

J. (Julian) Maclaren-Ross:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Maclaren-Ross, J. (Julian), 1912-1964
Title:	J. (Julian) Maclaren-Ross Collection
Dates:	1940-1964, undated
Extent:	9 boxes (3.78 linear feet), 1 galley folder (gf)
Abstract:	Includes manuscripts, correspondence, and some personal papers of the English novelist, short story writer, playwright and critic Julian Maclaren-Ross. Much of the correspondence concerns the publication and radio or television broadcast of his works or refers to his finances. Among the correspondents are Cyril Connolly, Graham Greene, Roy Fuller, John Lehmann, Anthony Powell, Alan Ross, and others.
Call Number:	Manuscript Collection MS-2624
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Unidentified fragments, handwritten manuscript / fragments, 9 pages, undated.

Container
1.1

Accused soldier, typescript / incomplete, 4 pages, undated.

Are you happy in your work, handwritten manuscript / synopsis, 1 page;
handwritten manuscript / fragment, 2 pages; undated.

Article on Ernest Hemingway, signed handwritten manuscript / fragments and
notes with revisions, 3 pages, 6 June 1964.

Astrid: a long story, handwritten manuscript / draft with revisions and outline, 7
pages; handwritten manuscript / final draft, 6 pages; undated. Written on verso of
page 2 of final draft: handwritten manuscript workings.

Aurora's room, signed mimeo / radio script with revisions, 20 pages, June 1960.

Container
1.2

A bit of a smash in Madras, signed handwritten manuscript, 28 pages, undated.
From Hanley II.

The black romances of A. E. W. Mason, signed handwritten manuscript, 7 pages, 26
November 1962.

Container
1.1

The black romances of A. E. W. Mason, signed galley proofs with handwritten
emendations, 3 pages, 9 January 1963. For February 1963 issue of the London
magazine.

Container
gf 1

Broadcast on his military career, carbon typescript with handwritten emendations, 7
pages, 3 October 1964. Last television appearance.

Container
1.1

A cable (parody of William Faulkner), signed handwritten manuscript with note, 5
pages, 1955. Written for Punch on publication of Faulkner's novel A fable in 1955.
From Hanley II.

Chandler and Hammett, signed handwritten manuscript / draft with revisions, 19
pages, 3 June 1963.

Container
1.4

Chandler and Hammett (article), galley proofs, 6 pages undated. For December
1963 issue of the London magazine as one of its Reputations series.

Container
gf 1

Clink, handwritten manuscript / incomplete, 3 pages; handwritten manuscript /
fragment, 1 page; undated.

Container
1.1

The comic and calico masks of Mikhail Zoshchenko, initialed galley proofs with handwritten corrections and emendations, 5 pages, 19 September 1964. For the London magazine.	Container gf 1
Confused, 2 handwritten manuscripts / drafts, one signed, with revisions, 1 page each; 24 September 1962, undated. One written on back of envelope.	Container 1.1
The dark diceman (novel), handwritten manuscript / incomplete, 47 pages bound, 1947. With ANS dated 26 January 1961. From Hanley II.	Container 1.5
The dark glass of Sheridan Le Fanu, initialed galley proofs with handwritten corrections, 2 pages, 19 December 1963. For the London magazine.	Container gf 1
The doomsday book (novel)	
The doomsday book: handwritten manuscript / incomplete with revisions and additions, 148 pages, undated. From Hanley II.	Container 1.6
The doomsday book, signed handwritten manuscript, 205 pages in 2 bound volumes, 1960. Bound with this: mimeo blurb by Maclaren-Ross; newspaper clipping of review by Rayner Heppenstall. Also included with this: proof copy.	Container 1.7-9
The doomsday book (radio serial in 8 episodes):	
Handwritten manuscript / working notes and dialogue / fragments with revisions, 21 pages, undated.	Container 1.10
Episodes 1-8, signed handwritten manuscript with emendations, in 7 notebooks, 1960. Titles: Episode 1-The man who cannot die; Episode 2-The Hampstead dentist; Episode 3-The literary executor; Episode 4-The seller of secrets; Episode 5-The Sussex bookshop; Episode 6-The keeper of the key; Episode 7-Maxim the Third; Episode 8-The priory. From Hanley II.	Container 2.1-2
Episodes 3, 5, 6, and 7, mimeo / 4 radio scripts with handwritten emendations, 73 pages, August 1959.	Container 2.3
Episode 3, mimeo broadcast script, 19 pages, August 1959.	Container 2.4
Episode 5, 2 mimeo broadcast scripts, 18 pages, 19 pages, August 1959. One script lacks final page of cast acknowledgments.	Container 2.5
Episode 6, mimeo broadcast script, 17 pages, August 1959.	Container 2.6
Episode 7, mimeo broadcast script / incomplete, 19 pages, undated. Lacking title page and page 1.	Container 2.7

