Arthur Miller:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Miller, Arthur, 1915-2005
Title: Arthur Miller Collection
Dates: circa 1932-2005, undated
Extent: 14 boxes (5.88 linear feet), 1 galley folder (gf)
Abstract: Includes chiefly manuscripts and some correspondence of the American playwright Arthur Miller. Holdings comprise working notebooks and numerous drafts of plays, screenplays, novels, short stories, and prose writings. Among the best-represented works are The Crucible, Death of a Salesman, The Misfits, and A View from the Bridge. Translations and adaptations of Miller's works by Norman Rosten, Jean-Paul Sartre and others are also present.
Call Number: Manuscript Collection MS-2831
Language: English, French, German, Italian, Spanish
Access: Open for research. A recent addition to the papers of Arthur Miller will be available for research no later than November 13, 2019, when processing is complete. Until then, the collection described below will continue to be available for research. However, as access may be limited due to ongoing collection processing, please make inquiries regarding availability before planning a research visit: reference@hrc.utexas.edu. Certain journals in the addition to Miller's papers will be restricted from research access at the request of the Arthur Miller Trust until two years following a publication of the final volume of Miller’s edited journals, but no later than December 31, 2029. At that time, the journals will be made available for research. Certain limited personal contact information will be redacted at the request of the Arthur Miller Trust. Such documents will be made accessible to all researchers in redacted form. The original, un-redacted documents will be made available for research no later than December 31, 2047.

Administrative Information
Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center
Works:

Address to PEN Congress, New York, signed typescript with handwritten revisions, 7 pages, June 1966. Two copies of last page. Enclosed with this: envelope addressed to Betty Cenedella at PEN American Center.

Container 1.1

After the Fall (play, 1964):

Handwritten manuscript/ early working draft with many suggestions for title throughout, 33 pages, 27 January 1958. Included in 2 notebooks for The Misfits, undated.

Galley proofs, 58 pages, undated.

Container 8.9

All My Sons (play, 1947):

Handwritten manuscript/ working notebook, 43 pages, undated.

Container 1.2

Typescript/ early version titled The Sign of the Archer, 118 pages, undated.

Container 1.3

Typed, carbon copy, and mimeographed manuscript/ printer's copy, 125 pages, undated. With ANS by Miller on title page.

Container 1.4


Container 1.5

Arthur Miller's Collected Plays (introduction, 1957):

Typescript with handwritten revisions and printer's notes, 80 pages, undated.

Container 1.6

Typescript/ incomplete/ discarded pages with handwritten revisions, 123 pages, undated.

Container 1.7

Concerning the Boom (prose re Broadway season, 1956):

Typescript/ original draft, 7 pages, undated.

Container 1.8

Carbon typescript/ final version, 8 pages, undated.

The Crucible (play, 1953):

Handwritten manuscript/ working notebook, 92 pages, undated.

Container 1.9
Handwritten manuscript/ working notebook titled Those Familiar Spirits II, 134 pages, undated.

Container 2.1

Typescript/ first typed draft with extensive handwritten revisions, 156 pages, 11 September 1952.

Container 2.2


Container 2.3

Carbon typescript/ first typed version with few handwritten revisions, 185 pages, undated. With ANS by Miller on title page.

Container 2.4

Typescript/ final revised script with handwritten revisions and printer's names and notes, 164 pages, undated. Includes mock-up of front matter.

Container 2.5-6

Typescript with handwritten revisions/ photocopy, 105 pages, undated. Pages from versions held in this library, arranged by Dwain Manske in what he believes to be the order of the true first draft.

Container 2.7

Act I, Scenes I and II, typescript with handwritten revisions, 98 pages, undated.

Container 2.8

Act I, Scenes I and II, typed and carbon copy manuscript/ final revision with handwritten revisions, 105 pages, undated.

Container 3.1

Act II, Scene I, typescript/ with handwritten revisions, 46 pages, undated.

Container 3.2


Container 3.3


Container 3.4

Typescript/ miscellaneous/ discarded pages with handwritten revisions, 383 pages bound, undated.

Container 3.5-7

La chasse aux sorcières, adapted and translated by Herman Closson, mimeo playscript, 164 pages, 1953-1954. With ANS by Miller on first page; Miller's note mistakenly ascribes this translation to Marcel Aymé. Translator identified by Ursula O. Ulrich.

