

Brigit Patmore:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Patmore, Brigit, 1883-1965
Title:	Brigit Patmore Collection
Dates:	1915-1965, undated
Extent:	4 boxes (1.68 linear feet)
Abstract:	Includes manuscript works, letters received, and notebooks kept by Brigit Patmore, an English writer and literary hostess. The works include drafts and notes for her posthumously published memoir, <i>My Friends When Young</i> (1968). Correspondents include Bryher, Martha Gellhorn, Sir William Nicholson, sons Derek and Michael Patmore, Marguerite Steen, and others.
Call Number:	Manuscript Collection MS-3188
Language:	English, French, Greek, Spanish
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Untitled play, typescript / unfinished with handwritten emendations, 2 pages, undated. Included with this: handwritten manuscript / notes, one in unidentified hand. **Container** 1.1
- Barter: a play, typescript / unfinished with handwritten emendations, 34 pages, undated.
- Blue sea and bright stars, signed handwritten manuscript with emendations, 26 pages in notebook, undated. Unpublished memoirs re Aldous Huxley, Norman Douglas, Osbert Sitwell, Pino Orioli, and others. **Container** 1.2
- A diary of touch, typescript with few handwritten revisions, 1932-1933. **Container** 1.3
- Ezra Pound, typescript / fragment, 1 page, undated. Included is AN by Derek Patmore. **Container** 1.1
- Fame's a pearl (play), handwritten manuscript / unfinished with revisions, 85 pages in notebook, undated. Some loose pages. **Container** 1.4
- He walked to the sound of violins, signed handwritten manuscript with emendations, 57 pages in notebook, undated. Unpublished memoir on Ezra Pound. Loose pages of handwritten manuscript / notes laid in. **Container** 1.5
- He walked to the sound of violins, carbon typescript / copy, 20 pages, undated. Section on Ezra Pound for her My friends when young.
- Jennifer speaks, handwritten manuscript with emendations, 42 pages in notebook, 1944. **Container** 1.6
- My friends when young:
- Handwritten manuscript / notes and preliminary drafts, approximately 550 pages in 8 notebooks, undated. Contains comments on people, women, horses, Spain, and numerous other topics as well as drafts of poems. **Container** 1.7-2.1
- Fragments about Violet Hunt and Richard Aldington, typescript / incomplete, 4 pages; carbon typescript / incomplete with handwritten emendations, 3 pages; undated. **Container** 2.2
- Section on D. H. Lawrence, typescript / incomplete, 32 pages; carbon typescript / incomplete, 15 pages; undated. Included with this: 3 AN by Derek Patmore re the manuscript and notes for proposed book, carbon typescript, 1 page, undated. **Container** 2.3
- Typescript / unfinished / drafts of sections with handwritten revisions, approximately 85 pages, undated. Included with this: synopsis by Derek Patmore. **Container** 2.4

- Norman Douglas, typescript / incomplete with handwritten corrections, 5 pages; typescript with handwritten corrections, 6 pages; undated. Included is ANS by Derek Patmore. **Container** 2.5
- Note about Violet Hunt and Ford Madox Ford, carbon typescript with handwritten title in Derek Patmore's hand, undated. **Container** 2.6
- Handwritten and typed manuscript with handwritten corrections and ANI by Derek Patmore, 234 pages, undated. Included with this: handwritten manuscript / corrections in unidentified hand, 3 pages, and TNS re the manuscript by Derek Patmore. **Container** 2.7
- Miscellaneous draft pages, handwritten, typed, and carbon manuscript, 63 pages, undated. Includes 3 AN by Derek Patmore. **Container** 2.8
- Carbon typescript, 255 pages; carbon typescript / introduction, 69 pages; undated **Container** 2.9
- Typescript with handwritten corrections and printer's marks, and ANS by Derek Patmore, 235 pages, undated. **Container** 2.10
- Proof copy, 163 pages, undated. ANS by Derek Patmore on fly leaf. **Container** 3.1
- Notebook, handwritten manuscript, 69 pages, undated. Contents: letter to Derek Patmore concerning his birth and childhood, addresses, accounts, and notes. **Container** 3.2
- Notebook, handwritten manuscript, 90 pages, undated. Several pages laid in. Contents: Too near another lady, an unfinished play; personal thoughts; an essay on the theatre; and recipes. Included is AN by Derek Patmore. **Container** 3.3
- Notebooks of personal observations on persons and things, signed handwritten manuscript, approximately 300 pages in 4 notebooks, 1920-1938, undated. **Container** 3.4
- Notebooks of workings and drafts, handwritten manuscript with revisions, approximately 100 pages in 3 notebooks, undated. **Container** 3.5
- Paris soir qui Nazi pense, typescript, 1 page, undated. In French. **Container** 3.2
- Recollections of Ford Madox Hueffer, signed handwritten manuscript with emendations, 31 pages in notebook, undated.
- Richard Aldington: An impression, signed typescript, 7 pages, undated.
- Short scenes by the midsummer sea, handwritten manuscript with emendations, 25 pages in notebook, undated. Unpublished memoirs titled Countess Russell; H. G. Wells; Michael Arlen and his wife, Atalanta, at Cannes.

