

# Benedetto Croce:

## An Inventory of His Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Croce, Benedetto, 1866-1952
<b>Title:</b>	Benedetto Croce Collection
<b>Dates:</b>	1916-1929, undated
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	The collection of Italian critic, philosopher, and politician Benedetto Croce contains two manuscripts by him as well as letters he wrote to Hans Feist-Wollheim and others.
<b>Call Number:</b>	Manuscript Collection MS-0985
<b>Language:</b>	English and Italian
<b>Access:</b>	Open for research

---

### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---



**Works:**

La spagna nella vita italiana durante la rinascenz (Spain in Italian life during the Renaissance), signed handwritten manuscript with many revisions, 1916; original slipcase included.

**Container**  
1.1-2

The young Dante and the Dante of the comedy, translated by Douglas Ainslie; translator's page proofs, inscribed and signed by him, undated.

**Container**  
1.3

**Letters:**

18 ALS, 12 APCS, 2 APCS, to Feist-Wollheim, Hans, 1922-1929, undated.

**Container**  
1.5

APCS to Pietrarota?, Aldo, and Francisco, undated. Removed from: 61-10269.

**Container**  
1.4

ALS, APCS to Vagaria, Camillo, 1925-1928. Included with these: ALS Camillo Vagaria to Hans Feist-Wollheim, 1928.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date