Container 3.8


Container 3.9

Les sorcières de Salem by Jean-Paul Sartre, mimeo/ two scenes, 22 pages, undated. With ANI by Miller.

Container 4.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>Death of a Salesman (play, 1949):</td>
<td></td>
<td>4.2</td>
</tr>
<tr>
<td>Handwritten manuscript/ working notebook with drafts and notes, 66 pages, undated. Also written in notebook: notes for A View from the Bridge.</td>
<td></td>
<td>4.3</td>
</tr>
<tr>
<td>Carbon typescript/ penultimate script with handwritten revisions, 175 pages, undated. With ANS by Miller on first page.</td>
<td></td>
<td>4.4</td>
</tr>
<tr>
<td>Typescript/ second version, 177 pages, undated. Jo Mielziner's copy with pencil sketches of the set.</td>
<td></td>
<td>4.5</td>
</tr>
<tr>
<td>Mimeo playscript/ stage version, 146 pages bound, September 1948. With ANS by Miller on title page.</td>
<td></td>
<td>4.6</td>
</tr>
<tr>
<td>Mimeo screenplay/ final draft, 149 pages, 3 August 1951.</td>
<td></td>
<td>4.7</td>
</tr>
<tr>
<td>Muerte de un viajante, versión espanola de Jose Lopez Rubio, mimeo playscript, 64 pages bound in 2 sections, undated. With ANS by Miller on title page. Spanish translation for Argentine production.</td>
<td></td>
<td>5.1</td>
</tr>
<tr>
<td>Fame (play, 1970):</td>
<td></td>
<td>5.2</td>
</tr>
<tr>
<td>Signed typescript/ first draft with handwritten revisions, 12 pages, 1 May 1969.</td>
<td></td>
<td>5.3</td>
</tr>
<tr>
<td>Signed typescript/ final draft with handwritten emendations, 14 pages, undated.</td>
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<tr>
<td>Focus (novel, 1945):</td>
<td></td>
<td>5.4</td>
</tr>
<tr>
<td>Typescript/ early draft titled Some Shall Not Sleep with handwritten additions and emendations, 246 pages, undated. Lacking pages 63, 82-83, 175-185. ANS written on title page.</td>
<td></td>
<td>5.5</td>
</tr>
<tr>
<td>Typed and carbon copy manuscript/ intermediate draft pages with handwritten revisions, 110 pages, undated.</td>
<td></td>
<td>5.6-7</td>
</tr>
<tr>
<td>Typescript/ second version with many handwritten revisions, 287 pages, undated.</td>
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<td></td>
</tr>
<tr>
<td>The Golden Years (play, 1940; written for WPA Theatre Project):</td>
<td></td>
<td>5.8</td>
</tr>
<tr>
<td>Carbon typescript, 108 pages, copyright 1939.</td>
<td></td>
<td>5.9</td>
</tr>
<tr>
<td>Carbon typescript, 124 pages bound, 29 June 1940. With ANS on title page.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Act I, Scenes I and II, carbon typescript titled Montezuma the King, 28 pages, undated.

The Grass Still Grows (play, 1938; revision of They Too Arise):


Typescript/ revision, 146 pages bound, undated. With ANS.

Carbon typescript/ second revision, 142 pages bound, 6 August 1939. With ANS on title page.

The Half-Bridge (play, 1943), typed and carbon copy manuscript, 138 pages bound, 1941-1943. With ANS on title page.

The Hook (film, 1947):

Handwritten manuscript/ working notebook, 62 pages bound, undated.

Carbon typescript/ screenplay, 157 pages bound, 1951. Included with this: typescript / fragment for shooting script, 6 pages.

I Don't Need You Anymore (short story, 1959; revision of Forbidden Vision):

Typescript/ first draft/ incomplete with handwritten emendations and note, 11 pages, 1958.

Typed and carbon manuscripts/ 5 early drafts/ incomplete with many revisions, 84 pages, undated.

Typed and carbon copy manuscripts/ 12 incomplete drafts with handwritten revisions, 91 pages, undated.

Carbon typescript/ incomplete, 39 pages, undated.

Typescript with many handwritten revisions, 61 pages, 17 March 1959.

In Memorium (sic; short story, circa 1932), typescript/ photostat, 6 pages, undated. With ANS by Miller that story contains genesis of Death of a Salesman.