- Dream man, signed handwritten manuscript, 18 pages, 17 December 1959. From Hanley II. **Container** 2.8
- Dream man, signed mimeo with handwritten revisions and additions, initialed note, and insertion, 15 pages, April 1960. "Revised and corrected script ready for production." From Hanley II.
- Excursions in Greene land, signed handwritten manuscript with revisions, 16 pages, 7 August 1964. For his memoirs in progress. Included with this: ALS / cover letter to Jake. **Container** 1.1
- Farewell, Mr. Frankenstein: a radio play, signed handwritten manuscript with revisions and additions, 22 pages, 22 February 1962. Partially written on verso of earlier draft of the play. From Hanley II.
- The girl in the spotlight / titled My name is love: television play, signed handwritten manuscript with revisions, 77 pages, undated. **Container** 2.10
- The girl in the spotlight: a romantic serial in 9 episodes, handwritten manuscript / incomplete with emendations in 9 notebooks, 1961. Included with this: mimeo scripts for the 9 episodes with handwritten emendations, signed by Maclaren-Ross, 1961. From Hanley II. **Container** 2.11-3.4
- Give me a ring, typescript, 2 pages, undated. **Container** 2.9
- The good hater, signed handwritten manuscript with extensive revisions and additions, 16 pages, 16 January 1962. Adaptation of The Guvnor by Edgar Wallace. From Hanley II.
- Hullo soldier, handwritten manuscript / incomplete, 2 pages; handwritten manuscript / fragments, 2 pages; typescript / incomplete, 9 pages; typescript / fragment, 1 page; undated. Included with these: 2 typescript discarded pages. **Container** 3.5
- I had to go sick: A radio version adapted by the author, signed handwritten manuscript, 23 pages, 11 November 1958 (London). From Hanley II. **Container** 3.6
- I can take it or I can let it alone, typescript / incomplete, 7 pages, undated.
- It's different in July: A thriller for television, signed handwritten manuscript / early draft and production notes with heavy revisions, approximately 70 pages, January 1964. Based on a novel by Kevin Fitzgerald. **Container** 3.7
- The key man:
- Signed handwritten manuscript with notes, 82 pages bound in 3 notebooks, July 1957 (London). From Hanley II. **Container** 3.8

- Screenplay, mimeo script / incomplete with handwritten additions on page listing characters, 33 pages, January 1957. **Container** 4.1
- Synopsis, carbon typescript, 9 pages, 16 December 1956.
- The man in Aurora's room, signed handwritten manuscript with revisions and additions, 25 pages, undated. Written on stationery of the Royal Hotel, London. From Hanley II. **Container** 4.2
- The man in Aurora's room: radio play, signed handwritten manuscript, 17 pages bound in notebook, 9 January 1960. From Hanley II.
- A master of suspense:
- Signed handwritten manuscript with revisions, additions and notes, 28 pages, undated. First draft. Lacking last 3 pages. From Hanley II. **Container** 4.3
- Handwritten manuscript / fragment with revisions, 6 pages, undated. From Hanley II.
- Radio play, signed handwritten manuscript, 25 pages bound in notebook, undated. From Hanley II.
- Signed mimeo with handwritten emendations, additions and notes, one initialed, and 2 handwritten inserts, 33 pages, March 1960. "Revised script ready for production." From Hanley II.
- Memoirs of the forties, signed handwritten manuscript with revisions, 248 pages, circa 1964. Unfinished at time of death. **Container** 4.4
- The midnight men, handwritten manuscript / working drafts and notes / incomplete with revisions, 136 pages, undated. Contains assorted pages of dialogue and varied notes. **Container** 4.5
- Mr. Mephisto, signed handwritten manuscript with revisions and additions, 39 pages, undated. First draft. Partially written on stationery of The Royal Hotel, London. From Hanley II. **Container** 4.6
- My first publishers, signed handwritten manuscript with revisions, 8 pages, 11 August 1964. For his memoirs in progress. **Container** 3.6
- Notes and dialogue for radio thrillers, handwritten, carbon typescript, and mimeo manuscript with handwritten revisions, 21 pages, undated. **Container** 4.8

