

Michael Joyce:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

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| Creator: | Joyce, Michael, 1945- |
| Title: | Michael Joyce Papers |
| Dates: | 1953-2006 |
| Extent: | 52 document boxes, 1 oversize box (osb), 1 oversize file (osf) (21.84 linear feet) |
| Abstract: | The Michael Joyce Papers consist of published and unpublished manuscript drafts, academic and administrative materials, correspondence, software documentation, journals and appointment books, student papers, and personal files that document the career and personal activities of writer Michael Joyce. |
| Call Number: | Manuscript Collection MS-4989 |
| Language: | English |
| Access: | Open for research |

Administrative Information

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| Acquisition: | Purchase, 2005, 2006 (R15376) |
| Processed by: | Vivian Spoliansky, Thomas Kiehne, 2005; Catherine Stollar, 2007; Gabriela Redwine, Daniela Lozano, 2013 |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Biographical Sketch

Born on November 9, 1945 in Lackawanna, New York, to Thomas and Joanne Joyce, Michael Thomas Joyce is the eldest son in a family of eight children. Joyce was heavily influenced by his family's Catholic faith and attended Catholic and Jesuit schools, including Canisius College where he received a Bachelor of Arts in 1972. In 1973, Joyce received a fellowship to the University of Iowa Writers Workshop and graduated with an MFA in 1974.

Publication of his first print novel, *The War Outside Ireland* (1982), was an important turning point in Joyce's career. Though the book was widely reviewed and awarded the Great Lakes New Writers Award in fiction (1983), through the writing process Joyce discovered that he wanted to write novels that would change in successive readings. After reading numerous technology and computer magazines, he came across an article about Natalie Dehn who was working to teach computers to write novels at the Yale Artificial Intelligence Lab. Joyce and Dehn began a correspondence which led to Joyce receiving a one year fellowship to Yale University in 1984, and perhaps more importantly, led to his collaboration with Jay Bolter and John B. Smith. By the end of 1985, Joyce and Bolter had developed a working prototype for Storyspace, the hypertext computer software which Joyce began using with his students in 1986, and later used to write his first hypertext fiction piece, *afternoon, a story* (1987). Writing in *The New York Times*, Robert Coover described *afternoon* as "the granddaddy of hypertext fictions... a legend."

Another hypertext fiction, *WOE* (1991), was the centerpiece of a special hypertext issue of the journal *Writing on the Edge*. Joyce's "On the Birthday of the Stranger" was featured as the inaugural work for the Evergreen Experimental Site of the online version of the *Evergreen Review* in 1999. Two longer hypertext fiction works, *Twilight, A Symphony* (on CD-ROM) and *Twelve Blue* (on the World Wide Web), were both published in 1996 by Eastgate Systems. In 2002, Joyce returned to the "traditional" novel and published the print novel *Liam's Going*.

Joyce served as coordinator for the Center for Narrative and Technology and associate professor at Jackson Community College, Jackson, Michigan from 1975 to 1992. In 1992, he went to Vassar College as a visiting professor under a Sloan Foundation grant for teaching with technology in the humanities, and in 1995 took a position there as an English and Media Studies professor and as Director of the Center for Electronic Learning and Teaching.

Most of Joyce's academic works have been published in one of three collections of essays: *Moral Tales and Meditations: Technological Parables and Refractions* (2001), *Othermindedness: the Emergence of Network Culture* (2000), and *Of Two Minds: Hypertext Pedagogy and Poetics* (1995). He has lectured and published widely on issues relating to hypertext and writing, and his essays are primary texts in those fields.

Joyce draws some elements from his personal history to his work. His marriage to Martha Petry Joyce, a published hypertext author herself, and their two sons, Eamon and Jeremiah, are sometimes referenced in his essays and novels. He later married author and artist Carolyn Guyer with whom he has co-authored multiple projects.

Sources:

Joyce, Michael. "Short Biography," unpublished.

"Michael Joyce." Contemporary Authors Online, <http://galenet.galegroup.com> 2005. (accessed July 9, 2013).

New York University Press Online. "*Authors' Bios.*" *Sister Stories*, <http://www.nyupress.org/sisterstories> (accessed May 9, 2005).

Scope and Contents

The Michael Joyce Papers consist of published and unpublished manuscript drafts, academic and administrative materials, correspondence, software documentation, journals and appointment books, student papers, and personal files that document the career and personal activities of writer Michael Joyce. The materials are arranged into eight series: I. Works and Related Materials, 1969-2004; II. Academic Career, 1975-2005; III. Correspondence, 1965-2006; IV. Storyspace, 1985-1999; V. Journals and Appointment Books, 1972-2004; VI. Personal, 1953-2004; VII. Works by Other Authors, 1951-2004; and VIII. Published Materials, 1982-2002.

Series I. Works and Related Materials contain drafts of published and unpublished works, editor and agent correspondence, and other materials related to Joyce's literary career. The series is arranged in alphabetical order by title. Major works represented in the series include the first ever hypertext novel, *afternoon, a story* (1987), and the linear print novels *The War Outside Ireland* (1982) and *Liam's Going* (2002). *Afternoon, a story* was composed almost entirely in the digital environment, so very few paper drafts exist within the collection. Many of Joyce's other works, such as the web-published hypertext fiction piece *Twelve Blue* (1996), were created using specialized software, such as Storyspace or Hypercard, and are represented solely in Joyce's digital materials, with no associated paper-based records (see Separated Materials). *The War Outside Ireland* is well documented, as are the unpublished works 'Good Men' and 'As: A Novel,' and numerous short stories.

Series II. Academic Career is organized into four subseries: A. Academic Works, 1982-2005; B. Administrative Materials, 1975-1999; C. Conferences, 1987-2004; and D. Teaching Materials, 1973-1996. Subseries A. Academic Works contains presentations, talks, conference papers, meditations, and essays written by Joyce in the course of his academic career. Most of the essays included in this subseries have been published in one of the following collections: *Of Two Minds: Hypertext Pedagogy and Poetics*

(1995), *Othermindedness: the Emergence of Network Culture* (2000), or *Moral Tales and Meditations: Technological Parables and Refractions* (2001). Subseries B. Administrative Materials contains material relating to Joyce's applications for academic tenure, employment, fellowships, or grants. Programs, published proceedings, correspondence, and posters from conferences or workshops Joyce attended or administered are ordered chronologically in Subseries C. Conferences. Subseries D. Teaching Materials includes learning objects, notes, assignments, and other materials used by Joyce while teaching. Most of the materials represent the earlier portion of his teaching career, as his later courses are largely digitally based.

Series III. Correspondence includes incoming and outgoing handwritten and typed letters, as well as printed copies of electronic mail (email). The series is divided into three subseries based on Joyce's original file arrangement: Subseries A. Chronological Files, 1968-2004; Subseries B. Printed Email, 1995-2006; and Subseries C. Alphabetical Files, 1965-2004. The email in subseries B. was selected, printed, and indexed by three of Joyce's student assistants, and they remain in the original three chronological groupings created by each student (Parts I-III). Notable correspondents include Howard Becker, Vance Bourjaily, Natalie Dehn, J. Yellowlees Douglass, John Enright, Stuart Moulthrop, and Noah Wardrip-Fruin. A complete index of all correspondent names in this collection is included at the end of the finding aid.

Materials relating to the creation, documentation, testing, distribution, and promotion of the hypertext software program Storyspace are housed alphabetically in Series IV. Storyspace. The early development of Storyspace and Joyce's co-creation of Riverrun Ltd. are well documented; however, the relationship among Storyspace, Riverrun Ltd. and hypertext publisher and Storyspace distributor Eastgate Systems, Inc. is poorly documented.

Personal materials in the Joyce Papers include chronologically ordered journals and appointment books in Series V. and alphabetically ordered personal documents in Series VI. Between 1974 and 2004, Joyce kept detailed journals about his work, fiction writing, feelings, relationships, health, and other personal issues. His fictional novels and short stories often mirror Joyce's real life as recorded in his journals.

Series VII. contains published and unpublished short works by other authors, including students. These works are in alphabetical order by author name. Series VIII. consists of published serials containing pieces by or about Joyce, and are in alphabetical order by journal title.

Separated Material

Books received with the Joyce Papers were transferred to the Ransom Center Library Collection.

Physical media containing electronic records were transferred to the Ransom Center Electronic Records Collection. Included are 371 3.5-inch computer disks, three CDs, two DVDs, and one laptop computer. The physical media and electronic files they contain are restricted for access. Most of the electronic media was formatted for Macintosh operating systems, OS8, OS9 and OSX.

Additional non-manuscript items were transferred to appropriate departments within the Ransom Center in 2013. These include six CDs, fifteen 3.5-inch disks, and one 5.25-inch disk transferred to the Ransom Center Electronic Records Collection. Items transferred to the Personal Effects collection include one painted fabric wall hanging and several items taken from a bulletin board including: one potato gun in its original packaging, one paint can lid with dried white paint, one yellow button with the words "No war in the Gulf," one yellow and black button with the word "Iowa" and a yellow and black ribbon and small plastic football attached, one empty box of Cara safety matches, one empty package of Flavor House dry roasted sunflower seeds, one small bundle of blue and yellow wires with a yellow pushpin and a piece of tape on which is written "Loc. 137 Ext. 287," one set of two unused Christmas themed hand towels, and one green plastic 6-inch ruler with stencils.

Series I. Works and Related Material, 1969-2003, undated

Afternoon, a story (hypertext fiction, 1987)

Handwritten manuscript pages, 1978-1987

Container 1.1

Translations and related material

German, 1998

Container 1.2

Italian, 1993

Container 1.3

Articles written for various newspapers, typescripts, 1971-1980, undated

**Container
1.4**

As: A Novel (novel)

Chapter 1, typescript, undated

Container 1.5

Typescript with additions and corrections, undated

Container 1.6-7

Typescript, undated

Container 1.8-10

Avarice: A Story (essay) typescript and carbon copies, undated

**Container
1.11**

The Birthday Man (short story and play versions) typescript and playscript, undated

**Container
2.1**

Bonjour Jean Luc Godard (short story) typescript with corrections and carbon copy, undated

**Container
2.2**

Book reviews, typescripts and carbon copies, some with corrections, 1975, undated

**Container
2.3**

Chapter Eight: The Still White Room (short story) typescript, 1970 (with poems by John Enright and Dave Lauerman)

**Container
2.4**

Cherry Orchard (The Fruit Farm) (play by Anton Checkhov, 1980) translated by Joyce and Michael Cain, typed playscript, 1980

**Container
2.5**

The Day the War Ended (essay) carbon typescripts, 1972

Container 2.6

Editors, agents, and submissions; correspondence and typescripts to publishers and agents, 1969-2003

**Container
2.7-12**

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|---|----------------------------------|
| Film scripts, typescripts, handwritten manuscripts and mimeo copies, 1969 | Container 2.13 |
| For Spacious Bacon and Amber Yolks of Eggs or Yet Another (Citizen's) State of the Union Message (essay) typescripts and carbon copies, 1974 | Container 2.14 |
| Future Tense: A Short Story (short story) typescript and mimeos, undated | Container 2.15 |
| Gertrude (electronic work, alternate title A Gertrude Story) photocopies with notes in unknown hand, undated | Container 3.1 |
| Going the Distance (novel, 1995, earlier title Thousand Islands) handwritten and typed manuscripts of opening chapter, clippings, and related material, 1983, undated | Container 3.2 |
| Good Men (novel) | |
| Typescript with author corrections and additions, undated | Container 3.3-6, 4.1-2 |
| Photocopy of typescript with author corrections, undated | Container 4.3-5, 5.1-2 |
| A History etc. (novel, also titled A Landing on the Moon) | |
| Incomplete copy composite typescript, photocopy, and carbon copy manuscript, undated | Container 5.3 |
| Typescripts with author corrections, 1981 | Container 5.4-6 |
| Typescript, 1986 | Container 6.1-2 |
| How We Lived (novel) typescript, 2000-2003 | Container 6.3 |
| Interviews given by Michael Joyce | |
| Absolute Zero, 1994 | Container 6.4 |
| Atlantic Monthly, 1996 | Container 6.5 |
| Buffalo Spree, 1982-1983 | Container 6.6 |
| Jimmy (short story) typescript, 1979 | Container 6.7 |
| A Larger Energy: Creeley's Pieces and Oedipus, (essay) typescript, 1974 | Container 6.8 |
| Laura's Other Loves (interactive fiction treatment) typescript, 1994 | Container 6.9 |

