

Edward Gordon Craig

Photography Collection Literary File at the Harry Ransom Center

Descriptive Summary

Creator:	Craig, Edward Gordon, 1872-1966
Title:	Edward Gordon Craig Literary File
Dates:	Circa 1890s-1950s
Extent:	136 items
Abstract:	The Edward Gordon Craig Literary File consists of 136 photographs, the majority of which are portraits of various people.
Call Number:	Photography Collection PH-00281
Language:	English
Access:	Open for research

Scope and Contents

The Edward Gordon Craig Literary File consists of 136 photographs, the majority of which are portraits of various people, including Craig throughout his life, Ellen Terry (his mother), E. W. Godwin (his father), Elena Meo, Edward and Nelly Craig (his children with Meo), Max Beerbohm, Isadora Duncan, Lord Howard de Walden, Henry Irving, Vsevolod Meyerhold, and Constantin Stanislavsky. There are also views of Craig's residences in Italy and France and of the Arena Goldoni in Florence, Italy, which Craig used for his theater school. Some of the photographs are copy prints apparently associated with the biography of Craig written by his son Edward Carrick. An index at the end of this guide lists photographers whose work is featured in this file.

Related Material

The Ransom Center also holds manuscript materials and artwork by Edward Gordon Craig.

Accession / P Number:: 957:0028:0001 **Description::** Portrait of Ellen Terry (copy print). **Container**
LA:Box 1

Accession / P Number:: 957:0028:0002 **Description::** Portrait of Ellen Terry with Craig as a young man, both in costume (for *The Dead Heart?*) (copy print of an 1889 original; cropped version of 957:0028:0007; same image as 957:0028:0085) **Container**
LA:Box 1

Accession / P Number:: 957:0028:0003 **Description::** Portrait of Ellen Terry seated, with a book in her hands, in her cottage at Kingstone Vale (copy print of an 1899 original; same image as 957:0028:0021). **Container**
LA:Box 1

Accession / P Number:: 957:0028:0004 **Description::** Portrait of Constantin Stanislavsky and his wife, Maria Lilina (photographic reproduction of a photomechanical print). **Container**
LA:Box 1

Accession / P Number:: 957:0028:0005 **Description::** Photographic reproduction of a crayon drawing by Leon Bakst of Isadora Duncan. **Container**
LA:Box 1

Accession / P Number:: 957:0028:0006 **Description::** Portrait of Ellen Terry and Henry Irving performing a scene from an unidentified play (variant of 957:0028:0010-0012). **Container**
LA:Box 1

Accession / P Number:: 957:0028:0007 **Description::** Portrait of Ellen Terry and Craig as a young man, both in costume (for *The Dead Heart?*) (copy print of an 1889 original; fuller version of 957:0028:0002, 0085). **Container**
LA:Box 1