- Notes for BBC radio and television plays, handwritten manuscripts, some signed, with revisions, plus 1 typed page and 1 carbon typescript page, 196 pages total, 1952-1963, most undated. Not sorted. Contain outlines, lists of works suitable for adaptation, list of projected plays, summaries, sketches of sets and characters, lists of characters, fragments of dialogue, etc. **Container** 4.9
- Notes for projected work under John Chapter pseudonym, handwritten manuscript / drafts with revisions, 73 pages, undated. Part in stenographic notebook. Contains working out of formula for series together with plans for works. **Container** 5.1
- Old eight-eighty, signed mimeo with handwritten emendations and notes, 40 pages, 29 March 1961. "Author's script revised, with alterations and suggestions for producer." From Hanley II. **Container** 5.2
- Old eight-eighty, mimeo with handwritten revisions and notes, one signed and two initialed, and one-page carbon typescript insert, 42 pages total, "corrected and revised" 31 March 1961, "recorded" 9 April 1961.
- Partnership day, 2 handwritten manuscripts / fragments, 7 pages, undated. **Container** 4.7
- The polestar neighbor: A memoir of Dylan Thomas, signed handwritten manuscript / first draft with revisions, 20 pages; signed handwritten manuscript / final draft, 16 pages; handwritten manuscript / insert, not used, 2 pages; galley proof with handwritten corrections, 1 page; 1964. To have been included, in expanded form, as part of Memoirs of the forties. **Container** 5.3
- Red aces, handwritten manuscript with extensive revisions and additions, 28 pages, undated. Adaptation from the story by Edgar Wallace. From Hanley II. **Container** 5.4
- Reviews:
- The ability to kill by Eric Ambler, signed handwritten manuscript / incomplete with revisions, 2 pages, 25 January 1963. Included with this: clipping of complete review from the Times literary supplement, 15 February 1963. **Container** 5.5
- The incomparable Atuk by Mordecai Richler, handwritten manuscript / draft / incomplete with revisions, 1 page, undated.
- The Ipress file by Len Deighton, signed handwritten manuscript / draft with revisions and notes, 2 pages, 26 January 1963. For Times literary supplement.
- The marvelous boy by Hamilton Macallister, handwritten manuscript with revisions, 1 page, 7 March no year. Written on verso of printed clip accompanying review copy.
- A moveable feast by Ernest Hemingway, galley proofs with handwritten emendations and corrections, 6 pages, undated. For the London magazine. **Container** gf 1

- The other man by Giles Cooper, signed handwritten manuscript / first draft with revisions, 4 pages; signed handwritten manuscript / final draft, 4 pages; 19 September 1964. **Container** 5.5
- Perfect fool by Roy Fuller, handwritten manuscript / draft / incomplete with revisions, 1 page, undated. Included with this: 1 page of notes.
- The stories of William Sansom, signed handwritten manuscript / draft with revisions, 10 pages, 11-12 February 1963. Two drafts of page 5. For Times literary supplement. Included with this: signed handwritten manuscript / additions, 2 pages, handwritten manuscript / draft fragment, 1 page.
- The stories of William Sansom, signed galley proofs with handwritten emendations and corrections, 3 pages, 25 April 1963. For Times literary supplement. **Container** gf 1
- Three novels by Douglas Hayes, 2 handwritten manuscripts / drafts / incomplete, one with revisions, 2 pages, undated. **Container** 5.5
- The salesman only rings once, 3 handwritten manuscripts / outlines, two incomplete, 6 pages; 1 handwritten manuscript / fragment, 2 pages; 1 typescript / fragment, 21 pages; undated. **Container** 4.7
- Sansom and Delilah, handwritten manuscript / draft / incomplete with revisions, 1 page, undated. Review of The collected stories of William Sansom.
- Second-Lieutenant Lewis (story), signed handwritten manuscript, 14 pages, undated. From Hanley II.
- Seventy years of Sexton Blake, signed handwritten manuscript with revisions, 11 pages, 13 May and 30 May (revisions) 1963. Attached to manuscript: ANI.
- Seventy years of Sexton Blake, signed galley proofs with handwritten corrections, 7 pages, 27 June 1963. For London magazine, August 1963. **Container** gf 1
- Some day I shall sleep out (story), signed handwritten manuscript, 6 pages, 8 October 1957 (London). From Hanley II. **Container** 4.7
- Some painters, handwritten manuscript with revisions, 35 pages, 1964. Contents: John Minton; Gerald Wilde; Colquhoun and Macbryde. Written as part of Memoirs of the forties. **Container** 5.6
- Spy fiction, past and future, signed handwritten manuscript / draft with revisions, 8 pages, 28 January 1963. For Times literary supplement. **Container** 4.7
- The strange realm of M. P. Shiel (article), galley proofs with handwritten corrections and ANI, 7 pages, 16 June 1964. For London magazine. **Container** gf 1