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|---|--------------------------------------|
| A Letter to Oikis (performance piece) typescript, undated and A Retelling of Ondine (essay) typescript with corrections, undated | Container 6.10 |
| Liam's Going (novel, 2002, earlier titles, Regarding the French Woman, Storm King, and There and Back) drafts and published reviews, 2002-2003 | Container 6.11 |
| Long Legged-Insects (short story) carbon typescript, undated | Container 6.12 |
| Marking Time (novel) photocopy of typescript signed by author, undated | Container 6.13-14 |
| One Hundred Women (novel) photocopy of typescript, undated | Container 7.1-3 |
| The Only Pretty Time (short story) typescript, 1979 and Some Memories of the Murderer (short story) typescript, 1979 | Container 7.4 |
| Picasso and Freddy's Wife (short story) typescripts, undated | Container 7.5 |
| Poetry; handwritten manuscripts, typescripts, mimeos, and notes with corrections, includes some poems about Michael Joyce, 1974-1986 | Container 7.6-10, 8.1-2 |
| Review of Last Tango in Paris (film review) typescripts, carbon copies, and handwritten manuscripts, undated | Container 8.3 |
| Skywriter (screenplay) typescript, undated | Container 8.4 |
| Tap Lightly, Death, Dad's Dancing (short story) typescripts with few corrections, undated | Container 8.5 |
| Toward a New Prose (essay) typescripts, carbon copies, and correspondence, 1974 | Container 8.6 |
| The Tree (short story, also titled The Picnic) typescripts and photocopies and As: a Novel Chapter 14; incomplete typescripts with corrections, undated | Container 8.7 |
| Twilight (hypertext fiction, 1996, also titled Twilight, a Symphony) recordable compact disk (CD-R), electronic versions and related files, 1996 (*transferred to Electronic Records) | Container * |
| VAROA Notes, handwritten and typed notes; undated | Container 8.8 |
| The War Outside Ireland (novel, 1982, also titled A History of the Doyles in North America) | |
| Drafts with editing marks and notes by Melvin Schroeder, undated | Container 8.9-10 |

Publication files, Tinkers Dam Press

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| Advertising, 1982 | Container 9.1 |
| Awards, 1983 | Container 9.2 |
| Books in Print, 1982 | Container 9.3 |
| Clippings, 1982-1983 | Container 9.4 |
| Correspondence, 1981-1984 | Container 9.5-7 |
| Design, 1981-1982 | Container 9.8 |
| Distribution, 1982 | Container 9.9 |
| Publicity, 1982-1983 | Container 9.10 |
| What Making Love is Like (short story) photocopies of typescript, undated and The Still White Room (short story) typescript, undated | Container 9.11 |
| World of Distant Things (poems, 1992) photocopy of typed manuscript and electronic drafts, 1989-1989 | Container 9.12 |
| Unidentified | |
| Comic novella draft; incomplete handwritten manuscript, typescripts, and carbon copies, with handwritten corrections and changes, created with other unidentified authors, undated | Container 10.1 |
| Fiction Fragments; handwritten manuscripts and typescripts with corrections, undated | Container 10.2, osf 41.2 |
| Novel fragments; Chapter Seven: Natural Interpretations, typescript with additional handwritten materials, undated | Container 10.3 |
| Play fragments; handwritten and typed pieces of plays one labeled A Landing on the Moon, but not the same as the novel, undated | Container 10.4-5 |

Series II. Academic Career, 1975-2005, undated

Subseries A. Academic Works, 1982-2005, undated

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|---|-------------------------|
| General Academic, 1989-1992 | Container 11.1 |
| Autopoiesis Introduction (essay) typescript, undated | Container 11.2 |
| Canzoni Project (performance piece) photocopies and correspondence, undated | Container 11.3 |
| Contours of Constructive Hypertexts (article, 1992) photocopy of published article by Joyce, Mark Bernstein, and David Levine, 1992 | Container 11.4 |
| End of Civil Discourse (scene) manuscript draft of conversation between Marshall McLuhan and T. S. Eliot, 2004-2005 | Container 11.5 |
| A Feel for Prose: Interstitial Links and the Contours of Hypertext (article, 1992, 1995) photocopy and drafts of article from Writing on the Edge and drafts of speech, 1991-1992, 1995 | Container 11.6 |
| Gulf (poetry collection, 1991) photocopy of compilation of reactions to Gulf War by students, 1991 | Container 11.7 |
| Hypertextual Rhythms (The Momentary advantage of our awkwardness, part 2) (essay, 1995) typescript and drafts published in Of Two Minds: Hypertext Pedagogy and Poetics, 1991, 1993 | Container 11.8 |
| Ingrates Expectations (article, 1994) published in American Book Review, 1994 | Container osb 53 |
| Modern Language Studies (review of article about Olson's The Distances, 2004) photocopies of typescript, 2004 | Container 11.9 |
| Moral Tales and Meditations (collection of essays, 2001) drafts of essays, reviews and cover design, 2001-2002 | Container 11.10 |
| New Teaching: Toward a Pedagogy for a New Cosmology (article, 1992) photocopy of published version from Computers and Composition, 1992 | Container 11.11 |
| Newsweek article Of Texts and Hypertexts, Polaroids of Joyce for article; 1995 | Container 11.12 |
| Norton Anthology permissions, legal documents; correspondence and documents allowing the use of afternoon, a story in Postmodern American Fiction anthology, 1996 | Container 11.13 |
| Notes on spatial hypertext, undated | Container 11.14 |

Of Two Minds: Hypertext Pedagogy and Poetics (collection of essays, 1995)

Drafts, correspondence, legal documents, and publicity materials, 1993-1994 **Container**
11.15

Reviews, photocopies, and published material, 1995-1998 **Container**
11.16

Ordinary Fiction (article, 1999) correspondence and proofs, published in **Container**
Paradoxa, 1998 11.17

Othermindedness: The Emergence of Network Culture (collection of essays, 2000)

Permissions and correspondence, 1998-1999 **Container** 12.1

Reviews, photocopy and typescript, 2000-2001 **Container** 12.2

(Re)Placing the Author (speech and essay, 1996) typescript with author notes for **Container**
presentation and drafts of meditation on Czeslaw Milowz's poem A Book in
Ruins published The Future of the Book, undated 12.3

Reviews of Joyce's academic work, typescripts, 2003 **Container** 12.4

Selfish Interaction: Subversive Texts and the Multiple Novel (article, 1991) **Container**
photocopy of published version, 1991 12.5

Siren Shapes: Exploratory and Constructive Hypertexts (article, 1988) published **Container**
version in Academic Computing, 1988 12.6

Smart Tools (working paper, 1985) handwritten notes and typescripts of essay **Container**
and data, 1985 12.7

Talk notes, typescript with author notes, undated **Container** 12.8

Virtual Geographies: Bodies, Space and Relations, (collection of essays, 1999) **Container**
publishing agreement and outline for book to which Joyce contributed On
Boundfulness: The Space of Hypertext Bodies, 1997 12.9

Works and Days (journal, 1995) two photocopied pieces written for journal, **Container**
Discussion 9, a response MOO or Mistakenness, 1994 12.10

Subseries B. Administrative Material, 1975-1995

Brown University employment application, 1993-1994 **Container**
12.11

Fulbright grant, 1991-1992 **Container** 12.12

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|---|---|
| George Mason University Robinson Professorships, 1994 | Container 12.13 |
| Genesee Summer Institute and NEH grant, 1994-1995 | Container 12.14 |
| Guggenheim Fellowship application, 1992 | Container 12.15 |
| Jackson Community College | |
| General, 1975-1985 | Container 12.16, osb 53, osf 41.2 |
| Legal documents regarding contested pay after sabbatical leave, 1992-1995 | Container 12.17 |
| Massachusetts Institute of Technology (MIT) employment application, 1998 | Container 12. 18 |
| National Endowment for the Humanities grant, 1986 | Container 12.19 |
| Vassar College, 1992-1993 | Container 12.20 |
| Subseries C. Conferences, 1987-2004, undated | |
| Hypertext '87, information packet and published proceedings, 1987 | Container 13.1-3 |
| National Educational Computing Conference, published proceedings, 1988 | Container 13.4 |
| Hypertext '89, panel reviews and published proceedings, 1989 | Container 13.5-6 |
| Language: Future Tense, programs, 1990 | Container 14.1 |
| Banff Centre for the Arts, Bioapparatus virtual seminar and The Momentary Advantage of Our Awkwardness submission, 1991 | Container 14.2 |
| Hypertext '91, poster abstracts and published proceedings, 1991 | Container 14.3-4 |
| European Conference on Hypertext and Hypermedia (ECHT '92), 1992 | |
| Presentation material and program | Container 14.5 |
| Published proceedings | Container 14.6 |

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| New Horizons in Hypertext Writing I, presentation materials by Mark Bernstein | Container 14.7 |
| Hypertext for Teaching and Learning, notes and appendices by Nancy Kaplan, Michael Joyce, and Elli Mylonas | Container 14.8 |
| Copyright Protection and Hypermedia Applications, presentation material by P. Samuelson | Container 14.9 |
| Nord poésie et ordinateur, A:\ Littérature, published proceedings, 1993 (*two 3.5-inch disks transferred to Electronic Records) | Container 14.10* |
| Computers and Writing (CCCC), presentation summaries and drafts of talks and related materials, 1993 | Container 15.1 |
| Museum of Modern Art Through a Window: Technology in the 1990s, correspondence and other related material, 1993 | Container 15.2 |
| Coalition for Networked Information (CNI) Arts, correspondence, articles, and notes, 1993 | Container 15.3 |
| Unspeakable Practices II and III, programs, publicity materials, and report, 1993, 1996 | Container 15.4 |
| Conference and speaking engagements, general, 1994 | Container 15.5 |
| Art-21, correspondence, notes, transcript of panel address, and publications, 1994 | Container 15.6 |
| Ninth Annual Conference of the American Association of Australian Literary Studies, programs, 1994 | Container 15.7 |
| Yale Hypertext Conference, Beyond Gutenberg: Hypertext and the Future of the Humanities, program and correspondence, 1994 | Container 15.8 |
| TINAC (Textuality Intertextuality Narrative and Consciousness) Manifesto, photocopied pages, 1994 | Container 15.9 |
| Future of the Book, photocopies of conference proceedings, program, draft of (Re)Placing the Author..., and correspondence, 1994 | Container 15.10 |
| Humanities and Arts on the Information Highways, transcript of presentation Arts and the NII and published final report, 1994 | Container 15.11 |
| Ipercosmo, correspondence and published articles, 1994 | Container 15.12 |
| Interface 3, program and correspondence, 1995 | Container 16.1 |

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| Sundance Institute, correspondence and general information, 1995 | Container 16.2 |
| Conference programs, general, 1995-2004 | Container 16.3, osf 41.2 |
| Hypertext '96, published proceedings, 1996 | Container 16.4 |
| The Culture of Interactivity, correspondence, planning documents, and publicity material, 1995-1998 | Container 16.5, osf 41.2 |
| Happy Birthday, Afternoon: 10 Years of Hypertext Fiction, correspondence, 1997 | Container 16.6 |
| Hypertext Narrative Workshop, flyers, 1997 | Container 16.7, osf 41.2 |
| Computing and the Humanities: A Roundtable Discussion, notes, program, and presentation material, 1997 | Container 16.8 |
| Computers and Writing, program, 1997 | Container 16.9 |
| Softmoderne 3, photographs, printed articles, and contract, 1997 | Container 16.10 |
| Writing Interactive Fiction: SAGA's Conference Workshop, correspondence, articles, workshop handouts, and program, 1998 (*one CD transferred to Electronic Records) | Container 17.1-5* |
| Coover's Hyper Halloween, photocopied articles, 1998 | Container 17.6 |
| Softmoderna. Literatura v síti, program, 1998 | Container 17.7 |
| Governor's Conference on the Arts '98 Beyond the Millennium: Redefining the Arts for the 21st Century, correspondence, participant information, and program, 1998 | Container 17.8 |
| Digital Arts and Culture, program, 1999 | Container 17.9 |
| Old Dominion University Literary Festival, printed articles and schedule, 2000 | Container 17.10 |
| Convergent Media Lecture Series, University of Texas, poster, 2000-2001 | Container osf 41.2 |
| Guggenheim Museum "A Brave New World," correspondence, 2001 | Container 17.11 |

