

Music Manuscripts:

An Inventory of the Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Harry Ransom Center
Title:	Music Manuscripts Collection
Dates:	1668-1967, undated
Extent:	13 boxes (6.29 linear feet)
Abstract:	A gathering of manuscripts related to a variety of composers and musical performers, arranged into two series: I. Scores, and II. Letters and Other Manuscripts. The bulk of the collection is made up of piano and vocal music manuscripts (individual pieces as well as collections of opera arias and popular songs) and manuscripts for instrumental music. Early items include a score for <i>Il trionfo di Camilla</i> by Giovanni Bononcini (1670-1747) and part books for operas by Jean-Baptiste Lully (1632-1687) and his student Pascal Collasse (1649-1709).
Call Number:	Manuscript Collection MS-2976
Language:	English, French, Italian, German, and Swedish
Access:	Open for research

Administrative Information

Processed by:	Jeannie Binder and Joan Sibley, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Series I. Scores, 1668-1924, undated

Adam, Adolphe, 1803-1856. Les échos du lac de Côme, 1 page. Words by Ernst Fouinet, 1799-1845. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

Adler, Franz Oscar, 1862-1922. Gavotte, handwritten full score for violin with piano accompaniment (also includes individual violin part) in unidentified hand, 5 pages, undated. **Container** 1.1

Alm, Fila and Agnes. Piano music, no. 4, handwritten music for keyboard, last 3 pages score for 2 voices and keyboard, in unidentified hand, 33 pages bound, undated. Previously held by the Parish Library of The Swedish Evangelical Lutheran Gethsemane Church, Austin, Texas. Previous owner Swante Palm, 1815-1899. **Container** 9.7

Andreozzi, Gaetano, 1775-1826. Resta ingrato traditore, scena ed aria, 43 pages. Located in Opera arias, vol. 1, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 6.8

Auber, D. F. E. (Daniel François Esprit), 1782-1871:

Barcarole de la muette de Portia, in the hand of Mlle. du C., 2 pages, 22 June 1832. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

Lestocq, in the hand of Mme. E. J., 2 pages, 1 November 1834. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Le philtre, in the hand of Mme. S. de Bt., 1 page. Words by Scribe. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Bach, Johann Sebastian, 1685-1750. Chaconne, handwritten music for second violin accompaniment (in the hand of David Robinson?), 6 pages, undated. Arranged by David Robinson. Previous owner Edwin Bachmann. **Container** 1.2

Ball, J. Meredith. Don Quixote, in one act, handwritten full score for orchestra in an unidentified hand, 68 pages bound, as performed at the Royal Lyceum Theatre, 4 May 1895. W. G. (William Gorman) Wills, 1828-1891, dramatist. Previous owner Sir Henry Irving, 1838-1905; from the Bibliotheca Parsoniana collection. **Container** 1.3

Bartók, Béla, 1881-1945. Deux danses roumaines, opus 8, handwritten full score arrangement for orchestra in unidentified hand, 81 pages bound, 11 August 1939. Orchestration by Leó Weiner, 1885-1960. Previous owner Edwin Bachmann. **Container** 1.4

Basili, Francesco, 1767-1850. Messa in pastorale, handwritten vocal score in unidentified hand, 74 pages bound, undated. **Container** 1.5

Bauer, Marion, 1882-1955. String quartet, opus 20, handwritten individual part books in unidentified hand, 26 pages, undated. "Based on an African Negro Lament." **Container** 1.6

Beauplan, Amédée de, 1790-1853:

Le bonheur de se revoir, in the hand of Mme. L., 1 page, 26 September 1833. Words by Guttinger. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

La femme a Jean Beauvais, handwritten score for voice and piano in unidentified hand, 4 pages, undated. Located in Romances du Menestrel, 6 pages, undated. Previous owner Swante Palm, 1815-1899. **Container** 8.4

On n'aime bien qu'une fois, 1 page, 1833. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

Beethoven, Ludwig van, 1770-1827:

Molly's abschied, opus 52, no. 5, handwritten score arranged for voice and guitar in unidentified hand, 1 page, undated. Words by Gottfried August von Bürger. Guitar arrangement by C. H. Sippel. **Container** 9.13

La partenza / Der abschied, handwritten score for voice and unspecified accompaniment in unidentified hand, 1 page, undated. Text in Italian with German translation.

Benedict, Julius, 1804-1885. Romeo & Juliet, incidental music, handwritten full score for orchestra (with various combinations of instrumentation) in the hand of C. E. Howson, 78 pages bound, May 1882. Previous owner Edward Alexander Parsons, 1878-1962, from the Bibliotheca Parsoniana collection. **Container** 1.7

Bérat, Frédéric, 1801-1855. Les causeries du jour, handwritten music for voice in unidentified hand, 1 page, undated. Located in Romances du Menestrel, 6 pages, undated. Previous owner Swante Palm, 1815-1899. **Container** 8.4

- Bernstein, Leonard, 1918-1990.** Maria, song from West side story, signed handwritten musical fragment for voice and accompaniment in the hand of the composer?, 3 pages, undated. **Container** 1.8
- Berr, Friedrich, 1794-1838.** Mouvement de bolero, fragment d'Etude pour la clarinette, signed handwritten musical fragment in the hand of the composer, 1 page, 18 May 1836 (Paris). From the Hanley Collection. **Container** 1.9
- Bianchi, _____.** Ah se manchi amato bene, scena ed aria, 52 pages. Located in Opera arias, vol. 1, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 6.8
- Bishop, Henry R. (Henry Rowley), Sir, 1786-1855.** The barber of Seville, drama giocoso, based on Gioacchino Rossini, 1792-1868, and Giovanni Pasiello, 1740-1816, handwritten vocal score in unidentified hand, 128 pages bound, 1818. From the Hoblitzelle Collection. **Container** 1.10
- Bononcini, Giovanni, 1670-1747.** Il trionfo di Camilla (1696), handwritten vocal score in unidentified hand, 412 pages bound, undated. At least one page missing from the end. **Container** 2.1
- Bosch, F _____.** Italienische contretaenze, after Donizetti's opera, La fille du regiment, handwritten music for piano, 5 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- Bruguère, Édouard, 1793-1863:**
- La fiction, 1 page, 1834. Words by _____ de la Bouillerie. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1
- Je donnerai pour toi ma vie, in the hand of Mme. S. de Bt., 1 page. Words by A. (Ambroise) Bétourné, 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.
- Jeune bergère espère, in the hand of Mme. L., 1 page, 29 November 1833. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.
- Mère et soeur, 1 page, 1839. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

La veille du mariage, 1 page. Words by Léon St. James. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Camacho, José Cornelio, 1831-1918. Kiries y gloria, signed handwritten score for tenor voice, bass voice, chorus, and orchestra in unidentified hand, 96 pages (23-24 lacking) bound, 1860. Purchase 1969 (R4998). **Container 2.2**

Christian hymns, handwritten music for unaccompanied voice with additional lyrics for 32 French hymns in unidentified hand, 80 pages bound, 18th century. First two hymns missing. Previous owner Rowland M. Myers. **Container 2.3**

Cimarosa, Domenico, 1749-1801:

Artemesia (1801), handwritten opera score (first act only) for voice and orchestra in unidentified hand, 347 pages bound, undated. Binding labeled Tom. I. **Container 3.1**

Quelle pupille tenere, scena ed aria, 71 pages. Located in Opera arias, vol. 1, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container 6.8**

Cinti-Damoreau, Laure, 1801-1863. Le refrain du pâtre, in the hand of Mme. A. W., 1 page, 28 April 1834. Words by A. (Ambroise) Betourné., 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container 4.1**

Clapisson, L. (Louis), 1808-1866:

La girouette, handwritten music for voice in unidentified hand, undated. Previous owner Swante Palm, 1815-1899. **Container 3.2**

Monsieur Tardif, handwritten music for voice in unidentified hand, undated. Previous owner Swante Palm, 1815-1899.