- The swag, the spy and the soldier, signed handwritten manuscript with revisions and additions, 39 pages, undated. Early draft. Partially written on stationery of White Hall Hotel, London. From Hanley II. **Container** 5.7
- They put me in charge of a squad:
- Signed handwritten manuscript with revisions, 10 pages, 1960. First draft. Written on stationery of The Royal Hotel, London. From Hanley II. **Container** 5.8
- Signed handwritten manuscript, 15 pages, 27 January 1960. From Hanley II.
- Signed mimeo / radio script with few handwritten emendations, 13 pages, June 1960.
- Threesome: A suspense story, signed handwritten manuscript with ANS, 44 pages bound in notebook, 12 November 1951. Basis for his radio play by the same title. From Hanley II. **Container** 5.9
- Until the day she dies:
- Handwritten manuscript / fragment, 1 page, undated. Written on this on recto and verso: episode titles and name lists for this, The girl in the spotlight, and The doomsday book. **Container** 5.11
- Signed handwritten manuscript, 169 pages, April-May 1959 (London). From Hanley II. **Container** 5.12
- Signed handwritten manuscript / incomplete, 67 pages, April-May 1959. **Container** 5.13
- Serial in six episodes, mimeo / radio scripts, 123 pages in 6 scripts, 1958. Titles of episodes: Episode 1-The dreamer; Episode 2-The terror by night and the arrow by day; Episode 3-Murder as a cabaret act; Episode 4-The death wish; Episode 5-The one who wasn't there; Episode 6-The happy birthday. **Container** 5.11
- Episode 1-The dreamer, handwritten manuscript / draft / fragments with revisions, 6 pages, undated. Written with this: outlines for subsequent episodes.
- A visit to the Villa Edouard Sept. etc., signed handwritten manuscript with emendations and note, 16 pages, 11 March 1956. An autobiographical memoir of Frank Harris. Radio version. From Hanley II. **Container** 5.10
- Wartime notebooks, 16 signed handwritten manuscripts / notebooks, 1941-1943. Contain drafts of a novel, stories, and letters, together with lists and doodles. **Container** 6.1-5
- The weeping and the laughter: A chapter of autobiography, handwritten manuscript / incomplete with revisions, 9 pages, undated. From Hanley II. **Container** 7.1

The weeping and the laughter: A chapter of autobiography dramatized for radio, signed handwritten manuscript / unfinished, 6 pages bound in notebook, undated. Loosely laid in: 2 handwritten manuscript pages of early draft including last dialogue of the above with a continuation of one additional page.

Writers' world: radio talk, signed handwritten manuscript / draft with revisions, 4 pages; carbon typescript, 4 pages; carbon typescript / radio script, 7 pages; 28 August 1964, undated.

Container
7.2

Y list, handwritten manuscript with time markings, 14 pages, undated. From Hanley II. **Container**
7.3

Y list, signed mimeo / radio script with handwritten revisions, 16 pages, 19 March 1960.

You can't do that here, typescript, 2 pages, undated.

Container 5.10

Works 1:

Broadcast scripts, handwritten manuscripts, carbon copy typescripts, and mimeo manuscripts with handwritten revisions 1961, undated. All signed. Contents:

Old eighty-eight: the counterfeiter (2 versions). **Container 7.4-5**

The swag, the spy, and the soldier. **Container 7.6**

The boy who might have been chess champion of the world. **Container 7.7**

Threesome. **Container 7.8**

The intaglio. **Container 7.9**

Came a spider. **Container 7.10**

Works 2:

Radio scripts, handwritten manuscripts, some with revisions, 1960-1961. From Hanley II.
Contents:

The intaglio (2 versions).	Container 7.11
The high priest of Buddha.	Container 7.12
Man with a background of flames.	Container 7.13
The boy who might have been the chess champion of the world.	Container 7.14
Threesome.	Container 7.15
Mr. Mephisto.	Container 7.16

Works 3:

Collection of manuscripts, signed handwritten manuscripts, some with revisions, additions, and notes, 1962. From Hanley II. Contents:

My name is love. **Container 7.17**

Farewell, Mr. Frankenstein. **Container 7.18**

The good hater. **Container 8.1**

Red aces. **Container 8.2**

The key man. **Container 8.3**

Threesome. **Container 8.4**

Works 4:

Notebook, handwritten manuscript with notes, some signed, January-June 1942.

Contents: The tape; Of love and hunger; Y list; House of cards; Hullo, soldier; AL /
draft to Cyril Connolly. From Hanley II.

Container
8.5

Letters:

AL / draft to unidentified recipient, 13 March 1963.

Container 8.6

AL / draft to unidentified recipient Child, 17 August 1962. Written on piece of envelope.

ALI / draft to unidentified recipient Claire, 16 September 1962. Written on back of envelope.

ANS / draft to unidentified recipient Martin, undated.

ALS / draft to unidentified recipient Mishka, 10 March 1943.

AL / draft / unfinished to unidentified recipient William, undated.

ALS / draft to unidentified recipient re German rights for Until the day she dies, 19 November 1958.

ALS / draft to unidentified recipient re television serial of The waiting one, 21 January 1960.

AL / drafts to Ashberry, Mrs., re rent due, undated. Written on verso: handwritten manuscript / notes for projected radio play.

AL / draft / unfinished to unidentified Atkins, undated.

AL / draft to Blake, _____ re proposed legal action, 5 January 1964.

