

Margaret C. Anderson:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Anderson, Margaret C., 1886-1973
Title:	Margaret C. Anderson Collection
Dates:	1923-1971, undated
Extent:	1 box (.42 linear feet)
Abstract:	The collection of American editor and publisher Margaret C. Anderson, founder of <i>The Little Review</i> , consists largely of Anderson's letters to Mark Reinsberg and Allen Tanner, some third-party letters (including one by T. S. Eliot), a contract, and a customs declaration.
Call Number:	Manuscript Collection MS-0088
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Letters:

1 ALS, 25 TLS, 1 Christmas card to Reinsberg, Mark, 1949-1951.

Container
1.1

101 letters and notes to Tanner, Allen, 1923-1969, undated.

Container
1.2-5

Additional 96 letters and postcards to Tanner, Allen, circa 1960-1971. Gift 1974, not described in card catalog.

Container
1.6-14

Miscellaneous:

Customs declaration, undated.

Container 1.15

Covici, Friede Inc. Contract of agreement with Anderson, Margaret, typed photostat, 30 August 1929.

Crown Publishers. TLS to Anderson, Margaret with ANS by Anderson, 20 April 1950.

Eliot, T. S. (Thomas Stearns). TNS to Reinsberg, Mark re Anderson, Margaret, 19 April 1950.

Gotham Book Mart, Inc., New York. TLS to Reinsberg, Mark re Anderson, Margaret, undated.

Spoerri, James, F. TLS to Reinsberg, Mark re Anderson, Margaret, 26, September 1949.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date