

George Bullock:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Bullock, George
Title:	George Bullock Collection
Dates:	1932-1953
Extent:	1 box (.21 linear feet)
Abstract:	Includes correspondence to the English author George Bullock, who wrote <i>Marie Corelli: The Life and Death of a Best-seller</i> (1940). Correspondents include Rhys Davies, Norman Douglas, W. S. Maugham, Edith Sitwell, and others. Some correspondence mentions or is also directed to Raymond Marriott, the theater critic.
Call Number:	Manuscript Collection MS-0589
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Richard Mikel, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Miscellaneous:

- Benson, Edward Frederick, 1867-1940. ALS to Bullock, George, 8 March 1939. **Container**
1.1
- Davies, Rhys, 1903- . 59 letters and postcards to Bullock, George, 1939-1953. **Container**
1.2
- Davies, Rhys, 1903- . ALS to Marriott, Raymond and Bullock, George, 12 November 1941.
- Douglas, Norman, 1868-1952. 7 ALS to Bullock, George, 1944-1945. **Container**
1.1
- Galsworthy, John, 1867-1933. ALS to Bullock, George, 9 May 1932.
- Graves, Robert, 1895- . ALS to Bullock, George, undated. Enclosure: printed Seizin Press leaflet signed by Graves, March 1934.
- Maugham, William Somerset, 1874- . 13 letters and cards to Bullock, George, 1938-1948. **Container**
1.3
- Sitwell, Edith, Dame, 1887- . 24 ALS to Bullock, George, 1939-1945. **Container**
1.4
- Van Druten, John William, 1901- . "I cannot see how a 'character' speech from the part of an elderly vain actress....," handwritten note, 26 August 1932. **Container**
1.5
- Wickham, Anna, 1884-1947. ALS to Bullock, George, 5 October 1942.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date