Artine Artinian:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Artinian, Artine, 1907-2005
Title: Artine Artinian Art Collection
Dates: Circa 1800?–1963 (bulk 1870–1935)
Extent: 17 boxes, 3 document boxes, 3 flat file folders, 10 framed paintings (1173 items)
Abstract: The art collection of distinguished French literature scholar Artine Artinian includes several hundred original drawings, prints and paintings related to his field of study. The collection also contains a large group of periodical issues, twenty-four reproductive prints, and two posters.
Call Number: Art Collection AR-00009
Language: English and French
Access: Open for research. A minimum of twenty-four hours is required to pull art materials to the Reading Room.

Administrative Information

Processed by: Helen Young, 2005.
Repository: The University of Texas at Austin, Harry Ransom Center.
Biographical Sketch

Artine Artinian was a distinguished scholar of French literature, as well as an astute manuscript collector. He was infected with the collecting "virus," as he put it, when as a young high school student, he bought twenty books from a friend who was moving out of town, among which were three volumes by Guy de Maupassant. Little did he know that from then on all his allowance would be destined to the purchase of Maupassant's works, first in English, then in French. As both his taste and his pocketbook matured, he followed the usual slippery slope of the collector, by buying first editions, progressing to numbered editions, and finally to accumulating Maupassant manuscripts and correspondence, as well as the literary output of other French writers from the Belle Époque, such as Proust, Flaubert, and Verlaine.

Of Armenian descent, Artine Artinian was born on December 8, 1907, in Pazardjik, Bulgaria. As an adolescent, he worked as a shoe-shiner in Attleboro, Massachusetts, after his family emigrated there in 1920. He was able to attend Bowdoin College (1931) with support from his loyal shoe-shining customers, and in later years, he returned the favor by establishing a scholarship fund for needy students there. He received a diploma from the Université de Paris in 1932, an A.M. from Harvard the following year, and a Ph.D. from Columbia in 1941. His dissertation, *Maupassant Criticism in France, 1880-1940, with an Inquiry into His Present Fame and a Bibliography*, was published the same year. He also edited *The Complete Short Stories of Guy de Maupassant* (1955), which expurgated sixty-five inauthentic works from the Maupassant canon, and remains authoritative, even after half a century. In 1964, Artinian retired from his post as Chairman of the Division of Languages and Literature at Bard College, where he had been teaching since 1935. His collecting did not stop with retirement, however, as he continued to amass manuscripts and artwork, especially portraits, including artist self-portraits.

Professor Artinian believed that teaching was an art, and used his manuscript collection to motivate his students. In an article that he wrote for the *Modern Language Journal* in 1952, he encouraged teachers to enliven their lectures with the use of original documents in the classroom, and gave advice on how to accumulate them judiciously—even on a teacher's salary. "My own collection has developed to its present size and scope over a period of many years. The story of its growth is full of memorable adventures, my life has been considerably enriched by associations with other collectors in this country and abroad, and contacts with autograph and book dealers have frequently developed into highly pleasant personal relations."

Artinian's legacy was not solely of the scholarly sort, however. Mary McCarthy used him as a template for her character Aristide Poncy in *The Groves of the Academe* (1952), after she was hired to teach at Bard in 1945. McCarthy portrayed Poncy as genial and innocent, if a trifle absent-minded, often returning from trips to France minus a student, and with "a taste in dress that suggested Sherlock Holmes." Additionally, Gore Vidal used his name for the minor role of a psychiatrist in his play *The Best Man* (1960). In 1992, Artinian helped David Lehman flesh out the deconstructionist Paul de Man's chaotic years at Bard for the paperback edition of his book *Signs of the Times*.
Deconstruction and the Fall of Paul de Man.

Artine Artinian died on November 19, 2005. His wife Margaret Woodbridge Artinian, whom he met while at Columbia, preceded him in death earlier the same year. They are survived by two daughters and their son Robert, with whom Professor Artinian updated his earlier work in *Maupassant Criticism: A Centennial Bibliography, 1880-1979* (1982).

Sources:


Additional biographical material on Artine Artinian is located in newspaper clippings in the Art Collection's vertical file.

Scope and Contents

The Artine Artinian Art Collection is primarily a portrait collection. The original works comprise 535 drawings, ninety-seven prints (fifty etchings, thirty lithographs, five engravings, four wood engravings, four woodcuts, two screen prints, and two photogravures), and thirty-one paintings (nineteen oils, seven watercolors, and five gouaches). The collection also contains a large group of periodical issues, twenty-four reproductive prints, and two posters.

The collection is organized into three series: I. Portraits, 1800?-1963 (644 items), II. Miscellaneous Works, 1800s-1953 (50 items), and III. *Les Hommes d'Aujourd'hui*, 1878-1899? (479 items).
Series I., Portraits, is divided into two subseries: A. Literary Portraits, and B. Other Portraits. Subseries A., Literary Portraits, is a group of 443 portraits of 235 different subjects by 194 named artists, seven artists identified by initials, and several unidentified artists. These are portraits of figures of the French literary scene of the nineteenth century through the first half of the twentieth century. Included are about twenty-five self portraits, and a few portraits by literary figures in the role of artists: Marcel Béalu, Jean Cocteau, Paul Verlaine. The bulk of the Literary Portraits are arranged alphabetically by portrait subject, followed by five large group portraits arranged alphabetically by artist. Subseries B., Other Portraits, consists of two groups of works by Marthe Antoine Gérardin: thirty portraits of delegates and officials of the 1929-1930 Hague Conference, and thirty portraits of theater personalities of 1920s France. Each drawing is signed by the subject. These are followed by a collection of 141 portraits by Robert Kastor. Kastor's portraits are of figures prominent in the sciences and humanities in Europe and the United States at the end of the nineteenth century and the beginning of the twentieth century. These include philosophers, historians, economists, judges, linguists, classicists, social reformers, scientists, and authors. Each portrait drawing is inscribed by the subject.

Series II., Miscellaneous Works, is divided into two subseries: A. Works related to Guy de Maupassant (nineteen works), and B. Other Miscellaneous Works (thirty-one works). Subseries A., Works Related to Guy de Maupassant, consists of three works by Guy de Maupassant, two paintings by Maupassant's father, Gustave de Maupassant, landscapes of Maupassant's childhood home of Etretat on the English Channel, and other works. Subseries B., Other Miscellaneous Works, includes illustrations by Pierre-Georges Jeanniot, Lucien-Marie-François Métivet, Sahib, and Jehan Testevuide, and other works.

An index of artists represented in Series I. and II. appears at the end of the finding aid.

Series III. contains a complete run of the 469 numbers of *Les Hommes d'Aujourd'hui* (Paris: Librarie Vanier, 1878-1899?), each of which has a brief biographical text accompanied by a portrait or caricature. Over half of the portraits are by André Gill, Henri Demare, Manuel Luque, Émile Cohl, or Coll-Toc; the other sixty-eight contributing artists include Camille Pissarro, Henri de Toulouse-Lautrec, and Paul Signac.

An index of portrait subjects represented in all three series appears at the end of the finding aid.

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**Related Material**

The Artine Artinian Art Collection includes three drawings by Zdzisław Czermański which are described in the Art Collection's Zdzisław Czermański Art Collection. The Ransom Center also has Artine Artinian Collection materials in its Manuscripts Collection, its Library, its Photography Collection, and its Vertical Files.
Arrangement

Due to size, this inventory has been divided into two separate units which can be accessed by clicking on the highlighted text below:

Artine Artinian Art Collection--Series I- III [Part I] [This Page]

Artine Artinian Art Collection--Indexes [Part II]
Series I. Portraits, 1800?-1963

Subseries A. Literary Portraits, 1800?-1963

1. Individual and Small Group Portraits

**Accession Number: 66.63.001** Sennep, Jean. [Marcel Achard; caricature of full-length seated figure]. 20th century. 1 drawing (ink), 21 x 13.3 cm. 
**Location** 1.1

**Location** 1.2

**Accession Number: 66.62.001** Pazzi. [Jean Ajalbert; head, facing right]. 20th century. 1 drawing (watercolor, ink, and pencil), 31.2 x 21.5 cm. 
**Location** 1.3

**Accession Number: 66.62.002** Berthold Mahn. [Alain-Fournier; head portrait, facing front]. Undated. 1 drawing (pencil), 22.5 x 16.5 cm. 
**Location** 1.4

**Accession Number: 74.1.01** Berthold Mahn. Alain-Fournier [head facing front]. 1918. 1 print (lithograph), 27.7 x 19.6 cm. 
**Location** 1.5

**Accession Number: 66.62.003** Gill, André. Théâtre française: L'Iloite [Paul Arène and Charles Monselet; illustration for l'Eclipse, no. 349, 1875]. 1875. 1 drawing (ink, pencil, and watercolor), 22.3 x 18.1 cm. 
**Location** 1.6

**Accession Number: 66.62.004** Artaud, Antonin. [Antonin Artaud; head self portrait, facing front]. 20th century. 1 drawing (pencil), 19 x 14.2 cm. 
**Location** 1.7

**Accession Number: 66.63.003** Berthold Mahn. Claude Aveline [head facing slightly left]. 1963. 1 drawing (pencil), 39.2 x 26.5 cm. 
**Location** 1.8

**Accession Number: 66.62.005** Paul, Gen. Marcel [Marcel Ayme; head portrait, facing slightly left]. 20th century. 1 painting (gouache), 29.6 x 20.8 cm. 
**Location** 1.9

**Accession Number: 66.62.006** Dantan, Jean-Pierre, attributed. [Honoré de Balzac; full-length profile caricature]. 19th century. 1 drawing (watercolor and crayon), 27.8 x 18.1 cm. 
**Location** 1.10

**Accession Number: 66.62.008** David D'Angers, Pierre-Jean. A Son Ami de Balzac [Honoré de Balzac; depiction of sculpture bust by David D'Angers]. 1844. 1 drawing (crayon and ink), 23.9 x 15.3 cm. 
**Location** 1.11

**Accession Number: 66.62.007** Rousseau, Jean Jacques. [Honoré de Balzac; head portrait, facing front; after Rodin's sculpture]. 19th century? 1 drawing (crayon), 19 x 14.9 cm. 
**Location** 1.12
Accession Number: **66.63.004** Unidentified. M de Balzac [Honoré de Balzac; full-length caricature]. 19th century? 1 drawing (pencil), 17 x 12 cm.

Location 1.13

Accession Number: **66.63.005** Valloton, Félix. [Honoré de Balzac; head-and-shoulders facing left; after Félix Valloton]. 19th century? 1 drawing (pastel), irregular 27.5 x 21.1 cm.

Location 1.14

Accession Number: **74.1.08** Abot, Eugène-Michel-Joseph. [Jules Barbey d'Aurevilly; head-and-shoulders facing front]. 19th century. 1 print (engraving), plate mark 16.6 x 12.8 cm.

Location 1.15

Accession Number: **74.1.05** Laborde, Ernest. [Jules Barbey d'Aurevilly; half-length facing left]. 1921. 1 print (etching), plate mark 24 x 18.2 cm.

Location 1.16

Accession Number: **74.1.04** Martinez. [Jules Barbey d'Aurevilly; head-and-shoulders facing front]. 19th century. 1 print (etching), plate mark 9.7 x 6.9 cm.

Location 1.17

Accession Number: **66.63.006** Ostrowski, Léon. [Jules Barbey d'Aurevilly; head-and-shoulders]. 20th century? 1 drawing (crayon), 30.7 x 23.7 cm.

Location 1.18

Accession Number: **74.1.02-03** Perrichon, Jules-Léon. [Jules Barbey d'Aurevilly; head-and-shoulders facing left]. 19th century. 2 prints (etching), plate mark 21 x 15.2 cm.

Location 1.19-20

Accession Number: **74.1.06** Rajon, Paul Adolphe. [Jules Barbey d'Aurevilly; head-and-shoulders facing front]. 19th century. 1 print (engraving), plate mark 10.5 x 7.7 cm.

Location 1.21

Accession Number: **66.62.009** Rops, Félicien. Il n'a pour Page que son ombre [Jules Barbey d'Aurevilly; full-length profile caricature]. 19th century. 1 drawing (crayon, color), 29.9 x 23.5 cm.

Location 1.22

Accession Number: **66.63.007** Unidentified. [Jules Barbey d'Aurevilly; head-and-shoulders facing slightly left; with attached handwritten note]. 19th century? 1 drawing (crayon and pencil, color), visible image diameter 9.1 cm.

Location 1.23

Accession Number: **74.1.07** Unidentified. Barbey d'Aurevilly [full-length caricature]. 1893. 1 print (lithograph), 32.4 x 25.1 cm.

Location 1.24

Accession Number: **74.1.09** Berthold Mahn. [Henri Barbusse; head facing slightly left; 19/30]. 1924. 1 print (lithograph), 22.5 x 14 cm.

Location 1.25

Accession Number: **66.62.010** Braun, Louis. [Maurice Barrès; head portrait, facing slightly left]. 20th century? 1 drawing (charcoal and white), 26.8 x 24.7 cm.

Location 1.26
<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>66.62.011</strong></td>
<td>Forain, Jean Louis. [Maurice Barrès; head-and-shoulders caricature]. 20th century? 1 drawing (crayon), 21.6 x 18.7 cm.</td>
</tr>
<tr>
<td><strong>66.63.009</strong></td>
<td>Jean, P. [Maurice Barrès; head-and-shoulders profile]. 20th century. 1 drawing (ink wash), 12.8 x 10.3 cm.</td>
</tr>
<tr>
<td><strong>66.63.010</strong></td>
<td>Jean, P. [Maurice Barrès; head-and-shoulders facing left]. 20th century. 1 drawing (ink wash), 13 x 12.8 cm.</td>
</tr>
<tr>
<td><strong>66.63.008</strong></td>
<td>La Jeunesse, Ernest. [Maurice Barrès; head facing left]. 20th century? 1 drawing (ink), 17.9 x 11.4 cm.</td>
</tr>
<tr>
<td><strong>66.62.012</strong></td>
<td>Lemaire, Suzette. [Maurice Barrès; head profile caricature]. 20th century? 1 drawing (ink), 21.3 x 26.7 cm.</td>
</tr>
<tr>
<td><strong>66.62.013</strong></td>
<td>Moloch. Barrès [Maurice Barrès; full-length caricature]. 20th century? 1 drawing (pencil), 20.9 x 15.1 cm.</td>
</tr>
<tr>
<td><strong>66.62.014</strong></td>
<td>Tel. Maurice Barrès protégé les vieilles Eglises [caricature]. 20th century? 1 drawing (ink), 9.8 x 13.9 cm.</td>
</tr>
<tr>
<td><strong>66.63.011</strong></td>
<td>Moreau, Luc-Albert. Charles Baudelaire [head-and-shoulders facing slightly left]. 20th century. 1 drawing (pencil), visible image 12.5 x 9 cm.</td>
</tr>
<tr>
<td><strong>66.62.015</strong></td>
<td>Bashkirtseff, Marie. [Marie Bashkirtseff; head portrait, facing slightly left]. 19th century. 1 drawing (pencil), irregular 11.6 x 9.7 cm.</td>
</tr>
<tr>
<td><strong>66.62.016</strong></td>
<td>Robert-Fleury, Tony. [Marie Bashkirtseff; half-length, seated, with head resting on hand, facing right]. 19th century? 1 painting (oil on canvas), visible image 34 x 26.1 cm., in frame 42.5 x 35.2 cm.</td>
</tr>
<tr>
<td><strong>66.62.017</strong></td>
<td>F. A. Charles Baudelaire [head and upper torso, facing front]. 1864. 1 drawing (ink and pencil), 25.8 x 17.8 cm.</td>
</tr>
<tr>
<td><strong>74.1.11</strong></td>
<td>Gorvel, Georges. Charles Baudelaire [head-and-shoulders facing slightly left]. 20th century? 1 print (etching), plate mark 10.8 x 8 cm.</td>
</tr>
<tr>
<td><strong>66.63.011</strong></td>
<td>Moreau, Luc-Albert. Charles Baudelaire [head-and-shoulders facing slightly left]. 20th century. 1 drawing (pencil), visible image 12.5 x 9 cm.</td>
</tr>
<tr>
<td><strong>66.63.012</strong></td>
<td>O. R. [Charles Baudelaire; head-and-shoulders facing slightly right]. 20th century. 1 print (lithograph), 17.7 x 12.1 cm.</td>
</tr>
</tbody>
</table>
Accession Number: 66.63.013 Unidentified. [Charles Baudelaire; head-and-shoulders facing slightly right; after Fantin-Latour]. 19th century? 1 drawing (crayon), 12.9 x 10.2 cm.

