

# Richard Aldington:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Aldington, Richard, 1892-1962
<b>Title:</b>	Richard Aldington Literary File Photography Collection
<b>Dates:</b>	1928-1930s
<b>Extent:</b>	309 items
<b>Abstract:</b>	The Richard Aldington Literary File Photography Collection consists of 309 photographic prints, most (300) of which are contained in two photographic albums. The albums, entitled 'Travel Photographs taken by Richard Aldington,' date from 1928 to 1931.
<b>Call Number:</b>	Photography Collection PH-02697
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .
<b>Use Policies</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

## **Administrative Information**

**Acquisition:** Internal transfer(s)

**Processed by:** HRC Staff

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The collection consists of 309 photographic prints, most (300) of which are contained in two photographic albums. The albums, entitled 'Travel Photographs taken by Richard Aldington,' date from 1928 to 1931. The photographs were taken by Aldington and Brigit Patmore, and are accompanied by captions and notations by Aldington and Derek Patmore. Aldington's travels to Italy, Portugal, Spain, France, Austria, the Isle of Capri, Sicily, Tunisia and Greece are all documented here. Among the loose prints, of particular note, is a formal portrait of Aldington taken by Man Ray (975:0094:0009). Additional photographs of Aldington can be found in a small album containing twelve photographs in the Bridget Patmore Literary File Photography Collection (see Album 1).

Further descriptions of some items are available in a card catalog in the repository.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

Related materials are located in the Center's Richard Aldington Collection (MS-00058) and Brigit Patmore Collection (MS-03188).

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**Accession Number: 975:0094:0001** Carte-de-visite portrait of Aldington as a baby, verso inscribed in one hand "My Baby. / March 27th" and in second hand "Richard Aldington / as a baby", circa 1892.>

**Location**  
Aldington,  
R., Lit File

**Accession Number: 975:0094:0002** Photographic postcard half-length portrait of Aldington, 1892.

**Accession Number: 975:0094:0003** Headshot portrait (passport photo?) of Aldington, 20th century.

**Accession Number: 975:0094:0004** Snapshot of Aldington seated in a wicker chair, reading a newspaper, 20th century.

**Accession Number: 975:0094:0005** Half-length portrait of Richard Aldington, 20th century.

**Accession Number: 975:0094:0006** Copy print of a snapshot of Brigit Patmore and Aldington seated together in a boat, 20th century.

**Accession Number: 975:0094:0007** Headshot portrait (passport photo?) of Brigit Patmore, 20th century.

**Accession Number: 975:0094:0008** Snapshot of W. B. Yeats and Sarah Allgood at Pollexfen - Lane Poole wedding, Columbia College, 1911.

**Accession Number: 975:0094:0009** Snapshot of a framed portrait painting hanging on a wall; verso inscribed "Painting by J. B. Yeats / of / his daughter Lily", 20th century.

**Accession Number: 975:0095:0001-0201** 201 b/w snapshots of Italy, Spain, Portugal, France, Austria, Capri, Sicily, and Tunisia "taken by Richard Aldington & Brigit Patmore during their travels. Most of the snapshots were taken by Aldington himself," with notations by Derek Patmore (in blue ink) and Aldington, 1928-1931.

**Location**  
Aldington,  
R., Lit File  
Album 1

**Accession Number: 975:0096:0001-0099** 201 b/w snapshots of Italy, Spain, Portugal, France, Austria, Capri, Sicily, and Tunisia "taken by Richard Aldington & Brigit Patmore during their travels. Most of the snapshots were taken by Aldington himself," with notations by Derek Patmore (in blue ink) and Aldington, 1929-1931.

**Location**  
Aldington,  
R., Lit File  
Album 2

## **Index of Photographers**

- Aldington, Richard, 1892-1962--Albums 1-2
- Patmore, Brigit- --Album 2
- Ray, Man, 1890-1976--975:0094:0009
- Symonds & Co.-- 975:0094:0001