

Harry M. Callahan:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Callahan, Harry M., 1912-1999
Title:	Harry M. Callahan Collection
Dates:	1946-1978
Extent:	33 items (2 boxes)
Abstract:	Collection consists of a color portfolio (titled Harry Callahan) comprising 30 dye transfer prints, 1 loose dye transfer print (identical to an image in the portfolio), and 2 loose gelatin silver prints by Harry Callahan.
Call Number:	Photography Collection PH-00053
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Gift, 1981 and Purchase, 1983
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Collection consists of a color portfolio (titled Harry Callahan) comprising 30 dye transfer prints, 1 loose dye transfer print (identical to an image in the portfolio), and 2 loose gelatin silver prints by Harry Callahan. Subjects include Callahan's wife Eleanor (including a portrait taken in artist Hugo Weber's studio), and daughter Barbara; streetscenes in Chicago, Florence, Paris, Providence, and Venice; building facades in Atlanta, Chicago, and New York; houses and storefronts in Detroit; and natural phenomena including vegetation and beaches on Cape Cod, and the desert in Egypt. Further descriptions are available in a database in the repository.

Index Terms

People

Callahan, Eleanor

Callahan, Barbara, 1950-

Subjects

Architecture

Cityscapes

Landscapes

Nudes -- Female

Portraits

Seascapes

Storefronts

Views

Places

Atlanta (Ga.)

Cape Cod (Mass.)

Chicago (Ill.)

Detroit (Mich.)

Egypt.

Florence (Italy)

New York (N.Y.)

Paris (France)

Providence (R.I.)

Venice (Italy)

Document Types

Color prints (photographs)

Dye transfer prints

Gelatin silver prints

Multiple exposure

Perspective photography

Prints, 1946-1978

- Accession Number: 981:0003:0001** Eleanor in Hugo Weber's Studio, Chicago. 1950. Photographic print: dye transfer, 27 x 35 cm. **Location**
Box 1
- Accession Number: 981:0003:0002** Camera Movement on Neon Lights at Night, Chicago. 1946. Photographic print: dye transfer, 26.9 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0003** Multiple Exposure: Green Windows & White Bars[,] Chicago. 1950. Photographic print: dye transfer, 26.8 x 35.8 cm. **Location**
Box 1
- Accession Number: 981:0003:0004** Ragsdale Beauty Shop/Poodle Cut, Detroit. 1951. Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0005** Woman in Green, Chicago. 1952 (ca.). Photographic print: dye transfer, 28 x 35 cm. **Location**
Box 1
- Accession Number: 981:0003:0006** Card Shop, Chicago. 1949 (ca.). Photographic print: dye transfer, 27.8 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0007** Collage of Faces in Pink. 1956 (ca.). Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0008** Leaves in Fall, Providence. 1962. Photographic print: dye transfer, 26.7 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0009** Eleanor and Barbara (nudes), Chicago. 1953. Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 1

- Accession Number: 981:0003:0010** Store Window and Mannequin with Lingerie, Providence. 1962. Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0011** Barbara in Florence, Italy. 1962. Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0012** Couple Walking Down Street, Venice. 1957. Photographic print: dye transfer, 26.3 x 36.5 cm. **Location**
Box 1
- Accession Number: 981:0003:0013** Street Scene: Woman in Red, Providence. 1962. Photographic print: dye transfer, 20 x 26.7 cm. **Location**
Box 1
- Accession Number: 981:0003:0014** Alley with Green Moss, Venice. 1978. Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 1
- Accession Number: 981:0003:0015** Perspective Distortion: Building Facade and Blue Sky, Atlanta. 1977. Photographic print: dye transfer, 26.8 x 36.5 cm. **Location**
Box 1
- Accession Number: 981:0003:0016** Yellow House and Blue House with Green Foliage, Providence. 1977. Photographic print: dye transfer, 26 x 36.4 cm. **Location**
Box 2
- Accession Number: 981:0003:0017** Skyscraper with Person and Flagpole, New York. 1977. Photographic print: dye transfer, 27 x 35.2 cm. **Location**
Box 2
- Accession Number: 981:0003:0018** Acme Sign Shop, Providence. 1977. Photographic print: dye transfer, 27.8 x 35.2 cm. **Location**
Box 2
- Accession Number: 981:0003:0019** House Facade, Providence. 1977. Photographic print: dye transfer, 26.5 x 34.7 cm. **Location**
Box 2

- Accession Number: 981:0003:0020** House Facade, Providence. 1977. Photographic print: dye transfer, 27.7 x 35.6 cm. **Location**
Box 2
- Accession Number: 981:0003:0021** Skyscrapers, New York. 1978. Photographic print: dye transfer, 27 x 35 cm. **Location**
Box 2
- Accession Number: 981:0003:0022** Blued Tree with Green Foliage, Cape Cod, Mass. 1978. Photographic print: dye transfer, 23.5 x 22.5 cm. **Location**
Box 2
- Accession Number: 981:0003:0023** Sand Erosion, Horseneck Beach, Massachusetts. 1978. Photographic print: dye transfer, 23.5 x 22.5 cm. **Location**
Box 2
- Accession Number: 981:0003:0024** Brown Grass, Horseneck Beach, Massachusetts. 1971 (ca.). Photographic print: dye transfer, 23 x 22.5 cm. **Location**
Box 2
- Accession Number: 981:0003:0025** Multiple Exposure: Nude on Building, Providence. 1971. Photographic print: dye transfer, 23.5 x 22.5 cm. **Location**
Box 2
- Accession Number: 981:0003:0026** Wide Lux Sand Picture, Cape Cod, Massachusetts. 1977 (ca.). Photographic print: dye transfer, 22 x 25.7 cm. **Location**
Box 2
- Accession Number: 981:0003:0027** Desert and Blue Sky, Egypt. 1978. Photographic print: dye transfer, 22.5 x 26 cm. **Location**
Box 2
- Accession Number: 981:0003:0028** Water Reflections, Bass Rocks, Massachusetts. 1978. Photographic print: dye transfer, 24 x 24 cm. **Location**
Box 2
- Accession Number: 981:0003:0029** Beach and Shells, Horseneck Beach, Massachusetts. 1978. Photographic print: dye transfer, 23.4 x 23 cm. **Location**
Box 2

Accession Number: 981:0003:0030 Multiple Exposure: "Revolving House", Providence. 1971. Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 2

Accession Number: 981:0003:0031 Barbara in Florence, Italy. 1957?. Photographic print: dye transfer, 28 x 35.2 cm. **Location**
Box 2

Accession Number: 983:0043:0001 Archway, France. 1957 (ca.). Photographic print mounted on mat board: gelatin silver, 16.8 x 17 cm. **Location**
Box 2

Accession Number: 964:0923:0001 Eleanor. 1948. Photographic print: gelatin silver, 17.6 x 23.2 cm. **Location**
Box 2