Accession / P Number:: 957:0028:0008 **Description::** Photographic reproduction of a page from Ellen Terry's diary with portraits of Terry, E. W. Godwin, and an unidentified child (Craig?). **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0009 **Description::** Portrait of Craig and Isadora Duncan (copy print of a 1904 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0010-0012 **Description::** Portrait of Ellen Terry and Henry Irving performing a scene from an unidentified play (variants of 957:0028:0006). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0013 **Description::** Portrait of Ellen Terry as "Ophelia." **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0014 **Description::** Photographic postcard portrait of Ellen Terry as "Queen Katherine." **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0015 **Description::** Portrait of Ellen Terry as an unidentified character. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0016 **Description::** Portrait of Ellen Terry (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0017 **Description::** Portrait of E. W. Godwin, Craig's father (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0018 **Description::** Portrait of Craig at age 3 (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0019 **Description::** Photographic postcard portrait of Ellen Terry as "Lady Macbeth." **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0020 **Description::** Portrait of Ellen Terry as "Juliet." **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0021 **Description::** Portrait of Ellen Terry seated, with a book in her hands, in her cottage at Kingstone Vale (copy print of an 1899 original; same image as 957:0028:0003). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0022 **Description::** View of Florence, Italy, 1909. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0023 **Description::** View of a stone bridge (in Italy?) with 7 people on it (variant of 957:0028:0100-0102). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0024 **Description::** View of Florence, Italy (same image as 957:0028:0106). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0025 **Description::** Portrait of Craig as a young man. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0026-0027 **Description::** Variant portraits of Craig as a middle-aged man, standing outdoors on a stairway with a dog (in Italy?) (copy prints). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0028 **Description::** Portrait of Craig as an older man with his daughter Nelly (copy print of a Cecil Beaton original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0029 **Description::** Photograph of a scene from a 1903 production of *Bethlehem*. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0030 **Description::** Portrait of Craig as a young man working on a wood-engraving in his hotel bedroom in Holland (copy print of a 1906 original; see 957:0028:0099 for original print). **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0031 **Description::** Photographic reproduction of one of Craig's etchings for Scene (same image as 957:0028:0066; see 957:0028:0077 for a rough print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0032 **Description::** Portrait of Craig at age 17 in costume for his character in *The Dead Heart* (copy print of an 1889 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0033 **Description::** Portrait of Craig as a middle-aged man with his initialed presentation (on verso) to Enid Rose, August 1931. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0034 **Description::** Portrait of Craig in costume for his character in *Cymbeline*. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0035 **Description::** Portrait of Craig as "Hamlet," 1897. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0036 **Description::** Portrait of "Teddy" (Craig?) as an older man wearing "spectacles." **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0037 **Description::** Group portrait with Craig (a.k.a. Edward Wardell, seated), Henry Irving (holding a dog), and the Captain of the SS *Arizona* on board the ship (copy print of an 1885 original; same image as 957:0028:0081). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0038 **Description::** Portrait of Henry Irving (copy print of an 1878 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0039 **Description::** Portrait of Craig in Florence, Italy, 1907 (copy print). **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0040-0041 **Description::** Variant portraits of Craig as "Joey" in *Eugene Aram* (copy prints of 1885 originals). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0042 **Description::** Portrait of Craig (center) with Mr. Arosev (left) and Vsevolod Meyerhold (right). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0043 **Description::** Portraits of Craig and Elena Meo cropped and pasted together to look like they are next to each other, 1911. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0044 **Description::** Portrait of Craig at age 79 (copy print; cropped version of 957:0028:0053). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0045 **Description::** Photograph of Craig working on the Tyler production of *Macbeth* with Douglas Ross and Ian Jeffcott outdoors at Craig's villa near Genoa, Italy (copy print of a 1929 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0046 **Description::** Group portrait of Craig with 5 other people (top, left to right: Max Beerbohm and Elena Meo; bottom, left to right: Edward A. Craig, Florence Beerbohm, and Nelly Craig) at Villa Raggio (copy print of a 1925 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0047 **Description::** Portrait of Lord Howard de Walden (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0048 **Description::** Portrait of Edy Craig looking at a book with Nelly, her niece, at Smallhythe (copy print of a 1910 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0049 **Description::** Portrait of Craig seated at a table with Elena Meo and their children, Edward and Nelly, at Smallhythe (copy print of a 1910 original). **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0050 **Description::** Photograph of an unidentified man modeling a costume for *Hamlet* made from "Stanislavsky's famous gold fabric" (copy print of a 1910 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0051-0052 **Description::** Portrait of Craig (2 copies). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0053 **Description::** Portrait of Craig at age 79, writing, Tourrettes-sur-Loup (same image as 957:0024:0044). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0054 **Description::** Portrait of Craig as a young man in costume (his character in *Cymbeline*?) (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0055 **Description::** Portrait of Craig's first wife, May, with their daughter, Rosie (copy print of an 1898 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0056 **Description::** Portrait of Craig as an older man, seated outdoors, reading a newspaper (copy print of a 1935 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0057 **Description::** Interior view of the library in Craig's villa near Genoa, Italy (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0058 **Description::** Photograph of an exhibit apparently about Craig. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0059 **Description::** Portrait of Craig as a young man (copy print of a 1905 original by Isadora Duncan). **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0060 **Description::** View of part of the Arena Goldoni in Florence, Italy. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0061-0062 **Description::** Variant portraits of Craig as an older man, standing outdoors on a terrace (at his villa in Italy?) (copy prints). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0063 **Description::** Portrait of Craig as an older man in a suit and tie, standing outdoors on a stairway (taken on the same occasion as 957:0028:0026-0027?). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0064 **Description::** View of part of the Arena Goldoni in Florence, Italy (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0065 **Description::** Photographic reproduction of the prospectus for the journal *The Mask*. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0066 **Description::** Photographic reproduction of one of Craig's etchings for Scene (same image as 957:0028:0031; see 957:0028:0077 for a rough print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0067 **Description::** View of part of the Arena Goldoni in Florence, Italy. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0068 **Description::** Portrait of Martin Shaw (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0069 **Description::** Portrait of Edy Craig (copy print). **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0070 **Description::** Photograph of dancers from a 1902 production of *Acis and Galatea* (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0071 **Description::** View of the "house in Hampstead where Craig and [Martin] Shaw lived and worked." **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0072 **Description::** Portrait of Elena Meo (copy print of an 1888 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0073-0074 **Description::** Portrait of Craig (2 copies; same image as 957:0028:0051-0052). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0075 **Description::** Portrait of Craig at work at a table "when he was designing scenes for [Ibsen's] *The Pretenders*," 1926. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0076 **Description::** Interior view of the offices of the journal *The Mask* (copy print of a 1912 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0077 **Description::** Rough print of one of Craig's etchings for *Scene*. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0078 **Description::** Portrait of Craig and Al Young, Tourrettes-sur-Loup, 1957. **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0079 **Description::** View of part of the Arena Goldoni in Florence, Italy (copy print). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0080 **Description::** Photographic reproduction of an illustration of a group of masked dancers. **Container**
LA:Box 1