L'omnibus aërien, handwritten music for piano accompaniment in unidentified hand, undated. Previous owner Swante Palm, 1815-1899.

Clarke, Alphonse. J'attends votre retour, in the hand of Mlle. R. M., 1 page, 1832. Words by M. Boucher de Perthes. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container 4.1**

Collasse, Pascal, 1649-1709. Thétis et Pélée (1689), opera in 5 acts, manuscript parts in unidentified hand, 200 pages bound in 4 volumes, undated:

Part for basso continuo (*basse continue*), 64 pages. **Container 3.3**

- Part for first treble voice (*premier dessus pour la voix*), 71 pages. **Container** 3.4
- Part for viola (*taille des violins*), 37 pages. **Container** 3.5
- Parts for tenor voice and second treble voice (*taille et 2e. dessus pour la voix*), 28 pages. **Container** 3.6

Duchambge, Pauline, 1778-1858:

Les mendiants espagnols, 1 page, 8 July 1834. Words by _____ Rochefort. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

La sincère, 1 page. Words by Mme. Desbondes Valmore. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Federici, Francesco, d. 1830:

Ah potessi amato sposo, scena ed aria, 53 pages. Located in Opera arias, vol. 2, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 7.1

Cari oggetti ah non temete, scena e rondo, 45 pages. Located in Opera arias, vol. 2, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries.

Fioravanti, Valentino, 1764-1837. Ah non son io che parlo, scena ed aria, 24 pages. Located in Opera arias, vol. 1, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 6.8

French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

French vernacular religious songs, handwritten music for tenor and bass voices (individual parts) in unidentified hand, 4 pages, undated. **Container** 4.2

Furstenau, Antoine Bernard, 1792-1852. Concerto no. 9, signed handwritten musical fragment with handwritten quotation from Goethe, 1 page, April 1832 (Dresden). **Container** 4.3

Giuliani, Mauro, 1781-1829. Amor perché m'accendi, cavatina, 25 pages. Arranged by Mosca? Located in Opera arias, vol. 1, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 6.8

Goldschmidt, S_____. Polka, handwritten music for piano in unidentified hand, 7 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1

Gung'l, Josef, 1810-1889:

Eisenbahn dampf galopp, printed music for piano, 2 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1

An _____ Holstein, handwritten music for piano in unidentified hand, 3 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Sommer's salon polka, handwritten music for piano in unidentified hand, 2 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Träume auf den ocean, opus 80, handwritten music for piano in unidentified hand, 12 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Vagabonden polka, handwritten music for piano in unidentified hand, 3 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Haydn, Joseph, 1732-1809. Quatuor in F moll (F minor), handwritten score for string quartet in unidentified hand, undated. **Container** 4.4

Herbert, Victor, 1859-1924. The Voodoo song, from Naughty Marietta, signed handwritten score for solo voice, chorus, and accompaniment in unidentified hand, 8 pages, undated. Words by Rita Johnson Young. From the Hanley Collection. **Container** 4.5

Héroid, Ferdinand, 1791-1833. Le chasseur des montagnes, romance, 2 pages, 17 April 1834. Words by Louis Crevel de Charlemagne, b. 1806. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

Himmel, Friedrich Heinrich, 1764-1814. Gebet während der Söhlackt, handwritten score for voice and keyboard accompaniment in unidentified hand, 1 page, 1873. **Container** 9.13

Kozeluch, Leopold, 1747-1818:

La chasse, handwritten music for keyboard in unidentified hand, 5 leaves bound, 1781?. Previous owner Fritz Oberdoerffer. **Container** 4.6

Sonata, handwritten music for keyboard in unidentified hand, 9 leaves, undated. Previous owner Fritz Oberdoerffer. **Container** 4.7

Trois sonates. Bears the name of Karl Keller. Previous owner Fritz Oberdoerffer, 1895–1979:

Opus I, handwritten music for keyboard in unidentified hand, 12 leaves, 1780? **Container** 4.8

Part II, handwritten music for keyboard in unidentified hand, 14 leaves, circa 1785? **Container** 4.9

Part VI, handwritten music for keyboard in unidentified hand, 12 leaves, 1788? **Container** 4.10

Part XI, handwritten music for keyboard in unidentified hand, 13 leaves, 1791? **Container** 4.11

Labarre, Théodore, 1805-1870:

Le klephte, in the hand of Mrs. L., 1 page, 26 September 1833. Words by A. (Ambroise) Bétourné, 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

Les nymphes de la mer, nocturne for 2 voices, 2 pages, 17 April 1834. Words by Louis Crevel de Charlemagne, b. 1806. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

La pupille, 1 page, 1839. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Rives de la Plata, romance, 1 page, 6 July 1834. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Lanner, Joseph, 1801-1843:

Amazonen galoppe, handwritten music for piano in unidentified hand, 3 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Container
8.1

Aurora, künstler-ball-tänze, handwritten music for piano in unidentified hand, 11 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Hoffnungs strahlen, handwritten music for piano in unidentified hand, 10 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Malapou galoppe, handwritten music for piano in unidentified hand, 3 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Marien-walzer, printed piano music, 9 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Leo, Leonardo, 1694-1744. Achille in Sciro (1740), opera in 3 acts, handwritten score for voices and orchestra in the hand of Max Timm, 410 pages bound, 13 December __07, aus der Bibliothek der Joachimsthalschen Gymnasiums zu Berlin. Includes penciled corrections in German.

Container
4.12

Lully, Jean-Baptiste, 1632-1687:

Anciens ballets, 4 handwritten scores for 5 unspecified instrumental parts and occasionally voice, in unidentified hand, 160 leaves bound, 17th century. From the William H. Crain Collection.

Container
5.1

Armide (1686), opera in 5 acts, handwritten part for viola (*taille de violon*) in unidentified hand, 39 pages bound, undated. Bears stamp of Académie de Musique de Marseille.

Container
5.2

Les arts (1663) / titled Ballet de Fontainebleau: Les arts, ballet, no text, 30 leaves, 1668? Located in Anciens ballets.

