

# William Frend De Morgan:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	De Morgan, William Frend, 1839-1917
<b>Title:</b>	William Frend De Morgan Collection
<b>Dates:</b>	1905-1914, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	The collection of English novelist, potter, and tile designer William Frend De Morgan contains manuscripts for his first novel <i>Joseph Vance</i> (1906) and for a preface to Charles Dickens' <i>Our Mutual Friend</i> , as well as a couple of pieces of correspondence.
<b>Call Number:</b>	Manuscript Collection MS-1128
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Joseph Vance, an ill-written autobiography, bound typescript with handwritten revisions, circa 1905. Pages 749 and 752 are missing.

**Container**  
1.1-2.2

Preface to Our mutual friend by Dickens, Charles, handwritten manuscript with revisions, undated. Included with this: TLS from Caine, Gordon Ralph Hall to DeMorgan, 9 November 1911.

**Container**  
2.3

**Letters:**

ALS to Ellis, 24 January 1914.

**Container 2.4**

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date