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| Transforming Disciplines: Computer Science and the Humanities, notes, correspondence, photograph, and text of speech Commonly Valued Unknowing: Toward a Renewed Disciplinarity, 2003 | Container 17.12 |
| Attention and the Arts, correspondence, program, text of speech I walk mornings..., and reviews, 2003 | Container 17.13 |
| Social Science Research Council, program and notes, 2003 | Container 17.14 |
| Canisius College Contemporary Writers Series, program, 2003 | Container 17.15 |
| IAMD Project Meeting, typescript, undated | Container 17.16 |
| Subseries D. Teaching Materials, 1973-1982, undated | |
| American Autobiography, 1974 | Container 18.1 |
| American Literature-19th Century, undated | Container 18.2 |
| American Literature-20th Century, undated | Container 18.3-4 |
| Mythology, 1978 | Container 18.5-6, osf 41.2 |
| Narrative Literature, 1973 | Container 18.7 |
| Notes on American South, undated | Container 18.8 |
| Notes on Reading Literature, 1973 | Container 18.9 |
| Popular Culture (and Baseball), 1982 | Container 18.10 |
| Short Story and the Novel and Notes on James Joyce, undated | Container 18.11 |
| Teaching journal, undated | Container 18.12 |
| Writing | |
| Introduction to Writing, undated | Container 19.1-2 |
| Writing Workshop as Form Finding, 1979 | Container 19.3-4 |
| Writing and Culture, 1979 | Container 19.5 |

Series III. Correspondence, 1965-2006, undated

Subseries A. Chronological files, 1968-2004

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|-----------|-------------------------|
| 1968-1974 | Container 19.6 |
| 1975-1980 | Container 19.7 |
| 1981-1989 | Container 20.1-2 |
| 1990-1992 | Container 20.3 |
| 1993-1994 | Container 20.4 |
| 1995-2004 | Container 20.5 |

Subseries B. Printed email, 1995-2006

Part I

| | |
|------|-----------------------|
| 1997 | Container 21.1 |
| 1998 | Container 21.2 |
| 1999 | Container 21.3 |

Part II

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|------|-----------------------|
| 1998 | Container 21.4 |
|------|-----------------------|

Part III

| | |
|-----------|-------------------------|
| 1995-1996 | Container 21.5 |
| 1997 | Container 21.6 |
| 1998 | Container 21.7-8 |
| 1999 | Container 21.9 |
| 2000 | Container 22.1 |
| 2001 | Container 22.2 |
| 2002 | Container 22.3-5 |
| 2003 | Container 22.6-7 |

2004

Container 22.8-9

2005

Container 22.10

2006

Container 22.11

Subseries C. Alphabetical Files, 1965-2004

Bappert, Charlie, 1972-1975

Container 23.1

Barth, John, 1996

Container 23.2

Becker, Howard Saul, 1982-1990

Container 23.3

Bourjaily, Vance Nye, 1980-1981

Container 23.4

Braman, Sandra, 1994

Container 23.5

Bright, Dorrie, 1991, undated

Container 23.6

Chang, Vanessa, 2004

Container 23.7

Cixous, Hélène, 2000

Container 23.8

Coover, Robert, 1991-1992

Container 23.9, osf 41.2

Cybulski, Walter and Debbie, 1970-1977

Container 23.10

Dehn, Natalie, 1983

Container 23.11

Douglas, J. Yellowlees, undated

Container 23.12

Edwards, Page, 1973-1982

Container 24.1

Egger, Steve, Jo, and Lynn, 1982-1984

Container 24.2

Enright, John

1967-1969 (and Linda)

Container 24.3

1970 (and Linda)

Container 24.4

1971 (and Linda)

Container 24.5

1972-1974

Container 25.1

1975-1977

Container 25.2

1978-1979

Container 25.3

| | |
|----------------------------------|---------------------------------|
| 1980-1982 | Container 25.4 |
| 1983-1984 | Container 25.5 |
| 1985-1991 | Container 25.6 |
| 1992-1994 | Container 25.7 |
| 1995-2004 | Container 26.1 |
| Enright, Linda, 1972-1974 | Container 26.2 |
| Evergreen Review, 1998 | Container 26.3 |
| Framer, Kate, 2003 | Container 26.4 |
| Gang, Qin, 1986-1987 | Container 26.5 |
| Gedin, Per I., 2000 | Container 26.6, osf 41.2 |
| Green, Ann, 1980 | Container 26.7 |
| Groden, Michael, 1997 | Container 26.8 |
| Guertin, Carolyn, 1997 | Container 26.9 |
| Hawkes, John, 1973-1983 | Container 26.10 |
| Janiak, Elayne, 1970-1990 | Container 26.11 |
| Janifer, Laurence, 1963-1965 | Container 26.12 |
| Joyce, Brian, 1968-1994 | Container 26.13 |
| Joyce, Eamon, 2000, undated | Container 26.14 |
| Joyce family, 1994-2004 | Container 26.15 |
| Joyce, Kathy, 1968-1985 | Container 26.16 |
| Joyce, Mary Ethel, 1973-1979 | Container 26.17 |
| Joyce, Michael S., 1981 | Container 26.18 |
| Joyce, Rosemary A., 1972-1984 | Container 27.1 |
| Joyce, Susan, 1974-1985, undated | Container 27.2 |

Joyce, Thomas C.

1968-1972

Container 27.3

1973-1990

Container 27.4

Joyce, Thomas R. and Joanne (father and mother), 1966-1985 (*painted fabric wall hanging transferred to Personal Effects)

**Container
27.5,
28.1***

Joyce, Tim, 1972-1974, 1999

Container 28.2

Kauffman, Janet, 1981, undated

Container 28.3

Kendall, Robert, 1995

Container 28.4

Knight, Jere, 1971-1973

Container 28.5

Knopka, Susan, 1971-1972, undated

Container 28.6

Lauerman, Dave, 1973-1979

Container 28.7

Leggett, John, 1974-1982

Container 28.8

Leo Tolstoy Museum, 1998-1999

Container 28.9

Luesebrink, Marjorie, 1997

Container 28.10

MacArthur Fellows Program, 1999-2000

Container 28.11

Malloy, Judy, 1992

Container 28.12

Maso, Carole, 1998, undated

Container 28.13

McCorduck, Pamela, 1990-1993

Container 28.14

McGrath, Charles, 1999

Container 28.15

McLaughlin, Tim, 2001

Container 28.16

Meshejian, Paul, 1979-1984

Container 29.1

Mirapaul, Matthew, 2001

Container 29.2

Moulthrop, Stuart, 1987-1994

Container 29.3

Murray, G. E. (Jerry), 1982-1986

Container 29.4

Oppenheimer, Joel, 1984-1988

Container 29.5

| | |
|------------------------------|------------------------------|
| Orlock, John M., 1985 | Container 29.6 |
| Paul, Sherman, 1974-1995 | Container 29.7 |
| Pavić, Milorad, 1993-1996 | Container 29.8 |
| Petry family, 1971-1978 | Container 29.9 |
| Petry, Phillis, 1974-1975 | Container 29.10 |
| Poulin, Neil, 1965-1969 | Container 29.11 |
| Roche, Terre, 1982-1984 | Container 29.12 |
| Rukov, Mogens, 1997 | Container 29.13 |
| Schroeder, Melvin, 1967-1987 | Container 29.14, 30.1 |
| Stephens, Michael, 1985 | Container 30.2 |
| Urban, Walter, 1966-1998 | Container 30.3-4 |
| Vannin, Walter, 1993-2004 | Container 30.5 |
| Vassar College, 1992-2003 | Container 30.6 |
| Wardrip-Fruin, Noah, 1999 | Container 30.7 |
| Wren, Maev-Ann, 1983 | Container 30.8 |

Series IV. Storyspace, 1985-1999

| | |
|---|---------------------------|
| Beta testing, 1986-1990 | Container 30.9 |
| Brøderbund, 1985-1989 | Container 30.10 |
| Brøderbund Storyspace proposal, undated | Container 30.11 |
| Catalog of Serious Hypertext, 1994-1995 | Container 31.1 |
| Development, 1985-1986 | Container 31.2 |
| Documentation Beta Version 3.1, 1985-1987 (*one 3.5-inch disk (unreadable) transferred to Electronic Records) | Container 31.3* |
| Eastgate, 1991-1995 | Container 31.4 |
| Getting Started with Storyspace, 1994 | Container 31.5 |
| Legal documents | |
| Dykema Gossett Law Office (Brøderbund purchase), 1988 | Container 31.6 |
| Loren & Shirk Attorneys at Law (JCC purchase of Storyspace from Riverrun Ltd.), 1988 | Container 31.7 |
| Software development and publishing agreement between Riverrun Ltd. and Eastgate Systems, Inc., 1990 | Container 31.8 |
| Work for hire agreements, 1988 | Container 31.9 |
| Markle Foundation grant report, undated | Container 31.10-11 |
| Promotional material | |
| 1987-1992 | Container 31.12 |
| 1993-1994 | Container 32.1 |
| Reviews of Storyspace, 1998-1992 | Container 32.2-3 |
| Riverrun Ltd. | |
| Business plan, 1988 | Container 32.4 |
| Correspondence, 1988-1992 | Container 32.5 |

Specifications, undated

Container 32.6-7

Tools, 1991-1993 (*four 3.5-inch disks transferred to Electronic Records)

Container
32.8*

University of San Diego Collaborative Project, 1985-1990

Container
32.9-10

Series V. Journal and Appointment Books, 1972-2004, undated

Journals

| | |
|------------------------------------|-----------------------------|
| 1972 September-1973 March | Container 33.1 |
| 1973 May-1974 April 13 | Container 33.2-3 |
| 1974 April 14-1975 May 20 | Container 33.4-6 |
| 1975 May 20-1978 November | Container 34.1-2 |
| 1976-1983 | Container 34.3 |
| 1978 November 8-1979 September 8 | Container 34.4 |
| 1979 January 1-1980 October 31 | Container 34.5 |
| 1979 September 23-1982 October 31 | Container 34.6 |
| 1983 January 4-1984 September 6 | Container 35.1 |
| 1984 September 6-1986 November 16 | Container 35.2 |
| 1987 June 21-1989 August 1 | Container 35.3 |
| 1988-1992, undated | Container 35.4 |
| 1989 August 6-1991 April 18 | Container 35.5 |
| 1991 May 4-1992 May 5 | Container 35.6 |
| 1992 May 8-1993 July 13 | Container 35.7, 36.1 |
| 1993 July 19-1995 January 1 | Container 36.2 |
| 1995 January 9-1996 June 28 | Container 36.3 |
| 1995 August 18-19 | Container 36.4 |
| 1996 June 28-July 7 | Container 36.5 |
| 1996 June 28-1997 January 1 | Container 36.6 |
| 1997 January 1-May 15 (2 journals) | Container 36.7 |
| 1997 May 23-July 16 | Container 37.1 |

| | |
|-----------------------------------|-------------------------|
| 1997 July 21-1998 May 9 | Container 37.2 |
| 1998 May 28-November 9 | Container 37.3 |
| 1998 November 13-1999 June 11 | Container 37.4 |
| 1999 June-2000 March 14 | Container 37.5 |
| 2000 March 21-August 20 | Container 37.6 |
| 2000 August 21-2001 January 6 | Container 37.7 |
| 2001 February 9-August 15 | Container 38.1 |
| 2002 October 11 | Container 38.2 |
| Journals and sketchbooks, undated | Container 38.3-4 |
| Appointment books | |
| 1996-1998 | Container 38.5 |
| 1998-2000 | Container 38.6 |
| 2000-2002 | Container 38.7 |
| 2002-2004 | Container 39.1 |