In Russia (prose, 1969), signed typescript/ introduction with handwritten revisions, 107 pages, undated.

Joe the Motorman (radio sketch, 1939?), typescript, 4 pages, undated. With ANS by Miller on first page.

The Man Who Had All the Luck (early novel version, undated; subsequent play, 1944):

Typescript titled Something Like a Fable with handwritten revisions, approximately 315 pages bound, undated.

Carbon typescript, 156 pages bound, undated. With ANS by Miller on title page.

Carbon typescript with handwritten insert, 140 pages bound, undated. Included with this: typescript/fragment, 1 page.

Carbon typescript/ stage manager's copy, 120 pages bound, undated. With ANS by Miller on title page. Extensive revisions, stage directions, cues, etc., some by Miller.

A Memory of Two Mondays (play, 1955):

Typescript with extensive handwritten revisions, 76 pages, undated.

Typescript with handwritten revisions, 82 pages, undated. Subtitled An Improvisation on a Bygone Year.

Mimeo with handwritten revisions, 84 pages bound, undated. Subtitled An Improvisation on a Bygone Year.

Mimeo, 73 pages bound, undated.

Mimeo with handwritten revisions and typed inserts, 74 pages bound, undated.


The Misfits (film and cinema-novel, 1961):

Two handwritten manuscripts/notebooks, 119 pages, undated. Also includes early working draft of After the Fall.

Screenplay version:

Typescript/first draft/incomplete with handwritten emendations, 116 pages, undated.
Typescript/ second draft with handwritten emendations, 149 pages, 28 October 1957. Container 9.2

Typescript/ third draft with handwritten emendations, 165 pages bound, 28 October 1957. Container 9.3

Typescript/ fourth draft with handwritten emendations and insertions, 115 pages, 28 October 1947 (sic, 1957). N.B. This version has many pages lacking (probably rejected), many pages that are deleted (as though to be rejected), and several inserts which are on different paper. Container 9.4

Composite typed, carbon copy, mimeo and thermofax copy manuscript/ script with extensive revisions, 236 pages bound, 13 July-22 October 1960. Bound script with "Arthur Miller" stamped on front cover. Signed in several places. Container 10.3-4

Typescript/ fragment with handwritten emendations, 5 pages, undated. Intermediary workings that follow the screenplay and precede the cinema-novel. Included with this: carbon typescript/ fragment with handwritten emendations, 7 pages, undated; comprises later intermediary material. Container 9.5

Cinema-novel version:

Typescript/ early fragment with handwritten emendations, 2 pages, undated. Container 9.6

Handwritten manuscript/ early fragment with ending, 2 pages, undated.

Typescript/ first draft/ incomplete with handwritten emendations, 36 pages, undated. Container 9.7

Typed and carbon copy manuscript/ second draft with handwritten emendations, 168 pages, revised September 1959. Date deleted: 15 June 1959. Container 9.8

Typed mimeo/ third draft with handwritten emendations, 167 pages, September 1959. Container 10.1

Typed mimeo/ fourth draft with typescript inserts and handwritten emendations, 199 pages bound, March 1960. Container 10.2

Typescript fragments with handwritten emendations/ rejected pages:


II, 71 pages, undated. Paginated by cataloger. Container 11.1

III, 35 pages, undated. Paginated by cataloger. Container 11.2
Final rejects for Viking version, 30 pages, undated.

A Modest Proposal (prose, 1954):

Typescript/ first draft titled A Peek into the Future with handwritten revisions, 9 pages, undated.

Carbon typescript/ second draft, 15 pages, undated. Published in The Nation.

One of the Brooklyn Villages (prose, 1955), signed typescript/ autobiographical sketch with handwritten and typed emendations, 18 pages, undated. Published in Holiday as A Boy Grew in Brooklyn.

Please Don't Kill Anything (short story, 1960):

Typescript with handwritten revisions, 8 pages, undated.

Carbon typescript with handwritten revisions, 8 pages, undated.

Carbon typescript, 8 pages, undated.

The Price (play, 1968), mimeo with carbon typescript inserts and handwritten cuts, revisions and notes, 126 pages bound, copyright 1967. Tom Rosqui’s signed copy with his changes.


Two Years (memoir, circa mid-1940s), typescript, 22 pages, undated. With ANS.

The University of Michigan (prose, 1953), signed typed and carbon copy manuscript with handwritten revisions, 46 pages, undated. For Holiday.

