From Horace B. 3, Ode 18 (translation); Hints to painters and sitters; A true story; The first of July; and other translations.

Handwritten manuscripts / copies, 26 pages, undated; mostly unpublished.

Transcriptions, handwritten manuscripts / copies in five notebooks, 531 pages total, undated; notebooks lettered A-E; in various hands.

Container
10.5-11.2

Pope; remarks and illustrations upon Pope chiefly from Warburton's notes, handwritten manuscript, 32 pages, undated.

Container
10.4

Prometheus, 2 handwritten manuscripts / copies, 21 and 30 pages, 1830 and undated; 1830 copy includes two sonnets; copied by Frederick Montagu.

Question and reply, handwritten manuscript / copy, 1 page, undated.

Religious differences, 2 handwritten manuscripts / copies, 2 pages each, undated; one copy also includes copies of New Year's Day 1840 and Farewell.

Container
11.3

Remarks on old age, passive imagination and insanity, handwritten manuscript, 7 pages, undated.

Remarks on the character of Lady Macbeth by Mrs. Siddons, handwritten manuscript, 10 pages, undated.

Remembrance of Genoa, handwritten manuscript with corrections, 1 page, undated; on verso: The cowslip and the lark.

Reviews of:

The history of women in England by Hannah Lawrence, *Scriptores rei venaticae* by Burman, and Extracts from *The Athenaeum*, handwritten manuscript, 12 pages, undated. **Container**
11.3

Julian the Apostate, a dramatic poem by Aubrey De Vere, proof sheets with handwritten corrections, 44 pages, 1823.

Life of Jean Paul Frederic Richter by Eliza Buckminster Lee, 1845, handwritten manuscript, 14 pages, undated.

The spirit of the east by David Urquhart, handwritten manuscript, 2 pages, undated.

Rich man and poor man, handwritten manuscript / copy, 2 pages, undated.

The royal maid, handwritten manuscript, 1 page, undated.

St. Thomas' Day, 1843, handwritten manuscript, 1 page, 1843.

Second nuptials, handwritten manuscript / copy, 1 page, undated; note on verso in Hartley Coleridge's hand.

Selected poetry and prose of Hartley Coleridge, printed with handwritten corrections and typescript explanatory text, 206 pages, 1933; compiled by Herbert Hartman; includes sheets of the printed editions with new commentary. **Container**
11.4-5

September, handwritten manuscript / copy, 1 page, undated. **Container**
11.3

The soldier's widow, signed handwritten manuscript, 1 page, undated.

Song, In June when the rosebuds are ready to blow..., handwritten manuscript / copy, 1 page, 28 September 1846.

Song, To a Welsh air 'Ar hyd y nos,' handwritten manuscript / copy, 2 pages, undated.

Sonnets:

I: To a friend, Sonnets addressed to R. S. Jameson, handwritten manuscript / copy, 3 pages, undated; on verso: Sonnet III: To the same; transcribed by Charles Lamb. **Container**
11.6

XV, To Wordsworth, handwritten manuscript / copy, 1 page, undated.

XXIV, It must be so - my infant love must find..., 2 handwritten manuscripts / copies, 1 page each, undated; written with one copy: Song, handwritten manuscript / copy, 1 page, undated.

XXVI, Ah me! It is the saddest thing on earth..., 2 handwritten manuscripts / copies, 1 page each, undated.

XXXIV, To a lofty beauty from her poor kinsman, handwritten manuscript / copy, 1 page and handwritten manuscript / copy, 4 pages, both undated; written with one copy: copies of Sonnet XII and Untitled, The vale of Tempe had in vain been fair...; included: review of Sonnet XXXIV, excerpts, from The Quarterly Review, 1833, handwritten manuscript, 1 page.

1850 II, Oh! My dear mother, art thou still awake..., handwritten manuscript with corrections, 1 page, April 1847; includes a copy.

1850 III, Hast thou not seen an aged rifted tower..., handwritten manuscript / copy, 1 page, undated.

1850 IV, Let me not deem that I was made in vain..., handwritten manuscript / copy, 1 page, undated.

1850 V, Pains I have known..., handwritten manuscript, 1 page, undated.

1850 IX, How many meanings may a single sigh..., handwritten manuscript, 1 page, undated.

1850 X, To a newly married friend, handwritten manuscript / photocopy, 1 page and handwritten manuscript / copy, 1 page, November 1843 and undated.

1850 XI, It were a state too terrible for man..., handwritten manuscript / copy, 1 page, undated.

1850 XIII, What is the meaning of the word 'sublime'..., handwritten manuscript / copy, 1 page, undated.

1850 XV, Twere surely hard to toil without aim..., handwritten manuscript / copy, 1 page, undated; note by Hartley Coleridge: "Written for and transcribed - Mary Cookson."

1850 XVI, To William Wordsworth, 3 handwritten manuscripts / copies, 1 page each, March 1839, 2 undated; on verso of one copy: Sonnet 1850 XVIII, Rydal, handwritten manuscript / copy, 1 page, undated.

1850 XVII, To the same (W. Wordsworth), handwritten manuscript / copy, 1 page, undated.

1850 XXII, To Dr. Dalton, handwritten manuscript / copy, 1 page, undated; on verso: Leah, handwritten manuscript / copy, 1 page, undated.

1850 XXIII, To Johanna Baillie, handwritten manuscript / copy, 2 pages, undated.

1850 XXIV, On reading the memoir of Mrs. Grizzle Baillie, handwritten manuscript, 1 page, undated.

1850 XXV, While I survey the long, and deep, and wide..., handwritten manuscript/ copy, 1 page, undated.

1850 XXVIII, Music, handwritten manuscript / copy, 1 page, 24 May 1846 (date copied).

1850 XXIX, To a lady, on her singing a sweet old air, handwritten manuscript with emendations, 1 page, undated.

1850 XXXIII, To an aged beauty, handwritten manuscript, 1 page, undated; on verso of To Robert Jameson, handwritten manuscript, 1 page, undated.

1850 XXXIII, To an aged beauty, handwritten manuscript / copy, 1 page, undated; differs from published version; on verso: Translation from the German of There is an angel that abides..., handwritten manuscript / copy, 1 page, undated. **Container** 12.1

1850 XXXV, To Miss Martha H., handwritten manuscript, 1 page, undated; on verso: Untitled, A widowed man, and desolate..., handwritten manuscript, 1 page, undated. **Container** 11.6

1850 XL, Keswick, handwritten manuscript / copy, 1 page, undated.

1850 XLI, Edward - child and man, handwritten manuscript / copy, 1 page, undated.

1850 XLIV, To Mrs. Charles Fox, handwritten manuscript / copy, 1 page, undated; on verso: copy of Untitled, Full late it was last night when first we met...