- Accession / P Number::** 957:0028:0081 **Description::** Group portrait with Craig (a.k.a. Edward Wardell, seated), Henry Irving (holding a dog), and the Captain of the SS *Arizona* on board the ship (copy print of an 1885 original; same image as 957:0028:0037). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0082 **Description::** Portrait of Craig and his youngest daughter "Two-Two, now Señora Padron." **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0083 **Description::** Portrait of Craig as a young man, standing outside his mother's house in Backstone Gardens (copy print of an 1892 original). **Container**
LA:Box 1
- Accession / P Number::** 957:0028:0084 **Description::** Portrait of Craig seated at a table, writing, with Ellen Tesleff seated next to him (copy print of a 1909 original). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0085 **Description::** Portrait of Ellen Terry with Craig as a young man, both in costume (for *The Dead Heart?*) (copy print of an 1889 original; same image as 957:0028:0002 and 957:0028:0007). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0086 **Description::** Photograph of a model of a set design created by Craig in 1914 for Bach's *Matthew Passion*. **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0087 **Description::** Portrait of Ellen Terry (copy print of an 1883 original). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0088 **Description::** Portrait of Craig as a middle-aged man (copy print). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0089 **Description::** View of the "via della Costa di Serretto" including a large house (Craig's villa?) (copy print). **Container**
LA:Box 2

- Accession / P Number::** 957:0028:0090 **Description::** Right profile, bust portrait of Craig as an older man. **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0091 **Description::** Left profile, half-length portrait of Craig as a middle-aged man (copy print). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0092 **Description::** Portrait of Craig in his later years, seated at a desk or table. **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0093 **Description::** View of part of the Arena Goldoni in Florence, Italy (copy print). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0094 **Description::** View of a large house and grounds (same place as in 957:0028:0089, seen from a different angle). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0095 **Description::** View of Craig's residence (with Craig walking in the door?), Tourrettes-sur-Loup, 1950. **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0096 **Description::** Photograph of a captive bear, 1914. **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0097 **Description::** Portrait of Craig as a middle-aged man, seated outdoors (at his villa in Italy?). **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0098 **Description::** Portrait of Craig as a middle-aged man, in a coat and hat, standing on a balcony. **Container**
LA:Box 2
- Accession / P Number::** 957:0028:0099 **Description::** Portrait of Craig as a young man working on a wood-engraving in his hotel bedroom in Holland, 1906 (same image as 957:0028:0030). **Container**
LA:Box 2

Accession / P Number:: 957:0028:0100-0102 Description:: Views of a stone bridge with various unidentified people on or under it, 1913 (variants of 957:0028:0023).	Container LA:Box 2
Accession / P Number:: 957:0028:0103 Description:: Photographic postcard portrait of Craig with "David" (Lees?), Tourrettes-sur-Loup.	Container LA:Box 2
Accession / P Number:: 957:0028:0104 Description:: Photograph of a portrait of Craig as a young man in costume cut out and tacked onto a cloth-covered board.	Container LA:Box 2
Accession / P Number:: 957:0028:0105 Description:: View of buildings along waterfront in Florence, Italy.	Container LA:Box 2
Accession / P Number:: 957:0028:0106 Description:: View of Florence, Italy (same image as 957:0028:0024).	Container LA:Box 2
Accession / P Number:: 957:0028:0107 Description:: View of part of the pediment of an unidentified building.	Container LA:Box 2
Accession / P Number:: 957:0028:0108 Description:: Photographic reproduction of a caricature of "Mr. Mackintosh."	Container LA:Box 2
Accession / P Number:: 957:0028:0109 Description:: Street scene in Florence, Italy.	Container LA:Box 2
Accession / P Number:: 957:0028:0110-0115 Description:: Small snapshots of various unidentified places (in Italy?).	Container LA:Box 2

Accession / P Number:: 957:0028:0116 **Description::** View of "The Nutshell" garden, August 1905. **Container**
LA:Box 2

Accession / P Number:: 957:0028:0126-0136 **Description::** 11 glass negatives of a large house (variations of images 957:0028:0089 and 957:0028:0094) and Arena Goldoni in Florence, Italy (very faded). **Container**
FC-01:DR-03

Accession / P Number:: 957:0028:0117-0125 **Description::** 9 nitrate negatives of architecture. **Container**
NV:LF
Boxes

Index of Photographers

- Barraud's Ltd.--957:0028:0025
- Carrick, Edward, 1905-1998--957:0028:0075
- Chappelow, Allan--957:0028:0092
- Craig, Edith, 1869-1947--957:0028:0083
- Craig, Helen--957:0028:0078, 0082, 0090
- D'Oroy--957:0028:0036
- Duncan, Isadora, 1877-1927--957:0028:0099
- Lees, David, 1916-2004--957:0028:0053, 0095
- Window & Grove--957:0028:0014, 0019