

# George Bernard Shaw:

## Photography Collection Literary File at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Harry Ransom Center
<b>Title:</b>	Bernard Shaw Literary File
<b>Dates:</b>	1879-1978
<b>Extent:</b>	871 items
<b>Abstract:</b>	The Bernard Shaw literary file consists of 871 items including four albums and photographs of various processes, spanning 1879-1978. The majority of images are portraits of Shaw.
<b>Call Number:</b>	Photography Collection PH-02722
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Scope and Contents

The Bernard Shaw literary file consists of 871 items including four albums and photographs of various processes, spanning 1879-1978. Many are portraits of Shaw. Other individuals represented include his sister Lucy Carr Shaw; actresses Alice Archainbaud, Lynn Fontanne, Wendy Hiller, Vivien Leigh, and Sybil Thorndike; actors Harley Granville-Barker, Alfred Lunt, and Claude Rains; director Anthony Asquith; and Sidney and Beatrice Webb. Many images are of scenes from Shaw's plays produced across Europe and America and film stills from adaptations of Shaw's plays (see list below). There are also images of Shaw's estate in Ayot St. Lawrence and scenes from London, Spain, Italy, and Egypt. Three of the albums were assembled by the Ransom Center in Shaw's original groupings; the fourth was assembled by a Mrs. B. L. Lyle, of the Lyles of Westbourne, and it contains ten images of Shaw, and five images taken by him. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions are available in a database at the repository.

- *Androcles and the Lion*--957:0001:0547, 957:0001:0626-0627
- *Annajanska, The Wild Grand Dutchess*--957:0001:0612A-0612B
- *The Apple Cart*--957:0001:0578-0588, 957:0001:0598-0600, 957:0001:0609-0610

- *Arms and the Man*--957:0001:0149-0153, 957:0001:0310-0315
- *Back to Methuselah*--957:0001:0611
- *Buoyant Billions*--957:0001:0551
- *Caesar and Cleopatra*--957:0001:0157, 957:0001:0182-0183, 957:0001:0411-0415
- *Candida*--957:0001:0279-0282
- *Captain Brassbound's Conversion*--957:0001:0372
- *The Doctor's Dilemma*--957:0001:0394-0402
- *Geneva*--957:0001:0403-0405
- *Getting Married*--957:0001:0406-0410
- *Great Catherine*--957:0051:0001-0006
- *Heartbreak House*--957:0001:0189-0205, 957:0001:0226-0234
- *The Inca of Perusalem*--957:0001:0148
- *Major Barbara*--957:0001:0553-0556
- *Man and Superman*--957:0001:0569-0577
- *Man of Destiny*--957:0001:0156
- *The Millionairess*--957:0001:0302-0309
- *Misalliance*--957:0001:0352-0371
- *Mrs. Warren's Profession*--957:0001:0132-0139, 957:0001:0284-0287, 957:0001:0345-0347, 957:0050:0001-0003
- *On the Rocks*--957:0001:0297-0301, 957:0001:0601-0605
- *The Philanderer*--957:0001:0589-0597
- *Pygmalion*--957:0001:0499, 957:0001:0557
- *Saint Joan*--957:0001:0158, 957:0001:0206-0218, 957:0001:0618
- *The Simpleton of the Unexpected Isles*--957:0001:0179, 957:0001:0180-0181, 957:0001:0184-0188
- *Too True to be Good*--957:0001:0416-0449, 957:0001:0608

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## Related Material

The Ransom Center also holds manuscript materials by Bernard Shaw and artworks related to Shaw.

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**Accession / P Number:** 957:0001:0001 [was P1] **Description:** Studio portrait of Shaw with a short, thin beard; bust. Printed, lower recto: 'WINDOW & GROVE,' '63A BAKER ST LONDON.' Handwritten, upper verso: 'G.B.S[.] aged 23.' Printed, center verso: photographers' seal. Handwritten, lower center verso: '4th July 1879 / 29106.' Printed, bottom verso: 'Marion, Imp. Paris.' 1879.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0002 [was P2] **Description:** Portrait of Shaw leaning on right hand; bust. Printed, verso: 'Rotary Photographic Series'. 189?.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0003-0004 [were P3 and P4] **Description:** Portrait of Shaw; bust, 3/4 right profile. 957:0001:0003 handwritten, bottom verso: 'Photo by F.H.E.' 957:0001:0004 printed under image, recto: 'From a photograph by Frederick H. Evans.' Handwritten below caption, recto: 'G. Bernard Shaw.' Printed under Shaw's signature, recto: 'Swan Electric Engraving Co.' 19??.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0005 [was P5] **Description:** Portrait of Shaw smiling; bust. Handwritten, bottom verso: 'Photo by F.H.E.'. 19??.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0006 [was P6] **Description:** Portrait of Shaw; bust, 1/4 right profile. Embossed, bottom left corner recto: photographer's seal. 19??.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0007 [was P7] **Description:** Portrait of Shaw, drapery in background; right profile. Printed below image, recto: 'Bernard Shaw / early photograph made by / his friend, Sir Emery Walker / Emery Walker Ltd'. Circa 1890.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0008-0010 [were P8, P9, and P10] **Description:** Portrait of Shaw; bust, right profile. Image nearly identical to 957:0001:0007. 957:0001:0008 handwritten, verso: 'Bernard Shaw.' Undated.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0011 [was P11] **Description:** Portrait of Shaw; bust, 1/4 right profile. Handwritten, verso: 'DW. / About 1890'. Circa 1890.

**Container**  
Box 1

- Accession / P Number:** 957:0001:0012 [was P12] **Description:** Portrait of Shaw seated, drapery in background; bust, left profile. Handwritten, verso: 'DW. / About 1890.' **Container**  
Box 1
- Accession / P Number:** 957:0001:0013 [was P13] **Description:** Portrait of Shaw seated, wearing a hat, drapery in background; bust, right profile. Handwritten, verso: 'D.W. / About 1890.' **Container**  
Box 1
- Accession / P Number:** 957:0001:0014 [was P14] **Description:** Portrait of Shaw wearing a hat; bust, 3/4 left profile. Handwritten, verso: 'D.W. / About 1890.' **Container**  
Box 1
- Accession / P Number:** 957:0001:0015 [was P15] **Description:** Portrait of Shaw wearing a hat; bust. Handwritten, verso: 'D.W. / About 1890.' **Container**  
Box 1
- Accession / P Number:** 957:0001:0016 [was P16] **Description:** Portrait of Shaw smiling, wearing a hat. 189?. **Container**  
Box 1
- Accession / P Number:** 957:0001:0017 [was P17] **Description:** Portrait of Shaw standing; 3/4 length. Printed, recto: photographers' seal / 'Mr. Bernard Shaw.' 189?. **Container**  
Box 1
- Accession / P Number:** 957:0001:0018 [was P18] **Description:** Portrait of Shaw, middle-aged; bust. 19??. **Container**  
Box 1
- Accession / P Number:** 957:0001:0019 [was P19] **Description:** Portrait of Shaw, middle-aged; 3/4 right profile. Handwritten, verso: 'H. Granville Barker Jr / Wingstone / Manaton[?] / Devon. / England.' Adhered, verso: postage stamp postmarked 1908. **Container**  
Box 1

**Accession / P Number:** 957:0001:0020 [was P20] **Description:** Studio portrait of Shaw seated with book in hand. Printed, mount recto: 'Alfred Ellis & Walery copyright. 51. Baker Street. London. W.' Handwritten, upper left corner verso: '1905.' Printed, center mount verso: photographers' seal. Circa 1905. **Container**  
Box 1

**Accession / P Number:** 957:0001:0021 [was P21] **Description:** Portrait of Shaw standing, left hand in pocket, right hand on hip; full length. Embossed, lower left corner recto: photographer's seal. 190?. **Container**  
Box 1

**Accession / P Number:** 957:0001:0023 [was P23] **Description:** Soft-focus portrait of Shaw; 3/4 right profile. Embossed, lower right corner recto: photographer's seal. Circa 1904. **Container**  
Box 1

**Accession / P Number:** 957:0001:0028 [was P28] **Description:** Portrait of Shaw seated at a desk, window and curtains in background; 3/4 right profile. Handwritten, verso: 'To Miss Olga James. / There! This is the very latest, / and quite like me. / I hope I was not so rude as to / leave the postcards unacknowledged. If so, / accept my apologies. But you must learn to / photograph the hills yourself, as they are all / dwarfed by the lens used in taking the / photographs you sent. / G Bernard Shaw / 17 January 1905.' **Container**  
Box 1

**Accession / P Number:** 957:0001:0029-0030 [were P29 and P30] **Description:** Portrait of Shaw gazing upward; bust, 1/4 left profile. 957:0001:0030 printed mount recto: 'George Bernard Shaw.' 192?. **Container**  
Box 1

**Accession / P Number:** 957:0001:0031-0032 [were P31 and P32] **Description:** Portrait of Shaw; bust. 957:0001:0031 handwritten, lower verso: 'Photo by Frederick H. Evans'. 957:0001:0032 handwritten, image recto: 'G. Bernard Shaw. 17/3/17. to W. Harold Downs.' Printed below image, mount recto: 'Grout Eng. Co. / G. BERNARD SHAW.' Circa 1917. **Container**  
Box 1

**Accession / P Number:** 957:0001:0033 [was P33] **Description:** Shaw standing on a stoop, hands on hips. Circa 1930s. **Container**  
Box 1

- Accession / P Number:** 957:0001:0036 [was P36] **Description:** Shaw with left arm resting on back of chair. Handwritten, mount recto: 'G. Bernard Shaw by Frederick H. Evans.' 1901. **Container**  
Box 1
- Accession / P Number:** 957:0001:0037 [was P37] **Description:** Shaw, seen from the rear, standing naked with arms raised, facing right. Seascape in background. Handwritten, verso: 'Shaw sunbathing near Studland Bay, Dorset, 1901, Photo by Harley Granville / Barker.' 1901. **Container**  
Box 1
- Accession / P Number:** 957:0001:0038 [was P38] **Description:** Portrait of Shaw; 1/4 left profile. Handwritten, lower right corner recto: 'Saska [?]; handwritten, verso: 'Free / G. Bernard Shaw / in whose plays / Gwen Ffrangcon Davies / has played numerous / parts / (29)'. Circa 1929. **Container**  
Box 1
- Accession / P Number:** 957:0001:0039 [was P39] **Description:** Shaw, with arms raised, adjusting his eyeglasses. Riverscape in background. Handwritten, verso: 'Shaw, adjusting his glasses.' 19??. **Container**  
Box 1
- Accession / P Number:** 957:0001:0040 [was P40] **Description:** Shaw leaning on a cane, standing behind a gate which reads 'Shaw's Corner.' 19??. **Container**  
Box 1
- Accession / P Number:** 957:0001:0041-0042 [were P41 and P42] **Description:** Shaw broadcasting in the U.S.S.R. July 1931. **Container**  
Box 1
- Accession / P Number:** 957:0001:0043 [was P43] **Description:** Shaw seated at a desk in front of a microphone, wearing earphones, broadcasting for the B.B.C. Handwritten, center recto: 'GBS.' Enclosure: Blue plastic-covered, rigid, four-flap case, with red leather label, with gold tone lettering: 'G. B. SHAW / AT THE MICROPHONE / SIGNED PHOTOGRAPH'. 1930?. **Container**  
Box 1
- Accession / P Number:** 957:0001:0048 [was P48] **Description:** Shaw seated on a porch chair. Circa 1930s-1940s. **Container**  
Box 1

**Accession / P Number:** 957:0001:0049 [was P49] **Description:** Portrait of Shaw. Printed below image, mount recto: 'Vaughan & Freeman, Photographers.' Printed below photographers' credit line, mount recto: signature of Shaw. Printed, mount verso: signature of Shaw. Circa 1920s-1930s. **Container**  
Box 1

**Accession / P Number:** 957:0001:0050 [was P50] **Description:** Shaw seated next to a table in front of a painting in a gallery of the Fitzwilliam Museum. Handwritten, verso: 'GBS at the Fitzwilliam Museum, 23 Sept 1935'. **Container**  
Box 1

**Accession / P Number:** 957:0001:0052 [was P52] **Description:** Shaw standing outside, holding a hat in his right hand; right profile. Unidentified man in background. Handwritten, upper verso: '1931.' Handwritten, lower verso: 'Bernard Shaw. 75 this year.' 1931. **Container**  
Box 1

**Accession / P Number:** 957:0001:0053 [was P53] **Description:** Shaw standing on a lawn, house in background. Hole punched in upper center of image. Handwritten in black ink, verso: 'G. Bernard Shaw.' Handwritten in purple ink, verso: 'Geo. Bernard Shaw, / at / Herve Bay - / (Labr. Research Dept / Summer School). / August, 1921. / G.B.' 1924. **Container**  
Box 1

**Accession / P Number:** 957:0001:0054 [was P54] **Description:** Shaw seated in a lawn chair, wearing a hat and holding a cane. Circa 1940s. **Container**  
Box 1

**Accession / P Number:** 957:0001:0055 [was P55] **Description:** Shaw standing before a portrait painting of himself in a gallery of the Fitzwilliam Museum. Handwritten, verso: 'Taken at the Fitzwilliam Museum / 6 June 1933.' **Container**  
Box 1

**Accession / P Number:** 957:0001:0056 [was P56] **Description:** Soft-focus portrait of Shaw; bust, right profile. Handwritten, verso: 'to Nellie Harris / from Bernard Shaw / Nice 1928.' **Container**  
Box 1

**Accession / P Number:** 957:0001:0057 [was P57] **Description:** Shaw standing before a fireplace warming his hands behind his back; full length. Handwritten, mount recto: 'Warming both hands at the fire of life, / like Landor. G. Bernard Shaw / 7/11/31'. 7 November 1931. **Container**  
Box 1

**Accession / P Number:** 957:0001:0058 [was P58] **Description:** Shaw holding hat in right hand, leaning on a gate, with an estate in the background. Handwritten, lower verso: 'given to [?] by Lord Hasting and / transmitted by former to Shaw's Cape Town / pal. 'C.P.'. 194?. **Container**  
Box 1

**Accession / P Number:** 957:0001:0059 [was P59] **Description:** Portrait of Shaw; bust, 3/4 left profile. Printed, recto: 'C. Troughton Clark / Rotonna[?]. NZ.' 193?. **Container**  
Box 1

**Accession / P Number:** 957:0001:0060 [was P60] **Description:** Shaw standing on deck of boat. Stamped, verso: agency's seal. Circa 1930. **Container**  
Box 1

**Accession / P Number:** 957:0001:0061 [was P61] **Description:** Portrait of Shaw; bust. Handwritten, upper left recto: 'G Bernard Shaw.' Stamped, verso: 'Copyright photograph / supplied by / Smith's Photo Service. / Incorporating Payne's Studios. / 94 Long Street, / Cape Town.' Circa 1930. **Container**  
Box 1

**Accession / P Number:** 957:0001:0062 [was P62] **Description:** Shaw standing in front of a window with curtains, looking at a bust statue of himself. Handwritten, verso: '1910'. **Container**  
Box 1

**Accession / P Number:** 957:0001:0063 [was P63] **Description:** Shaw leaning against a column at the Parthenon, Greece, taken while Shaw was on a world cruise aboard the *Empress of Britain* by the ship's photographer. Stamped, verso: ship's stamp. 1932. **Container**  
Box 1

**Accession / P Number:** 957:0001:0064 [was P64] **Description:** Shaw seated, looking down at his World War II helmet which he is holding. 'In November 1939 Shaw ordered a white bakelite-lined helmet for protection against shrapnel, as the government issue was uncomfortably heavy for him.' Printed, verso: magazine's copyright statement. Circa 1939.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0065 [was P65] **Description:** Shaw standing in the doorway of his workshop shed. This structure, variously known as the 'shelter' and the 'hut,' was built in the garden a distance from his house at Ayot St. Lawrence. Handwritten, verso: '1937.' Stamped, verso: studio's copyright stamp. 1937.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0066 [was P66] **Description:** Shaw seated at his writing desk. Handwritten, verso: '1937.' Stamped, verso: studio's copyright stamp. 1937.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0067 [was P67] **Description:** Shaw seated at his Bechstein piano; bust. Stamped, verso: 'Copyright by Alfred Eisenstaedt.' 1932.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0068 [was P68] **Description:** Shaw standing with an open umbrella in his left hand and a hat in his right hand; 3/4 right profile. Handwritten, verso: 'to Frank Harris / from G. Bernard Shaw / Nice / 1928'.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0069 [was P69] **Description:** Shaw posed with Leica camera, leaning on an upper, outside balcony of his Whitehall Court Terrace, London residence; 3/4 left profile. Stamped, verso: 'Copyright by Alfred Eisenstaedt.' 1932.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0070 [was P70] **Description:** Shaw wearing a hat and a cape, walking down the steps of his home using two walking sticks. Adhered, center verso: paper on which is typed 'Ninety - But 'Not Out'. / Bernard Shaw goes out walking again after his / recent fall. 24-10-46. / 'You can't keep an old man down' and when the / old man is such a determined personality as / George Bernard Shaw, who is over 90 years old, he / sure is active. Although he recently had a fall / at his home at Ayot St. Lawrence, Hertfordshire, / today he was out walking again, with the aid of / sticks. / I.N.P. Photo Shows-The 'Shavian Spirit'. / George Bernard Shaw puts a / determined foot forward as he / walks down the steps of his home

**Container**  
Box 1

today. / D/2847. Picture by R. Palmer. International News Photos.' Stamped, lower center verso: International News Photos' stamp. 1946.

**Accession / P Number:** 957:0001:0071-0074 [were P71, P72, P73 and P74]

**Description:** Portrait of Shaw with hands clasped in praying position; bust, right profile. 957:0001:0071 handwritten, verso: 'By Karsh of Ottawa.' 957:0001:0074 handwritten, verso: 'By Karsh / 1944'. Image identical to 957:0001:0104.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0075 [was P75] **Description:** Shaw, flanked by gardens, standing in front of his estate at Ayot St. Lawrence. Circa 1930s.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0076-0077 [were P76 and P77] **Description:**

Shaw standing in front of a biplane. Image may document the first plane Shaw took (20 May 1916) in a Grahame-White two-seater biplane, from the Hendon Aerodrome in London. 1916?.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0078 [was P78] **Description:** Shaw standing before a portrait painting of himself in a gallery of the Fitzwilliam Museum. Image identical to 957:0001:0055. 1933.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0079 [was P79] **Description:** Portrait of Shaw with hat and overcoat; bust, 1/2 length. Embossed, recto: 'By / Lena Connell, 50 Grove End Road, N.W.'. 19??.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0080 [was P80] **Description:** Shaw standing on steps of hotel reading a paper; 3/4 right profile. Handwritten, verso: 'GBS outside Malvern House Hotel / where he generally stayed'. Circa 1920s.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0081 [was P81] **Description:** Shaw stepping out of the doorway of his shed on his estate at Ayot St. Lawrence, leaning on a walking stick. Stamped, verso: photographer's stamp and stamp and copyright statement of Life Magazine Photo. Image identical to 957:0001:0123. 27 June 1946.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0082 [was P82] **Description:** Shaw, in hat and cape, walking down his lawn using walking sticks; 3/4 left profile. Adhered, center verso: paper typed 'Ninety - But 'Not Out' / Bernard Shaw goes out walking again after his / recent fall. 24-10-46. / 'You can't keep an old man down' and when the / old man is such a determined personality as / Shaw, who is over 90 years old, / he sure is active. Although he recently had / a fall at his home at Ayot St. Lawrence, / Hertfordshire, today he was out walking again, / with the aid of sticks. / I.N.P. Photo Shows-The 'Shavian Spirit'. / Shaw takes some / determined steps down the slope / from his home today. / D/2846. Picture by R. Palmer. International News Photos.' Stamped, lower center verso: International News Photos' copyright stamp. 1946.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0083 [was P83] **Description:** Shaw seated; full length. Image taken from a low vantage point. Stamped, verso: International News Photos' copyright stamp. 1946.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0084 [was P84] **Description:** Shaw's right palm resting on papers. Handwritten, recto: 'G. Bernard Shaw / My other palm.' 19??.