T. S Eliot: Some early memories:

Signed handwritten manuscript with emendations, 31 pages in notebook, undated. **Container**
3.6

Handwritten manuscript / notes with emendations, 4 pages, undated. Notes on Eliot and Mrs. St. John Hutchinson.

Two carbon typescripts / copies, 10 pages each, undated. For her My friends when young.

This impassioned onlooker, handwritten manuscript, 30 pages in notebook, undated. **Container**
With ANS by Derek Patmore. 3.2

A visit to Ezra Pound, carbon typescript, 5 pages, undated.

W. B. Yeats: Some memories:

Signed handwritten manuscript with emendations, 52 pages in notebook, undated. **Container**
3.7

Typescript with handwritten additions, 20 pages, undated. For her My friends when young.

Two carbon typescripts / copies, 13 pages each, undated. For her My friends when young.

Letters:

2 ALS, 17 airgraphs, 5 APCS to Patmore, Derek, 1943-1963, undated. Included is AN by Derek Patmore **Container**
4.1

Recipient:

Unidentified author Helen. ALS to Patmore, undated.

Container 4.2

Asher, Laura. 2 ALS to Patmore, 17 January 1939, undated.

Bacon, Patty. ALS to Patmore, 23 July no year.

Brinand, Marpha. 10 ALS to Patmore, 1915-1919, undated. Included is a programme, handwritten manuscript, 3 pages, 19 December 1915, and ALS to Michael Patmore, 18 July 1917.

Bromfield, Mary. ALS to Patmore, undated.

Bryher, Winifred, 1894- . 3 ALS to Patmore, 8 February, 22 February, and 3 April 1919. Signed Winifred Ellerman.

Burton, Nila. ALS to Patmore, undated.

Causton, Bernard. 3 ALS to Patmore, 1938-1939.

Collins, H. P. 3 ALS, TLS to Patmore, 1925, undated.

Cooper, Violet Kemble, 1889-1961. 2 ALS to Patmore, undated.

Dewar, Thomas Robert Dewar, Baron, 1864-1930. 2 ALS to Patmore, 6 November 1918, 22 May 1919.

Doubleday, Ellen. 3 ALS, Christmas card to Patmore, 1935, undated. One ALS directed to Richard Aldington.

Du Maurier, Angela. 3 ALS to Patmore, undated.

Eskell, Bertram C. ALS to Patmore, 6 March 1938.

Evans, Ernestine. 2 ALS, TLS, TL to Patmore, undated.

Fagan, Mary Grey. ALS to Patmore, 29 November 1923.

Fern, Violet. ALS to Patmore, undated.

Gellhorn, Martha, 1908- . ALS to Patmore and Richard Aldington, 16 October no year.

**Container
4.3**

Gerald, Elizabeth. 2 ALS to Patmore, 13 August no year, undated.

Good, Edward, 1885- . ALS Mosheh, Oved (pseudonym) to Patmore, 27 August 1937. Letterhead: Good's Cameo Corner.

Gopal, Ram. ANS to Patmore, undated.

Gray, Cecil, 1895- . ALS to Patmore, 6 July no year.

Harris, Bimbi. ALS to Patmore, undated.

Hatry, Clarence Charles. 2 ALS to Patmore, 21 and 26 April 1923.

Hugh-Smith, Peggy. 5 ALS, AN to Patmore, 1938-1939, undated.

Jefferson, Gwen. ALS to Patmore, 1 July 1940.

Johnson, Malcolm. ALS to Patmore, undated.

Julien, Machiel. ALS to Patmore, 1 December 1935.

Kamin, Sally. ALS to Patmore, 25 August no year.

Lewis, Rosa. ANS to Patmore, undated.

Macaskie, Frank. ALS to Patmore, 18 September 1945.

Marden, Jane. TLS to Patmore, 20 December no year.

Mendes, Lillian. TLS to Patmore, 6 January 1935 or 1936.

