

# Eric Kennington:

## An Inventory of His Art Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Kennington, Eric, 1888-1960
<b>Title:</b>	Eric Kennington Art Collection
<b>Dates:</b>	1926-1935
<b>Extent:</b>	47 items
<b>Abstract:</b>	The Eric Kennington Art Collection consists of forty-five drawings and prints completed for T. E. Lawrence's <i>Seven Pillars of Wisdom</i> , and two bronze portrait sculptures of Lawrence.
<b>Call Number:</b>	Art Collection AR-00142
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve art materials, please contact the Center's staff at <a href="mailto:art@hrc.utexas.edu">art@hrc.utexas.edu</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
<b>Restrictions on Use:</b>	Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

---

### Administrative Information

<b>Preferred Citation:</b>	Eric Kennington Art Collection (Art Collection AR-00142). Harry Ransom Center, The University of Texas at Austin.
<b>Acquisition:</b>	Gift (G2767) and purchases (R900), 1962-1966
<b>Processed by:</b>	Lauren Algee, 2010, and Jill Morena, 2017
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---

## Biographical Sketch

Eric Henri Kennington was an English painter and sculptor born in London on March 12, 1888. Following his training at Lambeth School of Art (1905–1907), he gained success with the *Costermongers*, a painting noted for its frank depiction of London street life. A year of service in the army directly informed his *Kensingtons at Laventie*, a chilling document of endurance and sacrifice praised for its unusual oil-on-glass technique. Throughout his employment as an Official War Artist in 1917–1918 and 1940–1942, Kennington produced a large number of idealized pastel portraits of ordinary serviceman.

Kennington is perhaps best known for his lively illustrations for T. E. Lawrence's *Seven Pillars of Wisdom* (1926). The two men were close friends and Kennington produced two busts of Lawrence. One, in bronze, is in the Tate Gallery in London, and the other is in the crypt of St Paul's Cathedral. He also designed an effigy of Lawrence, held in St Martin's Church in Wareham, Dorset.

In the 1920s, Kennington's sculpture began to assume considerable importance. His war memorials to the 24th Division in Battersea Park, London (1924), and the Allied Forces in Soissons, France (1928), established his position as a direct carver working on a monumental scale. For the remainder of his career, however, he worked in isolation, producing reliefs for schools, colleges, and churches.

Eric Kennington died April 14, 1960 after a long illness. He was seventy-two.

---

## Sources:

"Kennington, Eric Henri (1888-1960) Artist." *Your Archives*, revision as of 11 December 2009.

[http://yourarchives.nationalarchives.gov.uk/index.php?title=Kennington,\\_Eric\\_Henri\\_\(1888-1960\)\\_Artist&oldid=224677](http://yourarchives.nationalarchives.gov.uk/index.php?title=Kennington,_Eric_Henri_(1888-1960)_Artist&oldid=224677) (accessed 4 May 2010).

Thompson, Mark. "Kennington, Eric (Henri)." *Grove Art Online*, <http://www.oxfordartonline.com> (accessed 27 April, 2010).

---

## Scope and Contents

The Eric Kennington Art Collection consists of forty-five drawings and prints completed for T. E. Lawrence's 1926 edition of *Seven Pillars of Wisdom*, and two bronze portrait sculptures of Lawrence. Five prints are illustrations by other artists, including J. C. Clark and William Roberts. A copy of the *Seven Pillars of Wisdom* edition is available in the Ransom Center Library (call number D 568.4 L4 1926).

---

## Related Material

Related holdings in the Ransom Center's Art Collection include two 1918 portraits of Kennington by William Rothenstein in conté crayon in the William Rothenstein Art Collection (accession numbers 65.282.1 and 65.282.2). Other artworks related to *Seven Pillars of Wisdom* are present in the T.E. Lawrence Art Collection (AR 00152).

---

## Index Terms

### People

Kennington, Eric, 1888-1960.

Lawrence, T. E. (Thomas Edward), 1888-1935.

### Subjects

Literature in art.

**Document Types**

Drawings

Lithographs

Proofs

---

**Series I. Illustrations for *Seven Pillars of Wisdom*, circa 1926.**

**Accession Number: 65.123** Portrait of Emir Abdullah, circa 1926. Drawings: charcoal and pastel; 67 x 47.3 cm (visible image); 90.8 x 71.8 x 3.8 cm (framed). **Location**  
Flat file

**Accession Number: 65.292** T. E. Lawrence, circa 1926. Prints: collotype reproduction of pastel; 39.4 x 49.5 cm.

**Accession Number: 65.34** Saad Sikeine, circa 1926. Drawings: charcoal and pastel; 66 x 40.5 (visible image); 91.4 x 66.7 x 3.8 cm (framed).

**Accession Number: 65.37** Hussein Mohammed Bagdaddi, circa 1926. Drawings: charcoal and pastel; 45.5 x 36 cm (visible image); 77 x 61.5 x 1.5 cm (framed).

