

# Uys Krige:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Krige, Uys, 1910-1987
<b>Title:</b>	Uys Krige Collection
<b>Dates:</b>	1944-1960, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes several manuscripts by the South African writer, poet, and playwright Uys Krige, including his notebook for <i>Death of a Zulu</i> , written while Krige was a prisoner of war during World War II.
<b>Call Number:</b>	Manuscript Collection MS-2342
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- The arrest, handwritten manuscript with revisions, 1958; typescript with handwritten revisions, undated. **Container** 1.1
- The big shots, handwritten manuscript with revisions, 1958? **Container** 1.2
- The charcoal burners, signed handwritten manuscript with many revisions, undated; signed handwritten manuscript with revisions, undated. **Container** 1.3
- Death of the Zulu, signed handwritten manuscript in notebook with many revisions, undated. **Container** 1.4
- Has Africa, like America, a characteristic contribution to make to literature?, handwritten manuscript with many revisions and typed inserts, undated. **Container** 1.5
- Two Daumiers, signed handwritten manuscript with revisions, undated. **Container** 1.6
- The way out
- Signed typescript with handwritten revisions and corrections, 1944. **Container** 1.7-8
- Galley proofs with many handwritten revisions, undated. **Container** 2.1-2

**Miscellaneous:**

Jones, Joseph. TLS to Todd, William B., re manuscripts of Uys Krige and Jack Cope, 29 November 1960.

**Container**  
2.3

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date