Location 2.5

Accession Number: 74.1.10 Unidentified. [Charles Baudelaire; head-and-shoulders facing slightly left]. 19th century. 1 print (photogravure), plate mark 13.5 x 9 cm.

Location 2.6

Accession Number: 66.62.018 Béalu, Marcel. [Marcel Béalu; head portrait, facing slightly right]. 20th century. 1 drawing (crayon), 25.3 x 17.7 cm.

Location 2.7

Accession Number: 66.63.014 Béalu, Marguerita. [Marcel Béalu; head-and-shoulders facing front; on sheet with handwritten notes]. 20th century. 1 drawing (ink), 27 x 21.2 cm.

Location 2.8

Accession Number: 66.63.016 Guillaume, Louis. [Marcel Béalu; head-and-shoulders facing left]. 1941. 1 drawing (pencil and charcoal), 27.9 x 21.7 cm.

Location 2.9

Accession Number: 66.62.019 Jacob, Max. [Marcel Béalu; head-and-shoulders]. 1937. 1 drawing (pencil and ink), 27.1 x 21.3 cm.

Location 2.10

Accession Number: 66.63.015 Marais, Jean. Marcel Béalu [head profile; with Béalu's handwritten note]. 1937. 1 drawing (pencil, color), 27 x 21 cm.

Location 2.11

Accession Number: 66.63.017 Béarn, Pierre. [Pierre Béarn; head-and-shoulders facing front]. 1958. 1 drawing (ink), 31.6 x 22.8 cm.

Location 2.12

Accession Number: 66.63.018 Beauvoir, Roger de. [Self-portrait as "Don Inigo de Cardenas Lopez" on handwritten note to Mr. Laurencin]. 20th century. 1 drawing (ink), 17.6 x 12.6 cm.

Location 2.13

Accession Number: 66.63.019 Unidentified. [Simone de Beauvoir; head-and-torso profile]. 20th century. 1 drawing (ink), 34.5 x 27 cm.

Location 16.1

Accession Number: 66.62.020 Zetten. [Lucien Becker; head profile]. 1956. 1 drawing (crayon), 31.5 x 24.1 cm.

Location 2.14

Accession Number: 66.62.021 Guitry, Sacha. [René Benjamin; half-length profile caricature]. 20th century. 1 drawing (pencil), 23.5 x 16.1 cm.

Location 2.15

Accession Number: 66.62.022 Cogniet, Léon, attributed. [Pierre Jean de Béranger; head-and-shoulders, facing front; also attributed to Jules Coignet]. 19th century. 1 drawing (crayon), 38.5 x 30.1 cm.

Location 2.16

Accession Number: 66.63.020 Unidentified. [Pierre Jean de Béranger; full-length figure on base]. 19th century? 1 drawing (charcoal), 43.4 x 27.1 cm.

Location 2.17
Accession Number: 66.62.023 Bérat, Frédéric. Le bonheur des Champs [Frédéric Bérat; full-length figure seated on bench]. 1854. 1 drawing (ink), 25.3 x 19.1 cm.

Location 2.18

Accession Number: 66.63.021 H. M. [Frédéric Bérat; full-length caricature; after Benjamin]. 19th century? 1 drawing (ink and crayon, color), 20.4 x 15.4 cm.

Location 2.19

Accession Number: 66.62.024 Bofa, Gus. [Tristan Bernard; full-length profile caricature]. 20th century. 1 drawing (ink and pencil), 23.9 x 15.8 cm.

Location 2.20

Accession Number: 66.62.025 Fau, Fernand. [Tristan Bernard; head caricature, facing forward]. 20th century. 1 drawing (gouache, ink, and pencil), 17.7 x 12.7 cm.

Location 2.21

Accession Number: 78.271.1 La Jeunesse, Ernest. [Tristan Bernard; head-and-shoulders, facing left]. 1908. 1 drawing (ink), 17.5 x 11.3 cm.

Location 2.22


Location 2.23

Accession Number: 66.63.022 Gill, André. [Sarah Bernhardt; head profile]. 19th century. 1 drawing (pencil), 19.5 x 16 cm.

Location 2.24

Accession Number: 66.62.027 Unidentified. [Sarah Bernhardt; head-and-shoulders profile]. 20th century? 1 drawing (crayon and watercolor), 25.4 x 20.2 cm.

Location 2.25

Accession Number: 66.63.023 Unidentified. [Sarah Bernhardt; head-and-shoulders profile]. 19th century? 1 drawing (pencil), 19.1 x 13.9 cm.

Location 2.26

Accession Number: 74.1.12 Sem. M. Henry Bernstein [profile caricature, seated and writing]. 20th century. 1 print (screen print, color), 24.7 x 15.8 cm.

Location 2.27

Accession Number: 66.63.024 Pazzi. André Billy [head profile, inscribed by Billy]. 20th century. 1 drawing (pencil), 16.5 x 13.2 cm.

Location 2.28


Location 2.29

Accession Number: 66.63.027 Cordestieux, Jean de. Bloy [Léon Bloy; head facing front]. 20th century. 1 drawing (ink), 13.7 x 17.1 cm.

Location 2.30

Accession Number: 66.63.028 Cordestieux, Jean de. Bloy [Léon Bloy; head facing front]. 20th century. 1 drawing (ink, pencil, and white), 18.9 x 13.3 cm.

Location 2.31
<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.1.13</td>
<td>Groux, Elizabeth de. [Léon Bloy; head-and-shoulders facing front]. 20th century. 1 reproductive print, 27.4 x 20.9 cm.</td>
<td>2.32</td>
</tr>
<tr>
<td>74.1.15</td>
<td>Vibert, Pierre-Eugène. Léon Bloy [head-and-shoulders facing slightly right]. 20th century? 1 print (wood engraving), 16.4 x 12.5 cm.</td>
<td>2.33</td>
</tr>
<tr>
<td>66.63.026</td>
<td>Unidentified. Bloy [Léon Bloy; head facing right; after Félix Valloton]. 20th century? 1 drawing (ink), 13.7 x 11 cm.</td>
<td>2.34</td>
</tr>
<tr>
<td>66.63.029</td>
<td>Unidentified. [Léon Bloy; head-and-shoulders facing left]. 20th century. 1 drawing (ink), 13.7 x 12.2 cm.</td>
<td>2.35</td>
</tr>
<tr>
<td>74.1.14</td>
<td>Unidentified. Léon Bloy en 1887 [head-and-shoulders facing right]. 20th century. 1 reproductive print, 19.8 x 13.3 cm.</td>
<td>2.36</td>
</tr>
<tr>
<td>66.63.030</td>
<td>Gassier, H. P. La ronde de nuit [Léon Blum, Georges Mandel, and unidentified man, each in separate hospital beds, Daumargue(?) in foreground]. 1940s? 1 drawing (ink), 13.7 x 25.3 cm.</td>
<td>2.37</td>
</tr>
<tr>
<td>74.1.16</td>
<td>Duseigneur, Jehan. Pétrus Borel [head-and-shoulders profile medallion]. 19th century? 1 print (lithograph), 24.3 x 18.2 cm.</td>
<td>2.38</td>
</tr>
<tr>
<td>66.62.028</td>
<td>Coraboeuf, Jean Alexandre. Paul Bourget de l'Académie Française [half-length, left hand against cheek]. 1902. 1 drawing (pencil), 49.5 x 38 cm.</td>
<td>16.2</td>
</tr>
<tr>
<td>74.1.18</td>
<td>L. L. (?). [Paul Bourget; head-and-shoulders profile]. 20th century? 1 print (etching), plate mark 11.3 x 6.5 cm.</td>
<td>2.39</td>
</tr>
<tr>
<td>74.1.19</td>
<td>Unidentified. René Boylesve [head-and-shoulders facing left]. 20th century? 1 print (etching), plate mark 10.8 x 7.9 cm.</td>
<td>2.40</td>
</tr>
<tr>
<td>66.62.029</td>
<td>Bellmer, Hans. [André Breton; head-and-shoulders, facing left]. 1947. 1 drawing (pencil and white), 32.8 x 25.7 cm.</td>
<td>16.3</td>
</tr>
<tr>
<td>66.63.049</td>
<td>Sem. [Leonetto Cappiello, Alfred Capus, Maurice Donnay, Lucien Guitr; four figures seated at table]. 20th century. 1 drawing (ink), 15.4 x 25.4 cm.</td>
<td>2.41</td>
</tr>
<tr>
<td>66.62.030</td>
<td>Carco, Francis. [Francis Carco; face profile]. 20th century. 1 drawing (ink), 18.5 x 14.2 cm.</td>
<td>2.42</td>
</tr>
</tbody>
</table>
Accession Number: **66.62.031** Dignimont, André. [Francis Carco; head-and-shoulders profile]. 1960. 1 drawing (ink), 27.6 x 19.5 cm.

Accession Number: **74.1.20** F. H. (?). Caullery [Maurice Caullery; head-and-shoulders profile]. 1929. 1 print (lithograph), 27.5 x 17 cm.

Accession Number: **66.63.033** Verlaine, Paul. [F.-A. Cazals; half-length caricature]. 1889. 1 drawing (ink), 18.4 x 11.8 cm.

Accession Number: **66.62.032** Béalu, Marcel. [Philippe Chabaneix; head-and-shoulders facing slightly right, inscribed by Béalu and Chabaneix to Artinian]. 1957. 1 drawing (pencil), 26.7 x 21 cm.

Accession Number: **74.1.22** Lessore, H. E. Champfleury [head-and-shoulders facing front]. 1879. 1 print (etching), plate mark 11.7 x 7.9 cm.

Accession Number: **74.1.21** Paillet. [Champfleury; full-length figure seated at writing table]. 1886. 1 print (etching), 16.4 x 10.6 cm.

Accession Number: **66.63.035** B(illegible). [Félicien Champsaur; head-and-shoulders profile]. 20th century? 1 drawing (crayon and white), 24.9 x 18 cm.

Accession Number: **66.62.033** Coll-Toc. [Félicien Champsaur; full-length caricature]. 1885. 1 drawing (ink), 53 x 31.5 cm.

Accession Number: **66.63.034** E. L. M. [Félicien Champsaur; full-length profile caricature]. 20th century? 1 drawing (ink), 17.8 x 12.7 cm.

Accession Number: **66.62.035** Hermann-Paul. [Paul Claudel; head facing front]. 20th century? 1 drawing (pencil), 17.5 x 9.8 cm.

Accession Number: **66.62.036** Pazzi. [Paul Claudel; head profile]. 20th century. 1 drawing (pencil), 18.1 x 12.1 cm.

Accession Number: **66.62.034** Nadar, Félix. [Louis François Nicolaie, called Clairville; head in a potted plant]. 19th century. 1 drawing (crayon, ink, and white), 30.9 x 23.6 cm.

Accession Number: **66.63.036** Unidentified. Clairville, Louis François Nicolaï dit [head-and-shoulders facing front]. 19th century? 1 drawing (crayon and pastel), 27.9 x 20.8 cm.

Accession Number: **66.62.037** Espinouze, Henri. [Jean Cocteau; half-length portrait; inscribed to G. A. Dassonville]. 1956. 1 drawing (pencil), 34 x 26 cm.

Accession Number: **66.62.038** Lemaire, Suzette. Cocteau [Jean Cocteau; head profile caricature]. 20th century. 1 drawing (ink and pencil), 16.8 x 11.5 cm.
Accession Number: **66.62.039** Unidentified. [Jean Cocteau; head-and-shoulders portrait facing right, on sheet with handwritten notes; inscribed by Cocteau]. 20th century. 1 drawing (ink), 25.4 x 19.2 cm.

Location 3.10

Accession Number: **66.62.040** Helleu, Paul César. Colette Willy [head and upper torso]. 20th century. 1 drawing (ink), 29.5 x 28 cm.

Location 3.11

Accession Number: **66.62.042** K. O. [Colette; head-and-shoulders profile "d'apr. Dunoyer de Segonzac"]. 20th century. 1 drawing (crayon), 22.7 x 17.9 cm.

Location 3.12

Accession Number: **66.62.041** Pazzi. Colette [head, facing slightly left]. 20th century. 1 drawing (pencil and watercolor), 18.9 x 16.4 cm.

Location 3.13

Accession Number: **66.62.043** Schaeffer, Henri Alexis. [Colette; head-and-shoulders facing forward]. 20th century. 1 painting (watercolor and crayon), 35 x 26.9 cm.

Location 3.15

Accession Number: **66.63.038** Pazzi. Jacques Copeau [head-and-shoulders, facing slightly right]. 20th century. 1 drawing (ink), 18 x 12.5 cm.

Location 3.16

Accession Number: **66.63.041** La Jeunesse, Ernest. [François Coppée; head-and-shoulders profile]. 20th century? 1 drawing (ink), 18.6 x 11.6 cm.

Location 3.17

Accession Number: **66.62.044** Yvetot, E. [François Coppée; head-and-shoulders, facing slightly left]. 19th century? 1 painting (oil on porcelain panel), 33.7 x 24 cm.

Location 15.1

Accession Number: **66.62.045** Pavil, Elie Anatole. G Courteline [Georges Courteline; head-and-shoulders profile]. 20th century. 1 drawing (ink), 15.2 x 13.9 cm.

Location 3.18

Accession Number: **66.63.039** Pavil, Elie Anatole. [Georges Courteline; head-and-shoulders caricature]. 20th century. 1 drawing (ink), 13.3 x 13.2 cm.

Location 3.19

Accession Number: **66.63.040** Curnonsky. [Curnonsky; head profile caricature; on sheet of handwritten notes]. 1934. 1 drawing (ink), 21.1 x 27.2 cm.

Location 3.20

Accession Number: **66.63.113** Monda, Maurice. Curnonsky dit: Cur 1er Prince de Gastronome [Curnonsky; head profile caricature]. 20th century. 1 collage (cutout paper, ink, and pencil), 21 x 13.4 cm.

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Accession Number: **66.62.046** Biancy, B. [Alphonse Daudet; head-and-shoulders portrait facing left]. 19th century? 1 drawing (ink), 32.7 x 25 cm.

Accession Number: **66.63.042** La Jeunesse, Ernest. Alphonse Daudet [head facing slightly left]. 20th century? 1 drawing (ink), 18.3 x 11.7 cm.

Accession Number: **74.1.24** Renouard, Paul. Alphonse Daudet [full-length facing left]. 20th century? 1 print (wood engraving, color), 32.2 x 25.2 cm.

Accession Number: **66.63.043** Tel. Léon Daudet soutient M. Daumer! [Alphonse Daudet; caricature of stout man wearing boxer shorts standing and holding up by the neck an old man labeled "Deficit"]. 20th century. 1 print (lithograph), 29.1 x 25.5 cm.

Accession Number: **74.1.23** Unidentified. [Alphonse Daudet; half-length facing front]. 1800? 1 print (etching), 14.8 x 8.8 cm.

Accession Number: **74.1.25** Unidentified. Alphonse Daudet [full-length caricature of seated man]. 20th century? 1 print (lithograph), 33 x 25.2 cm.

Accession Number: **66.63.044** Cazals, F.-A. Henri Degron [half-length seated figure]. 1895. 1 drawing (crayon), 27.1 x 20.6 cm.

Accession Number: **74.1.26** Le Rat, Paul Edmé. [Alfred Delvaux; half-length facing slightly right]. 19th century? 1 print (etching), plate mark 17.7 x 13 cm.

Accession Number: **66.62.048** Moloch. [Paul Déroulède; head caricature]. 20th century? 1 drawing (ink and pencil), 27.3 x 18.5 cm.

Accession Number: **66.63.045** Unidentified. Mme. Desbordes-Valmore [Marceline Desbordes-Valmore; half-length seated figure]. 19th century? 1 drawing (pencil), 18.3 x 14.6 cm.

Accession Number: **66.63.046** Malpertuy, E. [Emile Deschamps; head-and-shoulders, facing front]. 19th century? 1 print (etching), 21.6 x 15.9 cm.

Accession Number: **66.62.049** Labisse, Félix. [Robert Desnos; head, facing slightly right]. 20th century. 1 drawing (ink), 32.3 x 25 cm.

Accession Number: **66.63.047** La Jeunesse, Ernest. [Léon Dierx; head-and-shoulders profile]. 19th century? 1 drawing (ink), 20.9 x 13.7 cm.

Accession Number: **66.63.048** Pazzi. [Maurice Donnay; two head studies: facing front and profile]. 20th century. 1 drawing (watercolor and crayon), 27.9 x 17.4 cm.
Accession Number: 66.63.050  Pérez. [Roland Dorgelès; head facing slightly right]. 1934. 1 drawing (ink), 25 x 16.3 cm.