Container
5.1

Le bourgeois gentilhomme (1670) / titled Ballet de Chambort ou le bourgeois gentilhomme, comédie-ballet, instrumental and vocal numbers, composed in collaboration with Molière (1622-1673), 38 leaves, undated. Located in Anciens ballets.

Cadmus et Hermione (1673), opera in 5 acts, handwritten parts for first treble voice (*premier dessus pour la voix*) in unidentified hand, 40 pages bound, undated. Bound volume bears stamp of Académie de Musique de Marseille.

Container
5.3

Les jeux pythiens (1670), ballet, instrumental and vocal numbers, 46 leaves, undated. Located in Anciens ballets.

Container
5.1

Monsieur de Pourceaugnac (1669) / titled Ballet de Pourceaugnat, dansé a St. Germain, comédie-ballet, instrumental and vocal numbers, composed in collaboration with Molière (1622-1673), 46 leaves, undated. Located in Anciens ballets.

Le temple de la paix (1685), ballet, handwritten parts for first treble voice (*premier dessus pour la voix*) in unidentified hand, 31 pages bound, undated. Bound volume bears stamp of Académie de Musique de Marseille. **Container 5.3**

Thésée (1675), opera in 5 acts, handwritten parts in unidentified hand, 130 pages bound in 4 volumes, undated. Bears stamp of Académie de Musique de Marseille:

Part for bass voice (*basse pour la voix*), 42 pages. **Container 5.4**

Part for countertenor (Theseus; *haute contre pour la voix*), 32 pages. **Container 5.5**

Part for second violin and second-first violin (divided first part; *haute contre et second dessus des violins*), 33 pages. **Container 5.6**

Part for viola (*taille des violins*), 23 pages. **Container 6.1**

Macirone, C. A. (Clara Angela), 1821-1895. Break, break, handwritten score for voice and piano in unidentified hand, 4 pages in score folio, undated. Words by Alfred Lord Tennyson. "The Original MS" written on front page, binding reads: "Alfred Lord Tennyson – Break, Break – Original Music Manuscript." Included in folio, two portrait prints of Tennyson, one with printed signature. Previous owner Granville Triplett. **Container 6.2**

Malibran, Maria, 1808-1836. La voix qui dit je t'aime, romance, in the hand of A.W. de Bt., 2 pages, 22 January 1832. Words by Sylvain Blot. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container 4.1**

Martini, Giovanni Battista, 1706-1784. Duetti da camera, 12 duets, handwritten score for various voices and continuo in unidentified hand, 66 pages bound, 1763. Dedicated to Marie Antoinette, Queen, consort of Louis XVI, King of France, 1755-1793. Previous owner Giuseppe Medici. **Container 6.3**

Masini, F. (Francesco), 1804-1863:

Les Andalouses, 1 page, 12 July 1834. Words by E. Marandon. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container 4.1**

Le don, reverie, 1 page, 1835. Words by Mlle. Hermance Sandrin. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Le nom de soeur, handwritten music for voice, 1 page, undated. Words by Émile Barateau. Located in Romances du Menestrel, 6 pages, undated. Previous owner Swante Palm, 1815-1899.

Container
8.4

Mayr, Giovanni Simone, 1763-1845. Figli, miei cari figli, cavatina, 49 pages. Located in Opera arias, vol. 2, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries.

Container
7.1

Méhul, Etienne Nicolas, 1763-1817. Romance from the opera Joseph (1807) (titled Joseph und seine Brüder), handwritten vocal score in unidentified hand, 2 pages, undated.

Container
9.13

Mendelssohn-Bartholdy, Felix, 1809-1847. Fantasies, opus 16, no. 2, scherzo or capriccio in E minor, handwritten full score arranged for violin and piano in unidentified hand, 7 pages, undated. Inscription to "Eddy" Bachmann from "Albee" Spalding (Albert Spalding, 1888-1953). Previous owner Edwin Bachmann.

Container
6.4

Meyerbeer, Giacomo, 1791-1864. Robert le diable (1831):

Cavatina, handwritten music for piano in unidentified hand by unidentified arranger, 7 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.

Container
8.1

Cavatina, in the hand of A.W., 4 pages, 6 September 1832. Words by Eugène Scribe, 1791-1861, Casimir Delavigne, 1793-1843, and Germain Delavigne, 1790-1868. Originally performed by Laure Cinti Damoreau, 1801-1863. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Container
4.1

Couplets, in the hand of C. S. de Md, 2 pages, 2 December 1832. Originally performed by Julie Dorus-Gras. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Sicilienne, in the hand of A. W., 3 pages, 9 September 1832. Words by Eugène Scribe, 1791-1861, Casimir Delavigne, 1793-1843, and Germain Delavigne, 1790-1868. Originally performed by Adolphe Nourrit, 1802-1839. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Mozart, Wolfgang Amadeus, 1756-1791. Die Dorfmusicanten, sextet, full handwritten score for 2 violins, viola, bass, and 2 horns, in the hand of Maximilian Stadler, 1748-1833, 22 leaves bound, date of composition 14 June 1784 (manuscript undated). Previous owner Edwin Bachmann. **Container** 6.5

Nasolini, Sebastiano, 1768-1806. Il pianto ah non temete, scena ed aria, 59 pages. Previous owner Gioconda Cicci. Located in Opera arias, vol. 2, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 7.1

Nitke, Maurice. Shireen, my Persian queen, handwritten score for voice and piano in unidentified hand, watercolor embellishment, 6 pages, 1915. Words by Augustus Post. Dedicated to B. M. L. Transfer from Art Collection, 1986. **Container** 6.6

Oberdoerffer, Fritz. Klavier trio in F-dur, handwritten full score for keyboard, violin, and cello with individual part books for violin and cello in the hand of the composer, full score 16 pages, violin part book 4 pages, cello part book 5 pages, 1923-1924. **Container** 6.7

Onslow, Georges, 1784-1853. Le printemps, nocturne for 2 voices, 2 pages. Words by J. J. Vaissière. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

Opera arias:

Vol. 1, handwritten scores for voice and orchestra in unidentified hand, approximately 140 leaves bound, circa 18th-19th-centuries. **Container** 6.8

Vol. 2, handwritten scores for voice and orchestra in unidentified hand, approximately 155 leaves bound, circa 18th-19th-centuries. **Container** 7.1

Paër, Ferdinando, 1771-1839:

Ah momento fortunato, scena ed aria, 38 pages. Located in Opera arias, vol. 2, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 7.1

Voi pur foste o care piume, scena ed aria, 63 pages. Located in Opera arias, vol. 1, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 6.8

Palma, Silvestro, 1762-1842. Duetto: Nardo mio quel che vogl'io, handwritten duet for two voices and orchestra in unidentified hand, 65 pages, 1814. **Container** 7.2

Panseron, Auguste-Mathieu, 1795-1859:

Adieu, sois-moi fidèle, barcarolle, in the hand of Mlle. T., 1 page, 27 June 1834. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Container
4.1

L'anglaise à Paris, in the hand of Mme. S. de Bt., 2 pages, 18 June 1832. Words by Ulric Guttinger, 1785-1866. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Au revoir Louise!, romance, in the hand of Mlle. M. V., 2 pages, 19 February 1834. Words by Émile Barateau. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

L'auvergnate, in the hand of Mme. E. J., 2 pages, 7 November 1834. Words by _____ Fabre. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Colin que vous-ai je fait, 1 page, 1839. Words by _____ Couvoisin? Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Le doux air de Venise, barcarolle, in the hand of Mme. A. W., 2 pages, 16 April 1834. Words by Émile Barateau. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Emma, in the hand of Mme. A. W., 2 pages, April 1834. Words by Ulric Guttinger, 1785-1866. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Emmène-moi, Tomance, in the hand of Mlle. T., 1 page, 27 June 1834. Words by Émile Barateau. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

La femme du contrebandiste, bolero, 2 pages. Words by Ambroise Bétourné, 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

La fête de la Madone, in the hand of Mme. L., 1 page, 15 January 1834. Words by Ambroise Bétourné, 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Le grand fantome blanc, chansonette, in the hand of Mlle. T., 2 pages, 26 June 1834. Words by Ambroise Bétourné, 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

J'ai prié, 1 page, 1834. Words by Émile Barateau. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

J'étais heureux, nocturne for 2 voices, 2 pages, 1834. Words by ___ Pantin? Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Je l'oublierai, romance, 2 pages, 18 April 1834. Words by ___ Maldigny. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Laissez-moi valser avec eux, in the hand of Mme. S. de Bt., 2 pages. Words by Ambroise Bétourné, 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Montaignes tranquilles, in the hand of Mlle. C. W., 2 pages, 10 September 1834. Words by Émile Barateau. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Soyez heureux, song for 2 voices, 2 pages. Words by H. Poisson. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

La suisse en ecosse, in the hand of Mlle. L. R., 1 page, 5 April 1834. Words by Ambroise Bétourné, 1795-1838. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Le verras tu jamais?, in the hand of Mme. S. de Bt., 2 pages. Words by Poisson. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Zéphirs bercez notre barque légère, nocturne for 2 voices, 2 pages. Words by ____ Camille. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.

Pavesi, Stefano, 1779-1850. Con passi leggier, scena, cavatina, ed aria; handwritten score for voice and orchestra in unidentified hand, 32 leaves bound, undated. Previous owner Giovanni Bianchi. **Container** 7.3

Pazzaglia, Salvatore, 1723-1807:

Cantata a due voci per la festività del santo natale, handwritten score for 2 voices, 2 violins, flute and continuo in unidentified hand, 75 pages bound, undated. Text by Pietro Bagnoli. **Container** 7.4

Dies irae, handwritten score for 2 voices and orchestra in unidentified hand, 67 leaves bound, undated. **Container** 7.5

Piano miscellany, 19 handwritten and printed piano pieces, 130 pages bound, undated. **Container** 8.1

Planquette, Robert, 1848-1903. Infidelibus! chanson à boire (drinking song), signed handwritten score for voice and piano, 3 pages, undated. Words by Emile André. **Container** 8.2

Plantade, Charles Henri, 1764-1839. Le vieux pecheur de Pise, barcarolle, 1 page, 15 May 1834. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1

Portugal, Marcos Antônio da Fonseca, 1762-1830. Qual pallor, qual tema, scena ed aria, 53 pages. Located in Opera arias, vol. 2, handwritten scores for voice and orchestra in unidentified hand, circa 18th-19th-centuries. **Container** 7.1

Romances du Menestrel, handwritten music for piano and voice, 6 pages, undated. Previous owner Swante Palm, 1815-1899. **Container** 8.4

- Schmit, Lucien A.** Cello moderne, handwritten score for cello and piano with additional individual cello part, in the composer's hand, 8 pages, 22 January 1933. Dedicated to Edwin Bachmann. Previous owner Edwin Bachmann. **Container** 8.5
- Schubert, Camille, 1810-1889.** La terre d'exil, handwritten music for voice, 1 page, undated. Words by Louis Crevel de Charlemagne, b. 1806. Located in Romances du Menestrel, 6 pages, undated. Previous owner Swante Palm, 1815-1899. **Container** 8.4
- Steffani, Agostino, 1654-1728.** 83 opera arias, handwritten score for voice and continuo, 282 pages bound, undated. **Container** 8.6
- Stenglin, Victor von.** Cürassier polka, handwritten music for piano in unidentified hand, 2 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- Strauss, Johann, 1825-1899:**
- Annen polka, handwritten music for piano in unidentified hand, 3 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- Die fledermaus, printed libretto with director's markings by Jos. Matthes and signed inscription by Gustav Levy, 63 pages bound, undated. **Container** 9.1
- Quadrille, handwritten arrangement for piano in unidentified hand by unidentified arranger, 6 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- Stravinsky, Igor, 1882-1971.** Apollon Musagète: Ballet en deux Tableaux, signed printed piano reduction, 32 pages bound, 26 June 1928 (Paris). Includes handwritten page of edits in the hand of the composer (found on page 25 of the printed score). **Container** 9.2
- Voss, Charles, 1815-1882.** Le carnaval de Venise, capriccio after Nicolò Paganini, 1782-1840, handwritten music for piano in unidentified hand, 6 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- Weiner, Leó, 1885-1960.** String quartet no. 3 (pastorale, fantasia, and fuge), opus 23, handwritten part books for string quartet in unidentified hand, 42 pages plus negative copy, undated. **Container** 9.3
- Williams, Thomas E., d. 1854.** The soldier's grave, handwritten score for voice and piano in unidentified hand, 8 pages, 1845? Words by Charles Wolfe, 1791-1823; written on the death of Sir John Moore. Previous owner Swante Palm, 1815-1899. **Container** 9.4

Unidentified composers:

- Der abend, handwritten score for voice and unspecified accompaniment, 1 page, undated. **Container** 9.13
- Air suisse, in the hand of Mme. L., 1 page, 26 September 1833. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1
- An sie, handwritten score for voice and unspecified accompaniment, 1 page, undated. **Container** 9.13
- Aria, handwritten score for voice and piano in unidentified hand, 2 pages, undated. In German. Source of text identified but illegible. **Container** 9.12
- L'audience du Jugo de paix, handwritten music for piano accompaniment in unidentified hand, 2 pages, undated. **Container** 9.5
- Elisa polka, handwritten music for piano in unidentified hand, 3 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- Feen-reigen walzer, handwritten music for piano in unidentified hand, 2 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.
- Fest polonaise, handwritten music for piano in unidentified hand, 4 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume.
- Hommage à St. Christophe, handwritten musical fragment for tenor voice in unidentified hand, 1 page, undated. Previous owner Swante Palm, 1815-1899. **Container** 9.6
- Jeunes bergerettes, nocturne for 2 voices, in the hand of Mme. L., 2 pages, 28 November 1833. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1
- Jeune bergère espère, chansonette for 2 voices, in the hand of Mme. L., 1 page, 1833. Edouard Bruguère, arranger; words by H. Poisson. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild.
- Lamentose, handwritten score for 9 voices and piano in unidentified hand, 1 leaf, undated. **Container** 9.12
- Lied mit chor in Wiener dialect, handwritten score for 4 voice chorus, solo voice, and piano in unidentified hand, 2 pages, undated.