1850 XLV, Sweet lady, thou art come to us again..., handwritten manuscript with emendations, 1 page, undated; on verso: Azalea, handwritten manuscript, 1 page, undated.

1850 XLVIII, Freedom, handwritten manuscript / copy, 1 page, undated; written with this: Untitled, The first of May..., ; To Mrs. Carter; The Highland freebooter to his mistress.

1850 XLIX, To H. W., handwritten manuscript/ copy, 1 page, undated.

1850 LII, Fear, handwritten manuscript / copy, 1 page, undated; written with this: Untitled, I saw a saintly maiden in my dream...; Untitled, There is an awful quiet in the air...; Sonnet (Posthumous) XX, To Alfred Lord Tennyson.

1850 LIV, There was a seed which the impassive wind, handwritten manuscript / copy, 1 page, undated.

1850 LVI, Heard, not seen, handwritten manuscript / copy, 1 page, 11 August 1846.

1850 LVII, Still for the world he lives..., 2 handwritten manuscripts, 1 page each, undated; included is a typescript copy with handwritten notes by Ernest Hartley Coleridge.

False was the creed that said love was blind..., handwritten manuscript / copy, 1 page, undated.

Friend - let us stay awhile..., handwritten manuscript / copy, 1 page, 14 April 1840; on verso: Sonnet, Now have the airs of Spring begun to blow..., handwritten manuscript / copy, 1 page, undated.

Full well, my friends, ye look on me..., handwritten manuscript, 1 page, undated.

Had I not seen the softness of a cheek..., handwritten manuscript, 1 page, undated.

If a kind Angel, Angel sweet indeed..., handwritten manuscript, 1 page, undated.

Lady, good night. May every night be good..., handwritten manuscript, 1 page, undated; on verso: Sonnet, Thou vanished from me like a blessed shade..., handwritten manuscript, 1 page, undated.

Now have the airs of Spring begun to blow, handwritten manuscript / copy, 1 page, undated; sonnets written with this: Friend, let us halt awhile...; With gentle motion rises the light smoke...; All natural objects outwardly rejoice...; each handwritten manuscript / copy, 1 page each, undated.

Now is the time, as old tradition tells..., 2 handwritten manuscripts / copies, 1 page each and 1 typescript / copy, 1 page, all undated; one copy transcribed by Derwent Coleridge, 28 December 1840.

The first shall live by faith..., handwritten manuscript / copy, 1 page, undated.

The Spring is past and all the delicate flowers..., handwritten manuscript, 1 page, undated.

Years fly apace..., handwritten manuscript, 1 page, undated; included is a typescript / copy with annotations by E. H. Coleridge.

Sonnets on the seasons:

- I, New Year's Day 1840, 2 handwritten manuscripts / copies, 1 page each, 1 January 1840. **Container** 11.6
- III, March, 1846, handwritten manuscript, 1 page, 16 March 1840; on verso of God save the Queen, a rejected address. **Container** 3.4
- IX, To Dora Quillinan, handwritten manuscript / copy, 1 page, undated. **Container** 11.6
- XVI, On a calm day towards the close of the year, handwritten manuscript / copy, 1 page, 22 December 1835; written with this: Sonnet (Posthumous) XXVII, Accuse not gracious Nature of neglect...
- Stay where thou art, 2 handwritten manuscripts / copies, 1 page each, undated. **Container** 11.3
- Suicide - involuntary imitation, handwritten manuscript / copy, 10 pages, undated.
- Summer rain, handwritten manuscript / copy, 1 page, undated.
- Sunday, handwritten manuscript / copy, 2 pages, 1843.
- Sweet innocent, signed handwritten manuscript / photocopy, 1 page, 1 January 1846.
- The tea table, handwritten manuscript / copy with note by Hartley Coleridge, 10 pages, undated. **Container** 12.1
- Textual notes on King John from the Pictorial Shakespeare, handwritten manuscript, 13 pages, undated.
- Textual notes on King John by Shakespeare, handwritten manuscript written in notebook, 42 pages, undated; written with this: notes on the history of Portugal. **Container** 9.4
- A thought of Arnold today by the Rothay, handwritten manuscript / copy, 10 pages, 8 April 1846; copied by Thomas Blackburne. **Container** 12.1
- To _____; I love thee - none may know how well..., handwritten manuscript / copy, 2 pages, undated; written with this are partial copies of other poems.
- To a cat, handwritten manuscript, 1 page, undated; on verso Untitled, The man who says he despises riches..., handwritten manuscript, 1 page, undated.
- To a friend leaving Grasmere, handwritten manuscript / copy, 1 page, undated; written with this: Untitled, Fair stranger you have felt the breeze...
- To a red herring, handwritten manuscript, 2 pages, undated.

To a young lady from a foreign clime, handwritten manuscript / copy, 3 pages, 24 July 1846.

To an infant, initialed handwritten manuscript, 1 page, undated.

To Catharine (sic) Southey, On her godchild Charles D. Davies, handwritten manuscript / copy, 1 page, April 1843.

To certain golden fishes, handwritten manuscript / copy, 3 pages, undated.

To dear little Katey Hill, handwritten manuscript, 2 pages; 2 handwritten manuscripts / copies, 3 pages each; 1 handwritten manuscript / copy, 4 pages; all undated.

To Dr. Briggs, on his 70th birthday, handwritten manuscript / copy, 2 pages, undated; written with this: Epitaph on Owen Lloyd, handwritten manuscript / copy, 1 page, undated.

To Eliza newly wedded, handwritten manuscript / copy, 2 pages, undated.

To Elizabeth Anne Burns on her thirteenth birthday, signed handwritten manuscript, 1 page, undated.

To K. H. I., handwritten manuscript / copy, 2 pages, undated; written with this:
To Louise Claude, handwritten manuscript / copy, 2 pages, undated.

To little Miss Gibson, handwritten manuscript, 1 page, undated; on verso:
Untitled, Were goodness catching like the measles..., handwritten manuscript with revisions, 1 page, undated.

To Margaret on her first birthday / titled On Miss Margaret Emily Spedding's first birthday, handwritten manuscript / copy, 2 pages, 3 March 1843; transcribed by Edith Coleridge.

To Mary Agnes Nicholson, handwritten manuscript / copy, 1 page, 1 March 1842.

To Mary Margaret Pedder, handwritten manuscript / copy, 4 pages, 2 January 1841; copied by Mary Margaret Pedder.

To Miss G, handwritten manuscript / copy, 4 pages, 25 August 1846.

To Miss Upton, handwritten manuscript / copy, 2 pages, undated; written with this: Privileges, handwritten manuscript, 2 pages, undated.

To Miss Watson, handwritten manuscript / copy, 1 page, undated.

To Mrs. F. Barker, handwritten manuscript, 1 page, 15 October 1841; written with this: On a calm day towards the end of the year, and Jesus praying, 2 handwritten manuscripts / copies, 1 page each, undated.