**Container**  
Box 1

**Accession / P Number:** 957:0001:0085 [was P85] **Description:** Shaw's left palm resting on papers. Handwritten, recto: 'G. Bernard Shaw. / My palm.' 19??.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0086 [was P86] **Description:** Shaw standing, ivy covered wall in background; full length view. Handwritten, verso: 'Taken at Sir Barry Jackson's garden party / at Malvern, in August of 1932, by Bernice Ireland Powels / 40 Mc Lean Avenue, Highland Park, Michigan'. 1932.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0087 [was P87] **Description:** Portrait of Shaw; bust. Stamped, verso: studio's stamp. Circa 1940s.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0088 [was P88] **Description:** Portrait of Shaw; bust, 3/4 left profile. Stamped, verso: studio's stamp. Circa 1940s.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0089 [was P89] **Description:** Shaw, standing, leaning on a bookcase, looking at a bust statue of himself. Stamped, verso: agency's copyright stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0090 [was P90] **Description:** Shaw seated, eyeglasses on forehead. Handwritten, upper verso: 'From folder in my office.' Stamped, verso: 'From / The Sunday Times / Portrait Gallery / special photograph by / Douglas Glass / (copyright)'. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0091 [was P91] **Description:** Shaw standing in front of bookcase, looking to the left; 3/4 length. Handwritten, upper verso: 'George Bernard Shaw, at / his flat in Whitehall / Court, London c. 1938.' **Container**  
Box 2

**Accession / P Number:** 957:0001:0092 [was P92] **Description:** Shaw standing in the doorway of his shed at his estate in Ayot St. Lawrence; full length. Circa 1930s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0093 [was P93] **Description:** Portrait of Shaw holding his coat lapels; bust. Handwritten, recto: 'By Dorothy Hichling...copyright.' Circa 1930s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0094 **Description:** Portrait of Shaw with hands on forehead; bust. Handwritten, mount recto: 'G Bernard Shaw by M. Arbuthnot 1914. Printed by F.H. Evans.' 1914. **Container**  
Box 2

**Accession / P Number:** 957:0001:0095 **Description:** Shaw standing outside; 3/4 length. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0096 **Description:** Shaw seated in front of fireplace; 3/4 left profile. Handwritten, verso: 'G.B.S. warming both hands at the fire of life, / Taken by himself for Miss Mathilde Weil / xmas 1901.' **Container**  
Box 2

**Accession / P Number:** 957:0001:0097 **Description:** Shaw standing; 3/4 length, right profile. Stamped, verso: agency's stamp. Circa 1930s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0098 **Description:** Shaw seated, holding cane with both hands, wearing a hat, looking left. Printed, verso: 'M. Severn.' which has been crossed out. Handwritten, verso: '(Finch[?]) / Picture Pub / July 1946 Pathetic, says[?] G.B.S.' 1946.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0099 **Description:** Portrait of Shaw; bust. Circa 1940s.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0100 **Description:** Portrait of Shaw seated; 3/4 left profile. Handwritten, lower right recto: 'V.K. Blaiklock' Handwritten, verso: '[?] 7.7.43.' Circa 1930s-1940s.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0101 **Description:** Portrait of Shaw with reading eyeglasses; bust. Handwritten, recto: 'Sternberger,' Stamped, verso: 'Copyright / Marcel Sternberger.' Handwritten, verso: '42. Belsire Square London NW3.' Circa 1930s.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0102 **Description:** Shaw, squinting at sunlight; bust. Stamped, verso: agency's copyright stamp. Circa 1940s.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0103 **Description:** Shaw seated at desk, turned towards the camera, eyeglasses in hand. Circa 1930s.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0104 **Description:** Portrait of Shaw with hands clasped in praying position; bust, right profile. Image identical to 957:0001:0071-0074. Printed, recto: 'Karsh of Ottawa, phot. / BERNARD SHAW / 1856-' 1944.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0105 **Description:** Shaw standing, eyeglasses in hand; 3/4 length. Stamped, upper verso: photographer's stamp. Stamped, upper center verso: 'JUN 27 1946.' Stamped, center verso: copyright stamp of Life Magazine Photo. 27 June 1946.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0106 **Description:** Shaw seated, arms resting on knees and hands clasped. Embossed, recto: 'By / Lena Connell, / 50 Grove End Road, N.W.' Handwritten, verso: 'from[?] 7.7.43.' 7 July 1943? **Container**  
Box 2

**Accession / P Number:** 957:0001:0107 **Description:** Shaw leaning against fence; left profile. Handwritten, verso: 'from[?] 7.7.43.' 7 July 1943? **Container**  
Box 2

**Accession / P Number:** 957:0001:0108 **Description:** Shaw, wearing hat, reading; bust, right profile. 19???. **Container**  
Box 2

**Accession / P Number:** 957:0001:0109 **Description:** Portrait of Shaw seated; left profile. Handwritten, verso: 'from[?] 7.7.43.' 7 July 1943? **Container**  
Box 2

**Accession / P Number:** 957:0001:0110 **Description:** Shaw standing on lawn, right arm pointing forward; full length, right profile. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0111 **Description:** Shaw standing on porch steps, hands on hips; full length. Stamped, verso: agency's stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0112 **Description:** Shaw standing, hands together; 3/4 length. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0113 **Description:** Portrait of Shaw leaning on a desk, head resting on right hand. Handwritten, upper verso: 'Return to Lady Vaughan. 30 Evelyn Mansions. Westminster.' Stamped, lower verso: photographer's copyright stamp. 19???. **Container**  
Box 2

**Accession / P Number:** 957:0001:0114 **Description:** Shaw standing, flanked by gardens, in front of his estate at Ayot St. Lawrence, looking at the ground. Circa 1930s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0115 **Description:** Shaw seated on porch chair. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0116 **Description:** Portrait of Shaw; bust. Stamped, verso: agency's stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0117 **Description:** Portrait of Shaw, right hand on hip. Embossed, recto: 'Baron / London.' Stamped, verso: studio's stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0118 **Description:** Portrait of Shaw with hands on temples; bust. Handwritten, verso: 'to Agnes Scott / from Bernard Shaw / Nice / 1928.' **Container**  
Box 2

**Accession / P Number:** 957:0001:0119 **Description:** Shaw standing on porch steps, hands on hips; full length. Stamped, verso: agency's copyright stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0120 **Description:** Shaw seated at a desk, turning left, desk objects (out of focus) in foreground; bust, 3/4 right profile. Embossed, recto: 'Baron / London.' Stamped, verso: studio's stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0121 **Description:** Shaw standing on an outside balcony; right profile. Cityscape in background. Embossed, recto: 'Baron / London.' Stamped, verso: studio's stamp. Circa 1930s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0122 **Description:** Shaw seated with arm resting on back of chair; right profile. Stamped, verso: agency's copyright stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0123 **Description:** Shaw stepping out of doorway of his shed at Ayot St. Lawrence, leaning on a walking stick. Image identical to 957:0001:0081. Stamped, upper verso: photographer's stamp. Stamped, upper center verso: 'JUN 27 1946.' Stamped, center verso: copyright stamp of Life Magazine Photos. 27 June 1946. **Container**  
Box 2

**Accession / P Number:** 957:0001:0124 **Description:** Portrait of Shaw, mid-speech; bust. Stamped, verso: agency's copyright stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0125 **Description:** Shaw seated, arm resting on back of chair, looking to the right; left profile. Stamped, verso: agency's copyright stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0126 **Description:** Portrait of Shaw, smiling; bust. Circa 1920s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0127 **Description:** Shaw standing on porch steps, hands on hips, turned slightly to the left; full length. Stamped, verso: agency's stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0128 **Description:** Shaw, scowling, pulling on his beard with left hand. Handwritten, recto: 'Joan Gardiner / Bournemouth.' Handwritten, verso: 'from[?] 7.7.43'. 7 July 1943?. **Container**  
Box 2

**Accession / P Number:** 957:0001:0129 **Description:** Portrait of Shaw; bust, 3/4 left profile. Embossed, recto: 'Baron / London.' Stamped, verso: studio's stamp. Circa 1940s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0130 **Description:** Shaw seated at desk reading; 3/4 left profile. Photographer, poised with camera on tripod, in background. Embossed, recto: 'Baron / London.' Stamped, verso: studio's stamp. Circa 1940s. **Container**  
Box 2

- Accession / P Number:** 957:0001:0131 **Description:** Stage scene from Act III of Shaw's play *Geneva*. Handwritten, verso: 'Geneva in Melbourne / June 1939.' **Container**  
Box 2
- Accession / P Number:** 957:0001:0132 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession*. Presented by the Stage Society at the New Lyric Club, London. Pictured: Charles Goodheart (Sir George Crofts) and Fanny Brough (Mrs. Warren). 5 January 1902. **Container**  
Box 2
- Accession / P Number:** 957:0001:0133 **Description:** Stage scene from Act I of Shaw's play *Mrs. Warren's Profession* presented by the Stage Society at the New Lyric Club, London. Pictured: Charles Goodheart (Sir George Crofts). Handwritten, insert: 'Mr. Charles Goodheart / as Sir George Crofts. / Mrs. Warren's Profession / Act I / Frank's description of Crofts: / 'Sort of chap that would take / a prize at a dog-show, ain't he?' 5 January 1902. **Container**  
Box 2
- Accession / P Number:** 957:0001:0134-0135 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession* presented by the Stage Society at the New Lyric Club, London. Pictured: Charles Goodheart (Sir George Crofts) and Madge McIntosh (Vivie Warren). 5 January 1902. **Container**  
Box 2
- Accession / P Number:** 957:0001:0136 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession* presented by the Stage Society at the New Lyric Club, London. Pictured: Fanny Brough (Mrs. Warren) and Madge McIntosh (Vivie Warren). 5 January 1902. **Container**  
Box 2
- Accession / P Number:** 957:0001:0137 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession* presented by the Stage Society at the New Lyric Club, London. Pictured: Fanny Brough (Mrs. Warren) and Madge McIntosh (Vivie Warren). 5 January 1902. **Container**  
Box 2
- Accession / P Number:** 957:0001:0138 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession* presented by the Stage Society at the New Lyric Club, London. Pictured: Madge McIntosh (Vivie Warren). 5 January 1902. **Container**  
Box 2

**Accession / P Number:** 957:0001:0139 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession* presented by the Stage Society at the New Lyric Club, London. Pictured: H. Granville Barker (Frank), Madge McIntosh (Vivie Warren), and Charles Goodheart (Sir George Crofts). 5 January 1902. **Container**  
Box 2

**Accession / P Number:** 957:0001:0140 **Description:** Studio portrait of woman [Beatrice Potter Webb?] standing, in feathered hat and turn of the century costume; full length. Stamped, verso: photographer's stamp. Circa 1900s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0141-0142 **Description:** Portrait of Beatrice Potter Webb; 3/4 right profile. 957:0001:0141 handwritten, verso: 'Beatrice Webb (née Potter) / Mrs. Sidney Webb. / legally the Lady Passfield; but / she does not use the title. / taken by G.B.S. somewhere round 1900.' **Container**  
Box 2

**Accession / P Number:** 957:0001:0143 **Description:** Two women standing, in turn of the century costume; full length. Handwritten, verso: 'Lucy Carr Shaw / on right / Eva Schneider (?) on left.' Circa 1900s. **Container**  
Box 2

**Accession / P Number:** 957:0001:0144 **Description:** Portrait of the actress Marie Löhr dressed in royal (male) costume, with sideburns; bust, right profile. Handwritten in pen, lower center image recto: 'Why so much / they [?]? / [?] / [?] / Marie.' Handwritten in pencil, bottom left image recto: 'Marie Löhr in 'L'Aylon.' Embossed, lower right image recto: 'Malcolm Arbuthnot / 43 & 44 New Bond St W.' Handwritten in pencil, bottom mount recto: 'Arbuthnot'. 19??. **Container**  
Box 2

**Accession / P Number:** 957:0001:0145 **Description:** Portrait of Ada Reeve dressed in military costume. Handwritten, recto: 'To wish you / a very happy Christmas / and all good things / in 1960 / Ada Reeve.' Printed, recto: 'Ada Reeve / Me as Aladdin 1924.' **Container**  
Box 2

**Accession / P Number:** 957:0001:0146 **Description:** Portrait of W. Johnstone Douglas seated in robed costume. Embossed, recto: photographer's seal. Handwritten, recto: 'W. Johnstone Douglas / in / 'The Immortal Hour.' 19??. **Container**  
Box 2

**Accession / P Number:** 957:0001:0147 **Description:** Portrait of E. S. Willard (male) standing in 18th century costume, holding an urn; full length, 3/4 left profile. **Container**  
Handwritten, recto: 'E.S. Willard / as / 'David Carrick.'" Embossed, mount recto: Box 2  
photographer's stamp. Printed, mount verso: photographer's seal. Circa 1890s.

**Accession / P Number:** 957:0001:0148 **Description:** Stage scene from Shaw's play *The Inca of Perusalem*. Handwritten, upper verso: 'The Inca of Perusalem.'  
**Container**  
Stamped, center verso: photographers' seal. 19???. Box 2

**Accession / P Number:** 957:0001:0149 **Description:** Stage scene from Shaw's play *Arms and the Man* presented by Florence Farr at the Avenue Theatre, London.  
Pictured: Alma Murray (Raina Petkoff) and Yorke Stephens (Captain Bluntschli). **Container**  
Embossed, mount recto: 'Bullingham', 'plymouth studio / s. kensington s.w.'. Text is Box 2  
partially lost due to tear in mount. Handwritten, upper verso: 'Arms & the Man 1894 / Raina - Alma Murray / Bluntschli - Yorke Stephens.' Printed, center verso: photographer's seal. 21 April 1894.

**Accession / P Number:** 957:0001:0150 **Description:** Stage scene from Shaw's play *Arms and the Man* presented by Florence Farr at the Avenue Theatre, London.  
Pictured: Alma Murray (Raina Petkoff) and James Welch (Major Paul Petkoff). **Container**  
Embossed, mount recto: 'Bullingham', 'plymouth studio / s. kensington s.w.'. Box 2  
Handwritten, upper verso: 'Arms & the Man 1894 / Raina - Alma Murray / Petkoff - James Welch.' Printed, center verso: photographer's seal. 21 April 1894.

**Accession / P Number:** 957:0001:0151 **Description:** Stage scene from Shaw's play *Arms and the Man* presented by Florence Farr at the Avenue Theatre, London.  
Pictured: Bernard Gould (Major Sergius Saranoff) and Yorke Stephens (Captain Bluntschli). Embossed, mount recto: 'Bullingham', 'plymouth studio / s. kensington s.w.'  
**Container**  
Printed, mount verso: photographer's seal. 21 April 1894. Box 2

**Accession / P Number:** 957:0001:0152 **Description:** Stage scene from Shaw's play *Arms and the Man* presented by Florence Farr at the Avenue Theatre, London.  
Pictured: Florence Farr (Louka) and Bernard Gould (Major Sergius Saranoff). **Container**  
Embossed, mount recto: 'Bullingham', 'Plymouth Studio / S. Kensington S.W.'. Box 2  
Handwritten, upper verso: 'Arms & the Man 1894 / Louka - Florence Farr / Sergius - Bernard Gould (Partridge).' Printed, center verso: photographer's seal. 21 April 1894.

**Accession / P Number:** 957:0001:0153 **Description:** Stage scene from Shaw's play *Arms and the Man* presented by Florence Farr at the Avenue Theatre, London. Pictured: Yorke Stephens (Captain Bluntschli) and Alma Murray (Raina Petkoff). Embossed, mount recto: 'Bullingham', 'Plymouth Studio / S. Kensington S.W.' Text obscured due to tear in top layer of mount. Printed, verso: photographer's seal. 21 April 1894.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0156 **Description:** Stage scene from Shaw's play *Man of Destiny*. Pictured: Shunsho Doi (Napoleon), and Sumako Matsui (Strange Lady). Handwritten, verso: 'scene from / 'Man and Superman' / of Destiny.' The 'and superman' has been crossed out. 1912.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0157 **Description:** Stage scene from Shaw's play *Caesar and Cleopatra* presented by Vedrenne and Barker at the Savoy Theatre. Pictured, seated on paws of Sphinx, are Forbes Robertson (Julius Caesar) and Gertrude Elliot (Cleopatra). 25 November 1907.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0158 **Description:** Portrait of Winifred Lenihan, the first Shavian Joan, in the Theatre Guild production of *Saint Joan*, 1923; bust.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0159 **Description:** Studio portrait of Forbes Robertson; 3/4 length, left profile. Embossed, lower right image recto: 'copyright.' Printed, mount recto: 'Mr. J. Forbes Robertson / as Richard Dudgeon in 'Devil's Disciple.' / copyright / window & grove ; 63A Baker St, W.' Printed, center verso: photographers' seal. Printed, bottom mount verso: '\_\_\_ Marion Imp. Paris.' 1900.

**Container**  
Box 2

**Accession / P Number:** 957:0001:0160-0178 **Description:** Copy prints (most made from halftone reproductions of earlier photographs) of stage scenes and film stills from various productions of the following Shaw plays: *Heartbreak House*, *Great Catherine*, *Major Barbara*, *Caesar and Cleopatra*, *How He Lied to Her Husband*, *Geneva*, *The Simpleton of the Unexpected Isles*, *The Devil's Disciple*, *The Shewing-up of Blanco Posnet*, *You Never Can Tell*, and *Farfetched Fables*. Photograph of Jane Patterson, from color transparency of a portrait by Robert Anning Bell. The originals appeared in Shaw: An Exhibit and are not in the HRC collection. Circa 1978.

**Container**  
Boxes 2-3

**Accession / P Number:** 957:0001:0179 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, recto: 'John Boyle.' 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0180 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, recto: 'John Boyle.'  
Handwritten, verso: '2 collins[?]'. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0181 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, recto: 'John Boyle.'  
Handwritten, verso: '1 collin[?]'. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0182 **Description:** Stage scene from Shaw's play *Caesar and Cleopatra*. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0183 **Description:** Stage scene from Shaw's play *Caesar and Cleopatra*. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0184 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, verso: 'Maya and Kanchin.'  
Circa 1940s. **Container**  
Box 3

**Accession / P Number:** 957:0001:0185 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, verso: 'Vashti and Janga.' Circa  
1940s. **Container**  
Box 3

**Accession / P Number:** 957:0001:0186 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, verso: 'The Young Woman,  
Hying (reintegrated), Pra.' Circa 1940s. **Container**  
Box 3

**Accession / P Number:** 957:0001:0187 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, verso: 'Standing: - The Angel (a paratrooper with wings), Maya, / Janga, Kanchin, Maya and The Simpleton. / Sitting: - Hugo Hyering, Mrs. Hyering, Pra, Sir Charles / Farwaters, Prola, Lady Farwaters.' Circa 1940s. **Container**  
Box 3

**Accession / P Number:** 957:0001:0188 **Description:** Stage scene from Shaw's play *The Simpleton of the Unexpected Isles*. Handwritten, verso: 'The Simpleton and Prola.' Circa 1940s. **Container**  
Box 3

**Accession / P Number:** 957:0001:0189 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Mr. Solski (Captain Shotover). Handwritten, upper verso: 'Mr. Solski : Captain Shotover.' Stamped, center verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0190 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Ola Leszczynska (Ellie Dunn) and Mr. Solski (Captain Shotover). Adhered, recto: label which reads 'Fot. J. Malarski.' Handwritten, upper verso: 'Miss Ola Leszczynska and Mr. Solski : / Ellie Dunn and Captain Shotover.' Stamped, center verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0191 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Mr. Solski (Captain Shotover). Adhered, recto: label which reads 'Fot. J. Malarski.' Handwritten, upper verso: 'Mr. Solski : Captain Shotover.' Stamped, center verso: photographer's copyright stamp. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0192 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Mr. Youstian (Boss Mangan). Adhered, recto: label which reads 'Fot. J. Malarski.' Handwritten, upper verso: 'Mr. Youstian : Mangan.' Stamped, center verso: photographer's copyright stamp. 19??. **Container**  
Box 3

