

Israel Zangwill:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Zangwill, Israel, 1864-1926
Title:	Israel Zangwill Collection
Dates:	1892-1921, undated
Extent:	2 boxes (.84 linear feet), 1 galley folder (gf)
Abstract:	Includes manuscripts and letters written by the English humorist, writer, and activist Israel Zangwill.
Call Number:	Manuscript Collection MS-4634
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

The eternal feminine, signed handwritten manuscript with revisions, 15 pages, undated. From the Hanley Collection. **Container 1.1**

The king of Schnorrers, chapter IV, signed handwritten manuscript with revisions, 23 pages, undated (published 1894). From the Hanley Collection.

The Master (published 1895):

Composite typed and carbon copy manuscript / incomplete with revisions, 647 pages, undated.

Book I, chapters 5-7, and 10; book II, chapters 1 and 3. **Container 1.2**

Book II, chapters 7-11; book III, chapters 2-4. **Container 1.3**

Book III, chapters 5-10. **Container 1.4**

Composite signed handwritten, typed, and carbon copy manuscript / incomplete with revisions, 718 pages, undated.

Book I, chapters 2 and 5-6; book II, chapters 1 and 3-5. **Container 1.5**

Book II, chapters 5-11. **Container 1.6**

Book III, chapters 2-3 and 5. **Container 2.1**

Book III, chapters 6-10. **Container 2.2**

Galley sheets with revisions, 105 sheets, undated. **Container gf 1**

Letters:

2 ALS to Hatton, Bessie, 2 August 1907, 22 June no year.

Container 2.3

2 ALS to Hatton, Joseph, 10 June 1892, 16 November 1895.

TLS, ANS to Manner, Miss, 12 August 1920, 17 June 1921.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date