To Nellie, typescript / copy, 1 page, undated.

To Robert Jameson, handwritten manuscript, 1 page and handwritten manuscript / copy, 1 page, both undated; on verso of handwritten manuscript: Sonnet 1850 XXXIII, To an aged beauty, handwritten manuscript, 1 page, undated.

To Robert Southey, handwritten manuscript, 2 pages, undated; written with this: Untitled, To a lady on the death of her mother and daughter (To Juliet's mother), 2 handwritten manuscripts, 3 pages, undated.

To Ruth, handwritten manuscript / copy, 2 pages, 1843.

To soaring souls, handwritten manuscript, 1 page; handwritten manuscript, 2 pages; handwritten manuscript / copy, 2 pages, all undated; written with 2 page handwritten manuscript: Untitled, Alas, I thought my age had set me free...; written with copy: On the death of the new-born twins; Believe and pray; and Is there no balm in Gilead, 3 handwritten manuscripts, 3 pages total, all undated.

To the memory of James Greenwood, handwritten manuscript, 3 pages, undated.

To the nautilus, handwritten manuscript / copy, 3 pages, undated.

To the plant everlasting, handwritten manuscript / copy, 1 page; 2 handwritten manuscripts / copies, 2 pages each; handwritten manuscript / copy, 4 pages, all undated.

To the poet James Montgomery, signed handwritten manuscript, 1 page and handwritten manuscript / incomplete, 1 page, both undated; included is a typed copy.

To the raven, handwritten manuscript / copy by Hartley Coleridge with note, 13 pages, undated; includes memoranda of Derwent Coleridge, handwritten manuscript, 10 pages, undated.

To Thomas Clarkson, 2 handwritten manuscripts / copies, 1 page each, undated; on verso of one copy: To a deaf and dumb little girl, handwritten manuscript / copy, 1 page, undated.

To W. W. on his 75th birthday, handwritten manuscript / copy, 2 pages, undated.

To William Fell, handwritten manuscript, 1 page, undated; signature cut from page.

Transcriptions, etc.: notes on R. M. Milnes, handwritten manuscript, 28 pages, undated; includes other miscellaneous notes.

Translations:

An ancient ditty, signed handwritten manuscript, 1 page, undated.

Container
12.1

The angel of the rose, from the German, handwritten manuscript / copy, 2 pages, undated; copied by Mary Pridham Coleridge and sent to Joseph Green.

Heart of mine, what art thou ailing..., from the German, handwritten manuscript, 4 pages, undated; written with this are miscellaneous notes.

Poem by Clement Marot, handwritten manuscript, 1 page, undated; written with this: Translation of an anonymous old play from Lamb's specimens.

Statement about death by Giordano Bruno Nolano, handwritten manuscript, 2 pages, undated.

Unidentified poems, handwritten manuscript, 10 pages, undated; includes note by Derwent Coleridge.

The traveller's return: part 2, handwritten manuscript / incomplete, 12 pages, undated.

Twins, handwritten manuscript / copy, 2 pages, undated; transcribed by Mary Claude.

The two Dinahs, handwritten manuscript, 1 page, undated; on verso: The fourth birthday.

Valentine by an aged lover, handwritten manuscript / copy, 1 page, undated; copied by Miss King. **Container**
12.2

Valentines by H. C., handwritten manuscript, 1 page and handwritten manuscript, 3 pages, 1810.

Water cattle, handwritten manuscript, 4 pages, undated.

Why dost thou write?, handwritten manuscript, 4 pages, undated.

Why is there war on earth?, handwritten manuscript, 3 pages, 1848.

Written at Belle-Vue, Ambleside, handwritten manuscript / copy, 4 pages, July 1839.

Written upon a young lady's harp, handwritten manuscript / copy, 2 pages, undated.

Letters:

Note: for Stephens numbers cited below, see Stephens, Fran Carlock. *The Hartley Coleridge Letters: A Calendar and Index*. 1978.

AL / incomplete to unidentified editor, undated. Stephens A154.

Container
12.3

ALS / copy to unidentified recipient, undated; copy of letter accompanying "The Angel of the Rose." Stephens A160.

ALS / typed copy to unidentified recipient, 2 March 1817. Stephens A155.

AL / incomplete / copy to unidentified recipient, 2 December 1820; in Mrs. S. T. Coleridge's hand; Griggs 15. Stephens A156.

ALS / copy to unidentified recipient, 23 December 1838. Stephens A157.

ALS / copy to unidentified recipient, 30 November 1840. Stephens A158.

ALI to unidentified recipient Kate, 14 July no year. Stephens A159.

ALS / copy to Baines, Edward, 1841. Stephens A1.

AL / incomplete to Beaumont, Margaret Willes, December 1820. Stephens A2.

2 ALS / copies to Blackburne, Thomas, undated. Stephens A3-4.

2 ALS / copies, 2 TLS / copies to Brancker, James, 25 June 1834. Stephens A5.

ALS / copy to Briggs, W., 18 December 1838. Stephens A6.

AL / incomplete to Brontë, Patrick Branwell, 30 November or 1 December 1840; include with this: poems, possibly by Patrick Branwell Brontë, with marginal notes on the poems by Hartley Coleridge, handwritten manuscript, 3 pages on 1 folded leaf, undated. Stephens A7.

ALS to Claude, Louisa, March 1842; included are two copies. Stephens A16.

Container
12.4

5 ALS, ALS / copy, AL / incomplete, AN to Claude, Louise, 1838-1841, undated; included are typed copies of four of the letters. Stephens A8-15.