**Accession / P Number:** 957:0001:0193 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Mr. Starzkowski (Mazzini Dunn). Adhered, recto: label which reads 'Fot. J. Malarski.' Handwritten, upper verso: 'Mr. Starzkowski : Mazzini Dunn.' Stamped, center verso: photographer's copyright stamp. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0194 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Mr. Bieganski (Randall Utterword) and Mr. Rozycki (Hector Hushabye). Adhered, recto: label which reads 'Fot. J. Malarski.' Handwritten, upper verso: 'Mr. Bieganski and Mr. Rozycki : / Randall Utterword and Hector Hushabye.' Stamped, verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0195-0205 **Description:** Stage scenes from Shaw's play *Heartbreak House*, presented by J. B. Fagan at the Royal Court Theatre, London. Pictured: Ellen O'Malley (Ellie Dunn), Lilian Talbot (Nurse Guinness), Brember Wills (Captain Shotover), Edith Evans (Lady Utterword), Mary Grey (Hesione Hushabye), H. O. Nicholson (Mazzini Dunn), James Dale (Hector Hushabye), Alfred Clark (Boss Magnan), Eric Maturin (Randall Utterword), and Charles Groves (Burglar). 18 October 1921.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0206-0211 **Description:** Stage scenes from Shaw's play *Saint Joan*. 957:0001:0206-0211: Stamped, verso: 'ET. Lonyai [?]' 957:0001:0211: Handwritten, verso: 'Roumania'. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0212 **Description:** Stage scene from Shaw's play *Saint Joan* presented at the New Theatre, London. Pictured: Sybil Thorndike (Joan) and Lawrence Anderson (Brother Martin Ladvenu). Stamped, top verso: '31 MAR. 1924.' Stamped, upper center verso, inverted: union's copyright stamp. Adhered, center verso, diagonally: partial label on which is typed 'O.P.S.' 26 March 1924.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0213 **Description:** Stage scene from Shaw's play *Saint Joan*. Percy Home posing as Earl of Warwick. Stamped, verso: photographer's stamp. 1924.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0214 **Description:** Stage scene from Shaw's play *Saint Joan* presented at the New Theatre, London. Pictured: Sybil Thorndike (Joan). Stamped, upper verso: '31 MAR. 1924.' Adhered, center verso: label on which is typed 'St. Joan' at the New Theatre. / O.P.S.. Joan, manacled is brought to trial.' Stamped, verso: union's copyright stamp. 26 March 1924.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0215 **Description:** Stage scene from Shaw's play *Saint Joan*. Percy Home posing as Earl of Warwick. Handwritten, verso: 'lighter one / Darker / print of this / head too / light / also one contact / with black / background.' Stamped, center verso: photographer's stamp. 1924.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0216 **Description:** Stage scene from Shaw's play *Saint Joan* presented at the New Theatre, London. Pictured: O. B. Clarence (Inquisitor). Handwritten, left edge verso: 'O.B. Clarence, Inquisitor (London, 1924).' Stamped, center verso: photographer's stamp. Handwritten, center verso: 'one [?] / with blk / background.' 26 March 1924.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0217 **Description:** Stage scene from Shaw's play *Saint Joan*. Percy Home posing as Earl of Warwick. Stamped, verso: photographer's stamp. Handwritten, right of center verso: 'one [?] / with blk / background.'. All of text has been crossed out. Handwritten, lower verso: 'Earl of Warwick / 1st part of St Joan / posed by Percy Home'. 1924.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0218 **Description:** Stage scene from Shaw's play *Saint Joan*. Stamped, verso: photographer's stamp. 1924.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0219-0225 **Description:** Snapshots of people seated outdoors listening to a reading, also people standing and talking after or before the reading. 957:0001:0222: Handwritten, verso: 'Miss Atkinson'. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0226 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Georges Pitoeff (Captain Shotover). Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' Handwritten, verso: 'Mathurins[?] / La maison des Coeurs-Brisés / Georges Pitoeff.' Stamped, verso: photographer's copyright stamp. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0227 **Description:** Stage scene from Shaw's play *Heartbreak House*. Pictured: Georges Pitoeff (Captain Shotover). Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' Stamped, verso: photographer's copyright stamp. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0228 **Description:** Stage scene from Shaw's play *Heartbreak House*. Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' Handwritten, verso: 'Mathurins[?]' / 'La maison des Coeurs-Brisés.' Stamped, verso: photographer's copyright stamp. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0229 **Description:** Stage scene from Shaw's play *Heartbreak House*. Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0230 **Description:** Stage scene from Shaw's play *Heartbreak House*. Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' Handwritten, verso: 'La maison des Coeurs-Brisés.' Stamped, verso: photographer's stamp 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0231 **Description:** Stage scene from Shaw's play *Heartbreak House*. Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' Handwritten, verso: 'La maison des coeurs brisés.' Stamped, verso: photographer's stamp. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0232 **Description:** Stage scene from Shaw's play *Heartbreak House*. Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0233 **Description:** Stage scene from Shaw's play *Heartbreak House*. Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' Handwritten, center verso: 'La maison des coeurs brisés.' Stamped, center verso: photographer's stamp. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0234 **Description:** Stage scene from Shaw's play *Heartbreak House*. Handwritten, mount recto: '13 Rue Forest Paris,' 'V Henry.' Handwritten, verso: 'La maison des coeurs brisés.' Stamped, verso: photographer's stamp. 19??.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0235 **Description:** Photograph of Shaw's death mask. Stamped, verso: museum's copyright stamp. 1950.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0236 **Description:** Photograph of Shaw's death mask; rear view showing measurements. Stamped, verso: museum's copyright stamp. 1950.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0237 **Description:** Photograph of Shaw's death mask; left profile. Stamped, verso: museum's copyright stamp. 1950.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0242 **Description:** Wendy Hiller, in life belts, seated on a dock, holding 'R Well' flag. Adhered, upper verso: label on which is typed 'A new Joan of Arc. / P.S::: Wendy Hillier [sic] takes the title role in / the Malvern Festival production of / Joan of Arc and is here seen waving a / differnt [sic] flag when taking extra precatation [sic] / in the life belts.' Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0243 **Description:** Wendy Hiller in swimsuit and hat, holding a fan. Adhered, upper verso: label on which is typed 'ONE STRAW HAT AND ONE FAN. / P.S::: Wendy Hillier [sic] takes her stand in a straw / hat and a fan and makes pretend there is / a heat wave in August.' Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0244 **Description:** Wendy Hiller steering a boat. Adhered, upper verso: label on which is typed 'BEAUTY AT THE HELM. / P.S::: Miss Wendy Hillier [sic] of 'Love on the Dole' / fame, takes the wheel when on the river / Severn at Worcester. Wendy plays the / title role in the Malvern production / of 'Joan of Arc'.' Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936.

**Container**  
Box 3

**Accession / P Number:** 957:0001:0245 **Description:** Wendy Hiller working on a boat. Adhered, upper verso: label on which is typed 'PUSHING OFF. / P.S.: Wendy Hillier [sic] helps to push off for a trip / on the river Severn. Wendy Hillier [sic] of 'Love / on the Dole' fame, is playing the title role in / the Malvern Festival production of 'Joan of / Arc.' Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0246 **Description:** Wendy Hiller working on a boat. Adhered, upper verso: label on which is typed 'WENDY LENDS A HAND. / P.S.: Wendy Hillier [sic] does a spot of work when / starting off for a trip on the river Severn / Wendy plays the title role in the / Malvern Festival production of 'Joan of / Arc.'" Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0247 **Description:** Wendy Hiller seated on helm of boat; profile, head turned away from camera. Adhered, upper verso: label on which is typed 'JOAN OF ARC ON THE RIVER SEVERN. / P.S.: Joan of Arc finds peace at last. Wendy / Hillier [sic] of 'Love on the Dole' fame takes / the title role in the Malvern Festival / production of 'Joan of Arc.'" Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0248 **Description:** Wendy Hiller seated on helm of boat with two unidentified women, one unidentified man, and a dog; all figures have their backs to the camera. Adhered, upper verso: label on which is typed 'ON THE RIVER SEVERN. / P.S.: Approaching Upton Severn. A party on / the launch.' Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0249 **Description:** Wendy Hiller eating ice cream. Adhered, upper verso: label on which is typed 'HISTORY EATS ICE CREAM. / P.S.: Joan of Arc proves that even historical / heroines can enjoy an ice cream on the / river. Wendy Hillier [sic] of 'Love on the Dole' / fame plays the heroine in the Malvern / Festival production of 'Joan of Arc.'" Stamped, verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0250 **Description:** Wendy Hiller tugging a chain. Adhered, upper verso: label on which is typed 'WEIGHING THE ANCHOR ON THE O.P. SIDE. / OF THE BOAT. / Wendy Hillier [sic] of 'Love on the Dole' fame / does her share of the work when out on the / river Severn at Worcester. Miss Hillier [sic] / plays Joan of Arc in the Malvern Festival / production of that name.' Stamped, center verso: Malvern Festival Theatre stamp. Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0251 **Description:** Wendy Hiller standing on top of a dam, bending over, with her hands in the water; full length, 3/4 left profile. Adhered, upper verso: label on which is typed "A TRICKY STAND'. / P.S: Standing on the weir and it certainly needs / some standing on, but Joan of Arc has no fears / when she tackles this on the river [sic] Severn. / Wendy Hillier [sic] of 'Love on the Dole' fame / takes the part of the heroine in the Malvern / production of 'Joan of Arc.[']' Stamped, center verso: Malvern Festival Theatre stamp. Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0252 **Description:** Wendy Hiller, Mrs. Limbert, and Stephanie Davidson laying on boat launch. Adhered, upper verso: label on which is typed 'ON THE LAUNCH. / P.S.: Miss Wendy Hillier [sic], Mrs. Limbert (Mother / of Capt. Roy Limbert) and Miss Stephanie / Davidson on the river Severn.' Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0253 **Description:** Wendy Hiller, standing on the edge of a boat, arms raised, posed to dive into river. Adhered, upper verso: label on which is typed 'WAITING FOR HER CUE. / PS.: Wendy Hillier [sic] awaits her cue before [sic] taking / the plunge. Miss Hillier [sic] of 'Love on the / Dole' fame takes the title role in the / Malvern production of Joan of Arc.' Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0254 **Description:** Wendy Hiller seated on boat. Image taken from inside of the boat cabin, looking up. Adhered, upper verso: label on which is typed 'THROUGH THE CABIN DOOR. / P.S.: Wendy Hillier [sic] of 'Love on the Dole' / fame, makes a picturesque [sic] picture on / the boat when out for a trip on the / river Severn. Miss Hillier [sic] plays the / title role in the Malvern **Container**  
Box 3

Festival / production of Joan of Arc.' Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936.

**Accession / P Number:** 957:0001:0255-0257 **Description:** Wendy Hiller standing on helm of 'R Well' boat, Worcester Cathedral in background. 957:0001:0255 handwritten, verso: 'Wendy Hiller.' 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0258-0259 **Description:** Wendy Hiller, Stephanie Davidson, Mrs. Limbert, an unidentified man, and a dog on boat launch. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0260-0261 **Description:** Wendy Hiller, Mrs. Limbert, and Stephanie Davidson on a boat. Hiller is standing with fan. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0262-0263 **Description:** Wendy Hiller standing on helm of 'R Well' boat. Boat is passing under a bridge; Worcester Cathedral is seen in the background. Stamped, center verso: Malvern Festival Theatre stamp. 1936. **Container**  
Box 3

**Accession / P Number:** 957:0001:0264-0265 **Description:** Wendy Hiller steering a boat. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0266-0267 **Description:** Wendy Hiller seated on helm of boat. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0268-0269 **Description:** Wendy Hiller and Stephanie Davidson on boat. Handwritten, verso: 'Wendy Hiller'. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0270 **Description:** Wendy Hiller eating on back of boat, mouth closed. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0271 **Description:** Wendy Hiller eating on back of boat, mouth open. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0272 **Description:** Wendy Hiller standing on the bow of a boat, holding 'R Well' flag; Stephanie Davidson in right foreground; Worcester Cathedral in background. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0273 **Description:** Wendy Hiller lying on boat deck, taking cigarette from unidentified man. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0274 **Description:** Wendy Hiller, with dog, standing on boat, pointing toward Worcester Cathedral; head turned away from the camera. Adhered, upper verso: label on which is typed 'JOAN OF ARC AND HER WARRIOR DOG. / P.S::: Another victory for Joan of Arc when she / passes the Worcester Cathedral on the / river Severn. Wendy Hillier [sic] of 'Love on / the Dole' fame, plays the title role in / the Malvern Festival production / of Joan of Arc.' Stamped, center verso: Malvern Festival Theatre stamp. Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0275 **Description:** Wendy Hiller, with dog, kneeling on boat, looking toward Worcester Cathedral; head turned away from camera. Adhered, upper verso: label on which is typed 'JOAN OF ARC ON THE RIVER SEVERN. / P.S::: Joan of Arc finds peace at last. Wendy / Hillier [sic] of 'Love on the Dole' fame takes / the title role in the Malvern Festiavl [sic] / production of 'Joan of Arc.' Stamped, center verso: Malvern Festival Theatre stamp. Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0276 **Description:** Wendy Hiller standing on boat, looking toward Worcester Cathedral; profile. Adhered, upper verso: label on which is typed 'JOAN OF ARC IN A NEW SETTING. / P.S::: Joan (Wendy Hillier [sic]) approaching Worcester / Cathedral. Miss Hiller of 'Love on the / Dole' fame plays the heroine in the Malvern / Festival production of 'Joan of Arc.' Handwritten, upper center verso: 'Wendy Hiller.' Stamped, center verso: Malvern Festival Theatre stamp. Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0277 **Description:** Wendy Hiller, with dog, standing on boat, pointing toward Worcester Cathedral; profile. Adhered, upper verso: label on which is typed 'JOAN OF ARC IN SEARCH OF NEW FIELDS TO CONQUER. / P.S.: 'Onward! Onward!' Joan cries when she / approaches Worcester Cathedral. Miss / Wendy Hillier [sic] of 'Love on the Dole' fame / plays the heroine in the Malvern product[ion] / of 'Joan of Arc.'" Stamped, center verso: Malvern Festival Theatre stamp. Stamped, lower verso: Society & General Press Agency's stamp which includes photographer's name. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0278 **Description:** Portrait of Wendy Hiller playing title role in Shaw's play *Saint Joan*, produced by the Malvern Festival in Worcester, England, 1936. Handwritten, upper verso: 'Wendy Hiller as St Joan / 1936 Festival.' Stamped, center verso: photographer's stamp. Stamped, center verso: Malvern Festival Theatre stamp. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0279-0281 **Description:** Portraits of Alice Archainbaud in title role of Shaw's play *Candida*, in the first production in French translation, Brussels. Printed, upper rectos: 'Archainbaud. / Candida.' 1907. **Container**  
Box 4

**Accession / P Number:** 957:0001:0282 **Description:** Portrait of Alice Archainbaud in title role of Shaw's play *Candida*, in the first production in French translation, Brussels 1907. Handwritten, mount recto: 'At[?] Mr. / Bernard Shaw / the first and / happy interpreter / of so passionately / interesting character / of 'Candida' / Alice Archainbaud / 1907.' Embossed, bottom right mount recto: 'P. Dupont-Emèra / Bruxelles / 142 Rue Royale.' Printed, center verso: photographer's seal. Printed, bottom verso: 'Prager & Lojda, Berlin S.W.' 1907. **Container**  
Box 4

**Accession / P Number:** 957:0001:0283 **Description:** Portrait of Alice Archainbaud standing, in fancy dress; full length. Handwritten, mount recto: 'At[?] Mr. / Bernard Shaw / Alice Archainbaud / 1907.' Embossed, mount recto: 'P. Dupont-Emèra / Bruxelles.' 1907. **Container**  
Box 4

**Accession / P Number:** 957:0001:0284-0285 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession*. Pictured: Fanny Brough (Mrs. Warren). 957:0001:0285 is a half-tone reproduction. Circa 1900s. **Container**  
Box 4

**Accession / P Number:** 957:0001:0286-0287 **Description:** Stage scenes from Shaw's play *Mrs. Warren's Profession*. Pictured: Fanny Brough (Mrs. Warren). Circa 1900s. **Container**  
Box 4

**Accession / P Number:** 957:0001:0288 **Description:** Photograph of a halftone image of an earlier photograph of Mrs. Bernard Shaw seated outside. Printed, lower recto: 'MRS BERNARD SHAW / 1857 - 1943.' Undated. **Container**  
Box 4

**Accession / P Number:** 957:0001:0289 **Description:** Mrs. Bernard Shaw seated outside. Handwritten, verso: 'Taken by GBS.' Circa 1930s. **Container**  
Box 4

**Accession / P Number:** 957:0001:0291 **Description:** Portrait of Fanny Brough seated, head resting on hands, elbows resting on a book; bust. Embossed, lower right recto: photographer's seal. Circa 1900s. **Container**  
Box 4

**Accession / P Number:** 957:0001:0292 **Description:** Portrait of Lucy Carr Shaw, left profile. Image is a hand-painted, gelatin silver print of a halftone image of an earlier print. The print is mounted on cardboard and is covered first by a paper mat and then by a semi-translucent sheet of onionskin paper which is taped to the mount verso and folded over the top edge and recto. Circa 1890s. **Container**  
Box 4

**Accession / P Number:** 957:0001:0293 **Description:** Portrait of Lucy Carr Shaw in stage costume. Printed, mount recto: 'Miss Carr Shaw as 'Red Spider.'" Embossed, lower recto: 'Barraud,' 'Liverpool.' Handwritten, top mount verso: 'Lucy Carr Shaw / Nov 1898.' Printed, center mount verso: photographer's seal. Adhered, right edge verso: label on which is typed 'This photo of Lucy Carr Shaw was sent to Janey Drysdale / in 1898, and the latter gave it to me about 1947. / H.G.F.' November 1898. **Container**  
Box 4

**Accession / P Number:** 957:0001:0294 **Description:** Portrait of Lucy Carr Shaw in stage costume. Embossed, lower right corner recto: 'Adolphus Tear. / Ipswich.' Printed, lower left mount recto: 'Adolphus Tear.' Handwritten, lower center mount recto: 'Lucy Carr Shaw as 'Red Spider' / 1898.'" Printed, lower right mount recto: '5, Westgate Street, / Ipswich.' 1898. **Container**  
Box 4

**Accession / P Number:** 957:0001:0295 **Description:** Panel size card photograph of Lucy Carr Shaw in stage costume. Printed, mount recto: 'The H. C. Miner Litho. Co. N.Y.', '342 W.14TH ST. N.Y.' Handwritten in ink in one hand, top mount verso: 'Mar / Lucy Carr Shaw / 'Shamus OBrien' / New York / Feb 1897.' Handwritten in pencil in another hand, upper mount verso: 'Broadway Theater / N.Y.' Adhered, lower mount verso: label on which is typed 'When writing home Lucy always addressed her mother / as 'Mar' (See Farmer, Bernard Shaw's Sister, p. 31), / and this photograph she sent to her mother from New York. / The writing on its [sic] is autograph. / H.G.F.' February 1897.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0296 **Description:** Portrait of Lucy Carr Shaw in stage costume. Image identical to 957:0001:0295. Printed, center mount recto: 'The H. C. Miner Litho. Co. N.Y.', '342 W.14TH ST. N.Y.' Handwritten, center mount verso: 'Lucy Carr Shaw / 'Shamus OBrien' / New York / 1897.' Handwritten, lower mount verso: 'Broadway Theater / N.Y.' Adhered, bottom mount verso: label on which is typed 'This photograph adorned the home of Lucy herself. / It passed into the possession of her Nurse-companion / Eva M. Schneider after Lucy's death in 1920, and was / given to me by Miss Schneider in 1957. / H.G.F.' February 1897.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0297-0301 **Description:** Stage scenes from Shaw's play *On the Rocks*, presented at the Winter Garden Theatre, London. Printed, recto of all images: 'On Rocks.' 25 November 1933.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0302 **Description:** Stage scene from Shaw's play *The Millionairess*. 1936.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0303 **Description:** Stage scene from Shaw's play *The Millionairess*. Stamped, upper verso: architect's identification and copyright stamps. Stamped, center verso: photo agency's stamp. Handwritten, lower verso: 'G. B. Shaw : The Millionairess / setting designed / by: A. Heythum / (State National Theatre, Prague, January 1936[)].'