Series VI. Personal, 1953-1994, undated

| | |
|--|-------------------------------|
| Annulment with Susan Knopka papers, 1974-1975 | Container 39.2-3 |
| Artwork, 1968-1975 | Container 39.4 |
| Bulletin board, contents of, 1984-1991 (*some items transferred to Personal Effects) | Container 39.5-6* |
| Center for New Performing Arts, Iowa City, 1972-1973 | Container 39.7 |
| Dublin/Paris, 1970 | Container 39.8, osb 53 |
| Better Business Bureau, 1972 | Container 39.9 |
| Canisius High School, The Passion Play, clippings, 1963 | Container 39.10 |
| Civic Theatre, 1977-1981 | Container 40.1 |
| Dogcow, 1989 | Container 40.2 |
| Draft board, 1969-1970 | Container 40.3 |
| Genesian Players, 1963-1964 | Container 40.4-5 |
| Grade reports and resumes, 1952-1974 | Container 40.6-7 |
| Juvenilia, 1953-1964 | Container 40.8 |
| New York University Institute for Developmental Studies, Abstract of Projects, 1970 | Container 41.1 |
| Porush, Marty, notes on, 1994, undated | Container 41.2 |
| Programs, correspondence, 1993-1994 | Container 41.3 |
| Real Time Hypertext, undated | Container 41.4 |
| Student work | |
| Bibliographies and handouts, 1967-1970, undated | Container 41.5 |
| Correspondence, 1963-1964 | Container 41.6 |
| Lecture notes, 1974 | Container 41.7-8 |

Joyce, Michael, 1945-

Manuscript Collection MS-4989

Notebooks, 1973, undated

Container 41.9-10

Papers, 1963-1973, undated

Container 42.1-5

Sweets are good for kids, poem for Joyce, undated

Container 42.6

Taxes, 1969

Container 42.7

VISTA Volunteer, 1965

Container 42.8

Washington Square Park, New York, undated

Container 42.9

Series VII. Works by Other Authors, 1951-2004, undated

Subseries A. Published Works, 1951-2004, undated

A-Z

Container 42.10-11

- Addams, Shay, Interactive Fiction, photocopy from Popular Computing, March 1985 **Container 43.1**
- Amato, Joe, Richard Powers after Louis Zukofsky: A Prospectus of the Sky, typescript, undated **Container 43.2**
- Andersen, Peter Bøgh, Vector Spaces as the Basic Component of Interactive Systems: Towards a Computer Semiotics, offprint of article in Hypermedia vol. 4, no. 1, 1992 **Container 43.3**
- Balcom, David; Sawhney, Nitin "Nick"; Smith, Ian, HyperCafe: Narrative and Aesthetic Properties of Hypervideo, photocopy of typescript, undated **Container 43.4**
- Balestri, Diane Pelkus, Softcopy and Hard: Wordprocessing and Writing Process, photocopy of article in Academic Computing, February 1988 **Container 43.5**
- Bappert, Charles, Adventide, typescript, 1973 **Container 43.6**
- Becker, Howard S., Tricks of the Trade, offprint from Studies in Symbolic Interaction, vol. 10, 1989 and Art Worlds Revisited, photocopy of article from Sociological Forum, vol. 5, no. 3, 1990 **Container 43.7**
- Billings, Robert, Changes the Surface: A Conversation with Erin Mouré, photocopy from Waves: Fine Canadian Writing 14.4, 1986 **Container 43.8**
- Bolter, Jay David, articles and reviews of Turning Man and Writing Space, 1984-1992 **Container 43.9**
- Braman, Sandra, The Autopoietic State: Communication and Democratic Potential in the Net, photocopy of typescript with corrections, 1994 and A True Story, photocopied booklet with color added by author, 1985 **Container 43.10**
- Bush, Vannevar, As We May Think, photocopy from Atlantic Monthly, undated **Container 43.11**
- Calvino, Italo, All at One Point, photocopy from Sudden Fiction International, 1989 and Cybernetics and Ghosts, from The Uses of Literature, 1986 **Container 43.12**
- Cognigni, E., Hypertext Thaw, recordable compact-disk (CD-R), 1999 (*transferred to Electronic Records) **Container ***

| | |
|---|---------------------------|
| Conference papers by other others, photocopies, 1984-1989 | Container 43.13 |
| Conklin, Jeff, Hypertext: An Introduction and Survey, reprint from Computer Magazine, 1987 | Container 43.14 |
| Conrad, Cherry, Poems, 1980, undated | Container 43.15 |
| Coover, Robert, The Titles Sequence From The Adventures of Lucky Pierre, typescript copy from Postmodern Culture, 1992 | Container 43.16 |
| Cunningham, Tom, et al. Mandala--A New Approach to Multilinear Narrative Structures, a Report for Sagas: Writing Interactive Fiction, 1999 | Container 43.17 |
| D'Angelo, Frank J., Rhetoric and Cognition: Toward a Metatheory of Discourse, vol. 3, 1982 and Haraway, Donna Jeanne, Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective photocopy of chapter from Simians, Cyborgs, and Women: The Reinvention of Nature, 1991 | Container 43.18 |
| Davis, Erik, It's a MUD, MUD, MUD, MUD World, The Village Voice, 1994 | Container 43.19 |
| Debray, Régis, Dématérialisation et désacralisation: le livre come objet symbolique, undated | Container 43.20 |
| Dee-Lucas, Diana and Larkin, Jill H. Text Representation with Traditional Text and Hypertext, Technical Report H.P. #21 Carnegie Mellon University, 1992 | Container 43.21 |
| Dehn, Natalie Jane, Computer Story-Writing: The Role of Reconstructive and Dynamic Memory, Yale Department of Computer Science, 1989 | Container 43.22 |
| Engelbart, Douglas C. Authorship Provisions in AUGMENT, COMPCON '84 Digest: Proceedings of the COMPCON Conference, 1984 | Container 44.1 |
| Enright, John, Poems | |
| 1967-1973 | Container 44.2-6 |
| 1977-1994, undated | Container 44.7-8 |
| Gates, Victor and Randy H. Crawford, Big Sister, photocopy of comic book, 1990 | Container 45.1 |
| Gibson, William, Agrippa (A Book of the Dead), typescript of text, 1992 | Container 45.2 |
| Grant, Alexandra, artwork and correspondence, photocopies of artwork and program, 2004 | Container 45.3 |

| | |
|--|----------------------------------|
| Grant, Richard, Never the Same Text Twice, photocopy of article from Book World, 1993 | Container 45.4 |
| Greco, Diane, Hypertext with Consequences: Recovering a Politics of Hypertext, typescript of working paper, 1995 | Container 45.5 |
| Gunder, Anna, articles and correspondence, 2000-2002 | Container 45.6, osb 53 |
| Hagaman, Dianne, How I Learned Not to Be a Photojournalist, typescript of draft version, 1990 | Container 45.7 |
| Hakvard, Åsa, På Jakt, compact disk (CD), 1999 (*transferred to Electronic Records) | Container * |
| Halasz, Frank G., Seven Issues: Revisited, photocopies of slides from Hypertext '91 Keynote Talk, 1991 | Container 45.8 |
| Hamann, Jon, Relational System: Introduction, photocopy of typed paper, undated | Container 45.9 |
| Harpold, Terence, Conclusions and Hypertext and Hypermedia: A Selected Bibliography, typescript of paper, undated | Container 45.10 |
| Hayles, Katherine, typescript of paper, press release, and correspondence, 1998 | Container 45.11 |
| Helmreich, Stefan, Artificial Life and the Bio-Politics of Gender, typescript draft of paper given at 11th Annual Gender Studies Symposium The Electronic Salon: Feminism meets Infotech, 1992 | Container 45.12 |
| Holzer, Jenny, Holzer Project, handwritten notes, photocopies and faxes of script, articles, and correspondence, 1986-1989 (*one 3.5-inch disk transferred to Electronic Records) | Container 45.13* |
| Hoppe, Joe | |
| A-Z, photocopies of creative works, newspaper clippings, and correspondence, 1984-1992 | Container 45.14 |
| Bitter Obscurity, photocopies of serial journal, undated | Container 46.1 |
| Great River Road: Towards That True Head, bound inscribed copy of master's report, 1994 | Container 46.2 |
| Journal of Erickson's Stage (JOE'S) 6 1/2, photocopies of serial journal, 1986, undated | Container 46.3 |

- Hummel, Volker, Homer der Hypertexte, newspaper article published in taz hamburg, 2 copies, 1997 **Container** 46.4
- Johnson-Eilola, Johndan, Little Machines: Print, Hypertext, Automation, photocopy of chapter 2 from Nostalgic Angels, 1992 **Container** 46.5
- Joyce, Rosemary A.
- The Social Construction of Power in Formative Period Honduras, photocopy of typed paper, 1992 **Container** 46.6
- Women's Work: Images of Production and Reproduction in Pre-Hispanic Southern Central America, photocopy of article published in Current Anthropology, 1993 and Embodying Personhood in Prehispanic Costa Rica, article written as guest curator of exhibit at Davis Museum and Cultural Center, 1994 **Container** 46.7
- Kaplan, Nancy, The Multidisciplinary AppleShare Classroom, photocopy of article from Teaching with Computers, undated **Container** 46.8
- Katz, Jon, The Tales They Tell in Cyber-Space Are a Whole Other Story, newspaper article from New York Times, 1994 **Container** 46.9
- Kolb, David, Discourse Across Links, photocopy of article, undated **Container** 46.10
- Kwinter, Sanford, Landscapes of Change: Boccioni's Stati d'animo as a general Theory of Models, photocopy of article published in Assemblage 19, 1992 **Container** 46.11
- Laufer, Roger, Les enfants du micro, bound printed copy in L'imagination informatique de la Littérature, undated **Container** 46.12
- Lillington, Karlin, Portrait of the Artist as a Webmaster, newspaper article from The Irish Times, 1998 **Container** 46.13
- Marcel, Gabriel, The Creative Vow as Essence of Fatherhood, lecture printed in Homo Viator; introduction to a metaphysic of hope, 1951 **Container** 46.14
- Marlatt, Daphne and Betsy Warland, Reading and Writing Between the Lines, photocopies of article, undated **Container** 46.15
- McGann, Jerome, The Complete Writings and Pictures of Dante Gabriel Rossetti: A Hypermedia Research Archive, photocopy of project report, undated **Container** 46.16
- McLaughlin, Tim, various art stamps, 1999 **Container** 46.17
- McLean, Andrew M., Joyce's Ulysses and Döblin's Alexanderplatz Berlin, photocopy of article from Comparative Literature, 1973 with other photocopied articles concerning Alexanderplatz Berlin **Container** 46.18

Moulthrop, Stuart

- | | |
|---|------------------------------|
| Hypertext and "the Hyperreal", photocopy of printed article from Hypertext '89 Proceedings, 1999 | Container 46.19 |
| Polymers, Paranoia, and the Rhetorics Hypertext, typescript, 1991 | Container 46.20 |
| Nelson, Ted, The Xanadu Paradigm, informational poster, 1987 | Container osf 41.2 |
| Newman, Edwin, Speaking Freely: An interview with Robert Graves, typed WNBC television transcript, 1970 with other photocopied articles | Container 46.21 |
| Ochiva, Dan, Newmedia: Virtual Rooms and the Art of Memory, photocopy of article published in Millimeter, 1993 | Container 46.22 |
| Pinter, Harold, Old Times, photocopy of playscript with extensive notes, undated | Container 46.23 |
| Pirofsky, Daniel, The Double Eye: An Experiment in Writing Towards a Theory of the Hologram, bound printed copy, undated | Container 47.1 |
| Porush, David, The Self-Narrating Universe; The Anthropic Cosmology Principle and Postmodern Literature, typescript, undated and Cybernetic Fiction and Postmodern Science, photocopy of article from New Literary History, undated | Container 47.2 |
| Powe, B. W., The Glenn Gould Hypermedia Profile, newspaper article from Passages, 1989 | Container osb 53 |
| Purves, Alan C., Finding God in Hyperspace: Reflections on the Second Reformation, photocopy of printed draft, undated | Container 47.3 |
| Quittner, Joshua, Read Any Good Webs Lately?, photocopy of article from Discovery, 1992 | Container 47.4 |
| Retallack, Joan, Blue Notes on the Know Ledge, typescript of paper, 1997 | Container 47.5 |
| Rosenberg, Jim, The Structure of Hypertext Activity, typescript of article published in Hypertext '96 Proceedings, 1996 | Container 47.6 |
| Rothenberg, David, The Zone, printed bound copy of poem published in Newark Review, 1996 | Container 47.7 |