4 ALS to Claude, Mary S., 1840, undated. Stephens A17-20.

3 ALS, 3 ALI, 9 AL to Coleridge, Derwent, 1820-1848, undated; included are copies of 11 of the letters. Stephens A21-35.

Container
12.5

- ALS to Coleridge, George, Rev., 6 December 1818. Stephens A39. **Container**
12.4
- ALS to Coleridge, George May, 3 January 1820; included is ALS / copy of the letter in E. H. Coleridge's hand. Stephens A42.
- 3 ALS, 6 ALI to Coleridge, Henry Nelson, 1832-1841, undated; included are copies of 5 of the letters. Stephens A43-51. **Container**
12.6
- 5 ALS, ALI to Coleridge, John Taylor, Sir, 1823-1846, undated; included are 7 copies of 5 of the letters. Stephens A73-78. **Container**
12.7
- ALS, ALI to Coleridge, Mary Pridham, 16 December 1842, 16 November 1844; included are an AL / copy of the 1842 letter and 2 TL / copies of both letters. Stephens A36. **Container**
12.4
- 3 ALS, 3 ALI, AL / incomplete to Coleridge, Samuel Taylor, 1817-1824, undated; included are copies of 6 of the letters. Stephens A79-85. **Container**
12.8
- 4 ALS, 6 ALI, 2 ALI / incomplete, 7 AL to Coleridge, Sara, 1814-1849, undated; included are copies of 12 of the letters. Stephens A52-72. **Container**
13.1
- 14 ALS, 17 ALI, ALI / incomplete, 3 AL, 2 AL / incomplete to Coleridge, Sara Fricker "Mother," 1820-1845, undated; included are copies of 21 letters. Stephens A86-123. **Container**
13.2-3
- ALS, AL to Coleridge, Sara Fricker and Coleridge, Sara, "Mother and Sister," 19 November 1832, 18 January 1836. Stephens A124-125. **Container**
12.4
- AL to Coplestone, Edward Provost and Fellows of Oriel College, October 1820; included is a draft by S. T. Coleridge of a letter to Coplestone and a copy of that letter by Ernest Hartley Coleridge. Stephens A143.
- ALS to Fell, William, 16 October 1832; included is a copy. Stephens A126. **Container**
13.4
- 2 ALS / copies, ALS / incomplete / copy, AL / copy to Fox, Sarah Hustler, 1832-1844, undated; in Mary Pridham Coleridge's hand; includes typed copy of 1836 letter. Stephens A127-130.
- ALS to Gillman, Ann, 9 December 1840; included are 2 copies. Stephens A131.
- ALS / copy to Green, Caroline Ibbetson, undated. Stephens A136.
- 3 ALS, AL / incomplete to Green, Isaac, 1836-1940; included are copies of 3 letters. Stephens A132-134.
- 2 ALS / copies to Greenwood, Lilly, 1842, undated. Stephens A137-138.

AL / incomplete to Lloyd, Owen, 1831? Stephens A140.

ALS to Moxon, Edward, 15 November 1839; included is a copy. Stephens A141.

AL / incomplete to Oxford. University. Merton College. Warden, December 1820; letter interlined in S. T. Coleridge's hand; included are AL / draft from Hartley Coleridge to Merton College in S. T. Coleridge's hand, and a copy of the draft by E. H. Coleridge. Stephens A151.

ALS / copy to Poole, Thomas, 16 November 1817; in Ernest Hartley Coleridge's hand. Stephens A142.

ALS / copy to Richardson, John, 17 August 1844. Stephens A144.

4 ALS / copies to Scambler, Elizabeth "Bessie," 1830-1842. Stephens A145-148.

ALS to Southey, Robert, 4 March 1807; included is a copy. Stephens A149.

ALS / T copy to Taylor, John, 29 December 1821. Stephens A150.

ALS / copy, ALS / T copy to Watts, Alaric Alexander, 1826-1929; ALS / copy in Sara Dusantoy's hand. Stephens A152-153.

ALS to Wordsworth, William, 16 May 1815; addressed to Charles Lamb; but internal evidence indicates letter is to Wordsworth; included is a typed copy. Stephens A139.

Recipient:

Note: for Stephens numbers cited below, see Stephens, Fran Carlock. *The Hartley Coleridge Letters: A Calendar and Index*. 1978.

Unidentified author. AL / incomplete to Coleridge, Hartley, 16 January 1836. Stephens B266. **Container**
13.5

Unidentified author. 3 handwritten envelopes to Coleridge, Hartley, 1842-1845, undated. Stephens B267-268.

Unidentified author. ALS "A friend" to Coleridge, Hartley, 29 September 1847. Stephens B1.

Addision, Anne. ALS to Coleridge, Hartley, 9 November 1846. Stephens B2.

Arnold, Mary Penrose, d. 1873. 2 ALS to Coleridge, Hartley, 1842-1845. Stephens B3-4.

Baillie, Joanna, 1762-1851. ALS to Coleridge, Hartley, 28 April 1842. Stephens B5.

Baines, Edward, 1774-1848. ALS to Coleridge, Hartley, 28 January 1841. Stephens B6.

Barnard, Mary Harris. 2 ALS to Coleridge, Hartley, 1835-1836. Stephens B7-8.

Barton, Margaret. AN to Coleridge, Hartley, undated. Stephens B9.

Blackburne, Thomas. ALS, ALI to Coleridge, Hartley, 1847, undated. Stephens B10-11.

Boddington, Gracilla. ALS to Coleridge, Hartley, 13 June 1842. Stephens B12.

Bradshaw, Isabella. ANS to Coleridge, Hartley, undated. Stephens B13.

Brancker, James. 4 ALS to Coleridge, Hartley, 1835-1844, undated; included are calling cards from Mr. and Mrs. James Brancker. Stephens B14-17.

Briggs, Anna Maria, Miss. 5 ALS, 2 ANS to Coleridge, Hartley, 1839-1846, undated. Stephens B18-24.

Briggs, Anna Maria, Mrs. 2 ALS, ANS Coleridge, Hartley, 1838-1848, undated. Stephens B28-30.

Briggs, Mary Jane. ALS to Coleridge, Hartley, 24 February 1847. Stephens B25.

Briggs, Sara. AL to Coleridge, Hartley, 22 October no year. Stephens B26.

- Briggs, W. ALS to Coleridge, Hartley, 19 June 1845. Stephens B27.
- Brontë, Charlotte, 1816-1855. ALS, AL to Coleridge, Hartley, 10 December 1840, 16 June 1847. Stephens B31-32. **Container**
osf 2
- Brooks, William C. Calling cards sent from Mr. and Mrs. William C. Brook to Coleridge, Hartley, undated. Stephens B33. **Container**
13.5
- Bryant, Fanny. ALS to Coleridge, Hartley, undated. Stephens B34.
- Burton, Mary. AN to Coleridge, Hartley, undated. Stephens B35.
- Bussey, George Moir. ALS to Coleridge, Hartley, 9 August 1848. Stephens B36.
- Chester, Anthony. ANS to Coleridge, Hartley, undated. Stephens B37. **Container**
13.6
- Chorley, William Brownsword. ALS to Coleridge, Hartley, 14 September 1834. Stephens B38.
- Clarke, James Smith. ALS to Coleridge, Hartley, 27 May 1848. Stephens B39.
- Claude, Jane. ALS to Coleridge, Hartley, 9 December 1841. Stephens B40.
- Claude, Louisa. 5 ALS to Coleridge, Hartley, 1842-1848, undated. Stephens B64-68,
- Claude, Louise. 22 ALS, AL / incomplete to Coleridge, Hartley, 1836-1848, undated. Stephens B41-63.
- Claude, Mary S. 11 ALS to Coleridge, Hartley, 1838-1848, undated. Stephens B69-79.
- Coleridge, Derwent, 1800-1883. 9 ALS to Coleridge, Hartley "Brother," 1835-1846. Stephens B80-88. **Container**
13.7
- Coleridge, Edith, 1832-1911. AN to Coleridge, Hartley, 19 December 1844; written on verso of a drawing. Stephens B98.
- Coleridge, Henry Nelson, 1798-1845. 3 ALS, 4 ALI, AL, 1834-1840, undated. Stephens B99-106.
- Coleridge, Henry Nelson, 1798-1845. ALI to Coleridge, Hartley, 22 October 1839; written on this letter are notes from Sara Coleridge and Sara Fricker Coleridge. Stephens B108.
- Coleridge, John Taylor, 1790-1876. ALS to Coleridge, Hartley, 6 January 1846. Stephens B109.