**Container**  
Box 4

**Accession / P Number:** 957:0001:0304 **Description:** Stage scene from Shaw's play *The Millionairess*. Stamped, upper and lower verso: architect's identification and copyright stamps. Stamped, center verso: photo agency's stamp. Handwritten, lower verso: 'G. B. Shaw : The Millionairess. / setting designed by A. Heythum / (State National Theatre, Prague, January 1936[])'. **Container**  
Box 4

**Accession / P Number:** 957:0001:0305 **Description:** Stage scene from Shaw's play *The Millionairess*. Stamped, verso, inverted: agency's copyright stamp. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0306 **Description:** Stage scene from Shaw's play *The Millionairess*. Stamped, verso, inverted: agency's copyright stamp. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0307 **Description:** Stage scene from Shaw's play *The Millionairess*. Stamped, upper and lower left verso: architect's identification and copyright stamps. Stamped, center verso: photo agency's stamp. Handwritten, lower right verso: 'G. B. Shaw : The Millionairess / setting designed by: A. Heythum. / (State National Theatre in Prague / January 1936)'. **Container**  
Box 4

**Accession / P Number:** 957:0001:0308 **Description:** Stage scene from Shaw's play *The Millionairess*. Stamped, verso, inverted: agency's copyright stamp. 1936. **Container**  
Box 4

**Accession / P Number:** 957:0001:0309 **Description:** Stage scene from Shaw's play *The Millionairess*. Stamped, upper and lower left verso: architect's identification and copyright stamps. Stamped, center verso: photo agency's stamp. Handwritten, lower right verso: 'G. B. Shaw : The Millionairess. / Setting designed by A. Heythum / (State National Theatre, Prague, January 1936[])'. **Container**  
Box 4

**Accession / P Number:** 957:0001:0310 **Description:** Stage scene from Shaw's play *Arms and the Man*. Pictured: Mr. de Wahl as Captain Bluntschli. Embossed, recto: 'A. Malmström / Stockholm.', '1906.' Handwritten in pencil, top verso: '1906.' Handwritten in pen, center verso: 'Bluntschli / Act. I / (Herr de Wahl)'. 1906. **Container**  
Box 4

**Accession / P Number:** 957:0001:0311 **Description:** Stage scene from Shaw's play *Arms and the Man*. Pictured: Mr. de Wahl as Captain Bluntschli. Embossed, recto: 'A. Malmström / Stockholm,' '1906.' Handwritten in pencil, top verso: '1906.' Handwritten, verso: 'Bluntschli (Act. I.) / (Herr de Wahl)'. 1906. **Container**  
Box 4

**Accession / P Number:** 957:0001:0312 **Description:** Stage scene from Shaw's play *Arms and the Man*. Pictured: Mr. de Wahl as Captain Bluntschli, and Astrid Torsell[?] as Raina. Embossed, recto: 'A. Malmström / Stockholm.', '1906.' Handwritten in pencil, top verso: '1906.' Handwritten, verso: 'Bluntschli - - herr de Wahl / Raina fröken Astrid Torsell[?] / (Act III)'. 1906. **Container**  
Box 4

**Accession / P Number:** 957:0001:0313 **Description:** Stage scene from Shaw's play *Arms and the Man*. Pictured: Astrid Torsell[?] as Raina. Embossed, recto: 'A. Malmström / Stockholm.', '1906.' Handwritten in pencil, top verso: '1906.' Handwritten, verso: 'Raina / Fröken Astrid Torsell[?]'. **Container**  
Box 4

**Accession / P Number:** 957:0001:0314 **Description:** Stage scene from Shaw's play *Arms and the Man*. Pictured: Mr. Rieger[?] as Major Petkoff. Embossed, recto: 'A. Malmström / Stockholm,' '1906.' Handwritten in pencil, top verso: '1906.' Handwritten, verso: 'Major Petkoff / herr Rieger[?]'. **Container**  
Box 4

**Accession / P Number:** 957:0001:0315 **Description:** Stage scene from Shaw's play *Arms and the Man*. Pictured: Mr. Byström[?] as Nicola. Embossed, recto: 'A. Malmström / Stockholm,' '1906.' Handwritten in pencil, top verso: '1906.' Handwritten, verso: 'Nicola / herr Byström[?]'. 1906. **Container**  
Box 4

**Accession / P Number:** 957:0001:0316-0331 **Description:** Snapshots, taken by Shaw, of Irish country and coastal scenes. 957:0001:0322 handwritten, verso: 'Araunion[?]'. Circa 1900s. **Container**  
Box 4

**Accession / P Number:** 957:0001:0332 **Description:** Portrait of Mrs. Patrick Campbell in fancy dress. Printed, mount recto: 'W. & D. Downey,' '6 A / J.B. & Co.' 'Mrs. Patrick Campbell.' Handwritten, verso: 'Melisande[?]'. Circa 1890s. **Container**  
Box 4

**Accession / P Number:** 957:0001:0333 **Description:** Portrait of Mrs. Patrick Campbell in fancy dress. Printed, mount recto: 'Mrs. Patrick Campbell.', 'W. & D. Downey / London S.W. Copyright'. Circa 1890s.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0334 **Description:** Stage scene from the Arthur Pinero play *The Second Mrs. Tanqueray*. Pictured: Mrs. Patrick Campbell. Printed, mount recto: 'Mrs. Patrick Campbell / Alfred Ellis,' 'Copyright,' '20, Upper Baker Street, / London. N.W.' Handwritten, upper mount verso: 'Paula. London! London or Heaven! which / is farther from me? / Aubrey Paula! / Paula Oh! Oh, I am so bored, Aubrey! / Act II.' Stamped, center verso: photographer's seal. Stamped, bottom verso: 'W. Herrmann & Co., Berlin.' Circa 1890s.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0335 **Description:** Stage scene from the Arthur Pinero play *The Second Mrs. Tanqueray*. Pictured: Mrs. Patrick Campbell, George Alexander. Printed, mount recto: 'Mrs. Patrick Campbell & Mr. George Alexander / in 'The Second Mrs. Tanqueray.' / Alfred Ellis,' 'Copyright,' '20, Upper Baker Street, / London. N.W.' Handwritten, upper mount verso: 'Paula. / Couldn't you wait till I'd gone / before reading your letters? / Act I.' Stamped, center verso: photographer's seal. Stamped, bottom verso: '-Marion. Imp. Paris-'. Circa 1890s.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0336 **Description:** Portrait of Mrs. Patrick Campbell in fancy dress, hand colored. Printed, recto: 'Mrs. Patrick Campbell.', '178 D.' Handwritten, verso: 'R.K.' Circa 1890s.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0337 **Description:** Stage scene from Arthur Pinero play *The Notorious Mrs. Ebbsmith*. Pictured: Mrs. Patrick Campbell. Printed, mount recto: 'Mrs. Patrick Campbell, in 'the notorious mrs. ebbsmith.", 'London Stereoscopic Coy.', 'copyright . 106 & 108 Regent St. W. / and / 54, Cheapside, E.C.' Handwritten, upper mount verso: 'Act III / Agnes (in a low voice) Yes, / love-music! / April 30 /95.' Printed, mount verso: photographic company's seal. 30 April 1895.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0338 **Description:** Portrait of Mrs. Patrick Campbell; bust, 3/4 left profile. Printed, mount recto: 'Mrs. Patrick Campbell, in 'the notorious mrs. ebbsmith.", 'London Stereoscopic Coy.', 'copyright . 106 & 108 Regent St. W. / and / 54, Cheapside, E.C.' Printed, mount verso: photographic company's seal. Circa 1890s.

**Container**  
Box 4

**Accession / P Number:** 957:0001:0339 **Description:** Mrs. Patrick Campbell in bed during her long illness following a taxi collision. Undated. **Container**  
Box 4

**Accession / P Number:** 957:0001:0340 **Description:** Portrait of Ellen O'Malley; bust. Stamped, verso: 'Copyright'. 19??. **Container**  
Box 5

**Accession / P Number:** 957:0001:0341 **Description:** Portrait of Ellen O'Malley as Lady Macbeth. Handwritten, verso: 'E. O'M. as / Lady / Macbeth / [?]'. 19??. **Container**  
Box 5

**Accession / P Number:** 957:0001:0342 **Description:** Portrait of Ellen O'Malley; left profile. Stamped, verso: 'Copyright'. 19??. **Container**  
Box 5

**Accession / P Number:** 957:0001:0343-0344 **Description:** Portrait of Ellen O'Malley as Joan of Arc. 957:0001:0343 printed, recto: 'Ellen O'Malley / as / 'Joan of Arc'. Embossed, mount recto: 'Percy Guttenberg', '10 St Anns Square / Manchester'. 957:0001:0344 handwritten, mount recto: 'Guttenberg / Manchester.' Handwritten, mount verso: 'Guttenberg / Photo / Manchester.' 19??. **Container**  
Box 5

**Accession / P Number:** 957:0001:0345 **Description:** Stage scene from Shaw's play *Mrs. Warren's Profession*, presented by the Stage Society at the New Lyric Club, London, January 5, 1902. Pictured: H. Granville Barker (Frank), and Madge McIntosh (Vivie Warren). 1902. **Container**  
Box 5

**Accession / P Number:** 957:0001:0346 **Description:** Portrait of H. Granville Barker as Frank in Shaw's play *Mrs. Warren's Profession*. 1902. **Container**  
Box 5

**Accession / P Number:** 957:0001:0347 **Description:** Portrait of H. Granville Barker as Frank in Shaw's play *Mrs. Warren's Profession*. 1902. **Container**  
Box 5

**Accession / P Number:** 957:0001:0348 **Description:** Portrait of H. Granville Barker as a boy. Handwritten, mount recto: 'Granville Barker as a boy.' Printed, mount recto: 'H. S. Mendelssohn', 'Pembroke Crescent, / London. w. / copyright.' Stamped, center verso: photographer's seal. Adhered, lower verso: label on which is handwritten 'GRANVILLE BARKER / AS A BOY'. Circa 1880s.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0349 **Description:** Portrait of H. Granville Barker seated, looking out a window; right profile. Handwritten, verso: 'Harley Granville-Barker / at the Old House, Harmer Green / circa, 1904'.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0351 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw Production of 'Misalliance,' / March, 1930. / Act III. / Hypatia (Miss Romanowna) : Aha! Arnt [sic] you / glad I've caught you? / Percival (Mr. Wesolowski) : No I'm not. / The play produced by Dr Arnold Szyfman / in a new version by Mr. Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0352 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw production of 'Misalliance', March, 1930. / Act II. / Hypatia (Miss Romanowna) : 'Oh it's all right, mamma. / Johnny : look after Mr. Percival. (To Lina) Come / with me...' / Left to Right : Percival (Mr. Wesolowski) / Mrs. Tarleton (Mrs. Kawinska) / Lina (Miss Modzelewska) / Johnny (Mr. Stasrewski) / Hypatia (Miss Romanowna) / The play produced by Dr Arnold Szyfman, / in a new version by Mr Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0353 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, verso: 'The Warsaw production of 'Misalliance', March, 1930. / Act III. / Tarleton (Mr. Samborski) : 'Oh Lord! My brain's gone. / (Calling piteously) Chickabilly!' / The Man (Mr. Karbowski) : 'Another sound, and youre [sic] / a dead man...' / The play produced by Dr Arnold Szyfman, / in a new version by Mr. Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0354 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw production of 'Misalliance', March, 1930. / Miss Marya Modzelewska (Lina Szczepanowska) / The play produced by Dr Arnold Szyfman, / in a new version by Mr. Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0355 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw production of 'Misalliance', March, 1930. / Act II. / Tarleton (Mr. Samborski) to Lina (Miss Modzelewska) / who sits down quietly in the chair Lord Summerhays has / just left : 'Good. Well, do you like me?' / The play produced by Dr Arnold Szyfman, / in a new version by Mr Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0356 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw production of 'Misalliance', March, 1930. / Miss Yamina Romanowna (Hypatia) / The play produced by Dr Arnold Szyfman, / in a new version by Mr Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0357 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw Production of 'Misalliance', / March, 1930. / Mr. Daczynski (Bentley Summerhays) / The play produced by Dr Arnold Szyfman in a new version by Mr. Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0358 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Mr. Stanislawski (Lord Summerhays.) / The play produced by Dr Arnold Szyfman, / in a new version by Mr. Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0359 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw Production of 'Misalliance", March, 1930. / Mr. Wesolowski (Mr. Joseph Percival.) / The play produced by Dr Arnold Szyfman, / in a new version by Mr. Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0360 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw production of 'Misalliance', March, 1930. / Mr. Boguslaw Samborski (Tarleton.) / The play produced by Dr Arnold Szyfman, / in a new version by Mr Floryan Sobieniowski.' Stamped, center verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0361 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Act I. / Lord Summerhays (Mr. Stanislawski) : '...But do try / to learn, glorious young beast that you are, that age / is squeamish, sentimental, fastidious...' / Hypatia (Miss Romanowna) : '...Glorious young beast / expresses exactly what I like to be....' / The play produced by Dr Arnold Szyfman, / in a new version by Mr Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0362 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, upper verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Act III. / Mrs. Tarleton (Mrs. Kawinska) : 'Come along with me.' / Gunner (Mr Karbowski) : 'Thank you kindly, madam.' / The play produced by Dr Arnold Szyfman, / in a new version by Mr Floryan Sobieniowski.' Stamped, lower verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0363 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, left verso: 'The Warsaw production of 'Misalliance', March, 1930. / Act I. / Johnny (Mr. Staszewski) : '..Try it, my son..Fighting / isn't in your line..' / Bentley (Mr Daczynski) : '...Well, I don't care...' / The play produced by Dr Arnold Szyfman, / in a new version by Mr. Floryan Sobieniowski.' Stamped twice, center verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0364 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, left verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Act I. / Hypatia (Miss Romanowna) : Do you think / Bentley will ever be as big a man / as his father? I don't mean clever : / I mean big and strong. / Mrs. Tarleton (Mrs. Kawinska) : Not he.' Stamped, center verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0365 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, left verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Act III. / Tarleton (Mr. Samborski) and Lina (Miss / Modzelewska) disarming The Man (Mr. Kar- / bowski.) / The play produced by Dr Arnold Szyfman / in a new version by Mr Floryan Sobieniowski.' Stamped, center verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0366 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, left verso: 'The Warsaw production of 'Misalliance', March, 1930. / Act II. / Hypatia (Miss Romanowna) : '..Take care of the chimney..' / Tarleton (Mr. Samborski) : 'Hallo! Where the Devil are you coming?..' / Mrs. Tarleton (Mrs. Kawinska) : 'Look, look..There are two people in it..' / Lord Summerhays (Mr. Stanislawski) : 'He's lost control.' / Johnny (Mr. Staszewski) : / Bentley (Mr. Daczynski) : 'Wind where youre [sic] coming...' / The play produced by Dr Arnold Szyfman / in a new version by Mr Floryan Sobieniowski.' Stamped, center verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0367 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Stamped, center verso: photographer's stamp. Handwritten, right verso: 'The Warsaw production of 'Misalliance', March, 1930. / Act III. / Percival (Mr. Wesolowski) : 'Was Napoleon really a gentleman or was he not?' / Left to Right : Lord Summerhays (Mr. Stanislawski) / Hypatia (Miss Romanowna) / Tarleton ( Mr. Samborski) / Percival (Mr. Wesolowski.) / The play produced by Dr Arnold Szyfman / in a new version by Mr Floryan Sobieniowski.' March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0368 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Act III. / 'Gunner' (Mr. Karbowski) reading out his / declaration. / Left to Right : / Hypatia (Miss Romanowna) / Lord Summerhays (Mr. Stanislawski) / Johnny (Mr. Staszewski) / Tarleton (Mr. Samborski) / Percival (Mr. Wesolowski) / Gunner (Mr. Karbowski) / Bentley (Mr. Daczynski) / Mrs. Tarleton (Mrs. Kawinska.) / The play produced by

**Container**  
Box 5

Dr Arnold Szyfman / in a new version by Mr Floryan Sobieniowski.' Stamped, bottom verso: photographer's stamp. March 1930.

**Accession / P Number:** 957:0001:0369 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, verso: 'The Warsaw Production of 'Misalliance.' / March, 1930. / Act I. / Tarleton (Mr. Samborski) I : I believe I ought / to have made Johnny an author. / Left to Right : Mrs. Tarleton (Mrs. Kawinska); / Lord Summerhays (Mr. Stanislawski); / Tarleton (Mr. Samborski); / Bentley (Mr. Daczynski); / Hypatia (Miss Romanowna) / Johnny (Mr. Staszewski.) / The play produced by Dr Arnold Szyfman / in a new version by Floryan Sobieniowski.' Stamped, center verso: photographer's stamp. Stamp is covered by handwritten inscription. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0370 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Handwritten, left verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Act II. / Mrs. Tarleton (Mrs. Kawinska) Well I never!!! / Bentley (Mr. Daczynski) (in a whisper) Oh, I say! / Johnny (Mr. Staszewski) By George! / Lord Summerhays (Mr. Stanislawski) A lady! / Hypatia (Miss Romanowna) A woman! / Tarleton (Mr. Samborski) (to Percival) You never told me- / Percival (Mr. Wesolowski) I hadnt [sic] the least idea- / All together. / The play produced by Dr Arnold Szyfman / in a new version by Mr Floryan Sobieniowski.' Stamped, center verso: photographer's stamp. March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0371 **Description:** Stage scene from Shaw's play *Misalliance*, produced at the Teatr Polski, Warsaw. Stamped, left verso: photographer's stamp. Handwritten, center and right verso: 'The Warsaw Production of 'Misalliance', March, 1930. / Act I. / Johnny (Mr. Staszewski) : '...Thank God I haven't failed / yet at anything...' / The play produced by Dr Arnold Szyfman, / in a new version by Mr Floryan Sobieniowski. / Left to Right : Mrs. Tarleton (Mrs. Kawinska); / Bentley (Mr. Daczynski); / Hypatia (Miss Romanowna); / Lord Summerhays (Mr. Stanislawski); / Tarleton (Mr Samborski); / Johnny (Mr. Staszewski).' March 1930.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0372 **Description:** Stage scene from Shaw's play *Captain Brassbound's Conversion*, presented at the Royal Court Theatre, London. Pictured: Frederick Kerr (Captain Brassbound) and Ellen Terry (Lady Cicely Waynflete). Handwritten, verso: 'Ellen Terry and Frederick Kerr - / Lady Cicely and Captain / Brassbound.' 20 March 1906.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0373 **Description:** Portrait of Ellen Terry in her late forties; bust, left profile. Circa 1890s. **Container**  
Box 5

**Accession / P Number:** 957:0001:0394 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Embossed, lower right recto: 'Florence Vandamm / New York.' Handwritten, upper verso: 'N.Y. Theatre Guild / (Lunt & Fontanne) - 1920s.' Stamped, center verso: photographer's stamp. Circa 1920s. **Container**  
Box 5

**Accession / P Number:** 957:0001:0395 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Pictured: Lynn Fontanne (Jennifer Dubedat), and others. Embossed, lower right recto: 'Florence Vandamm / New York'. Stamped, center verso: photographer's stamp. Circa 1920s. **Container**  
Box 5

**Accession / P Number:** 957:0001:0396 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Pictured: Lynn Fontanne (Jennifer Dubedat), Alfred Lunt (Louis Dubedat), Baliol Holloway (Sir Colenso Ridgeon), and others. Embossed, lower right recto: 'Florence Vandamm / New York'. Handwritten, upper verso: 'N.Y. Dr's Dilemma.' Stamped, center verso: photographer's stamp. Circa 1920s. **Container**  
Box 5

**Accession / P Number:** 957:0001:0397 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Embossed, lower right recto: 'Florence Vandamm / New York'. Stamped, center verso: photographer's stamp. Circa 1920s. **Container**  
Box 5

**Accession / P Number:** 957:0001:0398 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Embossed, lower right recto: 'Florence Vandamm / New York' Handwritten, upper verso: "The Doctor's Dilema' [sic]. / Set of stills Of its N.Y. production'. Stamped, center verso: photographer's stamp. Circa 1920s. **Container**  
Box 5

**Accession / P Number:** 957:0001:0399 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Theatre Guild production, New York. Pictured: Lynn Fontanne (Jennifer Dubedat), Alfred Lunt (Louis Dubedat), and Baliol Holloway (Sir Colenso Ridgeon). Embossed, lower right recto: 'Florence Vandamm / New York'. Handwritten, left edge verso: 'N.Y. - Dr.'s Dilemma.' Stamped, center verso: photographer's stamp. 21 November 1927. **Container**  
Box 5

**Accession / P Number:** 957:0001:0400 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Theatre Guild production, New York. Pictured: Lynn Fontanne (Jennifer Dubedat), and Alfred Lunt (Louis Dubedat). Embossed, lower right recto: 'Florence Vandamm / New York.' Stamped, center verso: photographer's stamp. 21 November 1927. **Container**  
Box 5

**Accession / P Number:** 957:0001:0401 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Theatre Guild production, New York. Pictured: Lynn Fontanne (Jennifer Dubedat) and Baliol Holloway (Sir Colenso Ridgeon). Embossed, lower right recto: 'Florence Vandamm / New York.' Stamped, center verso: photographer's stamp. 21 November 1927. **Container**  
Box 5

**Accession / P Number:** 957:0001:0402 **Description:** Stage scene from Shaw's play *The Doctor's Dilemma*. Theatre Guild production, New York. Pictured: Lynn Fontanne (Jennifer Dubedat) and Baliol Holloway (Sir Colenso Ridgeon). Embossed, lower right recto: 'Florence Vandamm / New York.' Stamped, center verso: photographer's stamp. 21 November 1927. **Container**  
Box 5

**Accession / P Number:** 957:0001:0403 **Description:** Stage scene from Shaw's play *Geneva*. Handwritten in pen, upper verso: 'Maddemarket[?] Theatre / Act II Bernard Shaw's / 'Geneva' / The Secretary of the League of Nations / The British Foreign Secretary / and / Miss Begonia Brown / representing the Committee for Intellectual / Co-operation / [for local Press / [?].]' Handwritten in pencil, lower verso: '23rd to 30th / January 1939.' **Container**  
Box 5

**Accession / P Number:** 957:0001:0404 **Description:** Stage scene from Shaw's play *Geneva*. Handwritten, verso: 'Maddemarket [sic?] Theatre / Act III 'Geneva.'" 1939. **Container**  
Box 5

**Accession / P Number:** 957:0001:0405 **Description:** Stage scene from Shaw's play *Geneva*. Handwritten, verso: 'Maddemarket [sic?] Theatre / Act I.' 1939. **Container**  
Box 5

**Accession / P Number:** 957:0001:0406 **Description:** Stage scene from Shaw's play *Getting Married*. Handwritten, upper verso: 'The Warsaw production of 'Getting Married.' / Act II. Trying to draw a new marriage contract.' Stamped, center verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0407 **Description:** Stage scene from Shaw's play *Getting Married*. Handwritten, upper verso: 'The Warsaw production of 'Getting Married.' / Act III. Cecil and Edith coming in after being married.' Stamped, center verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0408 **Description:** Stage scene from Shaw's play *Getting Married*. Handwritten, upper verso: 'The Warsaw Production of 'Getting Married.' / Act III. The arrival of Mrs George.' Stamped, center verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0409 **Description:** Stage scene from Shaw's play *Getting Married*. Handwritten, verso: 'The Warsaw Production of 'Getting Married.' / Act II. Hotchkiss - Leo [sic Lesbia] - Reginald.' Stamped, verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0410 **Description:** Stage scene from Shaw's play *Getting Married*. Handwritten, upper verso: 'The Warsaw Production of 'Getting Married', / Act III. Mrs. George waking.' Stamped, center verso: Agencja Fotograficzno-Prasowa's copyright stamp which includes photographer's name. 19??.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0411 **Description:** Film still from *Caesar and Cleopatra*. Screenplay written by Shaw. Pictured: Claude Rains (Caesar) and Vivien Leigh (Cleopatra). Stamped, upper verso, inverted: 'These stills are supplied by / the Exploitation Department of / Eagle-Lion Distributors Ltd. / for press use only.' Adhered, center verso, inverted: label on which is typed 'Farewell scene No. 247 / In deep mourning, Cleopatra (Vivien Leigh) blames Caesar (Claude Rains) / for counteracting Rufio's murder of Ftateeta. A scene from the / Technicolor version of Bernard Shaw's 'Caesar & Cleopatra'. Produced / & Directed by Gabriel Pascal.

