## Vladimir Nabokov:

## An Inventory of His Collection at the Harry Ransom Center

### **Descriptive Summary**

Creator: Nabokov, Vladimir, 1899-1977

Title: Vladimir Nabokov Collection

**Dates:** 1948-1979, undated

**Extent:** 1 box (.42 linear feet)

**Abstract:** Includes a manuscript, proofs, and letters by the multilingual

Russian-American novelist and short-story writer, as well as letters

written by his wife Véra and others.

Call Number: Manuscript Collection MS-2982

Language: English

**Access:** Open for research

#### **Administrative Information**

**Processed by:** Joan Sibley and Jamie Hawkins-Kirkham, 2011

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in

descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

## Works:

Glory, a novel, proofs in large format, perfect bound, without title page, in yellow wrappers, 205 pages, 9 September 1971. Laid in: typescript draft/ photocopy, 1 page, for publicity release by McGraw-Hill, with handwritten notes on verso.

Container

1.1

Pnin/ My poor Pnin, typescript/ mimeo with printed front cover page, 197 pages, undated.

Container
1.2

Transparent things, proofs in large format bound in blue wrappers, without title page, 109 pages, 1972. Laid in: Booked ahead, by Clara Pierre, typescript/
photocopy, 4 pages, undated. Review of Transparent things.

Container

1.3

# **Letters:**

TLS, 9 TLI to Doubleday and Company, Inc., 1957-1958. Included with these: TccLS/ reply by Nabokov written on TccL from Doubleday to Nabokov, 6 December 1956.

Container 1.4

### **Miscellaneous:**

Unidentified author. TLS to Hancox, 13 April 1959. Concerns censorship of Lolita Container in England.

Unidentified author. Handwritten notes by an unidentified student on Nabokov's lectures on Ulysses and Joyce at Cornell, circa 1952, and related correspondence between Matthew J. Bruccoli and Nina W. Matheson, 1979. Gift, 1980 (G595); not described in card catalog.

Berberova, Nina Nikolaevna. TLS to Matheson, Nina W., 2 September 1978. Included with this: handwritten transcription, translated into English, of an inscription from Nabokov to Berberova. Withdrawn from PG 3476 N3 Z24 1930.

Nabokov, Véra. 42 TLS to Doubleday and Company, Inc., 1957-1969.

Container 1.6

Nabokov, Véra. 3 TLS to Matheson, Nina W., 1967-1978. Included with these: 3 TccL from Matheson to Véra Nabokov.

Nabokov, Véra. APCS to Mizener, Arthur, Mr. and Mrs., 3 July 1958. Gift 1984 (G1893); not described in card catalog.

Nabokov, Véra. TLS to Mohr, Richard, 2 July 1979. Removed from PS 3476 B2864 A42 1918a.

Strachey, James. Report on Bend sinister by Vladimir Nabokov, typescript with handwritten corrections, 2 pages, 10 May 1948. Included with this: TLS from Anthony Rota to Nina Matheson, 1 November 1971.

Container 1.5

### **Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog**

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### **Organization of Collections:**

- Manuscripts for each author collection were organized into four categories:
  - Works: manuscripts by the author, arranged alphabetically by title;
  - Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
  - Recipient: the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### **Abbreviations Used in Descriptions:**

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- A = autograph (i.e., handwritten)
- T = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- $\bullet$  L = letter
- FL = form letter
- $\bullet$  N = note
- $\mathbf{D}$  = document
- $\bullet$  **C** = card
- $\bullet$  **PC** = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet \bar{l} = leaf$
- $\mathbf{ll}$  = leaves
- $\bullet$  **nd** = no date
- inc d = incomplete date