- Sainsbury, Alison, How He Did It, photocopy of typescript, undated and Nancy Kaplan, Situated Writing: Hypertext as a Medium for Research Writing, photocopy of paper presented at Conference on College Composition and Communications, 1994 **Container** 47.8
- Schank, Roger C., Memory, Meaning, and Syntax, 2 copies of Research Report #189, Yale University, 1980 **Container** 47.9
- Schneider, Michel, Glenn Gould, Piano Solo: Aria et Trente Variations, photocopy of article published in *Être dans la solitude*, 1987 **Container** 47.10
- Schneider, Olaf, Texte in digitalen Erfahrungsräume (TIDE) version 1.2, CD-ROM, undated (*transferred to Electronic Records) **Container** *
- Stensaas, Starla, The Transformed and Transforming Image in the Shift from Print to Digital Culture, copy of author's tear sheets and draft copy of article published in *Analecta Husserlinana XLII*, 1993 **Container** 47.11
- Theberge, Paul, Glenn Gould and Marshall McLuhan, photocopy of typed draft published in *Canadian Journal of Political and Social Theory*, 1986 **Container** 47.12
- Turoff, Murray and Starr Roxanne Hiltz, Hypertext in Computer Mediated Communication Systems, typed draft of submission for Hypertext '87, 1987 **Container** 47.13
- Walker, Jill, Piecing Together and Tearing Apart: Finding the Story in Afternoon, photocopy of printed article from unknown source, undated **Container** 47.14
- Weinbren, Grahame, Pointing Toward the Interactive Cinema, typescript with notes and photocopy, 1993 **Container** 47.15
- Wingert, Bernad, Kann man Hypertexte lesen?, photocopy of article published in *Literatur im Informationszeitalter*, 1996 **Container** 47.16

Unidentified authors

Clippings, newspaper and photocopies of articles

- 1968 **Container** 47.17
- 1994 **Container** 48.1
- 1995-2003 **Container** 48.2
- Konfigurationen zwischen Absturz und Wirklichkeit, CD-ROM, 1997 (*transferred to Electronic Records) **Container** *
- Mr. Payback, photocopy of typed interactive filmscript, 1994 **Container** 48.3-4

| | |
|---|--------------------------|
| Whitman in Cyberspace: Varieties of Alchemical Experience, typescript, undated | Container 48.5 |
|---|--------------------------|

Subseries B. Works by Students, 1973-1998, undated

| | |
|--|--------------------------|
| Douglas, J. Yellowlees, Print Pathways and Interactive Labyrinths: How Hypertext Narratives Affect the Act of Reading, typescript, 1992 | Container 48.6 |
|--|--------------------------|

| | |
|--|--------------------------|
| Rakov, Simon A., Hypertext and Nonlinear Narrative: A Critical Analysis and Perspective, 1992 | Container 48.7 |
|--|--------------------------|

| | |
|---|--------------------------|
| Redmond, Kathryn A., There is No Simple Way to Say This: Critical Trauma and the Hypertext Novel Afternoon, typed manuscript, 1991 | Container 49.1 |
|---|--------------------------|

| | |
|---|--------------------------|
| Rubenstein, Kenan, Hypertext Paper, typed manuscript, undated | Container 49.2 |
|---|--------------------------|

| | |
|---|--------------------------|
| Sloboda, David Peter, Ending or Exhaustion: Closure and Hypertextual Fiction, bound typed manuscript, 1994 | Container 49.3 |
|---|--------------------------|

| | |
|--|-----------------------|
| Tolva, John, MediaLoom: An Interactive Authoring Tool for Hypervideo, CD-ROM, 1998 (*transferred to Electronic Records) | Container * |
|--|-----------------------|

Series VIII. Published Materials, 1982-2001

| | |
|---|----------------------------|
| 21st Century: The World of Research at Columbia University, Spring 1998 | Container osb 53 |
| Academic Computing | |
| 1988 | Container 49.4 |
| 1989 | Container 49.5 |
| 1990 | Container 49.6 |
| American Book Review, 1992-1996 | Container osb 53 |
| Applying New Technology in Higher Education, proceedings of fifth annual conference, National Issues in Higher Education, Volume 21, 1986 | Container 49.7 |
| Between the Lines, Issue 8, Spring 1990 | Container 49.8 |
| Bioapparatus, proceedings of seminar, Banff Centre for the Arts, 1991 | Container 50.1 |
| Bitstreams, Whitney Museum of Art, 2001 | Container 50.2 |
| Black Hole, 1992 | Container 50.3 |
| Bulletin of Science, Technology & Society, Volume 6, 1986, and Volume 7, 1987 | Container 50.4 |
| Camerawork, Spring/Summer 1993 | Container 50.5 |
| Chreods, undated | Container 50.6 |
| College Composition and Communication, December 1994 | Container 50.7 |
| College English, December 1990 | Container 50.8 |
| Communications of the ACM, Hypertext on Hypertext, two 3.5" disks, 1988 (*transferred to Electronic Records) | Container * |
| Computing and the Humanities: Summary of a Roundtable Meeting, 1998 | Container 50.9 |
| Convergence: Art, Culture and the National Information Infrastructure, 1994 | Container 50.10 |

| | |
|--|--------------------------|
| COSMEP Newsletter, 1982-1984 | Container 50.11 |
| Discover, November 1989 | Container 50.12 |
| Education and Cultural Heritage: Solid Partners for the NII, Current and Emerging Projects and Approaches, 14 January 1995 | Container 50.13 |
| Hypermedia, Volume 4, Number 2, 1992 | Container 50.14 |
| IF Digest: The Journal of Interactive Fiction and Creative Hypertext, 1988-1989 | Container 50.15 |
| Interférences, Festival International d'Arts Multimédia Urbains, 2000 | Container osb 53 |
| Lingua Franca: The Review of Academic Life, January/February 1994, May 1995, July/August 1998 | Container 51.1 |
| Live from the Stagger Café, 1986-1987 | Container 51.2 |
| Macintosh Writing Curriculum Guide, 1989, and Syllabus for the Macintosh, March/April 1990 | Container 51.3 |
| Macworld, May 1992 | Container 51.4 |
| Minnesota Center for Book Arts Newsletter, September-December 1992 | Container 51.5 |
| The New Yorker, June 27 & July 4, 1994 | Container 51.6 |
| The New York Times Book Review, 29 August 1993 | Container osb 53 |
| Newsweek, 27 February 1995 | Container 51.7 |
| Perforations: After the Book, number 3, 1992 [2 copies] (*one 5.25-inch and four 3.5-inch disks transferred to Electronic Records) | Container 51.8-9* |
| Poets & Writers, 1994-1995 | Container 51.10 |
| The Print Collector's Newsletter, May-June 1992 | Container 51.11 |
| Psychology Today, April 1983 | Container 51.12 |
| A Reference Guide to Macintosh in Higher Education, 1989 | Container 52.1 |
| Scientific American, January 1996 | Container 52.2 |

| | |
|--|-------------------------|
| Science Fiction Eye, Issue #11, December 1992 | Container 52.3 |
| SIGLINK Newsletter, 1992-1995 | Container 52.4 |
| Spinning a Web from Past to Future, 6th International IFIP Conference on Women, Work and Computerization, May 1997 | Container 52.5 |
| State University of New York Press promotional material, Fall 2001 | Container 52.6 |
| The Sweet Ride, 1987-1988 | Container 52.7 |
| The Third Word, 1993-1994 | Container 52.8 |
| Time, 8 June 1998 | Container 52.9 |
| Utne Reader, March/April 1994 [2 copies] | Container 52.10 |
| The Wall Street Journal Reports, 28 March 1996 | Container osb 53 |
| The Village Voice Literary Supplement, March 1993 | |
| Virtual, December 1994 (*one 3.5-inch disk transferred to Electronic Records) | Container 52.11* |

Index of Correspondents

- Aarseth, Espen, 1965- --21.9
- Adams, Nick--21.9
- Alberda, Liz--19.7
- Alfred A. Knopf, Inc.--2.7-10
- Alma College--2.9
- Amato, Joe, 1955- --43.2
- American Association of Retired Persons (AARP)--27.5
- The American Book Review--2.8, 20.4
- American Letters & Commentary--17.11
- Amore, Paul--21.2, 21.4
- Amster, Betsy--2.12
- Anderson, Jenny--20.1
- Anemone, Jennifer--21.9
- Anthonson, Bruce--20.5
- Arbor House--2.10
- Arellano, Robert--20.5
- Argroves, Sandra--22.1
- Arnold, Mary-Kim--20.5
- Atheneum (New York, N.Y.)--2.8-10
- Atlantic Monthly--2.8, 2.10, 2.12
- Auster, Paul, 1947- --20.5
- Baker, Don--9.7
- Bakker, Jan-Hendrik--20.5
- Bappert, Charlie--23.1
- Barnett, Donald V.--19.6
- Barrows, Anne--20.3
- Barth, John--23.2
- Bazin, Patrick--21.5
- Beagle, Don--20.2-3
- Becker, Howard Saul, 1928- --23.3
- Begemann, Marianne--21.9
- Bellman Nerozzi, Patrizia--21.1
- Bergen, Raymond H.--40.3 (to United States. Selective Service System)
- Bernstein, Charles, 1950- --20.3, 21.8
- Bernstein, Mark--11.13, 20.4, 21.1-4, 21.7-9, 32.5 (from David Kold), 42.11
- Bielefeld, David--20.2
- Biggs, Mary--2.12, 20.1
- Bird, Carmel, 1940- --21.5
- Black Sparrow Press--2.8-9
- Board of Foreign Scholarships--12.12
- Bogaards, Peter J.--20.3
- Bolter, Jay David, 1951- --21.6, 21.8-9, 21.9 (to Guyer, Carolyn), 32.5, 32.5 (to Clyde LeTart)
- Bolton, Ken--21.7-8
- Boring, Tim--21.3
- Borradori, Giovanna--21.9
- Boundary 2--2.8
- Bourjaily, Vance Nye--9.5, 23.4
- Boyd, Greg, 1957- --20.1
- Brady, James J.--27.5

- Braman, Sandra--21.9, 23.5, 43.10
- Brandt & Brandt--2.8
- Brawley, Lisa--17.13
- Bright, Dorrie--20.2, 23.6
- Brøderbund--30.10, 32.5
- Brown University--12.11
- Brown, M____--19.6
- Bruce, Iain--21.3
- Bulefeld, Dave--20.2
- Bulletin of Science, Technology & Society--11.15
- Bume, Rudy--27.5 (to Thomas R. and Joanne Joyce)
- Bume, Lucy--27.5 (to Thomas R. and Joanne Joyce)
- Bushoff, Brunhild--21.1-2, 21.4
- Buswell, Rachel--21.1
- Butler, Priscilla--20.4, 21.1, 21.9
- Cain, Michael--20.2
- California Arts Council--17.8
- Canisius College. Department of Religious Studies--40.3 (to United States. Selective Service System)
- Carol Mann Agency--2.11
- Cayley, John--21.1
- Centre for Research into Innovation, Culture & Technology--20.3
- Chang, Vanessa, 1969- --23.7
- Chapman, Wes, 1957- --21.1
- Chelsea Literary Service, Ltd.--2.7
- Cixous, Hélène, 1937- --20.5, 23.8
- Clinton, Bill, 1946- --21.7 (email from Joyce to Bill Clinton)
- Coalition for Networked Information--15.3, 15.6
- Coggins, Cinda--21.7-9
- Cohoughtrapp, Stephan--21.9
- Colgan, Craig--21.2, 21.4
- Computers and Composition--20.3
- Conjunctions--2.10
- Conrad, Cherry--12.16
- Conte, Joseph--21.1
- Conway, Martha--21.7
- Cooke, Nancy--11.1
- Coover, Robert--21.2-4, 21.6-9, 23.9
- Cornwall, Regina--21.2
- Corrigan, Matt--9.8, 19.7
- Council for International Exchange of Scholars--12.12
- Crang, Mike--20.5, 21.2, 21.4, 21.7
- Culture of Interactivity--16.5
- Curtis Brown Ltd.--2.8
- Cybulski, Debbie--23.10
- Cybulski, Walter--20.1, 23.10, 33.5-6
- Daedalus Group, Inc.--20.3
- Danis, Lindsey--21.9
- Danske filmskole--17.2
- Davey, Robert C.--17.12, 20.4
- Davis, Hal--19.6