Miller Jones, Keith. 25 TLS, 2 TL to Patmore, 1947-1953. Included: TLS from Miller Jones to Michael Patmore, 17 November 1947, 2 deposit receipts from the Royal Bank of Scotland, income tax records for 1944-1946, and National Health Insurance notice of number, 1947. Letterhead: Braby & Waller, Solicitors.

Nicholson, William, Sir, 1872-1949. ALI, ANS to Patmore, 17 February no year, undated. ANS written on back of invitation to Nicholson exhibition at Leicester Galleries.

O'Neil, Viola. ALS to Patmore, 8 May no year.

Patmore, Derek, 1908- . 5 ALS, 3 APCS, telegram to Patmore, 1936-1965, undated. **Container**
4.4

Patmore, Michael. 5 ALS, 3 APCS to Patmore, 1942-1959, undated.

Playdell-Bouverie, Audrey. 2 ALS to Patmore, 24 April 1965, undated.

Plumb, John Harold, 1911- . 10 ALS, 2 ALS / incomplete, AL / incomplete, ANS to Patmore, 1937-1942, undated.

Pope-Hennessy, James. TLS to Patmore, undated.

Prentice, Charles. ALS to Patmore, 15 May 1935.

Raine, Kathleen Jessie, 1908- . Christmas card to Patmore, undated.

Runciman, Steven, Sir, 1903- . ALS, APCS, 3 APCI to Patmore, 1945.

Sachs, Andrée. 3 ALS, New Year's card to Patmore, 1950.

Sandford, Alistair W. 5 ALS, APCS to Patmore, 1941, undated.

Schulberg, Ad. TLS to Patmore, 3 July 1937.

Solomon, Leonora. ALS to Patmore and Richard Aldington, 23 April 1935.

Spotswood, Claire. ALS to Patmore and Richard Aldington, 6 September 1935.

Steen, Marguerite. ALS, 17 TLS to Patmore, 1937-1963, undated.

Steen, Marguerite. 2 ALS, TLS to Patmore 1964, undated. One letter also addressed to Derek.

Tatarescu, Sandra. ALS to Patmore, 26 March 1939.

Container 4.5

Theis, Otto F., 1881- . ALS to Patmore, 29 September 1929.

Tilea, Eugenia. ALS to Patmore, 23 October 1944.

Tindal, Mary M. 3 ALS to Patmore, 1919.

Unger, Gladys, 1885-1940. 6 ALS to Patmore, undated.

Van Doren, Irita. ALS to Patmore, 7 August 1935.

Waldock, Denis. 4 ALS to Patmore, undated.

Whitall, Mildred. 2 ALS to Patmore, undated.

White, Jack. ALS to Patmore, 5 February no year.

Wright, Daniel. ALS to Patmore, 30 June 1939.

Miscellaneous:

Unidentified author. Francisco de Avila (XVII), handwritten manuscript / copy of Spanish poem, 1 page, undated. **Container 4.6**

Aldington, Richard, 1892-1962. Life quest, carbon typescript with several handwritten revisions and one typed page, 33 pages, undated. Signed handwritten manuscript / cover statement by Brigit Patmore under The Criterion letterhead re this manuscript.

Clayton, H. G. ALS to Aldington, Richard, 13 November 1935.

Haden-Guest, Stephen, 1902- . Signed handwritten inscription to Brigit Patmore written in a book, 17 pages, 26 December 1928. Written on pages at front of a copy of The tower by W. B. Yeats. Call number: PR 5904 T6 1928b HRC copy 1.

Julien, Michael. ALS to Aldington, Richard, 8 June 1935. **Container 4.6**

Miller Jones, Keith. 3 TLS to Patmore, Derek, 1951-1956. Included: TccL K. Miller Jones to Michael Patmore, 13 October 1947. Letterhead: Braby & Waller, Solicitors.

Patmore, Brigit, 1883-1965. Notebooks:

Irish expressions, handwritten manuscript, 47 pages, undated. Contains also notes of various kinds and two Norman Douglas limericks. **Container 4.7**

Names, handwritten manuscript, 11 pages, undated. Few jottings of thoughts.

Quotations, handwritten manuscript, 56 pages, undated. Two pages (1 typed and 1 handwritten) loosely laid in.

Recipes, handwritten manuscript and clippings, many loosely laid in, undated. Also laid in: TPCS Mary to Brigit Patmore containing recipe, 12 June 1958.

Patmore, Derek, 1908- . Notes on persons involved with Brigit Patmore, undated. **Container 4.6**

Sachs, Maurice, 1906- . Portrait de mon temps, translated from the French by Brigit Patmore, handwritten manuscript / unfinished with revisions and with handwritten title and note by Derek Patmore, 25 pages, undated. Also written in this: personal notes, handwritten manuscript, 6 pages.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date