

Baroness Emmuska Orczy:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Orczy, Emmuska, Baroness, 1865-1947
Title:	Baroness Emmuska Orczy Collection
Dates:	1903-1947, undated
Extent:	3 boxes (1.26 linear feet)
Abstract:	Includes manuscripts and letters written by the Hungarian-born English playwright, novelist, and artist Baroness Emmuska Orczy. The works range from brief untitled articles to book-length typescripts, although none represent <i>The Scarlet Pimpernel</i> . Some manuscripts for <i>The Old Man in the Corner</i> series of mystery stories featuring Bill Owen, Orczy's armchair detective, are present. A small number of incoming letters are present, along with some research notes, financial accounts, and legal documents.
Call Number:	Manuscript Collection MS-3113
Language:	English, French, and Hungarian
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Untitled article on Gaspard Hauser, handwritten manuscript / incomplete, 6 pages, undated. **Container** 1.1
- Untitled talk on art, handwritten manuscript / incomplete with emendations, 6 pages, undated.
- Unidentified work, handwritten manuscript / incomplete with revisions, 32 pages, undated. **Container** 1.2
- Amours de reines, typescript with handwritten revisions and signed handwritten title page, 80 pages, undated. In French. Lacking page 57. **Container** 1.3
- Beau Brocade, a romantic drama in four acts by Baroness Orczy and Montagu Barstow, typescript, approximately 130 pages, undated (circa 1908). **Container** 1.4
- Beaux and dandies, handwritten and typed manuscript with handwritten emendations, 44 pages, undated (Les beaux et les dandys des grands siècles en Angleterre, 1924). **Container** 1.5
- A Christmas message, carbon typescript, 26 pages, undated. **Container** 1.6
- Dear enemy, signed handwritten manuscript with revisions and typed page, approximately 360 pages, undated. **Container** 1.7-8
- The duke's wager, 2 carbon typescripts, 30 pages, 32 pages, undated (play, 1911). **Container** 1.9
- Girls women of all nations, handwritten manuscript with revisions, 26 pages, undated. **Container** 1.10
- Links in the chain of life, signed handwritten manuscript with revisions and few typed carbon pages, approximately 500 pages, undated (autobiography, published 1947). **Container** 1.11-2.1
- The old man in the corner series. The man with the bit of string on the warpath again:
- The Ackridge gang, handwritten manuscript with revisions, 31 pages, undated. **Container** 2.2
- The three pearls, handwritten manuscript with revisions, 40 pages, carbon typescript, 31 pages, undated. **Container** 2.3
- A tragedy in Monte Carlo, signed handwritten manuscript with revisions, 31 pages; carbon typescript, 31 pages; undated. **Container** 2.4

Oddities:

- I. Immortality or re-incarnation, handwritten manuscript with revisions, 13 pages, **Container**
18 July 1930. 2.7
- II. The most successful fraud in history, handwritten manuscript with revisions,
13 pages, 18 July 1930.
- III. Jehanne la Pucelle, the mysterious, handwritten manuscript with revisions, 9
pages, undated.
- I-III., typescript, 31 pages, undated. **Container 2.6**
- I-III., 2 carbon typescripts, 31 pages each, undated. **Container 2.5**
- Opening King's College Art School, 1911 (speech), typescript, 7 pages, 1911. **Container**
1.1
- Our royal romances:
- 1: Bloody Mary's love story, typescript, 10 pages, undated. **Container**
2.8
- 2: The virgin queen, typescript, 9 pages, undated.
- 3: The orange girl, typescript, 10 pages, undated.
- 4: The flower of the isles, typescript, 11 pages, undated.
- 5: A royal tragedy, typescript, 9 pages, undated. **Container 2.9**
- 6: Love in the hayfields, typescript, 10 pages, undated.
- 7: A secret marriage, typescript, 10 pages, undated
- 8: The actress and the sailor prince, typescript, 9 pages, undated.
- A passionate crime, carbon typescript, 26 pages, undated. **Container**
2.10
- Quelques mystères historiques: Conference tenue à Monaco le 13 février 1928,
typescript / incomplete, 28 pages; typescript with emendations, 34 pages; carbon
typescript, 34 pages; 1928. In French. **Container**
2.11
- A sacrifice, 2 typescripts, 5 pages, 9 pages, undated. **Container 1.1**
- Somewhere in Russia, typescript, 33 pages, undated. "Synopsis of film intended for **Container**
presentation in neutral countries." 2.12
- Three contemptibles, typescript, 23 pages, undated. **Container 1.1**