Accession Number: 78.271.2  La Jeunesse, Ernest. [René Doumic; three-quarter length; sketch of head of unidentified subject on verso]. 20th century. 1 drawing (ink), 18 x 11.2 cm.

Accession Number: 78.271.3  La Jeunesse, Ernest. [René Doumic; half-length profile, wearing military hat]. 20th century. 1 drawing (ink), 17.9 x 11.5 cm.

Accession Number: 66.62.050  Moloch. Édouard Drumont [head caricature]. 20th century. 1 drawing (ink and pencil), 19.2 x 12.5 cm.

Accession Number: 66.63.031  Unidentified. Fortuné Du Boisgobey [head-and-shoulders, facing front]. 19th century? 1 drawing (pencil), 22.3 x 15.3 cm.

Accession Number: 66.62.051  Pazzi. Duhamel [Georges Duhamel; head-and-shoulders, facing right; inscribed by Duhamel]. 20th century. 1 drawing (pencil), 26.5 x 19.1 cm.

Accession Number: 66.62.052  Picard, Louis. [Edouard Dujardin; head-and-torso, facing front]. 19th century? 1 painting (oil on panel), 27.3 x 24 cm.

Accession Number: 66.62.053  Doré, Gustave. [Alexandre Dumas, père; head profile and 2 head studies on sheet with handwritten notes]. 19th century. 1 drawing (pencil), 32 x 21.5 cm.

Accession Number: 66.62.054  Mérimée, Prosper. [Alexandre Dumas, père; head profile study on sheet with head-and-shoulders study of a woman]. 19th century. 1 drawing (ink), 21.5 x 28.5 cm.

Accession Number: 66.62.055  Unidentified. [Alexandre Dumas, père; head-and-shoulders facing slightly left]. 19th century. 1 drawing (crayon and watercolor, color), 34.2 x 27.5 cm.

Accession Number: 66.63.051  Cham. Mr. Alexandre Dumas fils recevant des commandes … [caricature of figure seated in front of artist's easel]. 19th century? 1 drawing (ink and pencil), 10.6 x 16.1 cm.

Accession Number: 74.1.27  Gill, André. Alexandre Dumas fils [full-length caricature]. 19th century? 1 print (etching, color), plate mark 23.3 x 15.8 cm.
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Accession Number: 66.62.056 Yvetot, E. [Alexandre Dumas, fils; head-and-shoulders, facing slightly right]. 19th century. 1 painting (oil on porcelain panel), 40.5 x 30 cm.

Accession Number: 66.62.057 Hugo, Valentine. [Paul Eluard; face turned slightly right]. 20th century. 1 drawing (pencil, color), 19.5 x 18 cm.

Accession Number: 66.62.058 Hugo, Valentine. [Paul Eluard; head profile on sheet with handwritten correspondence]. 1953. 1 drawing (pastel), 30.5 x 48.4 cm folded to 30.5 x 24.2 cm

Accession Number: 66.62.047 Nadar, Félix. [Adolphe d'Ennery; full-length caricature, playing hurdy-gurdy]. 19th century. 1 drawing (crayon, ink, and white), 31 x 23.5 cm.


Accession Number: 66.63.053 La Jeunesse, Ernest. [Georges d'Esparbès; head profile]. 1894. 1 drawing (ink), 18.5 x 11.7 cm.

Accession Number: 66.62.059 Drag. [Pierre d'Espezel; head profile caricature]. 20th century. 1 drawing (ink), 17.7 x 14 cm.

Accession Number: 66.63.054 Jacob, Max. Portrait de Jacques Evrard [head-and-shoulders facing right]. 1941. 1 drawing (pencil), 30.6 x 19.9 cm.

Accession Number: 66.62.060 Pavil, Elie Anatole. Claude Farrère [half-length profile]. 20th century. 1 drawing (crayon), 20.7 x 27 cm.

Accession Number: 74.1.29 P. G. [Gustave Flaubert; head-and-shoulders facing right]. 20th century? 1 reproductive print, 19.1 x 14 cm.

Accession Number: 66.62.061 Unidentified. [Gustave Flaubert; head-and-shoulders facing slightly left]. 19th century. 1 painting (watercolor), 16.5 x 12.8 cm.

Accession Number: 74.1.30 Unidentified. Gustave Flaubert [head-and-shoulders facing slightly right, within medallion and framework border]. 19th century? 1 print (etching), 21.7 x 15.9 cm.

Accession Number: 66.62.062 Unidentified. Robert de Flers [full-length profile; possibly a self-portrait]. 20th century. 1 drawing (pencil), 25.7 x 13.2 cm.
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Accession Number: 66.62.067 Pazzi. [Maurice Garçon; half-length, holding a paper and pointing]. 20th century. 1 drawing (ink), 28.8 x 21.7 cm. Location 4.18

Accession Number: 74.1.33 Unidentified. Théophile Gautier [full-length caricature]. 19th century? 1 print (lithograph), 33.2 x 25 cm. Location 4.19

Accession Number: 74.1.32 Unidentified. Mme de Genlis [Stéphanie Félicité, comtesse de Genlis; head-and-shoulders facing slightly left]. 19th century. 1 print (lithograph), 27.7 x 17.2 cm. Location 4.20

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Accession Number: 66.63.071 Béalu, Marcel. Louis Guillaume [head facing slightly left]. 1957. 1 drawing (ink and pencil), 27.1 x 20.8 cm. Location 4.30

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<td>Hervilly, Ernest d'. Ernest d'Hervilly [full-length caricature in Japanese costume]. 20th century? 1 drawing (ink), 10.7 x 6.8 cm.</td>
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Accession Number: 66.62.083 Unidentified. [Victor Hugo; head-and-shoulders, facing slightly left]. 19th century? 1 painting (oil on canvas), visible image 54.2 x 44.3 cm., in frame 66.5 x 57.4 cm.

Accession Number: 74.1.42 Dététè, Eugène. [J.-K. Huysmans; half-length facing slightly right]. 20th century. 1 reproductive print, 20.2 x 13 cm.

Accession Number: 66.63.082 Jouas, Charles. [J.-K. Huysmans; head-and-shoulders facing slightly right]. 20th century? 1 drawing (ink), 15.8 x 18.3 cm.

Accession Number: 66.63.081 La Jeunesse, Ernest. [J.-K. Huysmans; head facing slightly left]. 20th century? 1 drawing (ink), 13.9 x 9.5 cm.

Accession Number: 74.1.43 Miguet, M. J.-K. Huysmans [full-length figure wearing monk's clothing, below angel and next to devil]. 19th century? 1 print (etching), 13.8 x 9.7 cm.

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Accession Number: 66.62.085 Belay, Pierre de. [Max Jacob; half-length, seated at table and painting]. 1939? 1 painting (gouache), 42.9 x 35.6 cm.

Accession Number: 66.63.083 Follain, Jean. Max Jacob [head-and-shoulders facing front]. 20th century. 1 drawing (ink and ball point pen), 24 x 21 cm.

Accession Number: 66.62.084 Jacob, Max. Max Jacob [head-and-shoulders facing slightly right]. 20th century. 1 drawing (watercolor and pencil, color), 14 x 8.9 cm.

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Accession Number: **66.62.088** Paul, Gen. [Marcel Jouhandeau; head-and-shoulders with hand holding cigarette]. 20th century. 1 drawing (ink), 21.5 x 27.8 cm.

Accession Number: **66.63.085** Lionel. Henry de Jouvenel [head facing front]. 20th century. 1 drawing (ink, watercolor, and crayon), 35.2 x 26.4 cm.

Accession Number: **66.62.089** Collin, Else. [Louis Jouvet; head-and-shoulders facing slightly left]. 20th century. 1 drawing (pencil), 23.3 x 15.9 cm.

Accession Number: **74.1.44** F. H. Camille Jullian [head profile]. 1929. 1 print (lithograph), 27.5 x 17.1 cm.

Accession Number: **66.62.090** Laforgue, Emile. Gustave Kahn [head-and-shoulders facing slightly left]. 20th century? 1 drawing (pastel), 27.5 x 20.2 cm.

Accession Number: **66.63.087** La Jeunesse, Ernest. [Gustave Kahn; half-length, seated?]. 20th century. 1 drawing (ink), 17.9 x 11.3 cm.

Accession Number: **66.63.088** La Jeunesse, Ernest. [Gustave Kahn; full-length caricature]. 20th century. 1 drawing (ink), 17.9 x 11.3 cm.

Accession Number: **66.62.091** Pazzi. [Gustave Kahn; head-and-shoulders facing left]. 20th century. 1 drawing (ink), 27.5 x 21.6 cm.

Accession Number: **66.63.086** Pazzi. [Gustave Kahn; seated behind table and writing]. 20th century. 1 drawing (pencil), 21 x 14.2 cm.

Accession Number: **66.62.092** Benjamin, Eugène. Alph. Karr [Alphonse Karr; head-and-shoulders facing slightly left]. 1840. 1 print (lithograph), 22 x 15.9 cm.

Accession Number: **66.62.093** Klingsor, Tristan. [Tristan Klingsor; head-and-shoulders facing front; on sheet of handwritten notes]. 1956. 1 drawing (ink), 25.9 x 21.9 cm.

Accession Number: **66.62.094** Roubaud, Benjamin. [Paul de Kock; caricature of cock with man's head, from Panthéon Charivarique]. 1842. 1 print (lithograph), 34.1 x 26.7 cm.
**Accession Number: 66.63.089** Laforgue, Jules. [Jules Laforgue; head-and-shoulders facing front; study on sheet with sketch of seated woman, handwritten notes on verso]. 19th century. 1 drawing (ink), 21.3 x 15.8 cm.

**Accession Number: 74.1.47** Ríos, Ricardo de los. [Jean Lahor; head-and-shoulders facing slightly right]. 19th century? 1 print (etching), plate mark 10.2 x 8 cm.

**Accession Number: 66.62.096** Bib. [Ernest La Jeunesse; caricature of figure with elbows on table]. 20th century? 1 drawing (gouache), 16.9 x 14.7 cm.

**Accession Number: 66.62.095** Guitry, Sacha. [Ernest La Jeunesse and Yvette Guilbert; half-length profile caricature of La Jeunesse, head caricature of Guilbert]. 20th century. 1 drawing (pencil), 29.9 x 19.2 cm.

**Accession Number: 66.62.094** La Jeunesse, Ernest. [Ernest La Jeunesse; half-length, facing slightly left]. 19th century? 1 drawing (crayon, color), 19.5 x 15.2 cm.

**Accession Number: 66.62.097** Pidoux, Auguste Henri Joseph. A. L. [Alphonse de Lamartine; head-and-shoulders facing front]. 1832. 1 drawing (crayon), 40.3 x 32.4 cm.

**Accession Number: 74.1.49** Unidentified. [Alphonse de Lamartine; head-and-shoulders facing slightly left]. 19th century. 1 print (engraving), 15.8 x 10.8 cm.

**Accession Number: 66.63.090** La Varende, Jean de. [Jean de La Varende; head profile caricature on sheet of typed correspondence to Zamacois]. 20th century. 1 drawing (ink), 27 x 21 cm.

**Accession Number: 66.62.098** Léautaud, Paul. [Paul Léautaud; profile sketch on sheet of handwritten note; accompanied by handwritten note]. 1908? 1 drawing (ink), 9.8 x 6.1 cm.

**Accession Number: 66.63.091** Viko. Etude pour P. Léautaud [Paul Léautaud; 3 head studies, 1 full-length study]. 1955. 1 drawing (pencil), 27 x 20.5 cm.

**Accession Number: 66.62.175** Unidentified. [Paul Léautaud; full-length seated figure]. 20th century. 1 drawing (crayon), 37 x 26.8 cm.

**Accession Number: 66.62.099** Roussin, Antoine. [Leconte de Lisle; head-and-shoulders facing slightly right]. 19th century. 1 drawing (pastel), 26.3 x 21 cm.

**Accession Number: 66.62.100** Milleret, Bernard. Maria Le Hardouin [head-and-shoulders facing front]. 1949. 1 drawing (ink and pencil), 45.8 x 37.2 cm.
Accession Number: 74.1.48 Ríos, Ricardo de los. [Jules Lemaître; head-and-shoulders facing slightly left]. 19th century? 1 print (etching), plate mark 9.9 x 8 cm.

Accession Number: 66.63.092 Gus. [Herbert Le Porrier; head facing slightly left]. 1963. 1 drawing (ink), 25 x 19.3 cm.

Accession Number: 66.63.093 Coll-Toc. Anti-Clérical - no 11 [Edouard Lockroy; full-length caricature]. 19th century? 1 drawing (ink), 31.3 x 23.6 cm.


Accession Number: 66.62.102 Steppanidus, Petros. O Pier Loti [Pierre Loti; head and upper torso, facing front; title in Greek]. 1904. 1 drawing (pencil), 20.5 x 15.5 cm.

Accession Number: 66.63.095 La Jeunesse, Ernest. [Pierre Louÿs; head profile]. 20th century. 1 drawing (ink), 17.8 x 11.2 cm.


Accession Number: 66.62.103 F. A. Hypolite Lucas avec ardeur encence [Hippolyte Lucas; seated figure caricature]. 19th century? 1 drawing (crayon), 32.6 x 26 cm.

Accession Number: 66.63.097 Cordestieux, Jean de. [Pierre MacOrlan; head-and-shoulders facing slightly left]. 20th century. 1 drawing (pencil, colored pencil, ink), 17.9 x 12.5 cm.

Accession Number: 66.63.096 Pazzi. [Pierre MacOrlan; head-and-shoulders profile]. 20th century. 1 drawing (ink), 15.7 x 13.5 cm.

Accession Number: 74.1.50 Dethomas, Maxime. Maeterlinck [Maurice Maeterlinck; head-and-shoulders profile]. 20th century. 1 print (woodcut), image 11 x 9.1 cm.

Accession Number: 66.62.104 Verlaine, Paul. [Maurice Maeterlinck; full-length standing next to other figure; on sheet of handwritten correspondence]. 1893. 1 drawing (ink), 17.2 x 12.9 cm.

Accession Number: 66.63.098 Verlaine, Paul. [Maurice Maeterlinck; head-and-shoulders profile; accompanied by sheet of handwritten notes]. 1893. 1 drawing (ink), 5.5 x 11.2 cm.
Accession Number: 66.63.165 La Jeunesse, Ernest. [Maurice Maindron; head facing left]. 20th century? 1 drawing (ink), 13.2 x 13.4 cm.

Accession Number: 66.62.105 Vuillard, Edouard. [Stéphane Mallarmé; head facing right]. 20th century. 1 drawing (crayon), 16 x 10.3 cm.

Accession Number: 66.63.099 Pazzi. [André Malraux; head facing right and down]. 20th century. 1 drawing (pencil), 15.6 x 11.9 cm.

Accession Number: 66.63.101 Pazzi. [René Maran; head-and-shoulders facing left]. 20th century. 1 drawing (pencil), 17.9 x 12 cm.

Accession Number: 66.63.100 Pérez. [René Maran; head-and-shoulders profile]. 1939(?). 1 drawing (ink), 25 x 16.5 cm.

Accession Number: 66.63.102 Pérez. [Victor Margueritte; head facing left]. 1934(?). 1 drawing (ink and gouache), 25 x 16.2 cm.

Accession Number: 66.63.103 Berthold Mahn. Louis Martin-Chauffier [head-and-shoulders facing slightly right]. 20th century. 1 drawing (pencil), 39.9 x 26.5 cm.


Accession Number: 66.64.012 Bloom. [Guy de Maupassant; head-and-shoulders facing front; "after Maupassant" ]. 1958. 1 drawing (charcoal), 53.9 x 43.9 cm.

Accession Number: 83.133.471 Coll-Toc. Guy de Maupassant [full-length caricature from Les Hommes d'Aujourd'hui]. 19th century. 1 reproductive print mounted on wooden plaque, 33.2 x 25.4 cm.

Accession Number: 66.64.017 Goor, G. Maupassant [Guy de Maupassant; half-length facing front]. 20th century. 1 reproductive print, 18.6 x 11.7 cm.

Accession Number: 78.314.3 Just. [Guy de Maupassant; head-and-shoulders facing front; variant state of 89.10.01]. 19th century? 1 print (etching), plate mark 14.1 x 10.1 cm.

Accession Number: 89.10.01 Just. [Guy de Maupassant; head-and-shoulders facing front; variant state of 78.314.3]. 19th century? 1 print (etching), plate mark 14.1 x 10.1 cm.