Coleridge, Mary Pridham, 1807-1887. 9 ALS to Coleridge, Hartley, 1834-1847. Stephens B89-97.

Coleridge, Samuel Taylor, 1772-1834. ANI to Coleridge, Hartley, 1808? Stephens B110.

Coleridge, Sara Fricker, 1770-1845. 4 ALS, ALS / incomplete, 5 ALI, 3 AL, 2 AL / incomplete to Coleridge, Hartley, 1815-1845, undated. Stephens B111-125.

Cookson, Sarah. ANS to Coleridge, Hartley, 29 December no year. Stephens B126.

Container
13.6

Cross, John, 1766-1842. ALS to Coleridge, Hartley, 23 August 1841. Stephens B127.

Deans, Thomas. ALS to Coleridge, Hartley, 15 November 1838. Stephens B128.

Container
14.1

De Vere, Aubrey Thomas, 1814-1902. ALS to Coleridge, Hartley, 26 October 1845. Stephens B129.

Eckersall, Clara. ALS to Coleridge, Hartley, 12 September no year. Stephens B130.

Edmunds, Marianne. 2 ALS to Coleridge, Hartley, undated. Stephens B131-132.

Emmet, John Filmer. ALS to Coleridge, Hartley, undated. Stephens B133.

Evans, Margaret Wilkinson. ALS to Coleridge, Hartley, undated. Stephens B134.

Fenton, William. ALS to Coleridge, Hartley, 29 March 1834. Stephens B135.

Fenwick, Isabella, b. circa 1820. ANS to Coleridge, Hartley, 29 June 1846? Stephens B136.

Fenwick, J. ANS to Coleridge, Hartley, 9 May 1846? Stephens B137.

Fletcher, Eliza Dawson, 1770-1858. 3 ALS to Coleridge, Hartley, undated. Stephens B138-140.

Fox, Juliet. ALS to Coleridge, Hartley, undated. Stephens B149.

Fox, Sara Hustler. 8 ALS to Coleridge, Hartley, 1833-1845. Stephens B141-148.

Fraser, Charlotte. 3 ALS to Coleridge, Hartley, undated. Stephens B150-152.

Gale, Jennetta. ALS to Coleridge, Hartley, 18 February 1843. Stephens B153.

Gibson, John. ALS to Coleridge, Hartley, 16 December 1848. Stephens B154.

Gibson, Margaret. ALS to Coleridge, Hartley, 3 December 1847. Stephens B155.

Gillman, Ann, d. 1860. ALS, AL / incomplete to Coleridge, Hartley, 1834-1840. Stephens B156-157.

Godwin, Catherine Grace Garnett, 1798-1845. ALS to Coleridge, Hartley, undated. Stephens B158.

Graves, Robert Perceval. ALS to Coleridge, Hartley, 29 July 1834. Stephens B159.

Green, Caroline, Miss. 2 ALS to Coleridge, Hartley "God-papa," 1845. Stephens B160-161.

Green, Caroline, Mrs. 6 ALS, ALI to Coleridge, Hartley, 1837-1845, undated. Stephens B166-172.

Green, Isaac, Rev. 4 ALS to Coleridge, Hartley, 1837-1842. Stephens B162-165.

Green, Joseph Henry, 1791-1863. 2 ALS to Coleridge, Hartley, 1834-1848. Stephens B173-174.

Greenwood, M. E. ALS to Coleridge, Hartley, 22 April no year. Stephens B176.

Gurston, Fanny. ALS to Coleridge, Hartley, undated. Stephens B177.

Harrison, Benson. 2 AN to Coleridge, Hartley, undated. Stephens B178-179.

Container
14.2

Hawkins, Edward. ALS to Coleridge, Hartley, 11 June 1820. Stephens B180.

Hepple, Ann. ALS to Coleridge, Hartley, 5 January 1844. Stephens B181.

Hepple, Rebecca Aisley. 4 ALS to Coleridge, Hartley, 1843-1846. Stephens B182-185.

Hill, Bertha Southey. 2 ALS, ANS to Coleridge, Hartley, undated. Stephens B186-187.

Johnson, James, 1777-1845. ALS to Coleridge, Hartley, 24 April 1840. Stephens B189.

Johnson, Thomas. ALS to Coleridge, Hartley, 20 February 1840. Stephens B190.

Jones, Margaret Harrison. ALS to Coleridge, Hartley, 4 November no year. Stephens B191.

Lloyd, Edward, 1815-1890. ALS to Coleridge, Hartley, 5 May 1842. Stephens B192.

Lord, John, 1810-1894. 3 ALS to Coleridge, Hartley, 1843-1847, undated. Stephens B193-195.

Lough, Margaret, ALS to Coleridge, Hartley, 6 November 1833. Stephens B196.

Lovell, Robert. ALS to Coleridge, Hartley "Cousin," 28 November 1837? Stephens B197.

Milner, Mary, fl. 1842-1852. 4 ALS to Coleridge, Hartley, 1844. Stephens B199-202.

Minto, M. C. ALS to Coleridge, Hartley, 31 (sic) June 1847. Stephens B203.

Moxon, Edward, 1801-1858. ALS to Coleridge, Hartley, 20 April 1848. Stephens B204.

Newton, Mr. and Mrs. AN to Coleridge, Hartley, undated. Stephens B205.

Nicholson, Cornelius, 1804-1889. 3 ALS to Coleridge, Hartley, 1842-1843. Stephens B206-208.

Nicholson, Mary Agnes ALS to Coleridge, Hartley, 1842? Stephens B209.

Ord, John Walker, 1811-1853. 4 ALS to Coleridge, Hartley, 1833-1838. Stephens B210-213.

Orrell, Mary Louisa. 2 ALS, ANS, AN to Coleridge, Hartley, 1842-1843. Stephens B214-217.

Pearson, William, 1780-1856. ALS to Coleridge, Hartley, 7 June 1836. Stephens B218.

Powell, Eliza M. ALS to Coleridge, Hartley, 20 November 1848. Stephens B220.

Procter, Bryan Waller, 1787-1874. ALS to Coleridge, Hartley, 9 April 1839. Stephens B221.

Quillinan, Dorothy Wordsworth, 1804-1847. ANS to Coleridge, Hartley, undated. Stephens B222.