**Accession Number: 65.371** Dysentery, circa 1926. Lithographs; 91.4 x 29.8 cm. **Location**  
box 186

**Accession Number: 65.372** Strata, circa 1926. Lithographs; 35.6 x 28.6 cm.

**Accession Number: 66.45** Thinking, circa 1926. Watercolors: casein or tempura; 36.8 x 27.3 cm (visible image); 61 x 51 cm (mounted). **Location**  
Flat file

**Accession Number: 73.62** The eternal itch, circa 1926. Proofs: black and white etching; 76.2 x 23.5 cm. **Location**  
box 186

**Accession Number: 73.63** The world, the flesh, the devil, circa 1926. Proofs: black and white etching; 31.1 x 23.5 cm.

**Accession Number: 75.73.1** Black and white proof of four colored plates on single page, circa 1926 Proofs: ink on paper of watercolor drawings; 60.3 x 45.1 cm. **Location**  
7.300  
Hallway

**Accession Number: 75.73.2** el Zaagi, circa 1926. Proofs: ink on paper of pastel drawing; 22.9 x 16.8 cm (image on page); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.3** Black and white proof of pages 635-652, circa 1926. Proofs: ink on paper; 25.4 x 19.1 cm (page dimensions).

**Accession Number: 75.73.4** In a Tent, circa 1926. Proofs: ink on paper of pastel drawing; 25.4 x 19.3 cm (image on paper); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.5** Tafas, circa 1926. Proofs: ink on paper of watercolor drawing; 25.4 x 19.7 cm (image on page); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.6** Clark, J.C. Stokes' Gun Class, circa 1926. Proofs: ink on paper of oil painting; 25.4 x 19.7 cm (image on page); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.7** Roberts, William. Winterton, circa 1926. Proofs: ink on paper of oil painting; 24.9 x 19.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.8** Correction for page 649, circa 1926. Proofs: ink on paper; 28.7 x 21 cm; 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.9** Prickly Pear, circa 1926. Proofs: ink on paper of pencil sketch; 24.9 x 20.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.10** Dobson. Joyce, circa 1926. Proofs: ink on paper of pencil sketch; 25.7 x 19.6 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.11** Lamb. G. Dawnay, circa 1926. Proofs: ink on paper of pencil sketch; 24.9 x 19.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.12** Gill, Colin. Bartholomew, circa 1926. Proofs: ink on paper of chalk drawing; 24.9 x 20.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.14** Matar, circa 1926. Proofs: ink on paper of pastel drawing; 24.9 x 20.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.15** Mukheymer, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.16** Untitled portrait, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.17** Alayan, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.18** Hemeid Abu Jabir, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.19** Tafas, circa 1926. Proofs: ink on paper of watercolor drawing; 21 x 17.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.20** Shakir, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.21** Mohammad el Sheheri, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.22** Hussein Mohammad, circa 1926. Proofs: ink on paper of pastel drawing; 25.4 x 20.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.23** Allenby, Circa 1926 Proofs: ink on paper of pastel drawing; 25.4 x 20.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.24** Serj, circa 1926. Proofs: ink on paper of pastel drawing; 22.9 x 15.9 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.25** Untitled portrait of young boy, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.1 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.26** Dysentery, circa 1926. Proofs: ink on paper of watercolor; 25.7 x 19.3 cm (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.27** Matar, circa 1926. Proofs: ink on paper of pastel drawing; 25.1 x 20.3 (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 75.73.28** Saad Sikeine, circa 1926. Proofs: ink on paper of pastel drawing; 24.9 x 20.3 (page with image); 32.4 x 23.6 cm (mounted).

**Accession Number: 85.50.1A** The eternal itch, circa 1926. Proofs: black and white etching; 29.2 x 20.3 cm. **Location**  
Box 186

**Accession Number: 85.50.1B** The eternal itch, circa 1926. Proofs: black and white etching; 29.8x 22.9 cm.

**Accession Number: 85.50.2A** The eternal itch, circa 1926. Proofs: black and white etching; 28.6 x 24.8 cm.

**Accession Number: 85.50.2B** The eternal itch, circa 1926. Proofs: black and white etching; 30.2 x 23.5 cm.

**Accession Number: 85.50.3A** The world, the flesh, the devil, circa 1926. Proofs: black and white etching; 29.8 x 22.9 cm.

**Accession Number: 85.50.3B** The world, the flesh, the devil, circa 1926. Proofs: black and white etching; 27.9 x 24.8 cm.

**Accession Number: 85.50.4A** The world, the flesh, the devil, circa 1926. Proofs: black and white etching; 29.8 x 22.9 cm.

**Accession Number: 85.50.4B** The world, the flesh, the devil, circa 1926. Proofs: black and white etching; 28.6 x 24.8 cm.

**Series II. Sculptures, circa 1927-1935.**

**Accession Number: 65.108** T. E. Lawrence, 1927. Sculptures: bronze; 40.6x 43.2 x 26.7 cm. **Location**  
Lobby

**Accession Number: 75.72** T. E. Lawrence on his funeral pyre, circa 1935. **Location**  
Sculptures: bronze and wood; 14.6 x 56.8 x 24.4 cm. Oversize  
storage