Accession Number: 89.10.02 L. Guy de Maupassant [head-and-shoulders facing right]. 20th century? 1 print (etching), plate mark 11.9 x 7.8 cm.
Accession Number: 89.10.03 L. [Guy de Maupassant; head-and-shoulders facing right; variant state of 89.10.02 without title]. 20th century? 1 print (etching), plate mark 11.9 x 7.8 cm.

Location 5.56

Accession Number: 74.1.51 Le Rat, Paul Edmé. [Guy de Maupassant; head-and-shoulders facing slightly right]. 19th century? 1 print (etching), plate mark 11 x 7.6 cm.

Location 5.57

Accession Number: 66.62.109 Liphart, Ernst von. [Guy de Maupassant]. 1883. 1 reproductive print, 43.2 x 32.2 cm.

Location 5.58

Accession Number: 66.64.010 Liphart, Ernst von. [Guy de Maupassant; head-and-shoulders facing right]. 19th century. 1 print (etching), plate mark 12.9 x 9.9 cm.

Location 5.59

Accession Number: 78.140 Marquis, Rollin. [Guy de Maupassant; head-and-shoulders facing right]. 20th century. 1 drawing (ink and pencil), 30.5 x 20.1 cm.

Location 5.60

Accession Number: 66.62.107 Maupassant, Guy de. [Guy de Maupassant; self-caricature as obese man with goose]. 19th century. 1 drawing (ink and pencil), 18.2 x 15.1 cm.

Location 5.61

Accession Number: 78.314.2 Nargeot, Adrien. [Guy de Maupassant; head-and-shoulders facing slightly left; remarque portrait of unidentified man in lower left]. 19th century? 1 print (etching), plate mark 16 x 12 cm.

Location 5.62

Accession Number: 78.314.1 Thiriat, Henri. M. Guy de Maupassant [head-and-shoulders facing slightly right]. 20th century. 1 reproductive print, 22.6 x 14 cm.

Location 5.63

Accession Number: 66.64.011 Toussaint, Charles Henri. [Guy de Maupassant; head-and-shoulders facing left; remarque of sail boat below]. 19th century? 1 print (etching), plate mark 17.9 x 12.7 cm.

Location 5.64

Accession Number: 66.62.108 Unidentified. Guy de Maupassant [head-and-shoulders portrait within art nouveau design]. 19th century? 1 painting (watercolor), 33.2 x 26 cm.

Location 5.65

Accession Number: 66.64.014.2 Unidentified. [Guy de Maupassant; head-and-shoulders facing slightly left; reproduction of 66.64.014.1]. 19th century. 1 reproductive print, 27 x 17.3 cm.

Location 5.66

Accession Number: 66.64.019 Unidentified (illegible). [Guy de Maupassant; head-and-shoulders facing slightly left]. 19th century? 1 print (etching), plate mark 13.7 x 9.8 cm.

Location 5.67
Accession Number: **89.10.09** Unidentified. Guy de Maupassant à Fécamp [full-length of child standing next to table]. 20th century. 1 reproductive print, 24.5 x 19.3 cm. Location 5.68

Accession Number: **66.62.110** Pazzi. André Maurois [head-and-shoulders facing left and down]. 20th century. 1 drawing (ink), 23.9 x 15.8 cm. Location 5.69

Accession Number: **66.63.104** Cordestieux, Jean de. Maurras [Charles Maurras; head-and-shoulders facing left]. 20th century. 1 drawing (ink and pastel), 19.6 x 13 cm. Location 5.70

Accession Number: **66.63.105** Pazzi. [Charles Maurras; head-and-upper-torso profile, with raised hand]. 20th century. 1 drawing (ink and crayon), 25.3 x 17.2 cm. Location 5.71

Accession Number: **66.63.106** Gill, André. [Henri Meilhac and Ludovic Halévy; caricatures of 2 full-length figures standing together and holding a quill]. 19th century. 1 drawing (pencil), 19.6 x 15.5 cm. Location 5.72

Accession Number: **66.62.111** La Jeunesse, Ernest. [Catulle Mendès; head facing front]. 20th century? 1 drawing (crayon, color), 17.9 x 11.3 cm. Location 5.73

Accession Number: **66.63.107** La Jeunesse, Ernest. [Catulle Mendès; half-length facing slightly left]. 20th century. 1 drawing (ink), 18 x 11.5 cm. Location 5.74

Accession Number: **66.63.108** La Jeunesse, Ernest. [Catulle Mendès; head profile]. 20th century. 1 drawing (ink), 18.5 x 11.6 cm. Location 5.75

Accession Number: **66.63.109** La Jeunesse, Ernest. [Catulle Mendès; head facing front]. 20th century. 1 drawing (ink), 11.3 x 17.9 cm. Location 5.76

Accession Number: **66.63.110** La Jeunesse, Ernest. [Catulle Mendès; head-and-shoulders profile]. 20th century. 1 drawing (ink), 18 x 11.5 cm. Location 5.77

Accession Number: **66.63.111** La Jeunesse, Ernest. [Catulle Mendès; head profile]. 20th century. 1 drawing (crayon), 17.8 x 11.3 cm. Location 5.78

Accession Number: **66.63.112** La Jeunesse, Ernest. Le dernier Ami [Albert Mérat; full-length]. 1909. 1 drawing (ink), 17.9 x 11.4 cm. Location 5.79

Accession Number: **66.62.112** Bac, Ferdinand. Monsieur Arthur Meyer [half-length caricature]. 1912. 1 drawing (crayon and ink, color), 18.1 x 13.7 cm. Location 5.80

Accession Number: **66.63.117** La Jeunesse, Ernest. [Octave Mirbeau; head profile, on page of letterpress]. 20th century. 1 drawing (ink), 18.6 x 11.8 cm. Location 5.81
**Accession Number: 66.63.114** Monselet, Charles. [Charles Monselet and Félix Nadar; caricature of man standing with camera pointed toward seated man, on sheet of handwritten notes]. 19th century. 1 drawing (ink), 21 x 13.4 cm.

**Location** 5.82

**Accession Number: 66.62.113** La Jeunesse, Ernest. [Jean Moréas; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 20 x 15 cm.

**Location** 5.83

**Accession Number: 66.63.115** La Jeunesse, Ernest. [Jean Moréas; head-and-shoulders facing slightly left, inscribed: "Au Dr. Gottschalk …"]. 1910. 1 drawing (ink), 18 x 11.3 cm.

**Location** 5.84

**Accession Number: 66.63.116** La Jeunesse, Ernest. [Jean Moréas; head profile]. 20th century. 1 drawing (ink), 18.6 x 11.6 cm.

**Location** 5.85

**Accession Number: 66.63.118** La Jeunesse, Ernest. [Jean Moréas; head-and-shoulders profile]. 20th century. 1 drawing (ink), 28.3 x 22.4 cm.

**Location** 5.86

**Accession Number: 66.62.114** Drouart, Raphaël. [Vincent Muselli; head-and-shoulders facing left]. 20th century. 1 painting (oil on panel), 33 x 26.8 cm.

**Location** 13.3

**Accession Number: 66.62.115** Lami, Eugène Louis. A d Musset [Alfred de Musset; full-length facing right]. 1841. 1 print (lithograph, color), 12.5 x 8.7 cm.

**Location** 6.1

**Accession Number: 66.63.119** Malpertuy, E. Musset [Alfred de Musset; head-and-shoulders facing right]. 19th century. 1 drawing (ink), 23.5 x 15.2 cm.

**Location** 6.2

**Accession Number: 66.62.116** Zimmerman. [Alfred de Musset; half-length facing right]. 1845. 1 painting (oil on canvas), visible image 63.9 x 52.8 cm., in frame 79.2 x 67.7 cm.

**Location** Painting storage

**Accession Number: 74.1.53** Beltrand, Camille. Gérard Labrunie [Gérard de Nerval; head profile on medallion, after Jehan du Seigneur]. 20th century. 1 print (screen print, color), 25.1 x 17.1 cm.

**Location** 6.3

**Accession Number: 74.1.54** Duseigneur, Jehan (after). Gérard Labrunie [Gérard de Nerval; head profile on medallion]. 20th century? 1 reproductive print, 29.2 x 20.9 cm.

**Location** 6.4

**Accession Number: 74.1.55** Le Rat, Paul Edmé. [Gérard de Nerval; half-length facing front]. 19th century? 1 print (etching), plate mark 15.3 x 9.8 cm.

**Location** 6.5

**Accession Number: 74.1.52** Ouvré, Achille. Gérard de Nerval [head-and-shoulders facing front]. 20th century. 1 print (woodcut, color), 23.9 x 29.5 cm.

**Location** 6.6
Accession Number: 66.62.117  Boldini, Giovanni, attributed. [Anna Elisabeth de Brancovan, comtesse de Noailles; half-length, in front of window]. 20th century. 1 painting (oil on panel), visible image 21.3 x 16 cm.

Accession Number: 66.63.120  Guitry, Sacha. [Charles Oulmont; head profile caricature]. 20th century. 1 drawing (crayon), 28.1 x 22 cm.

Accession Number: 66.62.119  Bécat, Paul-Emile. [Jean Paulhan; half-length facing front]. 20th century. 1 drawing (pencil), 22.9 x 21.3 cm.

Accession Number: 66.62.118  Paulhan, Jean. J. P. à son petit-fils [Jean Paulhan and son, 3 sketches of head on sheet of handwritten correspondence]. 20th century. 1 drawing (ink), 21.1 x 13.5 cm.

Accession Number: 66.63.121  Unidentified. Sar Joséphin Péladan [full-length profile; rough sketches on verso]. 20th century. 1 drawing (pencil), 14 x 7.9 cm.

Accession Number: 66.62.120  Belot, Gabriel. [Charles-Louis Philippe; head-and-shoulders facing slightly down]. 20th century? 1 drawing (ink), 16.7 x 14 cm.

Accession Number: 66.63.122  Sanger, André. [Gaston Picard; three-quarter length caricature profile]. 20th century. 1 drawing (ink wash), 32.5 x 25.4 cm.


Accession Number: 66.62.121  Pazzi. [Raoul Ponchon; head-and-shoulders facing right]. 20th century. 1 drawing (pencil), 18.8 x 11.8 cm.

Accession Number: 66.63.124  Ponchon, Raoul. [Raoul Ponchon; full-length caricature on sheet of handwritten notes]. 20th century. 1 drawing (ink), 21.2 x 13.5 cm.

Accession Number: 66.63.125  Unidentified. [François Ponsard; head-and-shoulders facing front]. 19th century? 1 drawing ( crayon and pastel), 27.7 x 21.3 cm.

Accession Number: 66.63.126  La Jeunesse, Ernest. [Marcel Prévost; head facing slightly left]. 20th century? 1 drawing (ink), 18.5 x 11.6 cm.

Accession Number: 66.62.122  Roubaud, Benjamin. Félix Pyat [full-length caricature]. 19th century. 1 drawing (crayon), 31 x 25.4 cm.

Accession Number: 66.63.127  Pazzi. [Paul Rebou; head-and-shoulders facing front]. 20th century. 1 drawing (crayon), 25.5 x 20.4 cm.
Accession Number: 74.1.57 Unidentified. Henri de Régnier [half-length facing slightly right]. 20th century. 1 print (etching), plate mark 11.7 x 9.2 cm.

Accession Number: 74.1.58 Toussaint, P. Ernest Renan [head-and-shoulders facing left]. 20th century. 1 print (lithograph), 32.5 x 26.2 cm.

Accession Number: 66.63.128 La Jeunesse, Ernest. Jules Renard [head facing slightly left]. 20th century? 1 drawing (ink), visible image 10.1 x 7.5 cm., in frame 12.7 x 10.1 cm.


Accession Number: 66.63.129 La Jeunesse, Ernest. Jean Richepin [head-and-upper-torso facing slightly left]. 20th century? 1 drawing (ink), 17.9 x 11.3 cm.

Accession Number: 66.63.130 La Jeunesse, Ernest. [Jean Richepin; head facing slightly left]. 20th century. 1 drawing (ink), 17.9 x 11.3 cm.

Accession Number: 66.62.125 J. (?), Lionel. Mr. Richepin [Jean Richepin; head facing slightly right]. 20th century? 1 drawing (watercolor, ink wash, and crayon), 36.1 x 26.3 cm.


Accession Number: 66.62.128 Cocteau, Jean. D'apres Jef Rosman [Arthur Rimbaud; after Rosman's painting Rimbaud blessé]. 1962. 1 drawing (crayon), 38 x 27.6 cm.

Accession Number: 74.1.59 Gorvel, Georges Emile Louis Eugène. [Arthur Rimbaud; head-and-shoulders facing slightly left]. 20th century? 1 print (etching), plate mark 11 x 8 cm.

Accession Number: 66.62.130  Moreau, Luc-Albert. [Arthur Rimbaud; seated at table writing]. 20th century. 1 drawing (ink wash), 12.5 x 13.6 cm. Location 6.31

Accession Number: 66.62.131  Moreau, Luc-Albert. [Arthur Rimbaud; leaning on stone wall]. 20th century. 1 drawing (crayon), 13.4 x 10.5 cm. Location 6.32

Accession Number: 66.62.132  Lemaire, Suzette. Fernand Rivière [head profile]. 20th century? 1 drawing (watercolor and ink), 13.2 x 16.5 cm. Location 6.33

Accession Number: 66.63.131  La Jeunesse, Ernest. [Henri Rochefort; 2 head studies]. 20th century? 1 drawing (ink), 17.9 x 11.3 cm. Location 6.34

Accession Number: 66.63.132  La Jeunesse, Ernest. [Henri Rochefort; head profile; sketch of unidentified man on verso]. 20th century? 1 drawing (ink), 17.9 x 11.4 cm. Location 6.35

Accession Number: 66.63.133  La Jeunesse, Ernest. [Henri Rochefort; head profile]. 20th century? 1 drawing (ink), 18.1 x 12 cm. Location 6.36

Accession Number: 74.1.61  Roll, Alfred Philippe. Henri Rochefort [three-quarter length facing front]. 20th century. 1 reproductive print, 27.5 x 18.8 cm. Location 6.37

Accession Number: 74.1.60  Valloton, Félix. [Henri Rochefort; head facing slightly right]. 20th century. 1 print (woodcut), 25.7 x 17.3 cm. Location 6.38

Accession Number: 74.1.62  F. H. (?). Rodocanachi [Emmanuel Pierre Rodocanachi; head profile]. 1929. 1 print (lithograph), 27.4 x 17 cm. Location 6.39


Accession Number: 74.1.63  Lieure, Jules. [Romain Rolland; head-and-shoulders facing right]. 20th century. 1 print (etching), plate mark 21.1 x 18.3 cm. Location 6.41

Accession Number: 66.62.133  Nizet, Anne-Marie. [Romain Rolland; head-and-shoulders facing slightly left]. 1946. 1 painting (gouache, crayon, and pencil), 33 x 25.9 cm. Location 6.42

Accession Number: 66.62.134  Harpignies, Henri. Rollinat [Maurice Rollinat; head-and-shoulders facing slightly right]. 20th century? 1 painting (oil on panel), visible image 20 x 14.6 cm., in frame 39.3 x 35.4 cm. Location Painting storage

Accession Number: 66.62.135  Pavil, Elie Anatole. J. Romsains [half-length caricature]. 20th century. 1 drawing (ink), 26.9 x 21 cm. Location 6.43
Accession Number: **66.62.136** Pazzi. [Jules Romain; head-and-shoulders facing left]. 20th century. 1 drawing (pencil), 23 x 19.1 cm.

Accession Number: **66.62.137** Granger, Genevieve. [J.-H. Rosny; head-and-shoulders facing right]. 20th century. 1 drawing (charcoal), 35.1 x 33.3 cm.

Accession Number: **66.63.135** Heymann, Léon. [J.-H. Rosny; head facing slightly left]. 1937. 1 drawing (crayon), 16 x 23.5 cm.

Accession Number: **66.62.138** Pascau, J. J. P. Eugène. Edmond Rostand [head-and-shoulders facing left; inscribed by the subject "à Willy" ; stamped on verso: "Em. Crevaux, Photo … Paris" ]. 1903. 1 drawing (crayon and watercolor on photo print), 19.3 x 25.7 cm.

Accession Number: **66.63.136** Unidentified. [Edmond Rostand; head-and-shoulders facing slightly left]. 20th century? 1 drawing (crayon), 24 x 19 cm.