ALS / draft to Brain, Richard T., 5 July 1959.

ALS to Brodzky, Horace, 9 September 1956.

ALS / draft to Commanding Officer, 3 October 1942. Request for leave.

ALS to Duchin, Edgar, 7 September 1959.

ALI / draft to Gibbs, undated.

AL / draft / unfinished to Gledhill, Miss, undated.

10 ALS, ANI to Graham-Murray, James, September-December 1963, undated. Included with these: Points to raise with regard to contract for novel My name is love.

AL / draft to Hamilton, Hamish, undated.

AL / draft to Hamilton (Hamish) Ltd., July 1959. Attached to this: TLS Hamilton (Hamish) Ltd. To Maclaren-Ross, 2 July 1959.

AL / draft to Hughes, Edmund, undated. Written on envelope addressed to Hughes postmarked 17 August 1962. Enclosed with this: handwritten manuscript / copy of poem referred to in the AL / draft.

AL / draft to Lehmann, John, undated.

3 ALS / drafts, ALI / draft to Machell, Roger, 25 April 1962.

AL / draft to The New English Library Limited, undated. Reply to that company's letter of 5 March 1963.

ALS to Nomico, O. Michael, 26 December 1957.

AL / draft to Osborne, _____, 7 December 1962.

ALS / draft to the postmaster, Earls Court Road, 23 March 1959.

ALS to Ross, Alan, 13 May 1963.

4 ALS, APCS to Schwartz, Jacob, 1963-1964.

3 ALS to Schwartz, Jacob "Jake," 1963-1964, undated. Written on ALS dated 25 April 1963: TLS / reply by Schwartz. Included with these: copy of frontispiece for Memoirs of the forties.

ALS to Shead, Mrs., 3 December 1959.

ALS to Snowden, Alec, 7 January 1957.

AL / draft to Solicitor's Office, Inland Revenue re action for income tax arrears, 5 February 1959. Included with this: 2 FL Solicitor's Office to Maclaren-Ross; TLS Assessments Division, Inland Revenue to Maclaren-Ross.

ALS / draft, AL / draft directed to John, at The Times literary supplement, 15 and 26 January 1963.

ALS to Wilders & Sorrell, 7 September 1959.

AL / draft to Woolf, P. S. re stepdaughter, undated.

Recipient:

Unidentified author. ALS to Maclaren-Ross, 29 July 1940.

Container 8.7

Unidentified author Anne. ALS to Maclaren-Ross, 21 December 1963.

Unidentified author Claire. 2 ALS to Maclaren-Ross, 12 and 14 September 1962.

Unidentified author Donald. ALS to Maclaren-Ross, undated.

Unidentified author Hilde. ALS to Maclaren-Ross, 30 April 1963.

Unidentified author Humphrey. ALS to Maclaren-Ross, 24 October no year.

Unidentified author James. 5 ALS to Maclaren-Ross, 1963-1964.

Unidentified author Tom and Yolande. Telegram to Maclaren-Ross, 7 July 1962.

Unidentified author Viesna? ALS to Maclaren-Ross, 14 September 1962.

Adler, Henry. Birthday telegram to Maclaren-Ross, 7 July 1962.

Algemeene Vereeniging Radio Omroep. TLS to Maclaren-Ross, 3 January 1963.

Allen (H. W.) & Company. TLS Jeffrey A. Simmons to Maclaren-Ross, 24 January 1963. Notes by Maclaren-Ross on envelope.

Argosy. TLS Joan Aiken (Editorial Department) to Maclaren-Ross, 17 June 1960.

Ashberry, Margaret, Mrs. TLS to Maclaren-Ross, 12 March 1959.

Associated British Picture Corporation Ltd. TLS Walter C. Mycroft to Maclaren-Ross, 19 February 1957.

Associated-Rediffusion Limited. TLS Antony Kearey (Head of Plays) to Maclaren-Ross, 1 May 1964.

Associated-Rediffusion Limited. TLS Peter Willes (Script Assistant) to Maclaren-Ross, 15 February 1960.

Authors Guild of The Authors League of America, Inc. 2 TLS Rex Stout (Chairman, Membership Committee) to Maclaren-Ross, 2 March 1962 and 27 November 1963.

Badham, W. ALS to Maclaren-Ross, undated.

Container 8.8

Barraud, E. M. TLS to Maclaren-Ross, 28 July 1958. Enclosed with this: TccLI Barraud to British Broadcasting Corporation, 28 July 1958.

Barton, Bert. ALS, 2 TLS to Maclaren-Ross, 1963.

Barton, Bert. TLS to Maclaren-Ross, 4 April 1963.

Bolster, Anita Sharp. APCS to Maclaren-Ross, 24 May 1961.

Bolster, Anita Sharp. TLS to Maclaren-Ross, 10 March 1964.