Rathbone, Hannah Mary Reynolds, 1798-1878. AN to Coleridge, Hartley, 15 January 1842? Stephens B223.

Reade, John Edmund, 1800-1870. ALS to Coleridge, Hartley, February 1839. Stephens B224.

Container
14.3

Reed, Henry, 1808-1854. ALS to Coleridge, Hartley, 19 December 1836.
Stephens B225.

Richardson, David Lester, 1801-1865. AN to Coleridge, Hartley, 15 August 1837.
Stephens B226.

Richardson, John. 3 ALS to Coleridge, Hartley, undated. Stephens B227-229.

Richardson, John. ALS to Coleridge, Hartley, 6 August 1844; also signed by
Eliza Richardson and Mary Hannah Wilson. Stephens B230.

Roberts, Annie. ALS to Coleridge, Hartley, 2 October 1843? Stephens B232.

Roberts, Martyn. ALS to Coleridge, Hartley, 2 October 1843? Stephens B231.

Robertson, James Craigie, 1813-1882. ALS to Coleridge, Hartley, 9 December
1836. Stephens B233.

Roughsedge, Mr. and Mrs. AN to Coleridge, Hartley, undated. Stephens B234.

Rutter, Elizabeth S. ALS to Coleridge, Hartley, 9 November no year. Stephens
B235.

Sandford, William. ALS to Coleridge, Hartley, 4 September 1841. Stephens
B236.

Scambler, Alice. 5 ALS to Coleridge, Hartley, 1843-1845. Stephens B237-241.

Scambler, Elizabeth. 7 ALS to Coleridge, Hartley, 1837-1842. Stephens
B242-248.

Shepherd, G. Wallwyn. AN on calling card to Coleridge, Hartley, undated.
Stephens B249.

Smith, John Francis. ALS to Coleridge, Hartley, 27 October 1835. Stephens
B250.

Southern, Miss. AL to Coleridge, Hartley, 16 September no year. Stephens B251.

Southey, Kate. ALS to Coleridge, Hartley, 21 March 1843. Stephens B252.

Suart, William. ALS to Coleridge, Hartley "Godfather," 11 August 1838.
Stephens B253.

Swainson, Miss. AN to Coleridge, Hartley, 3 May no year. Stephens B254.

Talfourd, Thomas Noon, Sir, 1795-1854. ALS to Coleridge, Hartley, undated.
Stephens B255.

Temple, Robert. ALS to Coleridge, Hartley, 5 August 1835. Stephens B256.

Tyson, Robert. ALS to Coleridge, Hartley, undated. Stephens B257.

Walker, Miss. ALS to Coleridge, Hartley, undated. Stephens B258.

Warter, John Wood, 1806-1878. ALS to Coleridge, Hartley, 1848? Stephens B259.

Whately, Richard, 1787-1863. ALS to Coleridge, Hartley, June 1820. Stephens B260.

Wilson, Georgina. ALS to Coleridge, Hartley, undated. Stephens B261.

Wood, F. M. ANS to Coleridge, Hartley, undated. Stephens B262.

Woodson, Ellen C. ALS to Coleridge, Hartley, November 1843. Stephens B263.

Wyse, William Charles Bonaparte. 2 ALS to Coleridge, Hartley, 1846-1847. Stephens B264-265.

Miscellaneous:

Unidentified author:

Untitled poem, For lowly was her birth..., handwritten manuscript / copy with note by Hartley Coleridge, undated. **Container**
14.4

Untitled poem, Scherge – Zahe – Jahen – Sprehe – Brandschatzen – Lange – Vandoi – a fish..., typescript, 1 page, undated.

Amount of work performed by H. Ingram and other notes, handwritten manuscript, 2 pages, undated.

Notes on F. D. Maurice and Haslam, handwritten manuscript 4 pages, undated.

Notes on the Coleridge family, and other notes, handwritten manuscript, 2 pages, undated.

Translations of Italian sonnets, handwritten manuscript, 8 pages, undated; on last page is note to Hartley Coleridge re the manuscript.

AL to Coleridge, Derwent re Hartley's death, 3 December 1849.

Beaumont, George, Sir. AL to Coleridge, Derwent, 5 January 1851.

Bell, Eliza. ALS to Coleridge, Derwent, 17 November, 1850.

Bingley, Francis Edward. 4 ALS to Brancker, James, 1836; written with these are 2 ALS Bingley to Hartley Coleridge and AL / incomplete Brancker to Bingley.

Bingley, Francis Edward. 2 ALS Coleridge, Derwent, 1851.

Blackwood, William, 1804- . ALS to Coleridge, Derwent, 8 July 1850.

Bohn, John. ALS to Coleridge, Derwent, 31 August 1849.

Braithwaite, George, 1818-1875. ALS to Coleridge, Derwent, undated.

Brancker, James. 2 ALS to Coleridge, Derwent, undated.

Brancker, James. ALS to Robins, George, undated.

Briggs, Anna Maria. 2 ALS to Coleridge, Derwent, undated.

Briggs, Mary Jane. 4 ALS to Coleridge, Derwent, 1849-1851.

Brodrick, George Charles, 1831-1903. ALS to Coleridge, Ernest Hartley, 20 November 1894.

Broom, Ellen J. ALS to Coleridge, Derwent, 20 March no year.

Burns, Joseph. Memoir of Hartley Coleridge, handwritten manuscript written in notebook, 28 pages, undated.

Burns, Joseph. 5 ALS to Coleridge, Derwent, 1849, undated.

Burns, Joseph. ALS / copy to Moxon, Edward, 7 February 1849.

Chambers, John Charles, 1817-1874. ALS to Coleridge, Derwent, 21 March 1849.

Claude, Louise. ALS to Coleridge, Derwent, undated.

Claude, Mary S. 2 ALS to Coleridge, Derwent, undated.

Clay, Jessie. ALS to Coleridge, Derwent, 16 November no year.

Clay, Jessie. ALS to Coleridge, Ernest Hartley, 22 January 1907.

Clinton, Charles Rodolph, 1791-1866. ALS to Coleridge, Derwent, 13 November 1850.

Coleridge, Derwent, 1800-1883:

A brother's love, signed handwritten manuscript with emendations, 4 pages, 7 May 1856.

Container
14.5

Catalog of books belonging to my late brother - Hartley Coleridge, handwritten manuscript, 2 pages, undated.

List of unpublished poems of Hartley Coleridge in the possession of Anna Maria Briggs, handwritten manuscript, 1 page, undated.

Memoir of Hartley Coleridge, handwritten manuscript / fragment, 13 pages, undated.

ALS / copy to Bingley, Francis Edward, 1 November 1850.

3 ALS / copies to Burns, Joseph, 1849.

2 ALS / copies to Coleridge, Mary Pridham re Hartley Coleridge's death, 6 January and 11 January 1849; 11 January letter also addressed to Sara Coleridge.