- Le père Lamourette, handwritten music for piano accompaniment in an unidentified hand, 2 pages, undated. **Container** 9.5
- Polacca, handwritten music for piano in unidentified hand, 8 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- La prière, romance, in the hand of Mme. A. W., 1 page, 16 May 1834. Words by Mme. Desbordes-Valmore. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1
- Quae maerebat, handwritten musical fragment for unspecified low instrument in unidentified hand, 1 page, undated. **Container** 9.8
- Quartree, thema con wariationer, handwritten score for flute in unidentified hand, 9 pages, undated. Previous owner Swante Palm, 1815-1899. **Container** 9.4
- Requiem cum offertorio, handwritten score for 4 voices, 2 violins, and basso continuo, in unidentified hand, 66 pages bound, undated. Falsely attributed to Giovanni Battista Pergolesi, 1710-1736. **Container** 8.3
- Le secret, 1 page. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1
- Trois nouveaux duos concertans, handwritten part books for first and second violins in unidentified hand, 40 pages bound in 2 volumes (each volume 20 pages), undated. **Container** 9.9
- Untitled, handwritten music, 3 pages, 28 June 1834. Located in French songs, handwritten scores for voice and piano copied from various sources, with occasional notes and dates added by the copyists, 96 pages bound, 1832-1839, undated. Previous owner H. Wild. **Container** 4.1
- Untitled, handwritten music for piano in unidentified hand, 11 pages, undated. Located in Piano miscellany, 19 handwritten and printed piano pieces bound in 1 volume. **Container** 8.1
- Untitled, handwritten musical fragment (possibly sketch of harmonic motion) and fragment for voice in unidentified hand, 2 pages, undated. Previous owner Swante Palm, 1815-1899. **Container** 9.11
- Untitled, handwritten musical fragment for voice and piano (This way and that way...) in unidentified hand, 1 page, undated. Previous owner Edwin Bachmann. **Container** 6.4

- Untitled / illegible title, 4 handwritten scores, 6 pages, undated. In German. **Container**
9.12
- Untitled / illegible title, handwritten score for voice and piano in unidentified
hand, 1 page, undated. **Container**
9.13
- Untitled / illegible title, handwritten score for voice and accompaniment in
unidentified hand, 4 pages, undated. Previous owner Swante Palm, 1815-1899. **Container**
9.11
- Untitled setting of the Mass, handwritten music in individual parts for bass voice,
1st bass voice, and solo tenor voice in unidentified hand, 10 pages, undated. **Container**
9.10
Previous owner Swante Palm, 1815-1899.
- Untitled / strophic song, handwritten score for voice and piano in unidentified
hand, 1 page, undated. **Container**
9.13
- Untitled / short strophic songs, handwritten scores for voice and piano in
unidentified hand, 16 pages bound, undated.

Series II. Letters and Other Manuscripts, 1876-1967, undated

Abt, Franz, 1819-1885, German composer. ALS to unidentified recipient, 26 August 1864. From the Hanley Collection. **Container** 10.1

Adam, Adolphe Charles, 1803-1856, French composer:

ALS to Guyot, undated. >From the Hanley Collection. **Container** 10.2

ALS to Kock, Charles Paul de, undated.

Audran, Edmond, 1842-1901, French composer. ALS to unidentified recipient, 7 February 1879. From the Hanley Collection. **Container** 10.3

Balfe, Michael William, 1808-1870, Irish composer, singer. ALS to Le Duc, undated. From the Hanley Collection. **Container** 10.4

Bayly, Thomas Haynes, 1797-1839, English author, composer:

He knew she never blam'd him!, handwritten manuscript, undated. On verso: Come dwell with me!, handwritten manuscript, undated. **Container** 10.5

Thou art that one!, handwritten manuscript, undated. On verso: Could sorrow kill, handwritten manuscript, undated.

ALI to Chappell, William, 21 January 1836.

Beethoven, Ludwig van, 1770-1827, German composer. ALS to Ries, Ferdinand, 16 April 1819. Includes several bars of handwritten music. From the Hanley Collection. **Container** 10.6

Benedict, Julius, Sir, 1804-1885, German composer; conductor:

ALS to Durham, Joseph, 24 December 1856. From the Hanley Collection. **Container** 10.7

ALS to Le Moine, 6 May 1846.

Benjamin, Laurence A. An Introduction to Music for Little Children, method book for introducing and teaching music to young children, typescript text with carbon copy manuscript, includes some handwritten music for piano; with approximately 40 slips of corrections loosely laid in an envelope, 125 leaves bound, undated. **Container** 13.1

Bennett, William Cox, 1820-1895, English composer:

Carpe diem, signed handwritten manuscript, 2 pages, undated. From the Wrenn Collection. **Container** 10.8

Far music, signed handwritten manuscript, 1 page, undated. Removed from: Wp B439 845s. From the Wrenn Collection.

In Queen Elizabeth's bower, Greenwich Park, signed handwritten manuscript, 1 page, June 1885. Withdrawn from Bennett, William Cox. Songs of a song writer, 1876 (i.e. 1881?).

To a thrush; a woodland reverie, signed galley proofs with handwritten corrections, 1 page, undated.

Berlioz, Hector, 1803-1869, French composer. ALS to Taylor, 8 May 1851. From the Hanley Collection. **Container** 10.9

Bishop, Henry Rowley, Sir, 1786-1855, English composer:

ALS to unidentified recipient, 24 May 1844. From the Hanley Collection. **Container** 10.10

ALS to Winston, undated.

Bizet, Georges, 1838-1875, French composer. ALS to unidentified recipient, undated. From the Hanley Collection. **Container** 10.11

Bloch, Ernest, 1880-1959, Swiss-born American composer. Letters to Jacob Perrcoff (Jonathan Percal), 1933-1958. Not in card catalog; purchase 1968 (R4312). **Container** 10.12-14

Boieldieu, François-Adrien, 1775-1834, French composer. ALS to the Secretary of State and Minister of the Interior, 26 August 1820, on behalf of a committee of dramatic artists. Not in card catalog. **Container** 12.61

Britten, Benjamin, 1913-1976, English composer. TLS from Britten to Robert Ponsonby, 9 October 1957. Not described in card catalog; purchase 1994 (R13274). **Container** 10.15

Buck, Dudley, 1839-1909, American composer, organist, author, musician:

ALS to Ellis, C. S., Mrs., 28 April 1904. From the Hanley Collection. **Container** 10.16

6 ALS to Godfrey, Charles C., 1894-1899.

ALS to King, Horatio Collins, 22 October 1875. From the Hanley Collection.

