

Joel Chandler Harris:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Harris, Joel Chandler, 1848-1908
Title:	Joel Chandler Harris Collection
Dates:	1884-1932, undated
Extent:	1 box, 6 oversize bound volumes (osbv) (1.50 linear feet), 1 oversize folder (osf)
Abstract:	Includes manuscripts and letters by the American journalist, author and folklorist Joel Chandler Harris, best known for his Uncle Remus stories.
Call Number:	Manuscript Collection MS-1847
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Bandanna ballads, Introduction, signed handwritten manuscript, 2 pages, undated. **Container**
From the Hanley Collection. osf 1
- Nights with Uncle Remus:
- I., The moon in the mill pond, handwritten manuscript, 8 pages, undated. From **Container**
the Stark Collection. osbv 1
- II., Brother Rabbit takes some exercise, handwritten manuscript, 6 pages, **Container**
undated. From the Stark Collection. osbv 2
- III., Why Brother Bear has no tail, handwritten manuscript, 5 pages, undated. **Container**
From the Stark Collection. osbv 3
- IV., How Brother Rabbit frightened his neighbors, handwritten manuscript, 7 **Container**
pages, undated. From the Stark Collection. osbv 4
- V., Mr. Man has some meat, handwritten manuscript, 5 pages, undated. From the **Container**
Stark Collection. osbv 5
- VI., How Brother Rabbit got the meat, handwritten manuscript, 5 pages, undated. **Container**
From the Stark Collection. osbv 6

Letters:

ALS to "Sir," 25 February 1884. Letterhead: Atlanta Constitution.

Container
1.1

ALS to Green, J. C., 23 September 1885. Letterhead: Atlanta Constitution.

TLS with handwritten postscript to Lane, Julia Iverson, 28 April 1908. Letterhead:
Uncle Remus's Magazine.

Miscellaneous:

Emory University. Atlanta. Library. TLS to Stark, Miriam Lutcher, 23 February
1932.

Container
1.2

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date