ALS to Pickering, William, 18 June 1851.

Coleridge, Edward, 1800-1883. 2 ALS to Coleridge, Derwent, undated.

Coleridge, George, 1764-1828. ALS to Southey, Robert, 24 October 1814.

Coleridge, Hartley, 1796-1849:

Account of expenses in settling Hartley Coleridge's estate, handwritten manuscript, 2 pages, 11 August 1849.

Container
14.6

Advertisement in Literary Gazette for Poems by Hartley Coleridge, extracted from the Eclectic Review, 2 handwritten manuscripts / copies, 1 page each, 1833; one copy is a fragment of a letter from an unidentified author to Sara Coleridge.

Autographs and rhyme notes, handwritten manuscript, 3 pages, undated; written on end papers of Aristotle's treatise on poetry, translated, vol. II.

Baptismal records of Hartley, Derwent, and Sara Coleridge, signed handwritten manuscript, 1 page, undated; signed by J. Lynn, Vicar.

Chronicle of Andrew, of Wyntoun: excerpt, handwritten manuscript / copy by Hartley Coleridge, 2 pages, undated.

Contributions to Blackwood's Edinburgh Magazine and the North of England Magazine: lists, handwritten manuscript, 2 pages, undated.

Death scribble, handwritten manuscript, 1 page, 5 January 1845; ANI from Derwent Coleridge: "Hartley's attempt to write ... the day before his death."

Envelopes and other labels, handwritten manuscripts, 33 leaves, undated; primarily in Derwent and Ernest Hartley Coleridge's hands.

Eulogies of Hartley Coleridge excerpted from letters, handwritten and typed manuscript / copies, 13 pages, 1849.

Extracts from Fuller: The Willow, handwritten manuscript, 2 pages, undated; on verso are notes on church history.

Handwriting exercise, handwritten manuscript, 2 pages, undated; juvenilia.

List of poems owned by Sara Fox, handwritten manuscript, in Fox's hand, 2 pages, undated.

Memoranda of agreement relating to Worthies of Yorkshire and Lancashire and Poems by Hartley Coleridge, 5 ADS, 19 pages total, 1832-1850; included are agreements between Hartley Coleridge and F. E. Bingley, F. E. Bingley and John Chiesman, John Chiesman and J. Y. Knight, and J. Y. Knight and Derwent Coleridge; also included is ALS from J. Y. Knight to William Pickering, 23 November 1850 enclosing a copy of the March 1835 contract and a list of the documents.

Container
15.1

Notebook for his Greek exercises, handwritten manuscript, 179 pages, 1806; "from his father S. T. Coleridge" with several pages in his hand. **Container** 15.3

Note on a moth, handwritten manuscript, 2 pages, undated. **Container** 15.2

Notes on:

Dr. Radcliff, handwritten manuscript, 2 pages, undated. **Container** 15.2

Historical figures, handwritten manuscript, 13 pages, undated; includes Philip the Bold, Gwynn, Lucy Hampton, and others.

The history of Helstone, handwritten manuscript, 4 pages, undated.

Miracle plays, handwritten manuscript, 2 pages, undated.

Miscellaneous topics, handwritten manuscript, 10 pages, undated.

Natural phenomena and other miscellaneous subjects, handwritten manuscript, 32 pages, undated; includes notes on great literature and needlework.

Pope and Statius, handwritten manuscript, 3 pages, undated.

Precious gems, handwritten manuscript, 2 pages, undated.

Religious history, handwritten manuscript, 2 pages, undated.

Religious history, handwritten manuscript, 24 pages, undated.

Shakespeare, handwritten manuscript written in notebook, 16 pages, undated; includes notes on other miscellaneous subjects.

Spinoza, Servetus, Waltz, and Utenhove, handwritten manuscript, 2 pages, undated.

Notes re Hartley Coleridge, 4 handwritten manuscripts, 7 pages total, undated; in various hands, including that of Ernest Hartley Coleridge.

Proposal for publishing The Worthies of Yorkshire and Lancashire, handwritten manuscript / copy, 3 pages, undated.

Statements of accounts, handwritten manuscripts, 17 leaves, 1836-1849.

Transcriptions of Robert Herrick's poems by Hartley Coleridge, handwritten manuscript, 53 pages, undated.

Coleridge, James Duke, 1789-1857. ALS to Coleridge, Derwent, 9 January 1849.

Container
14.5

Coleridge, John Taylor, 1790-1876. 2 ALI to Coleridge, Derwent, 15 February 1849, 18 August 1850.

Coleridge, John Taylor, 1790-1876. ALS to Gillman, James, 29 June 1820.

Coleridge, Mary Elizabeth. Untitled poem, My little child, a question you ask..., initialed handwritten manuscript, 2 pages, 4 March no year; on verso is a hand drawn map of France.

Coleridge, Samuel Taylor, 1772-1834:

Dejection, an ode, handwritten manuscript / copy, 2 pages, undated; in Hartley Coleridge's hand.

Container
14.5

Mottoes, handwritten manuscript, 2 pages, undated; on verso: metaphysical notes partially in Hartley Coleridge's hand.

Notes on Eichhorn's philosophy, handwritten manuscript / copy, 1 page, undated; in Edith Coleridge's hand.

To a friend who asked how I felt when the nurse first presented my infant to me, handwritten manuscript / copy, 1 page, undated; written with this: Composed on a journey homeward, 20 September 1796; copied by Hartley Coleridge.

4 AL / drafts to Coplestone, Edward, Provost of Oriel College re Hartley Coleridge, 1820; included are copies of the four drafts by Ernest Hartley Coleridge.

ALS draft to Dawes, T., Rev. re Hartley Coleridge, undated; included are a handwritten copy by Ernest Hartley Coleridge and a typed copy.

AL / copy to Liverpool, Robert Banks Jenkinson, 28 July 1817; copied by Hartley Coleridge.

Coleridge, Sara, 1802-1852. ALS to Coleridge, Mary Pridham, undated.

Coplestone, Edward, 1776-1849. ALS to Coleridge, Samuel Taylor, 15 October 1820; included are two memoranda by Edward Coplestone re Hartley Coleridge's dismissal from Oriel College.

Container
14.4

Crosfield, John. ALS to Coleridge, Derwent, 7 December 1849.

Dawes, J. ALS to Coleridge, Samuel Taylor, February 1810.

Container
15.4

Dixin, J. C. ALS to Coleridge, Derwent, 12 November no year.

Dixon, James, 1814-1876. ALS to unidentified Coleridge, 17 November 1851.

Dodd, M. ALS to Coleridge, Derwent, 25 June no year.

Dyce, Alexander, 1798-1869. ALS to Coleridge, Derwent, 30 July 1849.

Feck, H. Sonnet XVIII, Night, by Hartley Coleridge, translated into German by H. Feck, signed handwritten manuscript, 1 page, undated.

