

Sir Arthur Wing Pinero:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Pinero, Arthur Wing, Sir, 1855-1934
Title:	Sir Arthur Wing Pinero Collection
Dates:	1872-1931, undated
Extent:	5 boxes (2.10 linear feet)
Abstract:	Includes manuscripts of plays and letters written by the English playwright and actor Sir Arthur Wing Pinero. Correspondents include Bessie Hatton, Joseph Hatton, his aunt Eliza Schneider, Edwin Stephens, and others.
Call Number:	Manuscript Collection MS-3263
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- The big drum, signed handwritten manuscript with few emendations and notes, one initialed, and 6 typed pages of setting information at beginning of first 3 acts, 112 pages, August 1915. This and all subsequent works in this collection are from Hanley II; from the library of Harold M. Moulton. **Container** 1.1-2
- The cabinet minister, signed handwritten manuscript with emendations, 151 pages, 1889. **Container** 1.3-6
- A cold June, signed handwritten manuscript with few emendations, 104 pages, November 1929-April 1931. **Container** 1.7-9
- Dr. Harmer's holidays, signed handwritten manuscript with emendations, 96 pages, 1924. Included with this: typed notes re opening performance of play, 1 page, undated. **Container** 1.10
- Lady Bountiful, signed handwritten manuscript with revisions, 183 pages, 1890. **Container** 2.1-4
- Lords and commons, handwritten manuscript with revisions and printer's notes, 160 pages, circa 1883. **Container** 2.5
- Mayfair, handwritten manuscript with revisions, 190 pages, 1885. **Container** 2.6-10
- The "mind-the paint" girl, signed handwritten manuscript with few emendations and printer's notes, and carbon typescript setting material for Acts 2 and 3, 131 pages, 1910. **Container** 3.1-4
- Mr. Livermore's dream: A lesson in thrift, signed handwritten manuscript with emendations and notes, 23 pages, circa 1916. "Written at the request of the National War Savings Committee." **Container** 3.5
- The notorious Mrs. Ebbsmith / titled Ebbsmith, typescript / prompt copy with handwritten notes and deletions, 133 pages, undated. **Container** 3.6
- Preserving Mr. Panmure, signed handwritten manuscript with emendations and printer's notes, and typescript introductory material to Acts 1 and 4, 143 pages, 1910. **Container** 3.7-10
- The profligate, signed handwritten manuscript with revisions, 152 pages, June 1887. **Container** 3.11-14
- The thunderbolt, handwritten manuscript with revisions and printer's notes, and typescript introductory material to Acts 1, 2 and 3, 141 pages, 1907-1908. **Container** 4.1-4

The times, signed handwritten manuscript with revisions, 154 pages, 1891.

Container
4.5-6

Works 1:

Three plays, signed handwritten manuscript with revisions, 155 pages, 1879-1913. **Container**
Contents: Daisy's escape; Bygones; Playgoers. **4.7**

Works 2:

Three one-act plays, signed handwritten manuscript with revisions, 133 pages, **Container**
1878-1926. Contents: Two can play at that game; Hester's mystery; A private room. 4.8

Works 3:

Two comedies, signed handwritten manuscript with revisions, 277 pages, 1884.
Contents: In chancery; The weaker sex.

Container
4.9-10

Letters:

- ANS to Gill, C. F., 18 July 1906. Included with this: signature cut from a typed letter. **Container** 5.1
- ALS to Hatton, Bessie, 19 October 1888.
- 5 ALS, TLS to Hatton, Joseph, 1891-1893.
- ALS to Oakley-Coles, undated.
- 51 ALS to Schneider, Eliza, 1872-1876, undated. Several letters are illustrated with pen and ink sketches by Pinero. One 1874 letter includes a printed notice for Still waters run deep with Pinero in the role of John Mildmay. Included with these: handwritten manuscript / fragment of biographical note on A. G. Crowe. **Container** 5.2
- 117 ALS, 64 ALI, 4 AL, 4 TLS, 5 APCI, 3 telegrams to Stephens, Edwin, 1905-1919, undated. **Container** 5.3-6
- TLS to Tittle, Walter, 31 December 1923. **Container** 5.1

Recipient:

Unidentified author George B. ALS to Pinero, 30 May 1907.

Container 5.7

Masterson (A. D.) & Co. ALS to Pinero, 22 October 1906.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date