**Container**  
Box 5

Decor & Costumes by / Oliver Messel. World Distribution by Eagle-Lion.' 1946.

**Accession / P Number:** 957:0001:0412 **Description:** Film still from *Caesar and Cleopatra*. Screenplay written by Shaw. Pictured: Claude Rains (Caesar), and Vivien Leigh (Cleopatra). Stamped, left edge verso, inverted: 'These stills are supplied by / the Exploitation Department of / Eagle-Lion Distributors Ltd. / for press use only.' Adhered, center verso: label on which is typed 'Pharos Island No.70 / Caesar (Claude Rains) decides also to swim to the ships to the / consternation of Cleopatra (Vivien Leigh). A scene from the / Technicolor version of Bernard Shaw's 'Caesar & Cleopatra.' / Produced & Directed by Gabriel Pascal. Decor & Costumes by / Oliver Messel. World Distribution by Eagle-Lion.' 1946.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0413 **Description:** Film still from *Caesar and Cleopatra*. Screenplay written by Shaw. Pictured: Flora Robson (Ftateeta), and Stewart Granger (Apollodorus). Stamped, upper verso, inverted: 'These stills are supplied by / the Exploitation Department of / Eagle-Lion Distributors Ltd. / for press use only.' Adhered, center verso: label on which is typed 'Quayside and Palace steps No.435 / Watched by Ftateeta (Flora Robson), Apollodorus (Stewart Granger) / tries to argue his way past the Roman guards into the Palace, while / Ftateeta supports his request. A scene from the Technicolor version / of Bernard Shaw's 'Caesar & Cleopatra'. Produced & Directed by Gabriel Pascal. Decor & Costumes by Oliver Messel. World Distribution by / Eagle-Lion.' 1946.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0414 **Description:** Film still from *Caesar and Cleopatra*. Screenplay written by Shaw. Pictured: Vivien Leigh (Cleopatra), Flora Robson (Ftateeta), and Claude Rains (Caesar). Adhered, center verso: label on which is typed 'Memphis no. 92 / The Roman 'stranger' (Claude Rains) aghast at Ftateeta's (Flora Robson) dominance over the Queen (Vivien Leigh) asks, 'Is this how / your slaves know their place...you are the Queen. Send her away'. / A scene from the Technicolor version of Bernard Shaw's 'Caesar & / Cleopatra'. Produced & Directed by Gabriel Pascal. Decor & Costumes / by Oliver Messel. World Distribution by Eagle-Lion.' Stamped, lower center verso: 'These stills are supplied by the Exploitation Department of Eagle-Lion Distributors Ltd. for press use only.' 1946.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0415 **Description:** Film still from *Caesar and Cleopatra*. Screenplay written by Shaw. Pictured: Stewart Granger (Apollodorus), Vivien Leigh (Cleopatra), Basil Sydney (Rufio), and Claude Rains (Caesar). Stamped, upper center verso: 'These stills are supplied by the Exploitation Department of Eagle-Lion Distributors Ltd. for press use only.' Adhered, center

**Container**

verso: label on which is typed 'Banqueting scene no. 405 / Rufio (Basil Sydney) and Apollodorus (Stewart Granger) insist on / leaving Cleopatra (Vivien Leigh) to find out the cause of the cry / and subsequent uproar outside the Palace gates. A scene from / the Technicolor version of Bernard Shaw's 'Caesar & Cleopatra'. / Produced & Directed by Gabriel Pascal. Decor & Costumes by / Oliver Messel. World Distribution by Eagle-Lion.' 1946.

Container  
Box 5

**Accession / P Number:** 957:0001:0416 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th 1932. / Act III. Aubrey (continuing) It is clear to me...' June 1932.

Container  
Box 5

**Accession / P Number:** 957:0001:0417 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th 1932. / Act II. Tallboys. Oh! You call this an interruption?' June 1932.

Container  
Box 5

**Accession / P Number:** 957:0001:0418 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland. June 4th 1932. / Act II. Aubrey. Thats [sic] the worst of Sweetie.' Stamped, lower verso: photographer's stamp. June 1932.

Container  
Box 5

**Accession / P Number:** 957:0001:0419 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th, 1932. / Act I. The Patient. Mother, take this hateful woman away.' June 1932.

Container  
Box 5

**Accession / P Number:** 957:0001:0420 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th 1932. / Act III. Tallboys. What is the meaning of this? Whose passports / are these?' June 1932.

Container  
Box 5

**Accession / P Number:** 957:0001:0421 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June, 4th, 1932. / Act I. The Burglar. Damn it, she's awake.' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0422 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th, 1932. / Act I. The Patient. There is some catch in this.' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0423 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped upper verso, inverted: photographer's stamp. Handwritten, center verso: 'G.B. Shaw : 'Too True to be Good.' Produced at the Teatr Polski, Warsaw, Poland, June 4th, 1932. / Act II. The Countess. Thanks. So good of you.' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0424 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, center verso: 'G.B. Shaw : 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th, 1932. / Act II. Aubrey. Very few people have more than one point of honor, Mops.' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0425 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, upper verso, inverted: photographer's stamp. Handwritten, lower verso, inverted: 'G.B. Shaw : 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th 1932. / Act II. The Countess. Excitement: that's what I get out of it.' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0426 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, left edge, verso: photographer's stamp. Handwritten, center verso: 'G.B. Shaw : 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th 1932. / Marya Modzelewska in the part of The Patient.' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0427 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th 1932. / Act III. Sweetie.....We were made for one another, Sergeant.' Stamped, right edge verso: photographer's stamp. June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0428 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw. Stamped, left edge verso: photographer's stamp. Handwritten, right verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th, 1932. / Act II. Tallboys. Did I hear you say 'The fact is'?' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0429 **Description:** Stage scene from Shaw's play *Too True to be Good*, produced at the Teatr Polski, Warsaw, June 1932. Stamped, left edge verso: photographer's stamp. Handwritten, center verso: 'G.B. Shaw: 'Too True to be Good.' / Produced at the Teatr Polski, Warsaw, Poland, June 4th 1932. / Jamina Romanowna in the part of Sweetie.' June 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0430-0439 **Description:** Stage scenes from Shaw's play *Too True to be Good*, presented by the New York Theatre Guild at the National Theatre, Boston, Mass. Pictured: Julius Evans (The Monster), Hope Williams (The Patient), The Elderly Lady (Minna Phillips), Alexander Clark, Jun. (The Doctor), Beatrice Lillie (The Nurse), Hugh Sinclair (The Burglar), Ernest Cossart (Colonel Tallboys), Leo G. Carroll (Private Meek), Frank Shannon (Sergeant Fielding), and Claude Rains (The Elder). Produced by Leslie Banks. Embossed, recto: 'Florence Vandamm / New York.' Stamped, verso: photographer's stamp. 29 February 1932.

**Container**  
Box 5

**Accession / P Number:** 957:0001:0440-0449 **Description:** Stage scenes from Shaw's play *Too True to be Good*, presented by the New York Theatre Guild at the National Theatre, Boston, Mass. Pictured: Julius Evans (The Monster), Hope Williams (The Patient), The Elderly Lady (Minna Phillips), Alexander Clark, Jun. (The Doctor), Beatrice Lillie (The Nurse), Hugh Sinclair (The Burglar), Ernest Cossart (Colonel Tallboys), Leo G. Carroll (Private Meek), Frank Shannon (Sergeant Fielding), and Claude Rains (The Elder). Produced by Leslie Banks. Embossed, recto: 'Florence Vandamm / New York.' Stamped, verso: photographer's stamp. 29 February 1932.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0450 **Description:** Large, two story, white house viewed from front lawn. Circa 1900s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0451 **Description:** Shaw's estate at Ayot St. Lawrence. Printed, recto: 'Shaw's Corner.' Handwritten, accompanying envelope: 'Shaw's home at Ayot St. Lawrence. Printed from negative taken by Shaw and presented by him to [?] at Ayot St. Lawrence England; produced for him by Miss [?] and given me by latter 18th September 1937'. 19???. **Container**  
Box 6

**Accession / P Number:** 957:0001:0453 **Description:** Building at 33 Synge Street, Dublin (then 3 Upper Synge Street), the birthplace of Shaw. Handwritten, verso: 'Dear W. Tunnell, / This is authentically the / house I was told I / was born in. / I do not myself remember / the event; but my memory began / there. / G. Bernard Shaw / 28th July 1943'. 1943. **Container**  
Box 6

**Accession / P Number:** 957:0001:0454 **Description:** View showing Shaw's estate at Ayot St. Lawrence and Lionel Ames' estate at Amesbury. Handwritten, recto: 'G.B.S. [with arrow pointing to house on left], Lionel Ames, Amesbury [with arrow pointing to house on right], Rd. to Wheathampstead.' Handwritten, verso: 'Shaw's Corner & Amesbury'. 19???. **Container**  
Box 6

**Accession / P Number:** 957:0001:0455-0456 **Description:** Country house, possibly in Ireland. 19???. **Container**  
Box 6

**Accession / P Number:** 957:0001:0457 **Description:** Shaw's estate at Ayot St. Lawrence. Stamped, upper verso: 'Life Photo / by / Ralph Morse'. Stamped, upper center verso: 'JUN 27 1946.' Handwritten, center verso: '-Personal print- / Life Magazine Photo / not to be reproduced / without written permission / of / The March of Time Ltd.' 27 June 1946. **Container**  
Box 6

**Accession / P Number:** 957:0001:0458 **Description:** Unidentified woman riding a bike down Killiney Hill, County Dublin, with the steeple-like structure, 'the obelisk,' in the background. Stamped, verso: copyright and identification stamp of the Irish Tourist Association. Handwritten on stamp, verso: 'The obelisk. / Killiney Hill, Co. Dublin.' Circa 1940s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0459 **Description:** Skellig Michael lighthouse situated on edge of cliff, Great Skellig Island, County Kerry. Stamped, verso: copyright and identification stamp of the Irish Tourist Association. Handwritten on stamp, verso: 'Skellig / Michael, Lighthouse / Co. Kerry.' Circa 1940s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0460 **Description:** Tombstone bearing an inscription which reads: 'Bernard Shaw writer of many plays raised this stone in grateful memory of his faithful friends and helpers Clara Rebecca Higgs who passed away on the 4th August 1948 in her 74th year and of Harry Batchelor Higgs who followed her on the...in his...year. For many years they kept his house and garden at Ayot Saint Lawrence in the County of Hertfordshire thereby setting him free to do the work he was fitted for. No playwright was ever better served.' Stamped, verso: agency's stamp. 19??. **Container**  
Box 6

**Accession / P Number:** 957:0001:0461 **Description:** Building at 33 Synge Street, Dublin (then 3 Upper Synge Street), the birthplace of Shaw. Handwritten, verso: '33 Synge Street, / Dublin, Birthplace of / Bernard Shaw.' Stamped, verso: Irish Tourist Association's copyright stamp. 19??. **Container**  
Box 6

**Accession / P Number:** 957:0001:0462 **Description:** Hat stand just inside the door of Shaw's estate at Ayot St. Lawrence. Stamped, upper verso: 'Life Photo / by / Ralph Morse.' Stamped, upper center verso: 'JUN 27 1946.' Stamped, center verso: '-Personal print- / Life Magazine Photo / not to be reproduced / without written permission / of / The March of Time Ltd.' 27 June 1946. **Container**  
Box 6

**Accession / P Number:** 957:0001:0463 **Description:** Seascape of sailboats in a cove. Embossed, recto: 'Irish Times / photo.' Stamped, verso: newspaper's copyright stamp. 19??. **Container**  
Box 6

**Accession / P Number:** 957:0001:0464-0465 **Description:** Gothic style cathedral portal of the entrance of Capilla Real, Granada. Printed, recto: 'Catedral: Primitiva portada gótica de entrada a la Capilla Real. N.º 263. Granada. (Es propiedad.) Garzon, fotógrafo.' Circa 1880s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0466 **Description:** Interior of the Alhambra (Granada, Spain). Printed, recto: '334. Granada. - Alhambra. Interior de la Mezquita convertida en Iglesia Católica. Señán y González, ftg.' Circa 1880s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0467 **Description:** Interior of the Alhambra (Granada, Spain). Printed, recto: '252. Granada. - Alhambra. Ajimez de la Cautiva Isabel de Solis. Señán y González, ftg.' Circa 1880s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0468 **Description:** Interior of the Alhambra (Granada, Spain). Printed, recto: '332 Granada. - Alhambra. Jardin de Lindaraja desde la Sala de los secretos. Señán y González, ftg.' Circa 1880s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0469 **Description:** Interior of the Alhambra (Granada, Spain). Printed, recto: '325 Granada. - Alhambra. Mirador de la favorita Lindaraja. Señán y González, ftg.' Circa 1880s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0470 **Description:** Islamic style interior doorway in El Mirab en la Mezquita, Cordoba, Spain. Printed, recto: 'Num. 549 Córdoba El Mirab en la Mezquita. Garzon, fotografo.' Circa 1880s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0471 **Description:** View of a rural Spanish home, donkey in the foreground. Printed, recto: '299. Granada. - Costumbres del pa's. Señán y González, ftg.' Circa 1880s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0472 **Description:** Portrait of Shaw on the terrace of his Whitehall Court residence, London; right profile. Partial skyline of London in background. Stamped, verso: photographer's copyright stamp. 1932. **Container**  
Box 6

**Accession / P Number:** 957:0001:0473 **Description:** Shaw at his typewriter. Stamped, verso: photographer's copyright stamp. Circa 1932. **Container**  
Box 6

- Accession / P Number:** 957:0001:0474 **Description:** Portrait of Shaw at his desk, elbow resting on papers on desk, head resting on hand; bust, 3/4 left profile. Stamped, verso: photographer's copyright stamp. Circa 1932. **Container**  
Box 6
- Accession / P Number:** 957:0001:0475 **Description:** Portrait of Shaw with eyeglasses in hand; bust, 3/4 left profile. Printed, mount recto: 'Karsh of Ottawa, phot. / BERNARD SHAW / 1856 -'. Circa 1930s. **Container**  
Box 6
- Accession / P Number:** 957:0001:0476 **Description:** Portrait of Shaw with eyeglasses in hand; bust, 3/4 left profile. Image is a slightly cropped version of 957:0001:0475. Handwritten, verso: 'Karsh of Ottawa.' Circa 1930s. **Container**  
Box 6
- Accession / P Number:** 957:0001:0477- 0479 **Description:** Portrait of Shaw with eyeglasses in hand; bust, 3/4 left profile. Images identical to 957:0001:0476. Handwritten, mount recto: 'George Bernard Shaw.' Circa 1930s. **Container**  
Box 6
- Accession / P Number:** 957:0001:0480-0483 **Description:** Portrait of Shaw scowling; head shot. Handwritten, mount recto of all images: 'George Bernard Shaw'. Image identical to 957:0001:0503. Circa 1940s. **Container**  
Box 6
- Accession / P Number:** 957:0001:0484 **Description:** Shaw standing, with arms crossed, near shoreline; 3/4 length, 3/4 right profile. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0485 **Description:** Portrait of Shaw. Printed, recto: 'Bernard Shaw', 'Rotary Photo Co Ltd London ec.' Circa 1890s. **Container**  
Box 6
- Accession / P Number:** 957:0001:0486 **Description:** Portrait of Shaw; bust, right profile. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0487 **Description:** Studio portrait of Shaw; bust, 3/4 left profile. Stamped, verso: photographer's stamp. 19??. **Container**  
Box 6

**Accession / P Number:** 957:0001:0488 **Description:** Shaw standing in front of a fireplace with his hands behind his back. Handwritten, upper verso: '1937.' Stamped, upper center verso: studio's copyright stamp. 1937. **Container**  
Box 6

**Accession / P Number:** 957:0001:0489 **Description:** Portrait of Shaw standing. Image taken from low vantage point. Handwritten, upper verso: '1937.' Stamped, upper center verso: studio's stamp. 1937. **Container**  
Box 6

**Accession / P Number:** 957:0001:0490 **Description:** Shaw sitting on a porch. Handwritten, verso: 'Photo by H. E. Brooks'. 19???. **Container**  
Box 6

**Accession / P Number:** 957:0001:0491 **Description:** Shaw, head resting on right hand. Handwritten, recto: 'G. Bernard Shaw.' Adhered, verso: label on which is typed 'This is the second proof of the photogravure / plate which is being made for the set. The / first proof was sent to Mrs. Shaw a few days / ago.' 19??. **Container**  
Box 6

**Accession / P Number:** 957:0001:0492 **Description:** Group portrait of Helen Keller, Shaw, and Lady Astor. Stamped, upper verso: 'MAR 12 1933.' Handwritten, upper verso: 'Helen Keller, George Bernard Shaw / and Lady Astor.' Adhered, center verso, inverted: newspaper clipping which reads 'His Egotism Repels Her / For many years a great admirer of George Bernard Shaw, Helen Keller, outstanding intellect among the / world's afflicted, was greatly disappointed when she met him. This picture, taken on that occasion, / shows (left to right) Helen Keller, Shaw and Lady Astor.' 12 March 1933. **Container**  
Box 6

**Accession / P Number:** 957:0001:0493 **Description:** Shaw and Lady Astor walking in a crowd. Handwritten, verso: '1931 / At the Collective Farm / G.B.S. / His Guide Lady Astor.' 1931. **Container**  
Box 6

**Accession / P Number:** 957:0001:0494 **Description:** Shaw, full length, right profile. Handwritten, recto: 'At the stage / door of the / Metropolitan / Opera House, / New York City. / With / greetings from / George S. / Hellman / to / Bernard / Shaw.' 19??. **Container**  
Box 6

**Accession / P Number:** 957:0001:0495 **Description:** Shaw shaking hands with Charlie Chaplin. Handwritten, upper verso: 'Charlie Chaplin / and / G.B.S.' Stamped, center verso: agency's copyright stamp. 19??.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0496 **Description:** Group portrait of Shaw, Wendy Hiller, Leslie Howard, Anthony Asquith, and an unidentified man from the film adaptation of the Shaw play *Pygmalion*, released in 1938. Stamped, center verso: agency's stamp. Handwritten, lower verso: '4th Oct. 1938.'

