

# Giuseppe Orioli:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Orioli, Giuseppe, 1884-1942
<b>Title:</b>	Giuseppe Orioli Collection
<b>Dates:</b>	1893-1961, undated
<b>Extent:</b>	4 boxes (1.68 linear feet)
<b>Abstract:</b>	Includes manuscripts, correspondence, and documents related to the Italian bookseller and publisher Giuseppe Orioli, best known for privately publishing the unexpurgated first edition of <i>Lady Chatterley's Lover</i> in 1928. Several of Orioli's diaries are present, as are items by or concerning Richard Aldington, Max Beerbohm, Norman Douglas, D. H. Lawrence, Frieda Lawrence, W. S. Maugham, Reginald Turner, and Oscar Wilde.
<b>Call Number:</b>	Manuscript Collection MS-3114
<b>Language:</b>	English, French, Italian
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Sara Saastamoinen, 2012 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Adventures of a bookseller, typescript with handwritten revisions, 432 pages bound, undated. **Container** 1.1
- Adventures of a bookseller, typescript / final version with few handwritten revisions, 416 pages bound, undated. **Container** 1.2
- Biography of Symeon Doughty, handwritten manuscript / draft with revisions, 85 pages bound, undated. Written with this: Miscellaneous notes and fragments in Italian and English. Signature of D. H. Lawrence on flyleaf. **Container** 1.3
- Diario di viaggio, typescript / incomplete with handwritten emendations, pages 43-135, 9-29 August, no year. Written in Italian. Included with this: Diary in English, typescript / fragment with handwritten emendations, 2 pages, with 2 carbon typescripts of same, 9 August no year. **Container** 2.1
- Diary of a trip to Austria, handwritten manuscript / incomplete with revisions, 17 pages, 1930. **Container** 2.2
- Diary / titled Bologna, Imola, Faenza, Bagnacavallo, carbon typescript, 15 pages bound, March 1936. **Container** 2.3
- Diary / titled Napoli, signed handwritten manuscript with revisions, 45 pages bound, August-September no year. **Container** 2.4
- Diary / titled Pino's diary, Sabine hills, typescript, 37 pages bound, December 1936 - January 1937. Written on cover: Ciociaria. **Container** 2.5
- A glance at the east, handwritten manuscript with revisions, 484 pages, undated. At head of first page: Diary - December 1934 - Going to Ceylon with N. D. **Container** 2.6-8
- A glance at the east, typed and carbon copy manuscript with handwritten revisions, 374 pages bound, undated. Laid in: printed menu for dinner on M. S. "Terukuni Maru," 29 December 1934. **Container** 3.1
- Moving along (Just a diary), typescript with handwritten emendations, 233 pages bound, undated. Inscribed to Norman Douglas and Charles Prentice, "travel-companions in Italy and elsewhere." **Container** 3.2
- Il pazzo di San Francisco; La Senora Paulena, handwritten manuscript with revisions, 76 pages, undated. **Container** 3.3

**Letters:**

ALS to Mason, Harold T., 17 August 1928.

**Container 3.4**

**Recipient:**

Unidentified author Luciano. ALS to Orioli, 19 July 1938. Written in Italian.  
Removed from AC-L D747Jor 1937a copy 2.

**Container**  
3.5

Chatto and Windus. TLS, TccLS to Orioli, 21 June 1932, 20 August 1937.  
Included with this: TccDS signed by Orioli re assignment of publication rights for  
Adventures of a bookseller to Chatto and Windus.

Curtis Brown Ltd. TLS to Orioli, 31 October 1929. Included with this: TL / copy /  
enclosure from Curtis Brown to Orioli, 15 October 1929.

Dawkins, Richard MacGillivray, 1871-1955. TLS to Orioli, 28 July 1932.  
Removed from A-CL D747Gdaw 1933a.

Maugham, William Somerset, 1874-1965. ALI, TLS to Orioli, 18 June 1932,  
undated. Letterhead: Villa Mauresque.

**Miscellaneous:**

Unidentified author:

Beginning. At sea. June 1912, carbon typescript, 1 page, undated.

**Container**  
3.6

Materials for a description of Capri: index, printed with handwritten revisions and additions in an unknown hand, 13 pages, 1915, undated. Written on front: N. Douglas. Laid in: Italian newspaper clipping re death of Norman Douglas, circa 1952.

Notes for a biographical work, handwritten manuscript / notes in an unidentified hand, 9 pages, undated. Some notes in shorthand.

Lo specchio e la campana, handwritten manuscript with revisions, 3 pages, undated. Included with this: Tikininki, handwritten manuscript with revisions, 1 page, undated. Written in Italian.

Beerbohm, Max, Sir, 1872-1956. Unidentified fragment, signed carbon typescript / fragment, 1 page, January 1924.

Beerbohm, Max, Sir, 1872-1956. 2 TL / copies to Turner, Reginald, 14 August 1893, 18 August 1897.

Brace, Josephine. ALS to Lawrence, Frieda, 16 June 1931.

Cape (Jonathan) Limited. Memorandum of agreement with D. H. Lawrence for his translation of Verga's *Cavalleria rusticana*, TDS with handwritten inserts, 2 pages, 22 September 1927.

Curtis Brown Ltd. Financial reports to Lawrence, D. H., 10 items, 1924-1928.

Duckworth (Gerald) and Co., Ltd. Royalty statements to Lawrence, D. H., 30 September 1927.

Guillot de Saix, Leon, 1885- . ALS to unidentified recipient, 25 July 1937. Written in French.

Guillot de Saix, Leon, 1885- . ALS to Turner, Reginald, undated. Included with this: *Oscar Wilde et le theatre, Jezebel...* by de Saix, printed, with an inscription to Turner.