ALS to Shanks, W. F. G., 21 July 1881. From the Hanley Collection.

ALS to Stedman, 23 January 1877. From the Hanley Collection.

ALS to Varney, G. L., 30 June 1902. From the Hanley Collection.

Bull, Ole, 1810-1880, Norwegian violinist. Autograph with photograph, 1877? (Philadelphia). Not described in card catalog. **Container** 10.17

Bülow, Hans von, 1830-1894, German pianist, musician:

2 ALS to unidentified recipients, 3 July 1873, 13 October 1880. Included with these: 2 cards with signed handwritten manuscripts / musical fragments, both dated 29 March 1880. From the Hanley Collection. **Container** 10.18

ALS to no recipient, 13 November 1875.

Cadman, Charles Wakefield, 1801-1946, American composer. TLS to Hartmann, Arthur, 15 April 1940. Not described in card catalog; purchase 1968 (R4187). **Container** 10.19

Calvé, Emma, 1858-1942, French operatic soprano:

ALS to Williamson, Mrs., 28 June 1892. Not described in card catalog. **Container** 10.20

ALS from Biston, C. to Gentlemen, 13 May 1873. Not described in card catalog.

Carrel, Charles Adrien, fl. 1778, French collector of songs, music. Réceuil de chansons, ariettes de la comédie, italiéne romance de l'opéra, chansons de table, et autres. Signed handwritten manuscript, 495 pages bound in two volumes, 1778-1779. Indexes at the end of both volumes.

Volume 1, 255 pages. **Container** 10.21

Volume 2, 240 pages. **Container** 11.1

Case, William R., fl. 1877, American musician. ALS to Upton, 18 March 1877. From the Hanley Collection. **Container** 11.2

Castro, Juan José, 1895-, Argentinian conductor, composer:

ALS from Borges, Jorge Luis, 1899-1986, to Castro, 15 April 1961. **Container** 11.3

ALS from Cortot, Alfred, 1877-1962, to Castro, 22 June 1936.

ALS from Goossens, Eugene, 1893-1962, to Castro, May 1957.

2 ALS from Malipiero, Gian Francesco, 1882-1973, to Castro, 10 February 1955, 12 January 1956.

ALS from Ravel, Maurice, 1875-1937, to Castro, 15 September 1932.

2 ALS from Stravinsky, Igor, 1882-1971, to Castro, 11 May 1936, June 1957.

TLS from Weinberger, Jaromír, 1896-1967, to Castro, 22 February 1937.

(Above not described in card catalog; gift 1991 (G8845).

Cherubini, Luigi, 1760-1842, Italian composer:

ALS to Paruzzi, 18 July 1837. From the Hanley Collection.

Container
11.4

ALS to Pillet, Leon, 14 March 1836.

Conley, Eugene, 1908-1981, American operatic tenor. TLS to Hull, Harry F., Mrs., 5 February 1953. **Container**
11.5

Corri, Haydn, 1785-1860, English composer. ALS to Salter, James, undated. **Container**
11.6

Cortot, Alfred, 1877-1962, French pianist, musician, conductor. ALS from Heilbron, Georges, to Cortot, 20 July no year. **Container**
11.7

David, Felicien, 1810-1876, French composer. ALS to unidentified recipient, undated. From the Hanley Collection. **Container**
11.8

Davis, Carol Beery, fl. 1967, American composer:

Alaska Calls!, signed handwritten score for voice and piano accompaniment, duplicated, 3 pages, undated. **Container**
11.9

3 TLS to Griffis, Elliot, 1967.

Peter, Richard. North to the Future, signed handwritten score for voice and piano accompaniment, duplicated, 3 pages, undated.

(Above not described in card catalog; transfer from Fine Arts Library, 1995.)

Donizetti, Gaetano, 1797-1848, Italian composer. ALS to Ricordi, Giovanni, 12 March no year. Includes 3 bars of handwritten music. From the Hanley Collection. **Container**
11.10

Elgar, Edward, Sir, 1857-1934, English composer. 26 letters to Volbach, Fritz, 1902-1929. From Hanley II. **Container**
11.11

Flotow, Frederich von, 1812-1883, German composer. ALS to unidentified recipient, 18 February 1878. From the Hanley Collection. **Container**
11.12

Franz, Robert, 1815-1892, German composer. ALS to unidentified recipient, 11 February 1892. From the Hanley Collection. **Container**
11.13

- Gershwin, George, 1898-1937**, American composer. Porgy and Bess, sequence of songs and themes, handwritten manuscript in Gershwin's hand, 2 pages on 1 leaf, undated. Not described in card catalog. **Container** 11.14
- Goldmark, Carl, 1830-1915**, German composer. ALS to unidentified recipient, 10 October 1870. **Container** 11.15
- Goossens, Eugene, 1893-1962**, English composer, conductor. ALS to Robin, 192?. Not described in card catalog. **Container** 11.16
- Gounod, Charles François, 1818-1893**, French composer
- 2 ALS to unidentified recipients, 4 December 1878 and 9 April 1890. From the Hanley Collection. **Container** 11.17
- 1 ALS to unidentified recipient, 20 January 1883.
- Halévy, Jacques François Fromental Elie, 1799-1862**, French composer
- ALS to Cockerill, 16 May 1837. From the Hanley Collection. **Container** 11.18
- ALS to Fairmaire, undated. From the Hanley Collection.
- Hallé, Charles, Sir, 1819-1895**, Anglo-German pianist; musician; conductor. ALS to Sullivan, Mr., 6 January 1863. **Container** 11.19
- Handy, William C., 1873-1958**, American composer. St Louis Blues, signed typescript / lyrics for choruses, 1 page, 1 June 1942. Bears ASCAP seal. **Container** 11.20
- Heber, Reginald, 1783-1826**, English cleric, composer. ALS to Hemans, Felicia Dorothea Browne, 12 May no year. **Container** 11.21
- Herbert, Victor, 1859-1924**, Irish-born American composer. Yesterthoughts, signed handwritten manuscript / musical fragment / fair copy, 1 page, 7 May 1902. On Pittsburgh Orchestra letterhead. **Container** 11.22
- Heseltine, Philip, 1894-1930**, English composer. The Fitzwilliam virginal book / Interesting pieces, handwritten manuscript / list, 2 pages on 1 leaf, 22 July 1929. Not described in card catalog. **Container** 11.23
- Hipkins, Alfred J., 1826-1903**, English student of musical instruments, piano historian. 2 ALS to Krebs, Carl, Dr., 1896-1897. Removed from Bachmann 1736. **Container** 11.24
- Hoffman, Richard, 1831-1909**, American pianist, composer. ALS to King, Horatio Collins, 28 December 1870. From the Hanley Collection. **Container** 11.25