Accession Number: **66.62.139** Apollinaire, Guillaume. [Jean Royère; head profile caricature]. 20th century. 1 drawing (crayon), 18.5 x 13.3 cm.

Accession Number: **66.62.140** Gill, André. S. Beuve [Charles Augustin Sainte-Beuve; head portrait facing front; two caricatures on verso labeled "Lacroic and Saul Nicol" ]. 19th century. 1 drawing (pencil), 20.2 x 15.8 cm.

Accession Number: **74.1.64** Unidentified. [Charles Augustin Sainte-Beuve; head-and-upper-torso facing front, in front of book shelf]. 20th century. 1 print (woodcut, color), 16.5 x 12.5 cm.

Accession Number: **74.1.65** Unidentified. Sainte-Beuve [Charles Augustin Sainte-Beuve; half-length facing slightly right]. 19th century? 1 print (lithograph), 35.9 x 27.7 cm.

Accession Number: **66.63.137** Cottin, Émile. [Rodolphe Salis; half-length facing left]. 19th century. 1 drawing (ink and crayon), 32 x 23.8 cm.

Accession Number: **66.63.138** Follain, Jean. André Salmon [head-and-shoulders profile caricature]. 1936. 1 drawing (ink), 21 x 23 cm.

Accession Number: **66.62.141** Jacob, Max. Art poétique [André Salmon; head-and-shoulders facing down]. 20th century. 1 drawing (ink), 26.6 x 18 cm.

Accession Number: **66.63.139** Salmon, André. [André Salmon; full-length caricature on postcard with handwritten notes]. 20th century. 1 drawing (ink), 14.2 x 9.2 cm.
Accession Number: **66.62.142** Samain, Albert Victor. Samain - Mardi Gras [full-length profile]. 1886. 1 drawing (ink), 16.7 x 13.6 cm. Location 6.57

Accession Number: **66.63.140** Bessac, Ulysses. Georges [sic] Sand [head-and-shoulders facing front]. 1870. 1 drawing (pencil), 24.9 x 16.2 cm. Location 6.58

Accession Number: **74.1.66** Couture, Thomas. G. Sand [George Sand; head-and-shoulders facing front]. 1850. 1 print (lithograph), 22.5 x 16.9 cm., on sheet 32.4 x 25.9 cm. Location 6.59

Accession Number: **66.62.143** Madrazo y Kuntz, Federico de, attributed. [George Sand; half-length facing slightly left]. 19th century. 1 painting (oil on canvas), visible image 22.5 x 17 cm., in frame 32.7 x 27.1 cm. Location 12

Accession Number: **66.62.144** Mérimée, Prosper. G. Sand [George Sand; full-length]. 19th century. 1 drawing (ink), 28.5 x 24.5 cm. Location 6.60

Accession Number: **66.62.145** Coll-Toc. Francisque Sarcey [full-length caricature]. 19th century. 1 drawing (ink), 24.8 x 18.7 cm. Location 7.1

Accession Number: **66.63.141** Cham. Mr Sardou réservant le dernier moellon de sa maison … [Victorien Sardou; caricature of figure on building throwing object at man running below]. 19th century. 1 drawing (ink), 23.5 x 31.4 cm. Location 7.2

Accession Number: **66.63.142** Cham. Comment d’est la Mr. Victorien Sardou! [Victorien Sardou; caricature of man walking away from 2 women talking]. 19th century. 1 drawing (ink), 24.5 x 33.8 cm. Location 7.3

Accession Number: **74.1.67** Sem. [Victorien Sardou; full-length caricature profile]. 19th century? 1 reproductive print, color, 24.6 x 15.8 cm. Location 7.4

Accession Number: **66.62.146** Coll-Toc. [Aurélien Scholl; full-length caricature]. 19th century. 1 drawing (ink), 22.3 x 17.5 cm. Location 7.5

Accession Number: **66.62.147** Guy, J. B. Louis. [Aurélien Scholl; full-length caricature]. 20th century. 1 drawing (pastel), 45 x 28.6 cm. Location 17.6

Accession Number: **66.63.143** La Jeunesse, Ernest. [Marcel Schwob; head facing slightly left]. 20th century? 1 drawing (ink), 18.5 x 11.5 cm. Location 7.6

Accession Number: **66.63.144** Rops, Félicien, attributed. Monsier Marcel Schwob [caricature of man seated behind large open book]. 1883. 1 drawing (ink), 17.7 x 11.1 cm. Location 7.7

Accession Number: **66.62.148** Unidentified. [Stendhal; head-and-shoulders, after a painting by Pierre Joseph Dedreux-Dorcy]. 19th century? 1 drawing (crayon), 28.7 x 21.5 cm. Location 7.8
Accession Number: 66.62.149 Creixams, Pedro. [André Suarès; half-length caricature]. 20th century. 1 drawing (ink), 29.9 x 20.8 cm.

Accession Number: 74.1.68 Roubaud, Benjamin. [Eugène Sue; full-length caricature of figure writing, from Panthéon Charivarique]. [1830s?]. 1 print (lithograph), 34 x 26.6 cm.

Accession Number: 66.62.150 Unidentified. [Eugène Sue; three-quarter-length]. 19th century. 1 painting (gouache), irregular 17 x 12.9 cm.

Accession Number: 66.63.147 Cazals, F.-A. [Laurent Tailhade; head-and-shoulders facing left]. 1896. 1 drawing (charcoal and pastel), 37.5 x 26.4 cm.

Accession Number: 66.63.146 Léandre, Charles. [Laurent Tailhade; caricature of man, woman and owl]. 1896. 1 drawing (ink), 24.3 x 15.4 cm.

Accession Number: 66.62.151 Malteste, Henri-Théodore. [Laurent Tailhade; full-length seated figure reading book]. 20th century? 1 drawing (ink wash and white), 28.8 x 22.3 cm.

Accession Number: 74.1.69 Vibert, Pierre-Eugène. [Hippolyte Taine; head-and-shoulders facing slightly right]. 20th century? 1 print (wood engraving), 19.4 x 14.6 cm.

Accession Number: 74.1.70 Unidentified. Taine [Hippolyte Taine; head-and-shoulders facing left]. 20th century? 1 print (etching), plate mark 10.9 x 8.1 cm.

Accession Number: 66.62.152 Clausade, S. de. [Paul Jean Toulet; head and shoulders]. 19th century. 1 drawing (crayon), 38.7 x 30.3 cm.

Accession Number: 66.63.148 Coll-Toc. [Auguste Vacquerie; full-length caricature]. 19th century. 1 drawing (ink and ink wash), 24.1 x 19.1 cm.

Accession Number: 74.1.71 E. P. (?). Vacquerie [August Vacquerie; head-and-shoulders facing slightly right]. 1869. 1 print (lithograph), 36 x 25.8 cm.

Accession Number: 66.62.153 Laprade, Pierre. [Paul Valéry; portrait with pipe]. 1931. 1 drawing (charcoal), 51 x 42 cm.

Accession Number: 66.63.149 Galanis, Démétrius Emmanuel. Paul Valéry [half-length profile]. 20th century. 1 drawing (ink), 12.3 x 11.9 cm.

Accession Number: **66.62.155** Sichel, Pierre. [Paul Valéry; seated in chair in front of a tapestry, holding a cigarette]. 20th century. 1 painting (oil on canvas), 81 x 60.1 cm.

Accession Number: **66.63.150** Tribout, Georges. [Emile Verhaeren; full-length figure seated in chair]. 1912. 1 drawing (ink), 22.7 x 28.1 cm.

Accession Number: **66.63.151** Tribout, Georges. [Emile Verhaeren; three-quarter length]. 1912. 1 drawing (ink), 28.3 x 21.7 cm.

Accession Number: **74.1.72** D[illegible], Eugene. [Emile Verhaeren; head-and-shoulders facing right; 5/25]. 20th century. 1 print (wood engraving), image 15.1 x 11.5 cm.

Accession Number: **74.1.73** Unidentified. [Emile Verhaeren; head-and-shoulders facing front]. 20th century. 1 reproductive print, 24.1 x 16.3 cm.

Accession Number: **74.1.74** A. G. Paul Verlaine à l'hôpital [full-length figure standing in front of hospital bed within ornamental border; "Fredillo sc."]. 19th century? 1 print (etching), plate mark 23 x 16.9 cm.

Accession Number: **74.1.75** Aman-Jean, Edmond François. [Paul Verlaine; three-quarter length facing front]. [1890s?]. 1 print (lithograph), 30.6 x 22.4 cm.

Accession Number: **66.62.157** Cazals, F.-A. [Paul Verlaine; full-length standing, facing front, holding walking stick]. 19th century? 1 painting (oil on paper), 32.5 x 23.7 cm.

Accession Number: **66.62.158** Fredillo. P. Verlaine [Paul Verlaine; full-length viewed from behind]. 1896. 1 drawing (pencil), 29.9 x 21.8 cm.

Accession Number: **66.63.153** Jacob, Max. Croquis de Verlaine d'apres les photos [Paul Verlaine, Arthur Rimbaud; six head studies of Verlaine, one head study of Rimbaud; on sheet with handwritten notes]. 20th century. 1 drawing (ink and pencil), 24.4 x 13.1 cm.

Accession Number: **74.1.76** L. L. Paul Verlaine [head-and-shoulders facing front]. 1893. 1 print (etching), plate mark 11.4 x 6.5 cm.

Accession Number: **66.62.159** Le Petit, Alfred. Paul Verlaine [full-length caricature]. circa 1870. 1 drawing (pencil), 27.3 x 20.9 cm.

Accession Number: **66.63.154** O. R. [Paul Verlaine; head facing left]. 20th century. 1 drawing (ink), 15.3 x 10.1 cm.
Accession Number: 66.63.152 Somm, Henry. Librarie Léon Vanier [Paul Verlaine; caricature within a parody of a cover design for Les Hommes d'Aujourd'hui]. 19th century. 1 drawing (ink), 29.7 x 16.2 cm.

Accession Number: 66.62.160 Steinlen, Théophile Alexandre. [Paul Verlaine and Jehan Rictus; half-length and three-quarter-length sketches]. 19th century. 1 drawing (ink), 32.6 x 25.5 cm.

Accession Number: 66.62.161 Vallin, Robert. [Paul Verlaine; head profile]. 20th century? 1 drawing (ink and ink wash), 11.3 x 10.3 cm.

Accession Number: 66.62.162 Vallin, Robert. [Paul Verlaine; head profile]. 20th century? 1 drawing (crayon), 25.2 x 17.8 cm.


Accession Number: 74.1.77 Paquien, Charles. L. Veuillot [Louis François Veuillot; half-length profile within oval frame]. 19th century? 1 print (engraving), plate mark 19.9 x 13.2 cm.

Accession Number: 66.62.163 Veber, Jean. Viellé-Griffin [sic] [Francis Vielé-Griffin]. 1898. 1 print (lithograph), 32.5 x 24.1 cm.

Accession Number: 74.1.78 Berthold Mahn. [Charles Vildrac; head facing slightly right]. 20th century. 1 print (etching), plate mark 13.4 x 8.8 cm.

Accession Number: 66.62.164 Pazzi. Charles Vildrac [head, facing right]. 20th century. 1 drawing (pencil), 20.3 x 13.5 cm.

Accession Number: 66.62.165 Ciceri, Eugène. Villemain [Abel-François Villemain; half-length profile caricature]. 19th century. 1 drawing (ink wash and pencil), 28 x 20.7 cm.

Accession Number: 66.62.166 Brou, Frédéric. [Jean Marie Mathias Villiers de l'Isle-Adam; head-and-shoulders, facing slightly right; inscribed “a Victor Emile Michelet”]. 20th century? 1 painting (oil on canvas), visible image 55.5 x 45.4 cm., in frame 71 x 61 cm.

Accession Number: 66.63.155 Peix, I. de. [Auguste Villiers de L'Isle-Adam; head-and-shoulders facing front]. 19th century? 1 drawing (crayon), 20.1 x 12.8 cm.

Accession Number: 74.1.79 Unidentified. Villiers de L'Isle-Adam [Auguste Villiers de L'Isle-Adam; full-length caricature]. [1893]. 1 print (lithograph), 28.8 x 19.1 cm.
Accession Number: 74.1.80 F. H. Pierre Weiss [head profile]. 1929. 1 print (lithograph), 27.4 x 17 cm.

Accession Number: 66.62.167 Notton, Marcel. Willy [Henry Gauthier-Villars; head caricature]. 1917. 1 drawing (pencil and crayon), 42.9 x 26.1 cm.

Accession Number: 74.1.81 Bastien-Lepage, Jules. [Albert Wolff; head-and-shoulders facing left]. 1886(?). 1 print (etching), plate mark 11.9 x 8.9 cm.

Accession Number: 66.62.170 A. M. [Émile Zola; head-and-shoulders]. 19th century? 1 drawing (crayon, 1 color), 15.2 x 20.4 cm.

Accession Number: 74.1.82 Barre, G. de la. Émile Zola [full-length facing front; from Revue Illustrée]. 1886. 1 reproductive print, 32.1 x 24 cm.

Accession Number: 66.63.157 La Jeunesse, Ernest. Émile Zola [head, facing slightly left]. 20th century? 1 drawing (ink), 18.4 x 12 cm.

Accession Number: 66.62.171 Lemaire, Suzette. [Émile Zola; full-length caricature]. 20th century. 1 drawing (crayon), 30.4 x 22.8 cm.

Accession Number: 66.62.168 Mahut, M. Zola à la recherché des l'innocence de Dreyfus [Émile Zola; full-length carrying several books on his back]. [1899?]. 1 drawing (ink), 47.2 x 30.5 cm.

Accession Number: 66.62.169 Renouard, Paul. Zola pendant le requisitoire [Émile Zola; half-length figure seated]. 19th century? 1 drawing (crayon), 27.6 x 24.5 cm.

Accession Number: 66.63.156 Somm, Henry. [Émile Zola; caricature of fashionable woman speaking to Zola]. 20th century? 1 drawing (ink), 25.3 x 35.4 cm.

Accession Number: 66.63.159 Caran d'Ache. [Unidentified subject; fashionably dressed man wearing top hat and holding out cigarette]. 19th century? 1 drawing (ink), 21.1 x 12 cm.

Accession Number: 66.63.162 Pazzi. [Unidentified subject; head-and-shoulders profile caricature of man with mustache]. 20th century. 1 drawing (ink and crayon), 22.3 x 17.5 cm.

Accession Number: 66.63.160 Unidentified. [Unidentified subject; stout balding man holding top hat and umbrella]. 20th century? 1 drawing (pencil), 17.9 x 12.5 cm.
Accession Number: 66.63.161 Unidentified. [Unidentified subject; three-quarter length man and woman in fashionable dress]. 20th century? 1 drawing (pencil), 17.3 x 14.8 cm.

Location
8.4

Accession Number: 66.63.163 Unidentified. [Unidentified subject; half-length man facing slightly right]. 20th century? 1 drawing (crayon on vellum), 25.5 x 20.1 cm.

Location
8.5

Accession Number: 66.63.164 Unidentified. [Unidentified subject; rear view of man standing and holding walking stick behind him; inscribed; "à mon cher Raymond, J(illegible)"] 19th century? 1 drawing (crayon), 36 x 22.9 cm.

Location
8.6

2. Large Group Portraits


Location
Flat File

Accession Number: 66.62.172.1-6 La Jeunesse, Ernest. [Six small medallion head portraits: Gustave Kahn, Tristan Bernard, René Doumic, Maurice Barrès, Jean Lorrain, Stephane Mallarmé]. 20th century? 6 drawings (ink) and frame, diameter 4.5 cm.; frame 20.5 x 20 cm.

Location
8.7, 14.3

Accession Number: 66.62.072 Régamey, Frédéric. [Académie Goncourt; Jean Coquelin reading from paper, at table facing 10 men and women, including Émile Zola, Alphonse Daudet, Guy de Maupassant, Catulle Mendès, and Edmond de Goncourt]. 20th century. 1 drawing (ink and gouache), 20.3 x 14.8 cm.

Location
8.8


Subseries B. Other Portraits, 1896-1935

1. Works by Marthe Antoine Gérardin

   a. Delegates and Officials of the Hague Conference, 1929-1930

   - **Accession Number: 77.56 21** [Bande(?) head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.1 x 27.9 cm.

   - **Accession Number: 77.56.22** [Augustin Van Baumberghen; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.5 x 27.6 cm.

   - **Accession Number: 77.56.30** [Edvard Beneš; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.1 x 27.7 cm.

   - **Accession Number: 77.56.07** [Taiset(?) Brice; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.9 x 26.3 cm.