British Broadcasting Corporation. ALS, 5 TLS, APCS to Maclaren-Ross, 1959-1964.

British Broadcasting Corporation. 2 ALS, 7 TLS, TPCS to Maclaren-Ross, 1958-1964.

Capon, Paul, 1912- . TLS to Maclaren-Ross, 17 August 1959.

Chambrun (Jacques), Inc. TLS Jacques Chambrun to Maclaren-Ross re publication in U. S. of The doomsday book, 27 November 1961. Notes re The doomsday book written by Maclaren-Ross on back.

Collins Publishers. TLS Adrian House to Maclaren-Ross, 4 January 1963.

Collit, Roy. ALS to Maclaren-Ross, 19 October 1963.

Connolly, Cyril, 1903-1971. ALS to Maclaren-Ross, 12 August no year.

Cooke, Eileen. 11 TLS, ANS, 2 telegrams to Maclaren-Ross, 1940, undated.

Container
8.9

Cox, Frederick A. TLS to Maclaren-Ross, 22 August 1940.

Container 8.8

Cox, Vivian. ALS to Maclaren-Ross, 11 October 1962.

De Polnay, Peter, 1906- . TLS to Maclaren-Ross, 23 January 1963.

Duchin, Edgar. TLS to Maclaren-Ross, 16 March 1959.

Durham, Philip. TLS to Maclaren-Ross, 11 May 1964. Letterhead: University of California, Los Angeles.

Elek Books Limited. TLS Lionel Kochan (Executive Editor) to Maclaren-Ross, 13 August 1957.

Evening Standard. TLS Harold N. Harris (Literary Editor) to Maclaren-Ross, 17 December 1957.

Graham-Murray, James. TLI to Maclaren-Ross, 19 November 1963. Attached to this: TccL Graham-Murray to Herbert B. Quayle, 19 November 1963.

Greene, Graham, 1904- . TLS to Maclaren-Ross, 23 May 1962.

Hamilton (Hamish) Ltd. 4 TLS to Maclaren-Ross, 1957-1964.

Hamilton (Hamish) Ltd. 4 TLS to Maclaren-Ross, 1959-1962.

Hatchford Films Ltd. TLS Alec Snowden (Producer) to Maclaren-Ross, 27 January 1960.

Hatchford Films Ltd. 2 TLS Alec C. Snowden (Producer) to Maclaren-Ross, 14 March 1958 and 3 December 1959.

Hayes, Douglas. 2 TLS to Maclaren-Ross, 9 and 16 December 1963. Included with these: TLS Abelard-Schuman Limited to Maclaren-Ross re Hayes' whereabouts, 26 September 1963.

Holmes, Peggy. ALS to Maclaren-Ross, Mr. and Mrs., 30 January 1958.

Horizon. 2 TPCI to Maclaren-Ross, 18 July and 18 November 1940.

Hughes, Edmund. 2 ALS to Maclaren-Ross, 19 April and 21 June 1964.

International Copyright Bureau Limited. TLS Dr. Suzanne Czech (Director) to Maclaren-Ross, 16 February 1959.

Container
8.10

John Bull. TLS John Davies (Fiction Editor) to Maclaren-Ross, 23 November 1959.

Lehmann, John, 1907- :

22 TccL to Maclaren-Ross, 1941-1947, undated. 6 by secretary.

Container
8.10

TccL to Maclaren-Ross, 3 September 1945.

7 TccL to Maclaren-Ross, 1947-1956.

ALS to Maclaren-Ross, 20 January 1959. Letterhead: London magazine.

London magazine. 4 ALS, 3 TLS, 5 APCS, APCI, TPCS to Maclaren-Ross, 1963-1964, undated.

London Transport Executive. TLS G. J. Dickins (Traffic Development Officer) to Maclaren-Ross, 14 February 1958.

M_____, James. ALS, ALS / incomplete, ALI to Maclaren-Ross, 1 May 1964, undated.

Maclaren-Ross, Diane Bromley. 3 ALS, AL, TN to Maclaren-Ross, 1957-1964.

Maxwell, Helen. ALS to Maclaren-Ross, undated.

Merton Park Productions. TLS Jack Greenwood to Maclaren-Ross, 20 March 1963.

Midland Bank Limited. TLS to Maclaren-Ross, 16 June 1959.

Myers, Ralph J. 12 TLS, telegram to Maclaren-Ross, 1962-1964.

Myers, Ralph J. 5 TLS, TL / copy to Maclaren-Ross re his divorce, 1962-1963.

New English Library Ltd. TLS Gareth Powell (Managing Director) to Maclaren-Ross, 8 January 1964.

New English Library Ltd. TLS P. Hill (Secretary) to Maclaren-Ross, 5 March 1963.

New Zealand Broadcasting Corporation. TLS W. S. Austin (Chief Producer) to Maclaren-Ross, 13 June 1963.