**Container**  
Box 6

**Accession / P Number:** 957:0001:0497 [was P155] **Description:** Shaw making the formal presentation of the surviving manuscripts of four of his early novels and the fragment of a fifth novel (unpublished) to John Dulanty, High Commissioner for Ireland, at Ayot St. Lawrence. Stamped, verso: photographer's stamp. July 1946.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0498 **Description:** Shaw and Miss Gertrude Ely with group of children in foreground. Handwritten, verso: '1931 The Collective Farm / G.B.S. Miss Gertrude Ely (American) A Farm Director / The children's brainpans [sic?].' 'Whitehall.' 1931.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0499 **Description:** Shaw and crew from the film adaptation of the Shaw play *Pygmalion*, released in 1938. Handwritten, upper left verso: 'Luncheon given to / inaugurate the filming / of Pygmalion.' Handwritten, upper right verso: 'Mar. 11th 1938 / Pinewood Studios / G.B. Shaw / Leslie Howard / Anthony Asquith / Gabriel Pascal / (Producer) / B. Patch in background.' Stamped, center verso: 'Gazette Photograph copyright.' 11 March 1938.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0503 **Description:** Portrait of Shaw; head shot. Image identical to 957:0001:0480. Handwritten, mount recto: 'George Bernard Shaw.' Circa 1940s.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0504-0505 **Description:** Portrait of Shaw; bust, 3/4 left profile. 957:0001:0505 handwritten, verso: 'G.B. Shaw.' 19??.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0506 **Description:** Shaw sunbathing on lawn with Tom Preston and an unidentified woman. Handwritten, verso: 'Tom Preston, G.B. Shaw and ? / at Albert Coates' villa in / Stresa, Italy.' Circa 1940s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0507 **Description:** Shaw in the center of a group of people. Handwritten in black ink, left verso: 'Jakob Ecker! / [?] / London, L'amour [?].' Handwritten in blue ink, right verso: 'M.Y. Eckert / Haifa / President Ave. 52.' Circa 1940s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0508 **Description:** Shaw with Caroline Thomas Harnsberger standing by front gate to his home, 'Shaw's Corner,' at Ayot St. Lawrence. Stamped, verso: 'Caroline Thomas Harnsberger / 1149 Cherry St. Winnetka, Ill.' Handwritten, verso: 'with / Bernard Shaw / Taken at Ayot St. / Lawrence. / July 3, 1948 / England.' 3 July 1948. **Container**  
Box 6

**Accession / P Number:** 957:0001:0509 **Description:** Shaw speaking with a group of men. Handwritten, verso: '1931 / Lunacharsky and G.B.S. / at the settlement for / young convicts.' Stamped, verso: photographer's stamp. 1931. **Container**  
Box 6

**Accession / P Number:** 957:0001:0510 **Description:** Shaw, barely visible, standing among a group of people outdoors at the Malvern Festival. Circa 1930s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0511 **Description:** People seated at outside at tables having tea. Handwritten, left verso: 'Diana Napier (Mrs. R.T.) / Richard Tanben [?] / 'Suede' / Jack Rani (actor / Major Kendall / Far Table / Mrs. D[?] Perrin / Mrs. Limbert (Roy L's mother).' Stamped, right verso: Malvern Festival Theatre stamp. 1937. **Container**  
Box 6

**Accession / P Number:** 957:0001:0512 **Description:** Shaw with Anthony Asquith. Asquith's left hand holds Shaw's right arm. Stamped, verso: studio's stamp. Circa 1940s. **Container**  
Box 6

**Accession / P Number:** 957:0001:0513 **Description:** Photograph of a female statue. Handwritten, recto: 'Variant of the Swallow Dive.' Adhered, upper right verso: 10 ore stamp, cancelled in Kalmar, Sweden. Handwritten, right verso: 'Mr. Granville Barker / Wingstone / Manaton / Devon / England.' Stamped, verso: 'KALMAR'. 19??.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0514 **Description:** Photograph of a hand-painted photograph of a stage scene from unidentified play, showing a man and a woman in 18th century costume. 19??.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0515 **Description:** Portrait of Mrs. Patrick Campbell; bust. Printed, lower recto: 'Mrs Patrick Campbell. / copyright / London Stereoscopic Co. No. 163.' Handwritten, bottom recto: '[?] Campbell.' Circa 1890s.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0516 **Description:** Portrait of Mrs. Patrick Campbell; bust. Image is a slightly cropped version of 957:0001:0515. Circa 1890s.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0517 **Description:** Photograph of a pen and ink drawing of George Viereck. Handwritten, mount recto: 'George Viereck'. 19??.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0518 **Description:** Unidentified man; left profile. Handwritten, recto: 'See Bernard Shaws [sic] Sister.' 19??.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0519 **Description:** Group of five people seated on, and standing by, an outside balcony. Handwritten, left verso: 'Roy Limbert / Sir Barry Jackson / Chloe ? / Gwen Rally.' Stamped, right verso: Malvern Festival Theatre stamp. Circa 1930s.

**Container**  
Box 6

**Accession / P Number:** 957:0001:0520 **Description:** Portrait of Margaret Halston. Handwritten, recto: 'Yours very sincerely / Margaret Halston.' Printed, bottom left mount recto: 'Studios / 22, Bedford Street, / -Strand- / London.' Printed, bottom right mount recto: 'Hana Ltd.' Handwritten, mount verso: '1901.'

**Container**  
Box 6

- Accession / P Number:** 957:0001:0521 **Description:** Unidentified old woman and young man standing on a lawn. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0522 **Description:** Portrait of Eugen Zabel. Handwritten, recto: 'Georg [sic] Bernhard [sic] Shaw / in hearty respect / 16,11,13.' Printed, bottom recto: signature of Eugen Zabel. 1913. **Container**  
Box 6
- Accession / P Number:** 957:0001:0523 **Description:** Unidentified soldier holding a dog. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0524 **Description:** Unidentified woman and man, in fancy dress, standing on a garden path. Circa 1900s. **Container**  
Box 6
- Accession / P Number:** 957:0001:0525 **Description:** Sam Sothern standing on a garden path. Handwritten, verso: 'Sam Sothern / at Homlery[?] / 1909.' **Container**  
Box 6
- Accession / P Number:** 957:0001:0526 **Description:** Toddler (girl) playing with toys in a yard. Handwritten, upper left corner verso: 'Giles / Playfair.' Adhered, upper right corner verso: halfpenny stamp, cancelled in Chelsea. Handwritten, left center verso: 'With love + best / wishes from us all / Mary Playfair / London 1912.' Handwritten, right center verso: 'Mrs Thornhill / Kingsway Theatre / Covent Garden.' 1912. **Container**  
Box 6
- Accession / P Number:** 957:0001:0527 **Description:** Portrait of a John Bright; bust, 3/4 left profile. Printed, mount recto: 'W. & D. Downey', 'COPYRIGHT.' Printed, center mount verso: photographers' seal. Handwritten, bottom mount verso: 'John Bright'. 18??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0528 **Description:** Pundit Nehru and Blanche Patch standing in the garden of Shaw's estate at Ayot St. Lawrence. Handwritten, verso: 'Pundit Nehru at Ayot / 29th April 1948. / with / Blanche / Patch.' 29 April 1948. **Container**  
Box 6

- Accession / P Number:** 957:0001:0529 **Description:** Mrs. Bernard Shaw seated outside; 1/2 length. Handwritten, verso: 'Dec 1934'. **Container**  
Box 6
- Accession / P Number:** 957:0001:0530 **Description:** Photograph of a statue of Shaw standing, full length. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0531 **Description:** Photograph of a statue of Shaw standing, arms crossed. Adhered, left edge verso: label on which is typed 'George Bernard Shaw in Bronze / Lady Scott the widow of the late Captain Scott the famous / antarctic explorere [sic] is holding an exhibition in London of / her sculptures of famous men. / Photo Shows. Mr. George Bernard Shaw the famous playwright [sic].' Stamped, center verso: studio's copyright stamps. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0532 [was P47] **Description:** Photograph of a painting of Shaw by Sir John Lavery. Handwritten, upper verso: 'G.B. SHAW / by Sir John Lavery / #65.11.' Stamped, center verso: studio's stamp. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0533 [was P47] **Description:** Photograph of a painting of Shaw by John William Beatty. Handwritten, verso: 'Portrait of Shaw / By / Beatty'. 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0534 **Description:** Photograph of a drawing of Shaw. Handwritten, recto: 'G. Bernard Shaw.' Handwritten, verso: 'Aged 44 sat for portrait / 3/8/1910 to Mr. J. Hodgson / Doblely[?].' 19??. **Container**  
Box 6
- Accession / P Number:** 957:0001:0535 **Description:** Photograph of a sculpture of Shaw seated, by Paul Troubetzkoy, 1926. Stamped upper verso: photographer's stamp. Stamped, upper center verso: 'JUN 27 1946.' Stamped, center verso: '-Personal print- / Life Magazine Photo / not to be reproduced / without written permission / of / The March of Time Ltd.' 27 June 1946. **Container**  
Box 7

**Accession / P Number:** 957:0001:0536 **Description:** Photograph of a painting of Shaw by Augustus John. Painting is being examined by Lillian Browse and an unidentified man. Adhered, verso: label on which is typed 'Queen Lends Works in Woman's National Gallery Exhibition. / Miss Lilian [sic] Browse, first woman to run her own exhibition in / the National Gallery, is showing over 350 works by artists / of the present century. The exhibition is expected to last / three-months. O.P.S.: - This work by Augustus John of Bernard Shaw asleep, / has been lent by H.M. The Queen. Miss Browse, is seen with / the portrait prior to the hanging. / FOX. EM/MC. 26.3.40.' 26 March 1940.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0537 **Description:** Jacob Epstein, sculptor, and Blanche Patch talking across Epstein's sculpted head of Shaw. Adhered, verso: label on which is typed 'Miss Blanche Patch and Jacob Epstein / with his head of George Bernard Shaw. 'Although', / she says, 'G.B.S. assured Epstein that they were / conferring immortality on one another, Mrs. Shaw / so disliked it that she said she would go out of / the house if it were brought in. So we never got / it'. The head is now in Epstein's own studio.' 19??.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0538 **Description:** Photograph of Shaw bust by Rodin. Handwritten, recto: 'G. Bernard Shaw / Rodin's notion of him.' Handwritten, verso: 'Goodspeed Lot.' 1910.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0539 **Description:** Photograph of Shaw bust by Rodin; left profile. Handwritten, verso: '1910 / Rodin.' 1910.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0540 **Description:** Photograph of Shaw bust by Rodin; 3/4 right profile. Handwritten, verso: 'Goodspeed Lot.' 1910?

**Container**  
Box 7

**Accession / P Number:** 957:0001:0541 **Description:** Photograph of Shaw bust by Rodin; 3/4 left profile. Printed, top recto: 'Musée Rodin.' Printed, bottom recto: '6358', 'Auguste Rodin / Bernard Shaw', 'I L M.' Stamped, upper verso: 'J. J. Stephens' Notes.' Stamped, lower verso: 'SEP 27 1933.'

**Container**  
Box 7

**Accession / P Number:** 957:0001:0542 [was P45] **Description:** Photograph of Shaw bust by Louis Segovia. Printed, upper recto: 'From the / Archibald Henderson Collection of Shaviana / University of North Carolina / Chapel Hill, N. C.' Printed, lower recto: 'University of North Carolina Serie [sic] No. 1 / Bust of George Bernard Shaw / by / Louis Segovia.' 1938.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0543 **Description:** Photograph of a painting of Shaw done by Augustus John. Printed, lower recto: 'George Bernard Shaw / by Augustus E. John (b. 1878) / Fitzwilliam Museum, Cambridge, No. 1071'. 19??.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0553-0555 **Description:** Three photographs sewn together of stage scenes from Shaw's play *Major Barbara*, presented by William Brady at The Playhouse, New York. 957:0001:0553 and 0555: Pictured, Grace George (Barbara Undershaft). 957:0001:0554: Pictured, Grace George (Barbara Undershaft) with two unidentified men and an unidentified woman. 957:0001:0553-0555: Printed, rectos: 'White / N.Y.' 957:0001:0553 and 0555 stamped, versos: studio's stamp. 9 December 1915.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0556 **Description:** Stage scene from Shaw's play *Major Barbara*, presented by William Brady at The Playhouse, New York. Pictured: Grace George (Barbara Undershaft). Printed, recto: 'White / N.Y. / 28.' Handwritten, mount recto: 'Still from [first?] New York production of Major / Barbara [1915]'. 9 December 1915.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0557 **Description:** Stage scene from Shaw's play *Pygmalion*, produced by the Malvern Festival in Worcester, England. Pictured: Bernard Shaw, Wendy Hiller (Eliza Doolittle), and Brenda Bruce. Handwritten in pen, upper verso: 'George Bernard Shaw at a rehearsal of / Pygmalion during Malvern Festival.' Handwritten in pencil, center verso: 'Wendy Hiller as Eliza / Brenda Bruce immediately / behind W.H.' Stamped, center verso: photographer's stamp. Stamped, lower right verso: Malvern Festival Theatre stamp. 1936.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0558 **Description:** Group portrait with five men speaking into different telephones. Handwritten, upper verso: 'Big Business' / L.J. Brown - London Box Office Manager Festival Theatre / JB [?] Manager / Roy Limbert / HC.G Stevens - Press Representative / Hugh Ryder - Chief Electrician.' Stamped, center verso: photographer's stamp. Stamped, lower right verso: Malvern Festival Theatre stamp. Circa 1940s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0559 **Description:** Group portrait with five men speaking into different telephones. Image is a slightly cropped version of 957:0001:0558. Stamped, center verso: photographer's stamp. Stamped, lower verso: Malvern Festival Theatre stamp. Circa 1940s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0560 **Description:** Gwen Lally addressing an audience at the Malvern Festival. Sir Barry Jackson seated to her left. Stamped, upper verso: Malvern Festival Theatre stamp. Stamped, center verso: Weekly Illustrated's copyright stamp. Adhered, lower center verso: label on which is typed 'At a 'TEA TIME TALK' in the Concert Hall. / Sir BARRY JACKSON, the Director of the Festival, / entertains GWEN LALLY the Pageant producer, / who spoke.' Stamped, lower verso, partially obscured by label: photographer's stamp. 19??.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0561 **Description:** Sir Cedric Hardwicke fishing an unidentified object out of the river. Adhered, upper verso: label on which is typed 'At Malvern. / P.S: Sir Cedric Hardwicke gets himself out of a / difficult situation on the river at Malvern where he is playing at Malvern / Theatre for / for [sic] the Festival.' Stamped, lower verso: Society & General Press Agency's stamp which includes the photographer's name. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0562 **Description:** Diana Napier and Richard Tauber seated at a table on a porch, unidentified people in the background. Handwritten, left verso: 'Diana Napier / Richard Tauber.' Stamped, right verso: Malvern Festival Theatre stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0563-0565 **Description:** Photograph of a Mulberry tree on the grounds at Malvern, placard at base of tree is not readable. 957:0001:0563 and 957:0001:0564: identical images, landscape format. 957:0001:0565: portrait format. Stamped, verso: Malvern Festival Theatre stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0566 **Description:** Group portrait of Lady Hardwicke, Roy Limbert, and Capt. and Mrs. Arthur Harrison, taken on lawn at the Malvern Festival; full length. Handwritten, upper left verso: 'Garden Party / Lady Hardwicke / Roy Limbert / Mrs. Arthur Harrison[?] / Captain Arthur Harrison[?]'. Stamped, upper right verso: photographer's stamp. Stamped, lower verso: Malvern Festival Theatre stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0567 **Description:** Group portrait taken on lawn at the Malvern Festival, some figures seated in chairs. Pictured: Edward Hardwicke, Sir Barry Jackson, Margaret Chatwin, Phyllis Shand, H. K. Ayliff, and Isabel Thornton. Handwritten, left verso: 'Edward Hardwicke / Sir Barry Jackson / Margaret Chatwin / Phyllis Shand / H. K. Ayliff / Isabel Thornton.' Stamped, right verso: Malvern Festival Theatre stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0568 **Description:** Group portrait seated at a table. Pictured: Sir Barry Jackson, Isabel Thornton, and Margaret Chatwin. Handwritten, upper verso: 'Sir Barry - Isabel Thornton - Margaret Chatwin.' Stamped, lower verso: Malvern Festival Theatre stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0569-0577 **Description:** Stage scenes from Shaw's play *Man and Superman*, produced at the Teatr Polski, Warsaw. Stamped, lower verso: photographer's stamp. 957:0001:0569-0670 handwritten, upper verso: 'Teatr Polski / I-st act / 'Man and Superman.'" 957:0001:0671-0672 handwritten, upper verso: 'Teatr Polski / II-nd act / 'Man and Superman.'" 957:0001:0673-0675 handwritten, upper verso: 'Teatr Polski / III-rd act / 'Man and Superman.'" 957:0001:0676-0677 handwritten, upper verso: 'Teatr Polski / IV-th act / 'Man and Superman.'" Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0578 **Description:** Stage scene from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Berzirk), Vienna. Pictured: Gustav Waldau and [?] Wessely. Handwritten, recto: 'Waldau / [?] Wessely'. 'Wessely' written below actress, arrow leads from actor to 'Waldau.' Stamped, verso: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0579 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Pictured: Hans Strobl. Adhered, upper verso: label on which is typed 'Theater in der Josefstadt. / 'Der Kaiser von Amerika'. / Herr Strobl.' Stamped, lower verso: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0580 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Pictured: Hans Thimig, Alfred Neugebauer, Gustav Waldau, Adrienne Gessner, Hans Moser, and Hans Strobl. Adhered, upper verso: label on which is typed 'Theater in der Josefstadt. / Ha, Thimig - Alfred Neugebauer / Gustav Waldau - Adrienne Gessner / Hans Moser - Hans Strobl.' Stamped, lower verso: Austrophot.'s copyright stamp which includes photographers' names. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0581 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Pictured: Alfred Neugebauer, ? Naubner[?], ? Gregor[?], Gustav Waldau, Adrienne Gessner, Hans Strobl, Hans Moser, and ? Albers. Handwritten, upper verso: 'Neugebauer, Naubner[?], Gregor[?], Waldau, Gessner / Strobl, Moser, Alfes[?]. / 'Kaiser von Amerika.'" Stamped, lower verso: Austrophot.'s copyright stamp which includes photographers' names. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0582 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Pictured: eight actors; Gustav Waldau identified, four actors identified by role name, and three actors unidentified. Handwritten, recto: 'Pliny', 'Baonerges', 'Proteus', 'Waldau', 'Amanda'. Names are written next to actors. Handwritten, upper verso: 'Birhne[?].' Stamped, center verso: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0583 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Handwritten, recto: 'Vau[?] Waldau.' Adhered, upper verso: label on which is typed 'Theater in der Josefstadt. / 'Der Kaiser von Amerika.' / Herta von...'. End of caption lost. Stamped, center verso: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0584-0585 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Pictured: ? Hübner, Hans Thimig, Alfred Neugebauer, Hans Moser, ? Albers, and Adrienne Gessner. 957:0001:0584, adhered, upper verso: label on which is written "Der Kaiser von Amerika' Theater i.d. Josefstadt. / H. Hübner, H. Hans Thimig, H. Neugebauer, M. Moser, H. Strobl, / H. Albers.'. The 'H. Albers' has been crossed out and 'Gessner, Albers' handwritten in. 957:0001:0585, adhered, upper verso: label, partially missing, on which is typed 'Der Kais...' Both items stamped, versos: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0586 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Pictured: Mrs. Gustav Waldau. Handwritten, upper right recto: 'Queen - / Hagen / (Mrs. Waldau).' Stamped, lower verso: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0587 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Handwritten, recto: 'Boanergers! / the jew??!!!' Stamped, verso: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0588 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Theater in Josefstadt (8. Bezirk), Vienna. Pictured: Atilla Horbiger, Gustav Waldau, and Fritz Delius. Handwritten, recto: 'Pamphilus', 'Waldau', 'Sempronius.' Adhered, upper verso: label on which is typed 'Theater in der Josefstadt. / 'Der Kaiser von Amerika.' / Atilla Horbiger - Gustav Waldau - Fritz Delius.' Stamped, lower verso: photographer's copyright stamp. Circa 1930s.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0589-0597 **Description:** Stage scenes from Shaw's play *The Philanderer*, produced by Winthrop Ames. Handwritten, verso: 'Chicago Little Theatre's production of 'The Philanderer' 1914-15'.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0598-0599 **Description:** Stage scenes from Shaw's play *The Apple Cart*, produced at the Queen's Theatre, London. Stamped, versos: photographer's stamp. 17 September 1929.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0600 **Description:** Stage scene from Shaw's play *The Apple Cart*, produced at the Queen's Theatre, London. Pictured: Cedric Hardwicke (Magnus), Barbara Everest (Queen Jemina), and James Carew (Mr. Vanhattan). Stamped, verso: photographer's stamp. 17 September 1929. **Container**  
Box 7

**Accession / P Number:** 957:0001:0601 **Description:** Stage scene from Shaw's play *On the Rocks*, produced at the Winter Garden Theatre, London. Pictured: Nicholas Hannen (Sir Arthur Chavender). Printed, recto: 'ON ROCKS.' Handwritten, verso: '-*On the Rocks*-. 25 November 1933. **Container**  
Box 7

**Accession / P Number:** 957:0001:0602 **Description:** Stage scene from Shaw's play *On the Rocks*. Produced by the Federal Theatre. Pictured: Ardis Gaines (Aloysia Brollikins), Philip Bourneuf (Sir Arthur Chavender). Printed, upper verso: '(left to right) Ardis Gaines as Aloysia Brollikins, / Alderwoman from the Isle of Cats, and Philip Bourneuf, / as Sir Arthur Chvender [sic], Prime Minister of England, in / the Federal Theatre production of George Bernard Shaw's / 'On the Rocks' opening at Daly's Theatre Wednesday June / 15, 1938. / (American premiere).' Stamped, upper center verso: theater's stamp. 15 June 1938. **Container**  
Box 7

**Accession / P Number:** 957:0001:0603 **Description:** Stage scene from Shaw's play *On the Rocks*. Produced by the Federal Theatre. Pictured: Muriel Starr (Lady Chavender), Houseley Stevens (Viscount Barking), and Philip Bourneuf (Sir Arthur Chavender). Stamped, center verso: theater's stamp. Adhered, lower verso: label on which is typed '(left to right) Muriel Starr as Lady Chavender, Houseley Stevens as / Vicount [sic] Barking and Philip Bourneuf as Sir Arthur Chavender, Prime / Minister of England, in the Federal Theatre production of George / Bernard Shaw's 'On the Rocks' opening at Daly's Theatre Wednesday / June 15, 1938. (American premiere).' **Container**  
Box 7