   - **Accession Number: 77.56.08** [Arthur(?) Gaul(?); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.2 x 26.2 cm.

   - **Accession Number: 77.56.01** Paul Hymans [head-and-shoulders profile; stamped: Conférence de la Haye 1929]. 1929. 1 drawing (charcoal and pastel), 36.9 x 26.9 cm.

   - **Accession Number: 77.56.05** Léo Gerville-Réache [head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.2 x 26.7 cm.

   - **Accession Number: 77.56.09** [Marcel Hurten(?); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.2 x 26.3 cm.

   Location

   - 8.10

   - 9.1

   - 9.2

   - 9.3

   - 9.4

   - 9.5

   - 9.6

   - 9.7

   - 9.8
Accession Number: 77.56.19 [Henri Jaspar; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon and pastel), 37 x 26.7 cm.

Accession Number: 77.56.16 [Marcel Pays; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.2 x 27.9 cm.

Accession Number: 77.56.25 [Maurice Pernot(?); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.6 x 26.8 cm.

Accession Number: 77.56.29 [Pertinax(?); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.3 x 27.8 cm.

Accession Number: 77.56.04 Marcel Ray [head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.2 x 26.1 cm.

Accession Number: 77.56.06 [Sauerniesn(?); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1929. 1 drawing (crayon), 37.4 x 26.3 cm.

Accession Number: 77.56.18 [F. Slocombe; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.4 x 27.4 cm.

Accession Number: 77.56.10 [Zechlin; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon and pastel), 37.1 x 26.1 cm.

Accession Number: 77.56.02 [Unidentified man; head-and-shoulders profile; stamped: “Conférence de la Haye 1929”]. 1929. 1 drawing (charcoal and pastel), 36.9 x 26.7 cm.

Accession Number: 77.56.03 Henry de [illegible; head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.8 x 26.6 cm.

Accession Number: 77.56.11 [Unidentified man; head-and-shoulders profile; illegible signature; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.1 x 27.3 cm.

Accession Number: 77.56.12 [Unidentified man; head-and-shoulders profile; illegible signature; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.2 x 26.3 cm.
Accession Number: 77.56.13 [Unidentified man; head-and-shoulders profile; illegible signature; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon and pastel), 37.7 x 26.3 cm.

Accession Number: 77.56.14 [Philippe D(illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.7 x 27 cm.

Accession Number: 77.56.15 [R. H. M(illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.7 x 27.3 cm.

Accession Number: 77.56.17 [Albert (illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.3 x 27.3 cm.

Accession Number: 77.56.20 [S. A. S(illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.2 x 27.7 cm.

Accession Number: 77.56.23 [Max(?); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.5 x 27.6 cm.

Accession Number: 77.56.24 [Général Le(illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.5 x 27.4 cm.

Accession Number: 77.56.26 [Charles(? C(illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon), 37.6 x 26.8 cm.

Accession Number: 77.56.27 [M(illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon and pastel), 36.8 x 27.1 cm.

Accession Number: 77.56.28 [L(illegible); head-and-shoulders profile; stamped: Conférence de la Haye 1929-1930]. 1930. 1 drawing (crayon and pastel), 37.6 x 26.4 cm.

b. Theater Personalities.
Accession Number: 78.54.01 [Albert-Lambert; head-and-shoulders profile]. 20th century. 1 drawing (crayon, color), 36.2 x 25.8 cm.

Location 9.31

Accession Number: 78.54.02 [René Alexandre; head-and-shoulders profile]. 20th century. 1 drawing (crayon, color), 36.3 x 24.5 cm.

Location 9.32

Accession Number: 78.54.03 [Ediz(?); BenDanon(?); head-and-shoulders profile]. 1929. 1 drawing (crayon), 36.2 x 27.1 cm.

Location 9.33

Accession Number: 78.54.05 [J. Cercey(?); head-and-shoulders, facing front]. 20th century. 1 drawing (crayon, color), 36.5 x 24.4 cm.

Location 9.34

Accession Number: 78.54.06 [Jean Croué; head-and-shoulders profile]. 1931. 1 drawing (crayon), 37.6 x 27.5 cm.

Location 9.35

Accession Number: 78.54.07 [Geneviève Félix; head-and-shoulders profile]. 20th century. 1 drawing (crayon, color), 36.3 x 27.1 cm.

Location 9.36

Accession Number: 78.54.08 [Marion Forde; head-and-shoulders profile]. 1923. 1 drawing (crayon, color), 36.3 x 24.7 cm.

Location 9.37

Accession Number: 78.54.09 [Georgé; head-and-shoulders profile]. 1923. 1 drawing (crayon, color), 36.5 x 24.8 cm.

Location 9.38

Accession Number: 78.54.10 [Jacques (illegible); head-and-shoulders profile]. 20th century. 1 drawing (crayon, color), 36.4 x 24.6 cm.

Location 9.39

Accession Number: 78.54.12 [Le Gallo(?); head-and-shoulders profile]. 20th century. 1 drawing (crayon, color), 36.1 x 27 cm.

Location 9.40

Accession Number: 78.54.13 [André Luguet; head-and-shoulders profile]. 1923. 1 drawing (crayon, color), 36.4 x 26 cm.

Location 9.41

Accession Number: 78.54.14 [Pierrette Mako (?); head-and-shoulders profile]. [1920s?]. 1 drawing (crayon, color), 36.1 x 26 cm.

Location 9.42

Accession Number: 78.54.15 [Tonia Navar; head-and-shoulders profile]. 1922. 1 drawing (crayon, color), 36.4 x 26 cm.

Location 9.43

Accession Number: 78.54.16 [Pierre Pierade; "Le Roi Toutankamon Revue;" two head-and-shoulders portraits (profile and facing front) with pharaoh headdress]. 1923. 1 drawing (crayon, color), 36.3 x 24.5 cm.

Location 9.44

Accession Number: 78.54.17 [Harry Piker; head-and-shoulders profile]. [1920s]. 1 drawing (crayon), 27.4 x 36.5 cm.

Location 9.45

Accession Number: 78.54.18 [Albert Préjean; head-and-shoulders profile]. 1931. 1 drawing (crayon), 37.3 x 27.2 cm.

Location 9.46
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<td>78.54.19</td>
<td>Suzanne Revanne(?); head-and-shoulders profile.</td>
<td>9.47</td>
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<tr>
<td>78.54.20</td>
<td>René Rocher; head-and-shoulders profile. (1920s)</td>
<td>9.48</td>
</tr>
<tr>
<td>78.54.21</td>
<td>Gil Roland; head-and-shoulders profile.</td>
<td>9.49</td>
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<tr>
<td>78.54.22</td>
<td>A. Rollo(?); head-and-shoulders profile. (1920s?)</td>
<td>9.50</td>
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<td>78.54.04</td>
<td>Jeanne Saint-Bonnet; head-and-shoulders profile.</td>
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<tr>
<td>78.54.11</td>
<td>San Juana; head-and-shoulders profile. (20th century)</td>
<td>9.52</td>
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<tr>
<td>78.54.23</td>
<td>Charles Siblot; head-and-shoulders profile. (1920s?)</td>
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<tr>
<td>78.54.24</td>
<td>Gabriel Signoret; head-and-shoulders profile.</td>
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<td>78.54.25</td>
<td>Agnes Souret; head-and-shoulders profile.</td>
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<tr>
<td>78.54.26</td>
<td>Marguerite Templey; head-and-shoulders profile.</td>
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<tr>
<td>78.54.27</td>
<td>Natasha Trouhanova; head-and-shoulders profile.</td>
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<td>78.54.28</td>
<td>Henri Vilbert; head-and-shoulders profile.</td>
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<tr>
<td>78.54.29</td>
<td>Jean Weber; head-and-shoulders, facing front.</td>
<td>9.59</td>
</tr>
<tr>
<td>78.54.30</td>
<td>Stephen Weber; head-and-shoulders profile.</td>
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</table>

2. Works by Robert Kastor
<table>
<thead>
<tr>
<th>Accession Number</th>
<th>Description</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>66.76.001</td>
<td>[Santiago Alba; head-and-shoulders facing front; with Alba's inscription]. 1935. 1 drawing (ink), 27 x 22.6 cm.</td>
<td>10.1</td>
</tr>
<tr>
<td>66.76.002</td>
<td>[Samuel Alexander; head-and-shoulders facing front; with Alexander's inscription]. 20th century? 1 drawing (ink), 18.4 x 19.6 cm.</td>
<td>10.2</td>
</tr>
<tr>
<td>66.76.003</td>
<td>Alverstone [Richard Everard Webster, Viscount Alverstone; head-and-shoulders facing front; with Alverstone's inscription]. 20th century? 1 drawing (ink), 19.5 x 15.5 cm.</td>
<td>10.3</td>
</tr>
<tr>
<td>66.76.004</td>
<td>[Gertrude Franklin Atherton; head-and-shoulders profile, with Atherton's handwritten notes]. 1927. 1 drawing (ink), 29.8 x 24.9 cm.</td>
<td>10.4</td>
</tr>
<tr>
<td>66.76.005</td>
<td>[Salvatore Barzilai; head-and-shoulders facing right; with Barzilai's inscription]. 20th century? 1 drawing (ink), 22.2 x 18 cm.</td>
<td>10.5</td>
</tr>
<tr>
<td>66.76.127</td>
<td>[Octav Bernar(?); head-and-shoulders profile]. 19th century? 1 drawing (ink), 21.6 x 18.4 cm.</td>
<td>10.6</td>
</tr>
<tr>
<td>66.76.006</td>
<td>[Annie Besant; head-and-shoulders facing front; with Besant's inscription]. 20th century? 1 drawing (ink), 20.7 x 16 cm.</td>
<td>10.7</td>
</tr>
<tr>
<td>66.76.007</td>
<td>[George Bibescu; head-and-shoulders facing front; with Bibescu's inscription]. 19th century? 1 drawing (ink), 17.2 x 14.4 cm.</td>
<td>10.8</td>
</tr>
<tr>
<td>66.76.008</td>
<td>[Frederick Edwin Smith, Earl of Birkenhead; head-and-shoulders facing left; with Birkenhead's inscription]. 20th century. 1 drawing (ink), 22.9 x 15 cm.</td>
<td>10.9</td>
</tr>
<tr>
<td>66.76.083</td>
<td>[Augustine Birrell; head-and-shoulders facing front]. 20th century. 1 drawing (ink), 27.1 x 17.3 cm.</td>
<td>10.10</td>
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<tr>
<td>66.76.009</td>
<td>[Wilhelm von Bode; head-and-shoulders facing right; with Bode's inscription]. 1911. 1 drawing (ink), 18.7 x 15.5 cm.</td>
<td>10.11</td>
</tr>
<tr>
<td>66.76.010</td>
<td>[Massimo Bontempelli; head-and-shoulders facing slightly right; with Bontempelli's inscription]. 20th century? 1 drawing (ink), 24.4 x 19.4 cm.</td>
<td>10.12</td>
</tr>
<tr>
<td>66.76.011</td>
<td>[General William Booth; head-and-shoulders facing slightly left; with Booth's inscription]. 1907. 1 drawing (ink), 22.5 x 21.2 cm.</td>
<td>10.13</td>
</tr>
<tr>
<td>74.1.17</td>
<td>Henri de Bornier [head-and-shoulders facing right]. 20th century? 1 print (etching), plate mark 13.9 x 9.7 cm.</td>
<td>10.14</td>
</tr>
</tbody>
</table>
Accession Number: 66.76.012 [Michel Bréal; head-and-shoulders facing left; with Bréal's inscription]. 20th century? 1 drawing (ink), 21.9 x 21.8 cm.

Accession Number: 66.76.013 [Lujo Brentano; head-and-shoulders facing right]. 20th century. 1 drawing (ink), 20.5 x 20.4 cm.

Accession Number: 66.76.014 [Catherine Breshkovsky; head-and-shoulders facing front]. 1919. 1 drawing (ink), 20.4 x 20.4 cm.

Accession Number: 66.76.015 [Franz Buecheler; head-and-shoulders facing right]. 20th century? 1 drawing (ink), 13.4 x 15.4 cm.

Accession Number: 66.76.016 [René Cagnat; head-and-shoulders facing slightly right]. 20th century. 1 drawing (ink), 21.7 x 12.9 cm.

Accession Number: 66.76.018 [Jérôme Carcopino; head-and-shoulders facing left]. 20th century. 1 drawing (ink), 24.1 x 18.7 cm.

Accession Number: 66.76.020 [James Carles(?); head-and-shoulders facing front]. 1935. 1 drawing (ink), 25.2 x 20.8 cm.

Accession Number: 66.76.019 [José(?) Carretero; head-and-shoulders facing front]. 1930. 1 drawing (ink), 29.7 x 24.3 cm.

Accession Number: 66.63.032 Jules Case [head-and-shoulders profile; with Case's inscription]. [1896?]. 1 drawing (ink), 21 x 16.9 cm.

Accession Number: 66.76.021 [P. Cavadias(?); head-and-shoulders facing slightly left]. 20th century? 1 drawing (ink), 13.6 x 11.2 cm.

Accession Number: 66.76.129 [G. A. Cesarea (?); head-and-shoulders, facing slightly right]. [1922?]. 1 drawing (ink), 22.8 x 17.5 cm.

Accession Number: 66.76.131 [C. Chenu(?); head-and-shoulders, facing front]. 20th century? 1 drawing (ink), 21.8 x 14.7 cm.

Accession Number: 66.76.104 [Viktor Mikhailovich Chernov; head-and-shoulders profile]. 20th century. 1 drawing (ink), 26.2 x 23 cm.

Accession Number: 66.76.022 [Ulysse Chevalier; head-and-shoulders facing slightly right]. 20th century? 1 drawing (ink), 18.5 x 12 cm.

Accession Number: 66.76.023 [Charles Clermont-Ganneau; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 23.8 x 17.1 cm.
Accession Number: **73.281.5** [Gabriel de Cléron, comte d'Haussonville; head-and-shoulders facing front]. 20th century? 1 print (etching), plate mark 13.9 x 10 cm.

Accession Number: **66.76.024** [Richard Nicolaus, Graf von Coudenhove-Kalergi; head-and-shoulders facing left]. 20th century. 1 drawing (ink), 19.5 x 17.8 cm.

Accession Number: **66.76.025** [Henri Coulon; head-and-shoulders facing front]. 20th century. 1 drawing (ink), 22 x 19 cm.

Accession Number: **66.76.026** [Benedetto Croce; head-and-shoulders facing right]. 1939. 1 drawing (ink), 21.8 x 16 cm.

Accession Number: **66.76.027** [Maurice Croiset; head-and-shoulders facing front]. 20th century. 1 drawing (ink), 22.3 x 21.2 cm.

Accession Number: **66.76.029** [Félix Decori; head-and-shoulders facing slightly right]. 20th century. 1 drawing (ink), 17.4 x 19.3 cm.

Accession Number: **66.76.030** [Émile Deshayes de Marcère; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 23.2 x 20.3 cm.

Accession Number: **66.76.033** [Arthur Desjardins; head-and-shoulders facing slightly right]. 19th century? 1 drawing (ink), 20.6 x 21.7 cm.

Accession Number: **66.76.036** [Hermann Diels; head-and-shoulders facing right]. 20th century? 1 drawing (ink), 19.1 x 14.6 cm.

Accession Number: **66.76.037** [Austin Dobson; half-length seated facing slightly left]. 1904. 1 drawing (ink), 23 x 20.2 cm.

Accession Number: **73.281.7** [Camille Doucet; head-and-shoulders facing slightly left]. 20th century? 1 print (etching), plate mark 13.9 x 10 cm.

Accession Number: **66.76.038** [Edward John Moreton Drax Plunkett, Baron Dunsany; head-and-shoulders facing slightly left]. [1918?]. 1 drawing (ink), 30.9 x 23.6 cm.

Accession Number: **66.76.039** [Charles W. Eliot; head-and-shoulders profile]. 1922. 1 drawing (ink), 23.3 x 16.8 cm.

Accession Number: **66.76.040** [Arthur John Evans; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 18 x 15.4 cm.