Newton, Douglas, 1920- . TLS to Maclaren-Ross, 29 January 1942.

Nomico, O. Michael. ALI to Maclaren-Ross, 23 February 1957.

Pease, Humphrey. 2 ALS to Maclaren-Ross, 5 December 1956, 20 April 1957.

Pram & Nursery Rentals Ltd. TLS R. E. Clarke (Director) to Maclaren-Ross, 25 November 1958.

Promofilms Limited. TLS John Sutro (Director) to Maclaren-Ross, 23 April 1963.

Punch. ALS, 2 TLS to Maclaren-Ross, 7 May and 26 June 1959, undated.

Punch. 4 TLS, TPCS to Maclaren-Ross, 1959.

Royal Hotel. TLS H. Bunkall to Maclaren-Ross re vacating rooms, 4 January 1960.

Container
8.11

Rumfitt, Joseph. ALS to Maclaren-Ross, 22 September 1940. Included with this: ALS / draft Maclaren-Ross to Rumfitt.

Rusk (Peter) & Co. 5 ALS to Maclaren-Ross, 1957.

Saul, Alan. ALS to Maclaren-Ross, 2 April 1957.

Saunders, Edward. ALS to Maclaren-Ross, 15 November 1957.

Schwartz, Jacob. ANS, 9 TLS "Jake" to Maclaren-Ross, 1963-1964, undated.

Shaftesbury, Dorset. Postmaster. TLS to Maclaren-Ross, 1 October 1940.

Smith, Ian. TLS to Maclaren-Ross, 27 September 1959.

Smith, Reginald D. ALS to Maclaren-Ross, 24 August 1960.

Snowden, Alec. ALS to Maclaren-Ross, 26 November 1957.

South African Broadcasting Corporation. TLS to Maclaren-Ross, 10 November 1958.

Southern Television Limited. TLS Roy Rich (Controller of Programmes) to Maclaren-Ross, 23 September 1963.

Stocker, Richard. ALS to Maclaren-Ross, 17 May 1961.

Tanchan, M., Mrs. ALS to Maclaren-Ross re arrears in rent and utilities, 19 March 1962. Attached to this: bills for utilities. Included with this: summons for Maclaren-Ross to appear in court on complaint of Mrs. Tanchan.

Times Literary Supplement. 2 ALS, 4 TLS John Willett to Maclaren-Ross, 1962-1964.

Times Literary Supplement. 2 ALS, 5 TLS to Maclaren-Ross, 1962-1963, undated.

Times Press Limited. 5 TLS to Maclaren-Ross, 1964.

Trackman (Matthew), Lifton and Cunnington. TLI to Maclaren-Ross re unpaid account with Sandringham Hotel, 23 May 1961.

Transworld Publishers Limited. TLS M. R. Legat (Editor) to Maclaren-Ross, 16 September 1959.

Waller, John, Sir. APCS to Maclaren-Ross, 28 August 1963.

Walsh, George. ALS to Maclaren-Ross, 22 September 1940.

Ward, Lock & Co., Limited. TLS James Wright to Maclaren-Ross, 26 November 1958.

Warwick Film Productions Ltd. TLS Peter Barnes (Story Department) to Maclaren-Ross, 12 November 1956.

Miscellaneous:

Unidentified author. TccL to Hickson (Oswald), Collier & Co. re Elek Books, Ltd. and Ors ats Bates, 23 December 1957. **Container**
9.1

Unidentified author. AL to Maclaren-Ross, Mrs., undated.

Unidentified author. TccL to Wilders and Sorrell, 1 September 1959.

Unidentified author Cathy. ANS to unidentified recipient re Maclaren-Ross book, undated. Note on verso by Maclaren-Ross. Letterhead: Anthony Gibbs and Phillips Ltd.

Unidentified authors. Bills and receipts, 5 handwritten manuscript items, 5 pages, 1956-1960.

Ancton Guest House. TLS to Maclaren-Ross, Diane, 20 December 1959.

Ashberry, Margaret. Handwritten statement of charges, 1 page, 2 TccD / lease agreements to Maclaren-Ross, 1 page each, November and 12 December 1958.

Authors League of America. Receipts for dues, 3 items, 1962-1963.

Barber, May and Carstairs. Rent book for Maclaren-Ross, Mr. and Mrs., 1958.

Belgrave Hotel. Receipt to Maclaren-Ross, 7 November 1959.

Belmont Hotel. Receipt to Maclaren-Ross (Mr. and Mrs. Hyde), 13 April 1957.

Brailsford, Mrs. ALS, AL / incomplete "Tabs" to Maclaren-Ross, Eleanor, 30 August and 5 September 1959.

Brailsford, Mrs. 3 ALS, 6 TLS "Tabs" to Maclaren-Ross, Diane, 1958-1959.