A View from the Bridge (play, 1955; film, 1961):

Handwritten notes, undated. Written in Death of a Salesman notebook.

Typescript titled From Under the Sea with handwritten revisions, 77 pages, 28 February 1955. Deleted titles: The Men From Under the Sea; When the Submarines Came.
Typescript titled From Under the Sea with extensive handwritten revisions, 100 pages, 28 February 1955. With ANS on title page. Included with this: 8 discarded typescript pages.

Mimeo/ early version titled From Under the Sea with typed insert, 84 pages bound, undated.

Mimeo titled From Under the Sea, 84 pages bound, 1955.

Mimeo with handwritten revisions, 99 pages bound, undated. Includes handwritten notes on actors' performances.

Mimeo/ printer's copy with printer's notes and markings, 85 pages, undated. With ANS on title page.


Carbon typescript/ screenplay by Norman Rosten, 158 pages bound, undated. With ANI by Miller on title page.


William Ireland's Confession (radio play, 1939):

Carbon typescript, 22 pages, undated. With ANI on first page.

Typescript/ cut version of published play for radio, 21 pages, 5 January 1944.

Willy and the Helpless Giant, typescript, with handwritten corrections, 4 pages, undated. Accompanies ANS from Miller to Mr. Rogan, 9 May 1972.
Letters:

ALS, APCS to Covici, Pascal, 15 March 1954, undated.

ALS to Dean, Mrs., undated. Introduction to typist.


TLS to Spira, Robert, 23 January 1957. Signed by secretary for Miller.
Recipient:


Viking Press, Inc. TLS to Miller, 21 December 1955. Includes an amendment to their contract re A View From the Bridge; also signed by Miller.
Miscellaneous:

Buckwitz, Harry, 1904-. Typescript translation of letter to Helmut Castagne re German translation of The Crucible, 5 October 1953.


Mehring, Walter, 1896-. Letter to G. Bermann-Fischer re German translation of The Crucible, 8 October 1953


Rozan, Micheline. Typed memo to Kay Brown re Marcel Aymé translation of A View from the Bridge, 5 March 1958. Written on this: ANS by Miller.

Sartre, Jean-Paul, 1905-. La chasse aux sorcières: Prologue, mimeo, 9 pages, undated. With ANS by Miller on first page.

Schweikart, Hans, 1896-. Letter to G. Bermann-Fischer re German translation of The Crucible, 7 October 1953. Written in German.

Miscellaneous I:


Container

13.9
Additional Acquisitions; Not Described in Card Catalog

Purchase, R12466, 1991:


Purchase, R13344, 1995:

All My Sons (play, 1947):


Typescript with handwritten revisions, 144 pages, undated. Version before final rehearsal. Includes ANS by Miller, 6 May 1947:

Act I. Container 13.13
Act II. Container 14.1
Act III. Container 14.2

Purchase, R13800, 1997:

The Misfits (short story, 1957), carbon typescript with handwritten revisions, 52 pages, undated. With 8 additional draft pages; subtitle "or Waiting for Guido" crossed out on one. Published in Esquire. Container 14.3

Purchase, R15128, 2003:


Gift, 2005:

Memorial service program, Majestic Theater, New York, 9 May 2005. Container 14.5

Purchase, R16563, 2007:


Purchase, 12-07-015-P, 2012:
Castro (prose, 2003), printout with handwritten changes, 16 pages, undated. Published in Cuba on the Verge: An Island in Transition. Included with this: TLS from Miller to editor Terry McCoy, 3 January 2002.

**Purchase, 12-08-004-P, 2012:**

Letters to Walter, Erich A., ALS, 6 TLS, 1961-1971. Also includes copies of letters received from Walter, who was Miller's rhetoric instructor at the University of Michigan and a longtime friend. Correspondence concerns admittance of Miller's daughter and nephew at Michigan discusses some Miller works.

**Purchase, 13-10-005-P, 2013:**

Letter to Adams, Cindy (Mrs. Joey), ALS, 13 December 1968.


**Purchase, 13-10-005-P, 2013:**

Death of a Salesman (film, 1951), adaptation by Stanley Roberts, mimeo screenplay / first draft with handwritten revisions and revised pages, 147 pages, 12-31 July 1951.
Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works**: manuscripts by the author, arranged alphabetically by title;
  - **Letters**: the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient**: the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous**: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date