- Hullah, John Pyke, 1812-1884**, English organist, composer. ALS to Richmond, undated. With this: envelope from Hullah to Sir Frederick Gore Ouseley, 18 April 1880. **Container** 11.26
- Imorz, George T., fl. 1864**, Hungarian, composer, violinist, musician. ALS to Cooper, George, 15 February 1864. Contains several bars of handwritten music. **Container** 11.27
- Joachim, Joseph, 1837-1907**, Hungarian composer, violinist, musician:
- ALS to Mendelssohn, undated. From the Hanley Collection. **Container** 11.28
- ALS to Schratzenholz, 8 December 1882. From the Hanley Collection.
- Kellogg, Clara Louise, 1842-1916**, American singer. ALS and ALS / incomplete to unidentified recipient Annie, 20 August 1873, undated. **Container** 11.29
- Kittredge, Walter, 1834-1905**, American composer, musician. ALS to Goodhue, E. S. and Kanai Kodak Klub, 21 February 1897. From the Hanley Collection. **Container** 11.30
- Krenek, Ernst, 1900-1991**, Austrian-American composer. Why Pallas Athene weeps, signed typescript, 9 pages, undated. **Container** 11.31
- Lamond, Frederic, 1868-1948**, Scottish pianist, composer. ALS to Toole-Stott, to R. E., 8 March 1927 and enclosed handwritten manuscript / statement re Beethoven. Not described in card catalog; purchase 1969 (R4641). **Container** 11.32
- Lassen, Eduard, 1830-1904**, Belgian, composer. ALS to Pohl, Richard, 24 June 1876. From the Hanley Collection. **Container** 11.33
- Lecocq, Alexandre Charles, 1832-1918**, French composer. ALS to Romain, 3 December 1887. From the Hanley Collection. **Container** 11.34
- Leoncavallo, Ruggiero, 1858-1919**, Italian composer. I Medici, handwritten manuscript / musical fragment with signed inscription to Adèle Sch_____, 17 February 1874 (Berlin). From the Hanley Collection. **Container** 11.35
- Liszt, Franz, 1811-1886**, Hungarian pianist, composer. ALS to unidentified recipient, 17 May 1879. Included with this: Liszt's visiting card. From the Hanley Collection. **Container** 11.36
- Lowry, Robert. 1826-1899**, hymn writer, ALS to Gentlemen, 18 December 1884. Not described in card catalog; purchase 1977 (R7748). **Container** 11.37
- McCormack, John, 1884-1945**, Irish-American tenor. ALS to Michael, undated; on verso of Sanderson, Wilifrid, God be with our boys to-night, printed music for piano accompaniment. Not described in card catalog. **Container** 12.1

- Martin, George C. (George Clement), 1844-1916**, English organist, musician, composer. ALS to Bishop, 29 May 1893. **Container** 12.2
- Marzials, Theophilus, 1850-1920**, English poet, composer. ALS to Strang, William, 11 November 1909. **Container** 12.3
- Mascagni, Pietro, 1863-1945**, Italian composer. ALS to unidentified recipient, 25 June 1901. From the Hanley Collection. **Container** 12.4
- Massenet, Jules, 1842-1912**, French composer. ALS to unidentified recipient, undated. From the Hanley Collection. **Container** 12.5
- Masset, Stephen C., 1820-1898**, American singer, composer. To one departed, signed handwritten manuscript / fair copy, 1 page, undated. **Container** 12.6
- Mehling, Anna**, American pianist, musician. ALS to unidentified recipient, 31 January 1872? From the Hanley Collection. **Container** 12.7
- Melba, Nellie, Dame, 1861-1931**, Australian soprano, ALS to Grigg, undated. Not described in card catalog. **Container** 12.8
- Mendelssohn-Bartholdy, Felix, 1809-1847**, German composer, pianist. ALS to Kittl, Johann Friedrich, 22 January 1842. From the Hanley Collection. **Container** 12.9
- Meyerbeer, Giacomo, 1791-1864**, German composer:
- ALS to unidentified maitre, undated. In French. From the Edwin Bachmann Collection. **Container** 12.10
- ALS to unidentified recipient, undated. From the Hanley Collection.
- Millöcker, Karl, 1842-1899**, Austrian composer. ALS to unidentified recipient, 6 July 1885. **Container** 12.11
- Morgan, George Washbourne, 1822-1892**, English-born American musician, organist. ALS to King, Horatio Collins, 1 April 1878. From the Hanley Collection. **Container** 12.12
- New Orleans Sacred Music Society**, American organization. Minutes of the New Orleans Sacred Music Society, handwritten manuscript, 1842-1844. Formerly 780.6 N471m. **Container** 12.13
- Newton, John, 1725-1807**, English clergyman, author of hymns. ALS to Griffin, 5 May 1786. Written on verso: Whilst on ye verge of life I stand. . . , handwritten manuscript / six stanzas of poetry, undated, by William Cowper? Newton collaborated with Cowper on a volume of hymns, eventually published as Olney Hymns in 1779. **Container** 12.14
- Nordica, Lillian, 1857-1914**, American soprano. ANS to no recipient, 30 November 1898. From the Stark Collection. **Container** 12.15

Novello, Vincent, 1781-1861, English organist, composer:

ALS to unidentified recipient, 2 May 1848.

Container 12.16

ALS to Phillips, 15 November 1848. Includes 2 bars of handwritten music.

Offenbach, Jacques, 1819-1880, German-born French composer. 3 ALS to unidentified recipients, 7 November 1866, undated.

Container
12.17

Pacini, Giovanni, 1796-1867, Italian composer. ALS to unidentified recipient, 24 June 1843.

Container
12.18

Paine, John Knowles, 1839-1906, American composer. ALS to King, Horatio Collins, 25 May 1876. From the Hanley Collection.

Container
12.19

Patti, Adelina, 1843-1919, Italian soprano. ANS to no recipient, 1898. From the Stark Collection.

Container
12.20

Pattison, J. N. (John Nelson), 1845-1905, American composer. Grand concerto fantasia with accompaniment for orchestra, signed handwritten musical fragment / copy, 1 page, 14 March 1884. From the Hanley Collection.

Container
12.21

Plançon, Pol, 1854-1914, French singer. ALS to Channing, undated. Not in card catalog. From the Drake Collection, 1969.

Container
12.22

Porter, Cole, 1891-1964, American composer. Oh, I just must get that man, initialed handwritten manuscript / working draft of lyrics for the song, with some musical notation, 3 pages, undated.

Container
12.23

Powell, Maud, 1867-1920, American violinist, musician. Souvenir by Franz Drdl, handwritten musical fragment / copy by Powell, with her signature, 1 page, August 1907. From the Hanley Collection.

Container
12.24

Puccini, Giacomo, 1858-1924, Italian composer. ALS to unidentified recipient, 2 October 1901. From the Hanley Collection.

Container
12.25

Raff, Joachim, 1822-1882, German-Swiss composer. ALS to Müller, Franz?, 24 September 1847. From the Hanley Collection.