**Accession / P Number:** 957:0001:0604 **Description:** Stage scene from Shaw's play *On the Rocks*. Produced by the Federal Theatre. Pictured: Muriel Starr (Lady Chavender), Ardis Gaines (Aloysia Brollikins), and Philip Bourneuf (Sir Arthur Chavender). Stamped, lower verso: theater's stamp. Adhered, bottom verso: label on which is typed '[(left to right) Muriel Starr as Lady Chavender, Ardis Gaines as Aloysia / Brollikins, and Philip Bourneuf as Sir Arthur Chavender, Prime Minister of / England, in the Federal Theatre's production of George Bernard Shaw's 'On the / Rocks' opening at Daly's Theatre Wednesday, June 15, 1938. (American premiere).' **Container**  
Box 7

- Accession / P Number:** 957:0001:0605 **Description:** Stage scene from Shaw's play *On the Rocks*. Produced by the Federal Theatre. Pictured: Philip Bourneuf (Sir Arthur Chavender), Lyster Chambers (Sir Broadfoot Basham), and Harry Irvine (Mr. Hipney). Stamped, center verso: theater's stamp. Adhered, lower verso: label on which is typed '(left to right) Philip Bourneuf as Sir Arthur Chavender, Prime Minister of / England, Lyster Chambers, as Sir Broadfoot Basham, Chief of Police, and / Harry Irvine as Old Hipney, in the Federal Theatre production of George / Bernard Shaw's 'On the Rocks' opening at Daly's Theatre Wednesday June / 15, 1938. (American premiere).'
- Container**  
Box 7
- Accession / P Number:** 957:0001:0606 **Description:** Stage scene from unidentified (Shaw?) play. Stamped, verso: photographer's stamp. 19??.
- Container**  
Box 7
- Accession / P Number:** 957:0001:0607 **Description:** Stage scene from unidentified (Shaw?) play. Stamped, verso: photographer's stamp. 19??.
- Container**  
Box 7
- Accession / P Number:** 957:0001:0608 **Description:** Stage scene from Shaw's play *Too True to be Good*. Produced in London. Pictured: Ernest Thesiger (The Monster), and Leonora Corbett (The Patient). 1932.
- Container**  
Box 7
- Accession / P Number:** 957:0001:0609 **Description:** Stage scene from Shaw's play *The Apple Cart*. Handwritten, upper verso: 'The Maurice Colbourne - Barry Jones / production of 'The Apple Cart.'" Stamped, center verso, inverted: photographer's stamp. 19??.
- Container**  
Box 7
- Accession / P Number:** 957:0001:0610 **Description:** Stage scene from Shaw's play *The Apple Cart*. Handwritten, upper verso: 'The Maurice Colbourne - Barry Jones / production of 'The Apple Cart.'" Stamped, center verso: photographer's stamp. 19??.
- Container**  
Box 7
- Accession / P Number:** 957:0001:0611 **Description:** Stage scene from Shaw's play *Back to Methuselah*, produced by Sir Barry Jackson at the Repertory Theatre, Birmingham. Pictured: Colin Keith-Johnson (Adam), Edith Evans (The Serpent), and Gwen Ffrangcon-Davies (Eve). Handwritten, upper verso: 'Photograph of one of the original stage settings / for 'Back to Methuselah!.' Stamped, center verso: photographer's stamp. October 1923.
- Container**  
Box 7

**Accession / P Number:** 957:0001:0612A-0612B **Description:** Gelatin silver prints of halftone photomechanical prints of earlier photographic prints of stage scenes from Shaw's play *Annajanska, The Wild Grand Dutchess*, presented at the Coliseum, London. Pictured: Lillah McCarthy (Annajanska). January 1918.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0613 **Description:** Actor dressed as a knight or St. Joan?, shaking the hand of an unidentified woman backstage. Stamped, verso: union's copyright stamp. 19??.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0614 **Description:** Seven marionettes standing in a row. Printed, mount recto: 'Marionettes, 2'3 high, made about 1890 by Mr. D'Arc.'. 19??.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0615 **Description:** Seven marionettes hanging in a row. Printed, mount recto: 'Marionettes, 2'3 high, made about 1890 by Mr. D'Arc.'. 19??.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0616 **Description:** Crowd gathered at the National Theatre site prior to its construction. Adhered, upper verso: label on which is typed 'The Beginning of Our [sic] National Theatre. A7/CR / Today the deeds of the island site at South Kensington / (opposite Victoria and Albert museum) were formally / handed over by Sir Robert Vansittart to Mr. George / Bernard Shaw. On this site the National Theatre is shortly / to be built. Mr. Shaw is a member of the Executive Committee / of the National Theatre. / Photo shows- A general view of the scene at the site / during the ceremony. / Fox April 22nd. 38.' Stamped, verso, partially obscured by label: studio's copyright stamp. 22 April 1938.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0617 **Description:** Photograph of a page of the *Bystander* (London), 2 October, 1907 edition, showing a series of sketches depicting the audience at a Shaw play at the Savoy Theatre. Printed, recto: 'Shavians at the Savoy. / (1) In the Stalls (Half a Guinea) / (2) In the Circle (Seven and Sixpence) / (3) In the Pit (Half a Crown) / (5) One of our future Monuments? / (4) In the Gallery (A Bob) / The audience at 'You Never Can Tell,' as seen from the front. Sketched by Chas. Sykes.' Handwritten, insert: 'Photographic reproduction from the 'Bystander' (London), 2 October 1907 of sketches by Chas. Sykes of the audience of [']you

**Container**  
Box 7

Never Can Tell." 2 October 1907.

**Accession / P Number:** 957:0001:0618 **Description:** Photograph of a sketch for a stage design for the Shaw play *Saint Joan*. Adhered, upper verso: label on which is typed 'Winter Exhibition at the Royal Academy / Burlington House, London, W., To be opened on Jan. 7th. / Photo shows:- 'Design for stage setting (St. Joan),' / By C. Ricketts, R.A. / (Topical Press)', 'B.' Stamped, center verso: photographer's stamp, copyright stamp of The Topical Press Agency Ltd. 1933.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0625 **Description:** Charles Kolar putting on lion costume for Shaw's play *Androcles and the Lion*, presented at Prague National Theatre. Handwritten, recto: 'Karel / Kolar.' Embossed, bottom right recto: photographer's stamp. Handwritten in pencil, upper verso: 'Dressing!' Handwritten in ink, lower verso: '[?] / B. Tchavoori[?] / [?] / [?] / 'lion' / Charles Kolar.' 17 September 1915.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0626 **Description:** Ludvik Veverke and Charles Kolar (in lion costume), actors in the Shaw's play *Androcles and the Lion* presented at Prague National Theatre. Handwritten, recto: 'Lion / K. Kolar / Androcles / Ludvik Veverke.' Embossed, bottom right recto: photographer's stamp. Handwritten in pencil, upper verso: 'In an amicable mood!' Handwritten in ink, lower verso: '[?] / B. Tchavoori[?] / [?] / 'lion' / Charles Kolar / a / 'Androkles'- / Ludwig Veverke / Prague. National Theatre / Republik [?].' 17 September 1915.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0627 **Description:** Charles Kolar putting on lion costume for Shaw's play *Androcles and the Lion* presented at Prague National Theatre. Handwritten, recto: 'K. Kolar.' Embossed, bottom right recto: photographer's stamp. Handwritten in pencil, upper verso: 'Feeding!' Handwritten in ink, lower verso: '[?] / B. Tchavoori[?] / [?] / [?] / 'lion' / Charles Kolar.' 17 September 1915.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0628 **Description:** Young man seated at desk. Handwritten, left edge recto: 'Herr Reiman / 'fur Leutenant'. Frankfurt a.M. / 1903. Schlachtenleubres[sic?].' Embossed, lower left corner recto: 'Mohn[?] / 7. 3. 1903'. Handwritten, verso: 'Reimann [sic?].' 1903.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0629 **Description:** Portrait of a Alfred Warwick Gattie; 1/2 length. Handwritten, verso: 'Alfred Warwick Gattie - collaborated / with Fred. S. Pillean + Leonard[?] / in 'The Oracle'- / Gattie had three pages of eulogy, / in another connection, in Shaw's / Preface to 'The Apple Cart'-'. 19??.

**Container**  
Box 7

**Accession / P Number:** 957:0001:0630 **Description:** Portrait of a Philip Tonge as a boy, in costume; 1/2 length, right profile. Handwritten, upper recto: 'proposed Ptolemy for Caesar & Cleopatra - July 1907.' Printed, lower recto: 'Master Phillip [sic] Tonge. Dover Street Studio S.W.' Handwritten, verso: 'As Mamillius 'The Winters Tale' / 34. Craven Road / Lancaster Gate -W-.' 1907.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0631 **Description:** Aimée de Burgh in costume, seated on boxes; full length, 3/4 left profile. Handwritten, verso: 'Aimée de Burgh as Jessie.' 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0632 **Description:** Portrait of Lucy Carr Shaw in stage costume; bust, 3/4 left profile. Handwritten, bottom mount recto: 'Princess Ida. 'Minerva.'" Handwritten in pencil, upper mount verso: 'Whitehall / Ellen Terry.' Printed, center mount verso: photographers' seal. Handwritten in ink, lower mount verso: 'Apl. 1885.' Accompanied by handwritten note: 'This is Lucy Carr Shaw as / Minerva in [?] / Princess Ida by Gilbert & Sullivan / on [?] April 1885. / DHL.' 1885.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0633 **Description:** Portrait of Mr. Samborski as Boanerges in the Shaw play *The Apple Cart*; bust. Handwritten, upper verso: 'Mr. Samborski: / Boanerges.' Stamped, center verso: photographer's stamp. 1929.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0634 **Description:** Portrait of a Madame Prrybylko-Potvcka as the character Orinthia in the Shaw play *The Apple Cart*; bust. Handwritten, upper verso: 'Madame Prrybylko - Potvcka / (Pshybylko - Pototzka) / Orinthia.' Stamped, center verso: photographer's stamp. 1929.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0635 **Description:** Zsa Zsa Gabor, H. G. Wells, and Shaw standing on outside balcony of Shaw's London home. Handwritten, upper verso: '(Mirror Library).' Adhered, center verso: label on which is typed 'RARE PHOTO---- Zsa Zsa Gabor, wife of George / Sanders, film star, believes this is one of the few, / if not the only picture ever taken of the late H.G. Wells / and George Bernard Shaw together. Miss Gabor was a / close friend of both men. She said the picture above / (L to R Zsa Zsa Gabor, H.G. Wells and George Bernard / Shaw) was taken in 1939 on the Terrace of Shaw's London home, / No. 4 Whitehall Court.' Handwritten, lower verso: 'L to R Zsa Zsa Gabor (Mrs. George / Sanders) H. G. Wells + George / Bernard Shaw.' 1939.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0636 **Description:** Portrait of Athole Stewart in costume; bust. Handwritten, recto: 'To Ellen / with / love. / Athole / 'Amateur Gentleman' / [?], 1935.' Stamped, center verso: photographer's stamp. Handwritten, lower verso: 'Athole Stewart in Film of / 'The Amateur Gentleman.' 1935.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0637 **Description:** Group portrait (left to right) of a young girl, Claire Sheridan, an unidentified man, and Shaw, all standing before a fireplace. Handwritten, upper center verso: 'Claire Sheridan and her daughter / at the Russian Embassy at / Rakoosky's first reception.' Stamped, center verso: newspaper's copyright stamp. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0639A-0639B **Description:** Shaw and Mrs. Bernard Shaw seated outdoors. 1898.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0640 **Description:** Self portrait by Shaw, with Charlotte Shaw, photographed through a mirror using a Kodak box camera. Circa 1899.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0641 **Description:** Shaw walking down a street in Cape Town with a group of people following. Handwritten, upper verso: 'Mr. / Bernard Shaw escorted by Commander / Newton on his arrival in Cape Town / note the Admirers following behind.' Stamped, twice, center verso: agency's copyright stamp. Adhered, lower verso: label on which is typed 'The arrival of Mr. Bernard Shaw (the author) in Cape Town, / South Africa, for a holiday. Seeing South Africa and saying / nothing - that is the routine adopted by Mr. Bernard Shaw / for the first few days of his five weeks stay in Cape / Town. It is expected however, that later in his stay he / will fulfill public engagements. It is quite likely / he will address a

**Container**  
Box 8

meeting on his Socialistic beliefs.' 1932.

**Accession / P Number:** 957:0001:0642 **Description:** Copy print of a halftone photomechanical reproduction of a photograph of Shaw surrounded by the cast members, Greer Garson, Derek Williams, and D. A. Clarke-Smith, and the producer, George More O'Farrell, of the first television production of a Shaw play by the B.B.C. 8 July 1937.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0643 **Description:** Shaw and Theodore D. Roosevelt, Jr. standing outdoors. Stamped, center verso: news agency's stamp. Adhered, lower verso: label on which is typed 'Mr. Bernard Shaw and Governor Theodore Roosevelt at Manila. / Mr. and Mrs. Shaw are circling the globe on the Empress of / Britain and made a short visit to the Philippine Islands.' 1933.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0644 **Description:** Group portrait (from left to right) with Charlie Chaplin, Shaw, Marion Davies, Louis B. Mayer, Clark Gable, and George Hearst, son of the publisher, seated at lunch at the Metro-Goldwyn-Mayer studios. Stamped, upper left verso: L.A. Times Library stamp. Handwritten, upper right verso: 'Charlie Chaplin / Bernard Shaw / Marion Davies / Louis B. Mayer / Clark Gable / George Hearst.' Stamped, center verso, inverted: photographic agency's copyright stamp. 1933.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0645 **Description:** Shaw surrounded by a group of children on a playground. Handwritten, verso: 'Russia / 1931 / Whitehall / The children stunting on the Collective Farm before G.B.S.' 1931.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0646 **Description:** Shaw seated on a bench outdoors, speaking with two men. Handwritten, verso: '1931 / A Collective Farm director, formerly of Massachusetts, explains that he came / back to Russia because there was no freedom of speech in / America.' 1931.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0647 **Description:** Anatoly Lunacharsky, Constantin Stanislavsky, and Shaw seated at lunch table. Shaw is drinking from a glass. Handwritten, lower right corner verso: 'Afuo[?].' Handwritten, verso: 'Whitehall / 1931 / At the Villa Troubetskoy, near Moscow / now a rest house for the Intellectual Proletariat / From left to right / Lunacharsky[,] Stanislavsky / the /

**Container**  
Box 8

famous director / of / the Moscow Art Theatre[,] G.B.S. / Please return this print to / Bernard Shaw / 4 Whitehall Court, London S.W.1 / England.' Stamped twice, upper left and lower right verso: photographer's stamp. 1931.

**Accession / P Number:** 957:0001:0648A **Description:** Shaw seated, and Gabriel Pascal standing, studying a script. Stamped, upper verso: L.A. Times Library stamp. Adhered, center verso: newspaper clipping which reads 'George Bernard Shaw and his Hollywood ambassador, / Producer Gabriel Pascal, confer in London over screen script.' Stamped on clipping, center verso: 'NOV 23 1941'.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0648B **Description:** Shaw, Maxim Litvinoff, People's Commissar for Foreign Affairs, and Lady Nancy Astor, seated outdoors. Stamped, upper verso: photographer's stamp. Handwritten, center verso: 'G.B.S.[,] Litvinoff[,] Lady Astor / at the settlement for / youthful convicts.' 1931.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0649 [was P32] **Description:** Shaw raising hat, face partially obscured, stepping off ship at Cape Town, being greeted by a crowd. Adhered, left edge verso: label on which is typed 'The arrival of Mr. Bernard Shaw (the author) in Cape Town, / South Afirca [sic] for a holiday. Seeing South Africa and saying / nothing- that is the routine [sic] adopted by Mr. Bernard Shaw / for the first few days of his five weeks stay in Cape Town. / It is expected however, that later in his stay he will / fulfil public engagements. It is quite likely he will / address a meeting on his Socialistic beliefs.' Stamped twice, center verso: agency's copyright stamp. 1932.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0650 **Description:** Sir Barry Jackson, Shaw, and Herbert Prentice. Printed, recto: 'Malvern Festival 1936.' Handwritten, left verso: 'Sir Barry Jackson / G.B.S. / Herbert Prentice (Producer[]).' Stamped, right verso: Malvern Festival Theatre stamp. 1936.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0651A **Description:** Shaw and Roy Limbert, close up. Handwritten, upper verso: 'GBS & Roy Limbert.' Adhered, lower verso: label of Roy Limbert/Malvern Festival Theatre. Circa 1936.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0651B **Description:** Shaw and Roy Limbert, close up. Image nearly identical to 957:001:651A, except this image is less cropped and includes an unidentified woman in between Shaw and Limbert. Stamped, verso: Malvern Festival Theatre stamp. Circa 1936. **Container**  
Box 8

**Accession / P Number:** 957:0001:0652 **Description:** Shaw and Roy Limbert standing outdoors; 1/2 length. Handwritten, verso: 'GBS - Roy Limbert'. 19???. **Container**  
Box 8

**Accession / P Number:** 957:0001:0653 **Description:** Shaw standing near his desk, dictating to Blanche Patch. Embossed, recto: 'Baron / London.' Stamped, verso: studio's stamp. 1937. **Container**  
Box 8

**Accession / P Number:** 957:0001:0654 **Description:** Shaw, on the left, standing, handing a letter to Blanche Patch. Embossed, recto: 'Baron / London.' Stamped, verso: studio's stamp. 1937. **Container**  
Box 8

**Accession / P Number:** 957:0001:0655 [was P154] **Description:** Shaw, on the right, standing near his desk, handing a letter to Blanche Patch who is seated at her typewriter. Handwritten, first mount recto: '1937', 'Gwen[?] B. Parker Sutton[?].'  
Handwritten, second mount recto: 'Best wishes for Christmas / From Blanche Patch.' 1937. **Container**  
Box 8

**Accession / P Number:** 957:0001:0656 **Description:** Planting the Mulberry Tree at Malvern. Pictured: Sir Barry Jackson, Shaw, and Mrs. Shaw among others. Stamped, upper left corner verso: photographer's stamp. Handwritten, center verso: '1936.' Stamped, lower center verso: Malvern Festival Theatre stamp. 1936. **Container**  
Box 8

**Accession / P Number:** 957:0001:0657-0661 **Description:** Planting the Mulberry Tree at Malvern. Pictured: Sir Barry Jackson, Shaw, and Mrs. Shaw among others. 957:0001:0657 handwritten, left verso: 'GBS 'Planting the Mulberry / Tree'- / Sir Barry Jackson / Roy Limbert / Mrs Shaw.' All items stamped, versos: photographer's stamp and Malvern Festival Theatre stamp. 1936. **Container**  
Box 8

- Accession / P Number:** 957:0001:0662 **Description:** Shaw, Mrs. Ayliff, and an unidentified man outdoors at Malvern. Handwritten, upper verso: 'GBS - Mrs. Ayliff?-' Stamped, right edge verso: Malvern Festival Theatre stamp. 1936. **Container**  
Box 8
- Accession / P Number:** 957:0001:0663 **Description:** Tea time at Malvern, with Shaw, and photographer, 'Suede,' in group. Handwritten, left edge verso: "Suede' of the Malvern Gazette, / Mrs M. M. Fowler, O.B.E. / G.B.S.'" Stamped, right verso: Malvern Festival Theatre stamp. 1936. **Container**  
Box 8
- Accession / P Number:** 957:0001:0664 **Description:** Group at Malvern, Shaw visible. Stamped, verso: Malvern Festival Theatre stamp. 1936. **Container**  
Box 8
- Accession / P Number:** 957:0001:0665 **Description:** Group portrait of the Festival Company at Malvern, Shaw seated in center. Handwritten, upper verso: 'The Festival Company / 1937.' Stamped, lower verso: Malvern Festival Theatre stamp. 1937. **Container**  
Box 8
- Accession / P Number:** 957:0001:0666 **Description:** Group at Malvern, Shaw visible. Handwritten, left verso, inverted: 'GBS / at / Lannside / August / 1936.' Stamped, right edge verso: Malvern Festival Theatre stamp. 1936. **Container**  
Box 8
- Accession / P Number:** 957:0001:0667 **Description:** Shaw and unidentified Asian man. 19??. **Container**  
Box 8
- Accession / P Number:** 957:0001:0668 **Description:** Shaw and two unidentified men looking at a book. 19??. **Container**  
Box 8
- Accession / P Number:** 957:0001:0669 **Description:** Shaw and three unidentified men standing on steps of front porch. Stamped, verso: photographer's stamp. Circa 1940s. **Container**  
Box 8
- Accession / P Number:** 957:0001:0670 **Description:** Shaw walking with unidentified man outdoors. Stamped, verso: agency's copyright stamp. Circa 1940s. **Container**  
Box 8

**Accession / P Number:** 957:0001:0672 **Description:** Shaw and Ivo Currall standing outdoors. Handwritten, verso: 'Shaw & IVO / CURRALL'. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0673 **Description:** Shaw, a clergyman, and an unidentified man standing outdoors. Stamped, verso: photographer's stamp, largely lost due to cropping. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0674 **Description:** Shaw and a clergyman (Inge) standing on the deck of a ship. Handwritten, upper recto: 'The Temptation', '1931.' Handwritten, lower recto: 'Inge', 'Shaw.' Handwritten, verso: '1930? / Mediterranean Cruise / GBS's comment 'The Dean looks as if / he is saying 'Get thee behind me Satan.'" 1931.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0675 **Description:** Sava Bótzaritch (a.k.a. Sava) and Shaw studying a plaster bust of Shaw in the Bótzaritch's studio. Handwritten, verso: 'Sava Bótzaris [sic] - Sculptor in / plastrane[?]- Oct 1936.'