British Actors Equity Association. Notice of dues to Maclaren-Ross, 1 page, 1958.

British Broadcasting Corporation. Financial papers for Maclaren-Ross, 33 forms with typed entries, 33 pages, 1956-1964.

Cheshire-White, Mr. and Mrs., Inventory of contents of flat occupied by the Maclaren-Rosses, July 1959.

Dickinson, Cruickshank & Co. TLS to Myers, Ralph L. re Maclaren-Ross / Times Press Limited, 24 January 1964.

Emery's Hotel. Receipt to Maclaren-Ross (Mr. and Mrs. Haslam), 15 February 1962.

Fuller, Roy Broadbent, 1912- . ALS to Brill, Mrs. re death of Maclaren-Ross, 27 November 1964.

Goodman, E., Mrs. Statement of payment of rent and release of belongings for Maclaren-Ross, 13 October 1956.

Great Britain High Court of Justice. Queen's Court Division. Summons to Maclaren-Ross on complaint of Karl Halle, printed D with typed entries, 2 pages, 14 March 1956. Included with this: judgment summons to Maclaren-Ross for failure to pay Halle, 14 May 1956.

Great Britain Inland Revenue. Income tax papers for Maclaren-Ross, 12 items, 1959.

Great Eastern Hotel. Receipts for Maclaren-Ross, January-February 1957.

Hamilton (Hamish) Ltd. Financial statements to Maclaren-Ross, 1959-1961.

Hodder and Stoughton, Limited. TPC to Brill, Mrs., 20 November 1962.

Hughes, Edmund. Astronaut (poem), typescript / copy, 1 page, 15 August 1962.

Knight's Hotel. Receipts to Maclaren-Ross (Mr. and Mrs. Hyde), 3 items, April 1954.

Container
9.2

Liddell-Hart, Basil Henry, 1895- . TL / photocopy to the editor, Times literary supplement re article on C. S. Forester, 31 August 1962.

London Electricity Board. Notice of electrical connection to Maclaren-Ross, 17 July 1959.

Maclaren-Ross, Diane:

ALS "Honey" to Brailsford, Mrs., 26 June 1959.

Container 9.2

Receipt to Maclaren-Ross, Julian, undated. Written on back of envelope addressed to her by Julian Maclaren-Ross, 4 November 1960.

Receipt to Maclaren-Ross, Julian, 23 June 1961. Signed Mollie Bella Maclaren-Ross; Diane used in other signatures.

Maclaren-Ross, Julian, 1912-1964:

Agreement with Hatchford Films Limited for The key man, TccDS, 1 page, 19 December 1956. Included with this: handwritten list of payments under this agreement on file card.

Container
9.3

Agreement with Palmer, Oliver Rees concerning Came a spider, ADS, 1 page, 1 May 1961.

Financial papers, printed forms with handwritten and typed entries, 25 pages, 1959-1964. **Container** 9.4

Lists of authors reviewed, handwritten manuscripts, 3 pages, undated. **Container** 9.3

Odds and ends, 4 handwritten manuscript items, 4 pages, undated.

Personal notes, handwritten manuscripts, 52 pages, undated. Written on envelopes, cards and scraps of paper of varying sizes. Contain addresses, telephone numbers, personal reminders, lists, etc.

Until the day she dies, handwritten manuscript / notes and plans for motion picture version, 2 pages; carbon typescript / sets and locations, 4 pages; undated. Includes design for poster, cast of characters, list of sets and locations.

Morgan, A. W. Receipted statements for Maclaren-Ross, Mr. and Mrs., 5 items, May-June 1957. **Container** 9.2

New Zealand Broadcasting Corporation. Statement of payment to Maclaren-Ross, 15 August 1963.

Pinkney, Eva C. ALS to Maclaren-Ross, Diane, 11 July 1959.

Powell, Anthony, 1905- . TLS to Brill, Mrs. re death of Maclaren-Ross, 25 November 1964.

Ross, Alan. TLS to Brill, Mrs. re death of Maclaren-Ross, 9 November 1964. Letterhead: The London magazine.

Ross, Alan. TLS to Brill, Eleanor re material for posthumous publication, 19 November 1964. Letterhead: The London magazine.

Royal Bank of Canada. TLS to Maclaren-Ross, Mrs., 12 December 1940.

Royal Hotel. Receipted statements to Maclaren-Ross, Mr. and Mrs., 9 items, November-December 1959.

Schwiller, G. Receipt to Maclaren-Ross, Diane, 8 February 1958.

Universal Radio Ltd. Note of repossession to Brill, E., Mrs., 31 January 1964.

Winterbourne Hotel. Statement of charges to Maclaren-Ross, Mr. and Mrs., 15-18 October 1961.

Zahlungs-Avis. Statements of payments to Maclaren-Ross, 3 items, 1958-1959.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date