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An Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

Creator: *Genesis: Grasp*, 1968-1971

Title: *Genesis: Grasp* Collection

Dates: 1965-1972, undated

Extent: 2 boxes (.84 linear feet), 1 galley folder

Abstract: Includes production materials, letters by, and letters and manuscripts received by *Genesis: Grasp*, founded by Richard Meyers, who was later better-known as the punk rock musician Richard Hell. Correspondents include Diane Arbus, Robert Bly, Yuki Hartman, and Sylvia Townsend Warner among others.

Call Number: Manuscript Collection MS-1571

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

Genesis: Grasp, production materials:

Vol. 1, No. 1, handwritten and typed notes, proof, promotional material, etc., undated.	Container 1.1
Vol. 1, No. 2, handwritten and typed notes, promotional material, text, etc., undated.	Container 1.2
Vol. 1, No. 3, typescript / printer's text, 52 pages; page proofs, 47 pages; 2 cover watercolors, 1 page each, set of paintings, 66 pages; 1969.	Container 1.3-4
Vol. 1, No. 3, 2 galley proofs, 10 sheets each.	Container gf 1
Vol. 1, No. 4, handwritten manuscript / notes and printed, 4 pages, undated.	Container 1.5
Vol. 2, No.1/2, mock-up, 37 pages; handwritten manuscript / notes, 5 pages; proof, 4 pages; prospectus, 2 pages; 1971.	Container 1.6

Letters:

AL / draft / incomplete to unidentified grant committee, undated.

Container
1.7

AL to Berg, Suki, undated. Answer by Berg included.

ALI / draft to Brown, Andreas, undated.

TccL to Coordinating Council of Literary Magazines, 15 January 1969.

TccL to U. S. Copyright Office, 22 November 1968.

Recipient:

Unidentified author Danny. ALS to Genesis: Grasp, 4 August 1969.

Container
1.8

Andrews, Bruce, 1948- . 8 ALS, AL, TLS to Genesis: Grasp, circa 1970-1972, undated.

Arbus, Diane, 1923-1971. TLS to Genesis: Grasp, undated.

Bly, Robert, 1926- . 2 ALS to Genesis: Grasp, 7 December 1970, undated.

Chiarrello, Gail. ALS to Genesis: Grasp, 12 June 1972.

Coakley, William Leo. 3 ALS to Genesis: Grasp, 1968-1969.

Coolidge, Clark, 1939- . 7 TLS to Genesis: Grasp, 1969, undated.

Cordier, Robert. 4 ALS, ALI, 5 TLS, APCS to Genesis: Grasp, 1969-1970, undated.

Fisher, Joel. 3 ALS to Genesis: Grasp, undated. Included with these: 2 printed items.

Container
1.9

Fox, Hugh, 1932- . 3 TLS, ANS to Genesis: Grasp, 1970, undated.

Container
1.8

Giannini, David. 3 ALS, 4 ALI, 6 TLS, TL, APCS to Genesis: Grasp, 1968-1972, undated.

Goldbarth, Albert, 1948- . 6 TLS to Genesis: Grasp, 1970-1972, undated.

Granzow, Todd. 2 ALS to Genesis: Grasp, undated. One written on ALS unidentified author Rosalie to Genesis: Grasp.

Harpers. TLS to Genesis: Grasp, 1 September 1970.

Container 1.10

Hartman, Yuki. 3 TLS, APCS to Genesis: Grasp, 1970, undated.

Higgins, Richard Carter, 1938- . TLS to Genesis: Grasp, 21 May 1970.

Kherdian, David, 1931- . 4 TLS to Genesis: Grasp, 1967-1968.

Kostelanetz, Richard, 1940- . TPCS to Genesis: Grasp, 2 June 1972.

Neugroschel, Joachim. TLS to Genesis: Grasp, 31 May 1970.

New Directions. TLS, TLI to Genesis: Grasp, 31 July 1969, 30 April 1970.

Plymell, Charles, 1935- . ALS, APCS to Genesis: Grasp, 7 August 1972, undated.

Roth, Henry H. 3 TLS to Genesis: Grasp, undated.

Schuchat, Simon. ALS, 21 TLS, TLS / incomplete, APCS, TPCS, 1970-1972, undated.

Stout, Robert Joe. ALS, 2 ALI, TLS to Genesis: Grasp, 1969, undated.

Sun. 2 ALS to Genesis: Grasp, 19072, undated.

Tagliabue, John, 1923- . 7 ALS to Genesis: Grasp, 1968-1969, undated. Included with these: printed publicity sheet.

U. S. Copyright Office. FL to Genesis: Grasp, 17 September 1968. Included with this: money order receipt, certificate of copyright registration.

Unmuzzled Ox. TNS to Genesis: Grasp, undated.