**Container**  
Box 8

**Accession / P Number:** 957:0001:0676 **Description:** Contact print of three frames of a motion picture of Shaw and an unidentified man standing outside, examining a book. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0677-0678 [were P180] **Description:** Shaw and an unidentified woman standing beside a horse and cart on a cobblestone street. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0679 **Description:** Shaw and an unidentified man each holding toy ships. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0680 **Description:** Shaw and an unidentified man standing in rocky landscape. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0681-0682 **Description:** Shaw and Wenman Joseph Bassett-Lowke standing in a park. Shaw holds a toy ship at which both men are looking. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0683 **Description:** Shaw and an unidentified man standing in a park. Shaw holds a toy ship at which both men are looking. Image is a cropped version of 957:0001:0681. Stamped, verso: Institute of British Photographers copyright stamp which includes the photographer's name. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0684 **Description:** Shaw and three unidentified men (one possibly Herbert Prentice) conversing in Wenman Joseph Bassett-Lowke's new house designed by Charles Rennie Mackintosh. Stamped, verso: photographer's stamp. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0685 **Description:** Shaw and three unidentified men (one possibly Herbert Prentice) conversing (in a movie studio?). 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0686 **Description:** Shaw and an unidentified woman standing on a stoop. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0687 **Description:** Shaw and an unidentified woman and man standing on a stoop. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0688 **Description:** Photograph of a photocollage depicting various literary figures (mostly British) pasted into a banquet setting, with Shaw standing in the center. Handwritten, recto: 'Copyright Howard Coster', 'London.' Stamped, verso: photographer's stamp. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0690 **Description:** Photograph of a hand illustrated page in a book, inscription not legible. 19??.

**Container**  
Box 8

**Accession / P Number:** 957:0002:0028 **Description:** Shaw seated, arms raised, addressing the camera. Handwritten, mount recto: 'Now how CAN you be such a fool, Mary? / G. Bernard Shaw 16th Oct. 1931.' Stamped, mount recto: 'Autograph Collection / of / Dr. Max Thorek / Chicago.' Handwritten, upper mount verso: 'Inscribed to Mary Lawton, well known literary / and theatrical personality. She was a close / friend of Bernard Shaw, J. Paderewski and / Mark Twain. On the stage, she was once the / leading lady of Otis Skinner. As an author, she / wrote 'A Lifetime with Mark Twain'. She / also collaborated with Paderewski in the / writing of his Memoirs.' Adhered, center mount verso: photographer's label. Stamped, lower mount verso: photographer's copyright stamp. 16 October 1930.

**Container**  
Box 8

**Accession / P Number:** 957:0001:0034 [was P167] **Description:** Portrait of Shaw; bust, 3/4 right profile. Handwritten, bottom right corner recto: 'H.A. / 1908.' Handwritten, upper left corner verso: 'G.B.S. / Stockholm / 1908.' Handwritten, lower right corner verso: 'Herman Anderson / St. [?] 3. / Stockholm'. 1908.

**Container**  
OV Box,  
Small

**Accession / P Number:** 957:0001:0452 [was P190] **Description:** Portrait of Auguste Rodin; bust. Handwritten, upper mount verso: 'This photograph of Rodin by Alvin Langdon Coburn was / taken at Meudon when Rodin was making his bust of me. It / represents him exactly as he appeared when he screwed up his eyes / and leant forward to look at me between the touches of his modelling / tool. G.B.S.' Printed, center mount verso: 'Shaviana / Original photo portrait of Rodin by Alvin Langdon Coburn. / Overall size 15 1/8' x 11 1/8. Glazed. / On the back Shaw wrote in ink: [above inscription transposed] / From Shaw's own collection.' Stamped, lower mount verso: stamp of H. J. Murcott[?], restorer. 19??.

**Container**  
OV Box,  
Small

**Accession / P Number:** 957:0001:0022 [was P22] **Description:** Portrait of Shaw; full length. Handwritten, mount recto: 'G. Bernard Shaw', 'by Frederick H. Evans / 1902'.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0035 [was P35] **Description:** Portrait of Shaw, head tilted to left; bust. Embossed, image recto: photographer's seal. Handwritten, mount recto: 'Frederick H. Evans. 1901.'

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0545 [was P96] **Description:** Portrait of Shaw; bust, right profile. Cover of a portfolio titled Shaw. Printed, recto: 'GEORGE BERNARD SHAW / Issued by the CENTRAL OFFICE OF INFORMATION, LONDON / printed in Gt Britain.' 19??.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0546 [was P97] **Description:** Shaw standing in the center of a crowd. Plate 1 of a portfolio titled Shaw. Printed, recto: caption which reads 'George Bernard Shaw. / 1. Few men have exercised a greater influence upon life and letters during the last half-century than Shaw, who / died recently at the age of 94. His plays have mocked at false sentiment and scourged the public conscience.' 19??.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0547 [was P98] **Description:** Shaw and two unidentified actors, rehearsing a scene a scene involving sword fighting from Shaw's play *Androcles and the Lion*. This production was presented by McCarthy and Barker at the St. James's Theatre, London, September 1, 1913. Plate 2 of a portfolio titled Shaw. Printed, recto: 'Alvin Langdon Coburn.' Caption which reads 'George Bernard Shaw. / 2. 'Androcles and the Lion' was first produced in 1913, and this picture of him rehearsing a scene with the principals / gives some idea of the vitality which he brings not only to the writing but also to the production of his plays.' 19??.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0548 [was P99] **Description:** Barrie, Galsworthy, Shaw, and Harley Granville-Barker standing and seated around a table; 1/2 length view. Plate 3 of a portfolio titled George Bernard Shaw. Printed, recto: 'Alvin Langdon Coburn.' Caption which reads 'George Bernard Shaw. / 3. Shaw, with two contemporary writers, Barrie and Galsworthy, and (right) Granville-Barker, who produced and / played in many of his plays. He has made his work the vehicle of his ideas, and lived to see many of them accepted.' 19??.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0549 [was P100] **Description:** Beatrice Webb, Sidney Webb, and Shaw standing outside; 1/2 length. Plate 4 of a portfolio titled George Bernard Shaw. Printed, recto: caption which reads 'George Bernard Shaw. / 4. Shaw with Beatrice and Sidney Webb, his closest friends and fellow-Fabians. He found them the perfect foils / for his own brand of Socialism, and together they made the Fabian Society a vital influence in British political life.' 19??.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0550 [was P103] **Description:** Shaw working at his typewriter. Plate 5 of a portfolio titled George Bernard Shaw. Printed, recto: caption which reads 'George Bernard Shaw. / 5. Shaw at work in the revolving suntrap hut where much of his finest work was written. Vegetarian, teetotaler, / non-smoker, his austerity of living has not impaired the vigour of his mind nor dulled the brilliance of his wit.' 19??.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0551 [was P101] **Description:** Shaw seated, back to the camera, conversing with cast members of *Buoyant Billions*. This production was presented by Roy Limbert at the Festival Theatre, Malvern, August 13, 1949. Plate 6 of a portfolio titled George Bernard Shaw. Printed, recto: caption which reads 'George Bernard Shaw. / 6. The Malvern Festival of Shaw's works was inaugurated in 1929, and has become an annual institution, a fitting / acknowledgement of his genius. He is seen here with the cast of 'Buoyant Billions', first produced at Malvern in 1949.'

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0552 [was P102] **Description:** Shaw standing, with a cane, in the gardens in front of his home at Ayot St. Lawrence; 3/4 length. Plate 7 of a portfolio titled George Bernard Shaw. Caption reads: 'George Bernard Shaw. 7. Ayot St. Lawrence, the home of the most brilliant and fascinating personality of our time. Arch-enemy of cant, hypocrisy and pomposity, the most fitting citation to his work will be that he made men feel, and made them think.' 19??.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0638 [was P95] **Description:** Shaw seated at a desk, with Gabriel Pascal standing behind Shaw. Handwritten, lower left mount recto: 'the OLD IDIOT / & / HIS KEEPER. Excellent portrait of the keeper. / G. Bernard Shaw / [?].' Handwritten, lower right mount recto: 'To my dear friend / Capt. Roy Limbert / with good wishes / Gabriel Pascal / Malvern 9th August 1939'.

**Container**  
OV Box,  
Medium

**Accession / P Number:** 957:0001:0691-0695 [were P168-P169] **Description:** Portraits of Shaw with various facial expressions; busts. Folio: Handwritten, mount recto: 'Portraits / of G. Bernard Shaw / by Malcolm Arbuthnot / 1914.' 957:0001:0691 handwritten, first mount recto: 'G. Bernard Shaw / by M. Arbuthnot / 1914', 'Printed by F. H. Evans'; handwritten, second mount recto: 'Westminster Abbey / chapel of Henry VII / Choirstall Canopies / by / Frederick H. Evans / 1911 / x.57 / Copyright / and reproduction rights / reserved-.' 957:0001:0692 handwritten, first mount recto: 'G. Bernard Shaw / by M. Arbuthnot / 1914', 'Printed by F. H. Evans'; handwritten, second mount recto, inverted: 'The Chanting of William Waynflete / Winchester Cathedral / by / Frederick H. Evans.' 957:0001:0693 handwritten, first mount recto: 'Arbuthnot'; handwritten, second mount recto, inverted: 'Westminster Abbey / Entrance to Chapel of Henry VII / by / Frederick H. Evans / 1911 / x.50 / Copyright / and reproduction rights / reserved-'; text has been crossed out. 957:0001:0694 handwritten, first mount recto: 'Arbuthnot'; handwritten, second mount recto, inverted: 'Westminster Abbey / North Choir Ambulatory / S West / 1/11 / Copyright / not to be reproduced.' 957:0001:0695 handwritten, first

**Container**  
OV Box,  
Medium

mount recto: 'Arbuthnot'; handwritten, second mount recto, inverted 'Westminster Abbey / Henry VII Chapel / South-east Corner / by / Frederick H. Evans / 1911 / x/.4 / Copyright / All reproduction rights / reserved.' 1914.

**Accession / P Number:** 957:0001:0024-0027 [was P34] **Description:** Four self-portraits by Shaw; busts. Handwritten, mount recto: 'George Bernard Shaw. Taken by himself (circa 1903): printed in platinotype by Frederick H. Evans.' Circa 1903.

**Container**  
OV Box,  
Large

**Accession / P Number:** 957:0001:0500A-0500C **Description:** Three views of London: 1) looking across the Thames with skyline in background (landscape format); 2) buildings on Adelphi Terrace (portrait format); 3) bridge over the Thames (landscape format). Handwritten, upper mount verso: 'Adelphi Terrace / View of Shaw's & Barrie's flat.' Adhered, center mount verso: label of picture framer. Adhered, lower mount verso: label on which is typed 'SHAVIANA / THREE PHOTOGRAPHS OF LONDON VIEWS FRAMED AS ONE. / Size overall: 5" x 10". The central photo shows / a view of Shaw's and Barrie's flat in Adelphi / Terrace. FROM SHAW'S OWN COLLECTION.' 19??.

**Container**  
FF:051

**Accession / P Number:** 957:0001:0501 **Description:** Photograph of a painting of Peter Kropotkin by Nellie Heath. Handwritten, lower right corner image recto: 'Heath.' Handwritten, upper mount verso: 'Peter Kropotkin, from the portrait by / Nellie Heath, who also painted a portrait of / me when I was writing the Devil's / Disciple / G.B.S.' Adhered, center mount verso: label of picture framer. Adhered, lower mount verso: label on which is typed 'SHAVIANA / ORIGINAL PHOTOGRAPH OF PETER KROPOTKIN BY NELLIE / HEATH. Size 7' x 5 3/4'. Glazed. / On the back, Shaw wrote in ink: '[see above inscription]' / FROM SHAW'S own / COLLECTION.' 19??.

**Container**  
FF:051

**Accession / P Number:** 957:0001:0502A-0502B **Description:** Two individual photographs of earlier photographs, most likely cartes-de-visite: 1) the French actress Rachel (née Elizabeth Félix) seated, 3/4 profile; 2) her father, Jacob Félix, seated at a desk, 3/4 profile. Both are dressed formally. Handwritten, bottom right-hand image recto: 'Donné à me petit jeanne félix[?].' Handwritten, upper mount verso: 'Rachel & her father. / (Elizabeth Felix 1821-58.) / The father's portrait hardly bears out the implications of the description of him in the / Encyclopedia [sic] Britannica as a poor Jew pedlar.' Adhered, lower mount verso: label on which is typed 'SHAVIANA / ORIGINAL PHOTOS EACH OF RACHEL, THE ACTRESS AND / HER FATHER. Both photos framed as one. / Overall size: 5 5/8' x 6 7/8'. Glazed. / On the back Shaw wrote in ink: '[see above inscription]' / FROM SHAW'S

**Container**  
FF:051

own COLLECTION.' 19??.

**Accession / P Number:** 957:0001:0689 **Description:** Portrait of Lillah McCarthy; bust, 3/4 left profile. Handwritten, lower image recto: 'To / Charlotte and G.B.S. / from Lillah. as 'Lavinia'. in 'Androcles / + the Lion' / Xmas 1919.' Handwritten, lower right corner image recto: '[?] / N.Y.' This text is obscured by the above inscription. Handwritten, upper mount verso: 'Original photo portrait of Lillah McCarthy, the / actress, and inscribed by her to Charlotte and G.B.S.' Adhered, center mount verso: label on which is typed 'SHAVIANA / ORIGINAL PHOTO PORTRAIT OF LILLAH McCARTHY, the actress / Overall size 12 1/2' x 8 1/4'. Glazed. / INSCRIBED IN INK BY LILLAH McCARTHY AT THE BOTTOM OF / THE PHOTO AS FOLLOWS: '[above inscription transposed]'. From Shaw's own collection.' 1919.

**Container**  
FF:051

**Accession / P Number:** 957:0050:0001-0003 [was P173] **Description:** Album containing three photos of stage scene from Shaw's play *Mrs. Warren's Profession*. 957:0050:0001: Image has been hand-painted. Handwritten, left side of accompanying paper: 'Psychological / scenery. / in Paris. / in 1911.' Handwritten, right side of accompanying paper: 'La profession de Madame Warren' ('Mrs Warren's / Profession') by Bernard Shaw, as produced and first publicly performed at / the Theatre des Arts, Paris, under the direction / of M. Rouchè. Act 2. The great scene between / Mrs Warren and Vivian [sic, Vivie]. The scenery is specially / designed to express the quality and activity of / Mr Shaw's mentality as interpreted by / the characters. The curtain at the back of the two / women is intended to express the violent conflict / between their minds.' 957:0050:0002: Handwritten, left side of accompanying paper: 'Psychological / scenery.' Handwritten, right side of accompanying paper: 'La p[rofession] de Madame Warren' ('Mrs Warren's / Profession') by Bernard Shaw, as produced and first / publicly performed at the Theatre des Arts, Paris, / under the direction of M. Rouchè. Act 3. The peculiar / character of the scenery is due to the decorator's desire / to express the quality and activity of Mr Shaws [sic] / mentality as interpreted by the characters. The movement of the foliage is very violent and has the / effect of tearing the scene to pieces. The figures do / not harmonize with it, though their mental action / is supposed to do so.' 957:0050:0003: Handwritten and typed, accompanying paper: '3. Rare Photographs (1911) / Three scenes from Bernard Shaw's Mrs Warren's Profession / as produced in 1911 at the Theatre des Arts Paris under / the Direction of M. Rouchè. An attempt was made to give a / psychological meaning to the scenery, which Shaw in his / note written in Huntly Carter's programme describes as / utter nonsense. (See the programme). Thes [sic] photographs were / especially taken for Huntly Carter.' 1911.

**Container**  
Album 1  
(OV)

**Accession / P Number:** 957:0051:0001-0006 **Description:** Six stage scenes from Shaw's play *Great Catherine*, performed at the Hart House Theatre, Toronto. Accompanied by a letter on Hart House Theatre stationary from the director, Bertram Forsyth. Adhered, album cover: label on which is typed 'SHAW / GREAT CATHERINE--a series of / still photos-with a letter from / the director of the TORONTO / performances..'the greatest / success we ever had'.' Typed and handwritten on accompanying letter: 'Nov 15th 1924. / Dear Mr Shaw, / I venture to think that you might be interested / to have a few photos of our performance of GREAT CATHERINE, / which was produced here last June and which proved to be / one of the greatest successes we have ever had in our theatre. / Yrs [sic] sincerely, / Bertram Forsyth.' 1924.

**Container**  
Album 2

**Accession / P Number:** 957:0052:0001-0196 **Description:** 196 images adhered in a cloth-covered album, assembled by a Mrs. Lyle (B. L. L.). The bulk of the images were taken between 1924-25 in Madeira (73). Shaw appears in the following ten images from Madeira: 957:0052:0023-0024: B. L. L. and Shaw standing outside on a patio, Shaw is wearing a bathing suit. 957:0052:0029: Mrs. Harper and Shaw standing outside, both with backs to the camera, Shaw is wearing a bathing suit. 957:0052:0057: Shaw speaking with B. L. L., standing on an outside terrace, various other people in background, Shaw is wearing a bathing suit, seen in right profile, B. L. L. has her back to the camera. 957:0052:0058: Shaw speaking with B. L. L., standing on an outside terrace, various other people in background, Shaw is wearing a bathing suit, seen in right profile, B. L. L. has her back to the camera. 957:0052:0060: Shaw in tweed suit and hat, standing on an outside terrace, pointing to the left, seascape behind him. 957:0052:0061: Shaw, in bathing suit, captured mid-air while diving into a lake. 957:0052:0066: Shaw in bathing suit, back to camera, standing on rocks, seascape behind him, three unidentified people also present. 957:0052:0084: Shaw in bathing suit, standing on an outside terrace, various unidentified people also present. 957:0052:0086: Shaw in bathing suit, putting on a robe, standing on an outside terrace, various unidentified people also present. Shaw is credited as the photographer of five images of Mrs. Lyle in Madeira. Other subjects include people and architecture in the following locales: Venice (17), Florence (1), Cannes (6), Nice (20), Vienna (1), Cairo (30), Thebes (15), the Valley of the Kings (10), Karnac (11), Luxor (1), Heliopolis (5), and Gizeh (6). Of particular note are the images taken in the Valley of the Kings which show the tomb of Tutankhamen both open and after the government sealed it. Two of the images show the sarcophagus in situ, and one image shows the archaeologist Howard Carter. Album cover, adhered, upper verso: label on which is handwritten 'VENICE. 1921. / ALL THESE PHOTOGRAPHS WERE / TAKEN BY MYSELF.1921. ETC. / B.L.L.' Adhered, center verso: label on which is handwritten 'MADEIRA. 1925.' Adhered, lower verso: label on which is typed 'REG. NO. 3513 March 16, 1967 / Memo. order #3918 from Lloyd's Bookshop. / Album of 192 [sic, 196] photographs. G. B. / [sic] Shaw appears in 10 / of them. Other well-known figures are Sir Leonard / Lyle of the Sugar family, F. E. Smith (Lord Birken- / head), Lord Cherwell. / Evidently disposed of through the Lyle family.' Various other inscriptions accompany most of the images throughout the album. Circa 1921-1925.

**Container**  
Album 3

**Accession / P Number:** 957:0053:0001-0004 [was P44-P47] **Description:** Album with four portraits of Shaw. Adhered, album cover: label on which is typed 'SHAW / A SERIES OF FOUR INSCRIBED PHOTOS / of various dates....'

957:0053:0001: Shaw seated outside on a large clay urn or amphora; handwritten, verso: 'Priors Field / Godalming / August 1917.' 957:0053:0002: Shaw standing in front of a fireplace, warming hands behind back; handwritten, lower right recto: 'E.O.Hoppé'; handwritten, upper verso: 'to Ethel Sebastian Davis / from G. Bernard Shaw / 2nd Nov. 1928'; stamped, lower verso: Hoppé's copyright stamp.

957:0053:0003: Portrait of Shaw standing, hands on hips; 1/2 length; handwritten, upper verso: 'G.B.S. / 1939 / This is the latest'; stamped, center verso: J. Russell & Sons' stamp. 957:0053:0004: Portrait of Shaw seated; 1/2 length, 3/4 left profile; handwritten, upper recto: 'G. Bernard Shaw / 22. December 1931'; handwritten, lower left recto: 'Hoppé'. 1917-1939.

**Container**  
Album 4

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