

Thomas Hammond:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hammond, Thomas, b. 1748
Title:	Thomas Hammond Collection
Dates:	1765-1780, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes a memoir and other papers of Thomas Hammond, an English stableboy turned traveling equestrian performer.
Call Number:	Manuscript Collection MS-1817
Language:	English; one manuscript written in Greek; some text written in Latin, Portuguese, French, and Spanish.
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Memoirs on the life and travels of Thomas Hammond; written by himself for his own perusal, Volume I, handwritten manuscript in Greek, 1780? **Container** 2.2

Memoirs on the life and travels of Thomas Hammond; written by himself for his own perusal; translated from the Greek characters of his original first volume, handwritten manuscript, 1780.

Volume 1 **Container** 1.2

Volume 2 **Container** 1.3

Volume 3 **Container** 1.4

Volume 4 **Container** 2.1

The surprizing adventures of Don Juan, handwritten manuscript, undated. **Container** 1.1

Voyages, handwritten manuscript, undated. **Container** 2.3

Miscellaneous:

A copy of verses on the sudden and lamentable death of his royal highness William Duke of Cumberland, handwritten manuscript, 31 October 1765. **Container** 2.5

An alphabetical list of _____, bills, debts, etc., handwritten manuscript, begun January 1786. **Container** 2.4

The epitaph of Thomas Goodrich, handwritten manuscript, undated. **Container** 2.5

List of Roman Emperors, handwritten manuscript, undated.

(All items from the Messmore Kendall Collection.)

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date