Container
12.26

Randall, James Ryder, 1893-1908, journalist; poet; song writer:

Maryland, my Maryland, signed handwritten manuscript / fair copy / one stanza, 1 page, undated. Written on stationery of U. S. Senate Committee on Post Offices and Post Roads. From the Hanley Collection.

Container
12.27

Maryland, my Maryland, signed handwritten manuscript / fair copy / one stanza, 1 page, 22 February 1892.

- Reeves, Sims, 1818-1900**, English tenor. ALS to Barnett, John, undated. **Container** 12.28
- Reinecke, Carl, 1824-1910**, German pianist, composer. ALS to unidentified recipient, 20 August 1874. From the Hanley Collection. **Container** 12.29
- Reményi, Ede, 1821-1898**, Hungarian violinist, musician:
- ALS to King, Horatio Collins, undated. From the Hanley Collection. **Container** 12.30
- Unidentified composition, signed handwritten musical fragment (only 1 and ½ bars of music), inscribed to Valerie, 29 September 1870.
- Richter, C. H., fl. 1905**, English composer. ALS to King, Horatio Collins, 5 January 1905. Enclosed with this: handwritten musical fragment, Deep shaded forest, romance, from William Tell by Rossini. From the Hanley Collection. **Container** 12.31
- Rippon, John, 1751-1836**, English hymn writer. ALS to Edwards, 2 May 1822. From the Pratt Collection. **Container** 12.32
- Rossini, Gioacchino, 1792-1868**, Italian composer:
- Unidentified work, signed handwritten musical fragment (cadential sequence), 1 page, 17 August 1861. From the Hanley Collection. **Container** 12.33
- ALS to Severini, 12 April 1832.
- Rubinstein, Anton, 1829-1894**, Russian pianist, composer. ALS to unidentified recipient, 3 June 1894. From the Hanley Collection. **Container** 12.34
- Saint-Saëns, Camille, 1835-1921**, French composer, musician. ALS to unidentified recipient, 10 July 1882. From the Hanley Collection. **Container** 12.35
- Scharwenka, Xaver, 1850-1924**, German pianist, composer. ALS to unidentified recipient, undated. **Container** 12.36
- Schubert, Franz, 1797-1828**, Austrian composer. List of songs and a note, handwritten manuscript, 2 pages on 1 leaf, undated. Included with this: visiting card of Johanna Florentin with names of Henriette and Wilhelmine Kreissel written on it. From the Hanley Collection. **Container** 12.37
- Schumann, Robert, 1810-1856**, German composer. ALS to Müller, J. W., 2 November 1832. From the Hanley Collection. **Container** 12.38
- Sibelius, Jean, 1865-1957**, Finnish composer. TLS to Snow, Robert T., 31 July 1946. **Container** 12.39

- Smyth, Ethel, 1858-1944**, English composer, author. ALS to Richard Streatfield, 12 January 1912. Not in card catalog; purchase 1994 (R13274). **Container** 12.40
- Sousa, John Philip, 1854-1932**, American bandmaster, composer. ALS to unidentified recipient Madame, 16 April 1881. Not in card catalog; gift 1980 (G718). **Container** 12.41
- Spohr, Louis, 1784-1859**, German violinist, composer. ALS to Scheidler, Carl, May 1839. From the Hanley Collection. **Container** 12.42
- Stainer, John, Sir, 1840-1901**, English organist, composer. ALS to unidentified recipient, 5 December no year. **Container** 12.43
- Stanford, Charles Villiers, Sir, 1852-1924**, Anglo-Irish composer, conductor. APCS to Manly, J. Murray, 15 April 1900. From the Pratt Collection. **Container** 12.44
- Stavenhagen, Bernhard, 1862-1914**, German composer. ALS to unidentified recipient, 3 August 1890. From the Hanley Collection. **Container** 12.45
- Stevens, G., fl. 1826**, English organist, composer. ALS to unidentified recipient, 16 May 1826. From the Pratt Collection. **Container** 12.46
- Stockhausen, Franz, 1792-1868**, German composer. ALS to Cherubini, Luigi, 19 November 1838. Included with letter: signed handwritten score for voice and accompaniment, inscribed "à M. Cherubini _____ von Franz Stockhausen." From the Hanley Collection. **Container** 12.47
- Strauss, Eduard, 1835-1916**, Austrian conductor, composer. ALS to unidentified recipient, 1874. From the Hanley Collection. **Container** 12.48
- Sullivan, Arthur, Sir, 1842-1900**, English composer:
- Autograph, 9 June 1891. **Container** 12.49
- ALS to Henderson, Mr., 20 August 1890. Removed from Ap T258 +867wb.
- ALS to Jennings, H. J., 16 October 1888. From the Hanley Collection.
- Thalberg, Sigismond, 1812-1871**, Swiss pianist, composer. ALS to unidentified recipient, circa 1836. From the Hanley Collection. **Container** 12.50
- Thomas, Ambroise, 1811-1896**, French composer. ALS to unidentified recipient, 20 July 1861. **Container** 12.51
- Thomson, Virgil, 1896-1989**, American composer, critic. In memory of..., signed typescript, 13 pages, 1947-1950. Essays on Debussy, Ravel, Weill, and Bartók. **Container** 12.52

- Varèse, Edgar, 1883-1965**, American composer. Handwritten manuscript notes on Kenneth Patchen's *The journal of Albion moonlight*, 3 pages, circa 1945?. Not described in card catalog. **Container** 12.53
- Vaughan Williams, Ralph, 1872-1958**, English composer:
- FL, FPC to Border, Richard G., 12 October 1952, 12 September 1953. **Container** 12.54
- ALS/draft from Richard Border, to Vaughan Williams, Ursula, 26 August 1958.
- Royal Choral Society and the Royal Philharmonic Society. Program from a concert given in honor of Vaughan Williams' 70th birthday, 7 November 1942.
- Verdi, Giuseppe, 1813-1901**, Italian composer. ALS to Ricordi, Giovanni, 1845. From the Hanley Collection. **Container** 12.55
- Vieuxtemps, Henri**, Belgian composer, violinist. ALS to Lecourt, 10 July 1868. From the Hanley Collection. **Container** 12.56
- Wagner, Richard, 1813-1883**, German composer:
- Rienzi: overture arranged for organ (pedal obbligato) by Edwin Evans, signed handwritten manuscript / musical score, 35 pages, undated. **Container** 12.57
- ALS to Tichatschek, Joseph, 8 June 1868. In German.
- ALS to Wilhelmj, August, 23 August 1875. From the Hanley Collection.
- Warren, George William, 1828-1902**, American composer. ALS to King, Horatio Collins, 3 October 1876. From the Hanley Collection. **Container** 12.58
- Wilhelmj, August, 1845-1908**, German composer. ALS to unidentified recipient, 1880. **Container** 12.59
- Ysaÿe, Eugène, 1858-1931**, Belgian violinist, composer, conductor. ALS to unidentified recipient, 4 February 1886. From the Hanley Collection. **Container** 12.60

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date