- Deeley, Roger--19.6
- Dehn, Natalie--23.11
- Dial Press--2.10
- Dibell, Julian--21.2
- Dietz, Steve--21.7
- Dirda, Michael--20.5
- Diskotech--20.5
- Dobiesz, Richard--20.5
- Dockery, J. E.--40.3 (to United States. Selective Service System), 41.6
- Doherty, Mick--21.8
- Dolente, Sharon--21.8
- Donaldson, Pete--21.1
- Dorph, Vibeke--21.1
- Douglas, J. Yellowlees, 1962- --1.1, 11.13, 21.2, 21.9, 23.12
- Dowing, David--12.1
- Dragomoshchenko, A. (Arkadii)--21.2, 21.4
- Drake University--20.3
- Dunning, Stephen--9.6
- Dunow & Carlson Literary Agency--2.11
- E. P. Dutton (Firm)--2.7, 2.8 (to Jack Leggett), 2.9
- Edelson, Justin--21.1, 21.3
- Edwards, Michael--21.8
- Edwards, Page--9.5, 20.3, 24.1
- Egger, Jo--24.2
- Egger, Lynn--24.2
- Egger, Steve--19.6, 20.1 (to Dick Bingheim), 24.2
- Eisen, Amanda--21.2
- Electronic Literature Organization--20.5
- Ellipsis (London, England)--20.5
- Emerson College--20.5
- English Association--11.16
- Enright, John--9.6, 24.3-26.1, 33.3, 35.1, 40.3 (to United States. Selective Service System)
- Enright, Linda--24.3-5, 26.2, 33.5-6
- Epstein, Alex--21.2
- Estrella, Anna--21.9
- Evans, Lee--20.3
- Evergreen Review--26.3
- Fainstein, Norman I.--21.2, 21.4
- Falco, Ed--21.7
- [Fallenbaum, Ruth] "Ruthie"--19.6
- Farber, Dan--20.1
- Farkas, David--32.5
- Farrar, Straus, and Giroux--2.10
- [Farrell], Marg--19.6
- Fergusson, Frances D.--20.4-5
- Fiction International--2.8-9
- Fiction--2.7-9
- Fiedler, Leslie A.--2.10
- Fields, LeAnn--21.2, 21.4, 21.7-9
- Finkelstein, David--34.5
- Fitzgerald, Shawn--20.3

- Fleischmann, Monika, 1950- --21.2, 21.8
- Foley, Jack--15.4, 20.4, 42.10
- Foley, Stephen--12.11
- Folger Shakespeare Library--2.10
- Fontayne, Cynthia--20.4, 21.9
- Fraase, Michael--20.3 (to Mark Bernstein)
- Framer, Kate--26.4
- Froese, Robert, 1945- --20.5
- G. P. Putnam's Sons--2.10
- Gang, Quin--26.5
- Garber, Eugene K.--21.2, 21.4
- Gass, Bill--19.6
- Gedin, Per I., 1928- --26.6
- Gelfand, Edith--20.5
- Genesee Community College--20.4
- George, Allaire--20.1
- George Allen & Unwin--12.1
- Gess, Richard--20.3
- Getson, David--21.7
- Geyh, Paula--21.5
- Givotovsky, Nick--20.3
- Goldfarb, Jay--20.2
- Gollob, Herman--2.8
- Graf & Graf--2.11
- Grant, Alexandra--45.3
- Great Lakes Colleges Association--9.6 (to Tinkers Dam Press)
- Green, Ann--12.16, 26.7, 25.7 (to Cherry Conrad)
- Griscom, Amanda--21.5
- Groden, Michael--21.2, 21.4, 26.8
- Grossman Publishers--2.9
- Grove/Atlantic, Inc.--2.11 (to Marian Young)
- Grusin, Richard A.--21.3, 21.9
- Guenther, Chris--21.3, 21.7, 21.9
- Guertin, Carolyn--21.1, 21.4, 21.7-9, 26.9
- Guyer, Carolyn--12.11, 20.5, 21.1 (to Dorris Koehler), 21.6-9
- Hamilton, David--21.6-7
- Hanlon, Matthew--21.2-4, 21.6-9
- Harcourt Brace Jovanovich--2.10, 2.12
- Hardwick, Elizabeth--19.6
- Harper & Row, Publishers--2.8-10
- Harper's Magazine Co.--2.8
- [Harpold], Terry--1.1
- Hart, Liz--21.8
- Hawkes, John, 1925- --3.1, 22.1, 26.10
- Hayles, N. Katherine--21.2, 21.4, 21.8, 45.11
- Haynes, Cynthia--21.2, 21.4, 21.7
- Healy, Michael--20.1-2
- Henderson, Al--20.1
- Henderson, Lee--21.9
- Henry Holt and Company--2.11 (to Marian Young)
- Henry, Chuck--20.5, 21.2, 21.5-9

- Hicks-Pinkard, Tammie R.--20.5
- Higgason, Rich--21.4
- Holt, Rinehart and Winston, Inc.--2.9
- Holzer, Jenny, 1950- --45.13
- Hopkins, Shannon--11.1
- Hoppe, Joe--20.3, 45.14
- Horkey, Todd--21.5
- Horrakh, Livio--1.3
- Hough-Trapp, Colin--20.5, 21.3, 21.9
- Houghton Mifflin Company--2.7-10, 2.12, 20.5
- The Hudson Review--2.7-8
- Humanities and Arts on the Information Highways: A National Initiative--15.6
- Hypertext Fiction and the Literary Artist--20.4 (to Stuart Moulthrop)
- Hypertext Literature Listserv--21.6
- The Hypertext/Hypermedia Handbook--20.3
- Ido, Mary--21.8
- Iggers, Jeremy--20.2
- Imbrie, Ann--21.2, 21.6
- Interface 3--16.1
- International Famous Agency--2.8
- The Iowa Review--2.7, 2.11, 20.5
- Iowa, Jay--21.2
- Island Press--9.9 (to Tinkers Dam Press)
- J____, Steven--21.5
- Jackson Community College--12.16-17, 36.2
- Janiak, Elayne--9.5, 19.6-7, 26.11, 41.6
- Janifer, Laurence--26.12, 41.6
- Javits, Jacob K. (Jacob Koppel), 1904-1986--40.3
- Jenkins, Henry--21.3
- John Hopkins University Press--2.11, 12.1
- John M. Olin Foundation, Inc.--20.2
- John Simon Guggenheim Memorial Foundation--20.3-4
- Johnson, Karyn--21.1
- Johnson, Steven--21.6, 21.8-9
- Johnson-Eilola, Johndan--20.3
- Joni, Saj-Nicole--20.1, 20.3
- Joyce family--26.15
- Joyce, Brian--26.13, 34.5
- Joyce, Eamon--1.2, 26.14-15
- Joyce, Jeremiah--26.15, 34.6
- Joyce, Joanne--27.5-28.1
- Joyce, Kathy--26.16
- Joyce, Lynn Ann--27.5
- Joyce, Martha Petry--1.2, 28.9, 33.2-34.5
- Joyce, Mary Ethel--26.17, 27.5
- Joyce, Michael S.--20.2, 26.18
- Joyce, Rosemary A., 1956- --21.3, 21.8-9, 27.1
- Joyce, Susan--27.1-2
- Joyce, Thomas C.--21.2, 21.4, 27.3-4, 33.3
- Joyce, Thomas R.--27.5-28.1, 34.5
- Joyce, Tim--20.5, 28.2

- Kalamazoo College--9.7, 20.1
- Kane, Paul--21.2, 21.4
- Karvellas, Anna--21.1
- Kauffman, Janet--12.11, 28.3
- Keep, Christopher--20.4
- Kelly, Dennis--20.5
- Kemp, Fred--20.3
- Kendall, Robert--21.9, 28.4
- Kirschenbaum, Matt G.--21.3
- Klavins, Laurie Clark--21.2
- Kleshchenikova, Olga--21.8
- Kloack, Lisa--20.1
- Knight, Jere--28.5
- Knoespel, Kenneth Jacob, 1947- --20.3
- Knopka, Susan--19.7, 28.6
- Koskimaa, Raine--21.8
- Krause, Rolf--21.2-5
- Kroups, Sandra--1.1
- Kurtz, Glenn--21.2
- L_____, Carson--20.2
- Lampe, David, 1941- --20.1, 34.5
- Landon, Brooks--21.2, 21.6
- Lauerman, David A., 1931- --20.2, 28.7
- Laufer, Roger--20.3-4
- Laurence, Joanne--2.7
- Leao, Lucia--21.7
- Leggett, John, 1952- --28.8
- Lennon, Brian--21.2, 21.4, 21.8
- Leo Tolstoy Museum--21.1, 21.3, 28.9
- Leonard, Bob--32.5
- Lesser, Tom--21.1
- Levine, Edna S.--40.3 (to United States. Selective Service System)
- Levy, Andy--11.13
- Lewis, Robert--21.2
- L'Harmattan (Firm)--20.5
- Libner, Kelsey--21.6
- Lillington, Karlin--21.1-2, 21.4
- Lin, Candice--20.5
- Das Literaturforum--17.8
- Lombreglia, Ralph--21.2, 21.5
- Long, Cindy--21.7
- Long, Robert Emmet--9.10 (to Tinkers Dam Press)
- Loveless, Richard L.--20.4 (one to Susan Siegfried)
- Lowry, Richard--21.9
- Luesebrink, Marjorie--28.10
- MacArthur Fellows Program--28.11
- Maddox, Tom--21.5
- Maeck, Alexandra--21.6
- [Malin?], Heather--21.6
- Malloy, Judy--28.12
- Manstein, Brenda--20.5

- Maso, Carole--28.13
- McCorduck, Pamela, 1940- --12.13 (to Guggenheim Foundation Board), 20.4, 28.14, 42.11
- McGrath, Charles--28.15
- McGuire, Jim--20.2
- McLaughlin, Tim, 1965- --21.1, 28.16, 46.17
- McLure, J. L.--21.1
- McNeill, Timothy J.--21.1
- Meagher, Jason--21.3, 21.9
- Meister, Jan--21.1
- Melrod, George--20.4
- Merican, A. M.--20.3
- Meshejian, Paul--29.1
- Michigan. Dept. of Treasury--9.6
- Miles, Adrian--21.1, 21.4, 21.7
- Miller, Alicia--20.5
- Miller, Laura--21.2
- Milton, Mary--21.2, 21.9
- Milutis, Joe--20.4
- Mirapaul, Matthew--21.1, 29.2
- Massachusetts Institute of Technology--12.18
- Modern Fiction Studies--2.11
- Modern Language Association--20.5
- Modern Language Studies--11.9
- Molloy, Jim--20.1
- Moore, Alan R.--20.1
- Morgan, Mike--20.3
- Morgan, Wendy--21.7
- Mosaic--20.4
- Moulthrop, Stuart--21.2, 21.4-9, 22.1, 29.3
- Mundy, James--21.8
- Murphy, William--21.7
- Murray, G. E. (Jerry)--29.4
- Murray, Tim--6.9, 20.2
- Museum of Modern Art (New York, N.Y.)--15.2
- Muyskens, Lois--11.1
- The Nation--9.7 (to Tinkers Dam Press)
- National Endowment for the Arts--15.6
- [Navarro?], Bud--19.7
- Nesbit, Molly, 1952- --21.8
- New Directions--2.7-10
- New Letters--2.9
- New York Review--2.8
- The New York Times--2.8
- The New Yorker--2.7-9
- North Dakota Quarterly--2.10, 2.12
- Norwalk Community-Technical College (Norwalk, Conn.)--20.4
- Novak, Jasminko--22.1
- Ochiva, Dan--46.22
- O'Connor, John S.--12.13
- Odin, Jaishree Kak--20.5
- Ohio Wesleyan University--9.7