Accession Number: **66.76.041** [Jean Finot; head-and-shoulders facing slightly right]. 1919. 1 drawing (ink), 29 x 23.2 cm.
**Accession Number: 66.76.034** [Alfred de Foville; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 22.8 x 17.3 cm. Location 10.45

**Accession Number: 66.76.043** [Waldo David Frank; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 23.1 x 16.7 cm. Location 10.46

**Accession Number: 66.76.042** [Amable Charles, comte de Franqueville; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 19.6 x 20.6 cm. Location 10.47

**Accession Number: 66.76.044** [James George Frazer; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 22.3 x 19.1 cm. Location 10.48

**Accession Number: 66.76.123** [F. Garnoud(?); head-and-shoulders facing front]. 20th century? 1 drawing (ink), 23.5 x 18.3 cm. Location 10.49

**Accession Number: 66.76.045** [Th. Gompers; head-and-shoulders facing left]. 20th century? 1 drawing (ink), 19.2 x 19.8 cm. Location 10.50

**Accession Number: 73.281.6** [Octave Gréard; head-and-shoulders facing right]. 20th century? 1 print (etching), plate mark 13.9 x 10 cm. Location 10.51

**Accession Number: 66.76.046** [Richard Burdon Haldane; head-and-shoulders facing front]. 20th century. 1 drawing (ink), 15.6 x 21 cm. Location 10.52

**Accession Number: 66.76.047** [Edward Everett Hale; three-quarter length facing front]. 19th century? 1 drawing (ink), 23 x 15.7 cm. Location 10.53

**Accession Number: 73.281.1** Ludovic Halévy [head-and-shoulders facing front]. 20th century? 1 print (etching), plate mark 13.9 x 10 cm. Location 10.54

**Accession Number: 66.76.049** [Adolf von Harnack; head-and-shoulders facing front]. 1904. 1 drawing (ink), 20 x 14 cm. Location 10.55

**Accession Number: 66.76.050** [Frederic Harrison; half-length seated at table and writing]. 1903. 1 drawing (ink), 20.6 x 18.9 cm. Location 10.56

**Accession Number: 66.76.052** [Louis Havet; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 18.6 x 17.5 cm. Location 10.57

**Accession Number: 66.76.051** [Wolfgang Helbig; head-and-shoulders facing left]. 1896. 1 drawing (ink), 19.6 x 18.4 cm. Location 10.58

**Accession Number: 66.76.053** [David Hilbert; head-and-shoulders facing front]. 1934. 1 drawing (ink), 24.1 x 23.1 cm. Location 10.59

**Accession Number: 66.76.054** [Otto Hirschfeld; head-and-shoulders facing slightly left]. 20th century? 1 drawing (ink), 20.2 x 17.9 cm. Location 10.60

Location 10.61

Accession Number: 66.76.057 [General Henry Sinclair Horne; head-and-shoulders facing slightly left]. 20th century? 1 drawing (ink), 21.6 x 15.9 cm.

Location 10.62

Accession Number: 66.76.058 [Sidney Coe Howard; head-and-shoulders facing left]. 20th century. 1 drawing (ink), 20.7 x 14.6 cm.

Location 10.63

Accession Number: 66.76.059 [Julia Ward Howe; head-and-shoulders facing front]. 1902. 1 drawing (ink), 21 x 17.6 cm.

Location 10.64

Accession Number: 66.76.060 [William Dean Howells; head-and-shoulders facing slightly left]. 20th century? 1 drawing (ink), 18.9 x 20.1 cm.

Location 10.65

Accession Number: 66.76.055 [Edmund Husserl; head-and-shoulders facing front]. 1935. 1 drawing (ink), 26.8 x 29.9 cm.

Location 10.66

Accession Number: 66.76.061 [Nicolae Iorga; half-length, seated at table and writing]. 1926. 1 drawing (ink), 21 x 17 cm.

Location 10.67

Accession Number: 66.76.062 [Alfred Jeanroy; head-and-shoulders facing slightly left]. 1934. 1 drawing (ink), 20 x 22.2 cm.

Location 10.68

Accession Number: 66.76.063 [Richard Jebb; head-and-shoulders profile]. 20th century? 1 drawing (ink), 17.8 x 16.4 cm.

Location 10.69

Accession Number: 66.76.064 [Georges Lacour-Gayet; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 17.2 x 16.6 cm.

Location 10.70

Accession Number: 66.76.065 [Moritz Lazarus; head-and-shoulders facing left]. 1902. 1 drawing (ink), 19.4 x 14.6 cm.

Location 10.71

Accession Number: 66.76.066 [William Edward Hartpole Lecky; head-and-shoulders facing left]. 20th century? 1 drawing (ink), 23.2 x 16.3 cm.

Location 10.72

Accession Number: 66.76.067 [Germain Lefèvre-Pontalis; half-length facing right]. 19th century? 1 drawing (ink), 21.1 x 17.6 cm.

Location 10.73

Accession Number: 66.76.068 [Edouard Le Roy; head-and-shoulders facing front]. 1935. 1 drawing (ink), 21.2 x 20.4 cm.

Location 10.74

Accession Number: 66.76.069 [Paul Leroy-Beaulieu; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 20.3 x 20.2 cm.

Location 10.75

Accession Number: 66.76.070 [Emile Levasseur; head-and-shoulders facing front]. 19th century? 1 drawing (ink), 18.8 x 17 cm.

Location 10.76
Accession Number: 66.76.071 [Raphaël Georges Lévy; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 19.2 x 16.9 cm.

Accession Number: 66.76.072 [Sylvain Lévy; head-and-shoulders facing slightly right]. 1932. 1 drawing (ink), 21.7 x 15.6 cm.

Accession Number: 66.76.073 [Lucien Lévy-Bruhl; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 21.4 x 13.8 cm.

Accession Number: 66.76.074 [Carl Liebermann; head-and-shoulders facing slightly left]. 20th century? 1 drawing (ink), 20.9 x 15.9 cm.

Accession Number: 66.76.075 [John Lubbock; three-quarter length seated]. 19th century? 1 drawing (ink), 20.9 x 20.9 cm.

Accession Number: 66.76.076 [Luigi Luzzatti; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 25.5 x 17.6 cm.

Accession Number: 66.76.077 [Paul Magnaud; half-length facing slightly left]. 20th century? 1 drawing (ink), 20.6 x 19.1 cm.

Accession Number: 66.76.078 [Tom Mann; head-and-shoulders facing slightly right]. 19th century? 1 drawing (ink), 22.3 x 18.8 cm.

Accession Number: 66.76.079 [Fedor Fedorovich Martens; half-length facing slightly left]. 20th century? 1 drawing (ink), 19.8 x 19.3 cm.

Accession Number: 66.76.080 [Gaston Camille Charles Maspero; head-and-shoulders, facing slightly left]. 19th century? 1 drawing (ink), 18.4 x 16.5 cm.

Accession Number: 73.281.2 [Charles de Mazade; head-and-shoulders facing slightly right]. 20th century? 1 print (etching), plate mark 13.9 x 10 cm.

Accession Number: 66.76.082 [Paul Meyer; head-and-shoulders facing slightly left]. 19th century? 1 drawing (ink), 22.6 x 20.8 cm.

Accession Number: 66.76.081 [Gustav Meyrink; head-and-shoulders facing slightly left]. 1928. 1 drawing (ink), 19.4 x 16.8 cm.

Accession Number: 73.281.3 [Alfred Mézières; head-and-shoulders facing left]. 20th century? 1 print (etching), plate mark 13.9 x 10 cm.

Accession Number: 66.76.031 [Gustave de Molinari; head-and-shoulders facing right]. 20th century. 1 drawing (ink), 22.3 x 22.3 cm.

Accession Number: 66.76.084 [Gabriel Monod; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 20.6 x 20.5 cm.
Accession Number: 66.76.085 [Oscar Montelius; head-and-shoulders facing left]. 1906. 1 drawing (ink), 18.7 x 18.7 cm.

Accession Number: 66.76.032 [Jacques de Morgan; head-and-shoulders profile]. 20th century. 1 drawing (ink), 24.3 x 18 cm.

Accession Number: 66.76.086 [Berkeley Moynihan; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 17.5 x 15.3 cm.

Accession Number: 66.76.087 [F. Max Müller; head-and-shoulders facing front]. 1896. 1 drawing (ink), 19.3 x 18.7 cm.

Accession Number: 66.76.088 [Gilbert Murray; head-and-shoulders facing front]. 20th century. 1 drawing (ink), 19.1 x 14.8 cm.

Accession Number: 66.76.089 [Ugo Ojetti; head-and-shoulders with hand against face, facing front]. 20th century. 1 drawing (ink), 19.3 x 17.5 cm.

Accession Number: 66.76.090 [Jules Oppert; head-and-shoulders facing slightly right]. 19th century? 1 drawing (ink), 27.5 x 22.5 cm.

Accession Number: 66.76.048 [Osman Hamdi Bey; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 15.6 x 10.4 cm.

Accession Number: 73.281.4 [Edouard Pailleron; head-and-shoulders facing left]. 20th century? 1 print (etching), plate mark 13.9 x 10 cm.

Accession Number: 66.76.091 [Charles Alfred Cripps, Baron Parmoor; head-and-shoulders facing front]. 20th century. 1 drawing (ink), 19.7 x 15.4 cm.

Accession Number: 66.76.092 [Georges Perrot; head-and-shoulders facing right]. 19th century? 1 drawing (ink), 22.7 x 18.2 cm.

Accession Number: 66.76.093 [William Matthew Flinders Petrie; head-and-shoulders, facing left]. 20th century. 1 drawing (ink), 23.3 x 18.2 cm.

Accession Number: 66.76.094 [Edmond Picard; head-and-shoulders facing left]. 19th century? 1 drawing (ink), 23.5 x 17.9 cm.

Accession Number: 66.76.095 [Jacinto Octavio Picón; head-and-shoulders with hand on chin, facing front]. 1920. 1 drawing (ink), 26.2 x 21.1 cm.

Accession Number: 66.76.096 [Gifford Pinchot; head-and-shoulders facing slightly right]. 1926. 1 drawing (ink), 28 x 19.3 cm.

Accession Number: 66.76.097 [J. B. Priestley; head-and-shoulders facing right]. [1930s?]. 1 drawing (ink), 26 x 16.3 cm.
<table>
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<tr>
<th>Accession Number</th>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>74.1.56</td>
<td>Sully Prudhomme [head-and-shoulders facing right]. 20th century? 1 print (etching), plate mark 13.4 x 9.4 cm.</td>
<td>11.32</td>
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<tr>
<td>66.76.124</td>
<td>Josep Puig i Cadafalch; head-and-shoulders facing right]. 1932. 1 drawing (ink), 21.1 x 21.7 cm.</td>
<td>11.33</td>
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<td>66.76.098</td>
<td>Arthur Raffalovich; half-length, facing slightly left]. 20th century? 1 drawing (ink), 23.5 x 21.9 cm.</td>
<td>11.34</td>
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<td>66.76.099</td>
<td>Théodore Reinach; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 24.1 x 22.4 cm.</td>
<td>11.35</td>
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<td>66.76.100</td>
<td>Charles Renouvier; seated at table and holding open book]. 19th century? 1 drawing (ink), 25.6 x 22.4 cm.</td>
<td>11.36</td>
</tr>
<tr>
<td>66.76.128</td>
<td>Emile Roché(?); head-and-shoulders facing slightly left]. [1933?]. 1 drawing (ink), 26 x 16.8 cm.</td>
<td>11.37</td>
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<td>82.43</td>
<td>Dr. Roux [Émile Roux; head-and-shoulders facing right]. 20th century? 1 drawing (ink), 30.1 x 23.8 cm.</td>
<td>11.38</td>
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<tr>
<td>66.76.101</td>
<td>Práxedes Mateo Sagasta; head-and-shoulders facing slightly right]. 1900. 1 drawing (ink), 30.7 x 20.1 cm.</td>
<td>11.39</td>
</tr>
<tr>
<td>66.76.102</td>
<td>George Saintsbury; head-and-shoulders facing front]. 1901. 1 drawing (ink), 23.3 x 19 cm.</td>
<td>11.40</td>
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<td>66.76.103</td>
<td>Jean Jacques Salverda de Grave; head-and-shoulders facing slightly right]. 1923. 1 drawing (ink), 19.8 x 21.2 cm.</td>
<td>11.41</td>
</tr>
<tr>
<td>66.76.105</td>
<td>René Schickele; head-and-shoulders, with hand to chin, facing left]. 20th century. 1 drawing (ink), 21.8 x 17.5 cm.</td>
<td>11.42</td>
</tr>
<tr>
<td>66.76.106</td>
<td>Arthur Schnitzler; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 19.4 x 15.2 cm.</td>
<td>11.43</td>
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<tr>
<td>66.76.107</td>
<td>Theodor von Sickel; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 15.7 x 13.8 cm.</td>
<td>11.44</td>
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<tr>
<td>66.76.108</td>
<td>Francisco Silvela; head-and-shoulders facing right]. 1900. 1 drawing (ink), 20.2 x 16.9 cm.</td>
<td>11.45</td>
</tr>
<tr>
<td>66.76.109</td>
<td>Walter William Skeat; seated at table and writing with quill]. 20th century? 1 drawing (ink), 27.3 x 16.6 cm.</td>
<td>11.46</td>
</tr>
<tr>
<td>66.76.110</td>
<td>William Milligan Sloane; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 25 x 22.3 cm.</td>
<td>11.47</td>
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Artinian, Artine, 1907-2005

Art Collection AR-00009
Accession Number: 66.76.111 [Aurel Stein; head-and-shoulders facing left]. 20th century. 1 drawing (ink), 20.2 x 21.4 cm.

Accession Number: 66.76.112 [Leslie Stephen; head-and-shoulders facing front]. 1903. 1 drawing (ink), 21 x 15 cm.

Accession Number: 66.76.113 [Marthinus Theunis Steyn; head-and-shoulders facing slightly left]. 20th century. 1 drawing (ink), 17.2 x 18.6 cm.

Accession Number: 66.63.145 [Fortunat Strowski; head-and-shoulders facing front]. 20th century. 1 drawing (ink), 21.4 x 15.3 cm.

Accession Number: 66.76.114 [James Sully; head-and-shoulders facing front]. 20th century? 1 drawing (ink), 19.6 x 13.6 cm.

Accession Number: 66.76.126 [Luis de Tapia; head-and-shoulders facing right]. 20th century. 1 drawing (ink), 21.3 x 20.1 cm.

Accession Number: 66.76.115 [Ellen Terry; head-and-shoulders facing front]. 1923. 1 drawing (ink), 23.8 x 19.2 cm.

Accession Number: 66.76.035 [Leonardo Torres Quevedo; head-and-shoulders profile]. 20th century. 1 drawing (ink), 20.9 x 17.3 cm.

Accession Number: 66.76.116 [Pasquale Villari; head-and-shoulders facing right]. 19th century? 1 drawing (ink), 17.2 x 15.6 cm.

Accession Number: 66.76.130 Henri Émile Villeneuve(?); head-and-shoulders facing slightly right]. 20th century? 1 drawing (ink), 20.7 x 19.5 cm.

Accession Number: 66.76.117 [Franz Werfel; head-and-shoulders facing slightly right]. 1923. 1 drawing (ink), 26.8 x 20.4 cm.

Accession Number: 66.76.118 [Ulrich von Wilamowitz-Moellendorff; head-and-shoulders facing slightly right]. 20th century? 1 drawing (ink), 18.5 x 15.3 cm.

Accession Number: 66.76.119 [Maurice Wilmotte; head-and-shoulders facing front]. 1923. 1 drawing (ink), 27.2 x 18.4 cm.

Accession Number: 66.76.120 [Ermete Zacconi; head-and-shoulders facing slightly left]. 1922. 1 drawing (ink), 22.5 x 17.9 cm.

Accession Number: 66.76.121 [Eduard Zeller; head-and-shoulders facing front]. 19th century? 1 drawing (ink), 21.9 x 22.8 cm.

Accession Number: 66.76.122 [Jules Zeller; head-and-shoulders facing slightly left]. 1898. 1 drawing (ink), 23.7 x 21.4 cm.
Accession Number: 66.76.125 [Unidentified subject; head-and-shoulders portrait of bald man facing slightly left; illegible signature]. 1923. 1 drawing (ink), 22.5 x 19.2 cm.

