

Edward Carpenter:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Carpenter, Edward, 1844-1929
Title:	Edward Carpenter Collection
Dates:	1893-1927, undated
Extent:	1 box (.42 linear feet)
Abstract:	The collection of British poet and gay activist Edward Carpenter includes a few of his manuscript works, letters he wrote to George Ives, Sir Stanley Unwin, and others, as well as some third-party letters written by Alfred Mattison (to Unwin) and by Henry Stephens Salt (to Ives).
Call Number:	Manuscript Collection MS-0695
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Modern science: a criticism, page proofs (pages 97-112) with handwritten corrections and 1 page handwritten manuscript, 17 December 1920. **Container**
1.1
- Never again! A protest and a warning addressed to the peoples of Europe, signed typescript with handwritten emendations by Carpenter, and with handwritten notes by C. F. Sixsmith, H. W. Nevinson and a printer or editor, 23 pages, undated. **Container**
1.2
- Toward industrial freedom, signed handwritten manuscript / incomplete with revisions, undated; also table of contents, signed handwritten manuscript, undated. **Container**
1.3
- The Trojan War & Constantinople, handwritten manuscript signed twice, undated. From the Hanley Collection. **Container**
1.1

Letters:

2 ALS / incomplete no recipient, undated.

Container 1.4

ALS to unidentified recipient, undated. Was in Carpenter's The Drama of love and death.

2 ANS no recipient, 1916.

9 ALS to Allen (George) and Co., 1911-1914; APCS, 1927.

ALS to the editor of the Daily News, 28 Dec. 1909; includes two pieces of sheet music. Purchase 1999 (R14422); not described in card catalog.

31 ALS, 6 APCS to Ives, George C., 1893-1927.

Container 1.5

48 ALS, 6 APCS to Sonnenschein (Swan) and Company, 1907-1911.

**Container
1.6**

22 ACS, 92 ALS, 1 AL / incomplete, 6 ANS, 1 AN, 33 APCS to Unwin, Stanley, Sir, 1915-1925, undated. His British aristocracy and the house of Lords, printed with handwritten corrections, undated, included with ANS dated 5 June 1917.

**Container
1.7-8**

Recipient:

Allen (George) & Unwin Ltd., London. TLS to Carpenter, 1921. Removed from The **Container**
Simplification of life by Carpenter (PR 4451 S566 1905). 1.9

Miscellaneous:

Mattison, Alfred. 5 ALS, 3 ANS to Unwin, Stanley, Sir, 1916-1922. Newspaper article re Fannie Bright Hukin attached to ANS dated 25 February 1930.

Container
1.10

Salt, Henry Stephens, 1851-1939. 8 ALS to Ives, George C., 1918-1926.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date