

Hart Crane:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Crane, Hart, 1899-1932
Title:	Hart Crane Collection
Dates:	1923-1961, undated
Extent:	1 box (.21 linear feet), 2 galley folders (gf)
Abstract:	Includes manuscripts and letters written by the American poet Hart Crane. The manuscripts include a corrected typescript, and galley proofs for <i>The Bridge</i> (1930); the ten Crane letters are written to his mother Grace Hart Crane, his grandmother Elizabeth B. Hart, and the poet Samuel Loveman.
Call Number:	Manuscript Collection MS-0969
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Sara Saastamoinen, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- After Jonah, typescript, 1 page, undated. **Container 1.1**
- Ave Maria, carbon typescript, 4 pages, undated.
- The bridge, typescript / incomplete with handwritten revisions and corrections, 41 pages, undated. Contents: To Brooklyn Bridge, Ave Maria, Powhatan's daughter, Cutty Sark, Cape Hatteras, Three songs, The tunnel, Atlantis. Lacks Indiana, Quaker Hill. Atlantis and Cape Hatteras apparently incomplete. See Malcolm Cowley letter. **Container 1.2**
- The bridge, galley proofs with signed handwritten note and corrections and printer's notes and markings, 36 pages, 1930. Enclosed with these: typed memo from Mary Gold to Irving, 19 February 1930. **Container gf 1**
- For the marriage of Faustus and Helen, signed typescript, 5 pages, undated. Inscribed on page 5 to Slater Brown. **Container 1.1**
- The mango tree, carbon typescript, 1 page, undated.
- O Carib isle!, carbon typescript with one handwritten revision, 1 page, undated.
- Powhatan's daughter: Part II, carbon typescript, 2 pages, undated.
- Powhatan's daughter: Part IV, typed and carbon copy manuscript, 4 pages, undated. Includes handwritten note from Crane to Allen Tate on page 1.
- Supplication to the muses on a trying day, signed typescript, 1 page, undated.
- The tunnel, typescript, 4 pages, undated.
- Voyages III, typescript, 1 page, undated.
- Voyages VI, typescript, 1 page, undated.
- White buildings, galley proofs, 18 pages, 1926. **Container gf 2**
- The wine menagerie, typescript, 2 pages, undated. **Container 1.1**

Letters:

5 ALS to Crane, Grace Hart and Hart, Elizabeth B., 23 May 1923, 14 October 1924, **Container**
25 October 1924, 12 November 1924, 13 March 1925. **1.4**

TLS to Crane, Grace Hart, 23 March 1926. **Container 1.5**

ALS to Hart, Elizabeth B., 24 March 1926. **Container 1.3**

ALS, TLS, APCS to Loveman, Samuel, 20 December 1926, 26 December 1928,
10 March 1932.

Miscellaneous:

- Crane, Hart, 1899-1932. The bridge: list of names to receive review copies and production notes, signed handwritten manuscript, 9 pages in notebook, undated. **Container**
1.7
- Brown, Harry. Hart Crane (poem), signed handwritten manuscript, 1 page, 16 September 1961. Written on personal stationery of Harry Brown. **Container**
1.6
- Cowley, Malcolm, 1898- . TL / copy to Feldman, Lew re Hart Crane, undated. Enclosed with this: ANI re Crane manuscript.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date