- The turbulent duchess, signed handwritten manuscript with revisions, approximately 475 pages, undated (published 1935). **Container**
2.13-15
- Waterloo, handwritten manuscript with revisions, 36 pages, 1924. Included with this: handwritten manuscript / notes, 6 pages. **Container**
3.1
- Will-o'-the-wisp, handwritten manuscript with revisions, approximately 420 pages, undated (published 1947). **Container**
3.2-3
- Will-o'-the-wisp, typescript with few emendations, approximately 200 pages, undated (published 1947). **Container**
3.4
- The woman's tongue, signed handwritten manuscript with revisions, 11 pages, undated. For Daily express feature Marriage. **Container**
1.1

Letters:

TLS to Blaber, 18 January 1911.

Container 3.5

TLS to Blyth, James Blyth, 1st baron, 29 May 1924.

2 TccL to Neilson-Terry, Phyllis, 1 April and 1 August 1945.

ANS to Osborne, Bernard, 4 May 1915.

Recipient:

Unidentified author. TL / copy to Orczy, 11 January 1928.

Container 3.6

Unidentified author W. ALI to Orczy, 13 February 1927.

Field Roscoe & Co. 3 ALS, 36 TLS C. D. Medley to Orczy, 1929-1937. Concerned with film rights of Orczy works. Included with these: TccL Field Roscoe to Ideal Films; TL / copy Idea Films to Field Roscoe; 2 AL / drafts Orczy to Alexander Korda; 1 TLS, 3 TccL Orczy to Field Roscoe; 2 TL / copies G. de G. Griffith to Field Roscoe; 1 TL / copy Field Roscoe to Alexander Korda; 1 TL / copy Field Roscoe to A. S. Watt.

**Container
3.7**

Gibbs, Philip Hamilton, Sir, 1877-1962. ALS / incomplete to Orczy, undated.

**Container
3.6**

Kipling, Rudyard, 1865-1936. 2 ALS, 3 TLS to Orczy, 1933.

Neilson-Terry, Phyllis. ALS, 5 TLS to Orczy, 1944-1945.

Ralli, G. S. C. ALS to Orczy, 8 May 1934.

Renaud, J. Joseph. 2 TLS to Orczy, 23 October and 30 October 1929. Included with these: ALS by Orczy granting translation and performing rights to Renaud, 3 September 1908.

Miscellaneous:

- Barstow, Montagu. AL / draft to Field Roscoe & Co., directed to C. D. Medley, 10 February 1923. Attached to this: AL / copy Beyfus & Beyfus to Eva Montague Barstow, 7 February 1923. **Container** 3.8
- Barstow, Montagu. Our Canadian trip, carbon typescript, 42 pages, 1925. **Container** 3.9
- The Daily Mail. Dennis Wheatley's mystery rooms, carbon typescript, 1 page, undated. Announcement of contest. **Container** 3.8
- Field Roscoe & Co. Bills to Orczy for services, 2 printed forms with typed entries, 1 page, 3 pages; December 1927, March 1935.
- Field Roscoe & Co. Correspondence with Guedalla, Jacobson & Spyer re The scarlet pimpernel suit, 3 typed documents / copies, December 1923.
- French (Samuel), Ltd. Memorandum of agreement with F. Reparoz, signed typed document, 1 page, undated.
- Garrett, Arthur. TLS to Barstow, Montagu, 19 January 1934. Written on this: AL reply / draft, 22 January 1934.
- Great Britain. High Court of Justice. Chancery Division. Writs for suit re The scarlet pimpernel, 2 printed documents, 3 pages, 2 pages; 22 October and 28 November 1923.
- Hodgkinson, Margaret. The tangled skein, carbon typescript / radio script, 50 pages, undated. Adaptation of Orczy novel. **Container** 3.10
- Hordósy, Ivan. ALS to unidentified recipient, undated. In Hungarian. Letterhead: Canadian Hungarian Immigrants' Aid Bureau. **Container** 3.8
- Neilson-Terry, Phyllis. Royalty statements for play The scarlet pimpernel, 1941-1944. **Container** 3.11
- Neilson-Terry, Phyllis. TLS to Barstow, Montagu, 30 March 1942. **Container** 3.8
- Orczy, Emmuska Orczy, Baroness, 1865-1947:
- Agreement with British Film-Craft Productions, handwritten document / copy, 2 pages, 15 January 1928. **Container** 3.12
- Appointment of Phyllis Neilson-Terry as agent, typed document, 3 pages, 1 December 1942. For Orczy and her husband.

Baptismal certificate, printed form with typed entries / copy, 1 page, 7 March 1931. Copy from original dated 10 October 1865. In Hungarian.

Memorandum of agreement:

With Julia Neilson and Frederick Terry, signed typed document, 2 pages; handwritten document / copy, 3 pages; 10 June 1903. Enclosed with this: TLS Bank of London & South America Limited to Orczy and Montagu McLean Barstow, 30 December 1942; TLS Jacobson, Ridley Co. to Orczy and Montagu McLean Barstow, 4 November 1942.

Container
3.12

With A. J. Marks, signed typed document, 2 pages, 4 April 1932. Included with this: TLS / cover letter Curtis Brown Limited to Orczy, 15 July 1932.

With Cassell and Company Limited, typed document / copy, 5 pages, 18 September 1917.

With Colin Wark, signed carbon typescript document with handwritten emendations, 2 pages, 24 May 1931.

With Guglielmo Emanuel, signed typed document, 2 pages, 20 October 1930.

With Hermenegildo de Bonis and Luis de Castro, signed typed document, 2 pages, 1 April 1930.

With Hodder & Stoughton Limited, typed document / copy, 5 pages, 22 May 1928.

With Hutchinson & Company, carbon typed document / copy, 5 pages, 8 April 1919.

With James Cassius Williamson, signed typed document, 2 pages, 18 May 1906.

With London Film Productions, handwritten document / copy, 4 pages, 9 September 1933.

With R. E. M. Paterson, signed handwritten document, 1 page, 20 October 1930.

With Stoll Picture Productions Limited, signed typed document, 2 pages, 28 May 1924.

Power of attorney, signed typed document, 3 pages, 19 November 1942. By Orczy and her husband for unidentified person.

Research notes on:

Comte de St. Germain, handwritten manuscript / notes, 5 pages, undated.

Container
3.12

Georges Psalmanzar, handwritten manuscript / notes, 4 pages, undated. In French and English.

Jeanne d'Arc, handwritten manuscript / notes, 2 pages, undated.

Shine, J. F. Lyrics for Beau Brocade, carbon typescript inscribed to Orczy, undated.

Container
3.13

Simon, John Allsebrook Simon, 1873-1954. TLS to DeFreece, Walter, Sir, 28 February 1932.

Container
3.8

Starr, Meredith. The scarlet pimpernel: a poem, typescript, 6 pages, undated.

Welton, Hubert Gallant. Dayspring, handwritten manuscript / signed musical score, 9 pages in notebook, 20 March 1944. Dedicated to and inscribed to Orczy.

Williams and Poole. TL / incomplete to Barstow, Montagu, 25 July 1933.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date