- Olsen, Lance, 1956- --21.6
- Oppenheimer, Joel--29.5
- Orenstein, Evan--21.1
- Orlock, John M.--12.11 (to Case Western Reserve), 29.6
- O'Rourke, Michael J.--20.3, 32.5
- Osivan, Carl--21.7
- Page, Aaron--21.4
- Page, Barbara--21.4, 21.9
- Palme, Christian--22.1
- Pandolfi, Alearda--1.3, 30.5
- Paradoxa--11.17
- Paramount Publishing Company--20.4
- Paris Review--2.9
- Parkhill, Lewis--21.6
- Paul R. Reynolds, Inc.--2.8
- Paul, Sherman--29.7, 34.5
- Pavić, Milorad--21.9, 29.8
- Pearson, Gloria--32.5
- Peltz, James H.--20.5, 21.8
- Pennings, Anthony--21.2
- Pereira, Daniel--22.1
- Perley, J. M. (Perky)--41.6
- Perrot, Xavier--22.1
- Person Design--9.8 (to Tinkers Dam Press)
- Petry family--29.9
- Petry, Phillis--29.10
- Pettigrew, Donald--12.16
- Phoenix Literary Agency--3.8
- Pisani, Francis--21.5
- Piskorsch-Feick, Regina--21.7
- [Pivnick], Noah--21.9
- Playboy Enterprises--2.7-9
- Pohl, Frederik--20.2
- Pomona College (Claremont, Calif.)--17.13
- Porush, David, 1952- --21.1
- Postmodern Culture--11.1
- Poth, Chuck--19.6
- Poulin, Neil C.--29.11, 40.3 (to United States. Selective Service System)
- Powers, Richard--21.9
- Prison Arts--12.16
- Purdue University--20.5
- Pynigar, Jesse--11.3
- Quittner, Joshua--21.2, 21.4
- Rachlis, Eugene--2.10, 2.12
- Rakov, Simon A.--48.7
- Random House (Firm)--2.11-12 (one to Marian Young)
- Rau, Anja--20.5 (to R. Krause)
- Redmond, Kate--20.3
- Renshaw, Camille--21.9
- Rice University--20.5
- Richards, Caroline--9.7

- Richardson, Jean--21.3
- Roche, Terre--29.12
- Roerecke, Howard--20.1
- Rolling Stone--23.4
- Rosenberg, Jim--21.1, 47.6
- Ross, Charles--21.3
- Ross, Michael--21.6
- Routledge (Firm)--12.1, 12.9, 20.5
- Rubenstein, Mary Jane--21.5
- Rubin, Stan--21.2, 21.4
- Rukov, Mogens, 1943- --29.13
- Sabran, Laure de--20.5
- Sadin, Eric--21.9
- Sainsbury, Alison--20.4, 21.5, 47.8
- Samsel, Jon--21.2, 21.8
- San Diego State University Press--12.1
- Schafer, Marti--20.1
- Schamus, James, 1959- --21.9
- Schemat, Stefan--21.9, 22.1
- Schiff, Bill--19.6, 40.3 (United States. Selective Service System)
- Schiff, Susan--19.6
- Schmindt, Stefan--21.3
- Schmundt, Hilmar, 1966- --21.2-4, 21.6, 21.9
- Schneider, Dudley S.--20.3
- Scholastic Inc.--11.15
- Scholes, Robert--21.2
- School of Visual Arts (New York, N.Y.)--20.5
- Schroeder, Melvin--29.14-30.1
- Schuman, Rebecca--21.2, 21.4, 21.7
- Scott, Foresman and Company--19.7
- Scriptor, Narine--20.4
- Shipyard Museum--3.15
- Silag, Bill, 1946- --20.1
- Silver, Brenda--22.1
- Simon and Schuster, Inc.--2.9-10
- Sixpack--2.7, 2.9
- Small, Patty--20.2
- Smith, Sarah--2.12
- Soho Press--2.11
- Snyder, Ilana, 1949- --21.2, 21.4
- Sperarza, Sarah--20.4
- Squier, Joseph--21.9
- St. Therese's Haven--19.6 (to Virginia Joyce)
- State University of New York--11.10
- Stavig, Dick--20.1
- Steatens, Michael--20.1
- Steinbach, Leonard--21.2
- Stensaas, Starla--20.3, 21.2, 21.4, 47.11
- Stephens, Michael--30.2
- Stephenson, Wen--21.1
- Sterling Lord Agency, Inc.--2.10

- Stevenson, Rob--19.6-7
- Stewart, Thomas--3.6
- Stiller, Louis, 1959- --20.3
- Strickland, Stephanie--20.5, 22.1
- Sundance Institute--17.2
- Svedjedal, Johan--20.5
- Swerdloff, _____--21.8
- Swiss, Thom--21.2, 21.4
- [Terranova], Phil--9.5
- Thieme, Richard--21.8
- Third Planet Records--20.5
- Thompson, William P.--20.5
- Thorton, Amanda--21.1
- Thurber, Bart--2.12
- Tietz, Ward--21.2
- Tinkers Dam Press--9.5 (to John A. Bernstein; Council on Literary Magazines; Poets and Writers; Greenwood Press; Tom Boyle; COSMEP; Small Press Record of Books in Print; Tom Boyle; R. R. Bowker Inc.), 9.6 (to United States Information Agency. Bureau of Educational and Cultural Affairs.), 9.7 (to Great Lakes Colleges Association)
- Tinkler, Mark--21.8-9
- Trager, Eve--21.8
- TriQuarterly--2.7-8, 2.12 (to Howie Becker)
- Tschumy, William--21.6
- Ulmer, Greg--21.1-2, 21.9
- United States Information Agency--20.1
- United States. Selective Service System--40.3 (to Jacob K. Javits)
- Università di Roma--15.12
- University of California Press--12.1
- University of California, Los Angeles--20.5
- University of Michigan. Press--2.11, 11.15
- University of San Francisco--20.3
- Urban, Walter--30.3-4, 34.2
- Vannini, Walter, 1958- --1.3, 21.8-9, 30.5
- Vassar College--12.20 (one to Pew Charitable Trusts), 30.6
- Versace, Dick--20.2
- VerSchneider, Neil--40.3 (to United States. Selective Service System)
- Viking Penguin Inc.--2.10
- Viking Press--2.9-10
- The Village Voice--2.8
- Virtual--20.4
- Vladimir Tolstoy Museum--21.9
- [Vodraska], Stan--19.6
- Wardrip-Fruin, Noah--30.7
- Walker, Brandy--22.1
- Walker, Jill--21.2, 21.4
- Wallace, Linda--21.8
- Warner, Dee--19.6
- Warner, Les--19.6
- Warren, Reginald--20.1
- Weber, Christof--21.8
- Weber, Tim--21.5

- Weinbren, Grahame, 1947- --20.4
- Wheatley, Paul--21.7
- Wheeler, Richard--20.3
- Wiil, Uffe Kock--21.8
- Williamson, Janice--21.8
- Willmot, Rod--11.1
- Wischneier, Missy--19.6-7
- Wolfe, M. Tye--21.9
- Works and Days--12.10
- Wren, Maev-Ann--30.8
- Wright, Giles R.--1.3, 20.3
- Wrzesinski, Conrad J.--20.3
- Yale University--20.1
- Yanowitch, Robert E.--40.3 (to United States. Selective Service System)
- Young, Jeff--21.2, 21.4
- Young, Marion--2.11-12
- Youtt, Harry--21.8
- Zacks, Eran S.--20.4 (to Vassar College English Department)
- Zapp, Andrea--21.1
- Zarate-Sanderlin, Alessandre-21.1
- Zhou, Yu--21.9
- Zimmerman, Murray H.--40.3 (to United States. Selective Service System)
- _____ Beth--20.2
- _____ Candy--9.5
- _____ Caroline--9.7
- _____ Chad--21.8
- _____ Dan--20.5
- _____ Dave--20.2
- _____ Dyanna--20.5
- _____ Glen--19.6-7
- _____ Jen--21.6
- _____ Jim--19.6
- _____ Justin--21.6
- _____ Lara--20.5
- _____ Lisa--21.6
- _____ Mavis--21.6
- _____ Nancy--20.3
- _____ Pam--19.6
- _____ Peggy--20.2
- _____ Rick--19.6
- _____ Sam--19.6
- _____ Stephen--21.6
- _____ Victoria--19.6
- _____ Wayne--19.7

Index of Works

- Afternoon, a story--1.1-3, 11.13, 16.6
- Architectures for Volatile Hypertext--43.8
- As: A Novel--1.5-10, 8.7
- Autopoesis Introduction--11.2
- Avarice: A Story--1.11
- The Birthday Man--2.1
- Bonjour Jean Luc Godard--2.2
- Chapter Eight: The Still White Room--2.4
- Cherry Orchard (The Fruit Farm)--2.5
- Commonly Valued Unknowing: Toward a Renewed Disciplinarity--17.12
- Contours of Constructive Hypertexts--11.4
- The Day the War Ended--2.6
- End of Civil Discourse--11.5
- End of Print--11.1
- A Feel for Prose: Interstitial Links and the Contours of Hypertext--11.6
- For Spacious Bacon and Amber Yolks of Eggs or Yet Another (Citizen's) State of the Union Message--2.14
- Future Tense: A Short Story--2.15
- Gertrude--3.1
- Going the Distance--3.2
- Good Men--3.3-5.2
- Gulf--11.7
- A History etc.--5.3-6.2
- A History of the Doyles in North America--8.9-9.10
- How We Lived--6.3
- Hypertext for Teaching and Learning--14.8
- Hypertextual Rhythms (The Momentary advantage of our awkwardness, part 2)--11.8
- I Walk Mornings...--17.13
- Ingrates Expectations--osb 53
- Interview by Michael Joyce. Absolute Zero--6.4
- Interview by Michael Joyce. Atlantic Monthly--6.5
- Interview by Michael Joyce. Buffalo Spree--6.6
- Interview by Michael Joyce. By D. Levy--11.1
- Jimmy--6.7
- A Landing on the Moon (novel)--5.3-6.2
- A Landing on the Moon (play)--10.4-5
- A Larger Energy: Creeley's Pieces and Oedipus--6.8
- Laura's Other Loves--6.9
- A Letter to Oikis--6.10
- Liam's Going--6.11
- Long Legged-Insects--6.12
- Marking Time--6.13-14
- Moral Tales and Meditations--11.10
- New Teaching: Toward a Pedagogy for a New Cosmology--11.11
- Notes on spatial hypertext--11.14
- Of Two Minds: Hypertext Pedagogy and Poetics--11.15-16
- On Teaching/Writing: Developing Patterns in English--11.1
- On the necessity to be among people--20.3
- One Hundred Women--7.1-3

- The Only Pretty Time--7.4
- Ordinary Fiction--11.17
- Othermindedness--12.1-2
- Picasso and Freddy's Wife--7.5
- The Picnic--8.7
- (Re)Placing the Author--12.3, 15.10
- A Retelling of Ondine--6.10
- Review of Last Tango in Paris--8.3
- Selfish Interactions or Subversive Texts and the Multiple Novel--12.5
- Siren Shapes: Exploratory and Constructive Hypertexts--12.6
- Skywriter--8.4
- Smart Tools--12.7
- "So much time, so little to do"; empowering silence and the electric book--11.1
- Some Memories of the Murderer--7.4
- The Still White Room--9.11
- Tap Lightly, Death, Dad's Dancing--8.5
- Toward a New Prose--8.6
- The Tree--8.7
- VAROA--8.8
- Virtual Geographies: Bodies, Space and Relations--12.9
- The War Outside Ireland--8.9-9.10
- What Making Love is Like--9.11
- Works and Days--12.10
- World of Distant Things--9.12