Hart-Davis, Rupert, 1907- . TLS to Humanities Research Center, University of Texas, 15 August 1961. Concerning photograph identification.

Lawrence, D. H., 1885-1930:

Birds beasts and flowers (French translation), carbon typescript / incomplete, 102 pages, undated. **Container** 3.7

The fight for Barbara, carbon typescript / fragment, 1 page, undated. First page of Act IV. **Container** 3.6

Meeting among the mountains, carbon typescript, 2 pages, undated.

Memorandum of agreement with Alfred A. Knopf for David, printed document with typed insertions and deletions, 6 pages, 25 May 1925.

Quietus, carbon typescript, 1 page, undated. Written on same page: Quiet.

The ship of death, carbon typescript, 6 pages, undated.

Song of a man that is loved, carbon typescript, 1 page, undated.

The virgin and the gypsy, galley proofs with handwritten revisions and corrections in an unknown hand, 98 pages, undated. **Container** 4.1

Lawrence, Frieda, 1879-1956:

My inheritance, handwritten manuscript with revisions, 11 pages, undated. Pages torn from a notebook. Included with this: untitled note, Frieda Lawrence re D. H. Lawrence, handwritten manuscript / fragment with revisions, 2 pages, undated. **Container** 3.6

Not I, but the wind..., handwritten manuscript / fragment with revisions, 11 pages, undated. Pages torn from notebook.

Not I but the wind..., carbon typescript / fragments, 75 pages, undated. **Container** 4.2

Manara, Stefano. Lady Chatterley's lover: receipt to Frieda Lawrence, ADS, 1 page, 20 October 1937 (Florence). Written in Italian. **Container** 4.3

Mardel, Lucinda. ALS to unidentified recipient, 6 December 1928.

Maugham, William Somerset, 1874-1965. Memorandum of agreement with Orioli for The book-bag, TDS, 1 page, 28 May 1932.

Secker, Martin. Memorandum of agreement with D. H. Lawrence for David, TDS with handwritten insertions, 2 pages, 10 November 1928.

Secker (Martin) Ltd. Royalty statements to D. H. Lawrence, 1924-1927.

Turner, Reginald:

Newspapers (article), handwritten manuscript with revisions, 24 pages, undated. **Container** 4.3

Notes on the over-annotated '90s, handwritten manuscript with revisions, 11 pages bound, undated. **Container** 4.4

Shakespeare's women, handwritten manuscript with revisions, 28 pages, undated. **Container** 4.3

Tableau de la vie francaise (lecture to L'Alliance francaise), handwritten manuscript with revisions, 42 pages; carbon typescript with handwritten revisions, 25 pages; undated. Included with this: handwritten manuscript / fragment, 2 pages, revised version of beginning of lecture. **Container** 4.5

Vanguard Press, Inc. TLS Jacob Baker to Lawrence, D. H. re Lady Chatterley's lover, 16 August 1928. **Container** 4.3

Westminster Bank Limited. Deposit slips for D. H. Lawrence, 2 printed slips with handwritten insertions, 3 and 10 January 1929. Paid in by Clifford Mellors.

Wilde, Oscar, 1854-1900. TL / incomplete / copy, TccL / copy, TccL / incomplete / copy to Turner, Reginald, 10 March 1900, undated. Included with this: AL / fragment Turner to unidentified recipient re Oscar Wilde.

**Miscellaneous I:**

- Aldington, Richard, 1892-1943. Introduction to Last poems by Lawrence, D. H., typescript with handwritten revisions, 6 pages, undated. **Container** 4.6
- Aldington, Richard, 1892-1943. Introduction to Last poems by Lawrence, D. H., page proofs with handwritten printer's corrections, 12 pages, December 1931. **Container** 4.7
- Lawrence, D. H. Last poems, typescript with handwritten corrections and notes, 160 pages; page proofs / incomplete with handwritten corrections, 24 pages; 1932, undated. Edited by Aldington and Orioli. Vasey E192b. **Container** 4.6-7

**Miscellaneous II:**

Aldington, Richard, 1892-1962. Notebook, handwritten manuscript with revisions, 125 pages, undated. Contents: Personal notes on poetry; Happiness (poem); Introduction to Medallions in clay; Armenian poetry; M. André Spire; Mallarmé; and reviews of many works: Prometheus bound, translated by A. G. Mitchell; Charles Baudelaire by E. Crépet; Beaumarchais and the war of American independence by E. Kite; Les origines romanesques de la morale et de la politique romantiques by E. Seillière; French translations of Armenian literature; Verlaine by Ernest Delahaye; La clairière aux enfants by Lud; Melchisedech Suivi de Symiamire by E. Dermenghem; Contes de la chaumière by O. Mirbeau; L'esprit d' Oscar Wilde **Container** by Louis Thomas; Pensées choisies des rois de France by G. Boisey; Journaux **4.8** intimes by Charles Baudelaire; Le langage populaire by H. Bauche; La symphonie pastorale by Audré Gide; Dans les mers du Sud by R. L. Stevenson; Jules Lemaître by H. Bordeaux; La fleur de la cuisine française by B. Guijan; Le mari calomnié by Rochefoucauld; Figures et choses d'autre fois by E. Chapuisat; Le chemin du salat by H. Lavedan; La grande Falaise by A. Sorel; La nuit d'amour by P. Mille; Qu'est-ce que l'esprit français?; Premier livre de contes & Carnaval est mort by J. R. Bloch; Mon oncle Benjamin by C. Tullier; Alceste by A. Gybal; Madame de Pontivy an le cloir d'or by C. A. Sainte Beuve; L'art vivant by André Salmon.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date