Location
11.64
Series II. Miscellaneous Works, 1800? - 1953

Subseries A. Works Related to Guy de Maupassant, 1800? - 1953

**Accession Number: 66.64.024** Maupassant, Guy de. [Caricature of man opening box as an alligator leaps out at two other figures]. 19th century. 1 drawing (ink), 5 x 8 cm.  
*Location* 8.11

**Accession Number: 78.207** Maupassant, Guy de. La peche miraculeuse – histoire peu biblique [silhouette caricatures of fisherman and man caught at the end of his line, with three other men on stone wall above nude woman lying on pile of sticks next to sea]. 19th century. 1 drawing (ink), 16.3 x 20.9 cm.  
*Location* 8.12-13

**Accession Number: 66.64.022.2** Maupassant, Guy de, attributed. [Cliffs at Etretat; attributed to either Guy or Gustave de Maupassant]. 19th century. 1 painting (watercolor), 20.4 x 26.3 cm.  
*Location* 8.14

**Accession Number: 89.10.10** Unidentified. Madame Laure de Maupassant [full-length standing next to table]. 20th century. 1 reproductive print, 24.4 x 19 cm.  
*Location* 8.15

**Accession Number: 89.10.04** Unidentified. Portrait de Gustave de Maupassant [half-length of young man holding sketchbook and pencil]. 20th century. 1 reproductive print, 24.5 x 19.1 cm.  
*Location* 8.15

**Accession Number: 66.64.006** Maupassant, Gustave de. Biot (pres Antibes) [landscape of town and mountains]. 19th century. 1 painting (watercolor), 29.4 x 38.9 cm.  
*Location* 8.16

**Accession Number: 66.64.005** Maupassant, Gustave de. [House in southern France; three-story residence with tree]. 19th century. 1 painting (oil on board), visible image 31.5 x 39.7 cm., in frame 39 x 47.5 cm.  
*Location* Painting storage

**Accession Number: 89.10.05** Unidentified. Monument de Guy de Maupassant au Chateau de Miromesnil. 20th century. 1 reproductive print, 24.5 x 19 cm.  
*Location* 8.17

**Accession Number: 89.10.06** Unidentified. Le cabinet de travail de Guy de Maupassant à Paris, rue Montchanin. 20th century. 1 reproductive print, 18.9 x 24.3 cm.  
*Location* 8.18

**Accession Number: 89.10.08** Unidentified. Le Chateau de Miromesnil (Seine-Inférieure) où Guy de Maupassant naquit officiellement. 20th century. 1 reproductive print, 24.5 x 19.1 cm.  
*Location* 8.19
Accession Number: 66.64.008 Pellegrini, C. E. (Carlos Enrique). [Boat on shore, cliffs at Etretat in background]. 19th century. 1 painting (oil on canvas), visible image 37.5 x 60.1 cm., in frame 47.7 x 70 cm.

Accession Number: 66.64.022.1 Unidentified. [Cliffs at Etretat]. 20th century? 1 painting (watercolor), 16.5 x 20 cm.

Accession Number: 66.64.013 Gibert, E. Falaises de Fécamp [landscape]. 1878. 1 painting (gouache), 29.3 x 42.2 cm.

Accession Number: 89.10.07 Unidentified. La Plage d'Etretat en 1886. 20th century. 1 reproductive print, 19.6 x 24.4 cm.

Accession Number: 66.64.020 Riocreux, attributed. [Three boats on land; "Etretat"]. 1843. 1 drawing (pencil), 18.9 x 26 cm.

Accession Number: 66.64.021 Merle, Geo. [Three boats with thatching on land]. 19th century? 1 drawing (ink), 21.3 x 29.6 cm.

Accession Number: 66.64.018 Cosson, Marcel. [Head-and-shoulders of woman smoking cigarette, on prospectus for Maupassant's La Maison Tellier (Paris: G. Briffaut, 1953)]. 1953. 1 reproductive print, color, 7.9 x 7.6 cm. on sheet 32.4 x 25 cm.

Accession Number: 66.64.025 Synave, Tancrede. Mlle Fifi [with attached label: "Drame en un acte en prose, tiré de la nouvelle de Guy de Maupassant, par M. Oscar Méténier ..."]. 19th century? 1 print (lithograph, color), 32 x 24.5 cm.

Accession Number: 66.64.023.1-2 Association des amis de Maupassant. Actualité de Maupassant. Conférence de M. Pierre Castex ... 20th century. 2 posters, 50 x 34.9 cm.

Accession Number: 66.64.009 Henriot. Pour faire suivre [fashionably dressed young woman standing, behind her is man wearing top hat and monocle]. 20th century. 1 drawing (ink and crayon), 29 x 25.4 cm.

Accession Number: 66.64.007 Jeanniot, Pierre Georges. Les Grands Bourgeois [woman walking and carrying parasol, man riding horse in background]. 20th century? 1 drawing (ink), 26.5 x 41 cm.
Accession Number: 89.10.12 Mallet, A. [Sheaf of wheat wrapped in a banner marked "Quo non Ascendamus 1879" and a balloon flying above clouds and birds]. 1879. 1 reproductive print, 35.7 x 23.9 cm.

Accession Number: 66.64.001 Métivet, Lucien-Marie-François. [Three drawings on one sheet: rear view of man and woman in formal dress; two older women in formal dress, facing each other; man sitting on sofa and holding out cigarette]. 20th century. 1 drawing (ink), 31.5 x 24 cm.

Accession Number: 66.64.002.01 Sahib. [Four drawings on one sheet: young fashionably dressed woman standing next to two older frowning women; young woman smoking a cigar, seated next to young man as a masked man looks through curtain; young fashionably dressed woman standing and looking over her shoulder; young nude woman lying in pool of blood below two women, one of whom holds a knife]. 19th century? 1 drawing (ink and pencil), 23.5 x 24.5 cm.

Accession Number: 66.64.002.02 Sahib. [Three couples in formal dress; other figures in background]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

Accession Number: 66.64.002.03 Sahib. [Young woman and two men standing in wing of a stage; portion of audience at right]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

Accession Number: 66.64.002.04 Sahib. [Various figures in a large room: woman serving champagne to a soldier, man pouring champagne into glasses, man leaning on walking stick]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

Accession Number: 66.64.002.05 Sahib. [Man and woman seated in chairs in front of ornate fireplace]. 20th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

Accession Number: 66.64.002.06 Sahib. [Fashionably dressed young couple walking together on garden path; horse and carriage in background]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

Accession Number: 66.64.002.07 Sahib. [Woman sitting on floor and leaning against man seated on sofa]. 20th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

Accession Number: 66.64.002.08 Sahib. [Two women wearing hats and holding parasols, seated on bench on either side of a young man standing behind and leaning forward]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

Accession Number: 66.64.002.09 Sahib. [Woman seated in chair and man standing in front of fireplace]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.
Accession Number: **66.64.002.10** Sahib. [Woman standing before mirror and looking over her shoulder at man seated on ottoman]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

**Location** 8.40

Accession Number: **66.64.002.11** Sahib. [Eight men sitting around a table]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

**Location** 8.41

Accession Number: **66.64.002.12** Sahib. [Woman standing and holding a lorgnette, surrounded by large books, before group of seated men]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

**Location** 8.42

Accession Number: **66.64.002.13** Sahib. [Open fan with design depicting nine fashionably dressed young women]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

**Location** 8.43

Accession Number: **66.64.002.14** Sahib. [Man and woman in rowboat near shore; two men and a woman standing on shore]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

**Location** 8.44

Accession Number: **66.64.002.15** Sahib. [Ten young men seated in a classroom; above one man is a thought bubble containing a young man and woman]. 19th century? 1 drawing (ink and pencil), 24.6 x 32.4 cm.

**Location** 8.45

Accession Number: **66.62.124.1** Sensi, Gaspard. Armeria de Madrid [four helmets; detached backing for 66.62.124.2]. 19th century. 1 print (etching), 30.5 x 43.1 cm.

**Location** 8.46

Accession Number: **66.62.147.1** Sensi, Gaspard. Bandera de San Cristoval y Puñales de Bigotillos [design with banner between swords and daggers; detached backing for 66.62.147.2]. 19th century. 1 print (etching), 32.6 x 48.3 cm.

**Location** 17.9

Accession Number: **66.64.003.1** Testeuvide, Jehan. Le Frou-Frou, en Culottes! [young woman holding shawl behind her with arms outstretched, wearing culottes]. 20th century. 1 drawing (ink, crayon, and watercolor), 32.1 x 24.8 cm.

**Location** 8.47

Accession Number: **66.64.003.2** Testeuvide, Jehan. Le Frou-Frou. Les Meubles complices [young woman lying back on pillows on sofa]. 20th century. 1 collage (cut out paper, ink, crayon, pencil, and white) 37.1 x 29.2 cm.

**Location** 8.48

Accession Number: **66.64.003.3** Testeuvide, Jehan. Le Frou-Frou. Flagrants Déliets!! [young woman holding door pull, young man on other side]. 20th century. 1 drawing (ink, crayon, and white), 36.3 x 25 cm.

**Location** 8.49

Accession Number: **66.64.004.1** Testeuvide, Jehan. 3 – Les Liaisons Dangereuses [man standing next to small table with teapot, woman sitting in armchair holding up teacup]. 20th century? 1 drawing (ink and crayon), 36.3 x 25 cm.

**Location** 8.50
**Accession Number: 66.64.004.2** Testevuide, Jehan. 2 – L'Amant Perspicace [woman sitting on lap of man seated in armchair]. 20th century? 1 drawing (ink and crayon), 34.2 x 22.9 cm.

**Location**

8.51

**Accession Number: 66.64.004.3** Testevuide, Jehan. 7 – Mystère d'Alcove [young man and woman sitting on bed]. 20th century? 1 drawing (ink and crayon), 35.2 x 22 cm.

**Location**

8.52

**Accession Number: 66.64.004.4** Testevuide, Jehan. III – Tapissier a Façon [young woman leaning against man who looks up at young man standing on top of dresser and holding up large portrait painting]. 20th century? 1 drawing (ink, crayon, and white), 36.8 x 25.8 cm.

**Location**

8.53

**Accession Number: 66.64.004.5** Testevuide, Jehan. IV – Le Lit Conjugal [woman bending over and putting on shoe in front of man holding up a monocle]. 20th century? 1 drawing (ink and white), 36.8 x 27 cm.

**Location**

8.54

**Accession Number: 74.1.83.2** C[illegible], Victor(?). [Two women in masculine attire, drinking and smoking pipes, in front of group of men; "Imp. Buttner-Thierry, Paris"]. 20th century? 1 print (lithograph), irregular image 16.8 x 27.8 cm.

**Location**

8.56

**Accession Number: 89.10.11** Unidentified. [Building with sign over door "Union Aéronautique de France …," tethered balloon floating above]. [1879?]. 1 reproductive print, 35.7 x 25.3 cm.
Series III. *Les Hommes d'Aujourd'hui*, 1878-1899?

**Accession Number: 83.133.001** Gill, André. About, Edmond. no. 15 (20 décembre 1878).

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**Accession Number: 83.133.003** Demare, Henri. Acollas, Émile. v. 4, no. 213.

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**Location** 18.1

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**Location** 18.1

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**Accession Number: 83.133.009** Demare, Henri. Amiable, Louis. v. 5, no. 209.

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**Accession Number: 83.133.010** Coll-Toc. Andrieux, L. v. 6, no. 272.

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Accession Number: 83.133.417 Cohl, Émile. Simon, Jules. v. 9, no. 420. Location 20.5

Accession Number: 83.133.418 Toulouse Lautrec, Henri de. Somm, Henry. v. 8, no. 407. Location 20.5

Accession Number: 83.133.424 Demare, Henri. Sologne. v. 4, no. 195. Location 20.5

Accession Number: 83.133.419 Luque, Manuel. Soulary, Joséphin. v. 6, no. 291. Location 20.5

Accession Number: 83.133.420 Gill, André. Spuller, Eugène. no. 38. Location 20.6

Accession Number: 83.133.421 Luque, Manuel. Sta, H. de (Henri de Saint-Alary). v. 9, no. 430. Location 20.6

Accession Number: 83.133.422 Gill, André. Stahl, P.-J. (Hetzel). v. 3, no. 124. Location 20.6

Accession Number: 83.133.423 Luque, Manuel. Stanley, Henri M. v. 9, no. 458. Location 20.6
Accession Number: **83.133.425**  Caillou, Jean. Steinlen, Théophile Alexandre. v. 7, no. 349. Location 20.6

Accession Number: **83.133.365**  Cohl, Émile. Sully-Prudhomme. v. 6, no. 284. Location 20.6

Accession Number: **83.133.426**  Gill, André. Talandier, Alfred. v. 3, no. 132. Location 20.6

Accession Number: **83.133.427**  Léandre, C. Tailhade, Laurent. v. 8, no. 391. Location 20.6

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Accession Number: **83.133.430**  Gill, André. Ténot, Eugène. v. 4, no. 193. Location 20.6

Accession Number: **83.133.431**  Luque, Manuel. Theuriet, André. v. 8, no. 406. Location 20.6

Accession Number: **83.133.432**  Demare, Henri. Thiaudière, Edmond. v. 3, no. 156. Location 20.6

Accession Number: **83.133.433**  Léandre, C. Tholer, Raymond. v. 9, no. 438. Location 20.6

Location
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Location
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Accession Number: 83.133.436  Demare, Henri. Tiersot, Edmond. v. 5, no. 217.

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Accession Number: 83.133.437  Robida, A. Tit, Tom. v. 9, no. 449 (13 mars 1897).

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Accession Number: 83.133.438  Gill, André. Tolain. v. 3, no. 106.

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Accession Number: 83.133.439  Gill, André. Touchatout (Léon Beinvenu). no. 52.

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Accession Number: 83.133.248  Cohl, Émile. Toulouse-Lautrec, Henri de. v. 9, no. 460.

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Accession Number: 83.133.440  Dreux, A. Trébois, François Xavier. v. 6, no. 225.

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Accession Number: 83.133.441  Fau, Fernand. Trimouillat, Pierre. v. 8, no. 413.

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Accession Number: 83.133.442  Demare, Henri. Turigny, Jean Placide, Docteur. v. 4, no. 184.

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Accession Number: 83.133.443 Gill, André. Turquet, Edmond. no. 80.

Location 20.7


Location 20.7

Accession Number: 83.133.445 Gill, André. Vacquerie, Auguste. no. 9 (8 novembre 1878).

Location 20.7

Accession Number: 83.133.446 Gill, André. Vallès, Jules. v. 3, no. 119.

Location 20.7


Location 20.7


Location 20.7

Accession Number: 83.133.450 Gill, André. Vauchez, Emmanuel. no. 48.

Location 20.7

Accession Number: 83.133.451 Gill, André. Vaucorbeil, Auguste. no. 45.

Location 20.7


Location 20.7

Accession Number: 83.133.453 Rysselberghe, Theo van. Verhaeren, Émile. v. 9, no. 431.

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Accession Number: 83.133.454 Cohl, Émile. Verlaine, Paul. v. 5, no. 244.
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Accession Number: 83.133.455 Gill, André. Verne, Jules. v. 3, no. 123.
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Accession Number: 83.133.456 Gill, André. Véron, Pierre. no. 59.
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Accession Number: 83.133.457 Cazals, F.-A. Vicaire, Gabriel. v. 8, no. 401.
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Accession Number: 83.133.011 Luque, Manuel. Victoria, Queen of England (La Reine d'Angleterre). v. 9, no. 450 (20 mars 1897).
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Accession Number: 83.133.459 Gill, André. Viette, Jules François. v. 3, no. 140.
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Accession Number: 83.133.460 Reymond, M. Vignier, Charles. v. 6, no. 300.
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Accession Number: 83.133.463 Demare, Henri. Villeneuve, Henri Émile. v. 4, no. 196.
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Accession Number: 83.133.267 Coll-Toc. Villiers de L'Isle-Adam, Auguste. v. 5, no. 258. Location: 20.8

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Accession Number: 83.133.396 Demare, Henri. Waldeck-Rousseau, Pierre-Marie-René. v. 4, no. 171. Location: 20.8

Accession Number: 83.133.465 Fau, Fernand. Willy. v. 8, no. 412. Location: 20.8

Accession Number: 83.133.466 Luque, Manuel. Willette, Adolphe-Léon. v. 7, no. 322. Location: 20.8

Accession Number: 83.133.197 Luque, Manuel. William I, German Emperor (Guillaume 1er). v. 7, no. 321. Location: 20.8

Accession Number: 83.133.467 Demare, Henri. Wilson, Daniel. v. 4, no. 211. Location: 20.8

Accession Number: 83.133.468 Gill, André. Wimpffen, Emmanuel-Félix de, Général. no. 40. Location: 20.8

Accession Number: 83.133.469 B. Moloch. Xanrof, Léon. v. 8, no. 371. Location: 20.8

Accession Number: 83.133.470 Gill, André. Zola, Émile. no. 4. Location: 20.8
Accession Number: 83.133.471.1-10 Unidentified. Les Hommes d'Aujourd'hui [portfolio covers]. 19th century. 10 sheets, 32.3 x 49.2 cm. folded to 32.3 x 23.7 cm. Location 8.57