Index of Works by Other Authors

- Addams, Shay. Interactive Fiction--43.1
- Amato, Joe. Richard Powers after Louis Zukofsky: A Prospectus of the Sky--43.2
- Andersen, Peter Bøgh. Vector Spaces as the Basic Component of Interactive Systems: Towards a Computer Semiotics--43.3
- Balcom, David; Sawhney, Nitin "Nick"; Smith, Ian. HyperCafe: Narrative and Aesthetic Properties of Hypervideo--43.4
- Balestri, Diane Pelkus. Softcopy and Hard: Wordprocessing and Writing Process--43.5
- Bappert, Charles. Adventide--43.6
- Becker, Howard S. Art Worlds Revisited--43.7
- Becker, Howard S. Tricks of the Trade--43.7
- Bernstein, Mark. Architectures for Volatile Hypertext--43.8
- Bernstein, Mark. New Horizons in Hypertext Writing--14.7
- Billings, Robert. Changes the Surface: A Conversation with Erin Mouré--43.8
- Bolter, Jay David. Architectures for Volatile Hypertext--43.9
- Bolter, Jay David. Brief Mention--43.9
- Bolter, Jay David. The Computer in a Finite World--43.9
- Bolter, Jay David. Future of Writing--43.9
- Bolter, Jay David. Hypertext and the Rhetorical Canons--43.9
- Bolter, Jay David. Locus: A computer Program for Topographic Writing--43.9
- Braman, Sandra. A True Story--43.10
- Braman, Sandra. The Autopoietic State: Communication and Democratic Potential in the Net--43.10
- Bush, Vannevar. As We May Think--43.11
- Calvino, Italo. All at One Point--43.12
- Calvino, Italo. Cybernetics and Ghosts--43.12
- Conklin, Jeff. Hypertext: An Introduction and Survey--43.14
- Conrad, Cherry--Poems--43.15
- Coover, Robert. The End of Books--42.11
- Coover, Robert. Hyperfiction: Novels for the Computer--42.11
- Coover, Robert. The Titles Sequence From The Adventures of Lucky Pierre--43.16
- Corn, Joseph J. Culture and Computers--43.9
- Crawford, Randy H. Big Sister--45.1
- Crocker, Ellen. Berliner sehen: A Hypermedia Documentary Integrating the Study of German Culture and Language--46.18
- Cunningham, Tom, et al. Mandala--A New Approach to Multilinear Narrative Structures--43.17
- Cybulski, Walter. From the Bag I Carry on My Back--20.1
- D'Angelo, Frank J. Rhetoric and Cognition: Toward a Metatheory of Discourse--43.18
- Davis, Erik. It's a MUD, MUD, MUD, MUD World--43.19
- Daynard, Jodi. Floppy Disks Are Only Knowledge, But Manuscripts Are Wisdom--42.11
- Debray, Régis. Dématérialisation et désacralisation: le livre come objet symbolique--43.20
- Dee-Lucas, Diana. Text Representation with Traditional Text and Hypertext--43.21
- Dehn, Natalie Jane. Computer Story-Writing: The Role of Reconstructive and Dynamic Memory--43.22
- Douglas, J. Yellowlees. Print Pathways and Interactive Labyrinths: How Hypertext Narrative Affect the Act of Reading--48.6
- Edwards, Page. In Kerner's--23.1
- Edwards, Page. Meisterstuck No. 149--23.1
- Edwards, Page. Thaw--23.1

- Engelbart, Douglas C. Authorship Provisions in AUGMENT--44.1
- Enright, John. Boundaries--25.1
- Enright, John. Creatures of the Tide Pools--23.5
- Enright, John. Place--25.1
- Enright, John. Poems--2.4, 44.2-8
- Enright, John. Salvador Dali on T.V.--23.5
- Fendt, Kurt. Berliner sehen: A Hypermedia Documentary Integrating the Study of German Culture and Language--46.18
- Ferlinghetti, Lawrence. A World Awash with Fascism and Fear--46.21
- Flower, Linda. The Construction of Purpose in Writing and Reading--43.13
- Foley, Jack. Unspeakable Practices II: The Festival of Vanguard Narrative at Brown University--42.10
- Frying, Ann. Interactive Entertainment Television: A Study Series--43.13
- Gagnon, Diana. Interactive Entertainment Television: A Study Series--43.13
- Gates, Victor. Big Sister--45.1
- Gevers, Sarah. Author Displays Future of Books--42.10
- Gibson, William. Agrippa (A Book of the Dead)--45.2
- Grant, Richard. Never the Same Text Twice--42.11, 45.4
- Greco, Diane. Hypertext with Consequences: Recovering a Politics of Hypertext, typescript of working paper--45.5
- Green, Ann. Definitions--25.7
- Green, Ann. Friday Night World Series--25.7
- Green, Ann. Perspective: A Photograph--25.7
- Green, Ann. Some Things I did This Weekend--25.7
- Green, Ann. Story--25.7
- Hagaman, Dianne. How I Learned Not to Be a Photojournalist--45.7
- Halasz, Frank G. "Seven Issues": Revisited--45.8
- Hamann, Jon. Relational System: Introduction--45.9
- Haraway, Donna Jeanne. Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective--43.18
- Harpold, Terence. Conclusions--45.10
- Harpold, Terence. Hypertext and Hypermedia: A Selected Bibliography--45.10
- Hayles, Katherine. Walking in Water (review of Of Two Minds: Hypertext Pedagogy and Poetics)--45.11
- Helmreich, Stefan. Artificial Life and the Bio-Politics of Gender--45.12
- Henry, Charles. Networks and Scholarly Communication--15.3
- Hiltz, Starr Roxanne. Hypertext in Computer Mediated Communication Systems--47.13
- Holzer, Jenny. Holzer Project--45.13
- Hoppe, Joe. Bitter Obscurity--46.1
- Hoppe, Joe. First Job Out of College--45.14
- Hoppe, Joe. Great River Road: Towards That True Head--46.2
- Hoppe, Joe. Harmon Place--45.14
- Hoppe, Joe. Heart of a Saturday Night Full of Darkness--45.14
- Hoppe, Joe. Interview with Dave Letterman--45.14
- Hoppe, Joe. Invocation--45.14
- Hoppe, Joe. Journal of Erickson's Stage (JOE'S) 6 1/2--46.3
- Hoppe, Joe. Labor Day Weekend Laundromat--45.14
- Hoppe, Joe. Laundry Cattin'--45.14
- Hoppe, Joe. A Love Fantasy--45.14
- Hoppe, Joe. Memorial Day Weekend, LaCrosse Wisconsin--45.14
- Hoppe, Joe. Off Work on a Saturday Night--45.14

- Hoppe, Joe. Running Out of Gas--45.14
- Horton, Liz. A Novel Idea--42.10
- Hu, Jixuan. An Introduction to General Cybernetics--Principles, Insights and Methods--11.2
- Hummel, Volker. Homer der Hypertexte--46.4
- Johnson-Eilola, Johndan. Little Machines: Print, Hypertext, Automation--46.5
- Jonassen, David H. Designing Structured Hypertext and Structuring Access to Hypertext--43.13
- Joyce, Brian. To Michael at Fifty--25.15
- Joyce, Rosemary A. Embodying Personhood in Prehispanic Costa Rica--46.7
- Joyce, Rosemary A. The Flight of Winter--26.1
- Joyce, Rosemary A. The Social Construction of Power in Formative Period Honduras--46.6
- Joyce, Rosemary A. Values as Reflected in Language--26.1
- Joyce, Rosemary A. Women's Work: Images of Production and Reproduction in Pre-Hispanic Southern Central America--46.7
- Joyce, Rosemary A. Your Future's in it--26.1
- Joyce, Thomas. Poems--26.4
- Kaplan, Nancy. The Multidisciplinary AppleShare Classroom--46.8
- Kaplan, Nancy. Hypertext for Teaching and Learning--14.8
- Kaplan, Nancy. Situated Writing: Hypertext as a Medium for Research Writing--47.8
- Katz, Alyssa. So Many Words, So Few Megabytes--42.10
- Katz, Jon. The Tales They Tell in Cyber-Space Are A Whole Other Story--46.9
- Kauffman, Janet. Poems and stories--27.3
- Kolb, David. Discourse Across Links--46.10
- Komar, Kathleen. Technique and Structure in Döblin's Berlin Alexanderplatz--46.18
- Krizanc, John. Do It By the Book--42.11
- Kwinter, Sanford. Landscapes of Change: Boccioni's Stati d'animo as a general Theory of Models--46.11
- Larkin, Jill H. Text Representation with Traditional Text and Hypertext--43.21
- Lauerman, Dave. Poems--2.4
- Laufer, Roger. Les enfants du micro--46.12
- Lillington, Karlin. Portrait of the Artist as a Webmaster--46.13
- Malloy, Judy. Artware: Intelligent, Responsive Works of Art Are Changing Our Ideas about Art--42.11
- Marcel, Gabriel. The Creative Vow as Essence of Fatherhood--46.14
- Marlatt, Daphne. Reading and Writing Between the Lines--46.15
- McCorduck, Pamela. Review of afternoon, a story--42.11
- McGann, Jerome. The Complete Writings and Pictures of Dante Gabriel Rossetti: A Hypermedia Research Archive--46.16
- McKnight, Lee. Interactive Entertainment Television: A Study Series--43.13
- McLean, Andrew M. Joyce's Ulysses and Döblin's Alexanderplatz Berlin--46.18
- Melrod, George. Digital Unbound--42.10
- Mitchell, Breon. Joyce and Döblin: At the Crossroads of Berlin Alexanderplatz--46.18
- Moulthrop, Stuart. Hypertext and "the Hyperreal"--46.19
- Moulthrop, Stuart. Polymers, Paranoia, and the Rhetorics Hypertext--46.20
- Mylonas, Elli. Architectures for Volatile Hypertext--43.9
- Mylonas, Elli. Hypertext Fiction for Teaching and Learning--14.8
- Nelson, Ted. The Xanadu Project--osf 41.2
- Neuman, Russell. Interactive Entertainment Television: A Study Series--43.13
- Newman, Edwin. Speaking Freely: An interview with Robert Graves--46.21
- Northcut, Babe. Invocation--45.14
- Ochiva, Dan. Newmedia: Virtual Rooms and the Art of Memory--46.22

- Peters, Paul Evan. Networks and Scholarly Communication--15.3
- Pinter, Harold. Old Times--46.23
- Pirofsky, Daniel. The Double Eye: An Experiment in Writing Towards a Theory of the Holoscope--47.1
- Pohl, R. D. Literary Landscape Takes in All Corners--42.10
- Pohl, R. D. Will the Print Culture Give Way to Computers?--42.11
- Porush, David. Cybernetic Fiction and Postmodern Science--47.2
- Porush, David. The Self-Narrating Universe; The Anthropic Cosmology Principle and Postmodern Literature--47.2
- Powe, B. W. The Glenn Gould Hypermedia Profile--osb 53
- Punday, Daniel. Toying with the Parser: Aesthetic Materiality in Electronic Writing--20.5
- Purves, Alan C. Finding God in Hyperspace: Reflections on the Second Reformation--47.3
- Quittner, Joshua. A Novel Computer Program--42.11
- Quittner, Joshua. Read Any Good Webs Lately?--47.4
- Quittner, Joshua. When Art Resembles National Security--42.11
- Rakov, Simon A. Hypertext and Nonlinear Narrative: A Critical Analysis and Perspective--48.7
- Redmond, Kathryn A. There Is No Simple Way to Say This: Critical Trauma and the Hypertext Novel Afternoon--49.1
- Retallack, Joan. Blue Notes on the Know Ledge--47.5
- Rosenberg, Jim. The Structure of Hypertext Activity--47.6
- Rothenberg, David. The Zone--47.7
- Sainsbury, Alison. How He Did It--47.8
- Schank, Roger C. Memory, Meaning, and Syntax--47.9
- Schmidt, Steve. Does Floppy Fiction Spell End for the "Linear" Book?--42.11
- Schneider, Michel. Glenn Gould, Piano Solo: Aria et Trente Variations--47.10
- Sloboda, David Peter. Ending or Exhaustion: Closure and Hypertextual Fiction--49.3
- Stensaas, Starla. The Transformed and Transforming Image in the Shift from Print to Digital Culture--47.11
- Svoboda, Terese. Fictional Whoppers: Read Them Your Way--42.10
- Theberge, Paul. Glenn Gould and Marshall McLuhan--47.12
- Tieck, Ludwig. The Fair-Haired Eckbert--46.21
- Tulving, Endel. How Many Memory Systems are There?--43.13
- Turoff, Murray. Hypertext in Computer Mediated Communication Systems--47.13
- Walker, Jill. Piecing Together and Tearing Apart: Finding the Story in Afternoon--47.14
- Warland, Betsy. Reading and Writing Between the Lines--46.15
- Weinbren, Grahame. Pointing Toward the Interactive Cinema--47.15
- Wingert, Bernard. Kann man Hypertexte lesen?--47.16
- Unidentified. Mr. Payback--48.3-4
- Unidentified. Whitman in Cyberspace: Varieties of Alchemical Experience--48.5