Voyages. APCS to Genesis: Grasp, 17 January 1969.

Warner, Sylvia Townsend, 1893- . ALS to Genesis: Grasp, 10 February 1969.

Works. TLS to Genesis: Grasp, 10 January 1969.

Miscellaneous:**Container**
1.11

Unidentified author. Poems, 4 typescripts, 1 page each, 1970.

Unidentified author Bob. APCS to Meyers, Richard, 14 May 1971.

Unidentified authors. Poems, 3 typescripts, 1 page each, undated.

Ackland, Valentine. Poems, 2 typescripts, 1 page each, undated.

Andrews, Bruce, 1948- . Poems, handwritten manuscript / duplicated, typescript, typescript / duplicated, 3 pages, undated.

Bovey, _____. Poems, 6 handwritten manuscripts, 1 page each, undated.

Brown, Andreas. Christmas card to Meyers, Richard, undated.

Coakley, William Leo. From a notebook on poetry, typescript, 5 pages, 1965.

Coakley, William Leo. Poems, 3 typescripts, 1 page each, undated.

Codrescu, Andrei, 1946- . Poems, 8 typescripts, 1 page each, undated.

Coolidge, Clark, 1939- . Poems, 10 typescripts, 1 page each, 1966-1969.
Published in issue no. 4.

Coolidge, Clark, 1939- . Poems, 4 typescripts, 6 pages, 1969-1970. Published in issue no. 5/6.

Cordier, Robert, translator. Cold Phoebus, by André Pieyre de Mandiargues, typescript, 1 page, undated.

Cordier, Robert. Fiction, typed and carbon manuscript, 5 pages, undated.

Giannini, David. Poems, 3 typescripts, 1 page each, undated.

Giannini, Helen. Arse poetica, typescript / photostat, 1 page, undated.

Glassford Press. Bill for Genesis: Grasp, July 1968. Included with this: receipt, label.

Goldbarth, Albert, 1948- . Poems, 8 typescripts, 9 pages, undated.

Hartman, Yuki:

A one of me, signed typescript, 27 pages, 1968-1970. Supplement to issue no. 4.

Container
1.11

Poems, 5 initialed carbon typescripts, 1 page each, undated. Four published in issue no. 1.

Poems, 4 typescripts, 1 page each, undated. Published in issue no. 4.

Machine, Patty. Poems, 3 typed and carbon manuscripts, 4 pages, undated.

Container
2.1

Menashe, Samuel. Poems, 2 typescripts, 1 page each, undated.

Merton, Thomas, 1915- . The great men of former times, typescript / duplicated, 1 page, undated.

Meyers, Richard:

Antilove and the supraconscious by Richard Meyers and Tom Miller, typescript, 2 pages, undated.

Container
2.1

Fun, mock-up with proofs, 6 sheets, 1970.

Container 2.2

Manifesto by Richard Meyers and David Giannini, handwritten manuscript / draft with revisions, 7 pages; typescript with handwritten revisions, 4 pages, undated.

Container
2.1

Poems, 5 typescripts, 6 pages, undated.

Two works, mock-up, 1 sheet, undated.

Powell, Clarence Alva, 1905- . The hogs, typescript, 5 pages, undated.

Roth, Henry H. Scenes, signed carbon typescript with handwritten revisions, 16 pages, undated.

Schuchat, Simon. Poems, 2 typescripts, 1 page each, undated.

Schuchat, Simon. Svelte, typescript and typescript / duplicated, 43 pages; 2 signed page proofs, 24 pages each; mock-up, 24 sheets; layout and sample pages, 5 sheets, 1971.

Container
2.3

Shomberg, Steven. Selections, typescript, 2 pages, undated.

Container 2.1

Sonneman Toby. Poems, 5 typescripts and typescript / photocopies, 3 pages, undated.

Stomach, Ernie, 1949- . FL / circular letter, undated.

Container 2.4

Stomach, Ernie, 1949- . Uh: flip-movie dance alphabet peepshow toy enigma boring book, figures on cards, 27 cards; signed figures / duplicated, 7 sheets; figures / duplicated, 21 sheets; sample pages, 12 pages; proof copy, 15 pages; mock-up, 23 sheets, 1971.

Stout, Robert Joe. The little things, typescript, 7 pages, undated.

Container
2.1

Tagliabue, John, 1923- . Intuitive beginning, typescript, 1 page, undated.

Wagner, George. Poems, 5 typescripts, 1 page each, undated.

Warner, Sylvia Townsend, 1893- , translator. Le Gouffre, by Charles Baudelaire, initialed typescript, 1 page, undated.

Warner, Sylvia Townsend, 1893- . Poems, 2 typescripts, 5 pages, undated.

Wind, Augusta. Think of it, typescript, 1 page, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date