Fell, William. 8 ALS to Coleridge, Derwent, 1849-1851.

Fleming, F., ALS to Coleridge, Derwent, 13 January 1849.

Forster, W. E. ALS to Forster, William "Father," 3 December 1838; enclosed in an ALS from Frances Arnold to Ernest Hartley Coleridge, 22 April 1913.

Fox, Charles, ALS to Coleridge, Derwent, 17 January 1849.

Fox, R. B. Untitled poem, Son of a deathless sire..., signed handwritten manuscript, 1 page, 10 September 1837.

Fox, Sarah Hustler. 4 ALS, ALS / copy, AL to Coleridge, Derwent, 1835-1852, undated; ALS / copy includes note from Hartley to Derwent Coleridge.

Fricker, Martha. Book of prayers of Martha and Eliza Fricker, handwritten manuscript, 21 pages, 1833.

Fricker, Martha. ALS to Coleridge, Derwent, 19 January 1849.

Gibson, N. C. ALS to Coleridge, Derwent, undated.

Gillay, R. I. Untitled poem, Once I was a monarch's daughter..., signed handwritten manuscript with drawing, 1 page, 17 May 1838; on verso is another drawing, and two drawings on another leaf.

Godfrey, Charles Henry. TccLS to Wordsworth, George Gordon, 27 October 1913.

Graves, H. H. ALS to Claude, Miss, undated.

Green, Caroline. 2 ALS to Coleridge, Sara, undated.

Green, Caroline. 4 ALS to Coleridge, Derwent, 1849-1850, undated.

Green, Isaac, Rev. 3 ALS to Coleridge, Derwent, 1850-1851.

Heaton, James, 1782-1862. ALS to Coleridge, Derwent, 17 March 1851.

Hedley, Thomas Fenwick. ALS to Coleridge, Derwent, 7 March 1851.

Hill, Herbert, 1810-1892. ALS to Coleridge, Derwent, undated.

Hofland, M. S. ALS to Green, Caroline, 12 March 1849.

Howson, John Saul, 1816-1885. 2 ALS to Coleridge, Derwent, 1849.

Hugo, Victor Marie, 1802-1885. Translation of L'Envoy to..., handwritten manuscript in unknown hand, 2 pages; typescript, 2 pages, undated.

Keble, John, 1792-1866. 6 AL / extracts / copies to Coleridge, John Taylor re Hartley Coleridge's expulsion from Oriel College, 1818-1822; included is AL / extract / copy from Hartley Coleridge to Derwent Coleridge, 1820; copied by Bernard Coleridge.

Lawler, John. ALS to Coleridge, Derwent, 23 April 1851; written with this: copies of two of Hartley Coleridge's poems, Song and Eden.

Le Grice, C. N. ALS to Coleridge, Derwent, 6 August 1851.

Longman, Thomas, 1804-1879. ALS to Coleridge, Sara, 13 February 1849.

MacKeieth, J. ALS to Green, Isaac, 15 February 1842; letters sent with annotations to Hartley Coleridge. **Container**
15.5

Maurice, Frederick Denison, 1805-1872. ALS to Coleridge, Sara, 19 January 1849.

Mence, Samuel, Rev. ALS to Coleridge, Samuel Taylor, 21 July 1820; enclosed: ALS from W. James to Mence, 15 July 1820.

Montagu, Anne D. B. ALS to Coleridge, Derwent, 4 April 1849.

Moxon, Edward, 1801-1858. 2 ALS to Coleridge, Derwent, 1849-1850.

Pickering, William, 1796-1854. 3 ALS to Coleridge, Derwent, 1849-1850.

Procter, Bryan Waller, 1787-1874. ALS to Coleridge, Derwent, 23 August 1850; enclosed: ALS from Anne D. B. Montagu to B. W. Procter, 19 August 1850.

Quillinan, Dorothy Wordsworth, 1804-1847. ALI to Coleridge, Sara Fricker, 1818.

Quillinan, Edward, 1791-1851. 2 ALS to Coleridge, Derwent, both dated 7 October 1850.

Rathbone, Hannah Mary Reynolds, 1798-1878. ALS to Claude, Louise, undated.

Richardson, John. ALS to unidentified recipient William, 9 January 1849.

Richardson, John. 3 ALS to Coleridge, Derwent, 1850-1851.

Richardson, William, 1791-1863. 2 ALS to Coleridge, Derwent, 1851.

Richardson, William, 1791-1863. ALS to Coleridge, Sara, 21 February 1848 (sic, 1849).

Sedgwick, Adam, 1785-1853. ALS to Coleridge, Derwent, 12 May 1851.

Container
15.6

Sedgwick, Margaret Isabella. ALS to Green, Caroline, undated.

Simpson, G. 2 ALS to Coleridge, Derwent, 1850.

Simpson, Samuel. 2 ALS to Coleridge, Derwent, 1850.

Southey, Charles Cuthbert, 1819-1888. ALS to Coleridge, Derwent, 9 January 1849.

Southey, Robert, 1774-1843. 2 ALS to Coleridge, George re Hartley Coleridge, 12 October and 14 November 1814.

Spedding, James, 1808-1881. ALS to Coleridge, Derwent, 27 October 1851.

Stanger, J., Mrs. AL / copy to Coleridge, Sara Fricker, Spring 1843; also addressed to Sara Coleridge.

Sterling, John, 1806-1844. Coleridge, handwritten manuscript, 1 page, undated.

Stolterforth, S. 2 ALS to Coleridge, Derwent, 1849-1850.

Taylor, John. ALS to Coleridge, Derwent, 6 September 1850.

Tennyson, Alfred Tennyson, 1809-1892. ALS to Coleridge, Derwent, undated; included is a copy by Ernest Hartley Coleridge.

Tinney, W. H. Counsel's opinion as to the claim of Joseph Burns re the copyright to Hartley Coleridge's works, handwritten manuscript, 2 pages, undated.

Townshend, Chauncey Hare, 1798-1868. 2 ALS to Coleridge, Derwent, 1849.

Whatley, Richard, 1787-1863. ALS to Coleridge, Derwent, 13 November 1850.

White, C. H. Translations of German poems, handwritten manuscript, 6 pages, undated; includes poems by Geibel, Freiligrath, and Arndt.

White, C. Herbert. 2 ALS to Coleridge, Derwent, 1849.

Wilson, John Matthias, 1813-1881. ALS to Coleridge, Derwent, 5 November no year.

Wordsworth, Mary Hutchinson, 1769-1859. ALS to Coleridge, Derwent, 26 February 1851.

Wordsworth, Mary Hutchinson, 1769-1859. ALS, AL to Coleridge, Sara, 1848; enclosed: ANS from Dr. William Fell to Sara Coleridge, 23 December 1848.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date