Anatole France:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: France, Anatole, 1844-1924

Title: Anatole France Collection

Dates: 1886-1909, undated

Extent: 2 boxes (.84 linear feet)

Abstract: Includes several manuscripts and two letters by the French poet,

journalist, and novelist Anatole France.

Call Number: Manuscript Collection MS-1466

Language: French

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011 **Note:** This finding

aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: <u>Harry Ransom Center, The University of Texas at Austin</u>

Works:

L'affaire Crainquebille, signed proof sheets, with handwritten revisions and notes and with printer's stamps and notes, 185 pages, 8 March 1904.	Container 1.1
Almanach du bibliophile, proof sheets with handwritten corrections, 15 pages, undated. Bound with Pierre Nozière.	Container 2.2
Conférences sur Rabelais, bound handwritten manuscript with corrections, 218 pages, 1909.	Container 2.1
Le mannequin d'osier (Chapter IV), handwritten manuscript with revisions, 1897. Attached to end paper: record of presentation from France to Van Tine, R., Miss. Loosely laid in: photograph of three unidentified people standing in front of a clapboard house.	Container 1.2
Pierre Nozière, proof sheets with handwritten corrections, 277 pages, 1899. Contains 22-page handwritten manuscript; 9 pages of newspaper clippings with handwritten notations; and 15 pages from Almanach du bibliophile.	Container 2.2
La question juive par M. Drumont (review), proofs with handwritten corrections, 7 leaves, 2 May 1886.	Container 1.3
La révolte des anges / Suite et fin du chapitre XIV, handwritten manuscript / fragment, 5 leaves, undated.	Container 1.4
Vie de Jeanne d'Arc: Chapitre III, handwritten manuscript, 85 pages, circa 1908. Differs from the published text.	Container 1.5

Letters:

ALS to Guth, 24 October no year.

Container 1.6

ALS to Roussel, Felix, Madame, 10 December 1909 (bound with Conférences sur Rabelais).

Container
2.1

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- \mathbf{T} = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- \bullet C = card
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \mathbf{nd} = no date
- inc d = incomplete date